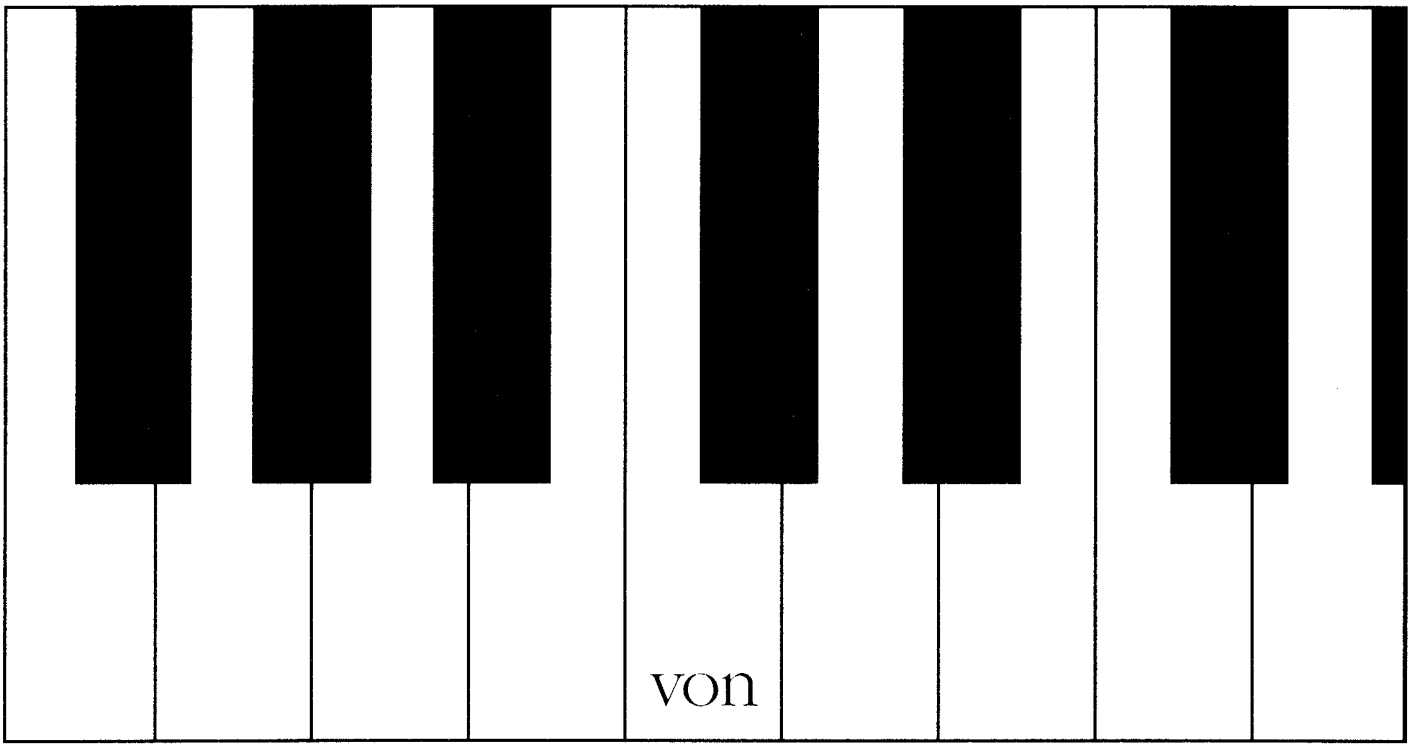
3 Klavierstücke



Carl Maria von Weber

bearbeitet von

Leopold Godowsky

Momento capriccioso, op. 12	RL 1701
Perpetuum mobile (Rondo aus der Sonate op. 24)	RL 1702
Aufforderung zum Tanz (Kontrapunktische Paraphrase op. 65)	RL 1703

ROBERT LIENAU MUSIKVERLAG

RL 1702

Perpetuum mobile.

Rondo aus der Sonate Op. 24

von Carl Maria von Weber.

Neue Bearbeitung
von Leopold Godowsky.

Presto. ♩=88-96

sempre legato

Piano.

leggiermente

esp.

con bravura

a) Ossia:

b) Ossia:

c) Ossia:

