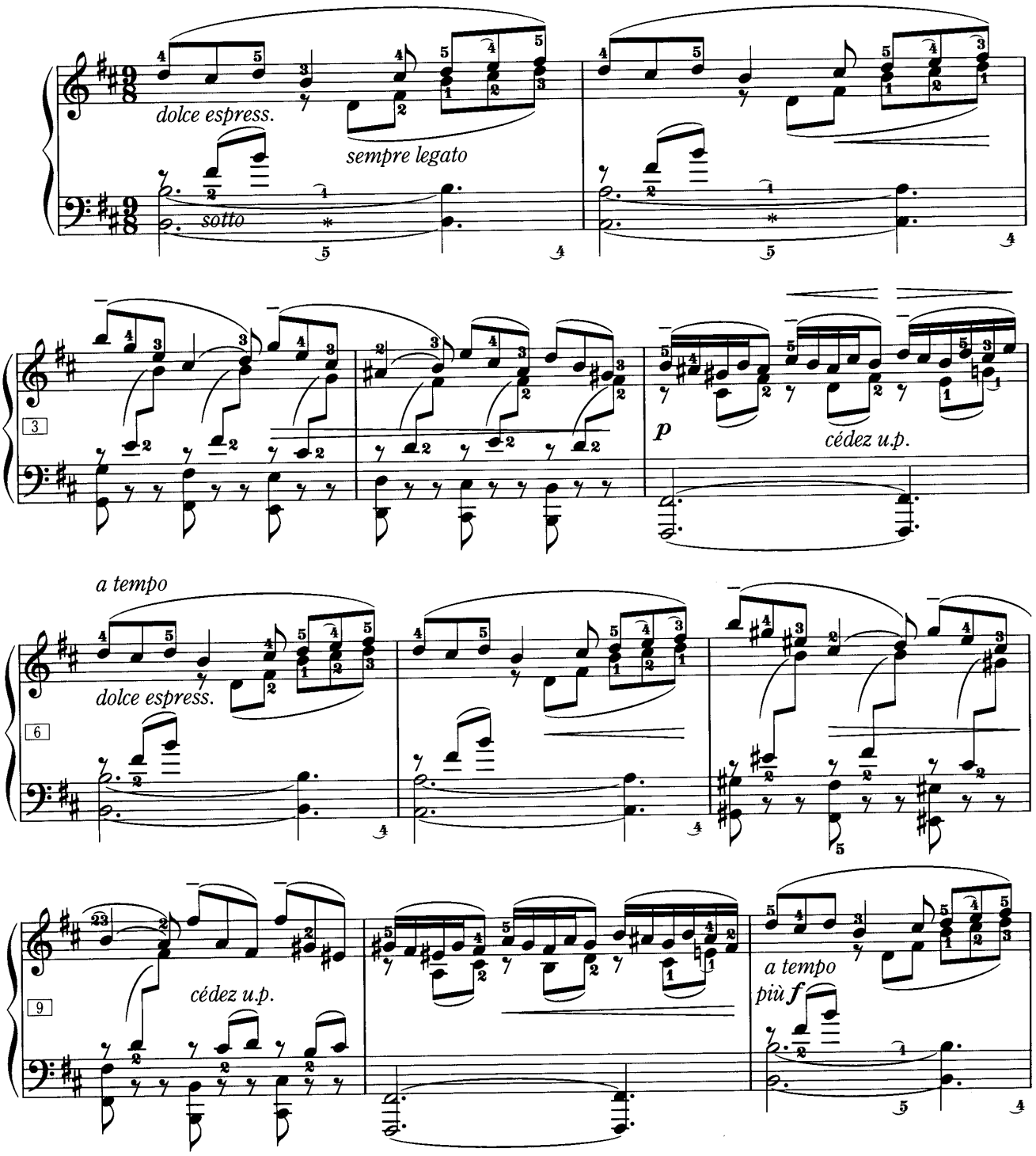
Prélude, Fugue et Variation

Klavierfassung von
Jörg Demus (1992)
(Haruko Ikeda gewidmet)

