

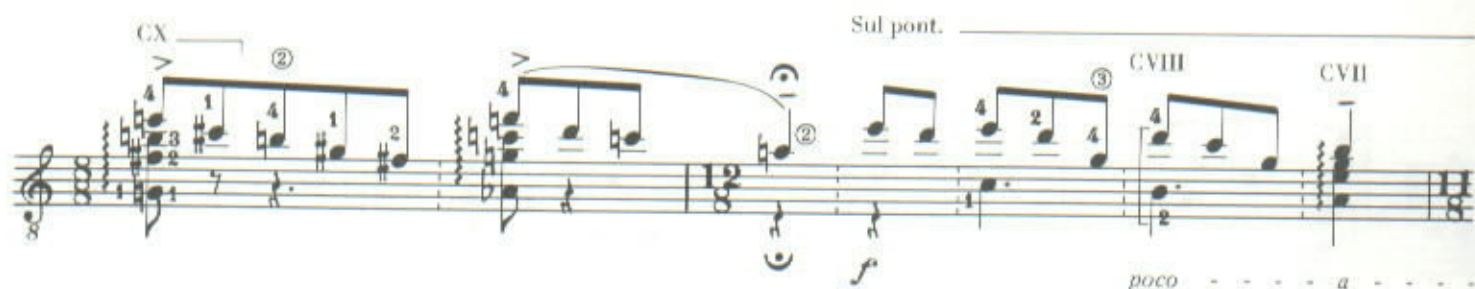
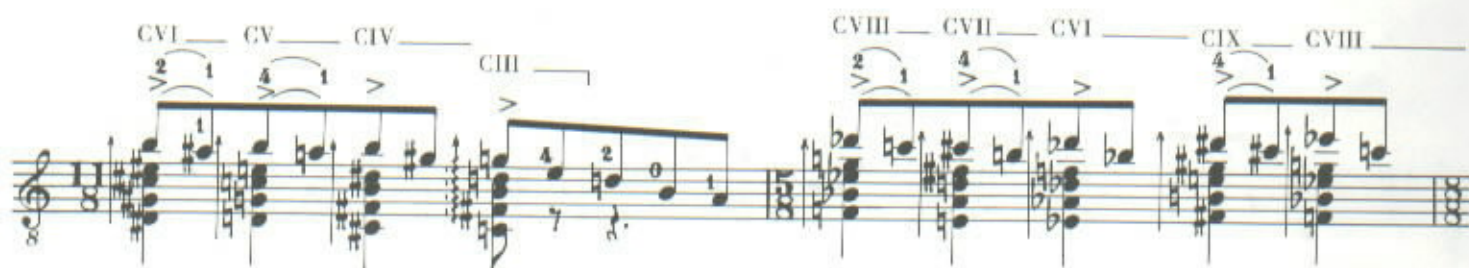
Jazz Sonatina

I

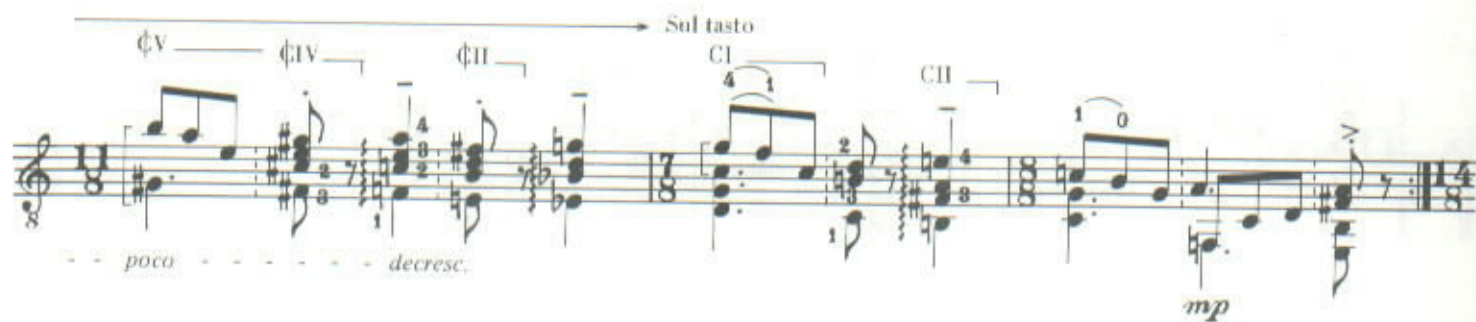
Dušan Bogdanović
(1993)