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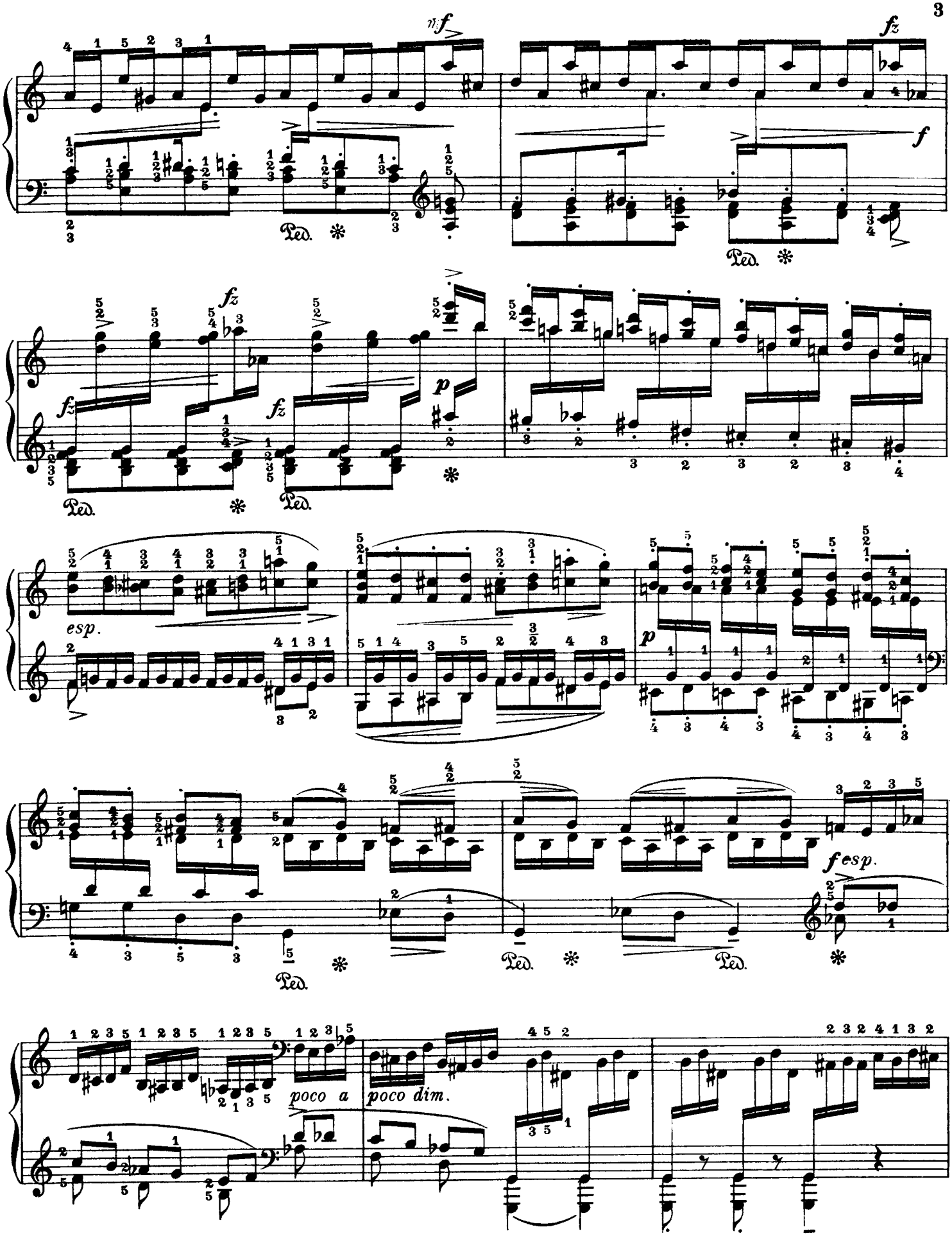
