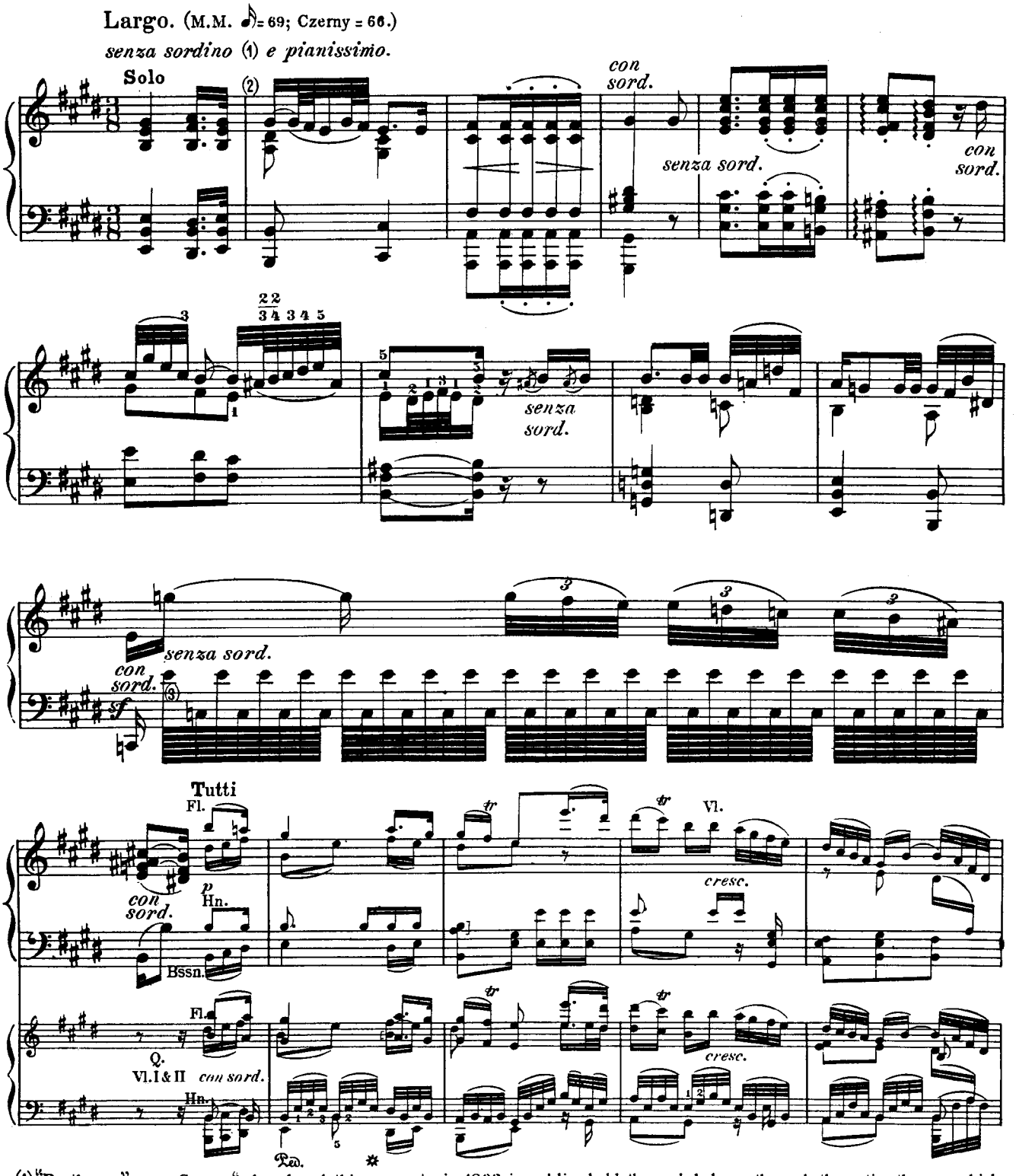
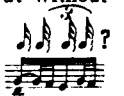