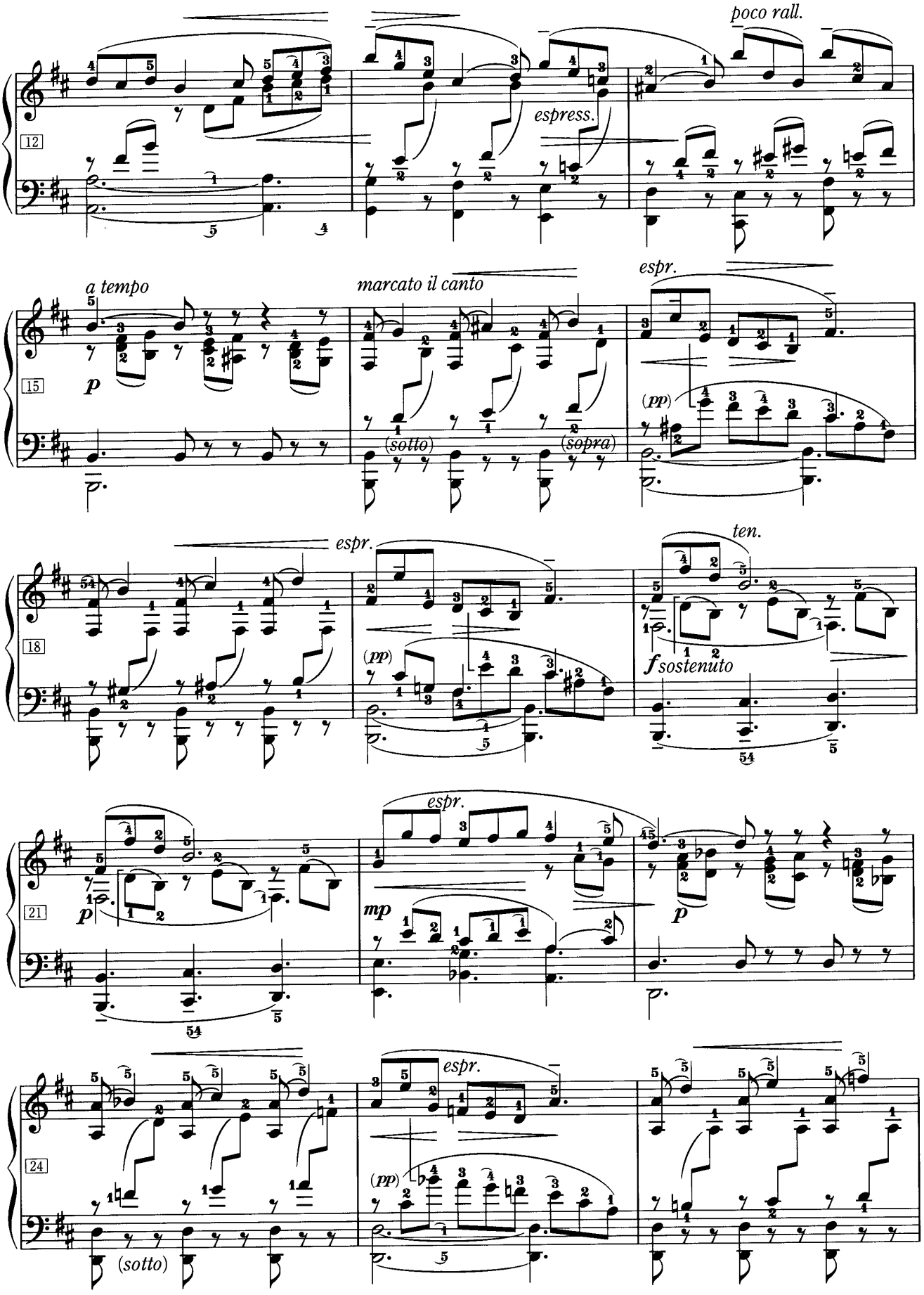
PRÉLUDE

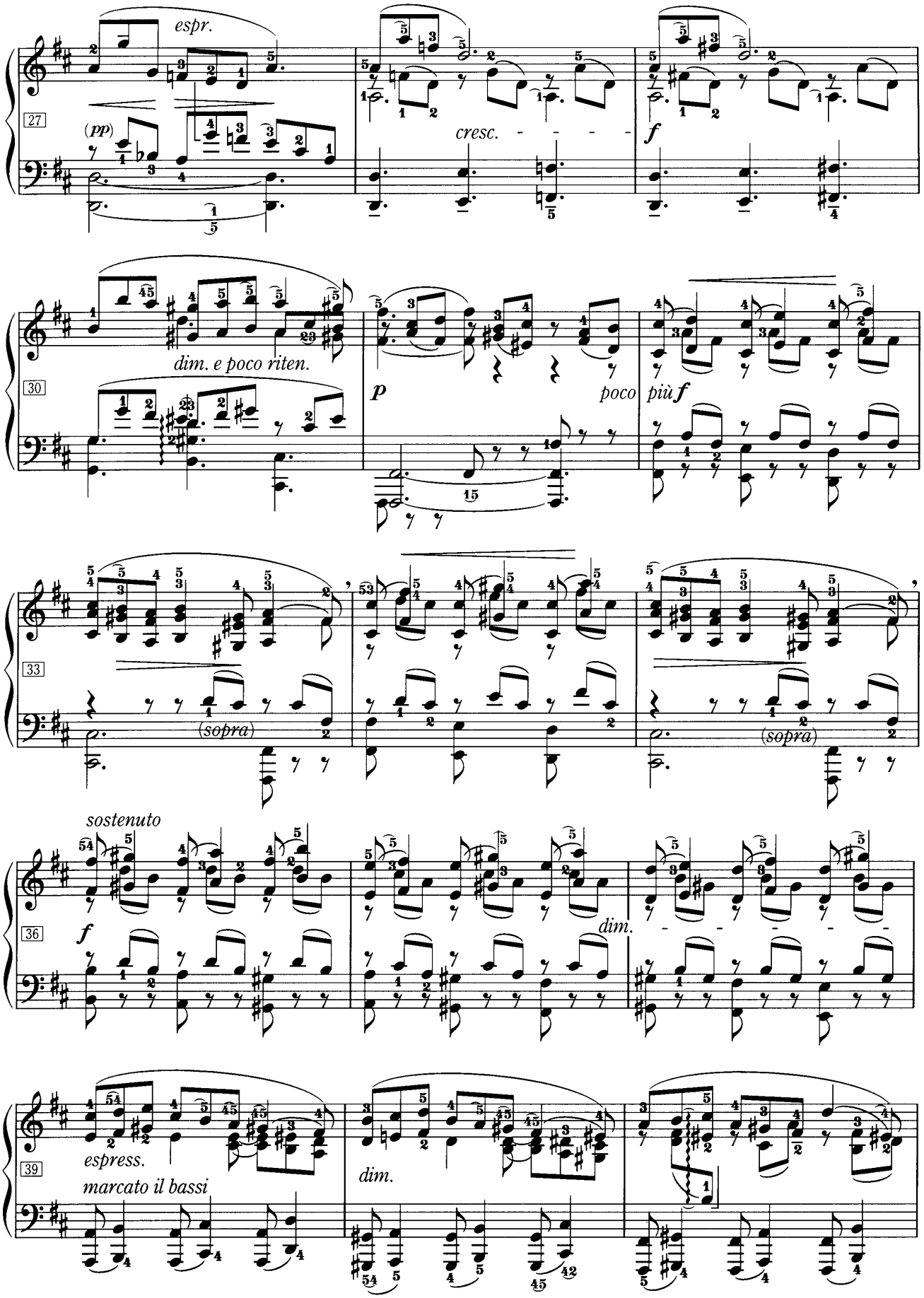
Andantino cantabile(quasi allegretto)

