PETER I. TCHAIKOWSKI - PABST

PARAPHRASE DE CONCERT SUR L'OPERA

EUGENE ONEGEN

* *

Bach/Alkan — Sicilienne from Flute Sonata
Blind Tom — The Battle of Manassas & The Downfall of Paris
Czerny, Carl — Var. über den Beliebten Wiener Trauer Walzer von Schubert
Toccata, Op. 92 (trans. & arr. by Arias)
Nocturne in Bb, Op. 368, No. 8
Var. on "La ci darem" (Mozart), fr. Don Giovanni
Ehlert, Louis — Traumgebilde in E Major
Fug. Aug/Deppe — "The Deppe Finger Exercises for rapidly developing an Artistic Touch (1890) (Pub. with Moscheles "Canon a la Septieme"
Gabrilowitsch — Caprice Burlesque, Op. 3
Glinka, M.I. — Nocturne in F minor "La Separation"
Variations on The "Last Rose of Summer"
Variations on a Russian Folk Song
Godowsky, L. — Toccata in Gb Major "Moto Perpetuo" Op. 13
Erlodie Meditation in Eb Major, Op. 15, No. 1
Heuerlt, A. von — Preambules dans tous les tons
Toccatina
Herz, Henri — The Flower of the Prerie waltz
Var. Brilliantes on "The Last Rose of Summer"
Horustein, E. — Minnelied in Db Major
Hummel, J.N. — Preambules dans tous les tons, Op. 67
Kozmerz, F. — The celebrated "Battle of Prague"
Liszt, Franz — Hungarian Rhapsody #19 (Julia Rive-King's ES- in J. H-K's script)- (First woman concert artist of the U.S.)
Romance Oubliee (complete version -pft. solo)
Var. on Theme of Diabelli (earliest surviving work of Liszt- with Theme)
Moscheles, I. — Canon a la Septieme (pub. with Fug (above)
Moszkowski, M. — Polonaise in D Major (Op. 17, No. 1)
Chanson Boheme de Dixet's CARMEN
Mozart, W. A. — Alkan arr. of Minuet from G minor Symphony
Paderewski, I. — Caprice a la Scarlatti, in G
Rosenthal, M. — Papillons
Satie, Erik — Vexations. (a 1-Page Work to be played 840 times
Sherwood, Will. — "Touch and Technique" (booklet)
Tausig, Carl — Das Geisterschiff, Ballade in A minor, Op. 1
Reminiscences de HACKA of Moniuszko, Op. 2
Ungarische Zigeunermelodien (Hungarian Rhapsody)
Capriccio - Scarlatti- (arr. Tausig)
Thalberg, S. — Gratiosa (Romance sans Paroles)
Fantasie on "The Huguenots" of Meyerbeer
Sonata, Op. 56
Wagner, R. — Albumblatt "In das Album der Fursten Metternich"
Albumsonate fur Mathilde Wesendonck in Ab Maj.
Ankunft bei den schwarzen Schwanen
Drei Kleine Stucke : Polka, Zuricher Viellieberchen Walzer, Parazi Thema
Weber/Alkan — Chasse Infernalle d'Oberon

Musica Obscura Editions

Paraphrase de Concert

sur l'opéra

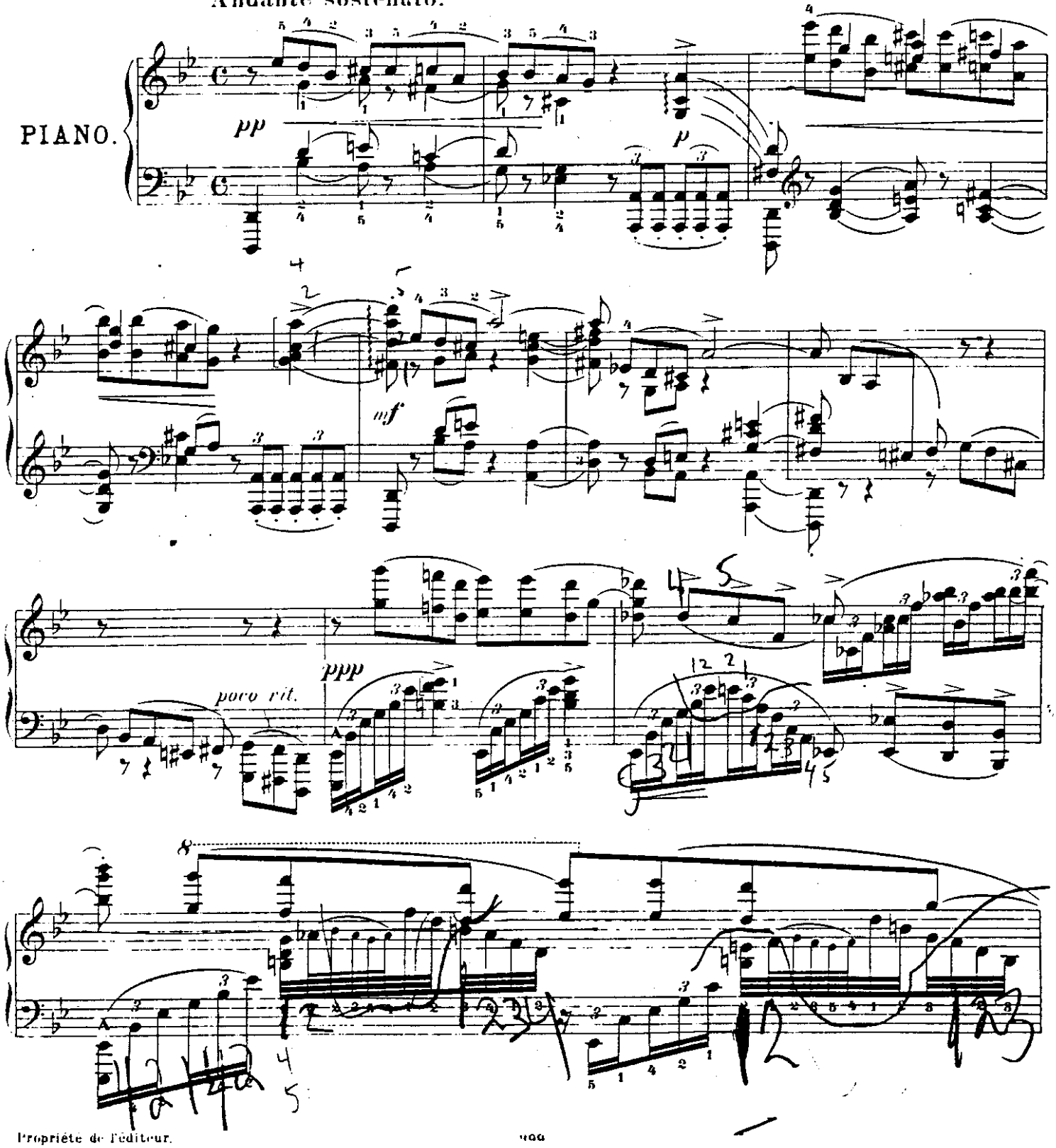
„EUGÈNE ONÉGUINE"

de

P. TSCHAÏKOWSKY.

FROM THE LIBRARY OF
GARY SANDERS

Paul Pabst, Op. 81.