Allegro grazioso (♩ = 104)
⑥ = D (4+3+2+3)





poco - - - - - *a* - - - - -



- - - *poco* - - - - - *decresc.*

mp

(*bend)

pp

XII

sforzando *mezzo-piano*

ΦI ΦIII

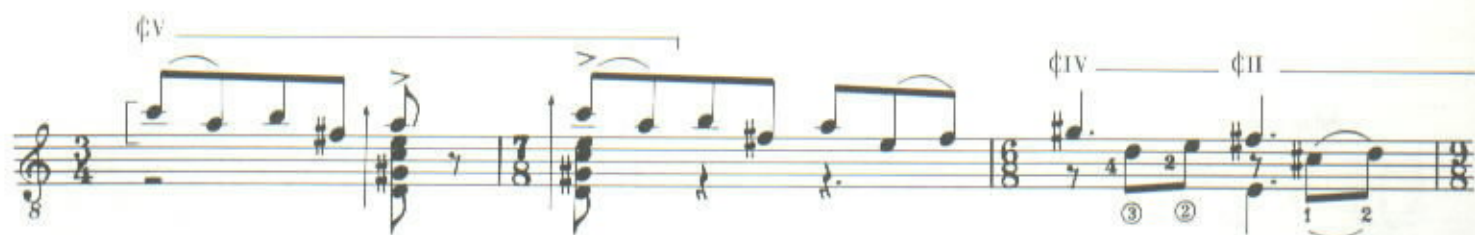
mezzo-forte *poco*

ΦVIII

f

CVIII CIX CX ΦVIII ΦVII

f



CVII _____ (*cantabile*)

The second system of the exercise continues with a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures with triplets of eighth notes, slurs, and fingerings (4, 3, 0, 4, 0). The bass staff begins with a bass clef and contains measures with eighth notes, slurs, and fingerings (4, 3). The system concludes with a double bar line.

The first system of musical notation for 'The Bird Song' is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody is characterized by frequent triplets, indicated by a '3' over a bracketed group of three notes. The notes are primarily eighth and sixteenth notes, with some quarter notes. The system concludes with a double bar line.

III

Allegro molto (♩. = 138)

(*2) perc.

(4+3+2+3)

8 (*1) (l. h. s.) *f*

(3+3+3+3)

8 (vib.) *mf*

CII (*2) (l. h. s.)

XII (m. d.) (*3) XII (m. d.) *fff* (l. h. s.)

CII CIV CV *mf* *cresc.*

*1) l.h.s. — left hand slur (the whole phrase is to be played only with the left hand).

*2) perc. — make percussive sound by hitting the guitar just above the fretboard.

*3) right hand percussive harmonic (hit the 6th string at the XIIth fret harmonic with the right hand i finger).

Note that all the accidentals in the IInd movement are applicable through the line, unless otherwise noted.

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line on a treble clef staff. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score consists of two systems. The first system begins with a "CIV" rehearsal mark and a "cresc." (crescendo) marking. It contains measures 1 through 8. The second system contains measures 9 through 16. The score includes various musical notations such as eighth notes, quarter notes, and rests, along with fingerings (e.g., 1, 2, 3, 4) and articulation marks. The piece concludes with a double bar line and repeat dots.

The first system of the musical score for 'The Swan' from 'The Nutcracker' is shown. It features a treble and bass staff in 6/8 time. The key signature has one flat (B-flat). The music begins with a melodic line in the treble staff, marked with fingerings (4, 2, b, 3, 1, 4) and a slur. The bass staff provides a harmonic accompaniment with notes and fingerings (7, 7). A dynamic marking of *mf* (mezzo-forte) is present at the end of the system.

The musical score for 'The Rose Tree' is presented on a grand staff. The right hand (treble clef) plays a melody of eighth and sixteenth notes, often beamed together. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. The piece begins with a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including slurs, ties, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score concludes with a double bar line and repeat signs.

[illegible]

③ 1 3 4 2 1 4 0

(*)2

fff

(l. h. s.)

CHH

(vib.) *mp* (sub.)

poco - - - - - *a* - - - - - *poco* - - - - -

CHH

cresc. *poco* - - - - - *a* - - - - - *poco* - - - - - *cresc.*

♭VII

♭VII

♭VIII

poco - - - - - *a* - - - - - *poco* - - - - - *cresc.*

CX

CVIII

CHH

FEROCE

to Coda Φ

1 4 2 0 0 0 2 1 (Golpe)

cresc. molto

ff

f

$\phi 1$

poco a poco cresc.

rit. al.

Maestoso (♩ = 92)
(molto espressivo)

CXII

ff

$\phi VIII$ CVII

CV CIV

Allargando

CII CI

mf

D. C. al Coda

mp *p*

Φ Coda

(pont.)

cresc. molto

ff *fff*

(*) ϕ - Bartok pizz.