



AGATHE BACKER GRÖNDAHL.

— OP. 53 —

SERENADE · ALBUMBLAD ·
Valse CAPRICE.

Kr 1.50.

KRISTIANIA.
CARL WARMUTHS MUSIKFORLAG.

Gebrüder Hug & C^o Leipzig.

C.2531/33 W.

Inst. Lith de G. G. Röder, Leipzig.

Serenade.

Allegretto grazioso. M.M. ♩ = 138.

Agathe Backer Grøndahl, Op. 53 N°1.

Piano.

pp leggiero *poco accel.*

pp *sost.* *poco accel.*

sost. *p dolce* *sost.*

poco string. *pp* *a tempo*

presto

ff

cresc.

Handwritten '4' above measure 2 and '8' above measure 4.

8

ff presto

pp ritard.

pp

a tempo

Handwritten '4' above measure 5 and '8' above measure 8.

poco string.

sost.

p

Handwritten '4' above measure 9 and '8' above measure 12.

Handwritten '4' above measure 13 and '8' above measure 16.

pp

presto ff

Handwritten '4' above measure 17 and '8' above measure 20.

[illegible]

Albumblad.

Agathe Backer Grøndahl, Op. 53 N^o 2.

Allegro leggiero. M.M. ♩ = 138.

Piano.

mp

Ped.

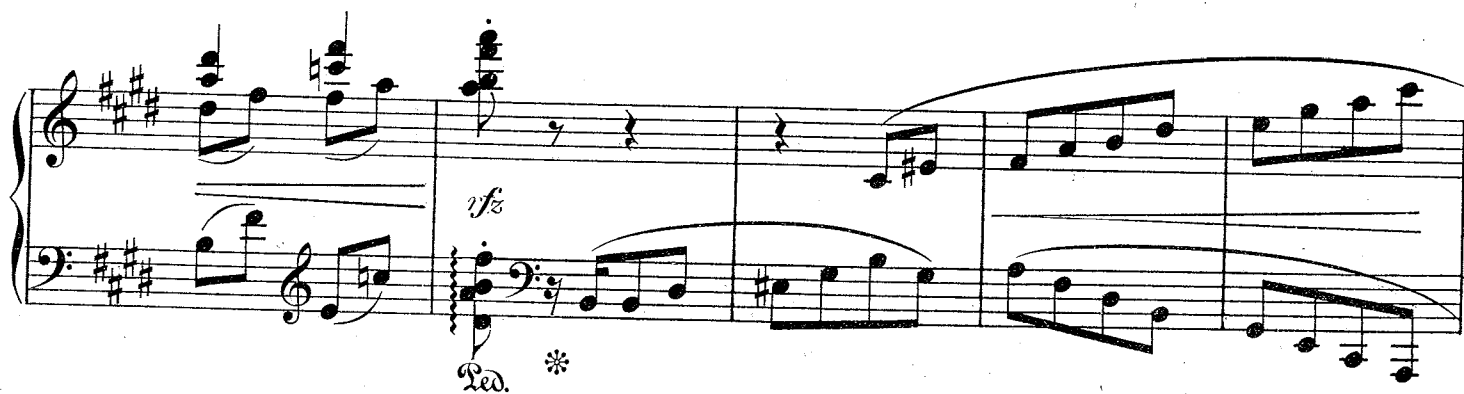
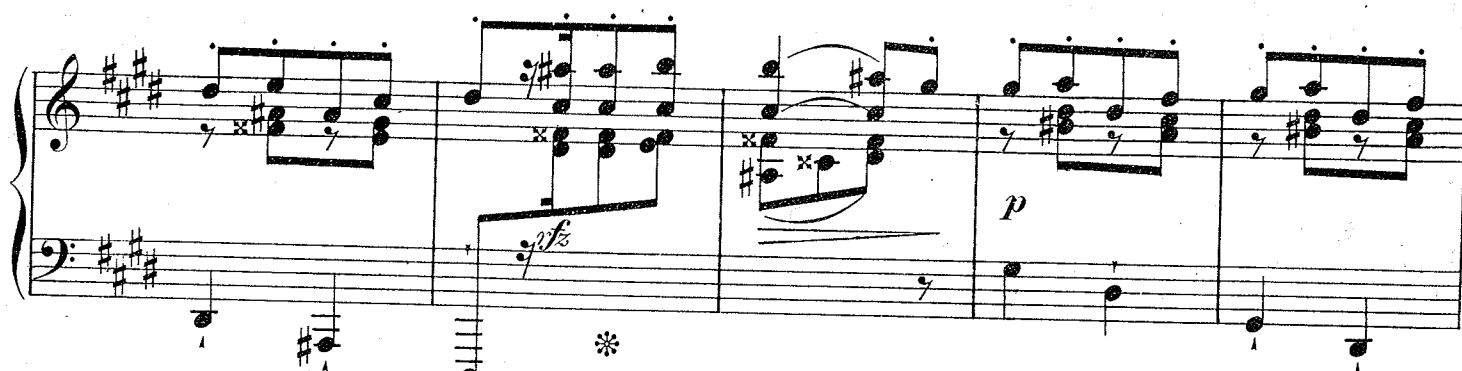
Ped.

