



11. Вечерние гармонии

Andantino [♩=80]

p

un poco marcato *

5

rit.

dolce

10

14

ten.

8

poco rit.

sempre dolce

arpeggiato

* В редакции 1838 года Лист поставил здесь ремарку *quasi campani*.

** Все арпеджиато должны начинаться с сильной доли такта.

*** Восьмая пауза в правой руке точно показывает ритм и акценты широкого и плавного арпеджио в обеих руках.

18 *non arpegg.*

cresc.

Red. * *Red.* * *Red.* * *Red.*

22 *un poco animato*

più cresc. *sf* *arpeggiato con molto sentimento*

* *Red.* * *Red.* *

26

29

Red.

32 *non arpegg.*

Red. * *Red.* *

Poco più mosso
dolcissimo

36

Measures 36-38 of a piano piece. Measure 36 features a descending eighth-note scale in the bass. Measure 37 has a *dim.* marking over a sustained chord. Measure 38 begins with a *ppp* dynamic and a *una corda* instruction, featuring a triplet of chords in the treble and a corresponding eighth-note pattern in the bass.

39

Measures 39-41. Measure 39 has an 8-measure rest in the treble. Measures 40-41 continue the eighth-note bass line with a triplet of chords in the treble.

42

Measures 42-44. Measure 42 has a *ppp sempre* marking. Measure 43 features a triplet of chords in the treble. Measure 44 has an 8-measure rest in the treble.

45

Measures 45-47. Measure 45 has a *cresc.* marking. Measure 46 features a triplet of chords in the treble. Measure 47 has an 8-measure rest in the treble and a *tre corde* instruction.

48

Measures 48-50. Measure 48 has an *f* dynamic. Measure 49 has a *ff* dynamic and a triplet of chords in the treble. Measure 50 has an *appassionato* marking and a triplet of chords in the treble.

51 8

54

decresc. - pp

57

Più lento con intimo sentimento

ppp

una corda l'accompagnamento quasi arpa

62

sempre arpeggiato

67

rinforz. ff

tre corde

72

rinforz.

77

Molto animato
trionfante

ff

rinforz.

81

cresc.

ff

85

ff

89

sempre più rinforz.

ff

92

8

6

6

95

sf

rinforzando assai

poco rall.

98

fff

simile

101

104

* Группу аккордов, отмеченных знаком $\frown$, нужно выделить.

106

8^a

rinforz.

108

8^a

110

8^a

113

8^a

sf

116

8^a

sf

rinforz.

118 poco rit. - - - - - Più animato

fff sempre fff

8 6

121 8 6 6 6

124 8 6 6 6

128 8 6 6 6 diminuendo subito -

131 p calmato

Detailed description of the musical score: The score is for a piano piece, likely a sonata or concerto movement. It begins at measure 118 with a 'poco rit.' (slightly slower) marking and a fortissimo (fff) dynamic. The music consists of dense, sustained chords in the right hand and a more active, arpeggiated line in the left hand. At measure 119, the tempo changes to 'Più animato' (more animated) and the dynamic remains 'sempre fff' (always fortissimo). The texture continues with complex arpeggiated patterns. Measures 121-124 and 128-131 show a continuation of these patterns, with '8' and '6' markings indicating eighth and sixteenth note groupings. Measure 128 is marked 'diminuendo subito' (decreasing suddenly), leading to a final section at measure 131 marked 'p calmato' (piano, calmed down), where the music becomes more melodic and less dense.

134 *sempre più piano*

137

140

143 *dolce, armonioso*

sempre arpeggio *arpegg. sempre*

148 *più tranquillo**

tranquillo *m.s.* *Tempo I* *non arpegg. sotto voce*

* Указание Листа.