

Посвящается городу Ленинграду

Симфония № 7

I

Д.Шостакович

ORCHESTRA

Flauto piccolo (= Fl. grande III)
2 Flauti grandi (II = Fl. contralto G)
2 Oboi
Corno inglese
Clarinetto piccolo (Es) (= Cl. grande III)
2 Clarinetti (B, A)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

Timpani (5)
Triangolo
Tamburino
Tamburo*
Piatti
Cassa
Tam-tam

*

*

4 Corni (F)
3 Trombe (B)
3 Tromboni
Tuba

Silofono
Арфа I**
Арпа II
Piano

Violini I (16—20)
Violini II (14—18)
Viole (12—16)
Violoncelli (10—14)
Contrabassi (8—12)

Besides the above mentioned instruments the orchestra requires an additional group of brass:

3 Trombe in B (IV, V, VI)
4 Corni in F (V, VI, VII, VIII)
3 Tromboni (IV, V, VI)

These instruments are absolutely indispensable for the performance of the symphony.

* It is highly desirable to have two or if possible three Tamburi from figure 39 to the 2nd bar of figure 51 since single musician may not be able to attain the necessary volume of sound, while retaining the clarity of the rhythmic pattern.

** Throughout the entire symphony both harps play the same part, with the exception of those places which are indicated in the score (for example, at the beginning of the third movement).

Allegretto $\text{♩} = 116$

2 Fagotti
2 Trombe (B)
Timpani
Violini I
Violini II
Viole
Violoncelli
Contrabassi

2 Ob.
Cor. ingl.
Cl. basso (Es)
2 Cl. (B)
Cl. picc. (B)
Fag.
4 Cor. (F)
Tr-be
3 Tr-ni
Tuba
Timp.
Archi

Fl. picc.

2 Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr. be

Tr. ni
e
Tuba

Timp.

Arch.

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Timp.

Arch.

2

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Timp.

Archi

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Timp.

Archi

3

Fl. picc. *C*

Fl. *C*

Ob. *C* *#* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389* *390* *391* *392* *393* *394* *395* *396* *397* *398* *399* *400* *401* *402* *403* *404* *405* *406* *407* *408* *409* *410* *411* *412* *413* *414* *415* *416* *417* *418* *419* *420* *421* *422* *423* *424* *425* *426* *427* *428* *429* *430* *431* *432* *433* *434* *435* *436* *437* *438* *439* *440* *441* *442* *443* *444* *445* *446* *447* *448* *449* *450* *451* *452* *453* *454* *455* *456* *457* *458* *459* *460* *461* *462* *463* *464* *465* *466* *467* *468* *469* *470* *471* *472* *473* *474* *475* *476* *477* *478* *479* *480* *481* *482* *483* *484* *485* *486* *487* *488* *489* *490* *491* *492* *493* *494* *495* *496* *497* *498* *499* *500* *501* *502* *503* *504* *505* *506* *507* *508* *509* *510* *511* *512* *513* *514* *515* *516* *517* *518* *519* *520* *521* *522* *523* *524* *525* *526* *527* *528* *529* *530* *531* *532* *533* *534* *535* *536* *537* *538* *539* *540* *541* *542* *543* *544* *545* *546* *547* *548* *549* *550* *551* *552* *553* *554* *555* *556* *557* *558* *559* *560* *561* *562* *563* *564* *565* *566* *567* *568* *569* *570* *571* *572* *573* *574* *575* *576* *577* *578* *579* *580* *581* *582* *583* *584* *585* *586* *587* *588* *589* *590* *591* *592* *593* *594* *595* *596* *597* *598* *599* *600* *601* *602* *603* *604* *605* *606* *607* *608* *609* *610* *611* *612* *613* *614* *615* *616* *617* *618* *619* *620* *621* *622* *623* *624* *625* *626* *627* *628* *629* *630* *631* *632* *633* *634* *635* *636* *637* *638* *639* *640* *641* *642* *643* *644* *645* *646* *647* *648* *649* *650* *651* *652* *653* *654* *655* *656* *657* *658* *659* *660* *661* *662* *663* *664* *665* *666* *667* *668* *669* *670* *671* *672* *673* *674* *675* *676* *677* *678* *679* *680* *681* *682* *683* *684* *685* *686* *687* *688* *689* *690* *691* *692* *693* *694* *695* *696* *697* *698* *699* *700* *701* *702* *703* *704* *705* *706* *707* *708* *709* *710* *711* *712* *713* *714* *715* *716* *717* *718* *719* *720* *721* *722* *723* *724* *725* *726* *727* *728* *729* *730* *731* *732* *733* *734* *735* *736* *737* *738* *739* *740* *741* *742* *743* *744* *745* *746* *747* *748* *749* *750* *751* *752* *753* *754* *755* *756* *757* *758* *759* *760* *761* *762* *763* *764* *765* *766* *767* *768* *769* *770* *771* *772* *773* *774* *775* *776* *777* *778* *779* *780* *781* *782* *783* *784* *785* *786* *787* *788* *789* *790* *791* *792* *793* *794* *795* *796* *797* *798* *799* *800* *801* *802* *803* *804* *805* *806* *807* *808* *809* *810* *811* *812* *813* *814* *815* *816* *817* *818* *819* *820* *821* *822* *823* *824* *825* *826* *827* *828* *829* *830* *831* *832* *833* *834* *835* *836* *837* *838* *839* *840* *841* *842* *843* *844* *845* *846* *847* *848* *849* *850* *851* *852* *853* *854* *855* *856* *857* *858* *859* *860* *861* *862* *863* *864* *865* *866* *867* *868* *869* *870* *871* *872* *873* *874* *875* *876* *877* *878* *879* *880* *881* *882* *883* *884* *885* *886* *887* *888* *889* *890* *891* *892* *893* *894* *895* *896* *897* *898* *899* *900* *901* *902* *903* *904* *905* *906* *907* *908* *909* *910* *911* *912* *913* *914* *915* *916* *917* *918* *919* *920* *921* *922* *923* *924* *925* *926* *927* *928* *929* *930* *931* *932* *933* *934* *935* *936* *937* *938* *939* *940* *941* *942* *943* *944* *945* *946* *947* *948* *949* *950* *951* *952* *953* *954* *955* *956* *957* *958* *959* *960* *961* *962* *963* *964* *965* *966* *967* *968* *969* *970* *971* *972* *973* *974* *975* *976* *977* *978* *979* *980* *981* *982* *983* *984* *985* *986* *987* *988* *989* *990* *991* *992* *993* *994* *995* *996* *997* *998* *999* *1000*

Cor. ingl. *C* *#* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200* *201* *202* *203* *204* *205* *206* *207* *208* *209* *210* *211* *212* *213* *214* *215* *216* *217* *218* *219* *220* *221* *222* *223* *224* *225* *226* *227* *228* *229* *230* *231* *232* *233* *234* *235* *236* *237* *238* *239* *240* *241* *242* *243* *244* *245* *246* *247* *248* *249* *250* *251* *252* *253* *254* *255* *256* *257* *258* *259* *260* *261* *262* *263* *264* *265* *266* *267* *268* *269* *270* *271* *272* *273* *274* *275* *276* *277* *278* *279* *280* *281* *282* *283* *284* *285* *286* *287* *288* *289* *290* *291* *292* *293* *294* *295* *296* *297* *298* *299* *300* *301* *302* *303* *304* *305* *306* *307* *308* *309* *310* *311* *312* *313* *314* *315* *316* *317* *318* *319* *320* *321* *322* *323* *324* *325* *326* *327* *328* *329* *330* *331* *332* *333* *334* *335* *336* *337* *338* *339* *340* *341* *342* *343* *344* *345* *346* *347* *348* *349* *350* *351* *352* *353* *354* *355* *356* *357* *358* *359* *360* *361* *362* *363* *364* *365* *366* *367* *368* *369* *370* *371* *372* *373* *374* *375* *376* *377* *378* *379* *380* *381* *382* *383* *384* *385* *386* *387* *388* *389</*

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Timp.

Archl

[illegible]

Fl. 8

Ob.

Cor. ingl.

Cl.

Cl. basso

Fag.

V-ni I

V-le

V-celli

Fl.

Ob.

Cor. ingl.

Cl.

Cl. basso

Fag.

V-ni I

V-ni II

V-le

V-celli

Ob. 9

Cor. ingl.

Cl.

Cl. basso

Fag.

Arch.

Cl. 10

Cl. basso

Arch.

Fl.

Cl.

Cl. basso

V. ni I

V. ni II

V. le

V. celli

[12]

pp

arco

arco

maia in Cl. picc. in Es

The first system of the musical score includes parts for Flute (Fl.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and Cello (V-celli). The Flute part begins with a first ending bracket over measures 1-4, marked with a '1'. The Violin and Viola parts have first ending brackets over measures 1-4, marked with a 'V'. The Cello part has a first ending bracket over measures 1-4, marked with a 'V'. The Viola part has a 'div.' marking above measure 5. The system ends with a double bar line and a repeat sign.