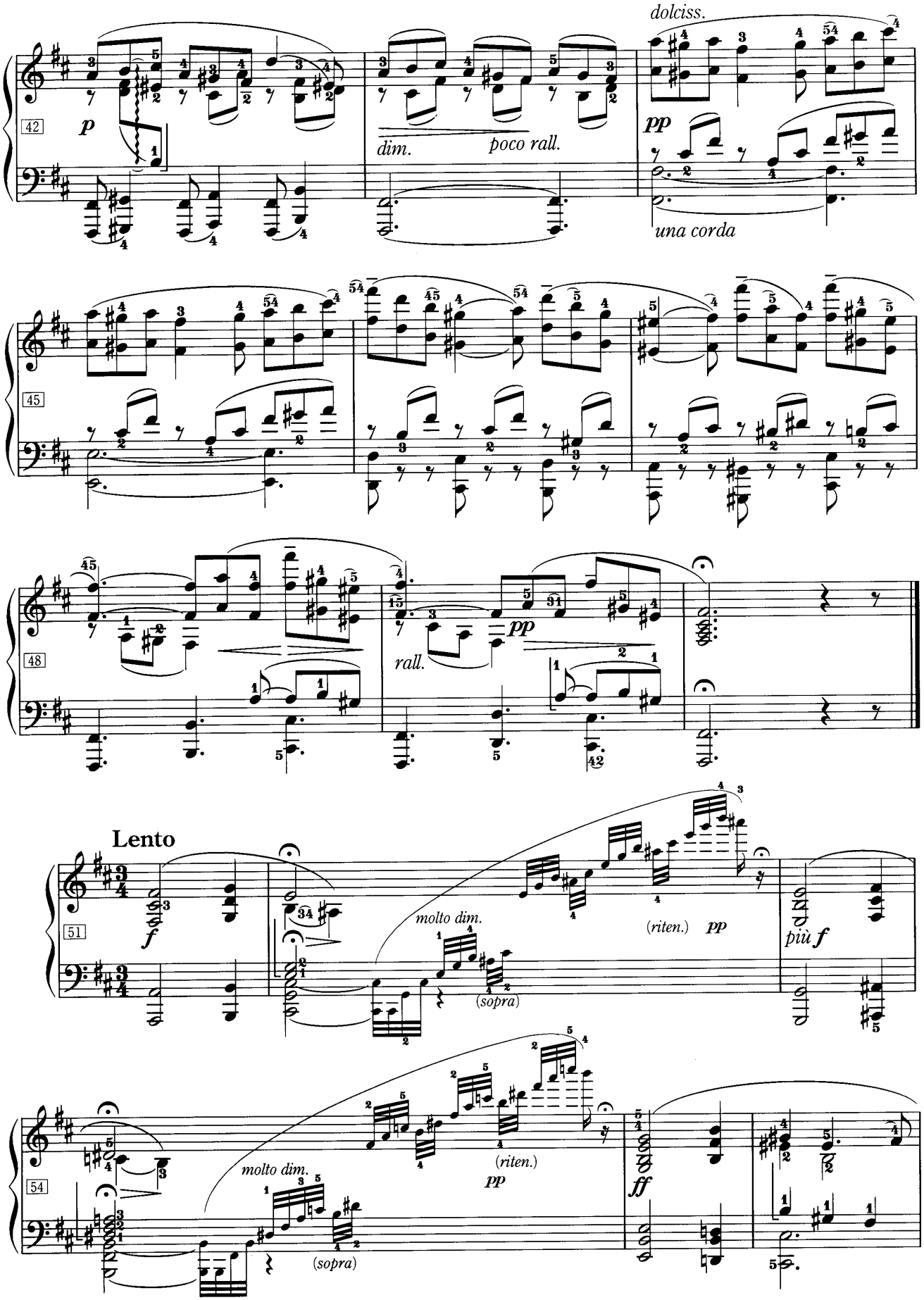


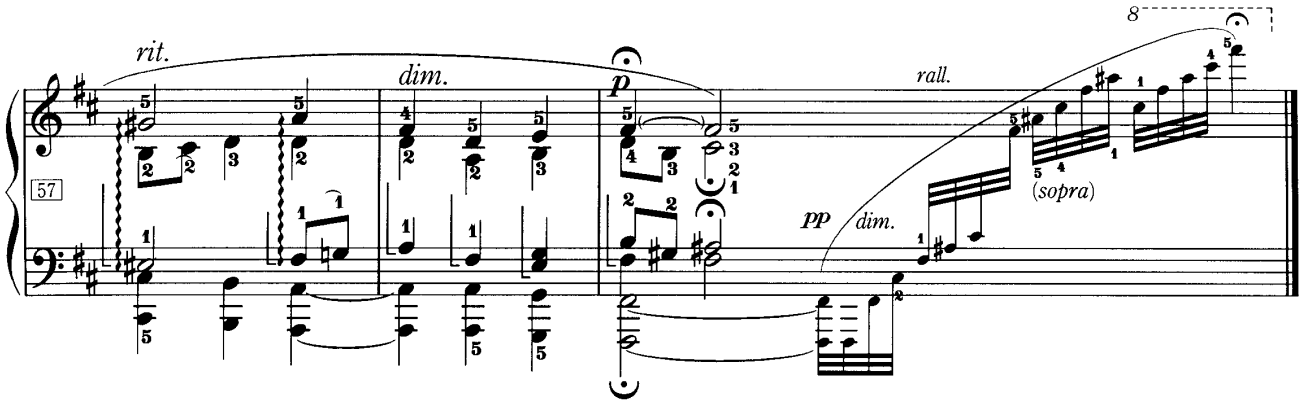
NB: Transcription for piano solo after Franck's version for piano and harmonium. Being a transcription, editor's phrasing and dynamics are not specially marked. フランクによる「ピアノとハルモニウム」版に即したピアノ独奏のための編曲。したがってフレージングやデュナーミク等の補充は括弧で示すことはしない。

* Retake the keys silently while changing the pedal. ペダルを踏みかえる間，当該の音はおさえたままで。


poco rall.
espress.
12
a tempo
p
marcato il canto
(sotto)
(sopra)
espr.
15
(pp)
espr.
ten.
18
(pp)
f sostenuto
espr.
21
p
mp
p
espr.
24
(pp)
(sotto)

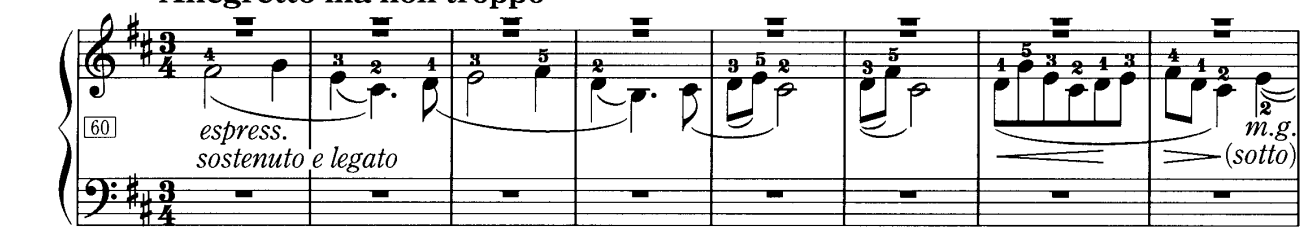

espr.
(pp)
cresc.
f
27
dim. e poco riten.
p
poco
più f
30
(sopra)
(sopra)
33
sostenuto
f
dim.
36
espress.
marcato il bassi
dim.
39

