

SINFONIA RE MAGGIORE

I.

JAN HUGO VOŘÍŠEK
(1791–1825)

Allegro con brio $\text{♩} = 100$

5

Flauti I.II.
Oboi I.II.
Clarineti I.II.A
Fagotti I.II.
Corni I.II.D
Trombe I.II.D
Timpani D,A
I.
Violini
II.
Viole
Violoncelli
Contrabassi

10

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

Trbe I. II. D

Timp. D, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

fp *cresc.* *p*

fp *cresc.* *p*

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

Trbe I. II. D

Timp. D, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

Trbe I. II. D

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

35 40

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

Trbe I. II. D

Timp. D, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

dolce

p

p

p

p

rinf.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

Trbe I. II. D

Timp. D, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

[p] dolce

45

p

con espr.

p

p

p

Fl. I, II. *a 2* *p* *cresc.* *fz* *fz* *fz*

Ob. I, II. *fz* *fz* *fz* *fz* *fz*

Cl. I, II, A *fz* *fz* *fz* *fz* *fz*

Fag. I, II. *f* *[dim.]* *p* *cresc.* *fz* *fz* *fz* *a 2*

Cor. I, II, D *f_{a 2}*

Trbe I, II, D *f*

Timp. D, A

I. *f* *dim.* *p* *cresc.* *ffz*

Viol. II. *f* *dim.* *p* *cresc.* *ffz*

Vle *f* *dim.* *p* *cresc.* *ffz* *[ffz]*

Vlc. *f* *dim.* *p* *cresc.* *fz* *fz* *ffz*

Cb. *f* *dim.* *p* *cresc.* *fz* *fz* *ffz*

Fl. I, II. *a 2* *ff* *fz* *fz* *fz*

Ob. I, II. *ff* *fz* *fz* *fz*

Cl. I, II, A *ff* *fz* *fz* *fz*

Fag. I, II. *ff* *a 2* *fz* *fz*

Cor. I, II, D *fz* *fz* *fz*

Trbe I, II, D *a 2* *fz* *fz*

Timp. D, A *ff* *fz* *fz*

I. *ff* *fz* *fz* *fz*

Viol. II. *ff* *fz* *fz* *fz*

Vle *ff* *fz* *fz* *fz*

Vlc. *ff* *fz* *fz* *fz*

Cb. *ff* *fz* *fz* *fz*

Fl. I. II. *ff* *fz* *ff*

Ob. I. II. *ff* *fz* *ff*

Cl. I. II. A *ff* *fz* *ff*

Fag. I. II. *ff* *fz* *ff*

Cor. I. II. D *fz* *fz* *ff*

Trbe I. II. D *fz* *fz* *ff*

Timp. D, A *fz* *fz* *ff*

I. *ff* *fz* *f*

Viol. *ff* *fz* *f*

II. *ff* *fz* *f*

Vle *ff* *fz* *fz*

Vlc. *ff* *fz* *fz*

Cb. *ff* *fz* *fz*

60

Fl. I. II. *p* *[p]*

Ob. I. II. *p* *[p]*

Cl. I. II. A *p* *[p]*

Fag. I. II. *p* *[p]*

Cor. I. II. D *p*

Trbe I. II. D *p*

Timp. D, A *p*

I. *p* *p*

Viol. *p* *p*

II. *p* *p*

Vle *p* *p*

Vlc. *p* *p*

Cb. *p* *p*

65 70

75 a 2

Fl. I. II. *ff* *fz* *fz* *fz* *fz* *p* *cresc.* *a 2*

Ob. I. II. *ff* *fz* *fz* *fz* *fz* *a 2* *f*

Cl. I. II. A *ff* *fz* *fz* *fz* *fz* *p* *cresc.*

Fag. I. II. *ff* *fz* *fz* *fz* *fz* *p* *cresc.*

Cor. I. II. D *ff* *fz* *fz* *fz* *fz* *p* *cresc.*

Trbe I. II. D *ff* *fz* *fz* *fz* *fz* *p* *cresc.*

Timp. D, A *ff* *fz* *fz* *fz* *fz*

I. *ff* *fz* *fz* *fz* *fz* *p* *cresc.*

Viol. II. *ff* *fz* *fz* *fz* *fz* *p* *cresc.*

Vle *ff* *fz* *fz* *fz* *fz* *p* *cresc.*