[illegible]

Fl. picc.

unis.

Archi

[illegible]

Fl. picc.

V-ni solo

V-ni

V-ni

Archi

17

ppp subito

cresc.

ppp subito

div.

cresc.

ppp subito

cresc.

ppp subito

cresc.

ppp subito

18

Fl. picc.

V. no solo

Archi

con sord.

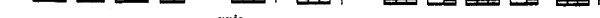
div.

ppp

dim.

unis.

[illegible]

Tam-ro 
 V-ni I 
 V-ni II 
 V-le 

The first system of the musical score includes the following parts:

- Tam-ro**: A snare drum part with a continuous rhythmic pattern of eighth notes.
- V. ni I**: Violin I part, starting with a half rest followed by eighth notes.
- V. ni II**: Violin II part, starting with a half rest followed by eighth notes.
- V. le**: Viola part, starting with a half rest followed by eighth notes.

Musical score for the piece "TAM RO". The score is written for four parts: Tam-ro (soprano line), V-ni I (Violin I), V-ni II (Violin II), and V-le (Viola). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Tam-ro part features a melodic line with many beamed sixteenth notes. The V-ni I and V-ni II parts play a rhythmic accompaniment with eighth and sixteenth notes. The V-le part plays a bass line with eighth and sixteenth notes.

20

Tam-ro

V-ni I

V-ni II

V-le

Tam-ro

Arch

pizz.

pp

pp

pp

unis. pizz.

pp

pizz.

pp

21

Fl.

Tam-ro

Arch

arco

ppp

Fl.

Tam-ro

V-celli

Fl.

Tam-ro

V-celli

22

Fl.

Tam-ro

V-celli

Fl.

Tam-ro

Arch

Fl.

Tam-ro

Arch

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

23

Fl. picc.

Fl.

Tam-ro

V-celli

C-bassi

pp

arco

pp

Fl. picc.

Fl.

Tam-ro

V-celli

C-bassi

Fl. picc.

Fl.

Tam-ro

V-celli

C-bassi

24

Fl. picc.

Fl.

Tam-ro

V-celli

C-bassi

Fl. picc.

Fl.

Tam-ro

Archi

pizz.

pp

pizz.

pp

pizz.

pp

25

Ob.

Tam-ro

Archi

pizz.

p

Ob. ¹

Fag. _p

Tam-ro

V-celli

C-bassi

Ob. 26

Fag.

Tam-ro

V-celli

C-bassi

Ob.

Fag.

Tam-ro

V-celli

C-bassi

Ob.

Fag.

Tam-ro

V-celli

C-bassi

Ob.

Fag.

Tam-ro

V-celli

C-bassi

Ob. 27

Fag.

Tam-ro

V-celli

C-bassi

Ob.

Fag.

Tam-ro

V-celli

C-bassi

Ob.

Fag.

Tam-ro

V-celli

C-bassi

Ob. 28

Fag.

Tam-ro

Arch.

pizz.

pp

pizz.

pp

pizz.

pp

Tr-ba

Tr-ni

Tam-ro

Piano

Arch.

29

I con sord.

p

I, II con sord.

p

Tr-ba

Tr-ni

Tam-ro

Piano

V-cell.

C-bassi

Tr-ba

Tr-ni

Tam-ro

Piano

V-cell.

C-bassi

Tr-ba

Tr-ni

Tam-ro

Piano

V-cell.

C-bassi

30

Tr-ba

Tr-ni

Tam-ro

Piano

Archi

Tr-ba

Tr-ni

Tam-ro

Piano

Archi

pizz.

pizz.

pizz.

pizz.

31

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cor.

Tam-ro

Piano

Archi

Ob.

Cor. ingl.

Cl. picc.

Cl.

Tam-ro

Piano

Archi

Ob. *a2*

Cor. ingl.

Cl. péc.

Cl. *a2*

Tam-ro

Piano

Archi

Ob.

Cor. Ingl.

Cl. picc.

Cl.

Tam-ro

Piano

Archl

33

Cl. basso

Fag.

C-fag.

Tr-be

Tr-ne

Tam-ro

Piano

Archi

a2

I. II senza sord.

mf senza sord.

arco div.

arco div.

div.

div.

Cl. basso

Fag. ^{a2}

C-fag. ^{I, II}

Tr-be ^I

Tr-ne

Tam-ro

Piano

Archi

Cl. basso

Fag.

C-fag. ^{I, II}

Tr-be ^{I, II}

Tr-ne

Tam-ro

Piano

Archi

34

Cl. basso

Fag.

C-fag.

Tr-be

Tr-ne

Tam-ro

Piano

Archi

Cl. basso

Fag.

C-fag.

Tr-be

Tr-ne

Tam-ro

Piano

Archi

Ob.

Cl.

Cl. basso

Fag. *a2*

C-fag.

Tr-be *I II*

Tr-ni
e
Tuba *I*

Timp.

Tam-ro

Piano

Archi

sal G unis.

unis.

unis. arco

arco

unis. arco

f

35

Ob.

Cl.

Cl. basso

Fag. *a2*

C-fag.

Tr-ni
e
Tuba *senza sord.*

mp

mp

Timp. *mp*

Tam-ro

Piano *f*

Archi

div.

simile

Ob.

Cl.

Cl. basso

Fag. ^{a2}

C-fag.

Tr-ni
e
Tuba

Timp.

Tam-ro

Piano

Archi

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Tr-ni
e
Tuba

Timp.

Tam-ro

Piano

Archi

36

Ob.

Cl.

Cl. basso

Fag. ^{a2}

C-fag.

Tr-ni
e
Tuba

Timp.

Tam-ro

Piano

Archi

Ob.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Timp.

Tam-ro

Piano

Archi

sul G

unis.

Fl. picc. 37

Fl. *a2* *ff*

Ob. *a2* *ff*

Cor. ingl. *ff marc.*

Cl. picc. *ff marc.*

Cl. *ff marc.*

Cl. basso *ff*

Fag. *a2* *ff*

C-fag. *ff*

Cor. *a2* *ff*

Tam-ro *f*

Sil. *f*

Cor. V. VI VII. VIII *a4* *ff*

div. *ff*

div. *ff marc.*

Archi *div.* *ff*

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tam-ro

Sil.

Cor.

simile

simile

Archi *V* *ff*

Fl. picc. *a2*

Fl. *a2*

Ob. *a2*

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag. *a2*

C-fag.

Cor. *a2*

Tam-ro

Sil.

Cor. *a4*

Arch.

38

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tam-ro

Sil.

Cor.

Arch.

Fl. pice.

Fl. ^{a2}

Ob. ^{a2}

Cor. ingl.

Cl. pice.

Cl.

Cl. basso

Fag. ^{a2}

C-fag.

Cor. ^{a2}

Tam-ro

Sil.

Cor. ^{a4}

Archi

Fl. pice.

Fl.

Ob.

Cor. ingl.

Cl. pice.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be ^{II} ^{III}

Tr-ni ^{II}

e Tuba

Tam-ro

Sil.

Cor.

Archi ^{unis. sul G} ^{unis.} ^{unis.}

39

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

Tam-ro

P-tti
Cassa

Piano

Archi

div. 2

simile

simile

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tam-ro

P-tti

Cassa

Piano

Archi

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr. be

Tr. ni
e
Tuba

Timp.

Tam-ro

P-tti
Cassa

Piano

Arch.

40

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr. be

Tr. ni
e
Tuba

Timp.

Tam-ro

P-tti
Cassa

Piano

Arch.

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tam-ro

P-tti

Cassa

Piano

Cor. V. VI. VII. VIII

Arch.

41

Fl. picc.

Fl.

Ob.

Cor. ingl.

Fl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-ba

Tr-ni
e
Tuba

Timp.

Tam-no

Tam-ro

P-tti

Cassa

Cor.

Arch.

Fl. picc. ^{a2}

Fl. ^{a2}

Ob.

Cor. ingl.

Cl. picc.

Cl. ^{a2}

Cl. basso

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Tam-no

Tam-ro

P-tti

Cassa

Arch1

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Tam-no

Tam-ro

P-tti

Cassa

Arch1

42

Fl. picc.

Fl. ^{a2}

Ob. ^{a2}

Cor. ingl.

Cl. picc.

Cl. ^{a2}

Cl. basso

Fag.

C-fag.

Cor.

Tr-ni
e
Tuba

Tam-no

Tam-ro

P-tti

Cassa

Archi

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tam-no

Tam-ro

P-tti

Cassa

Archi

Fl. picc. *a2*

Fl. *a2*

Ob. *a2*

Cor. ingl.

Cl. picc. *a2*

Cl. *a2*

Cl. basso *a2*

Fag. *a2*

C-fag.

