



НОКТЮРН

для фортепиано с оркестром

А. БАБАДЖАНЯН

Moderato

3 Corni F

3 Trombe B

3 Tromboni

Batteria

Chitarra

Piano solo *)

Violini I

Violini II

Viola

Violoncelli

Contrabassi

Chit.

P-no

Chit.

P-no

V-ni I

C-b.

Score for the first system, measures 1-4. The piano solo part begins with a melodic line in the right hand and a glissando in the left hand. The guitar part plays a series of chords: Bm, Bm, Bm, Bm. The string section (Violini I, Violini II, Viola, Violoncelli, Contrabassi) provides harmonic support with sustained notes and glissandos.

Score for the second system, measures 5-8. The piano solo part continues with a melodic line in the right hand and a glissando in the left hand. The guitar part plays a series of chords: D#dim, G, G, A7, D, C#7, Em, A, C#dim [1] Bm, Bm. The string section (Violini I, Violini II, Viola, Violoncelli, Contrabassi) provides harmonic support with sustained notes and glissandos.

*) Приложенная партия фортепиано может исполняться самостоятельно.
с 6668 к

Chit. *D#dim* *C* *Em* *Em⁶* *A* *Bm* *G*

P-no

Archi

Batt. *rit.* **2** *mp*

Chit. *C#⁷* *F#⁷* *Bm* *Bm* *Bm* *G* *D* *Bm* *mp*

P-no

Archi

mp

mp

mp

mp

mp

Batt.

Chit.

P-no

C-b.

Batt.

Chit.

P-no

C-b.

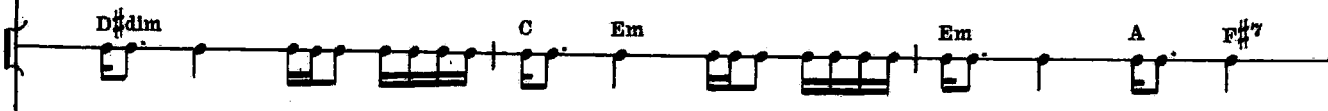
Batt.

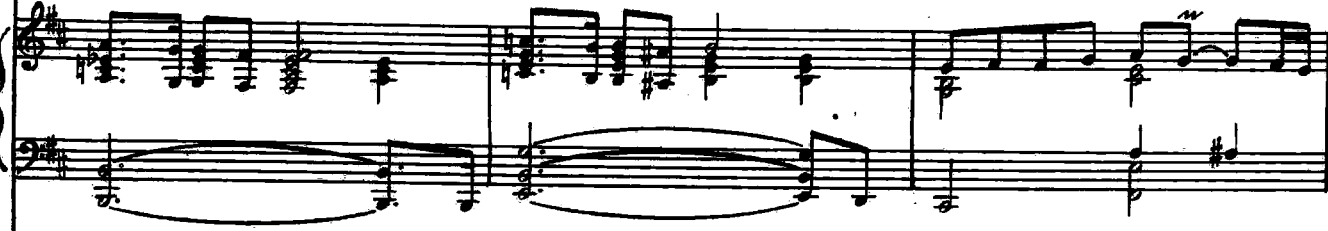
Chit.

P-no

Archl

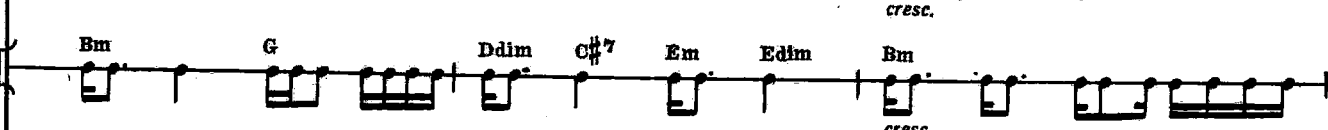
Batt. 

 Chit. 
 D $\sharp$ dim C Em Em A F $\sharp$ 7

 P-no 

 Archi 

 Batt. 