Vlc. *ff* *fz* *fz* *fz* *fz* *fp* *cresc.*

Cb. *ff* *fz* *fz* *fz* *fz* *fp* *cresc.*

80

Fl. I. II. *fz* *ff* *[fz]* *p* *pp*

Ob. I. II. *fz* *ff* *[fz]* *p* *pp*

Cl. I. II. A *fz* *ff* *[fz]* *p* *pp*

Fag. I. II. *fz* *ff* *[fz]* *p* *pp* *dolce*

Cor. I. II. D *fz* *ff* *[fz]* *p* *pp* *p*

Trbe I. II. D *[ff]* *[fz]* *[fz]* *p* *pp*

Timp. D, A *ff*

I. *fz* *ff* *[fz]* *p* *pp* *p*

Viol. II. *fz* *ff* *[fz]* *p* *pp* *p*

Vle *fz* *ff* *[fz]* *p* *pp* *p*

Vlc. *fz* *ff* *[fz]* *p* *pp* *p*

Cb. *fz* *ff* *[fz]* *p* *pp* *p*

Fl. I. II. *f* *a 2* 90 *fz*

Ob. I. II. *f*

Cl. I. II. A *fz* *f* *dolce* *fz*

Fag. I. II. *fz* *f* *dolce* *fz*

Cor. I. II. D *f*

Trbe I. II. D

Timp. D, A

I. Viol. *f*

II. *f*

Vle *f*

Vlc. *f* *p*

Cb. *f*

Fl. I. II. *ff* 95

Ob. I. II. *[ff]*

Cl. I. II. A *[ff]*

Fag. I. II. *ff*

Cor. I. II. D *ff* *a 2*

Trbe I. II. D *ff* *fz*

Timp. D, A *ff*

I. Viol. *ff* *fz* *fz*

II. *ff* *fz* *fz*

Vle *ff*

Vlc. *ff*

Cb. *ff*

100

a 2

Fl.I.II.

Ob.I.II.

Cl.I.III.A

Fag.I.II.

Cor.I.II.D

Trbe I.II.D

Timp.D,A

I.

Viol.

II.

Vle

Vlc.

Cb.

105

a 2

Fl.I.II.

Ob.I.II.

Cl.I.III.A

Fag.I.II.

Cor.I.II.D

Trbe I.II.D

Timp.D,A

I.

Viol.

II.

Vle

Vlc.

Cb.

[illegible]

115

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

Trbe I. II. D

Timp. D, A

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

Trbe I. II. D

Timp. D, A

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

120 125

Fl.I.II. Solo *dolce*

Ob.I.II.

Cl.I.II.A

Fag.I.II.

Cor.I.II.D

Frbe I.II.D

Timp.D,A

I. *fp*

Viol. II. *fp*

Vle *fp*

Vlc. *fp*

Cb. *fp*

p *f*

[p]

[p]

p *f*

p *f*

fp *fp* *fp* *fp* *fp*

130

Fl.I.II.

Ob.I.II.

Cl.I.II.A

Fag.I.II.

Cor.I.II.D

Frbe I.II.D

Timp.D,A

I. *fp*

Viol. II. *p*

Vle *fp* *[p]*

Vlc. *fp* *p*

Cb. *fp*

p *[p]* *p*

Fl. I. II. *a 2* *ff* *fz* *fz* *fz* *fz*

Ob. I. II. *ff* *fz* *fz* *fz* *fz* *fz*

Cl. I. II. A *ff* *fz* *fz* *fz* *fz* *fz*

Fag. I. II. *ff* *fz* *fz* *fz* *fz* *fz*

Cor. I. II. D *fz* *fz* *fz* *fz* *fz* *fz*

Trbe I. II. D *fz* *fz* *fz* *fz* *fz* *fz*

Timp. D, A *ff* *fz* *fz* *fz* *fz* *fz*

I. Viol. *ff* *fz* *fz* *fz* *fz* *fz*

II. *ff* *fz* *fz* *fz* *fz* *fz*

Vle *ff* *fz* *fz* *fz* *fz* *fz*

Vlc. *ff* *fz* *fz* *fz* *fz* *fz*

Cb. *ff* *fz* *fz* *fz* *fz* *fz*

135

Fl. I. II. *a 2* *fz* *fz* *fz* *fz* *fz*

Ob. I. II. *fz* *fz* *fz* *fz* *fz* *fz*

Cl. I. II. A *a 2* *fz* *fz* *fz* *fz* *fz*

Fag. I. II. *fz* *fz* *fz* *fz* *fz* *fz*

Cor. I. II. D *fz* *fz* *fz* *fz* *fz* *fz*

Trbe I. II. D *fz* *fz* *fz* *fz* *fz* *fz*

Timp. D, A *fz* *fz* *fz* *fz* *fz* *fz*

I. Viol. *fz* *fz* *fz* *fz* *fz* *fz*

II. *fz* *fz* *fz* *fz* *fz* *fz*

Vle *fz* *fz* *fz* *fz* *fz* *fz*

Vlc. *fz* *fz* *fz* *fz* *fz* *fz*

Cb. *fz* *fz* *fz* *fz* *fz* *fz*

140

140

Fl. I. II.