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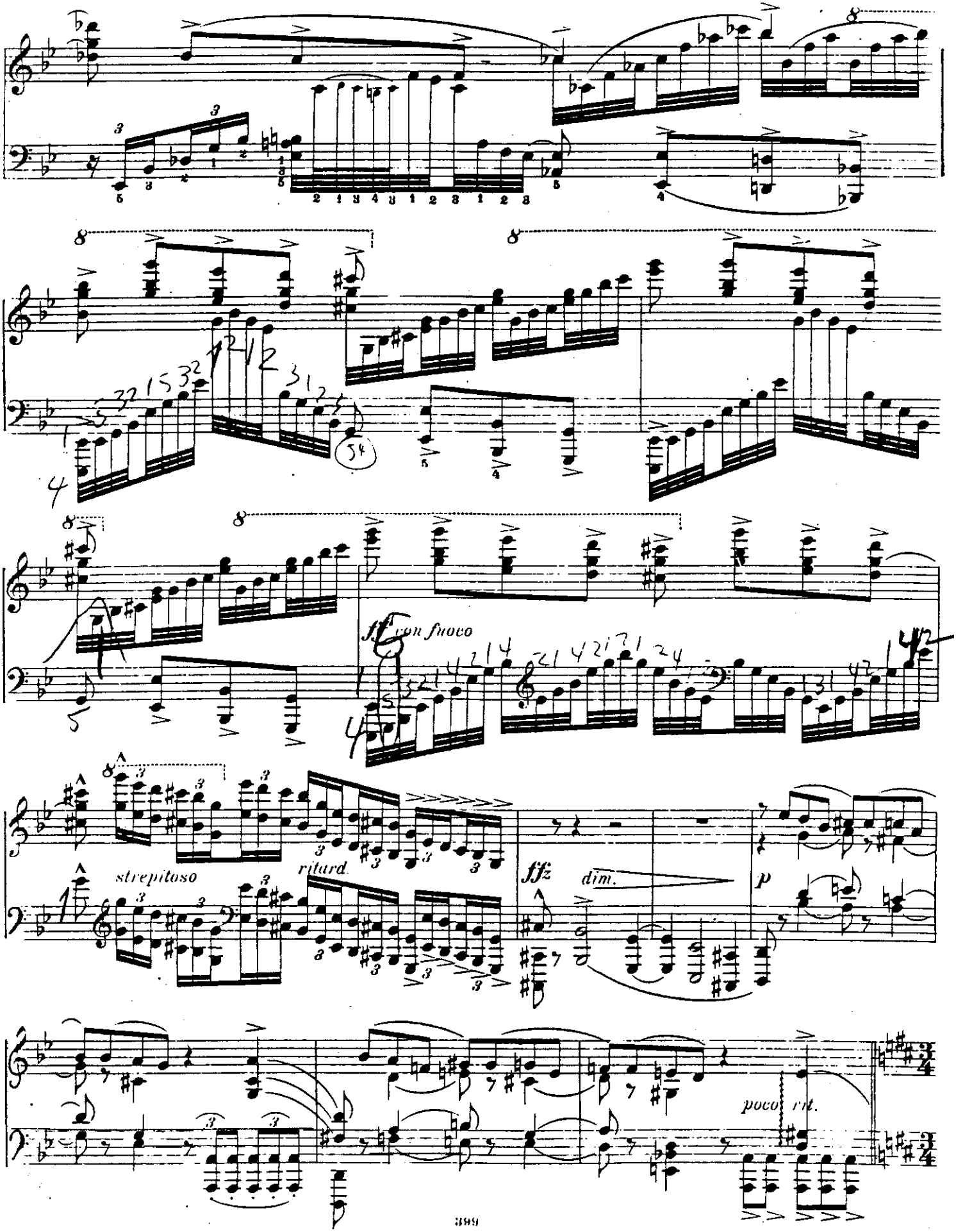
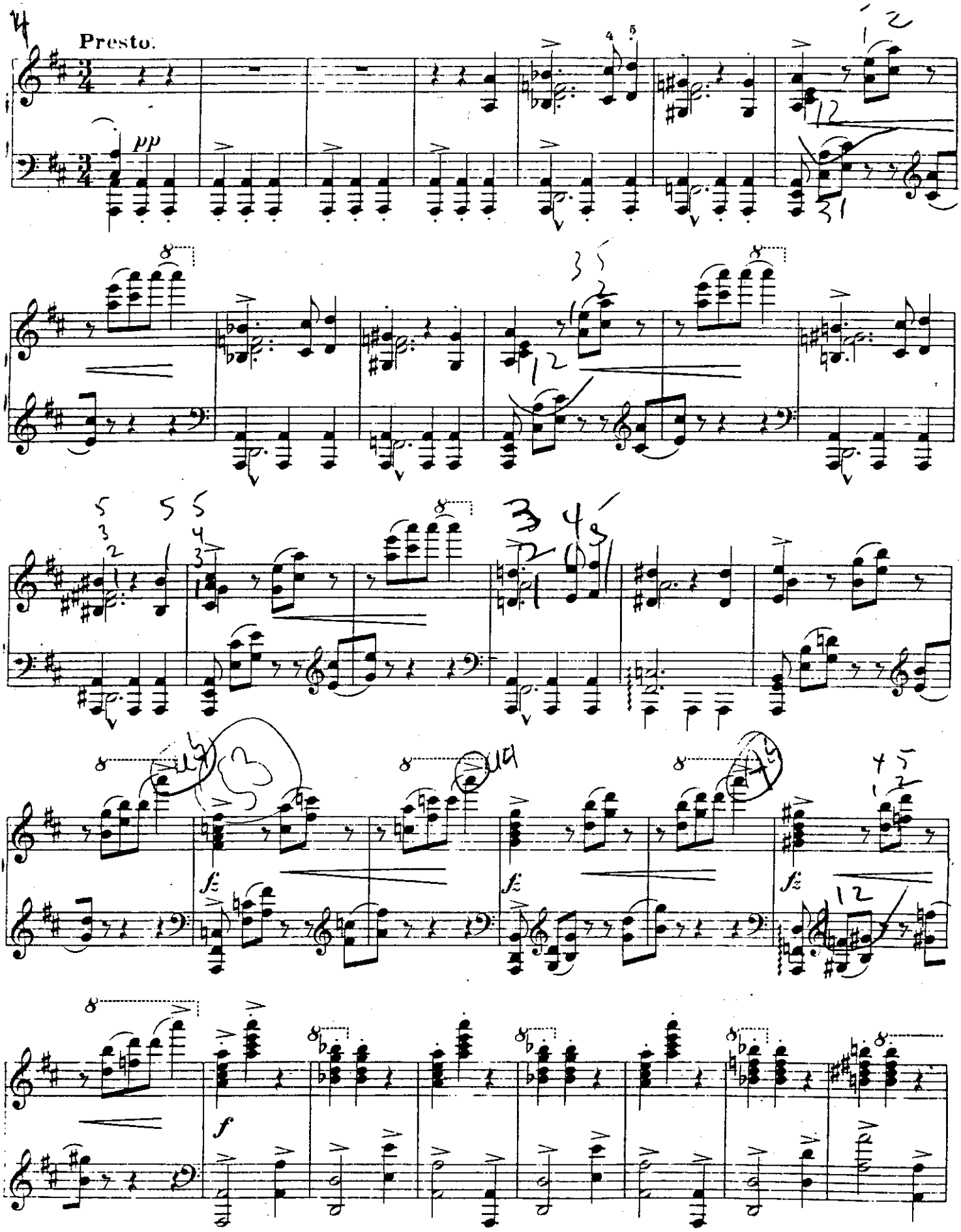
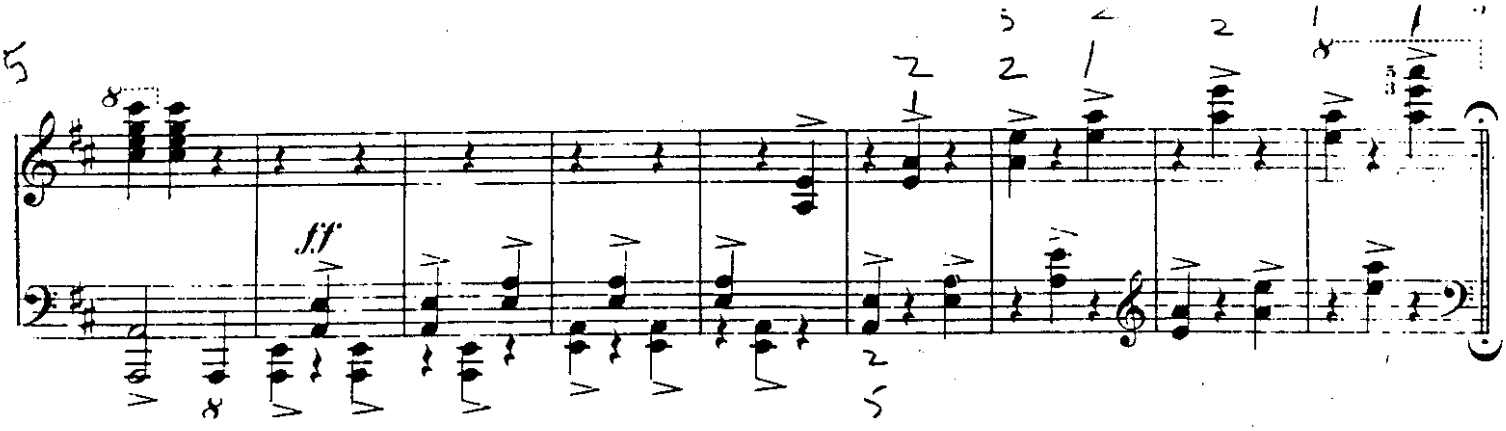
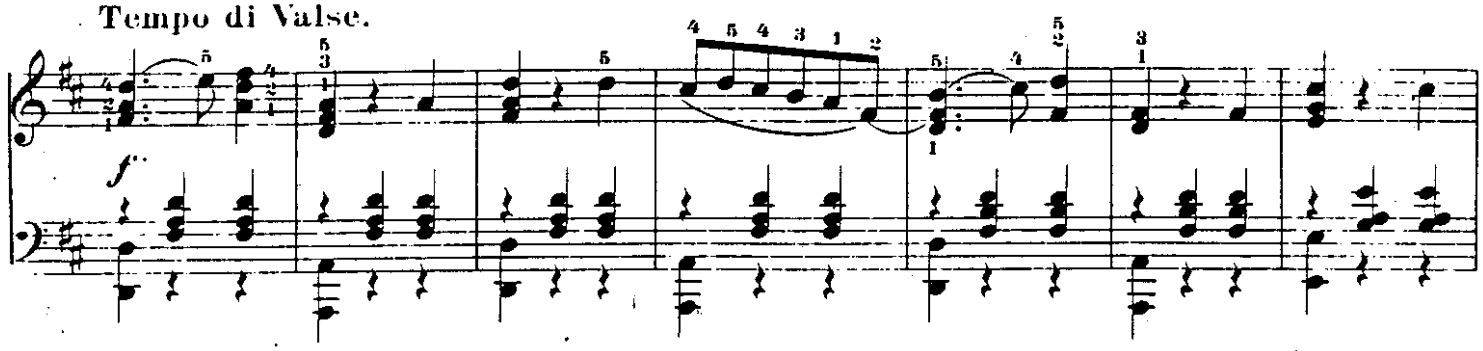
Musica Obscura

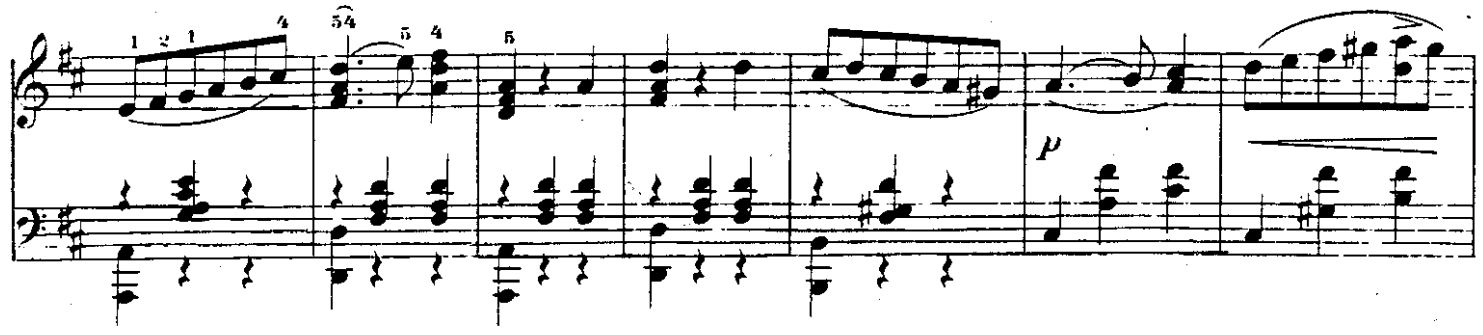

ff con fuoco
strepitoso
ritard.
fffz
dim.
p
poco rit.