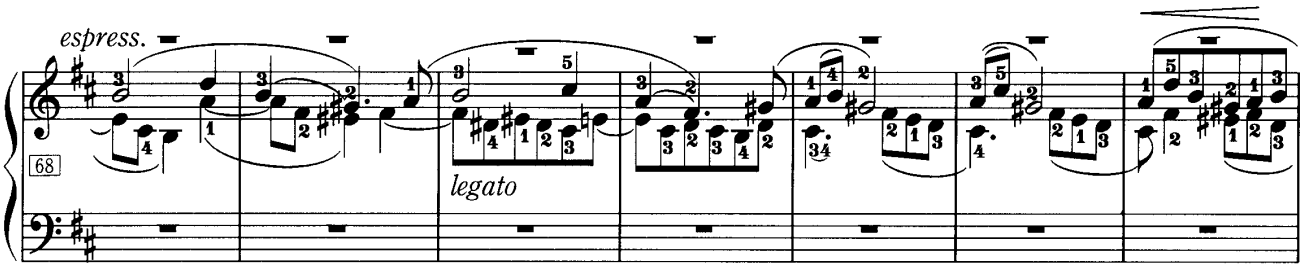

42
p
dim.
poco rall.
dolciss.
pp
una corda
45
48
rall.
pp
Lento
51
f
molto dim.
(sopra)
(riten.)
pp
più f
54
molto dim.
(sopra)
(riten.)
pp
ff