Ob. I. II.

Cl. I. II. A.

Fag. I. II.

Horn I. II. D.

Trpt. I. II. D.

Timp. D. A.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

150

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

Trbe I. II. D

Timp. D, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

[p]

ν

==

Fl. I, II. *fz* *fz* *ff* *fz* *p* *p dolce*

Ob. I, II. *fz* *fz* *ff* *fz* *p* *p dolce*

Cl. I, II, A *fz* *fz* *ff* *fz* *p* *p dolce*

Fag. I, II. *fz* *fz* *ff* *fz* *p* *p dolce*

Cor. I, II, D *fz* *fz* *ff* *fz* *p* *p dolce*

Trbe. I, II, D *fz* *fz* *ff* *fz* *p* *p dolce*

Timp. D, A *ff* [*fz*] *p* *p dolce*

I. *fz* *fz* *ff* *fz* *p* *p dolce*

Viol. II. *fz* *fz* *ff* *fz* *p* *p dolce*

Vle *fz* *fz* *ff* *fz* *p* *p dolce*

Vlc *fz* *fz* *ff* *fz* *p* *p dolce*

Cb. *fz* *fz* *ff* *fz* *p* *p dolce*

185

Fl. I. II. *p* *ff* *fz* *fz* *fz* *fz*

Ob. I. II. *p* *ff* *fz* *fz* *fz* *fz*

Cl. I. II. A *ff* *fz* *fz* *fz* *fz* *fz*

Fag. I. II. *ff* *fz* *fz* *fz* *fz* *fz*

Cor. I. II. D *p* *ff* *fz* *fz* *fz* *fz*

Trbe I. II. D *ff* *fz* *fz* *fz* *fz* *fz*

Timp. D, A *fz* *fz* *fz* *fz* *fz* *fz*

I. Viol. *ff* *fz* *fz* *fz* *fz* *fz*

II. Viol. *ff* *fz* *fz* *fz* *fz* *fz*

Vle *ff* *fz* *fz* *fz* *fz* *fz*

Vlc. *ff* *fz* *fz* *fz* *fz* *fz*

Cb. *ff* *fz* *fz* *fz* *fz* *fz*

190

Fl. I, II. *a 2*

Ob. I, II. *p* *[cresc.]* *f* *ff* *a 2*

Cl. I, II, A *p* *a 2* *[cresc.]* *fz* *ff*

Fag. I, II. *p* *cresc.* *fz* *ff* *fz*

Cor. I, II, D *p* *a 2* *[fz]* *ff*

Be. I, II, D *f* *[fz]* *ff*

Imp. D, A *ff*

I. Viol. *p* *cresc.* *fz* *ff*

II. *p* *cresc.* *fz* *ff*

Vle *p* *cresc.* *fz* *ff*

Vlc. *p* *cresc.* *fz* *ff* *fz*

Cb. *p* *cresc.* *fz* *ff* *fz*

Fl. I, II. *a 2* *195* *200* *a 2*

Ob. I, II. *p* *cresc.* *ff*

Cl. I, II, A *fp* *[cresc.]* *ff*

Fag. I, II. *fp* *[cresc.]* *ff*

Cor. I, II, D *p* *cresc.* *fz* *ff*

Be. I, II, D *ff*

Imp. D, A *ff*

I. Viol. *pp* *[cresc.]* *ff*

II. *pp* *[cresc.]* *ff*

Vle *p* *cresc.* *ff*

Vlc. *fp* *p* *cresc.* *ff*

Cb. *fp* *cresc.* *ff*

a 2

205

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

Trbe I. II. D

Timp. D, A

I. Viol.

II.

Vle

Vlc.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

Trbe I. II. D

Timp. D, A

I. Viol.

II.

Vle

Vlc.

Cb.

II

Andante ♩=80

a2.

Flauti I.II.

Oboi I.II.