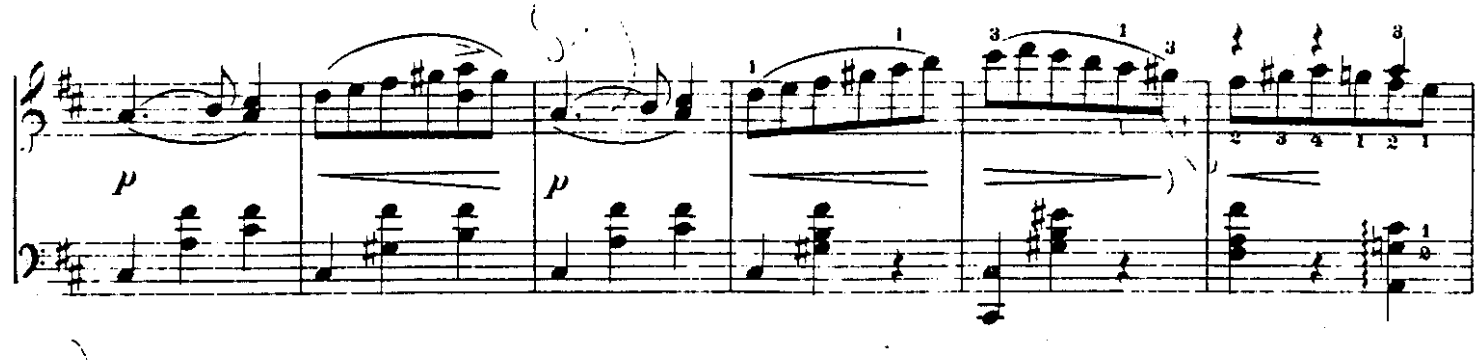

Presto.
pp
fz
fz
fz
f

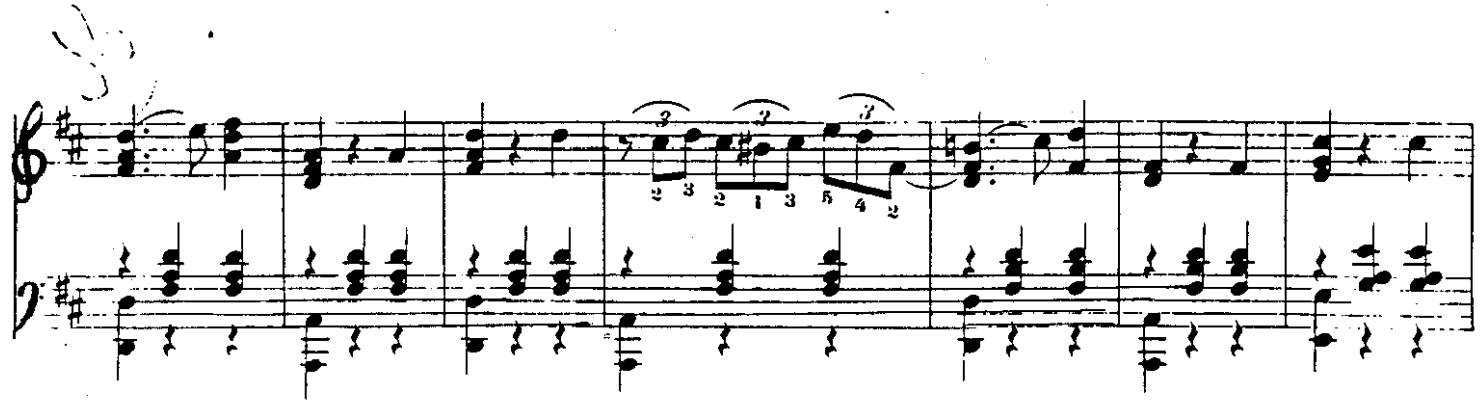


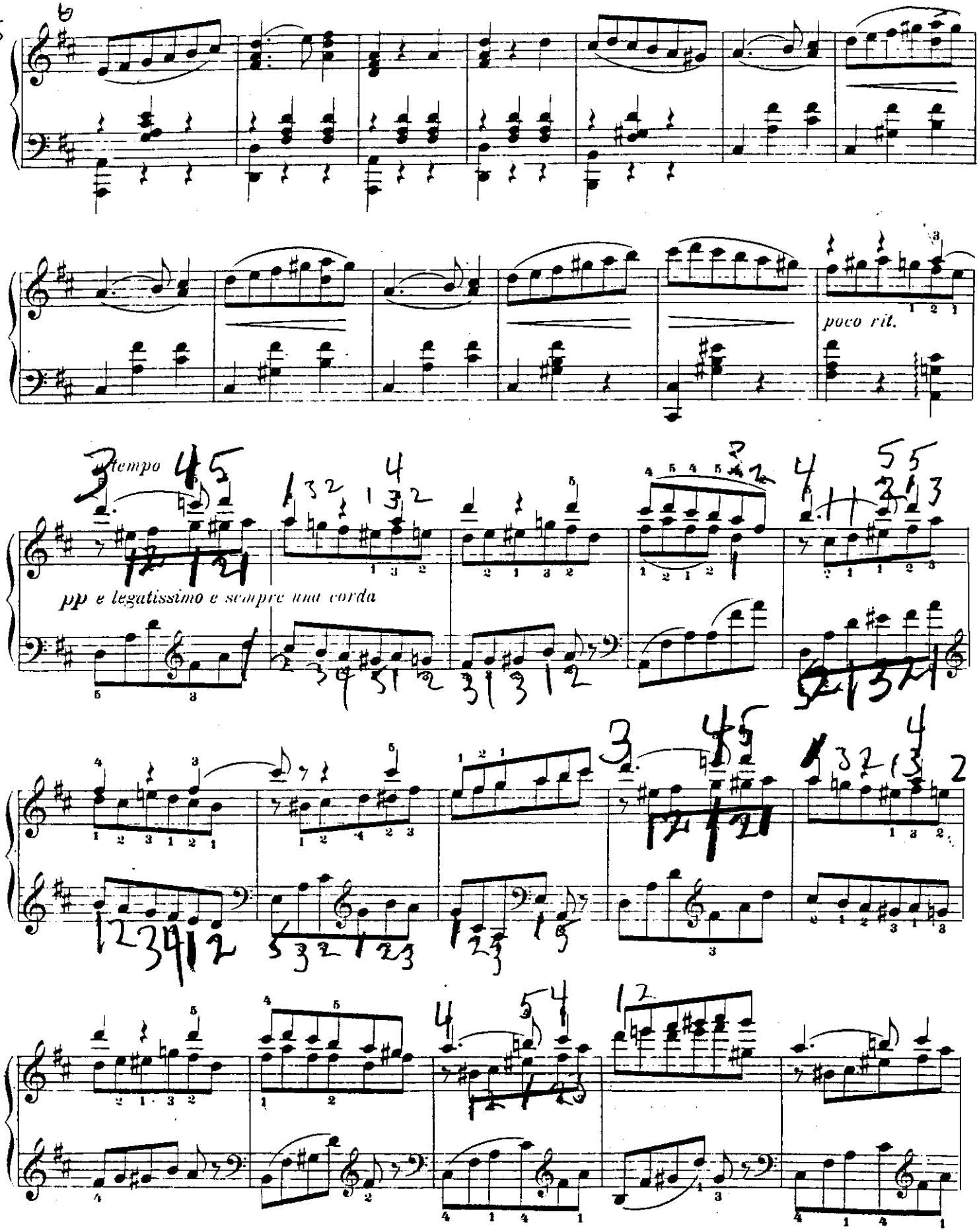
Tempo di Valse.