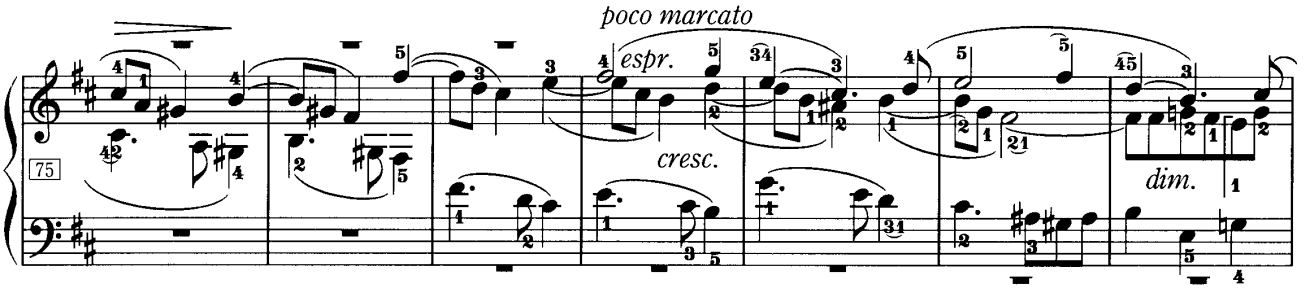


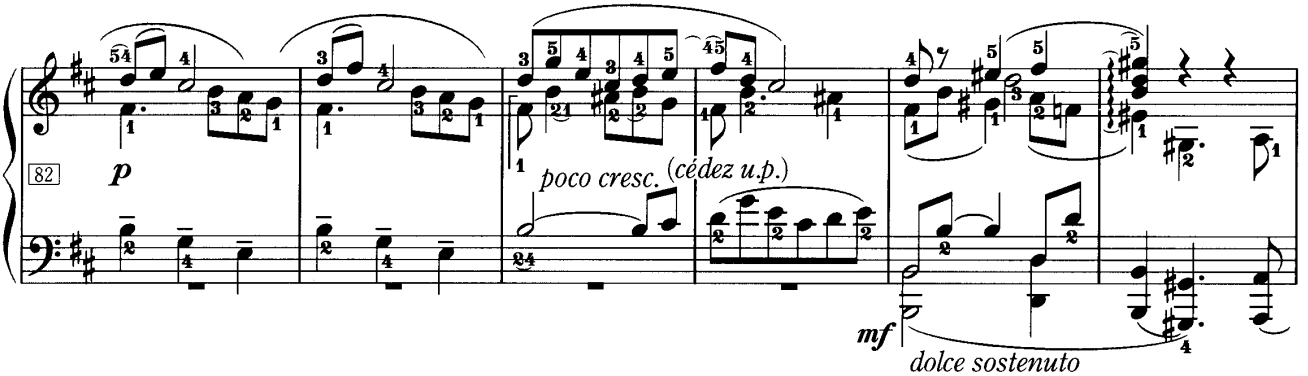
FUGUE

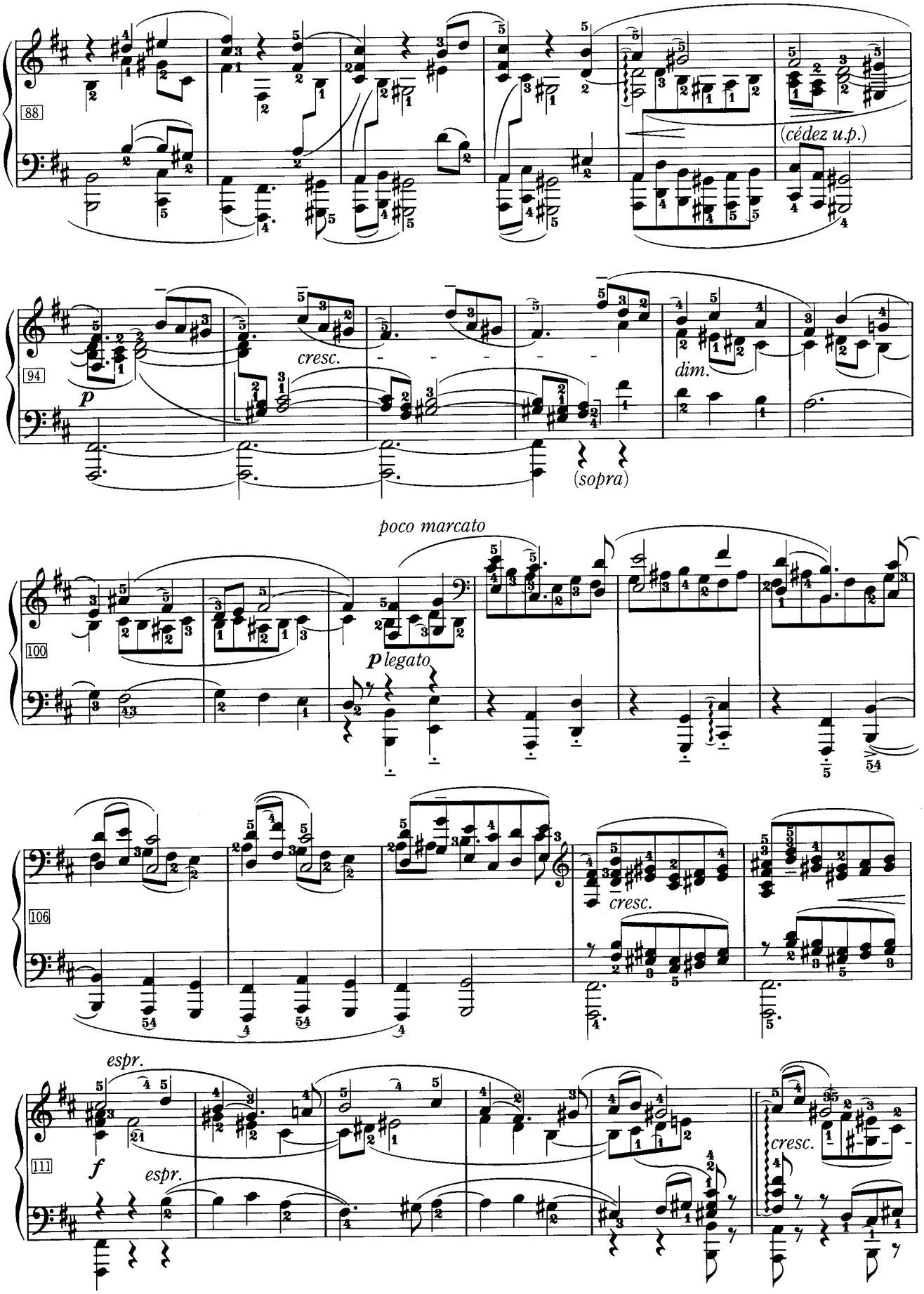
