

Choro da Saudade

Revisão e digitação:
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À la memoria de Américo Piratininga, dedica:
Chôro

Agustin Barrios Mangoré

5ª em Sol
6ª em Ré

The musical score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The piece begins with a key signature change from one flat to two flats (B-flat and E-flat). The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chordal accompaniment is indicated by letters CII, CV, and CI above the staff. The score is divided into measures, with measure numbers 5, 10, 15, 20, and 25 marked at the beginning of their respective lines. A first ending bracket is present at the end of the piece, marked with a circled '1'. The piece concludes with a final cadence.

CV CIII CI

CV CV CIII CIII

CIII CIII CVII CIII

CII CX CVII CVI CVII

CII CVII

CV CVII CVI CVII

CII CV CIII 1. 2. Fine