Cor. *II IV*

Tr-be *ff*

Tr-ni e Tuba *ff*

Timp. *ff*

Tam-no

Tam-ro

P-tti

Cassa

Archl *unis.*

43

Fl. picc. *ff*

Fl. *ff*

Ob. *ff*

Cor. ingl. *ff*

Cl. picc. *ff*

Cl. *ff*

Cl. basso *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *I II a2 III ff*

Tr-ni e Tuba *a2 ff*

Timp. *ff*

Tam-ro

Cassa *ff*

Sil. *ff*

Archl *ff*

*) В случае отсутствия на инструменте данной ноты следует исполнять ее октавой выше,

Fl. plec.

Fl. ^{a2}

Ob. ^{a2}

Cor. ingl.

Cl. plec.

Cl. ^{a2}

Cl. basso

Fag.

C-fag.

Tr-be ^{I II a2}
^{III}

Tr-ni
e Tuba ^{a2}

Timp.

Tam-ro

Cassa

Sil.

Archi

Fl. plec.

Fl.

Ob.

Cor. ingl.

Cl. plec.

Cl.

Cl. basso

Fag.

C-fag.

Tr-be

Tr-ni
e Tuba

Timp.

Tam-ro

Cassa

Sil.

Archi

44

Fl. pice.

Fl. *a2*

Ob. *a2*

Cor. ingl.

Cl. pice.

Cl. *a2*

Cl. basso

Fag.

C-fag.

Tr-be *a2*

Tr-ni *a2*

Tuba *a2*

Timp.

Tam-ro

Cassa

Sil.

Archi

Fl. pice.

Fl.

Ob.

Cor. ingl.

Cl. pice.

Cl.

Cl. basso

Fag. *a2*

C-fag.

Cor. II

Tr-be

Tr-ni *a2*

Tuba *a2*

Timp.

Tam-ro

Cassa

Sil.

Archi

45

Fl. picc.

Fl. *a2*

Ob. *a2*

Cl. picc. *a2*

Cl. *a2*

Cl. basso

Fag. *a2*

C-fag.

Cor. *a2*

Tr-be

Tr-ni
e
Tuba

Timp.

Tam-no

Tam-ro *a3 ad lib. ff*

P-tti *ff*

Cassa

Sil.

Tr-be IV. V. VI *a3 ff*

Cor. V. VI. VII. VIII *a4 ff*

Tr-ni IV. V. VI *a3 ff*

Archl *unis.*

unis.

Fl.

Ob.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tam-no

Tam-ro

P-tti

Tr-be

Cor.

Tr-ni

Archl

Fl. ^{a2}
 Ob.
 Cl. picc.
 Cl.
 Cl. basso
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Tam-no
 Tam-ro
 P-tti
 Tr-be ^{a3}
 Cor. ^{a4}
 Tr-ni ^{a3}
 Archi

Fl. ⁴⁶
 Ob.
 Cl. picc.
 Cl.
 Cl. basso
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e Tuba
 Timp.
 Tam-no
 Tam-ro
 P-tti
 Tr-be
 Cor.
 Tr-ni
 Archi

Fl. ^{a2}
 Ob.
 Cl. picc.
 Cl.
 Cl. basso
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tam-no
 Tam-ro
 P-tti
 Tr-be ^{a3}
 Cor. ^{a4}
 Tr-ni ^{a3}
 Archi

47
 Fl. picc. *ff*
 Fl.
 Ob. ^{a2}
 Cor. ingl. *ff*
 Cl. picc. ^{a2}
 Cl.
 Cl. basso
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 Tam-no
 Tam-ro
 P-tti
 Sil. *ff*
 Tr-be *meno f*
 Cor. *meno f*
 Tr-ni *meno f*
 Archi *marc.*
marc.

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Tam-no
Tam-ro
P-tti
Sil.
Tr-be
Cor.
Tr-ni
Arch.

Fl. picc. Fl. Ob. Cor. ingl. Cl. picc. Cl. Cl. basso Fag. C-fag. Cor. Tr-be Tr-ni e Tuba Timp. Tam-no Tam-ro P-tti Cassa Sil Tr-be Cor. Tr-ni Archi

48

Fl. *a2*

Ob.

Cor. ingl.

Cl. picc. *a2*

Cl.

Cl. basso

Fag. *a2*

C-fag.

Cor. *a2*
ff espr.

Tr-be *ff espr.*
I, II

Tr-ni *ff espr.*
III

Tam-ro

Cor. *V. VI*
VII, VIII
ff espr.

Archi

a2
ff

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

Cor.

Tam-ro

P-tti

Sil.

Tr-be *IV, V, VI*

Cor. *IV, V, VI*

Tr-ni *IV, V, VI*

Archi

Fl. picc. *a2*

Fl.

Ob. *a2*

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag. *a2*

Cor.

Tam-ro

P-tti

Sil.

Tr-be

Cor.

Tr-ni

Archl

V. VI

VII. VIII

ff espr.

ff espr.

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Tam-ro

Cassa

Sil.

Tr-be

Cor.

Tr-ni

Archl

49

Fl. picc. $\text{a}^2 \text{ff}$

Fl. $\text{a}^2 \text{ff}$

Ob. ff

Cor. ingl. ff

Cl. picc. $\text{a}^2 \text{ff}$

Cl. ff

Cl. basso $\text{a}^2 \text{ff}$

Fag. ff

C-fag. ff

Cor. $\text{a}^2 \text{ff}$

Tr-be ff *frulato*

Tr-ni ff

Tuba ff

Tam-ro

Cassa ff

Sil.

Tr-be $\text{a}^3 \text{ff}$

Cor. $\text{a}^4 \text{ff}$

Tr-ni $\text{a}^3 \text{ff}$ *frulato*

Archl. *trillo*

div. ff

Fl. picc. ff

Fl. ff

Ob. ff

Cor. ingl. ff

Cl. picc. ff

Cl. ff

Cl. basso ff

Fag. ff

C-fag. ff

Cor. ff

Tr-be ff

Tr-ni ff

Tuba ff

Tam-ro

Cassa ff

Sil.

Tr-be ff

Cor. ff

Tr-ni ff

Archl. ff

IV. V b

V. VII

VI. VIII

Fl. pice. a^2 a^2

Fl. a^2

Ob. a^2

Cor. ingl. a^2

Cl. pice. a^2 a^2

Cl. a^2

Cl. basso a^2

Fag. a^2

C-fag. a^2

Cor. I, II a^2

Tr-be III

Tr-ni a^2

e a^2

Tuba a^2

Timp.

Tam-ro

P-tti

Cassa

Sil. IV, V

Tr-be V, VII

Cor. VI, VIII

Tr-ni a^2

Archi

Fl. pice. a^2 a^2

Fl. a^2

Ob. a^2

Cor. ingl. a^2

Cl. pice. a^2 a^2

Cl. a^2

Cl. basso a^2

Fag. a^2

C-fag. a^2

Cor. I, II a^2

Tr-be III

Tr-ni a^2

Tuba a^2

Timp.

Tam-ro

P-tti

Cassa

Sil. IV, V

Tr-be V, VII

Cor. VI, VIII

Tr-ni a^2

Archi

Fl. picc. 51

Fl. *a2*

Ob. *a2*

Cor. ingl.

Cl. picc.

Cl. *a2*

Cl. basso *a2*

Fag. *a2*

C-fag.

Cor. *a2*

Tr-be *I* *II* *III*

Tr-ni *a2*

Tuba

Timp.

Tam-ro

P-tti

Cassa

Sil. *a8*

Tr-be *a4*

Cor.

Tr-ni

Archl.

unis. V

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Tam-ro

P-tti

Cassa

Cor.

Tr-ni

Archl.

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tam-ro

P-tti
(Bach, di Timp.)

Cassa

Tr-be

Cor.

Tr-ni

Archi

52 Moderato ♩ = 88

rit.

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tam-ro

P-tti

Cassa

T-tam

Tr-be

Cor.

Tr-ni

Archi

div.

pesante

Moderato ♩ = 88

Fl. picc. *a2*

Fl. *a2*

Ob. *a2*

Cor. ingl.

Cl. picc. *a2*

Cl. *a2*

Cl. basso *a2*

Fag. *a2*

C-fag.

Cor. *a2*

Tr-be *a2*

Tr-ni e Tuba *a2*

Timp.

P-tti

Cassa

T-tam

Tr-be *a4*

Cor. *a4*

Tr-ni

Arch1

poco rit.

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

P-tti

Cassa

T-tam

Tr-be

Cor.

Tr-ni

poco rit.

Arch1

53 a tempo

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

Tr-be

Cor.

Tr-ni

Archi

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

Tr-be

Cor.

Tr-ni

Archi

IV

V.VI a2

unis.

poco rit. $\text{♩} = \text{♩}$ 54

Fl. a^2

Ob. a^2

Cor. ingl.

Cl. picc.

Cl. a^2

Cl. basso

Fag. a^2

C-fag.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Tr-ni
V. VI a^2

poco rit. $\text{♩} = \text{♩}$

Arch.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor. a^2

Tr-be

Tr-ni
e
Tuba

Timp.