Allegretto ma non troppo

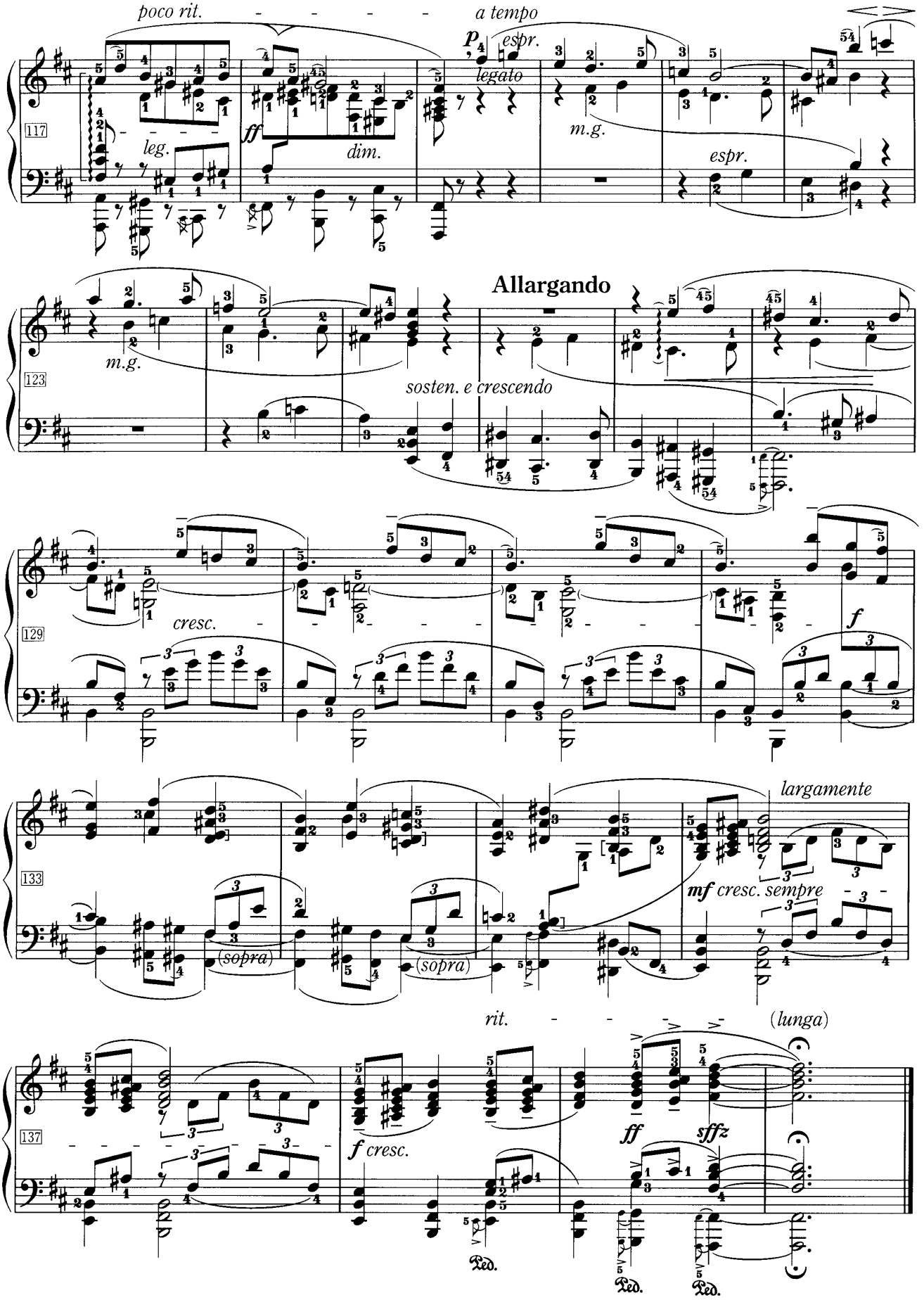




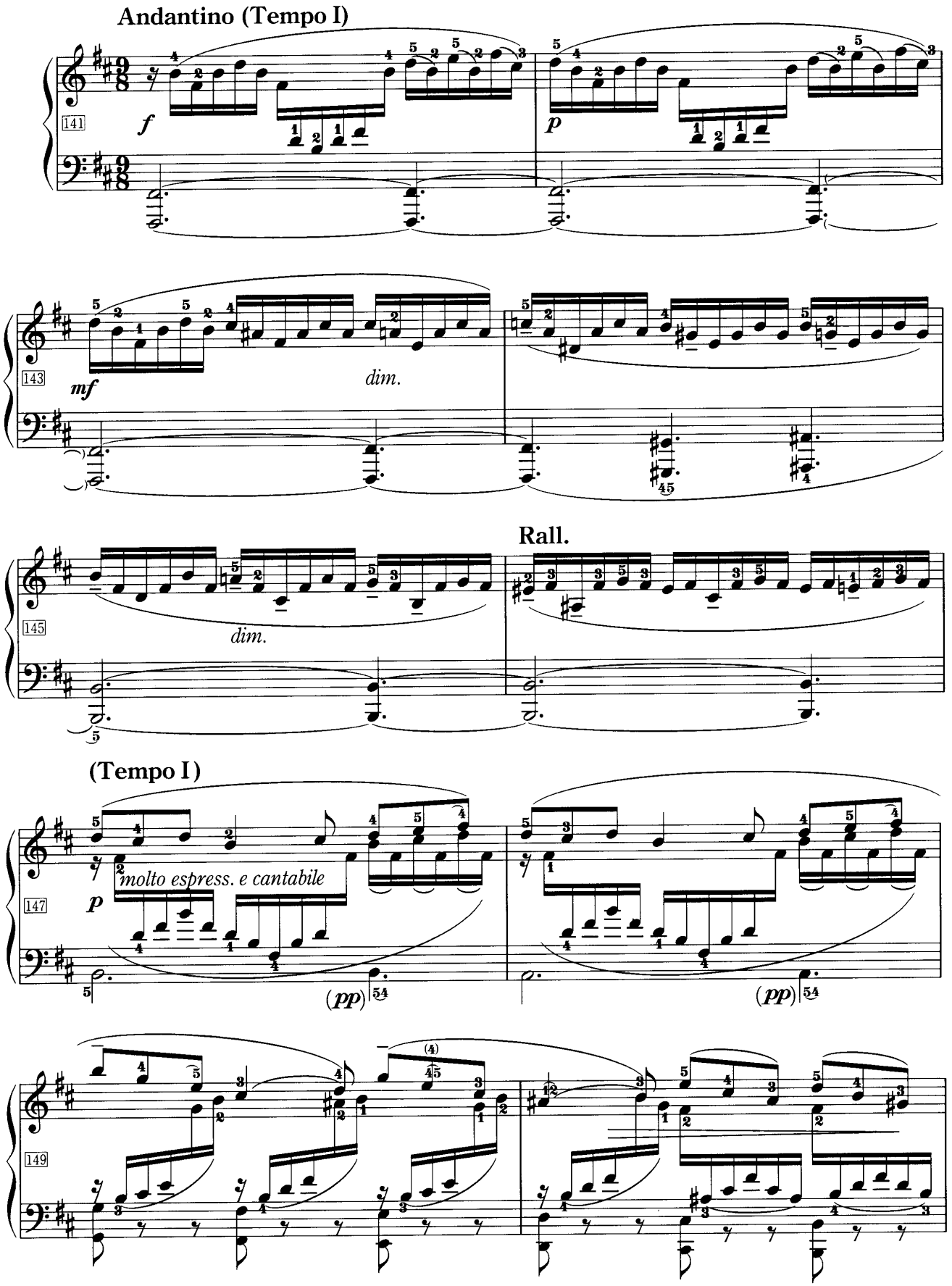


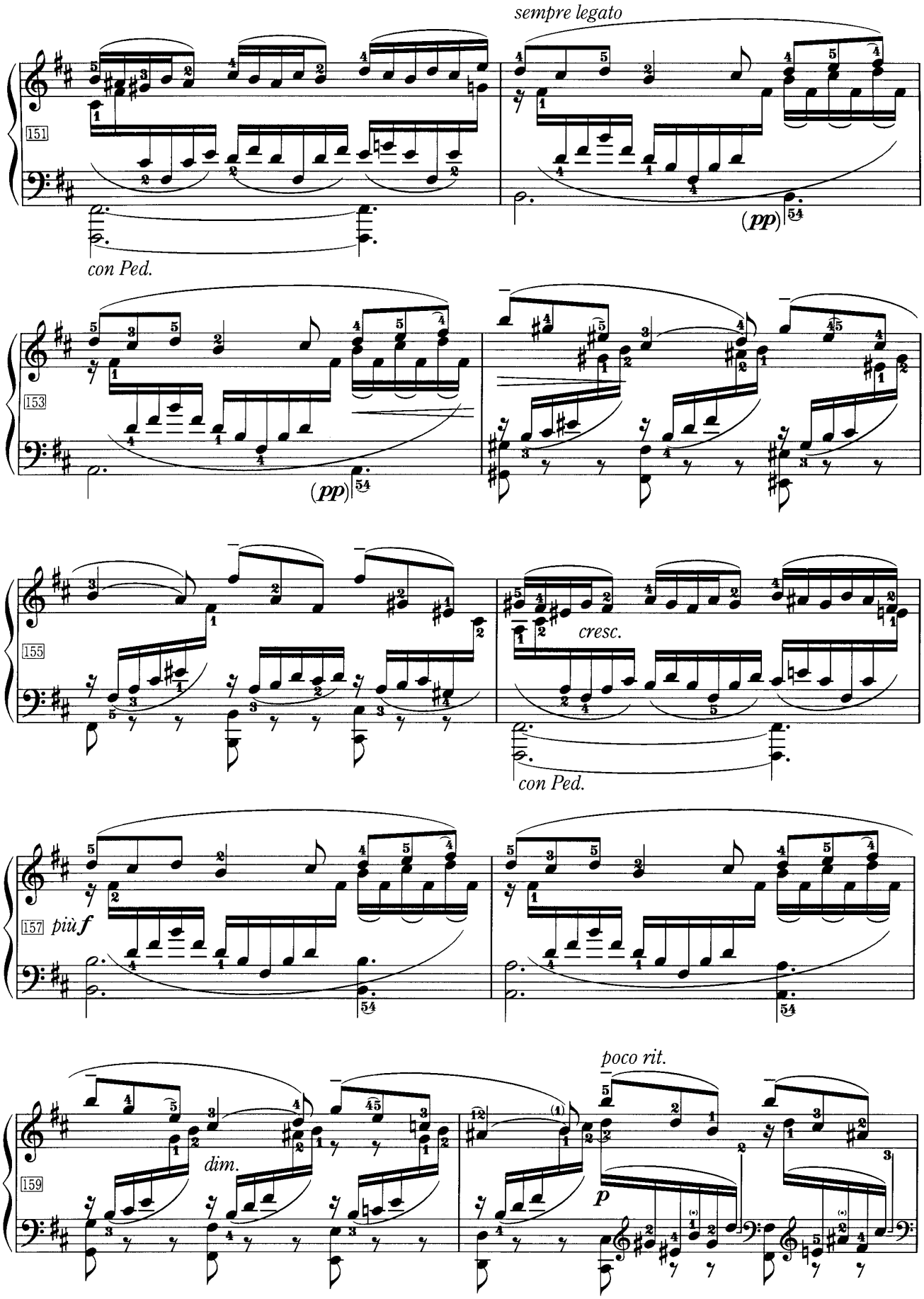