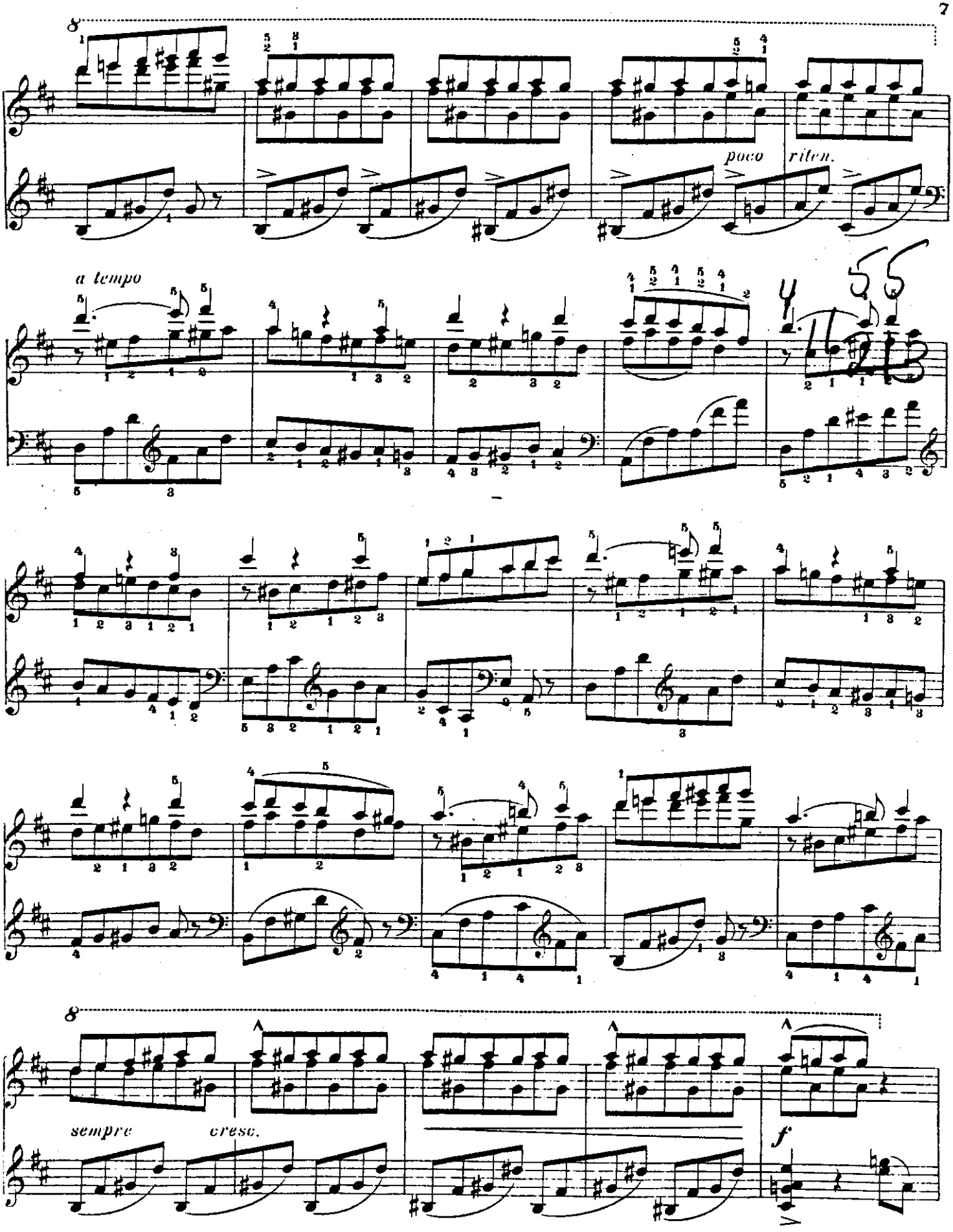


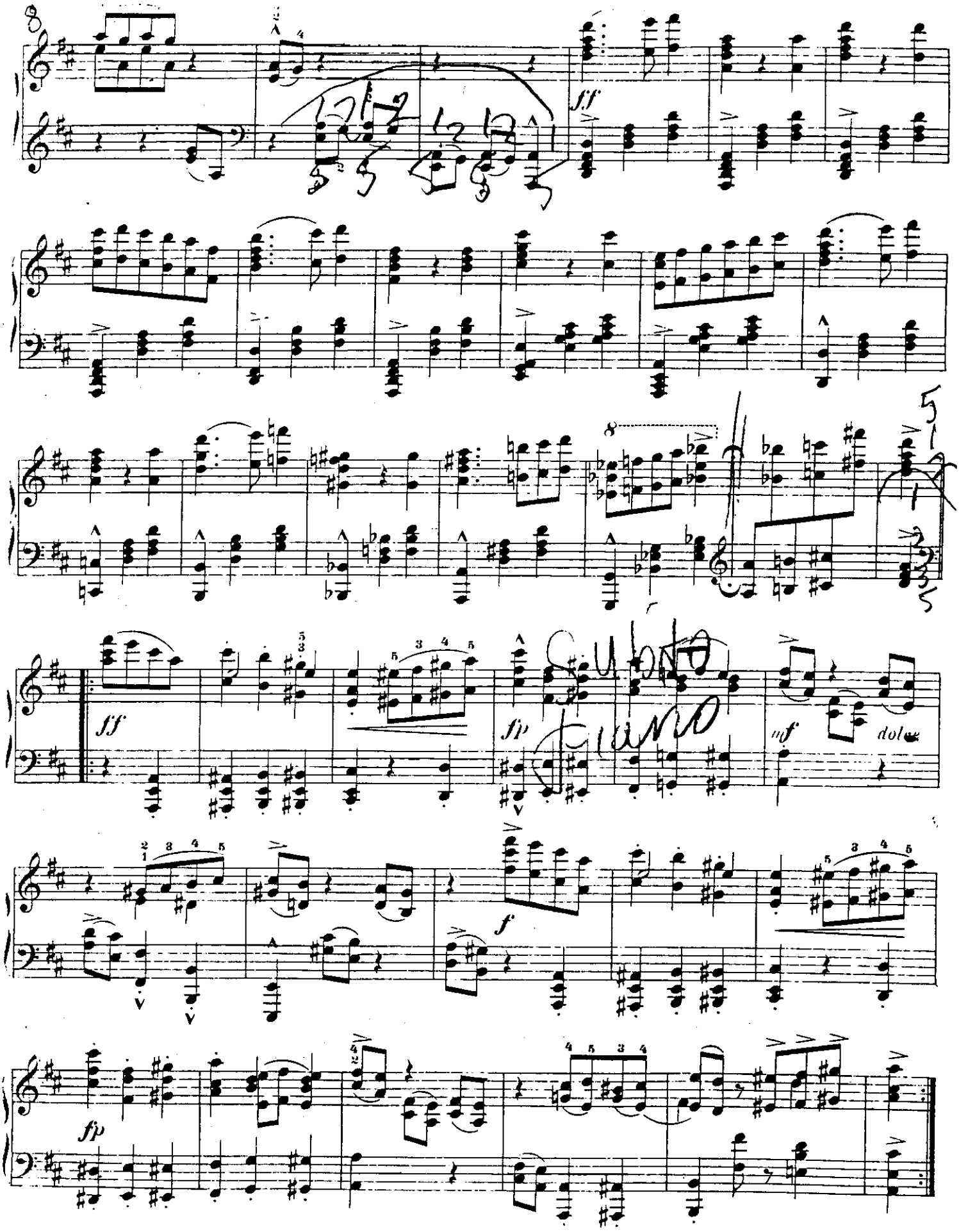


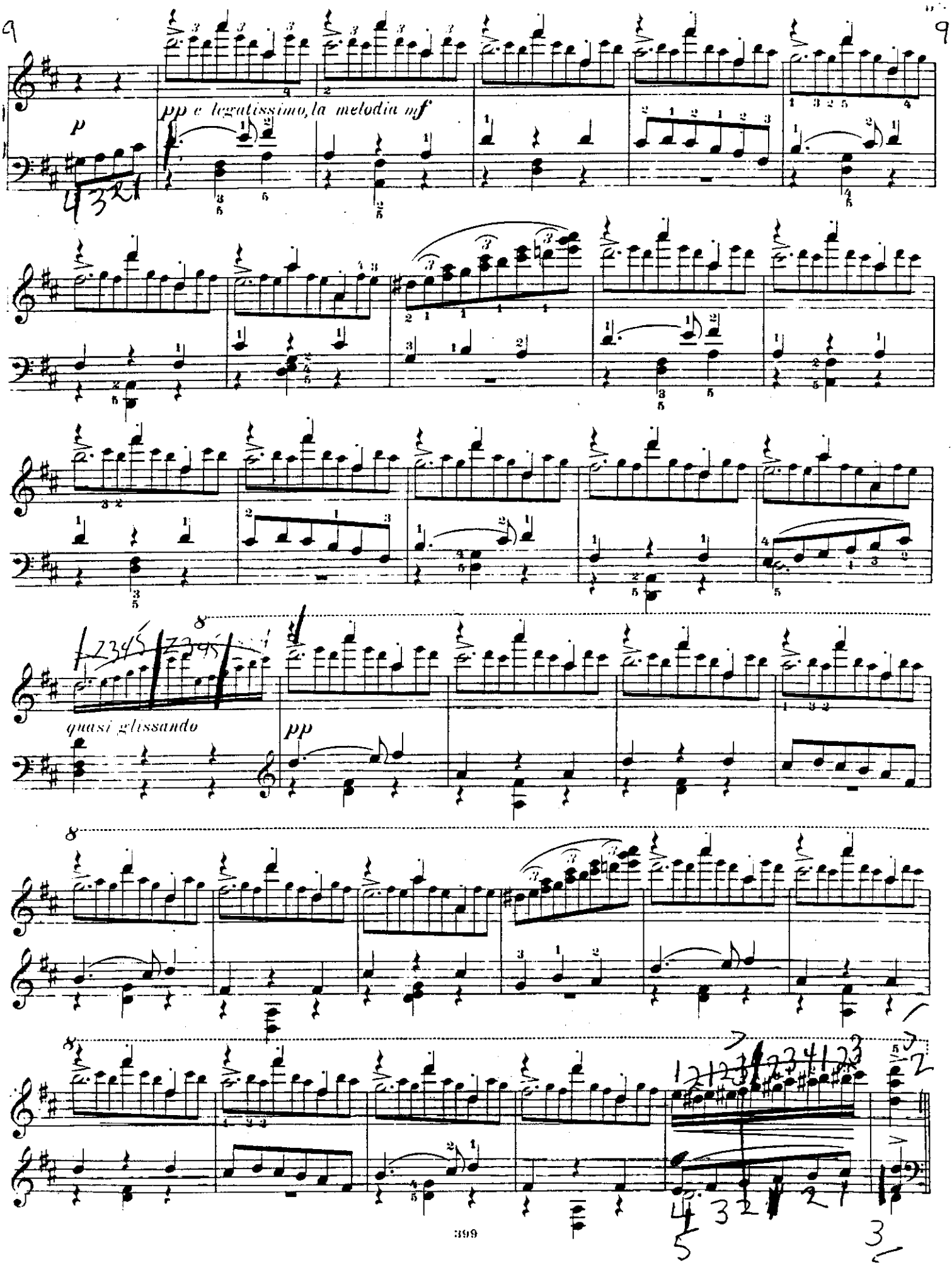


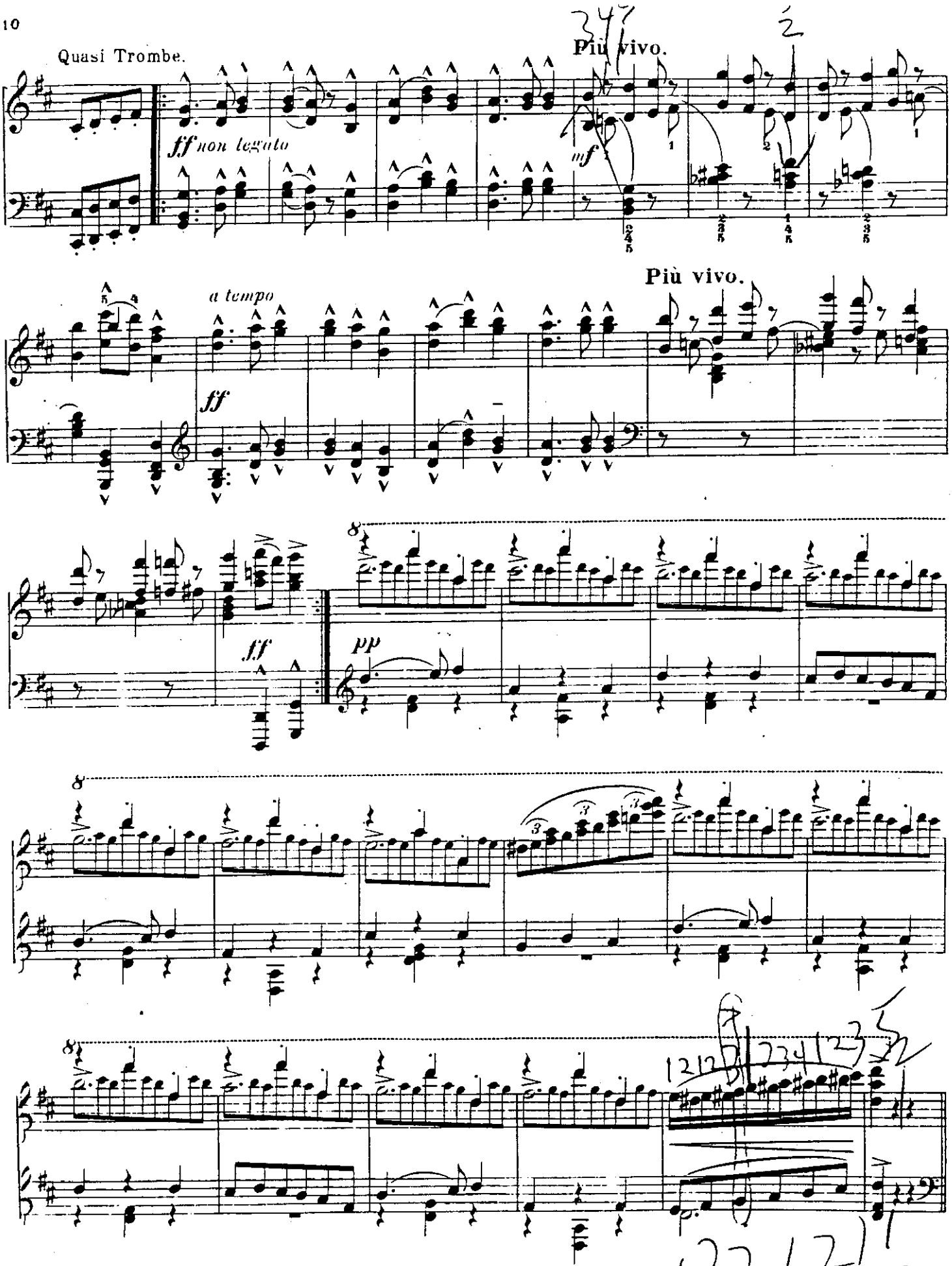


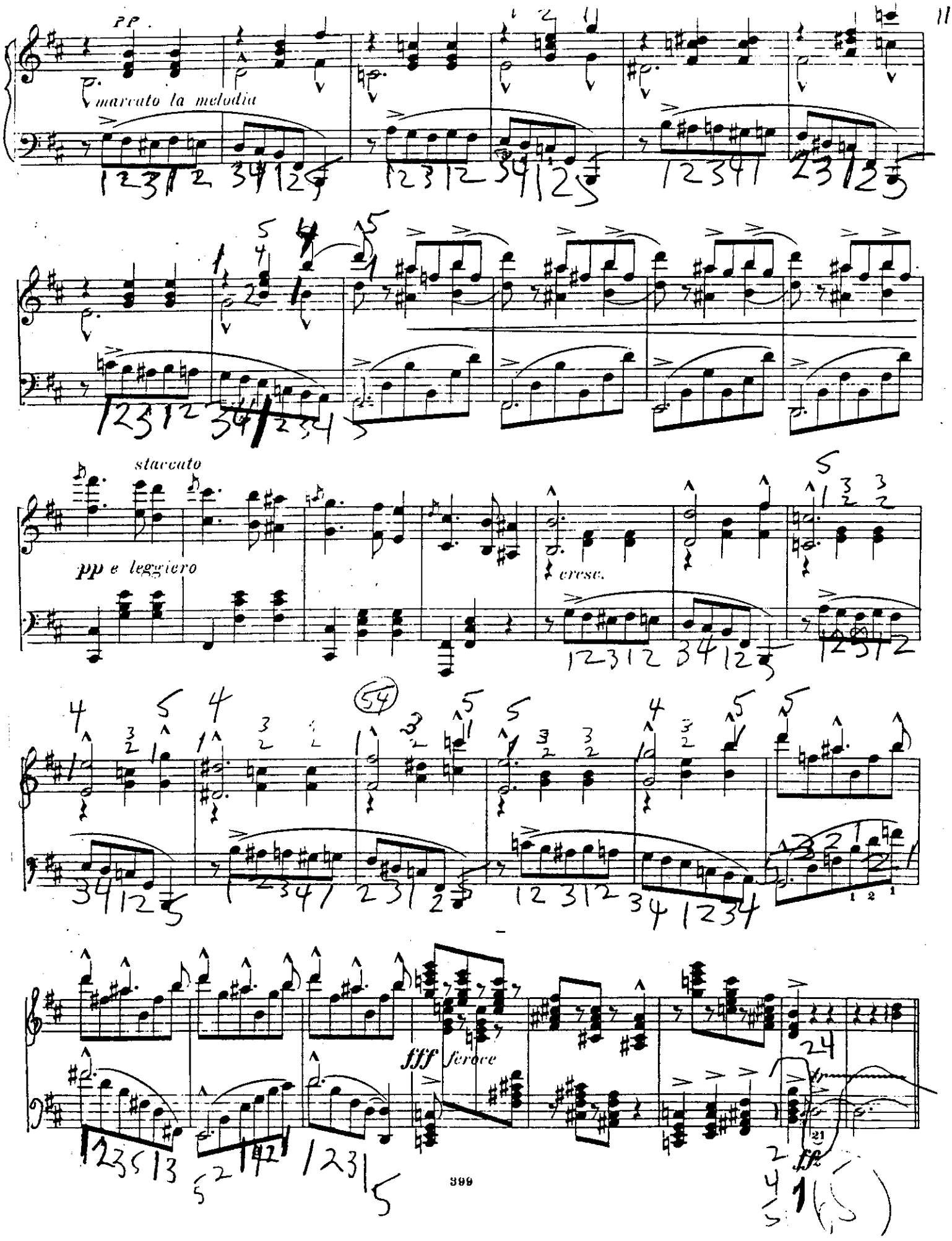

poco rit.
1° tempo
pp e legatissimo e sempre una corda

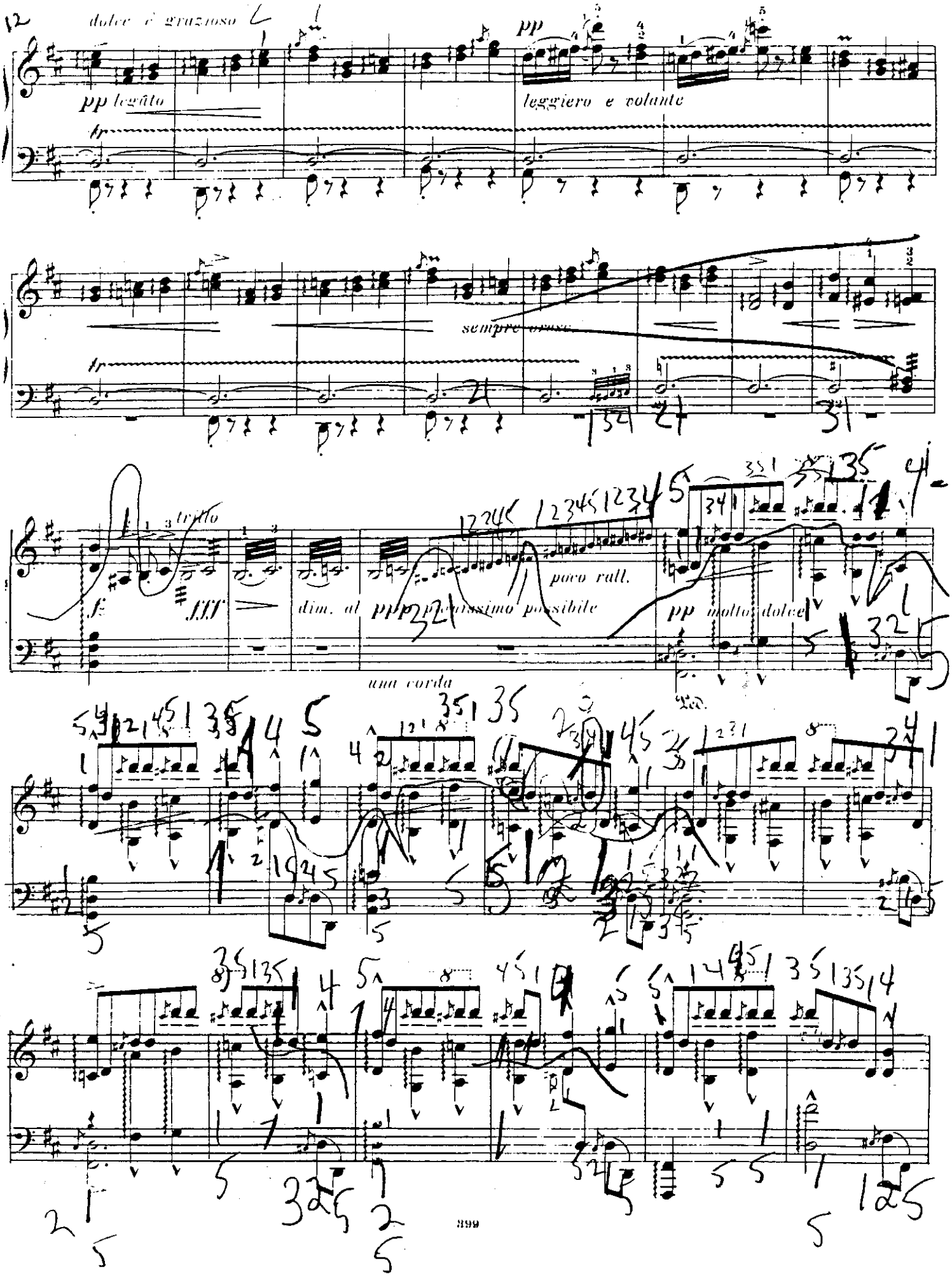

8
poco
riten.
a tempo
8
sempre
cresc.
f

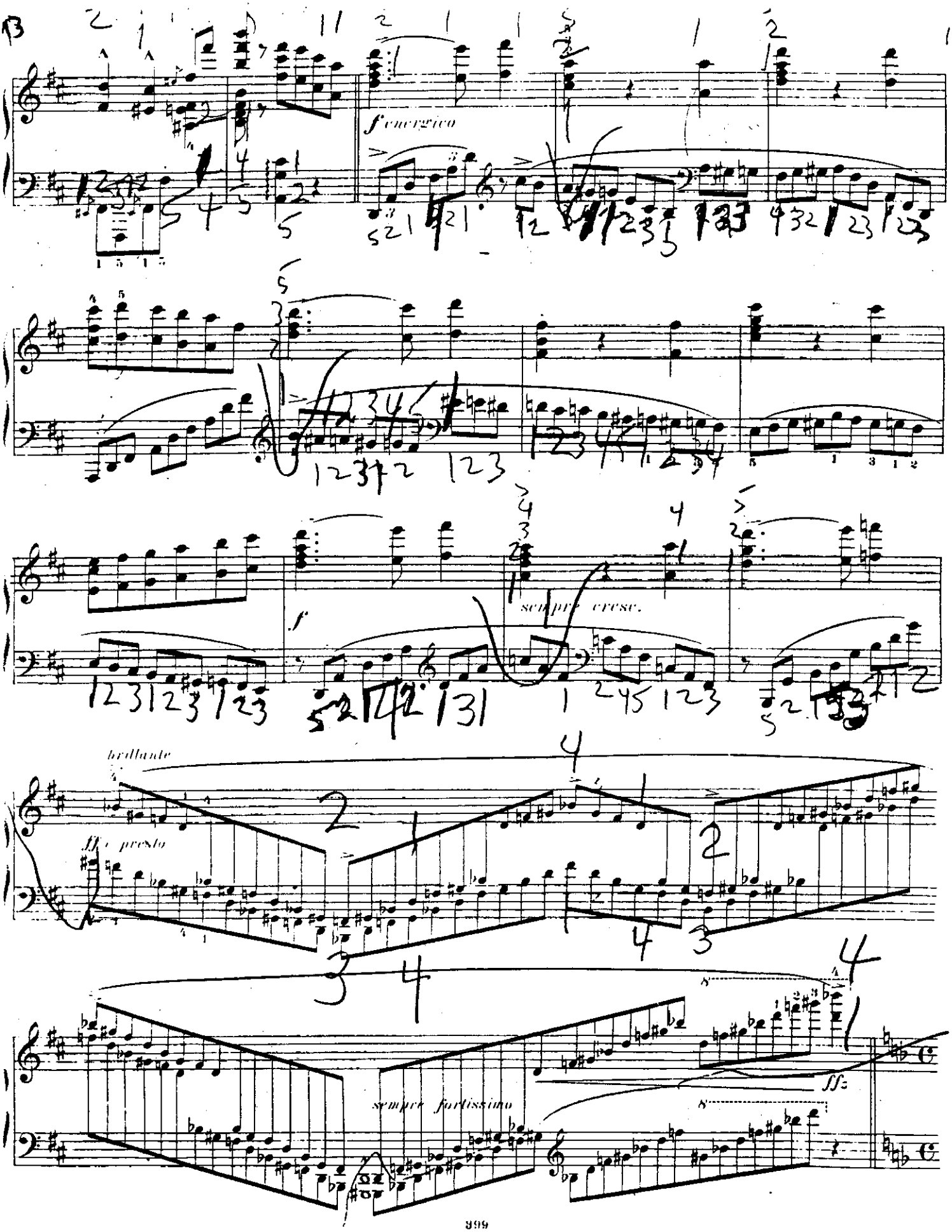