Clarineti I.II. A

Fagotti I.II.

Corni I.II. D

Andante ♩=80

I.

Violini

II.

Viole

Violoncelli

Contrabassi

Fl.II.

Ob.II.

Cl.II. A

Fag.II.

Cor.II. D

I.

Viol.

II.

Vle

Vlc.

Cb.

This musical score page contains measures 19 through 24 of a symphony. The instrumentation includes Flute III, Oboe III, Clarinet II A, Bassoon I, Cor I II D, Violin I and II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#), and the time signature is 2/4. The score features various dynamics such as *p* (piano), *ff* (fortissimo), and *f* (forte). A rehearsal mark '20' is placed above the Flute III staff at the beginning of measure 20. The music is written for a full orchestra, with woodwinds and strings playing active parts throughout the measures.

30

Fl.I.II.

Ob.I.II.

Cl.I.II.A

Fag.I.II.

Cor.I.II.D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

pp

pp

pp

[pp]

[pp]

35

[a2]

Fl.I.II.

Ob.I.II.

Cl.I.II.A

Fag.I.II.

Cor.I.II.D

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

p

cresc.

ff

[a2]

p

cresc.

ff

p

cresc.

ff

p

cresc.

ff

p

cresc.

ff

p

cresc.

ff

p

cresc.

ff

p

cresc.

ff

Fl.I.II. *a 2*

Ob.I.II. *a 2*

Cl.I.II.A *pdolce*

Fag.I.II. *p*

Cor.I.II.D *Soli* *6* *6* *p*

I. Viol. *p* pizz. *arco 3*

II. Viol. *[p]*

Vle. *p* pizz.

Vlc. *[p]* pizz.

Cb. *[p]*

Fl.I.II. *40*

Ob.I.II.

Cl.I.II.A *tr*

Fag.I.II. *tr*

Cor.I.II.D

I. Viol. *ff* *arco* *p*

II. Viol. *ff* *arco* *p*

Vle. *pizz.* *ff* *arco* *p*

Vlc. *ff* *arco* *p*

Cb. *ff* *arco* *p*

45

Fl.I.II. *p*

Ob.I.II. *p*

Cl.I.II.A *p*

Bassoon I.II. *p dolce cresc. fz p*

Flute I.II.D *p*

I. Viol. *dolce cresc. fz*

II. Viol. *cresc. fz*

Vle. *cresc. fz*

Vlc. *fz*

Cb. *p cresc. fz*

50

Fl.I.II. *cresc. fz*

Ob.I.II. *cresc. fz*

Cl.I.II.A *cresc. fz*

Bassoon I.II. *cresc. fz*

Flute I.II.D *cresc. fz*

I. Viol. *fz p pp*

II. Viol. *fz p pp*

Vle. *fz pp*

Vlc. *fz p*

Cb. *fz p*

Fl.I.II. 55

Ob.I.II.

Cl.I.II.A

Fag.I.II.

Cor.I.II.D

I. *pp* *3* *3* *dolce*

Viol. II. *pp* *3* *3*

Vle *pp* *3* *3*

Vlc. *con espress.* *3* *3* *[A]* *[A]*

Cb. *pp* *3* *3*

==

Fl.I.II. 60 [a 2]

Ob.I.II. *[p]* *f*

Cl.I.II.A *f*

Fag.I.II. *[p] cresc.* *f*

Cor.I.II.D *f*

I. *p* *cresc.* *f*

Viol. II. *p* *cresc.* *f*

Vle *f*

Vlc. *cresc.* *f*

Cb. *cresc.* *f*

Fl.I.II. *a 2* 3 3 3 3 *fz fz fz fz* 65

Ob.I.II. *fz fz fz fz* *dolce*

Cl.I.II.A *fz fz fz fz*

Fag.I.II. *fz fz fz fz*

Cor.I.II.D *fz fz fz fz*

I. Viol. *fz fz fz fz p dolce*

II. *fz fz fz fz p*

Vle *fz fz fz fz p*

Vlc. *fz fz fz fz p*

Cb. *fz fz fz fz p*

Fl.I.II. 70

Ob.I.II. *dolce*

Cl.I.II.A *dolce*

Fag.I.II. *fz*

Cor.I.II.D *p*

I. Viol. *p*

II. *p*

Vle *p*

Vlc. *con espress.*

Cb. *p*

[illegible]

Fl.I.II. *a 2*

Ob.I.II.