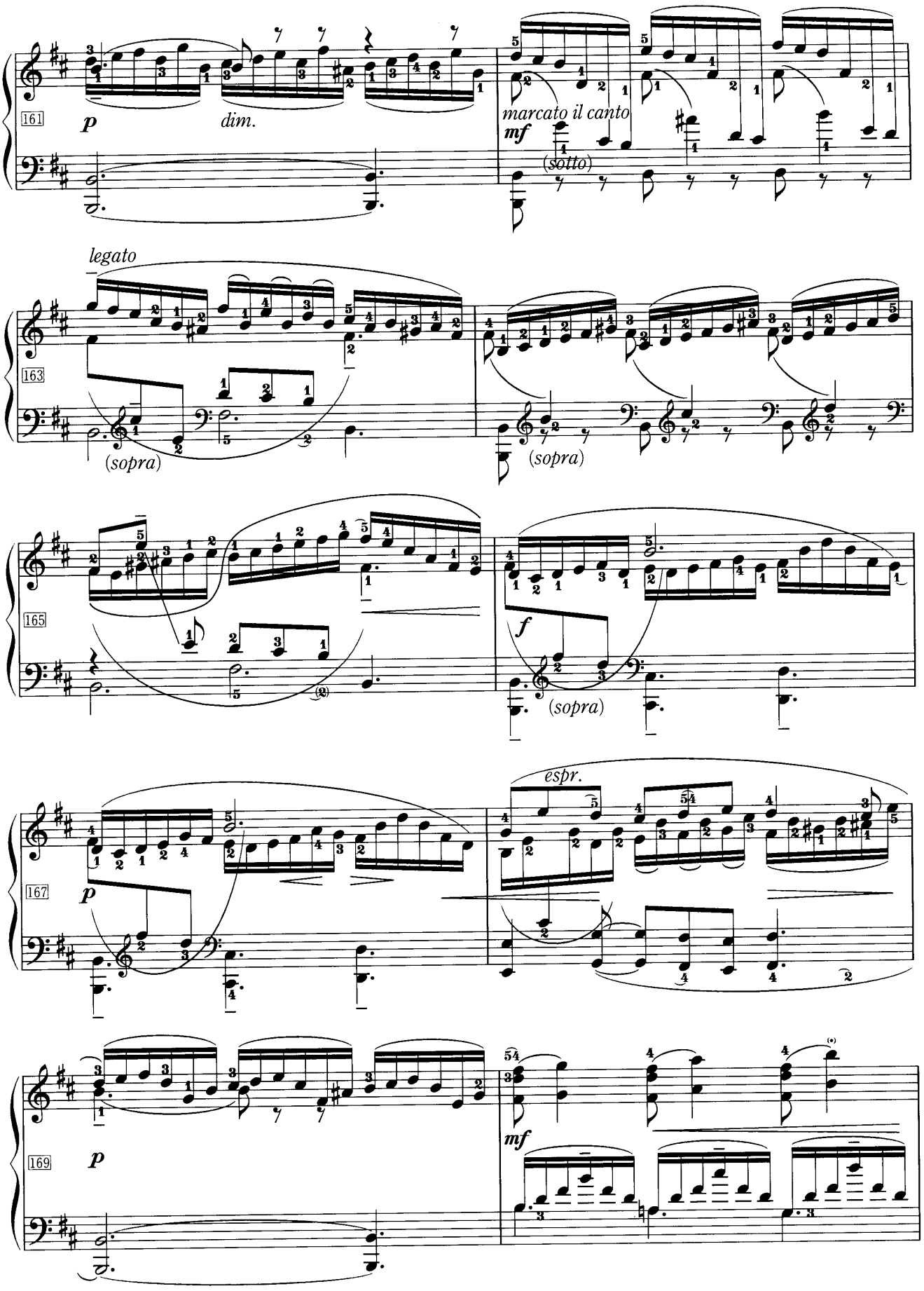

88
(cédez u.p.)
94
p
cresc.
dim.
(sopra)
poco marcato
100
p legato
106
cresc.
espr.
111
f
espr.
cresc.