Cor. V. VI a^2

Tr-ni a^2

Arch.

allarg.

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
o
Tuba

Timp.

Tam-ro

Cassa

Tr-be

Cor.

Tr-ni

allarg.

Arch.

IV. V. VI

V. VI a2

IV

V. VI a2

cresc.

55 a tempo

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
o
Tuba

P-tti

Tr-be

Tr-ni

a tempo

Arch.

ord.

Fl. picc. *a2*

Fl. *a2*

Ob. *a2*

Cor. ingl. *a2*

Cl. picc. *a2*

Cl. *a2*

Cl. basso

Fag.

Cor. *a2* *a2 soli* *ff*

Tr. be *ff*

Tr. ni e Tuba *ff*

P-tti *ff*

Tr. be *ff* *IV, VI a2* *a3*

Cor. *a4 soli*

Tr. ni

Archl *div.* *unis.*

Fl. picc.

Fl. *a2*

Ob. *a2*

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

Cor. *ff* *a2*

Tr. be *I*

Tr. ni e Tuba *ff* *III*

P-tti *ff*

Tr. be *ff* *IV*

Cor.

Tr. ni *ff*

Archl *v* *p*

57 *a2* *rit.* *dim.* *pp* *p* *58* *Poco più mosso* *♩ = 108*

Fl. *a2* *dim.* *pp* *p*

Ob. *a2* *dim.* *pp* *p*

Cor. ingl. *a2* *dim.* *pp* *p*

Cl. plec. *a2* *dim.* *pp* *p* *muta in Clarinetto III in A*

Cl. *a2* *dim.* *pp* *p*

Cl. basso *a2* *dim.* *pp* *p*

Fag. *a2* *dim.* *pp* *p*

Cor. *a2* *dim.* *pp* *p*

Tr. be *a2* *dim.* *pp* *p*

Tr. ni e Tuba *a2* *dim.* *pp* *p*

Poco più mosso *♩ = 108* *rit.* *dim.* *p*

Archi *dim.* *p*

Fl. *morendo*

Cl. basso *morendo*

Fag. *morendo*

Cor. *morendo*

Archi *morendo*

Fl. *pp*

Cor. *morendo*

Archi *morendo*

Fl. 59

Cl. I solo

Archl

Cl. 60 Adagio $\text{♩} = 92$

Piano

V-ni I pizz.

V-le pizz.

V-celli pizz.

C-bassi pizz.

Fag. Isolo

Piano

V-le

V-celli

C-bassi

Fag.

Piano

V-le

V-celli

C-basso

Fag. 61

Piano

V-le

V-celli

C-bassi

Fag. 62

Piano

V-le

V-celli

C-bassi

63

Cl. I.

Cl. basso

Fag.

C-fag.

Piano

V. le

V. celli

C. bassi

[illegible]

Fag. *1*

Piano

Archi

Fl. *molto rit.* **[60]** *Meno mosso* ♩ = 69 *a2*

Fag. *pp molto espr.*

Cor. *pp*

Tuba *pp*

Timp. *pp*

Archi *molto rit.* *arco* *Meno mosso* ♩ = 69 *p molto espr. legatissimo* *cresc.* *arco* *unis. arco* *p* *arco* *p*

Fl. *f* *dim.* *f*

Cl. basso *mp*

Fag. *mp*

C-fag. *mp*

Archi *f* *dim.* *f*

Fl. *a2*

Cl. (B) *mp*

Cl. basso *mp*

Fag. *mp*

C-fag. *mp*

Tr-be *con sord.* *p cresc.*

Archi *mp* *espr.* *mp* *espr.* *mp* *espr.* *mp* *espr.*

Fl. *a2* *ff*

Ob. *ff*

Cor. ingl. *ff*

Cl. pice. *ff*

Cl. *ff*

Cl. basso *ff*

Fag. *ff*

Cor. I. II con sord. *a2* *ff*

III. IV con sord. *a2* *ff*

Tr. be *f tenuto*

Tuba *f tenuto*

Timp.

Archi *pizz.* *ff* *arco* *un.* *arco*

div. *pizz.* *ff* *div.* *ff*

Fl. *a2*

Ob.

Cl. pice. *I. II muta in A*

Cl. *I. II muta in A*

Cl. basso

Fag.

Cor. *pp cresc. molto* *ff tenuto*

Tr. be *pp cresc. molto* *ff tenuto*

Tuba *pp cresc. molto* *ff tenuto*

Timp.

Archi *tenuto* *pp cresc.* *ff* *un.* *tenuto* *pp cresc.* *ff*

Cor. *senza sord.* *pp*

Tuba *pp*

Timp.

V. ni I

V. ni II

V. le

V. celli

Poco più mosso $\text{♩} = 82$

con sord. pp

V-ni I

con sord. pp

V-ni II div. in 3

con sord. pp

V-le

div. in 3 con sord. pp

V-ni I

V-ni II

div. in 2

V-le

rit. $\text{♩} = 82$

a tempo

div. in 3

V-ni I

V-ni II

V-le

con sord. pp sempre

V-celli

C-bassi

pp sempre

V-ni I

V-ni II

V-le

V-celli

C-bassi

70

rit. $\text{♩} = 126$

Allegretto

Cor.

Tuba

Timp.

Tam-ro

P-tti

Cassa

Piano

rit. $\text{♩} = 126$

Allegretto

V-ni I

V-le

V-celli

C-bassi

Tam-ro

P-tti *pp*

Cassa *pp*

Piano *pp secco*
8...

V-ni I *pizz.*
pp

V-le *unis. pizz.*
pp

V-celli *div. pizz.*
pp

C-bassi *div. pizz.*
pp

Tr-ba *I solo con sord.*
pp

Tam-ro

P-tti

Cassa

Piano 8...

V-ni I

V-le

V-celli

C-bassi *unis.*

Tr-be *I Sola con sord.*

Tam-ro

P-tti

Cassa

Piano 8...

V-ni I

V-le

V-celli

C-bassi

Tr-be [71]

Tam-ro

P-tti

Cassa

Piano 8...

V-ni I

V-le

V-celli *div.*

C-bassi

1

Tr-be

Tam-ro

P-tti

Cassa

Piano

8...

V-ni I

V-le

V-celli

C-bassi

Tam-ro

P-tti

Cassa

Piano

8...

V-ni I

V-le

V-celli

C-bassi

II

72 Moderato (poco allegretto) ♩ = 96

arco senza sord.

Violini II

unis. arco senza sord.

Violoncelli

unis. arco senza sord.

Contrabassi

p

V-ni II

V-celli

C-bassi

73

senza sord. arco

V-ni I

V-ni II

V-celli

C-bassi

V-ni I

V-ni II

V-celli

C-bassi

74

senza sord. arco

V-ni I

V-ni II

V-le

V-celli

C-bassi

p

Archi

75

div.

unis.

Archi

poco rit.

Ob.

Archi

76 a tempo

I solo

Ob.

Archi

Ob.

Archi

77

Ob.

Archi

Ob.

Archi

Ob.

Archi

Ob.

Cor. ingl.

Fag.

Archi

Ob.

Cor. ingl.

Fag.

poco rit.

a tempo

morendo

cresc.

pp subito

Archi

poco rit.

a tempo

pp

p

pp

Cor. ingl.

Cl. basso (B)

Fag.

C-fag.

Archi

80

Cor. ingl.

Cl. basso

Fag.

C-fag.

Archi

Cor. ingl.

Cl. (A)

Cl. basso

Fag.

C-fag.

Archi

Cl.

Cl. basso

C-fag.

Archi

81

Cl.

Cl. basso

C-fag.

Archi

82 pizz.

Archi

V-ni I
V-celli
C-bassi

Ob.
Cor. ingl.
Cl.
V-ni I
V-celli
C-bassi

82a
Ob.
Cor. ingl.
Cl. picc. (Es)
Cl.
Cl. basso
Fag.
C-fag.

Archi

Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
V-ni II
V-le

83
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
V-ni II
V-le

Fl. picc. *a 2*

Fl. *a 2*

Ob. *I*

Cor. ingl.

Cl. picc. *a 2*

Cl. *a 2*

Fag. *a 2*

Cor. *a 2*

Tuba *a 2*

Sil.

Piano

Archi

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Fag.

Cor.

Tuba

Sil.

Piano

Archi

Fl. picc. *a 2*

Fl. *a 2*

Ob. *I*

Cor. ingl.

Cl. picc.

Cl. *a 2*

Fag. *a 2* *(sempre ff)*

Cor. *a 2* *dim.* *p*

Tuba *a 2* *dim.* *p*

Sil.

Piano

Archi

Fl. picc. *a 2*

Fl. *a 2*

Ob. *I*

Cor. ingl.

Cl. picc.

Cl. *a 2*

Fag. *a 2*

Tr-be

Tuba

Sil.