ff
8
ff
fp
mf
dolce
f
fp

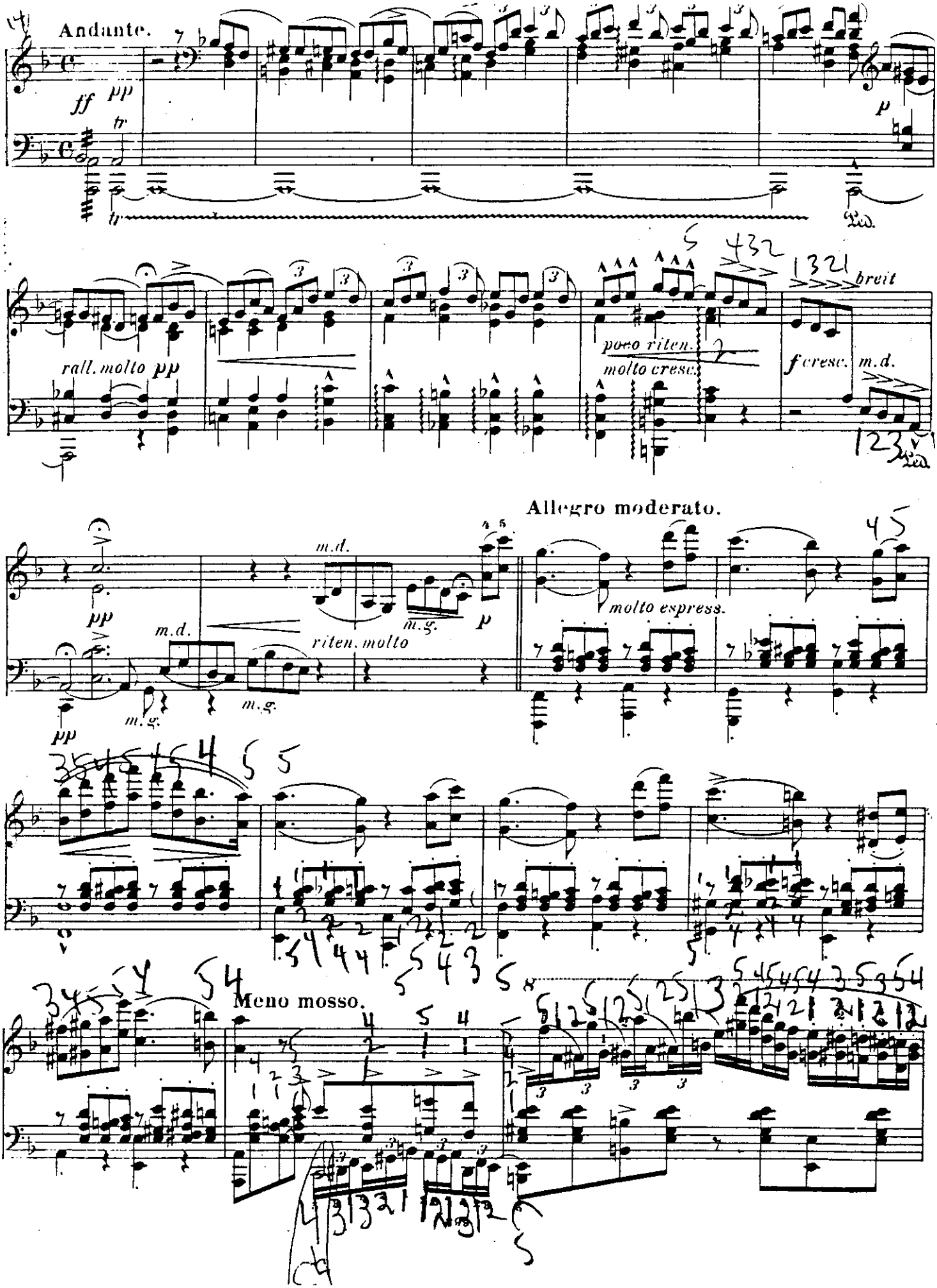

9
9
p
pp e legatissimo, la melodia mf
quasi glissando
pp

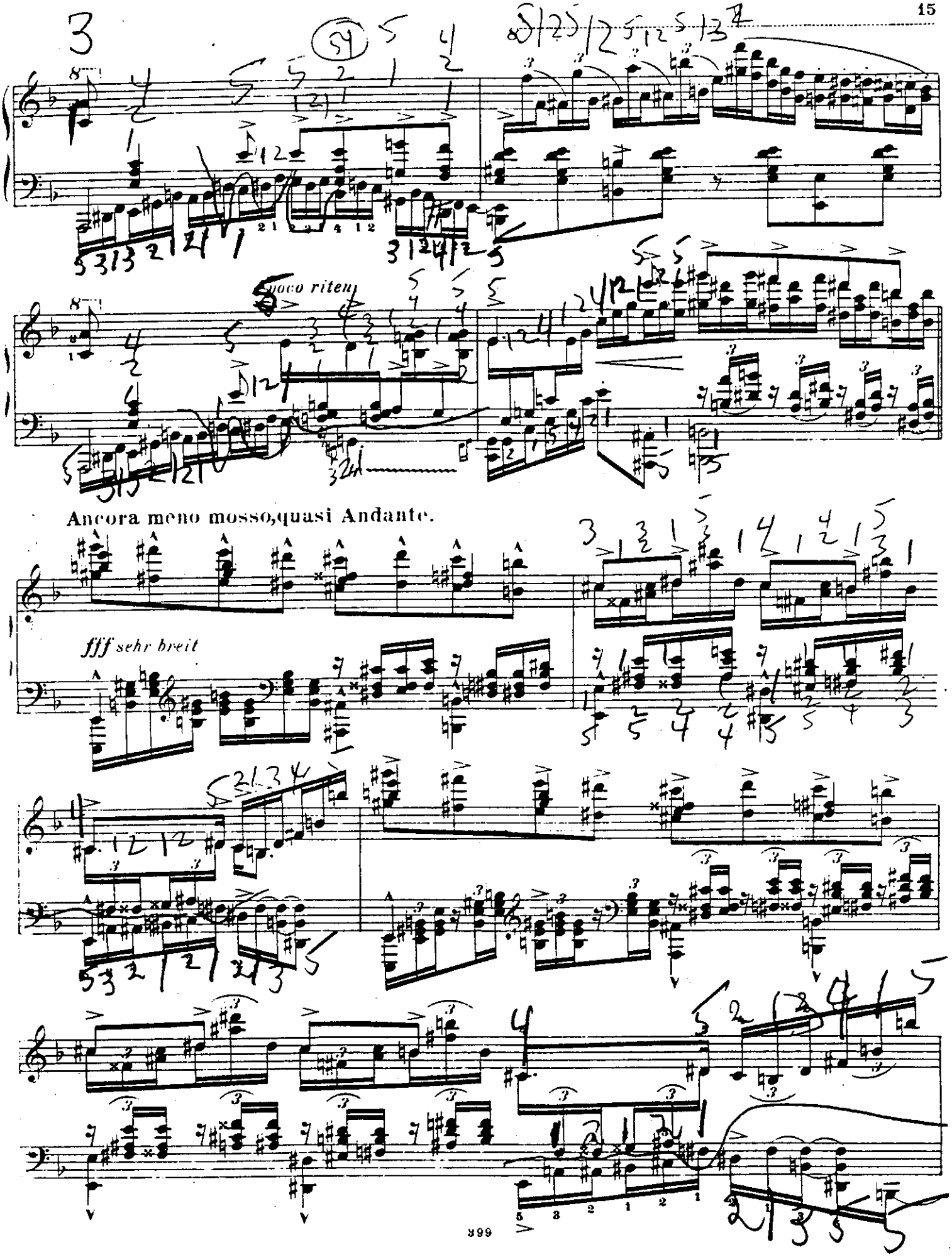

Quasi Trombe.
ff non legato
Più vivo.
mf
a tempo
ff
Più vivo.
ff
pp

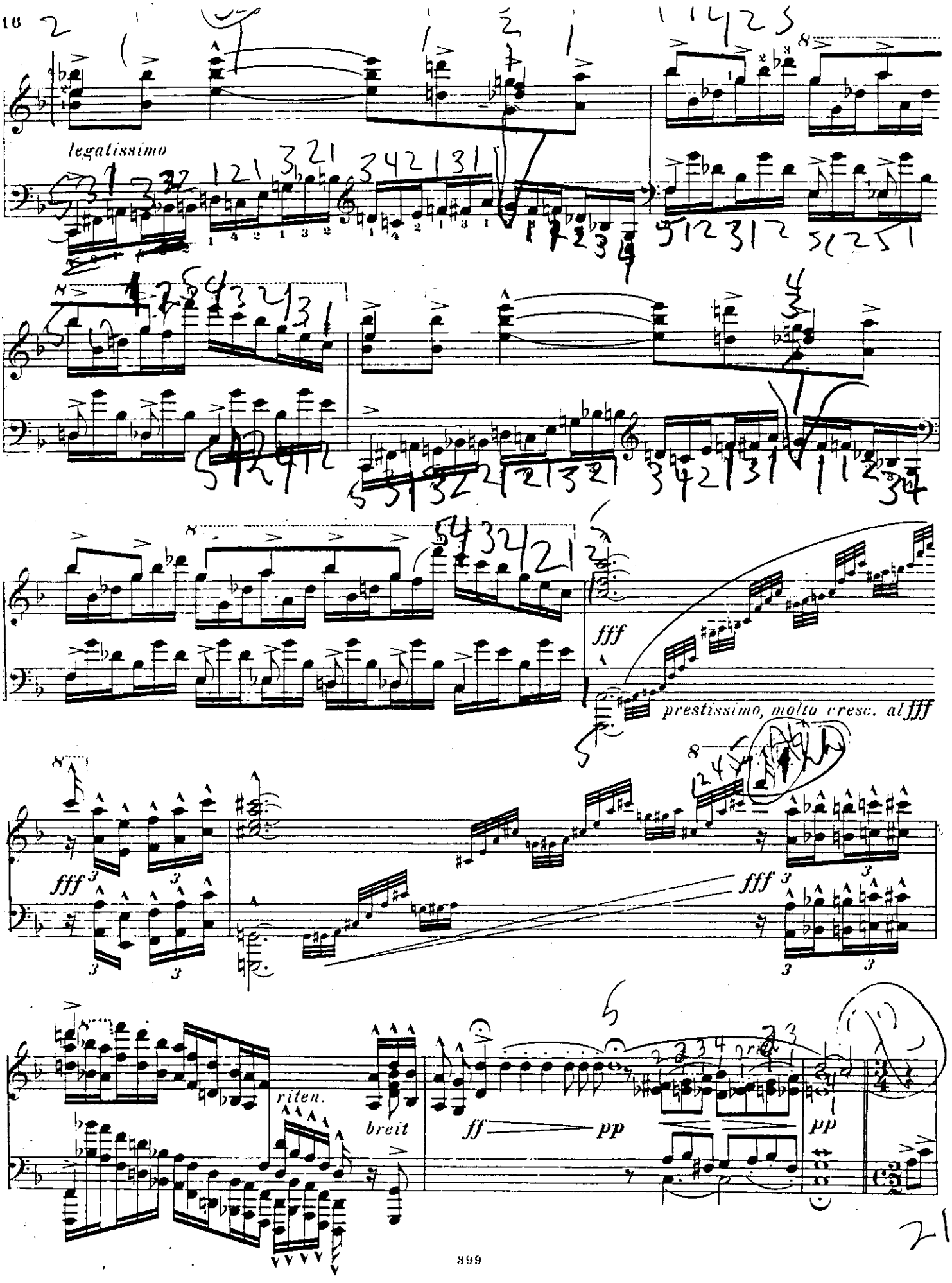

pp
marcato la melodia
staccato
pp e leggiero
cresc.
54
fff feroce
ff


dolce e grazioso
pp legato
pp
leggiero e volante
sempre cresc.
trillo
fz
fff
dim. al ppp pianissimo possibile
poco rall.
pp molto dolce
una corda


f energico
f
sempre cresc.
brillante
fff presto
sempre fortissimo
fff


Andante.
ff
pp
tr
tr
p
Ped.
rall. molto pp
poco riten.
molto cresc.
f cresc.
m.d.
breit
Ped.
Allegro moderato.
m.d.
pp
m.d.
m.g.
riten. molto
m.g.
m.g.
p
molto espress.
pp
Meno mosso.