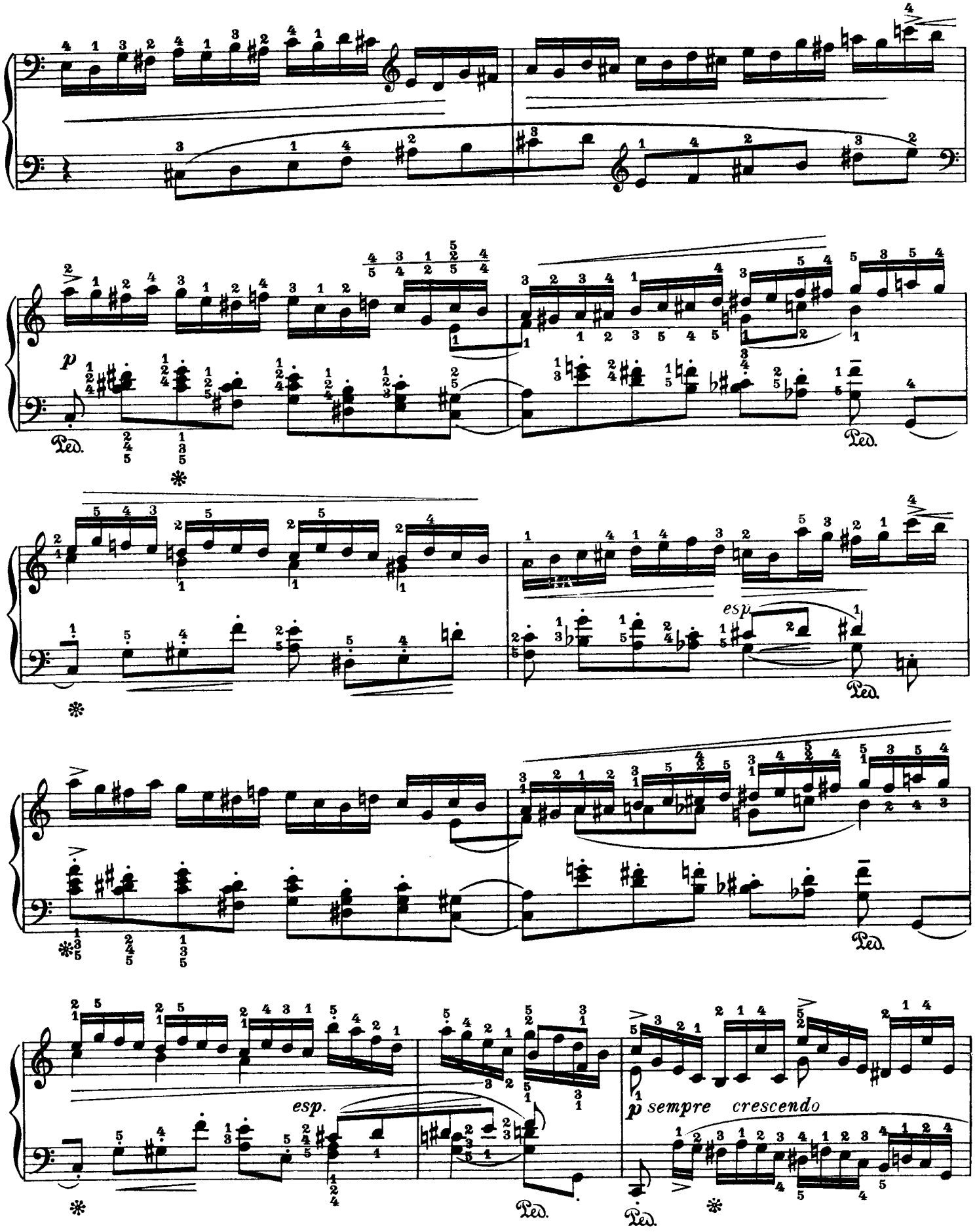
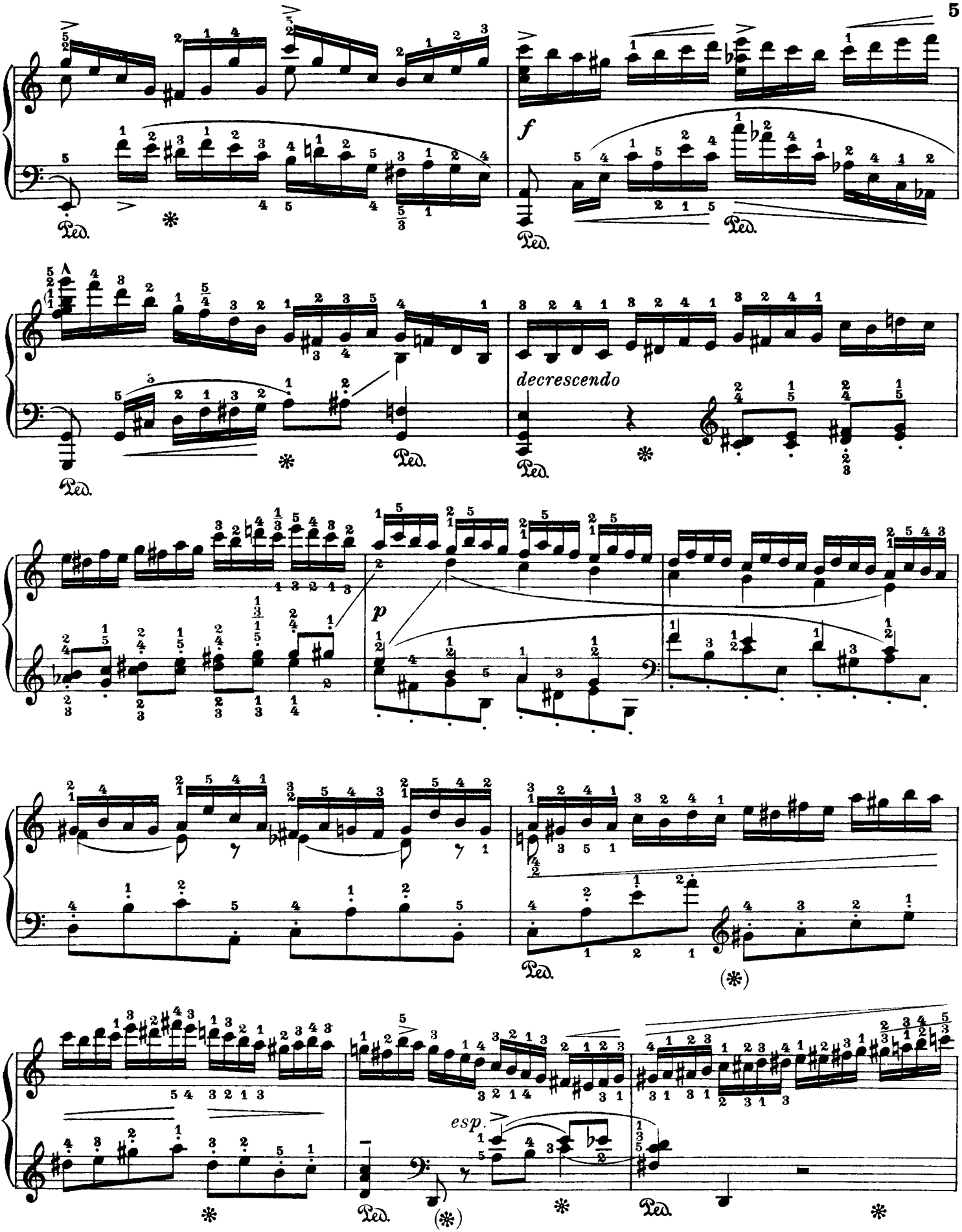
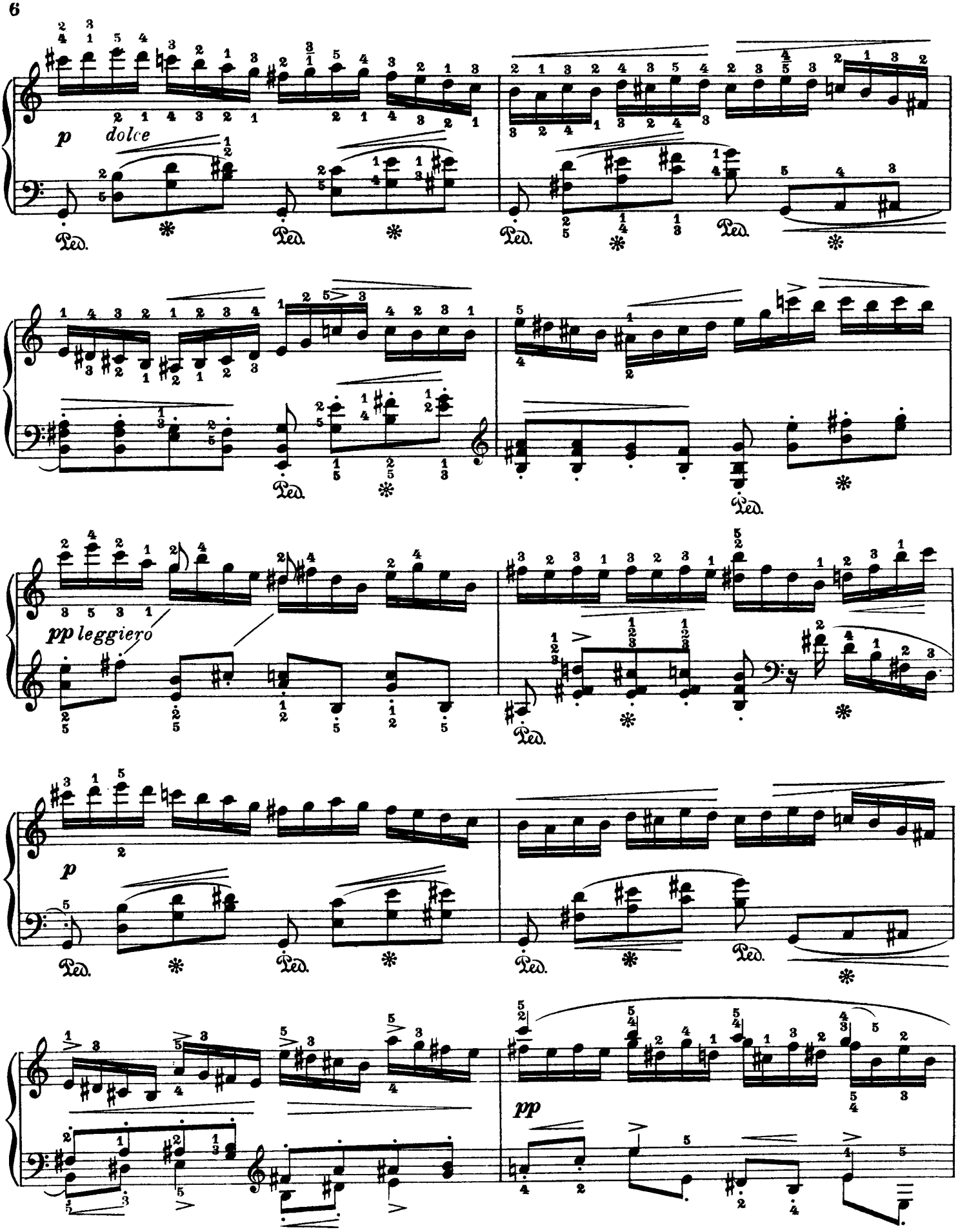