sost.

mp

Ped.

Ped.



A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps: F# and C#). The time signature is 2/4. The melody is primarily in the Treble staff, featuring eighth and sixteenth notes, often beamed together. The Bass staff provides harmonic support with chords and single notes. There are two "Ped." (pedal) markings in the Bass staff, each followed by an asterisk (*). The piece concludes with a final chord in the Treble staff and a whole note in the Bass staff.

Lied.

cresc.

p

a tempo

Lento.

ff

1

Ped. una corda

Ped.

Ped.

a tempo

una corda

Ped.

Ped.

Ped.

2532

Valse Caprice.

Agathe Backer Grøndahl, Op. 53 N°3.

Grazioso. M.M. ♩ = 88.

Piano.

p dolce

con Ped.

p

Ped.

p

Ped.

Ped. simile

rit.

p

p

p

cresc.

string.

p

2

10

a tempo

pp dolce

una corda

Ped.

Ped. simile

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff contains a melody with a key signature of one flat (B-flat) and a time signature of 4/4. The melody is written in a simple, folk-like style with many beamed eighth and sixteenth notes. The bass staff provides a simple harmonic accompaniment, primarily using single notes and chords. The score is divided into four measures by vertical bar lines. The first measure has a treble staff with a melody and a bass staff with a single note. The second measure has a treble staff with a melody and a bass staff with a single note. The third measure has a treble staff with a melody and a bass staff with a single note. The fourth measure has a treble staff with a melody and a bass staff with a single note.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of one flat (B-flat). The melody is written in the treble staff and consists of five measures. Above the treble staff, there are handwritten numbers indicating fingerings: '1' above the first measure, '1 4' above the second, '1 5 2 4 1 4' above the third, '3' above the fourth, and '1 5' above the fifth. The bass staff provides a simple accompaniment, with notes often beamed together or held as whole notes. The handwriting is in ink on aged, slightly yellowed paper.

[illegible]

The musical score consists of five systems of staves. The first system includes a treble and bass staff with a key signature of one flat and a 9/8 time signature. It features a melodic line in the treble and a harmonic accompaniment in the bass. Dynamics include *f* and *ff*. Pedaling is indicated by "Ped." and asterisks. The second system continues the melodic and harmonic development, with a "Ped. simile" instruction. The third system begins with a "cresc." (crescendo) marking. The fourth system features a "f molto ff" dynamic and a "Ped." instruction. The fifth system concludes with "dim." (diminuendo), "sost." (sostenuto), and "p" (piano) markings.

Musical notation includes various note values, rests, and articulation marks. Pedaling is indicated by "Ped." and asterisks. Dynamics include *f*, *ff*, *cresc.*, *f molto ff*, *dim.*, *sost.*, and *p*. The score is written in a key signature of one flat and a 9/8 time signature.

a tempo

p

Ped. *

Ped. *

rfz

p

rfz

a tempo

rit.

pp

dolciss.

una corda

Ped. *

Ped.

tre corde

Ped. *

cresc.

accel.

Ped. * *Ped.* * *Ped.* *

ff

Vivace.

Ped. *

Ped. *

Ped. *

a tempo

ff

Ped. *

Ped. *