 Chit. 
 Bm G Ddim C $\sharp$ 7 Em Edim Bm *cresc.*

 P-no 
cresc.

 Archi 
cresc.

This musical score is for the song "The Rose Tree" and is divided into two systems. The first system includes staves for Bateria (Batt.), Chitarra (Chit.), Piano (P-no), and Archi (Archi). The Bateria part features a rhythmic pattern of eighth and sixteenth notes. The Chitarra part provides harmonic support with chords such as Em, Em6, Edim, A6, Bm, G6, and A7. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Archi part consists of five staves for string instruments, with the upper staves playing sustained notes and the lower staves providing a rhythmic foundation. The second system continues the arrangement with similar instrumentation. The Chitarra part includes chords like A6, Bm, Em, Em6, Edim, F#m, and Adim. The Piano part continues its melodic and harmonic development. The Archi part maintains its layered texture. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.

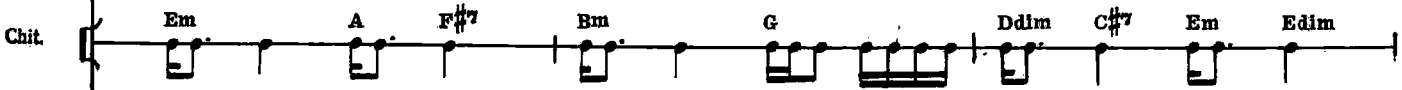
Archi

The musical score is arranged in three systems. The first system is for the Bateria (Batt.), the second for the Chitarra (Chit.), and the third for the Piano (P-no). The Bateria part consists of a continuous eighth-note pattern with various rests and accents. The Chitarra part features a series of chords: D, G, Bm, D#dim, C, and Em, with some eighth-note accompaniment. The Piano part is written for both hands, with the right hand playing a melody of eighth and sixteenth notes, and the left hand providing a bass line with some sustained notes.

Archi

A musical score for strings (Archi) consisting of five staves. The top four staves are for Violins I, Violins II, Violas, and Cellos/Double Basses, all in treble clef. The bottom staff is for the Double Basses in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The score shows a melodic line in the Violins I and II parts, a supporting line in the Violas, and a rhythmic pattern in the Double Basses.

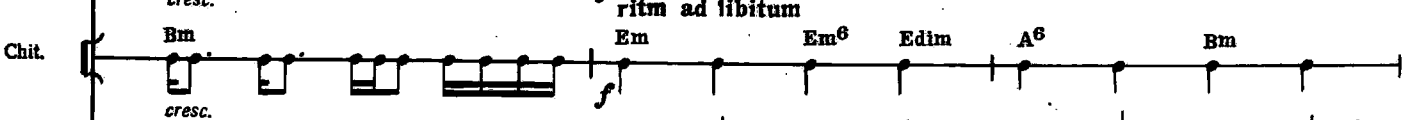
Batt. 

Chit. 

P-no 

Archi 

Batt. 

Chit. 

P-no 

Archi 

c 6668 K

Batt.

Chit. G⁶ A⁷ A⁶ Bm Em Em⁶ Edim

P-no

Archi

Batt.

Chit. F[#]m Adim G G[#]dim Em⁶ Edim F[#]7

P-no

Archi

7

Batt.

Chit.

P-no

Archl

Batt.

Chit.

P-no

Archl

Cor.

Batt.

Chit.

P-no

Archl

Cor.

Batt.

Chit.

P-no

Archl

Chit. chords: Ddim, C[#]7, Em, Edim, Bm, G⁷

Archl: cresc.

Chit. chords: Cm, A^b, E^b, Cm, E^b, A^b, Cm, Edim

Archl: ff

Batt.

Chit.

P-no

Archl

Batt.

Chit.

P-no

Archl

Fm7

Fm7

Fdim

8-

Eb

D7

8-

8-

Cor.

Tr-be

Tr-ni

Batt.

Chit.