Cl.I.II.A

Fag.I.II. *ff*

Cor.I.II.D *ff*

I. Viol. *ff*

II. Viol. *ff*

Vle. *ff*

Vlc. *ff*

Cb. *ff*

ff *fz* *fz* *fz*

Fl.I.II. *85* *p*

Ob.I.II. *[p]*

Cl.I.II.A

Fag.I.II. *ff* *fz*

Cor.I.II.D

I. Viol. *fz*

II. Viol. *fz*

Vle. *[]*

Vlc. *dim.* *ff* *fz*

Cb. *dim.* *ff* *fz*

90

Fl.I.II.

Ob.I.II.

Cl.I.II.A

Fag.I.II.

Cor.I.II.D

I. Viol.

II. Viol.

Vle

Vlo.

Cb.

95

Fl.I.II.

Ob.I.II.

Cl.I.II.A

Fag.I.II.

Cor.I.II.D

I. Viol.

II. Viol.

Vle

Vlo.

Cb.

H 2262

This musical score page contains two systems of staves, numbered 90 and 95. The instruments listed on the left are Fl.I.II., Ob.I.II., Cl.I.II.A, Fag.I.II., Cor.I.II.D, I. Viol., II. Viol., Vle, Vlo., and Cb. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *fz*. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature. The first system (measures 90-94) shows a complex arrangement of woodwinds and strings, with the woodwinds playing a melodic line and the strings providing a rhythmic foundation. The second system (measures 95-99) continues the piece, with the woodwinds and strings playing a more active role, and the brass instruments (Cor.I.II.D and Cb.) providing a strong harmonic support. The score is marked with a double bar line at the end of each system.

Fl.I.II. *ff* *a₂* 100

Ob.I.II. *ff*

Cl.I.II.A *ff*

Fag.I.II. *ff*

Cor.I.II.D *f_z*

I. *ff*

Viol. II. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

6

3

3

3

Fl.I.II. 105

Ob.I.II.

Cl.I.II.A

Fag.I.II. *p* 6

Cor.I.II.D *p* 6

I. *pp*

Viol. II. *pizz.*

Vle *[p] pizz.*

Vlc. *[p] pizz.*

Cb. *[p] pizz.*

Solo arco *p*

110

Fl.I.II.

Ob.I.II.

Cl.I.II.A

Fag.I.II.

Cor.I.II.D

I. Viol.

II.

Vle

Vlc.

Cb.

p sempre legato

arco

p

con espressione

arco

p

115

Fl.I.II.

Ob.I.II.

Cl.I.II.A

Fag.I.II.

Cor.I.II.D

I. Viol.

II.

Vle

Vlc.

Cb.

[a 2]

p

cresc.

p

sf

Fl.I.II. Ob.I.II. Cl.I.II.A Fag.I.II. Cor.I.II.D

I. Viol. II. Vle Vlc. Cb.

Solo fccnespr.

a 2

pp *pp* *pp* *pp* *pp*

120 *p* *[sf]* *pp* *pp*

dolce *dolce* *3 dolce 3 3*

125

Fl.I.II. *cresc.* *fz* *fz* *fz* *fz* *a2*

Ob.I.II. *cresc.* *fz* *fz* *fz* *fz*

Cl.I.II.A *cresc.* *fz* *fz* *fz* *fz*

Fag.I.II. *a2* *[p] cresc.* *fz* *fz* *fz* *fz*

Cor.I.II.D *fz* *fz* *fz* *fz*

I. *p* *3* *cresc.* *fz* *fz* *fz* *fz* *p dolce*

Viol. II. *p* *3* *cresc.* *fz* *fz* *fz* *fz* *p*

Vle *p* *3* *cresc.* *fz* *fz* *fz* *fz* *p*

Vlc. *3* *cresc.* *fz* *fz* *fz* *fz* *p*

Cb. *p3* *cresc.* *fz* *fz* *fz* *fz* *p*

130

Fl.I.II. *dolce*

Ob.I.II. *dolce*

Cl.I.II.A *dolce* *fz*

Fag.I.II. *p* *fz*

Cor.I.II.D *[a2]* *p*

135

I. *p*

Viol. II. *p*

Vle *p*

Vlc. *p*

Cb. *[p]*

III.
SCHERZO

Allegro ma non troppo ♩. = 120

Flauti I. II.

Oboi I. II.

Clarineti I. II. B.

Fagotti I. II.

Corni I. II. F.

Truppe I. II. D.

Timpani D, A.

