



d'après le SEPTUOR op. 65.

PAR

C. SAINT-SAËNS

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60 %

TRIO

PIANO, VIOLON et VIOLONCELLE

d'après le SEPTUOR Op. 65

C. SAINT SAËNS

N° 1 PRÉAMBULE

VIOLONCELLE

All^o moderato (112 = )



f

ten. 3

f

ten. 3

ten. 3

f

Più allegro

f

A

f

p

Violoncelle musical score, page 3, measures 1 through 24. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics, articulations, and performance markings.

Measures 1-24 include the following markings and features:

- Measure 1:** First finger (1) marking.
- Measure 3:** Second finger (2) marking.
- Measure 4:** Section marker **B**.
- Measure 5:** First finger (1) marking.
- Measure 6:** *espress.* marking.
- Measure 7:** Section marker **C**.
- Measure 8:** *dim.* marking.
- Measure 9:** *cresc.* marking.
- Measure 10:** *f* marking.
- Measure 11:** *ten.* and triplet (3) markings.
- Measure 12:** First finger (1) marking.
- Measure 13:** *ten.* and triplet (3) markings.
- Measure 14:** First finger (1) marking.
- Measure 15:** *f* marking.
- Measure 16:** Section marker **D**.
- Measure 17:** Second finger (2) marking.
- Measure 18:** *p* marking.
- Measure 19:** *f* marking.
- Measure 20:** *ff* marking.
- Measure 21:** Triplet (3) marking.
- Measure 22:** First finger (1) marking.

N° 2 MENUET

Tempo di minuetto moderato (114 = ♩)

f

p

f

A

f

f

p

p

B

sempre p

dim.

D.C. senza replica

FIN

N° 3 INTERMEDE

Andante (80 = )



2 pizz. 4 arco

1 A

dim. p

4 p

1 p

B sf f dim. p

C f

p

2 D

pp

ppp pizz.

N° 4 GAVOTTE ET FINAL

All^o non troppo (120 = ♩)

f

pizz. **A** *f* **3** (*pizz.*) **3**

p **3** (*pizz.*) *p*

f **1** **2** **1** *arco* *f*

B **2**

p *cresc.* *f*

f **1** **2**

f *pizz.* **3** (*pizz.*) **3** *p*

VOLONCELLE

(pizz.)

Piu All? (125=0)

 $\arccos$

C

D

E

Animato