

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)
Flöte I

Die beiden Quellen der Moldau

Allegro (a 2 batt.) commodo non agitato

Fl. II Solo

p *p lusingando* Fl. II

5 9 13 17 21 25 29 33 42

dim. *f* *dim.*

A 5

* 1. Ob. * 1. Ob.

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Flöte I

55 *mf cresc.* *sf*

61 *sf* *cresc.* *sf*

67 *sf cresc.* *sf* *ff* *mf* *sf sf*

76 *sf* *dim.* *f* Waldjagd 5 Ob. I

87 *sf* *sf*

98 *sf* *sf* *f dim.*

Bauernhochzeit
L'istesso tempo, ma moderato **D**

118 Viol. II Cl. *f*

141 *dim.*

146 *p* *p*

152 *p* 1 2 3 4 5 6 7

161 *dim.* *sempre dim.* **E** 4

Flöte I

Mondschein; Nymphenreigen
L'istesso tempo

181 Ob. I
Ob. II Fl. II *p lusingando*

187

190

193

196

199

202

205

208 **F**
dim.

211 *più pp*

Detailed description: This page contains the musical score for the first flute part of Smetana's 'The Moldau' (Vltava), specifically the section 'Mondschein; Nymphenreigen' in 'L'istesso tempo'. The score is written for Flute I and spans measures 181 to 211. It begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'L'istesso tempo'. The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include 'Ob. I', 'Ob. II', 'Fl. II', 'p lusingando', 'F' (forte), 'dim.' (diminuendo), and 'più pp' (pianissimo). The measures are numbered on the left margin: 181, 187, 190, 193, 196, 199, 202, 205, 208, and 211.

Flöte I

214

217

220

223

226

229

pp

232

cresc.

235

cresc.

237

Tempo I

*2. Ob.
dolce

dim.

239

p

Detailed description: This page contains the musical score for the first flute part of Smetana's 'The Moldau' (Vltava). It covers measures 214 through 239. The score is written in treble clef. Measures 214-226 are in B-flat major (three flats). Measure 229 is marked with a 'G' in a box, indicating a key change to G major (one sharp). Measures 232-237 continue in G major. Measure 239 is marked 'Tempo I' and features a key change to 6/8 time, indicated by a '6' over an '8' in a circle. The flute part in measure 239 is marked 'p' (piano) and includes dynamics like 'dolce' and 'dim.' (diminuendo). The second oboe part is also indicated in measure 239.

Flöte I

246 *mf cresc.* *sf*

253 *sf* *cresc.* *sf* *sf cresc. sf ff*

263 *mf* *sf sf sf dim.*

271 **H** St. Johann - Stromschnellen
f Bei kl. Bes. Kl. Fl. nehmen! *ff* *ff* **Kl. Fl.*

281 *Fag.* *ff* *ff* **Kl. Fl.* **Kl. Fl.*

288

293 **Kl. Fl.* *f*

299 **Kl. Fl. loco*

305 *f* **Kl. Fl. loco*

313 *f* *sempre cresc.*

Flöte I

K

321 *fff*

326 *ff* *Kl. Fl.*

Die Moldau in ihrer ganzen Breite
Più moto

333

341 **Kl. Fl. loco* *fz* **Kl. Fl. loco* **Kl. Fl. Okt. höher*

350 *fz*

L Vyšehrad-Motiv (Aus der I. symph. Dichtung)

359 *ff fz ff fz fz fz*

371 *fz sempre ff fz*

381 **Kl. Fl. loco* *ff fz fz fz*

395 *fff fz fz sf dim.*

409 *sempre dim. pp* *rall. 2* **Kl. Fl.* *ff fz*

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)

Flöte II

Die beiden Quellen der Moldau

Allegro (a 2 batt.) comodo non agitato

Solo

p *lusingando* *p*

5 10 15 20 25 29 33 **A** 13

Viol. I *mf* *cresc.* *sf*

50 61 **B** 2

72 *mf* *sf* *sf* *dim.* *f* **Waldjagd** 5

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

2

Flöte II

Ob. I

86

8

4

8

2

98

8

2

8

2

8

9

sf

sf

f dim.

Bauernhochzeit
L'istesso tempo, ma moderato

Viol. II

17

Klar.

140

8

145

8

dim.

p

150

8

p

p

156

3

4

5

6

7

8

9

10

dim.

164

11

12

13

14

15

7

4

sempre dim.

Mondschein; Nymphenreigen
L'istesso tempo

Ob. I

Ob. II

p lusingando

181

188

191

194

197

Flöte II

3

200

203

207 **F**
dim.

211 *più pp*

214

217

220

223

226 *pp*

229 **G**
pp

232 *cresc.*

235 *cresc.*

238 **Tempo I**
p

Viol. I

4

1

Detailed description: This page contains the musical score for the second flute part of Smetana's 'The Moldau' (Vltava). The score is written on 13 staves, numbered 200 to 238. The key signature is B-flat major (two flats). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include *pp* (pianissimo), *dim.* (diminuendo), *cresc.* (crescendo), and *Tempo I*. There are two key signatures indicated by boxed letters: 'F' at measure 207 and 'G' at measure 229. The score ends at measure 238 with a *p* (piano) dynamic marking. A 'Viol. I' staff is partially visible at the bottom right, starting at measure 238.