Allegro ma non troppo $\text{♩} = 120$

I.
Violini

II.

Viole

Violoncelli

Contrabassi

FL. I. II.
Ob. I. II.
I. I. II. B
Fag. I. II.
Cor. I. II. F
Trombe I. II. D
Imp. D, A
I.
Viol.
II.
Vle
Vlc.
Cb.

a 2

15

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

Cor.I.II.F

Trbe I.II.D

Timp.D,A

I.

Viol.

II.

Vle

Vlc.

Cb.

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

Cor.I.II.F

Trbe I.II.D

Timp.D,A

I.

Viol.

II.

Vle

Vlc.

Cb.

*p dolce**p**cresc.*

20

*p [dolce]**p**cresc.**p**cresc.**f*

Fl. I. II. *a 2*

Ob. I. II. *fz fz fz fz*

Cl. I. II. B *fz fz fz fz*

Fag. I. II. *fz fz fz fz*

Cor. I. II. F

Trbe I. II. D *fz ff*

Timp. D, A *ff*

I. Viol. *fz fz fz fz*

II. *fz fz fz fz*

Vle *fz fz fz fz*

Vlc. *fz fz fz fz*

Cb. *fz fz fz fz*

Fl. I. II. *a 2 p cresc. a 2 p*

Ob. I. II. *p cresc. a 2 p*

Cl. I. II. B *a 2 p*

Fag. I. II. *ff*

Cor. I. II. F *p cresc. (p)*

Trbe I. II. D

Timp. D, A

I. Viol. *ff*

II. *ff*

Vle *p [cresc.] ff*

Vlc. *fp cresc. ff*

Cb. *ff*

30

a 2

35

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. D

Timp. D, A

I.
Viol.

Vle

Vlc.

Cb.

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. D

Timp. D, A

I.
Viol.

Vle

Vlc.

Cb.

45

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. D

Fimp. D, A

I.

Viol. II.

Vle

Vlo.

Cb.

45

50

Fl. I. II.

Ob. I. II.

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe I. II. D

Fimp. D, A

I.

Viol. II.

Vle

Vlo.

Cb.

Fl. I. II. *a2*

Ob. I. II. *a2*

Cl. I. II. B

Fag. I. II.

Cor. I. II. F

Trbe. I. II. D

Timp. D, A

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

55

==

H 2262

FL. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. F.

Trbe. I. II. D.

Timp. D, A.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

dolce

fz

p

pp

mf

pizz.

75

FL. I. II.

Ob. I. II.

Cl. I. II. B.

Fag. I. II.

Cor. I. II. F.

Trbe. I. II. D.

Timp. D, A.

I. Viol.

II. Viol.

Vle.

Vlc.

Cb.

fz

p

pp

mf

pizz.

dolce

Solo p

80

1.

2.

85

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

Cor.I.II.F

Trbe I.II.D

Timp.D,A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl.I.II.

Ob.I.II.

Cl.I.II.B

Fag.I.II.

Cor.I.II.F

Trbe I.II.D

Timp.D,A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. I, II. *p* 95

Ob. I, II. *fz* *fz* *p*

Cl. I, II. B *fz* *fz* *p*

Fag. I, II. *fz* *fz* *p*

Cor. I, II. F *Solo ff* *p*

Trbe I, II. D

Timp. D, A

I. *fz* *fz* *p*

Viol. II. *fz* *fz* *p*

Vle. *fz* *fz* *p*

Vlc. *fz* *fz* *p*

Cb. *fz* *fz* *p*

Fl. I, II. *fz* 100

Ob. I, II. *p*

Cl. I, II. B *fz* *p*

Fag. I, II. *cresc.* *fz* *p*

Cor. I, II. F *fz*

Trbe I, II. D

Timp. D, A

I. *cresc.* *fz* *p*

Viol. II. *cresc.* *fz* *p*

Vle. *cresc.* *fz* *p*

Vlc. *cresc.* *fz* *p*

Cb. *cresc.* *fz* *p*

FL.I.II. *p* *f* 105

Ob.I.II. *p* *f*

Cl.I.II.B *dolce* *f*

Fag.I.II. *f*

Cor.I.II.F *p* *f*

Trbe I.II.D

Timp.D,A

I. *p* *mf* *p dolce*

Viol. II. *p dolce*

Vle *pizz.*

Vlc. *pizz.*

Cb. *p* *pizz.*

FL.I.II. 1. 2. 110

Ob.I.II. *p dolce*

Cl.I.II.B

Fag.I.II. *p*

Cor.I.II.F [Solo *p*]

Trbe I.II.D

Timp.D,A

I. 1. 2. *cresc.*

Viol. II. *p arco* [cresc.]