Piano

Archi

87

Fl. picc. *a 2*

Fl. *a 2*

Ob. *I*

Cor. ingl.

Cl. picc. *a 2*

Cl. *a 2*

Fag. *a 2*

Tr. be. *sol. I. II*

Tuba *sola*

Sil.

Piano

Archi

pizz. ff

ff

pizz. ff

ff

mare.

mare.

88

Fl. picc. *a 2*

Fl. *a 2*

Cl. picc. *a 2*

Cl. *a 2*

Cl. basso *a 2*

Fag. *a 2*

Tr. be. *meno f*

Tuba *meno f*

Archi *arco ff*

89

Fl. picc. *a 2*

Fl. *a 2*

Ob. *ff*

Cor. ingl. *ff*

Cl. picc. *ff*

Cl. *a 2*

Cor. *ff*

Tam. no *mf*

Sil. *f*

V-ni I

V-ni II

V-le

V-celli

Fl. picc. *a 2*

Fl. *a 2*

Ob. *a 2*

Cor. ingl. *a 2*

Cl. picc. *a 2*

Cl. *a 2*

Cl. basso

Fag.

C-fag.

Cor.

Tr-be *III senza sord*

Tr-ni *I. II*

Timp.

Tam-ro

P-tti

Sil.

Archl

80

Fl. picc. *a 2*

Fl. *a 2*

Ob. *a 2*

Cor. ingl. *a 2*

Cl. picc. *a 2*

Cl. *a 2*

Cl. basso

Fag.

C-fag.

Cor.

Tr-be *I. II*

Tr-ni

Timp.

Tam-ro

P-tti

Archl

Fl. picc. *a2*

Fl. *a2*

Ob. *a2*

Cor. ingl. *a2*

Cl. picc. *a2*

Cl. *a2*

Cl. basso

Fag. *f*

C-fag. *f*

Cor. *I II*

Tr-be *III*

Tr-ni *I II*

Tuba *III*

Timp. *f* *meno* *f*

Tam-ro *f* *meno* *f*

P-tti *f*

Arch. *V* *trpls.*

Fl. picc. *a2*

Fl. *a2*

Ob. *a2*

Cor. ingl. *a2*

Cl. picc. *a2*

Cl. *a2*

Cl. basso

Fag. *f*

C-fag. *f*

Cor. *I II*

Tr-be *III*

Tr-ni *I II*

Tuba *III*

Timp. *f* *meno* *f*

Tam-no *f* *meno* *f*

Tam-ro *f* *meno* *f*

P-tti *f*

Arch. *V* *trpls.*

91

Fl. picc.

Fl.

Ob.

Coringl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tam-no

Tam-ro

Archi

meno f

f

p

cresc.

div.

soli

a2

92

Fl. ploc.

Fl.

Ob.

Cor. ingl.

Cl. ploc.

Cl.

Cl. basso

Fag.

C.-fag.

Cor.

Tr. be

Tr. ni

Tuba

Timp.

Tam-no

Tam-ro

P.tti

Sil.

Arch.

Fl. picc. *a2*

Fl.

Ob. *a2*

Cor. ingl.

Cl. picc. *a2*

Cl. *a2*

Cl. basso

Fag. *a2*

C-fag.

Cor. *II* *IV* *a2*

Tr-be *a2*

Tuba *a2*

Sil.

Archi

93

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso *ff*

Fag. *ff*

C-fag. *ff*

Cor.

Tr-be *pp*

Tuba

Sil.

Archi *pizz.* *arco* *div.* *ff* *unis.*

Fl. picc. *a2*

Fl. *a2*

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor. *a2*

Tr-be *a2 soli*
ff sola

Tr-nl
e Tuba

Tam-ro

Sil.

Piano

Archi *div.*

94

Fl. picc. *muta in Fl. grande III*

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-nl
e Tuba

Timp.

Tr-lo

Tam-ro

P-tti

Sil.

Piano

Archi

Fl.

Ob.

Cl. picc.

Cl.

Cor.

Tr.

Tr-be

Tr-ni
e
Tuba

Timp.

Sil.

Archi

uniss.
pizz.

ff

pizz.

ff

pizz.

ff

pizz.

ff

95

Fl.

Ob.

Cl. picc.

Cl.

Cor.

Tr. nell.
e Tuba

Timp.

Archi

Il muta in Flauto contralto in G

Fl.

Ob.

Cl.

Archi

96

V-ni I

V-celli

C-bassi

V-ni I

V-celli

C-bassi

Fl.

Fl.c-alto (G)

Arpe

poco rit.

97 a tempo

V-ni I

V-celli

C-bassi

poco rit.

a tempo

Fl.

Fl.c-a.

Cl.basso

Arpe

soli

espr.

Fl.

Fl.c-a.

Cl.basso

Arpe

Fl.

Fl.c-a.

Cl.basso

Arpe

Fl.

Fl.c-a.

Cl.basso

Arpe

Fl.

Fl.c-a.

Cl.basso

Arpe

Fl. I

Fl.c.a. III

Cl.basso

Arpe

V-le

98

Fl. I

Fl.c.a.

Cl.basso

Arpe

V-le *con sord.
div. pizz.*

Fl.

Fl.c.a.

Cl.basso

Arpe

V-le

Fl.

Fl.c.a.

Cl.basso

Arpe

V-le

Fl.

Fl.c.a.

Cl.basso

Arpe

V-le

Fl.

Fl.c.a.

Cl.basso

Arpe

V-le

Fl. *I*
III

Fl.c.a.

Cl.basso

Arpe

V-le

Fl.

Fl.c.a.

Cl.basso

Arpe

V-le

99

Fl.

Fl.c.a.

Cl.basso

Arpe

V-le *div. in 3*

Fl.

Fl.c.a.

Cl.basso

Arpe

V-le

Fl.

Fl.c.a.

Cl.

Cl.basso

Arpe

V-le

III muta in Flauto pice. *poco rit.*

Fl.

Fl.c.a.

Cl.

Cl.basso

I solo
mp *dim.*

poco rit.

Archi

div. in 2
p

100 a tempo

Cl.

Cl. basso

con sord.

arco con sord.

pp

unis. arco

Archi

con sord.

arco

pp

con sord.

arco

pp

101

Cl.

Arch.

102

Arohi

pp

pp

pizz.

pizz.

V-ni I

V-celli

C-bassi

V-ni I

V-celli

C-bassi

103

Fl.ca.

Arpe

muta in Flauto grande II

Archi

Arpe

rit. $\boxed{104}$ rit.

The musical score for 'Arpe' is written for a grand staff (treble and bass clefs) in 3/2 time. The key signature has one sharp (F#). The tempo is marked 'rit.' (ritardando) at the beginning and after a boxed measure number '104'. The notation shows a series of chords and single notes across five measures. The first measure is a whole rest. The second measure contains a whole note chord (F#4, A4, C5). The third measure is a whole rest. The fourth measure contains a half note chord (F#4, A4). The fifth measure contains a half note chord (F#4, A4, C5).

Archi

pp
piz.
pp
piz.
pp

arco
arco

III

105 Adagio $\text{♩} = 112$

2 Oboi *ff*

Corno inglese *ff*

Clarinetto piccolo *ff*

2 Clarinetti (A) *ff*

Clarinetto basso (B) *ff*

2 Fagotti *ff*

Contrafagotto *ff*

4 Corni (F) *f*

Arpa I *ff*

Arpa II *ff*

Adagio $\text{♩} = 112$

Violini I

Violini II

Viole

Violoncelli

106 Largo $\text{♩} = 92$

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Arpa I

Arpa II

Largo $\text{♩} = 92$

V-ni I senza sord. *tenuto*

V-ni II senza sord. *tenuto*

V-le *f*

V-celli *f*

V-ni I

V-ni II

V-le

V-celli

107 Adagio ♩ = 112

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Arpa I

Arpa II

Adagio ♩ = 112

V-ni I

V-ni II

V-le

V-celli

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Arpa I

Arpa II

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Arpa I

Arpa II

112

Fl. *I solo*
p semplice

V-ni II *pizz.*

V-le *pizz.*
p

V-celli *p*

3-bassi *p*

Fl.

V-ni II

V-le

V-celli

113

Fl.

Cl.

V-ni II

V-le

V-celli

Fl.

Cl.

Archi

115

pizz.

p

p

p

F1.

Archi

poco a poco rit.

Arpe

Archi

120 Largo ♩ = 92

Arch.

tenuto
ppp

ppp unis.
pp

Arch.

cresc.
unis.
p cresc.

121 Moderato risoluto ♩ = 120

Fag. II
f pesante

C-fag. *f pesante*

Cor. *f pesante senza sord.*
f pesante
III senza sord.
f pesante

Arch.

div.
f pesante
f pesante

Fag.

C-fag.

Cor.

Arch.

cresc.
marc.
cresc.
marc.

Fag.

C-fag.

Cor.

Arch.

[illegible]

Archi

[illegible]

Fl.

Ob.

Cor. angl.