P-no

Archl

Musical score for measures 9-16. The score is divided into two systems. The first system includes parts for Cor. (Cornet), Tr-be (Trumpet B-flat), Tr-ni (Trumpet Natural), Batt. (Bass Drum), Chit. (Chimpanzee), and P-no (Piano). The second system includes parts for Archl (Arch). The Chit. part shows a sequence of chords: Fm6, G7, Bb, Bdim, Cm, Ab, Eb, and Cm. The P-no part features a complex melodic line in the right hand and a supporting bass line in the left hand, with a repeat sign and a first ending bracket. The Archl part consists of three staves, each with a melodic line and a supporting bass line, with a repeat sign and a first ending bracket.

This page of a musical score is for a full orchestra and piano. The instruments are arranged in the following order from top to bottom:

- Cor.** (Cor Anglais): Two staves, each with a treble clef and a key signature of one flat.
- Tr-be.** (Trumpet in B-flat): Two staves, each with a treble clef and a key signature of one flat.
- Tr-ni.** (Trumpet in C): Two staves, each with a treble clef and a key signature of one flat.
- Batt.** (Bass Drum): One staff with a single line and a key signature of one flat.
- Cnt.** (Cello): One staff with a bass clef and a key signature of one flat.
- Pno.** (Piano): Two staves, each with a treble and bass clef and a key signature of one flat.
- Archi.** (Archi): Four staves, each with a treble or bass clef and a key signature of one flat.

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Cor.

Tr-be

Tr-ni

Batt.

Chit.

P-no

Archl

This musical score is for a chamber ensemble and orchestra. It consists of the following parts:

- Cor.** (Cor Anglais): Two staves, treble and bass clef.
- Tr-be** (Trumpet in B-flat): Two staves, treble and bass clef.
- Tr-ni** (Trumpet in D): Two staves, treble and bass clef.
- Batt.** (Bass Drum): One staff, treble clef, with a rhythmic pattern of eighth notes.
- Chit.** (Chamberlain): One staff, treble clef, with a rhythmic pattern of eighth notes.
- P-no** (Piano): Two staves, treble and bass clef, with a complex rhythmic pattern of eighth notes.
- Archl** (Archi): Four staves, treble and bass clef, with a complex rhythmic pattern of eighth notes.

The score is written in 2/4 time. The key signature is one flat (B-flat). The tempo is marked "c 6668 κ".

The score is divided into three systems. The first system contains the first two measures. The second system contains the next two measures. The third system contains the final two measures. The score ends with a double bar line.

Cor.
dim.
p

Tr-be
dim.
dim.

Tr-ni
dim.
dim.

Bati.
dim.
p
f

Chit.
Cm Ab Cdim D Fm Fdim Cm Ab
dim.

P-no
dim.
mf

Arch.
dim.
dim.
dim.
dim.
dim.

p

c 6668 K

The musical score is arranged in a system with seven staves. The top four staves are for woodwinds: Cor. (two staves), Tr-be (two staves), and Tr-ni (two staves). The fifth staff is for Bati. (Bassoon). The sixth staff is for Chit. (Chimney). The seventh staff is for P-no (Piano). The eighth staff is for Arch. (Archi). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include dim. (diminuendo), p (piano), mf (mezzo-forte), and f (forte). The Chit. staff includes chord symbols: Cm, Ab, Cdim, D, Fm, Fdim, Cm, and Ab. The Arch. staff includes a p (piano) marking. The score is for page 17, as indicated by the page number in the top right corner.

poco rit.

10 a tempo

Cor.

Batt.

Chit.

P-no

Archi

Batt.

Chit.

P-no

Archi

Cdim

Fm⁶

Fdim

Cm

Cm⁷

poco rit.

8 a tempo

stretto

cresc.

div.

div.

div.

Batt.

accel. e ⁸cresc.

P-no

sub. p

cresc.

cresc.

Archi

cresc.

cresc.

Batt.

mf dim. e ritard.

P-no

dim.

dim.

Archi

dim.

dim.

P-no

morendo

pp

Archi

morendo

morendo

morendo

morendo