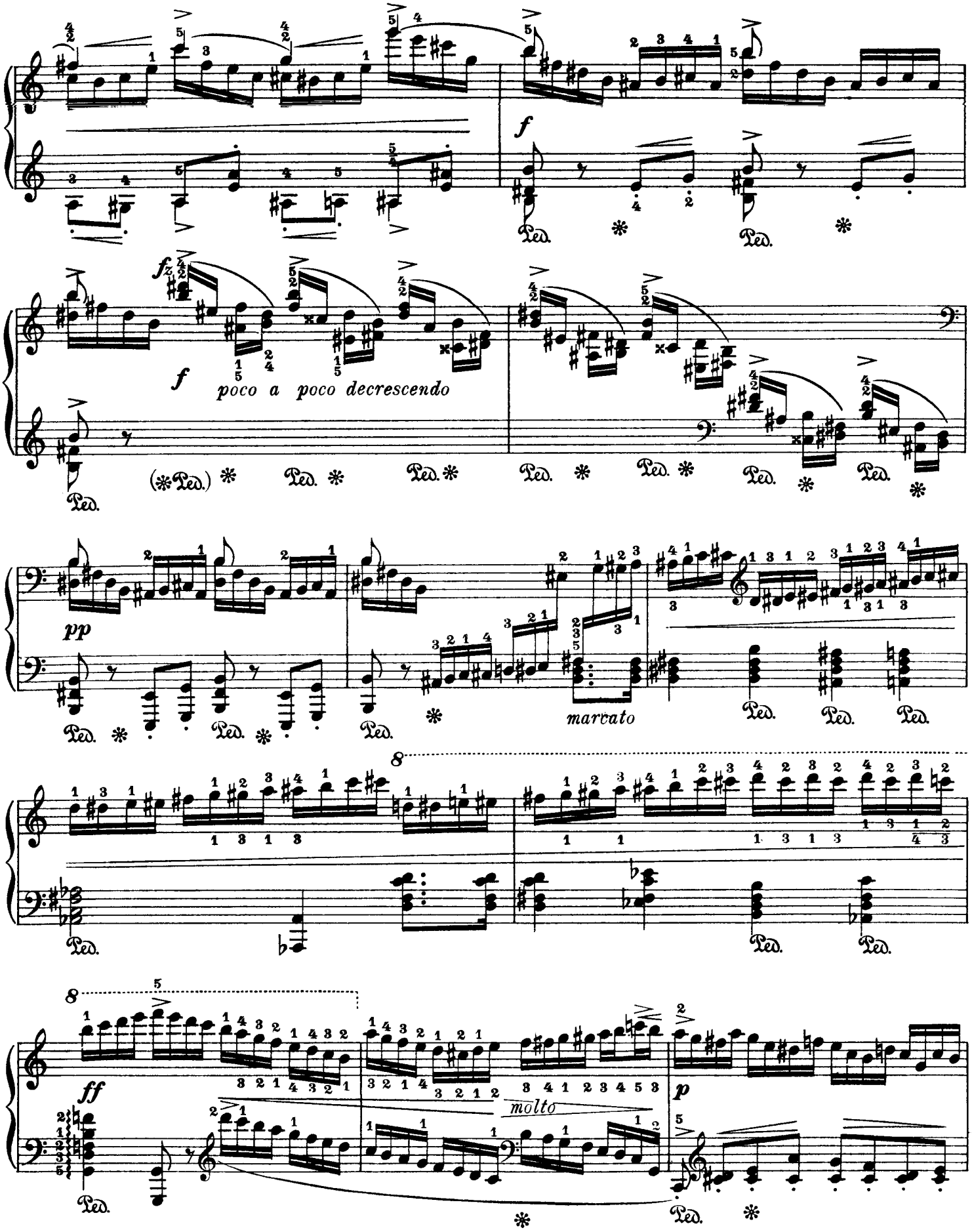
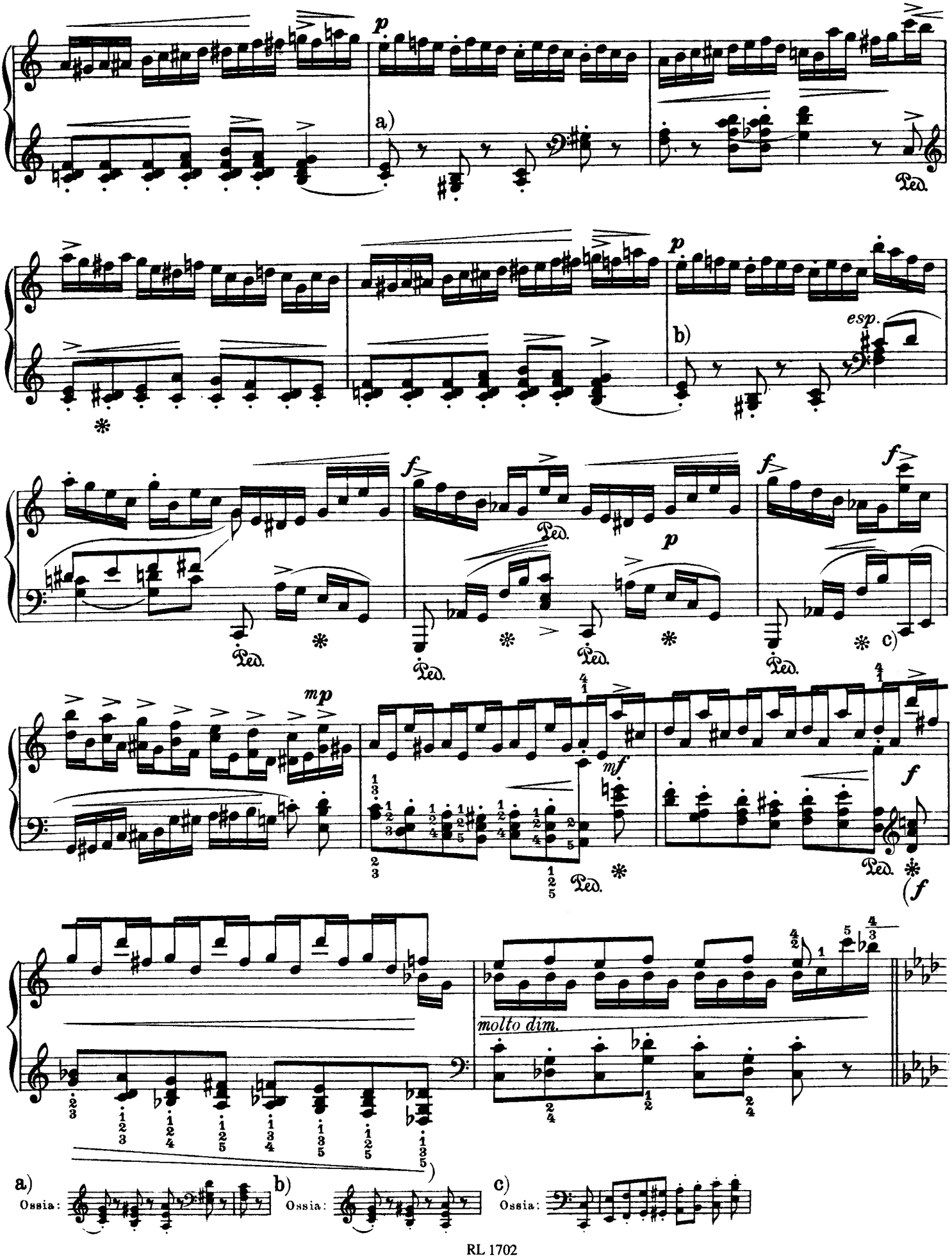