Cl. picc.

Cl.

B. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Cor.

Arch.

Fl. *a2* *cresc.* *ff*

Ob. *a2* *cresc.* *ff*

Cor. ingl. *cresc.* *ff*

Cl. picc. *cresc.* *ff*

Cl. *a2* *cresc.* *ff*

Cl. basso *cresc.* *ff*

Fag. *a2* *cresc.* *ff*

C-fag. *cresc.* *ff*

Cor. *a2 soli* *espr.* *f*

Tr-be *ff*

Tr-ni e Tuba *ff*

Cor. *a4* *cresc.* *ff* *con sord.*

Tr-be *IV. V. VI.* *cresc.* *ff*

Archi *cresc.* *ff*

Cor. *a2* *a2*

Tr-be

V-ni I

V-ni II

V-le

Cor. *a2* *a2*

Tr-be

V-ni I

V-ni II

V-le

Cor. *a2* *a2*

Tr-be

V-ni I

V-ni II

V-le

126

Ob. *ff*

Cl. *ff*

Fag. *ff*

Cor. *ff* a 2

Tr-be *ff* I. II

Tr-ni e Tuba *ff*

Tam-ro *ff*

Cor.

Archi *ff*

Ob.

Cl.

Fag.

Cor. a 2

Tr-be *ff*

Tr-ni e Tuba *ff*

Tam-ro

Cor. V. VII VI. VIII *ff*

Archi

127

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tam-ro

Tr-be

Cor.

Archi

Ob.

Cl.

Fag.

Cor.

Tr.-br.

Tr.-ni e Tuba

Tam-ro

Tr.-br.

Cor.

Archi

Ob.

Cl.

Fag.

Cor. a2

Tr-be

Tr-ni e Tuba

Tam-ro

Tr-be

Cor. V. VII VI. VIII

Archi

sf cresc.

sf cresc.

ff

sf cresc.

128

Ob.

Coringl.

Cl. pica.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Tam-ro

Tr-be

Cor.

Tr-ni

Archi

Fl. *a²*

Ob. *a²*

Cor. ingl.

Cl. picc.

Cl. *a²*

Cl. basso

Fag. *a²*

C-fag.

Cor. *senza sord.* *III* *senza sord.*

Tr-ni e Tuba *a²*

Tr-be *senza sord.* *V. VI. VII.* *senza sord.*

Cor.

Tr-ni

Archi

129

Fl. picc. *a²*

Fl. *a²* *p subito* *cresc.*

Ob. *a²* *p subito* *cresc.*

Cor. ingl. *p subito* *cresc.*

Cl. picc. *p subito* *cresc.*

Cl. *a²* *p subito* *cresc.*

Cl. basso *p subito* *cresc.*

Fag. *a²* *p subito* *cresc.*

C-fag. *p subito*

Cor. *p subito* *cresc.* *a²*

Tr-be *a²* *p subito* *cresc.*

Tr-ni e Tuba *a²* *p subito* *cresc.*

Tr-be

Cor. *p subito* *cresc.*

Tr-ni

Archi *V* *p subito* *cresc.*

Fl. picc. *a 2*

Fl. *a 2*

Ob. *a 2*

Cor. ingl. *a 2*

Cl. picc. *a 2*

Cl. *a 2*

Cl. basso *a 2*

Fag. *a 2*

C-fag. *a 2*

Cor. *a 2*
cresc. *a 2*
f cresc. *senza sord.*

Tr-be *ff*
ff cresc. *senza sord.*

Tr-ni
e
Tuba *ff*
ff cresc. *senza sord.*

P-tti *ff*

Tr-be *IV. V*
ff *espr.* *a 4*

Cor. *IV. V*
VI *ff* *espr.*

Tr-ni *VI* *ff* *espr.*

Archi *ff*

Fl. picc. *a 2*

Fl. *a 2*

Ob. *a 2*

Cor. ingl. *a 2*

Cl. picc. *a 2*

Cl. *a 2*

Cl. basso *a 2*

Fag. *a 2*

C-fag. *a 2*

Cor. *a 2*
ff *a 2*
ff *senza sord.*

Tr-be *ff*
ff cresc. *senza sord.*

Tr-ni
e
Tuba *ff*
ff cresc. *senza sord.*

Tr-be *IV. V. VI*
ff *espr.* *a 4*

Cor. *IV. V. VI*
ff *espr.*

Tr-ni *a 2*

Archi *ff*

Fl. picc. *a2*

Fl. *a2*

Ob.

Cor. ingl.

Cl. picc.

Cl. *a2*

Cl. basso *a2*

Fag. *a2*

C-fag.

Cor. *a2*

Tr-be

Tr-ni e Tuba

Timp. *ff* *dim.*

Tr-be

Cor. *a4*

Tr-ni

Archi

Fl.

Ob.

Cor. ingl. *sempre ff*

Cl. picc.

Cl. *sempre ff*

Cl. basso *sempre ff*

Fag. *sempre ff*

C-fag. *sempre ff*

Tr-be *ff espr.*

Tr-ni e Tuba *ff* *III*

Timp. *f* *sf*

Tr-ba *ff espr.* *IV*

Archi *sempre ff marc.*

Cor. ingl.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-ba

Cor.

Archi

132

Fl.picc.

Fl.

Ob.

Cor.ingl.

Cl.picc.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cor.

Archi

muta in Flauto grande III

Fl.picc. *a2*

Fl. *a2*

Ob. *a2*

Cor. ingl. *dim.*

Cl.picc. *a2*

Cl. *dim.*

Cl.basso *dim.*

Pag. *a2*

C.fag. *dim.*

Cor. *II* *IV* *dim.* *a2*

Tr-ni
e
Tuba *III* *dim.*

Timp. *tr.* *dim.*

Cor. *a4* *V. VI* *dim.*

Archi *dim.* *dim.* *dim.* *dim.* *dim.* *mf* *dim.* *mf*

Ob. *mp*

Cor. ingl. *mp*

Cl.picc. *mp*

Cl. *mp*

Cor. *p*

Tam-ro *mp* *solo* *dim.*

V-celli *tenuto* *p*

C-bassi *tenuto* *p*

Ob. *mp*

Cor. ingl. *p*

Cl.picc. *p*

Cl. *p*

Cor. *p*

Tam-ro *p*

V-celli *p*

C-bassi *p*

134 rit. Largo ♩ = 92

Ob. *dim.* *pp*

Cor. ingl. *dim.* *pp*

Cl. picc. *dim.* *pp* muta in Clarinetto III in A

Cl. *dim.* *pp*

Cor. *dim.* *pp*

Tam-ro *dim.* *morendo*

Archi *tenuto* *rit.* Largo ♩ = 92

tenuto

Ob.

Cor. ingl.

Archi *dim.* *dim.* *dim.* *dim.*

135 II

Ob. *p*

Cor. ingl. *p*

Archi

Ob.

Cor. ingl.

Archi

136 ♩ = 120

Ob. *morendo*

Cor. ingl. *morendo*

Archi *morendo*

pizz. *pizz.*

Archi

non cresc.

Arpe

137

pizz.

div.

p espr.

Arpe

Archi

Arpe

138

pizz.

Arpe

Archi

Ob.

Cor. ingl.

Cl.

Arpe

139

pizz.

arco

unis.

Archi

Cl. I, II

Cl. basso

Archi

Cl.

Cl. basso

Archi

140

p

pizz.

Cl.

Cl. basso

Archi

rit.

dim.

141

M. M. $\text{♩} = 112$

arco

div.

pp

Archi

Archi

unis.

poco cresc.

dim.

pp

142

Largo $\text{♩} = 92$

tenuto

Archi

Archi

più f

cresc.

Archi

Archi

Archi

Architectural

Cl.basso

Archi

Cl. basso

Archi

attacco

IV

147 Allegro non troppo $\text{♩} = 132$

Timpani *pp* *tr tr tr tr tr tr tr tr tr tr tr*

Violini I (con sord.) arco *pp*

Viola (con sord.) arco *pp*

Violoncelli (con sord.) arco *pp*

Contrabassi arco *pp*

148

Timp. *tr tr tr tr tr tr tr tr tr tr tr*

V-ni I

V-le

V-celli *sempre pp* *div.*

C-bassi *sempre pp*

Timp. *tr tr tr tr tr tr tr tr tr tr tr*

V-ni I

V-le

V-celli *div.*

C-bassi

Timp. *tr tr tr tr tr tr tr tr tr tr tr*

V-ni I

V-le

V-celli

C-bassi

149

Fl. I II

III *pp* *muta in Flauto piccolo*

Timp. *tr tr tr tr tr tr tr tr tr tr tr*

Arpe *pp*

Arch. *con sord. arco* *pp*

unis.