Flöte II

246 *mf cresc.* *sf*

253 *sf* *cresc.* *sf* *cresc.* *sf*

260 *ff* *mf* *sf* *sf* *sf*

268 *dim.* *f* *ff* *St. Johann - Stromschnellen* *Fag. B.* **1. Fl.*

277 *ff* *sf* *ff* **1. Fl.*

287

293 *I* **1. Fl.* *f*

300 **1. Fl.* *f*

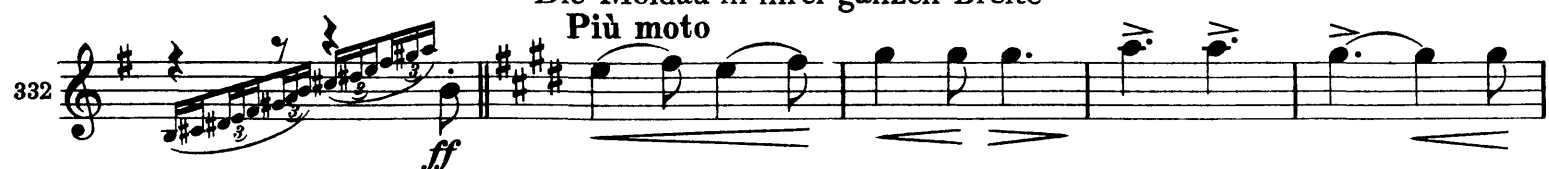
308 *f* *sempre*

317 *cresc.* *fff* *K*

Flöte II

324  4
Viol.

Die Moldau in ihrer ganzen Breite
Più moto

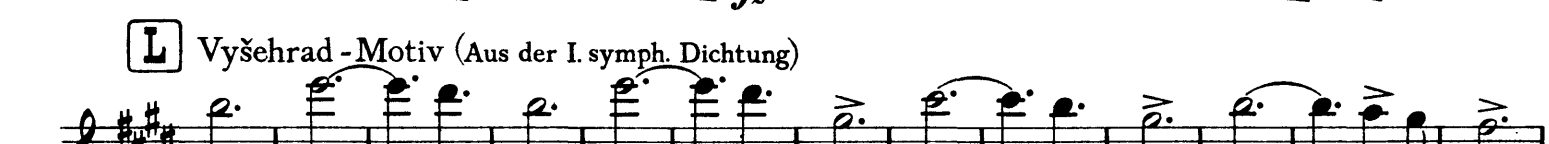
332  *ff*

337  *fz*

344  *fz* *1. Fl.

351  *fz*

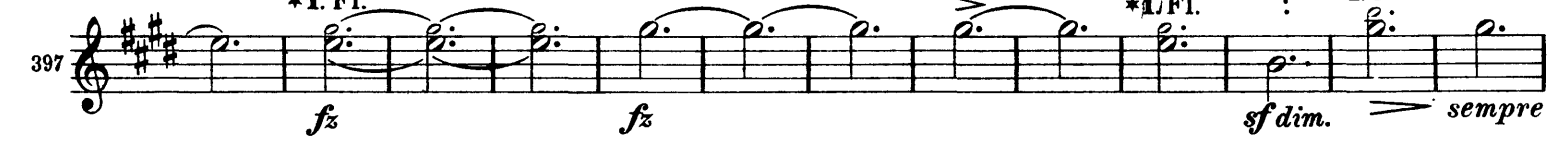
L Vyšehrad - Motiv (Aus der I. symph. Dichtung)

359  *ff fz ff fz fz fz*

372  *fz fz fz fz*

384  *ff fz fz fz fff*

397  *fz fz sf dim. sempre* *1. Fl.

410  *dim. pp* *rall* *ff fz* *1. Fl.

Bedrich Smetana
Má Vlast No. 2: The Moldau (Vltava)

Kleine Flöte

Die beiden Quellen der Moldau
Allegro (a 2 batt) comodo non agitato

35 **A** 19 14 **B** 11 Waldjagd 22

Bauernhochzeit
L'istesso tempo, ma moderato

102 **C** 16 19 **D** 40 **E** 4 Mondschein; Nymphenreigen
L'istesso tempo

229 **G** 10 **Tempo I** 32 **H** St. Johann-Stromschnellen
K.B. *ff* Fl. *ff*

276 *ff* *ff* Fl. II Fl. I u. II

284 *ff* 1 8

290 8

295 **I** 8.....: *f*

301 *f*

308 1

*) Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Kleine Flöte

316 *sempre cresc.* **ff**

323 **6** *Viol. I* **ff**

Die Moldau in ihrer ganzen Breite
Più moto

333

340 **fz**

347

353 **fz**

Vyšehrad-Motiv (Aus der I. symph. Dichtung)

359 **ff fz ff fz fz**

370 **fz sempre ff fz**

380 **ff fz fz**

391 **fz fff fz fz**

403 **sf dim.** **15** **rall. 2** **ff fz**