Vle *p arco* [cresc.]

Vlc. *p* [cresc.]

Cb. *p* [cresc.]

Scherzo da capo al segno S e poi Coda

120

H 2262

[illegible]

Fl. I. II.

Ob. I. II.

Cl. I. II. A

Fag. I. II.

Cor. I. II. D

Trbe. I. II. D

Timp. D, A

I.

Viol.

II.

Vle

Vlc.

Cb.

50

55

Fl. I, II. 70 *[a2] legato*
 Ob. I, II. *pp*
 Cl. I, II, A *pp legato*
 Fag. I, II. *[a2] pp legato*
 Cor. I, II, D
 Trbe I, II, D
 Timp. D, A

I. *cresc.*
 Viol. II. *cresc.*
 Vle. *cresc.*
 Vlc.
 Cb.

Fl. I, II. *a 2* 75 *cresc.*
 Ob. I, II. *cresc.*
 Cl. I, II, A *[a 2]*
 Fag. I, II. *[cresc.]*
 Cor. I, II, D *ff*
 Trbe I, II, D *ff*
 Timp. D, A *ff*
 I. *trm*
 Viol. II. *ff*
 Vle. *ff*
 Vlc. *[cresc.]*
 Cb. *cresc.*

Fl. I, II. *a2*

Ob. I, II. *a2*

Cl. I, II, A *a2*

Fag. I, II. *ff*

Cor. I, II, D *a2*

Trbe I, II, D *a2*

Timp. D, A *ff*

I. *fz*

Viol. II. *fz*

Vle *fz*

Vlc. *fz*

Cb. *fz*

85

Fl. I, II. *a2*

Ob. I, II. *a2*

Cl. I, II, A *a2*

Fag. I, II. *fz*

Cor. I, II, D *a2*

Trbe I, II, D *a2*

Timp. D, A *fz*

I. *fz*

Viol. II. *fz*

Vle *fz*

Vlc. *fz*

Cb. *fz*

90

Fl.I.II. *a 2* 95 100

Ob.I.II.

Cl.I.II.A

Fag.I.II.

Cor.I.II.D

Trbe I.II.D

Timp.D,A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

f *fz* *fz* *fz* *fz* *fz* *fz* *fz*

Fl.I.II. *a 2* 105

Ob.I.II.

Cl.I.II.A

Fag.I.II.

Cor.I.II.D

Trbe I.II.D

Timp.D,A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *p* *pizz.* *p*

SECRET

SECRET

==

a 2 155

Fl.I.II. Ob.I.II. Cl.I.II.A Fag.I.II. Cor.I.II.D Trbe I.II.D Timp.D,A

I. Viol. II. Vle Vlc. Cb.

p *p* *p* *p*

160

165

Fl.I.II. Ob.I.II. Cl.I.II.A Fag.I.II. Cor.I.II.D Trbe I.II.D Timp.D,A

I. Viol. II. Vle Vlc. Cb.

[a2] *p* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

SECRET

180 185

Fl. I, II. *ff* *a2*

Ob. I, II. *ff*

Cl. I, II, A *ff* *a2*

Fag. I, II. *ff* *a2*

Cor. I, II, D *p* *cresc.* *ff*

Trbe I, II, D *f*

Timp. D, A *f*

I. Viol. *p* *cresc.* *ff*

II. Viol. *p* *cresc.* *ff*

Vle *p* *[cresc.]* *ff*

Vlc. *p* *cresc.* *ff*

Cb. *ff*

190

Fl. I, II. *a2*

Ob. I, II. *a2*

Cl. I, II, A *a2*

Fag. I, II. *a2*

Cor. I, II, D

Trbe I, II, D

Timp. D, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl.I.II. 195 a2

Ob.I.II. a2

Cl.I.II.A a2

Fag.I.II. a2 p f

Cor.I.II.D

Trbe.I.II.D

Timp.D,A

I. Viol. f

II. p f

Vle p fz

Vlc. p fz

Cb. p fz

Fl.I.II. 200 a2

Ob.I.II. a2

Cl.I.II.A a2

Fag.I.II. a2 ff

Cor.I.II.D fz

Trbe.I.II.D fz

Timp.D,A fz

I. Viol. fz

II. fz

Vle fz

Vlc. fz

Cb. fz

H 2206

FL.II. 210 215

Ob.I.II.