150

Timp. *tr tr tr tr tr tr tr tr tr tr tr*

Arpe

Arch. *unis.* *sempre pp*

sempre pp

Archi

Ob.
Cor.
Arpe
V-ni I
V-ni II
V-celli
C-bassi

Ob.
Cor.
Timp.
Arpe
V-ni I
V-ni II
V-celli
C-bassi

Fag.
C-fag.
Cor.
Timp.
Piano

Archi

Fag.
C-fag.
Cor.
Timp.
Piano
Archi

Fag.
C-fag.
Cor.
Timp.
Piano
Archi

Cl. (B)
Fag.
C-fag.
Cor.
Timp.
Piano
Archi

Fl. picc.
Fl.
Cl.
Cor.
Archi

Fl. picc.
Fl.
Cl.
Cor.
Tr-be
Archi

Cl.
Cl. basso
Fag.
Cor.
Archi

157
Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
Cor.
Archi

Fl. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.

Cor.
Tr-be
Tr-ni e Tuba

Archi

Fl. picc. *a2* *cresc.* *ff*

Fl. *a2* *cresc.* *ff*

Ob. *a2* *cresc.* *ff*

Cor. ingl. *a2* *cresc.* *ff*

Cl. picc. *a2* *cresc.* *ff*

Cl. *a2* *cresc.* *ff*

Cl. basso *a2* *cresc.* *ff*

Fag. *a2* *cresc.* *ff*

C-fag. *a2* *cresc.* *ff*

Cor. *a2* *cresc.* *ff*

Tr-be *a2* *cresc.* *ff*

Tr-ni
e
Tuba *a2* *cresc.* *ff*

Archi *a2* *cresc.* *ff*

Fl. picc. *a2* *cresc.* *ff*

Fl. *a2* *cresc.* *ff*

Ob. *a2* *cresc.* *ff*

Cor. ingl. *a2* *cresc.* *ff*

Cl. picc. *a2* *cresc.* *ff*

Cl. *a2* *cresc.* *ff*

Cl. basso *a2* *cresc.* *ff*

Fag. *a2* *cresc.* *ff*

C-fag. *a2* *cresc.* *ff*

Cor. *a2* *cresc.* *ff*

Tr-be *a2* *cresc.* *ff*

Tr-ni
e
Tuba *a2* *cresc.* *ff*

Archi *a2* *cresc.* *ff*

159

Fl. *a2*

Ob. *a2*

Coringl.

Cl. picc.

Cl. *a2*

Cl. basso

Fag. *b* *a2*

C-fag.

Cor.

Tr-ni
e
Tuba

Archi

div.

Ob.

Coringl.

Cl. picc.

Cl.

Cl. basso

Fag.

Cor. *III* *a2*

Archi

unis.

160

Fl. *a2*

Ob.

Coringl.

Cl. picc.

Cl.

Cor.

V-ni I

V-ni II

V-le

V-celli

161

Fl. *a2*

Ob. *a2*

Coringl.

Cl.picc.

Cl. *a2*

Cor. *a2*

Tr-be *a2* *ff* *p cresc.*

V-ni I *V*

V-ni II *V* *p cresc.*

V-le *V* *p cresc.*

V-celli *V*

162

Fl.picc.

Fl. *f marc. cresc. ff*

Ob. *f marc. cresc. ff*

Coringl. *f marc. cresc. ff*

Cl.picc. *f marc. cresc. ff*

Cl. *a2 f marc. cresc. ff*

Cor. *III*

Tr-be

V-ni I *f cresc.*

V-ni II *f cresc.*

V-celli *ff*

C-bassi *ff*

Fl.picc.

Fl.

Ob.

Coringl.

Cl.picc.

Cl. *a2*

Cl.basso *ff*

Fag. *ff*

C-fag. *ff*

Cor.

Tr-be *a2 soli* *f sola*

Archi *div.* *ff*

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

Archi

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

Archi

164

Fl.picc.

Fl.

Ob.

Cor.ingl.

Cl.picc.

Cl.

Cl.basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Sil.

Archi

unis.

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Sil.

Arch.

165

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Sil.

Arch.

Fl. picc. *a2* *espr.*

Fl. *a2* *espr.*

Ob. *a2* *espr.*

Cor. ingl. *a2* *espr.*

Cl. picc. *a2* *espr.*

Cl. *a2* *espr.*

Cl. basso *espr.*

Fag. *espr.*

C-fag. *espr.*

Cor. *a2* *espr.*

Tr-be *a2* *espr.*

Tr-ni e Tuba *espr.*

Tr-be *ff*

Tr-ni *ff*

Archi *espr.* *unis.* *espr.* *espr.* *espr.*

Fl. picc. *a2*

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor. *a2* *a2*

Tr-be

Tr-ni e Tuba

Tr-be

Tr-ni

Archi

Fl. picc. *ff*

Fl. *a2 ff*

Ob. *a2 ff*

Cor. ingl. *ff*

Cl. picc. *ff*

Cl. *a2 ff*

Cl. basso *ff*

Fag. *a2 ff*

C-fag. *ff*

Cor. *a2 ff*

Tr-be *a2 ff*

Tr-ni e Tuba *a2 ff*

Tr-be *ff*

Tr-ni *ff*

Archi *ff*

167

Fl. picc.

Fl. *a2*

Ob. *a2*

Cor. ingl.

Cl. picc.

Cl. *a2*

Cl. basso *a2*

Fag. *a2*

C-fag.

Cor. *a2*

Tr-be *a2*

Tr-ni e Tuba *a2*

Tr-be

Tr-ni

Archi

Fl. picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

Cor. ingl. *ff*

Cl. picc. *ff*

Cl. *ff*

Cl. basso *ff* *a2*

Fag. *ff* *a2*

C-fag. *ff*

Cor. *a2*

Tr-be *a2*

Tr-ni e Tuba *a2*

Tr-be *a2*

Tr-ni *a2*

Archi *ff*

168

Fl. picc. *ff*

Fl. *ff*

Ob. *ff*

Cor. ingl. *ff*

Cl. picc. *ff*

Cl. *ff* *a2*

Cl. basso *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni e Tuba *ff*

Tr-ni *ff*

Archi *ff*

169

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-ti

Cassa

Tr-ni

Archl.

170

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Timp.

P-ti

Cassa

Tr-be

Cor.

Tr-ni

Archl.

Fl. picc. *a2*

Fl. *a2*

Ob. *a2*

Cor. ingl.

Cl. picc.

Cl. *a2*

Cl. basso *a2*

Fag. *a2*

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tam-ro *tr*

Tr-be *a3*

Tr-ni *ff* *a8*

Archi

171

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba *a2*

Timp.

Tam-ro *tr*

Tr-be *più ff*

Tr-ni *più ff*

Archi

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tam-ro

Tr-be

Tr-ni

Archi

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Tam-ro

Tr-be

Tr-ni

Archi

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

J-fag.

Tam-ro

Tr-be

Tr-ni

Archi

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

Tam-ro

Tr-be

Cor.

Tr-ni

Archi

Fl. picc. *tr*

Fl. *a 2* *tr*

Ob. *a 2* *tr*

Cor. ingl. *tr*

Cl. picc. *a 2* *tr*

Cl. *a 2* *tr*

Cl. basso *a 2* *tr*

Fag. *a 2* *tr*

C-fag.

Cor. *a 2* *3*

Tr-be *a 2* *3*

Tr-ni *a 2* *3*

Tuba *a 2* *3*

Timp. *tr*

Tam-ro

P-tti (bacc. di Timp.) *p cresc.* *tr*

Tr-be *a 4* *ff* *3*

Cor. *a 3* *ff*

Tr-ni *ff*

Archi

174

Fl. picc. *tr*

Fl. *tr*

Ob. *tr*

Cor. ingl. *tr*

Cl. picc. *tr*

Cl. *tr*

Cl. basso *tr*

Fag. *tr*

C-fag. *tr*

Cor. *tr*

Tr-be *tr*

Tr-ni *tr*

Tuba *tr*

Timp. *tr*

Tam-ro *tr*

P-tti *tr*

Tr-be *tr*

Cor. *tr*

Tr-ni *tr*

Archi

FL. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Archl.

FL. picc.
Fl.
Ob.
Cor. ingl.
Cl. picc.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Tr-be
Tr-ni
Tuba
Timp.
Archl.

175

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

piu ff

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

piu ff

Fl. ^{a2}

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag. ^{a2}

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arch.

178

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Arch.

Cl. basso

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

177

Archi

178

Cl.

Archi

Cl.

Archi

*) От 177 до 179 все pizz. следует исполнять так сильно, чтобы струна ударялась о гриф.

Arch.
Fag.
C-fag.
Cor.

arco
cresc.

179
rit. Moderato ♩ = 100
a2 tenuto
tenuto
Cor. III *f* tenuto

Arch.
Fag.
C-fag.
Cor.

rit. Moderato ♩ = 100
sul Gal
arco tenuto
f tenuto
arco tenuto
arco tenuto

180
Fag. cresc.
C-fag. ff
Cor. cresc. III
cresc. IV
Arch. ff
cresc. ff

Fag.
C-fag.
Cor.

