

IV. FUGUE

Moderately fast in a swinging style $\text{♩} = 80$

The musical score is written for two systems, each containing a piano (I) and bassoon (II) part. The key signature is two flats (B-flat and E-flat). The tempo is 'Moderately fast in a swinging style' with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, accents, and fingerings.

System 1:

- Piano (I):** The right hand is mostly silent. The left hand plays a descending eighth-note scale in the first measure, followed by a half-note chord in the second measure. The third measure contains a half-note chord, and the fourth measure contains a half-note chord with a slur over it.
- Bassoon (II):** The right hand is mostly silent. The left hand plays a descending eighth-note scale in the first measure, followed by a half-note chord in the second measure. The third measure contains a half-note chord, and the fourth measure contains a half-note chord with a slur over it.

System 2:

- Piano (I):** The right hand is mostly silent. The left hand plays a descending eighth-note scale in the first measure, followed by a half-note chord in the second measure. The third measure contains a half-note chord, and the fourth measure contains a half-note chord with a slur over it.
- Bassoon (II):** The right hand is mostly silent. The left hand plays a descending eighth-note scale in the first measure, followed by a half-note chord in the second measure. The third measure contains a half-note chord, and the fourth measure contains a half-note chord with a slur over it.

This page contains musical notation for two pianos, labeled I and II. The notation is arranged in five systems, each consisting of a grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf*, *mp*, *p*, and *sf*. Fingering numbers (1-5) are provided for many notes. The page is numbered 36 in the top left corner and 2936 in the top right corner.

System 1: Piano I (top) and Piano II (bottom) play a melodic line with slurs and fingering. Dynamics include *mf* and *mp*.

System 2: Piano I (top) and Piano II (bottom) continue the melodic line. Dynamics include *mf* and *mp*.

System 3: Piano I (top) and Piano II (bottom) play a melodic line with slurs and fingering. Dynamics include *mf* and *mp*.

System 4: Piano I (top) and Piano II (bottom) play a melodic line with slurs and fingering. Dynamics include *mf* and *mp*.

System 5: Piano I (top) and Piano II (bottom) play a melodic line with slurs and fingering. Dynamics include *mf* and *mp*.

I

II

First system of music, measures 1-4. The score is for two staves, I and II, in a key with two flats (B-flat and E-flat). Staff I contains a melodic line with eighth and sixteenth notes, including fingerings 2 4, 4, 1 3, and 1. Staff II contains a bass line with eighth and sixteenth notes, including fingerings 4 3 2 3 and 4. A *mf* dynamic marking is present at the end of measure 4.

I

II

Second system of music, measures 5-8. The score continues for two staves, I and II. Staff I features a melodic line with eighth notes and a *mf* dynamic marking in measure 6. Staff II features a bass line with eighth notes and fingerings 1 3, 1 3, and 1 4. A *f* dynamic marking is present at the start of measure 5.

I

II

Third system of music, measures 9-12. The score continues for two staves, I and II. Staff I features a melodic line with eighth notes and a *p* dynamic marking in measure 10. Staff II features a bass line with eighth notes and fingerings 1 4, 1 3, 4, and 4. A *p* dynamic marking is present at the start of measure 9.

I

II

mf

I

II

mf

I

II

mf

f

First system of musical notation, measures 1-4. The system is divided into two parts, I and II. Part I consists of two staves (treble and bass clef) with a key signature of two flats (B-flat and E-flat). Part II consists of two staves (treble and bass clef) with a key signature of two flats. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte).

Second system of musical notation, measures 5-8. The system is divided into two parts, I and II. Part I consists of two staves (treble and bass clef) with a key signature of two flats. Part II consists of two staves (treble and bass clef) with a key signature of two flats. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

Third system of musical notation, measures 9-12. The system is divided into two parts, I and II. Part I consists of two staves (treble and bass clef) with a key signature of two flats. Part II consists of two staves (treble and bass clef) with a key signature of two flats. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte).

I

II

q.

I

II

I

II

f

I

II

I

II

sva

I

II

I

f

gva

II

ff

f

ff

f

I

ff

ff

t.s.p.

II

loco

f

I

R.H.

II

I

II

I

II

ff

f

ff

ff

f

ff

t.s.p.

I

II

8va

I *ff*

II *ff*

5 4 3 2 1

I *tr*

II

I *tr* *loco* *fff*

II