nf
fz
f
Ped.
fz
p
esp.
poco a
poco dim.
fesp.

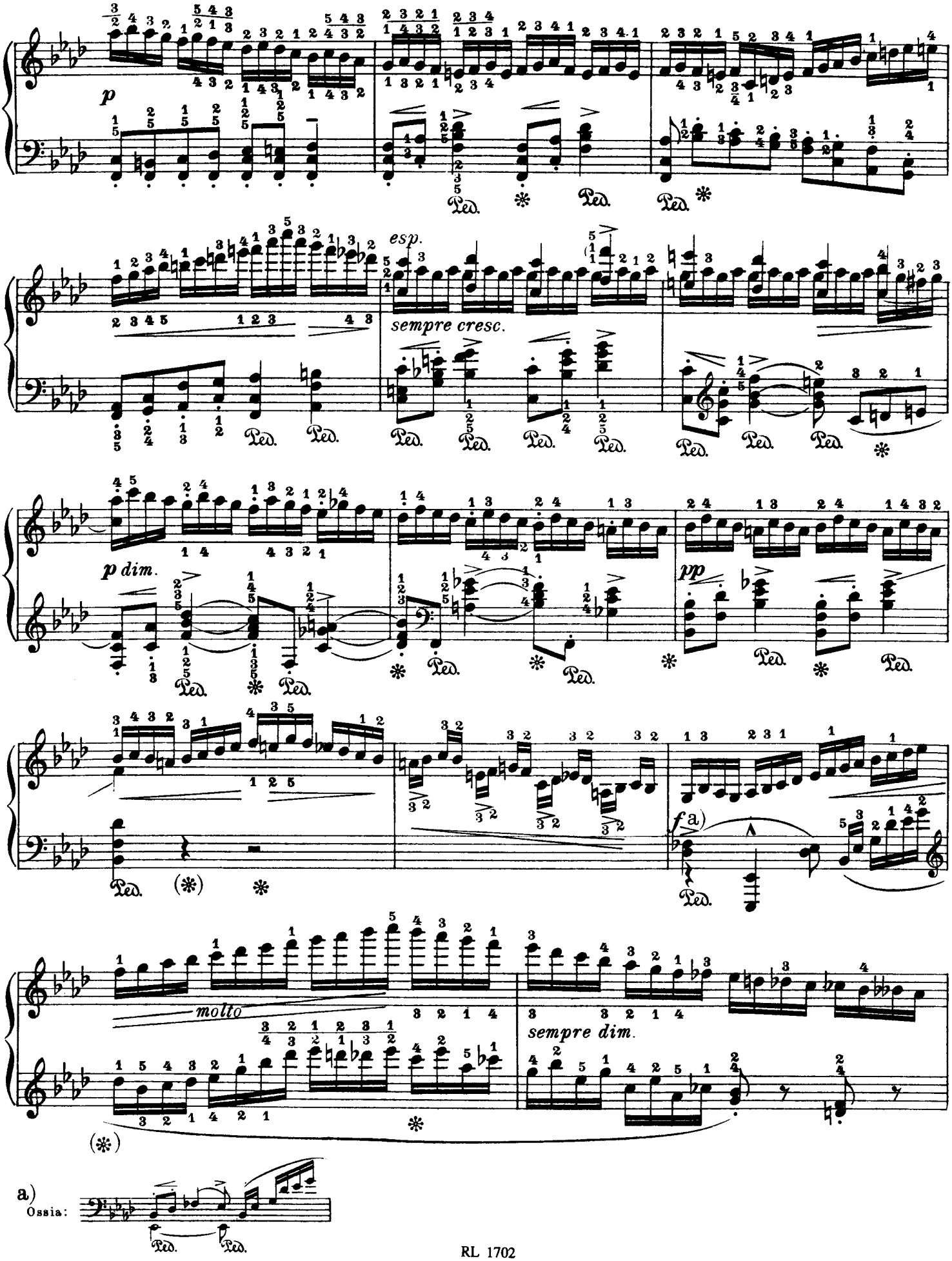

p
Ped.
esp.
sempre crescendo

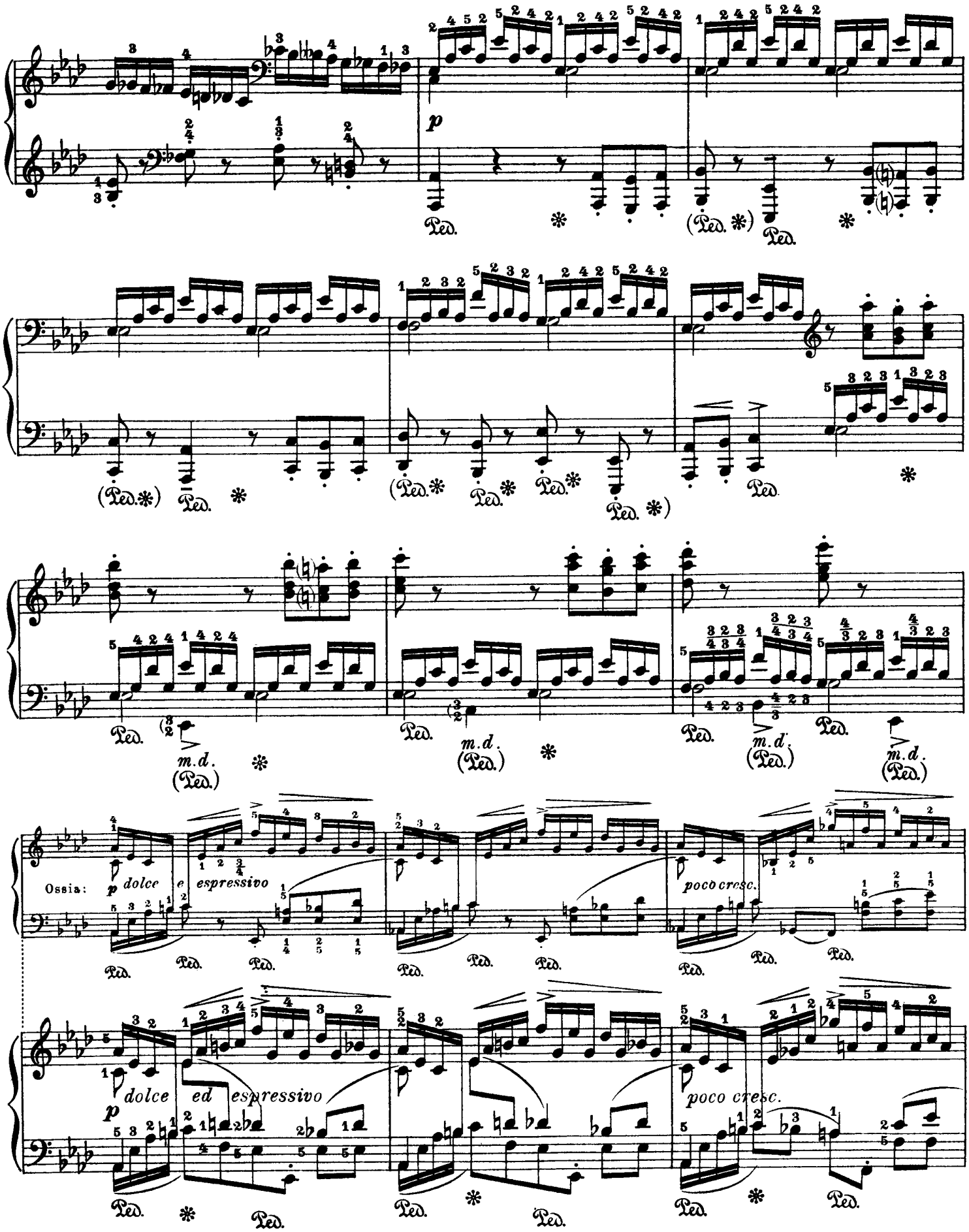

f
Ped.
decrescendo
p
esp.