Arch.
Fag.
C-fag.
Cor.

p
p
cresc.
cresc.

181
Ob. a2 ff
Cl. pice. ff
Cl. a2 ff

Cor.

Arch.
Fag.
C-fag.
Cor.

ff
mf
f
cresc.
cresc.
cresc.
cresc.
cresc.

[illegible]

183

Fag.

C-fag.

Cor.

Archi

dim.

p

pp

cresc.

dim.

p

pp

cresc.

dim.

p

pp

cresc.

Archi

Cl.

185

1

ff *dim.* *p*

ff *dim.* *p*

ff *dim.* *p*

ff *dim.* *p*

ff *dim.* *p*

Archi

Fl. *tenuto* **186** *I solo*

Ob. *tenuto*

Cor. ingl. *tenuto*

Cl. *p*

Cl. basso *p*

Fag. *p*

Fl.

Cl.

Cl. basso *p espr.*

Fag.

Archi

187

Cl. basso

Archi

188

Cl. basso

Archi *div.* *unis.*

189

Cl. basso *morendo*

Archi *dim.* *pp* *con sord.*

190

Archi

Archi

191

Cl. basso

Arch.

192

Fag.

Arch.

193

Fag.

Arch.

Cor. ingl.

Fag.

Arch.

194

Fag.

Arch.

senza sord.

195

Arch.

poco esp.

Cor. *III*
pp

Archl

Ob. *196* *a2*
p

Cor.

Archl

Fl. *a2*
p

Ob.

Cl. basso

Fag.

C-fag.

Archl

197

Fl.

Ob.

Cor. ingl.

Cl. ploc.

Cl.

Cl. basso

Fag.

C-fag.

Archl

198 *tenuto*
p

Fl.

Ob.

Cor. ingl.

Cl. ploc.

Cl.

Cl. basso

Fag.

C-fag.

Archl

a2

199

Fl.
Ob.
Cor. ingl.
Cl. pice.
Cl.
Cl. basso
Fag. *a2*
C-fag.

Fl. pice.
Fl.
Ob.
Cor. ingl.
Cl. pice.
Cl.
Cl. basso
Fag. *a2*
C-fag.

Fl. pice.
Fl.
Ob.
Cor. ingl.
Cl. pice.
Cl.
Cl. basso
Fag. *a2*
C-fag.

200

Fl. pice.
Fl.
Ob.
Cor. ingl.
Cl. pice.
Cl.
Cl. basso
Fag.
C-fag.
Cor.
Arch.

Fag. *tenuto*

C-fag. *tenuto*

Cor. *tenuto*

Archl *div.* *unis.*

tenuto

tenuto

Ob. [201]

Cor. ingl.

Cl. picc.

Cl.

Cor. *tenuto*

Archl

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso *tenuto*

Fag. *a2 tenuto*

C-fag. *tenuto*

Cor.

Archl

Fl. picc. *f* *cresc.* *a2* *ten.* *ten.*

Fl. *f* *cresc.* *ff* *ten.* *ten.*

Ob. *f* *cresc.* *a2* *ten.* *ten.*

Cor. ingl. *f* *cresc.* *ff* *ten.* *ten.*

Cl. picc. *f* *cresc.* *ff* *ten.* *ten.*

Cl. *f* *cresc.* *ff* *ten.* *ten.*

Cl. basso *cresc.* *ff* *ten.* *ten.*

Fag. *cresc.* *ff* *ten.* *ten.*

C-fag. *cresc.* *ff* *ten.* *ten.*

Cor. *cresc.* *a & soli* *f* *expr.* *ten.* *ten.*

Archi *cresc.* *div.* *un.* *ten.* *ten.*

Archi *cresc.* *ff* *ten.* *ten.*

Archi *cresc.* *ff* *ten.* *ten.*

Archi *cresc.* *ff* *ten.* *ten.*

Fl. picc. *ten.* *ten.* *ten.* *ten.* *a2*

Fl. *ten.* *ten.* *ten.* *ten.* *a2*

Ob. *ten.* *ten.* *ten.* *ten.* *a2*

Cor. ingl. *ten.* *ten.* *ten.* *ten.*

Cl. picc. *ten.* *ten.* *ten.* *ten.*

Cl. *ten.* *ten.* *ten.* *ten.*

Cl. basso *ten.* *ten.* *ten.* *ten.*

Fag. *ten.* *ten.* *ten.* *ten.*

C-fag. *ten.* *ten.* *ten.* *ten.*

Cor. *f* *f*

Archi *ten.* *ten.* *ten.* *ten.*

Archi *ten.* *ten.* *ten.* *ten.*

Archi *ten.* *ten.* *ten.* *ten.*

Archi *ten.* *ten.* *ten.* *ten.*

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Cor.

Archi

a2

ff

a2

a4

V. VII
VI. VIII

a2

3

3

203

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Cor.

Archi

marc.

marc.

ff marc.

marc.

Fl. picc. *a2*

Fl. *f cresc.*

Ob. *a2* *f cresc.*

Cor. ingl. *f cresc.*

Cl. picc. *a2*

Cl. *f cresc.*

Cl. basso *f cresc.*

Fag. *a2* *f cresc.*

C-fag. *f cresc.*

Cor. *cresc.*

Tr. ne
e
Tuba *III*

Timp. *mf cresc.*

Cor. *cresc.*

Archi *f cresc.*

Archi *f cresc.*

Archi *f cresc.*

Archi *f cresc.*

204

Fl. picc. *ff*

Fl. *ff*

Ob. *ff*

Cor. ingl. *ff*

Cl. picc. *ff*

Cl. *ff*

Cl. basso *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr. be *ff*

Tr. ni
e
Tuba *ff*

Cor. *ff*

Tr. ni *V.VI a2* *ff*

Archi *ff*

Archi *ff*

Archi *ff*

Archi *ff*

soli *ff espr.*

sola *ff espr.*

soli *ff espr.*

Fl. picc. *a2*

Fl. *a2*

Ob.

Cor. ingl.

Cl. picc. *a2*

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Cor.
Tr-ni *V. Vla2*

Archi

205

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor. *sol*

Tr-be

Tr-ni
e
Tuba

Cor. *sol*

Tr-ni

Archi

206

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

Tam-ro

Cor.

Tr-ni

Archi

ff

p

cresc.

V. VI

207

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C. fag.

Cor.

Tr. ba

Tr. ni e Tuba

Timp.

Tr. lo

Tam. ro

P. tti

V. VI.

Cor.

Arch.

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Temp.

Tr-lo

Tam-ro

P-tti

Tr-be

Tr-ni

Archi

ff

a3 soli

This page of a musical score is for a symphony, featuring a variety of instruments and dynamic markings. The instruments listed on the left include Fl. pice., Fl., Ob., Cor. ingl., Cl. pice., Cl., Cl. basso, Fag., C-fag., Cor., Tr-be, Tr-ni e Tuba, Timp., Tr-lo, Tam-ro, P-titi, Tr-be, Cor., and Tr-ni. The score is divided into three measures, with the first measure marked 'a tempo' and the second measure marked 'rit.'. The third measure is marked 'a tempo' and includes the Roman numerals 'V.VII' and 'VI.VIII'. The dynamic markings include 'ff' (fortissimo) and 'p' (piano). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

rit. 208 a tempo

Fl. picc. *a2*

Fl. *a2*

Ob. *a2*

Cor. ingl.

Cl. picc. *a2*

Cl.

Cl. basso

Fag. *cresc.* *ff*

C-fag. *cresc.* *ff*

Cor. *cresc.* *ff*

Tr-be *cresc.* *ff*

Tr-ni *cresc.* *ff*

Tuba *cresc.* *ff*

Timp. *cresc.* *ff* soli

Tr-lo *p cresc.* *ff*

Tam-ro *tr* *ff*

P-tti *p cresc.* *ff*

Tr-be V.VII VI.VIII *a2*

Cor. *a2*

Tr-ni *a2*

Arch. rit. a tempo

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso *a2*

Fag. *a2*

C-fag.

Cor.

Tr-be

Tr-ni *a2*

Tuba

Timp.

Tr-lo *tr*

Tam-ro

P-tti

Tr-be V.VII VI.VIII IV V.VI

Cor. V.VII VI.VIII IV V.VI

Tr-ni V.VII VI.VIII IV V.VI

Arch.

Fl. picc. *a2*

Fl.

Ob. *a2*

Cor. ingl.

Cl. picc. *a2*

Cl.

Cl. basso *a2*

Fag. *a2*

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

Tam-ro

P-tti

Cassa

Cor. *V. VII*
VI. VIII
IV
V. VI

Tr-ni

Archi

Fl. picc.

Fl.

Ob.

Cor. ingl.

Cl. picc.

Cl.

Cl. basso

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp. *sol*

Tr-lo *ff*

Tam-ro

P-tti

Cassa *ff*

Tr-be

Cor.

Tr-ni

Archi