

VOCALISE-ÉTUDE

Vocalise-Étude

KAROL SZYMANOWSKI, 1928

Lento

Canto

pp dolciss.

Piano

1 *pp*

Red

p

mf dolce

pp

mf dolce

rall.

a tempo, avvivando

poco rall.

a tempo

ppp

mp

mf

pp

9 *pp*

pp

p

ritard.

a tempo, avvivando

p

dolce

mf

mp

13 *p*

poco

mp

p

sosten. a tempo poco sosten. a tempo

17 *pp* *pp* *p*

21 *f* *sub. pp* *ppp* *mf dolce* *p* *ten.*

ad libitum, quasi cadenza rit. ad lib.

26 *p* *f* *mp* *pp* *ppp* *colla parte* *mp*

29 *poco rit.* *sosten.* *f dolce* *sub. pp* *mp* *pp* *lunga* *colla parte* *mf dolce*

33 *rall.* *mf* *ppp* *pp* *laissez vibrer*

Red

Detailed description: This is a page of a musical score, page 201, featuring piano and voice parts. The score is divided into systems, each with a vocal line and a piano accompaniment. Measure numbers 17, 21, 26, 29, and 33 are indicated at the start of their respective systems. The music includes various time signatures (4/4, 3/4, 2/4) and complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *ppp* (pianississimo) to *f* (forte). Performance instructions include *sosten.* (sostenuto), *a tempo*, *poco sosten.*, *ad libitum, quasi cadenza*, *rit.* (ritardando), *ad lib.*, *colla parte*, *lunga* (longa), *rall.* (rallentando), and *laissez vibrer*. There are also markings for *ten.* (tenuto) and *Red* (likely a rehearsal mark or section indicator).