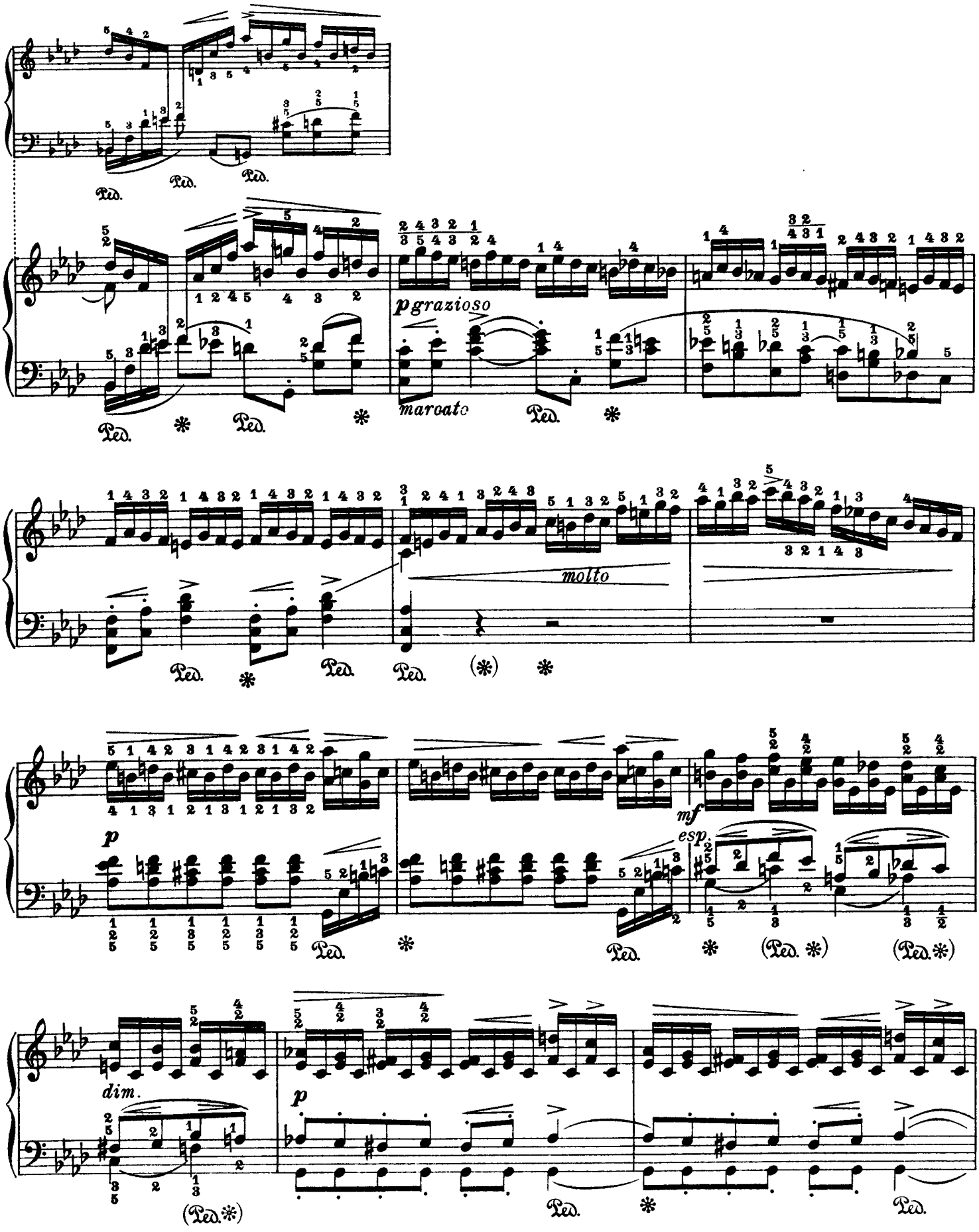

p dolce
Ped.
pp leggiero
p
pp

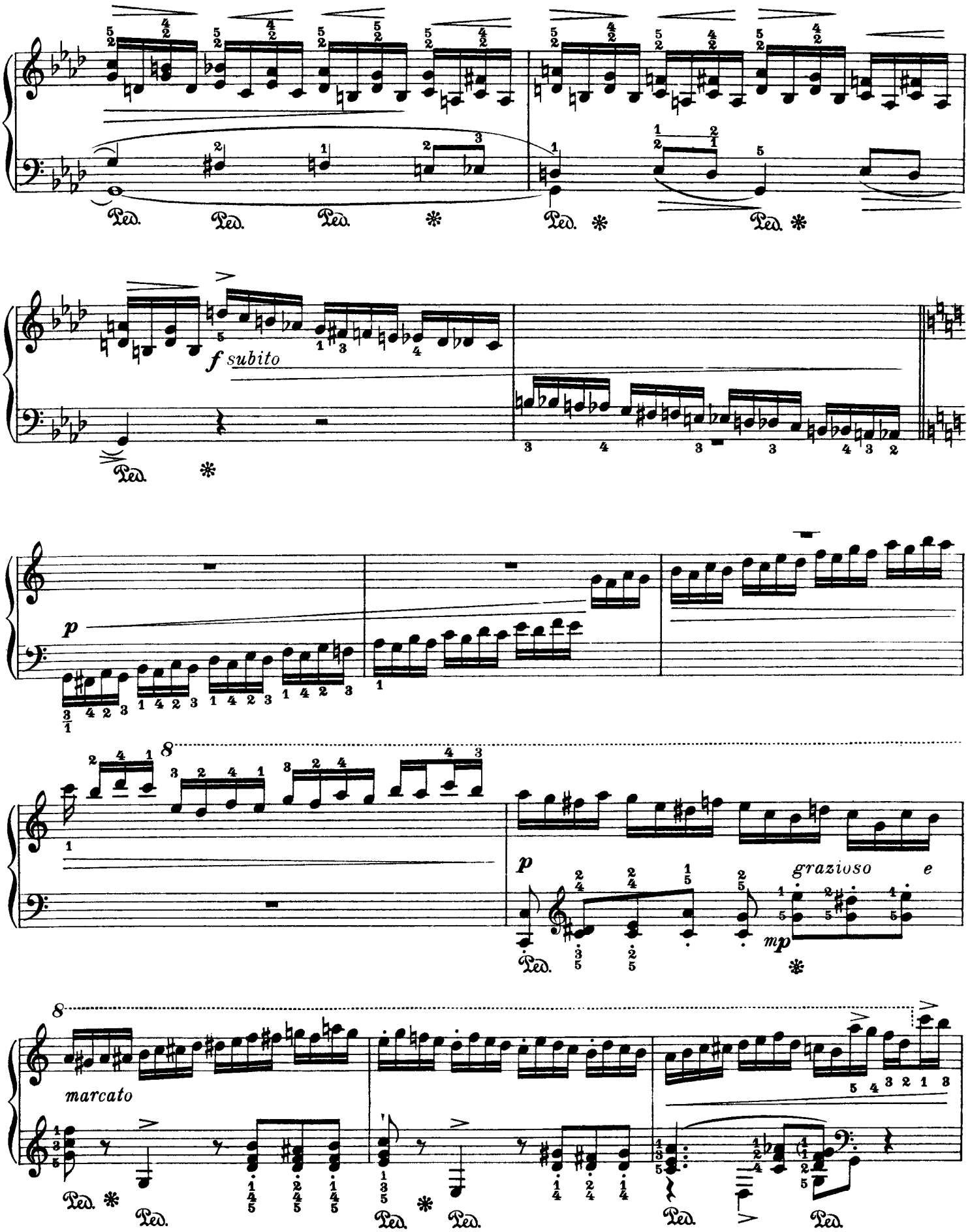

f
fz
f