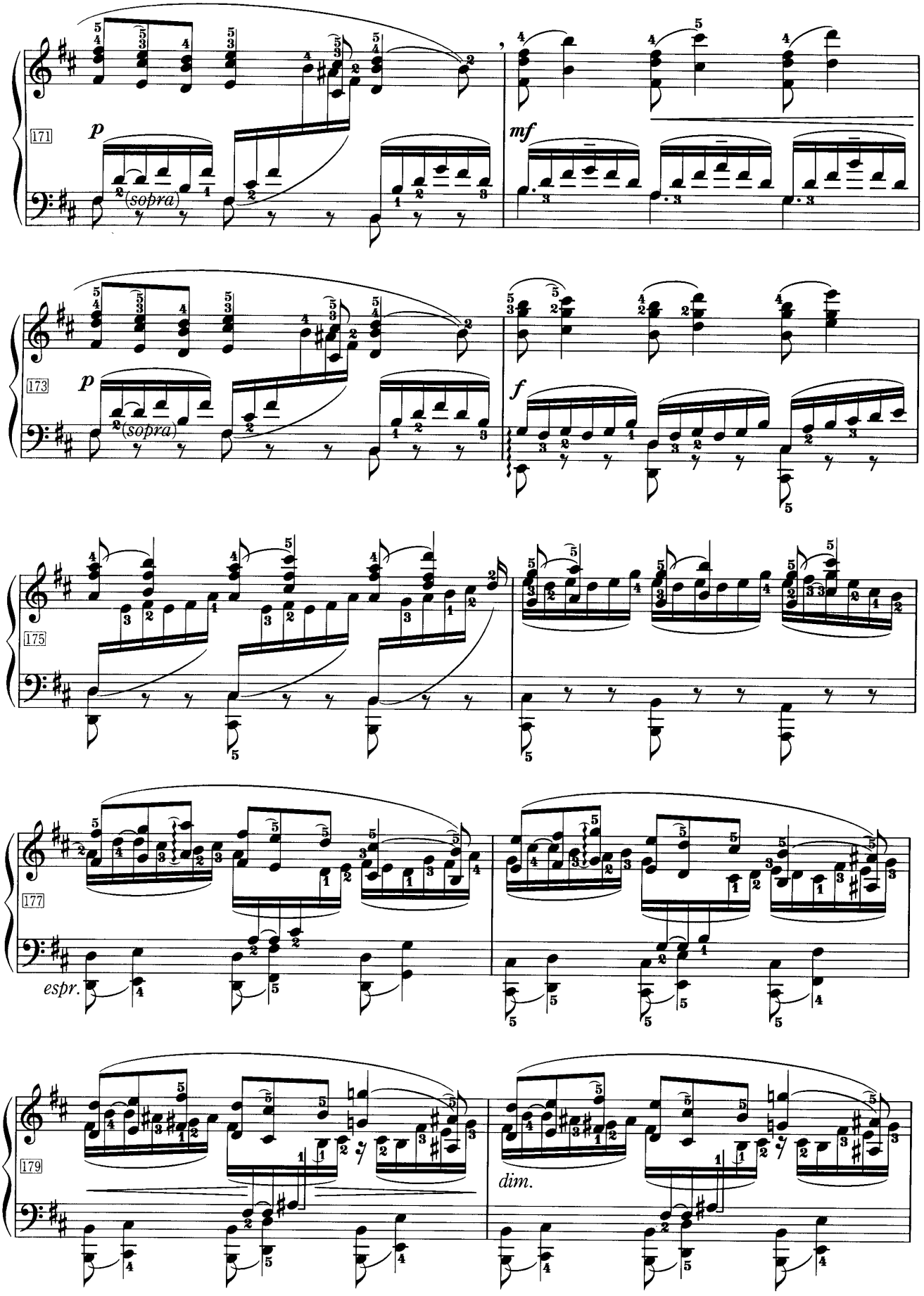

poco rit.
a tempo
p
espr.
legato
leg.
ff
dim.
m.g.
espr.
117
Allargando
m.g.
123
sosten. e crescendo
cresc.
129
f
largamente
133
mf cresc. sempre
(sopra)
(sopra)
rit.
(lunga)
137
f cresc.
ff
sffz
Ped.
Ped.
Ped.

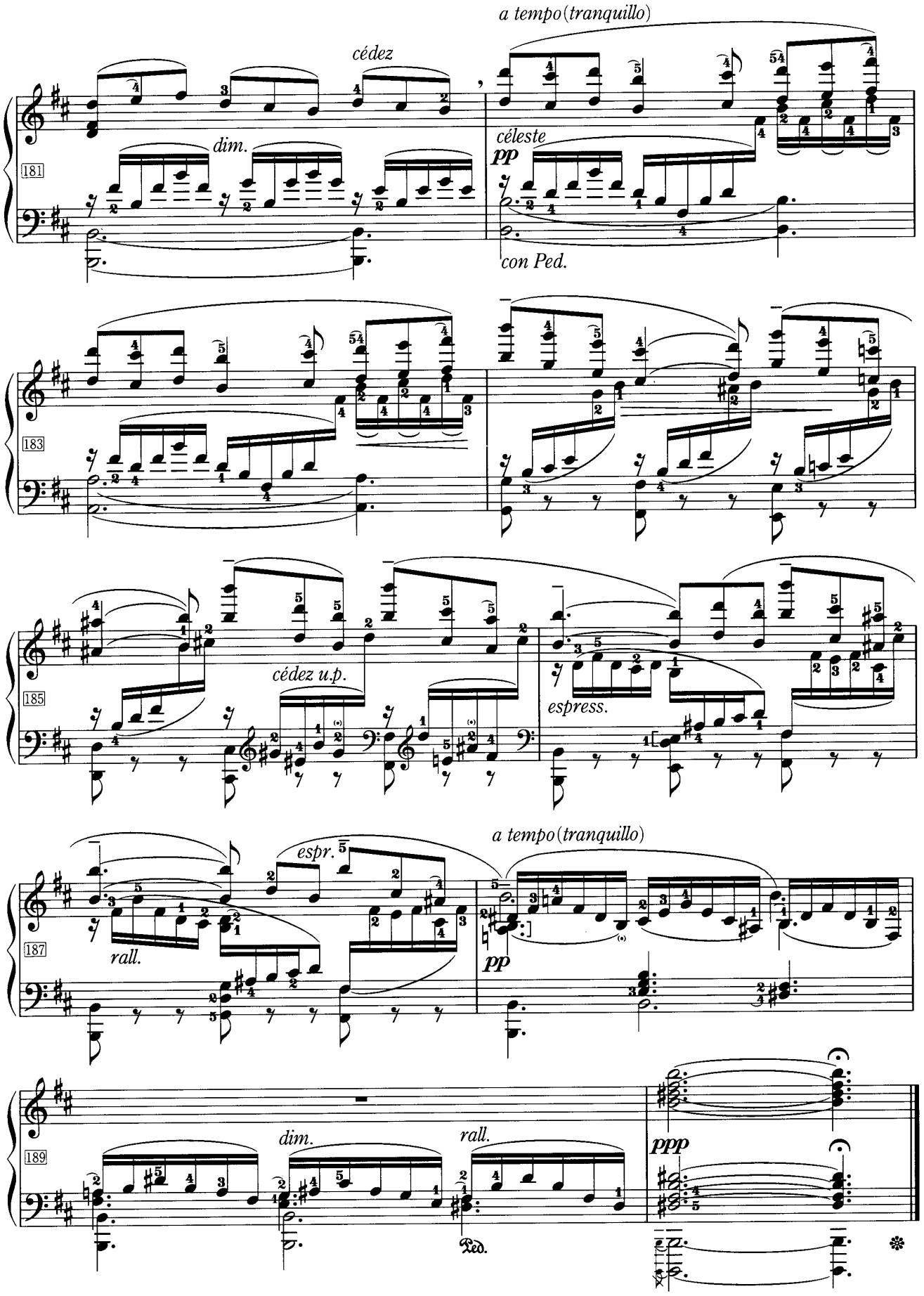
VARIATION


Andantino (Tempo I)
141
f
p
143
mf
dim.
dim.
Rall.
145
(Tempo I)
147
molto espress. e cantabile
p
(pp)
(pp)
149


sempre legato
151
con Ped.
(pp)
153
(pp)
155
cresc.
con Ped.
157
più f
159
dim.
poco rit.
p


161
p
dim.
marcato il canto
mf
(sotto)
legato
163
(sopra)
(sopra)
165
f
(sopra)
espr.
167
p
169
p
mf


171
p
(sopra)
mf
173
p
(sopra)
f
175
177
espr.
179
dim.


a tempo (tranquillo)
cédez
dim.
céleste
pp
con Ped.
cédez u.p.
espress.
espr.
rall.
a tempo (tranquillo)
pp
dim.
rall.
Ped.
ppp