poco ritenu
Ancora meno mosso,quasi Andante.
fff sehr breit

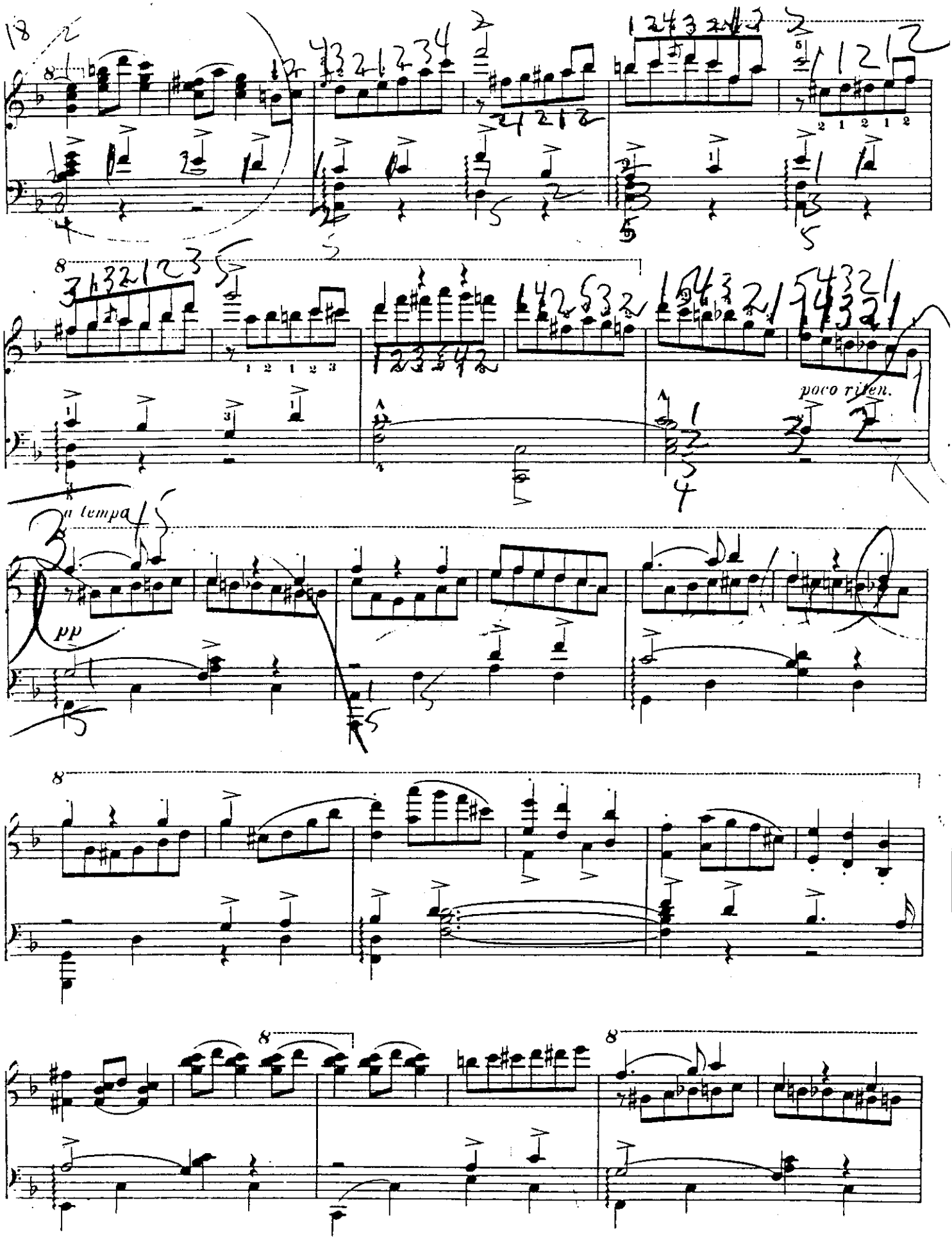

legatissimo
fff
prestissimo, molto cresc. al fff
fff
fff
riten.
breit
ff
pp
pp

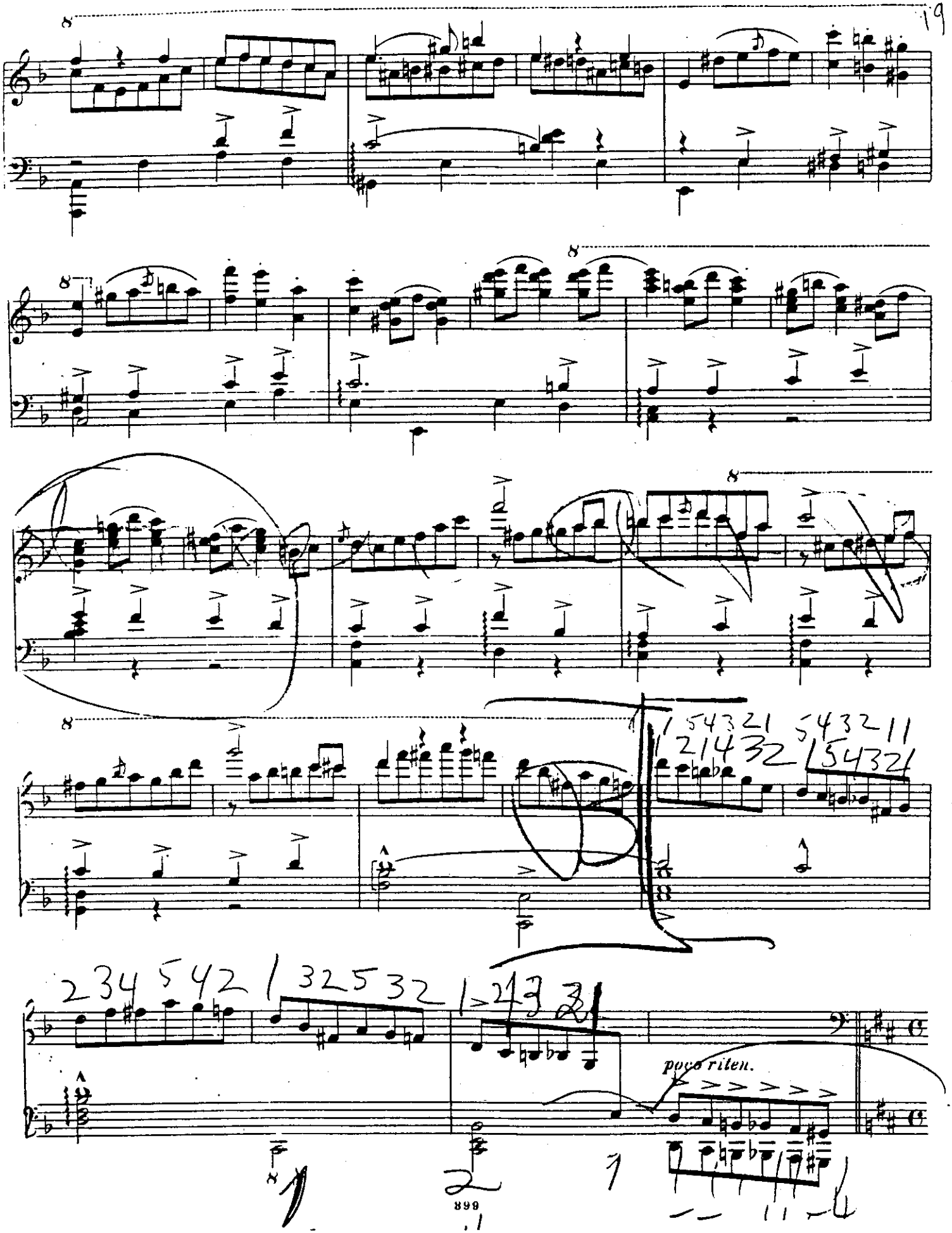
Tempo di Valse.