Cl.I.II.A

Fag.I.II.

Cor.I.II.D

Trbe I.II.D

Timp.D,A

ff

p dolce

f

p dolce

p

f

p

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

ff

[ff]

[ff]

[ff]

[ff]

pizz.

pizz.

pizz.

pizz.

pizz.

FL.II. 220

Ob.I.II.

Cl.I.II.A

Fag.I.II.

Cor.I.II.D

Trbe I.II.D

Timp.D,A

[a2]

f

p dolce

f

[p]

[p]

[p]

[p]

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

arco

f dolce

p

arco

p

arco

p

arco

p

arco

p

dim.

dim.

dim.

dim.

dim.

dim.

==

=====

245

Fl.I.II. *f*

Ob.I.II. *f*

Cl.I.II.A *f*

Fag.I.II. *f*

Cor.I.II.D *f*

Trbe.I.II.D *f*

Timp.D,A *f*

I. Viol. *ff*

II. Viol. *ff*

Vle *ff*

Vlc. *ff*

Cb. *ff*

a2

ff

250

Fl.I.II. *a2*

Ob.I.II. *fz*

Cl.I.II.A *fz*

Fag.I.II. *fz*

Cor.I.II.D *fz*

Trbe.I.II.D *fz*

Timp.D,A *fz*

I. Viol. *fz*

II. Viol. *fz*

Vle *fz*

Vlc. *fz*

Cb. *fz*

255

260

Fl. I, II. *a2*

Ob. I, II. *fz* *ff*

Cl. I, II. A *ff*

Fag. I, II. *ff*

Cor. I, II. D

Trbe I, II. D *fz* *ff*

Timp. D, A *fz* *ff*

I. Viol. *b2*

II. *b2*

Vle *b2*

Vlc. *b2*

Cb. *b2*

265

270

Fl. I, II. *a2*

Ob. I, II. *fz* *fz* *fz* *[a2]* *f*

Cl. I, II. A *fz* *fz* *fz* *[a2]* *f*

Fag. I, II. *fz* *fz* *fz* *a2* *f*

Cor. I, II. D

Trbe I, II. D *fz* *fz* *fz* *f*

Timp. D, A *f*

I. Viol. *fz* *fz* *fz* *fz* *fz*

II. *fz* *fz* *fz* *fz* *fz*

Vle *fz* *fz* *fz* *fz* *fz*

Vlc. *fz* *fz* *fz* *fz* *fz*

Cb. *fz* *fz* *fz* *fz* *fz*

275

280

Fl. II.

Ob. III.

Cl. II. A

Fag. I. II.

Cor. I. II. D

Trbe. I. II. D

Timp. D, A

I. Viol.

II. Viol.

Vle

Vlc.

Cb.

Fl. I. II. *fz* *ff* *fz* *a2*

Ob. I. II. *fz* *ff* *fz* *a2*

Cl. I. II. A *fz* *ff* *fz*

Fag. I. II. *fz* *ff* *fz*

Cor. I. II. D *fz* *ff* *fz*

Trbe. I. II. D *fz* *ff* *fz*

Timp. D, A *fz* *ff* *fz*

I. Viol. *fz* *ff* *fz*

II. Viol. *fz* *ff* *fz*

Vle. *fz* *ff* *fz*

Vlc. *fz* *ff* *fz*

Cb. *fz* *ff* *fz*

Fl. I, II. *a2* *fz* *ff*

Ob. I, II. *fz* *ff*

Cl. I, II, A. *fz* *ff*

Fag. I, II. *fz* *ff*

Cor. I, II, D. *fz* *ff*

Trbe I, II, D. *fz* *ff*

Timp. D, A. *fz* *ff*

I. Viol. *fz* *ff*

II. Viol. *fz* *ff*

Vle. *fz* *ff*

Vlc. *fz* *ff*

Cb. *fz* *ff*

295

Fl. I, II. *a2* *fz* *ff*

Ob. I, II. *fz* *ff*

Cl. I, II, A. *fz* *ff*

Fag. I, II. *fz* *ff*

Cor. I, II, D. *fz* *ff*

Trbe I, II, D. *fz* *ff*

Timp. D, A. *fz* *ff*

I. Viol. *fz* *ff*

II. Viol. *fz* *ff*

Vle. *fz* *ff*

Vlc. *fz* *ff*

Cb. *fz* *ff*

300 *a2* *fz* *ff*

305