poco a poco decrescendo
pp
marcato
ff
molto
p

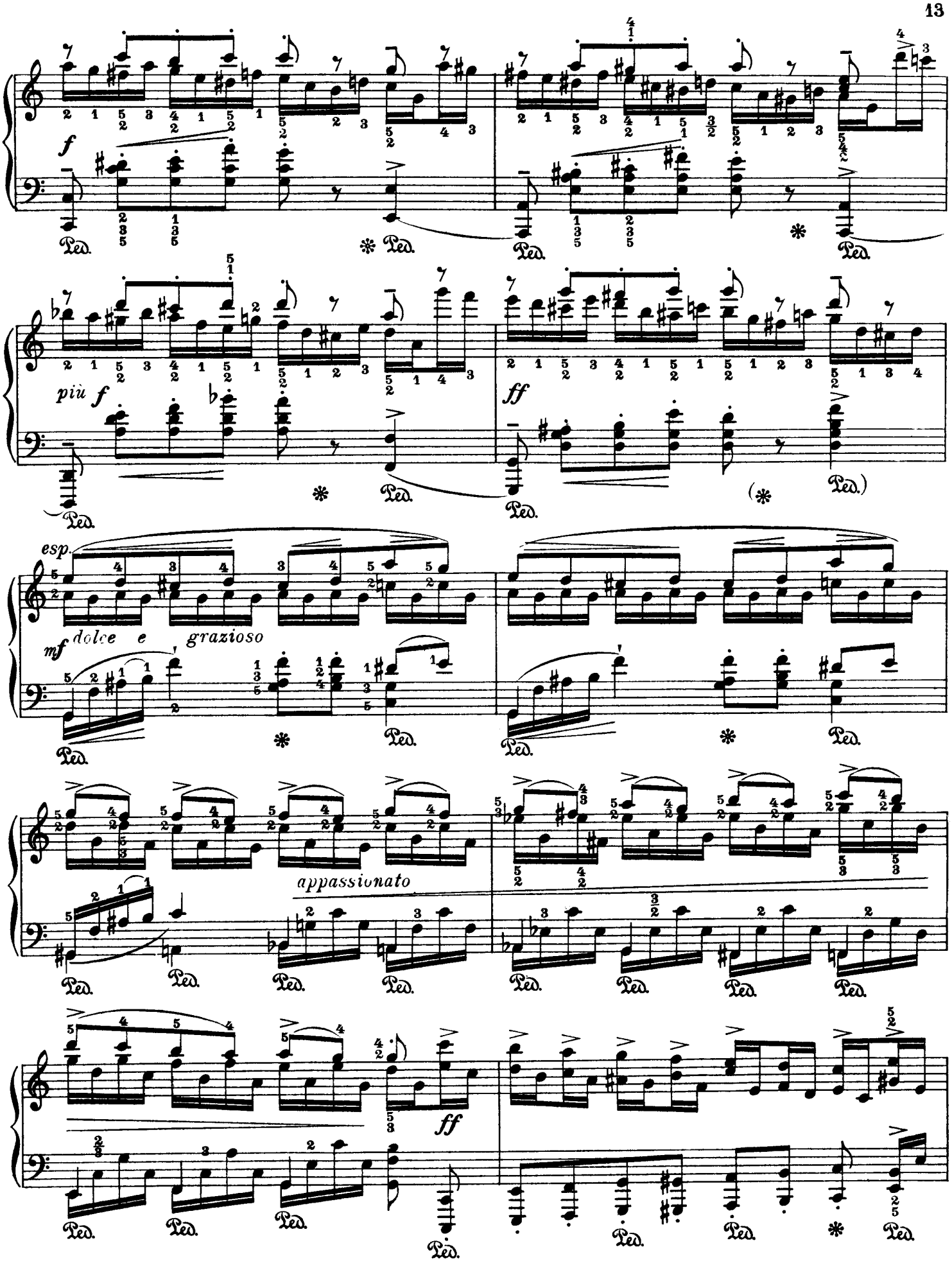

a)
b)
c)
esp.
molto dim.
Ped.
Ossia:
Ossia:
Ossia:

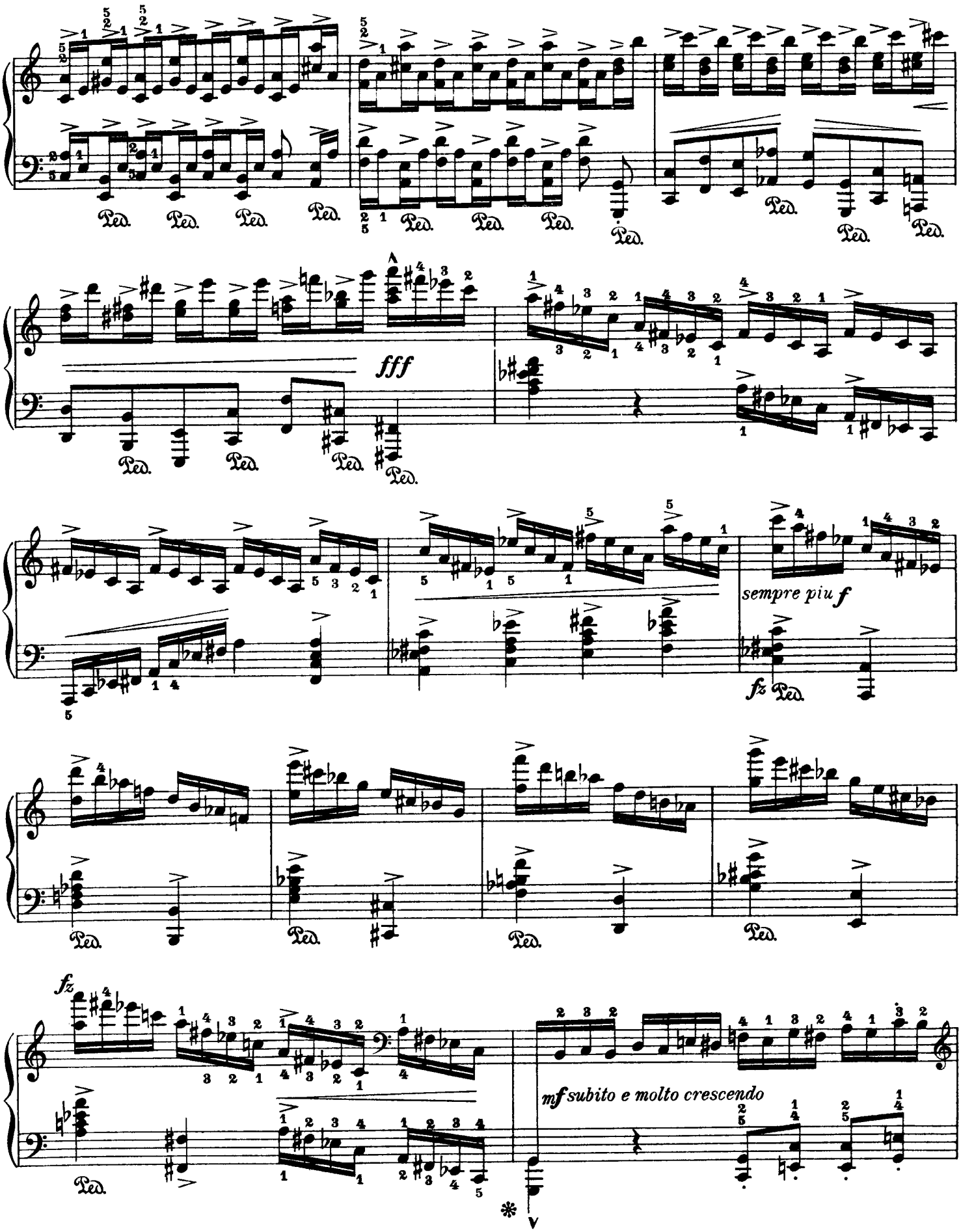

p
esp.
sempre cresc.
p dim.
pp
molto
sempre dim.
f a)
a)
Ossia:

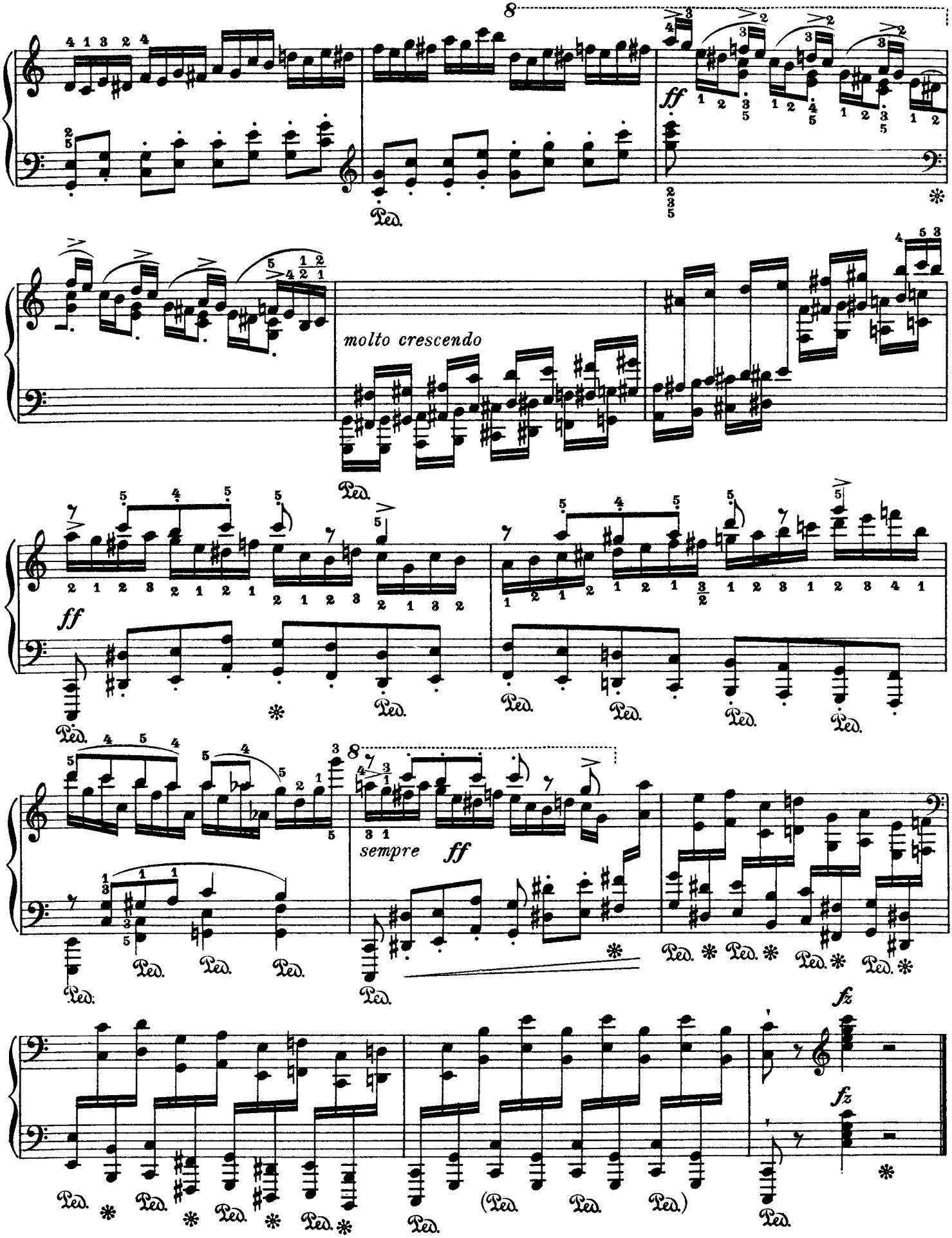

p
Ped.
m.d.
Ossia:
p dolce e espressivo
poco cresc.
p dolce ed espressivo
poco cresc.


Ped.
Ped.
Ped.
Ped.
pgrazioso
marcato
Ped.
molto
Ped.
Ped.
(*)
p
Ped.
Ped.
mf
esp.
(Ped. *)
(Ped.*)
dim.
p
(Ped.*)
Ped.
Ped.


f subito
p
8
p
grazioso
e
mp
8
marcato


f
più f
ff
esp.
mf dolce e grazioso
appassionato
ff


fff
sempre più f
fz
fz
mf subito e molto crescendo


molto crescendo
sempre ff
ff
fz