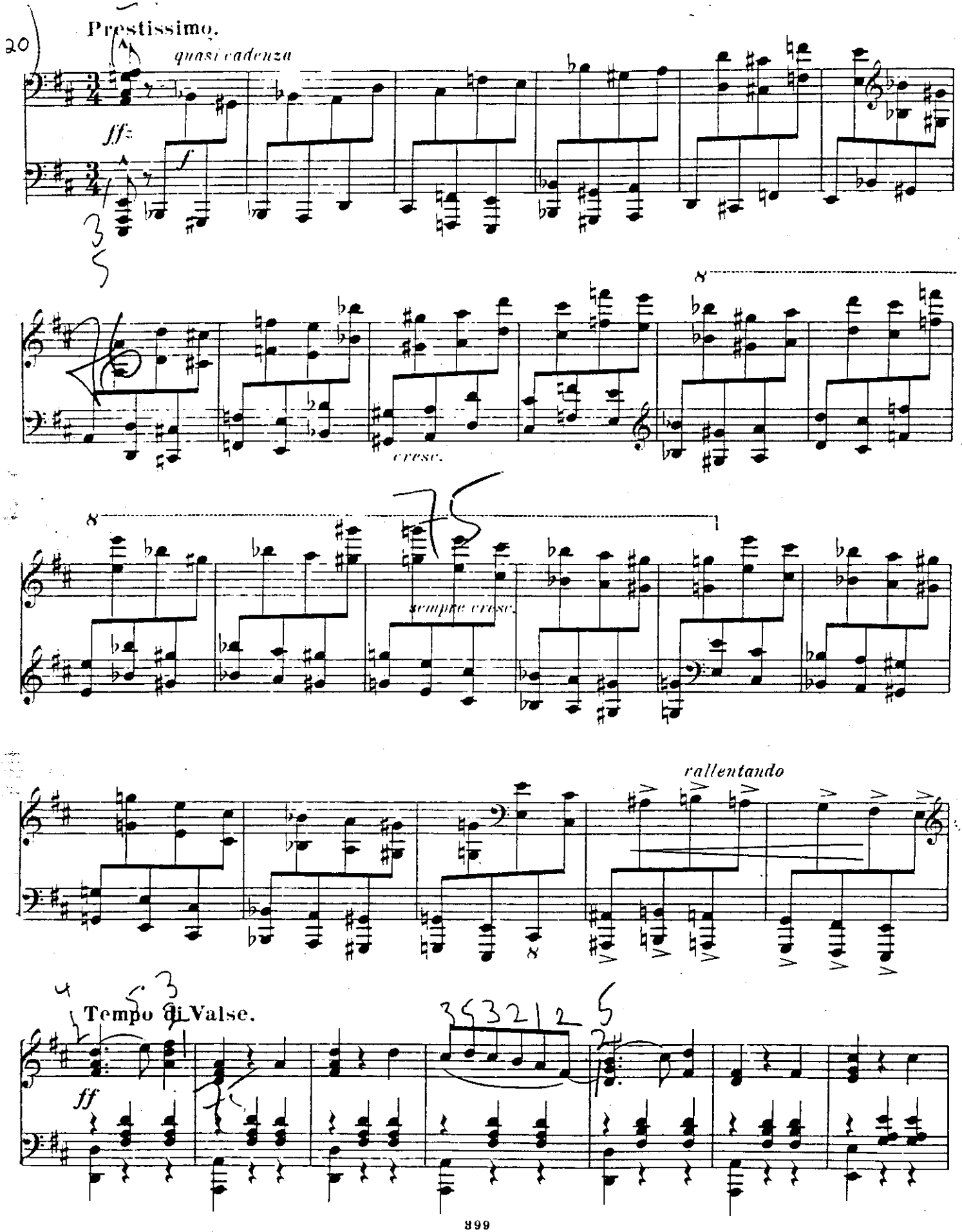
dolce e la melodia ben marcato

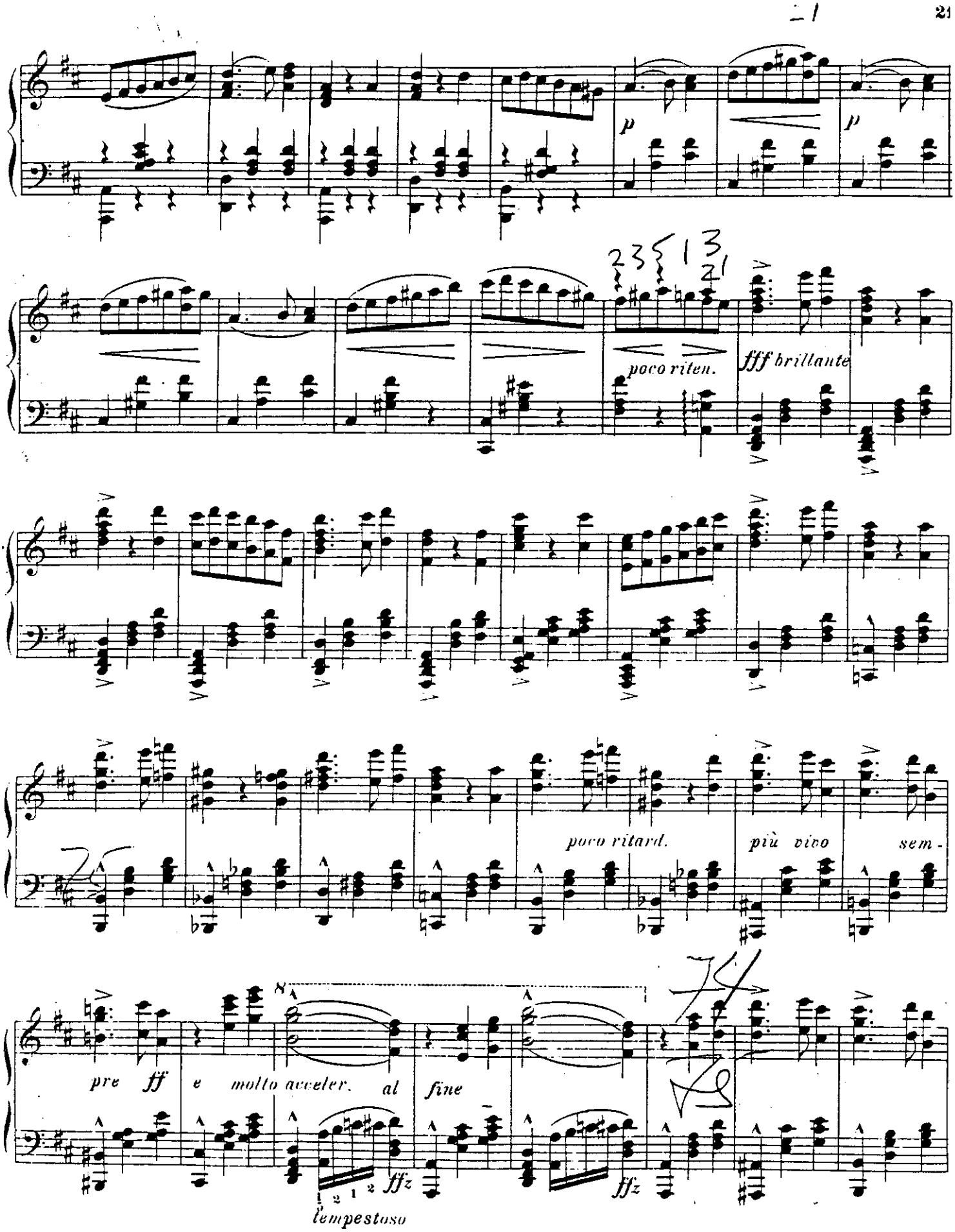
Andante sostenuto.

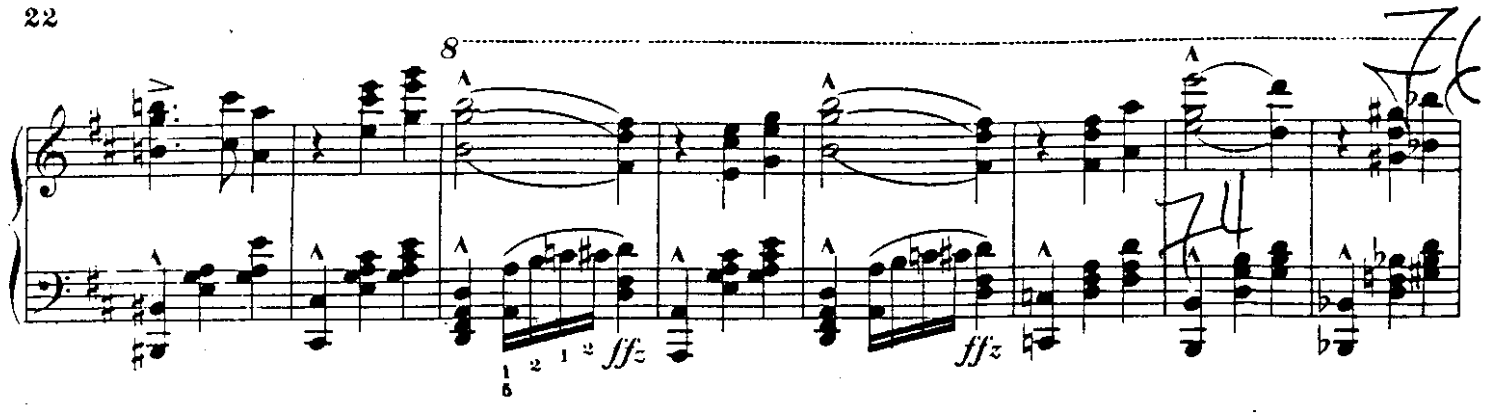
mf

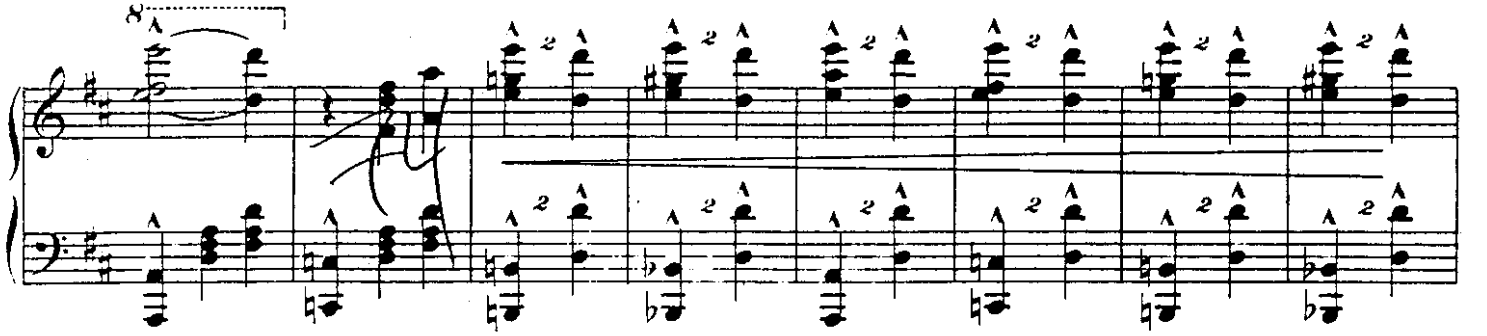

poco rit en.
a tempo
pp

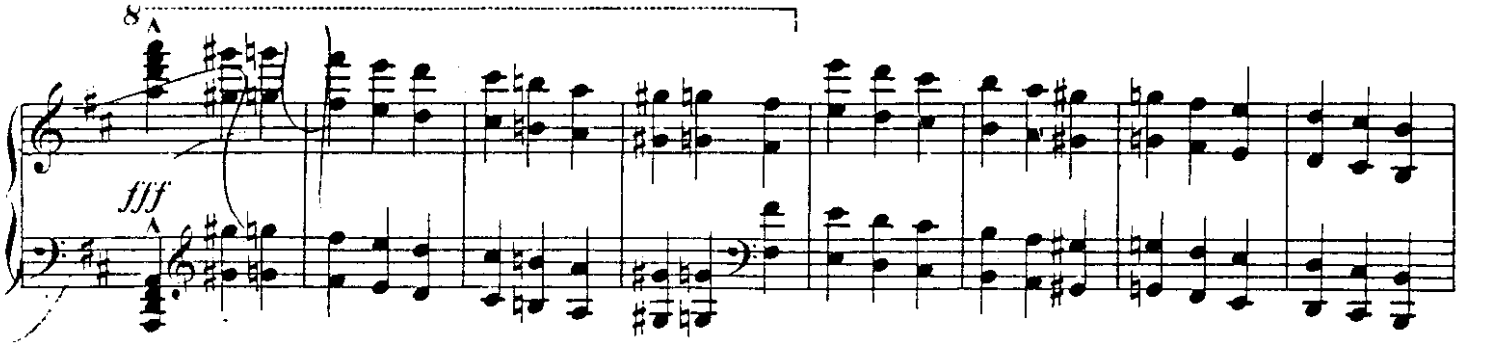

poco riten.


20
Prestissimo.
quasi cadenza
fff
f
cresc.
sempre cresc.
rallentando
Tempo di Valse.
ff

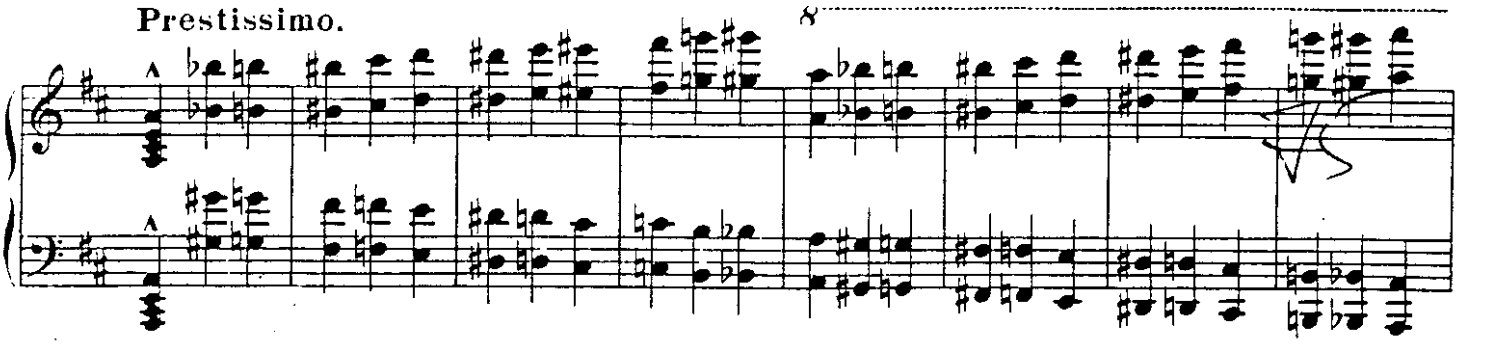

p
p
poco riten.
fff brillante
poco ritard.
più vivo
sem -
pre ff
e molto acceler. al fine
ffz
ffz
tempestoso

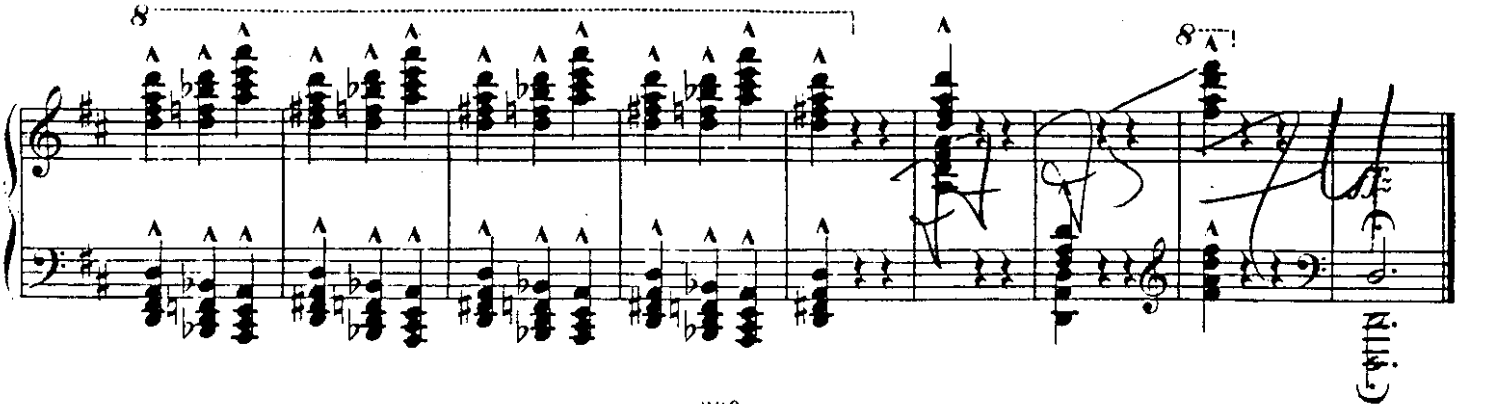






Prestissimo.





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