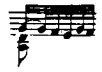
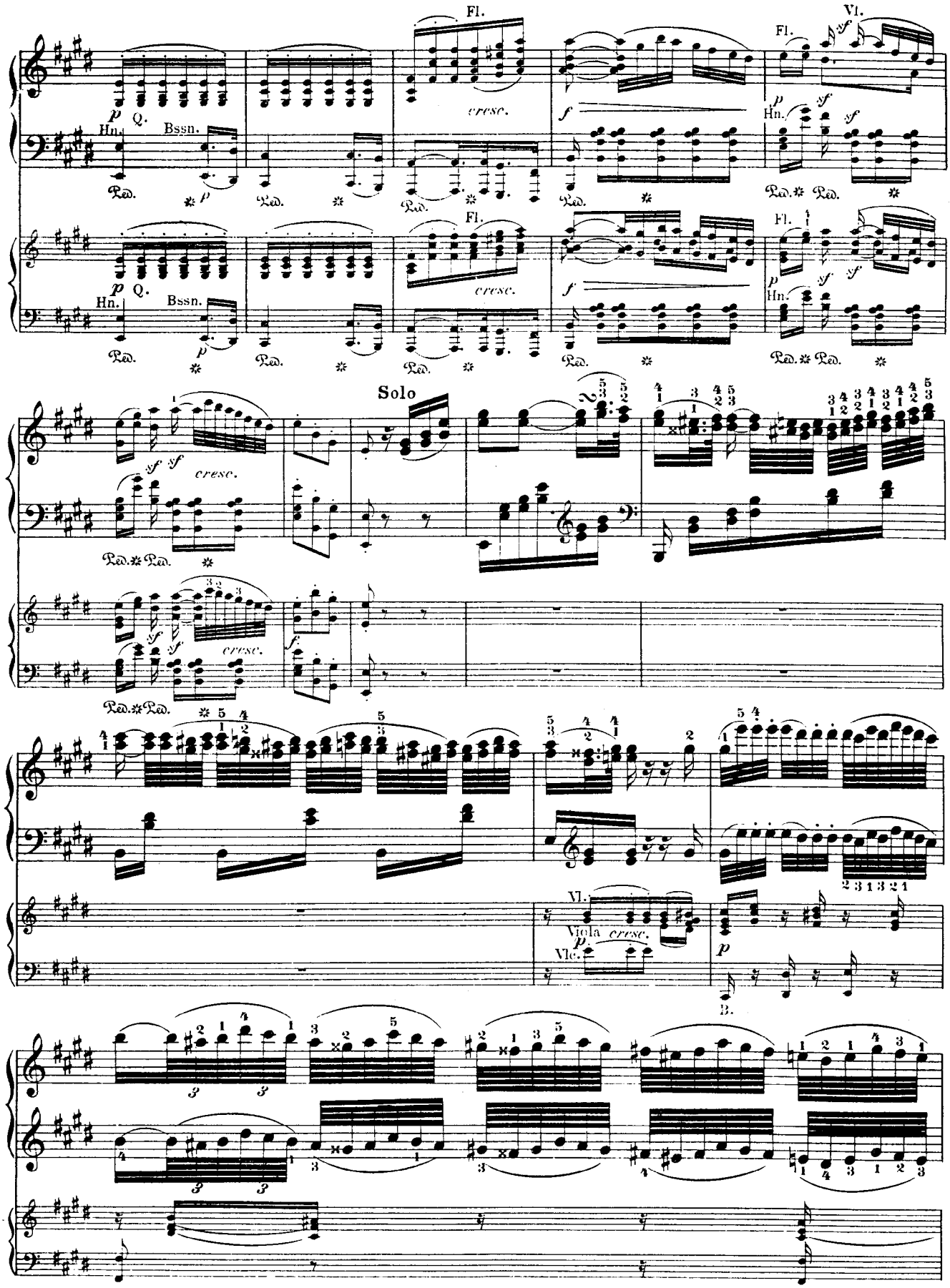
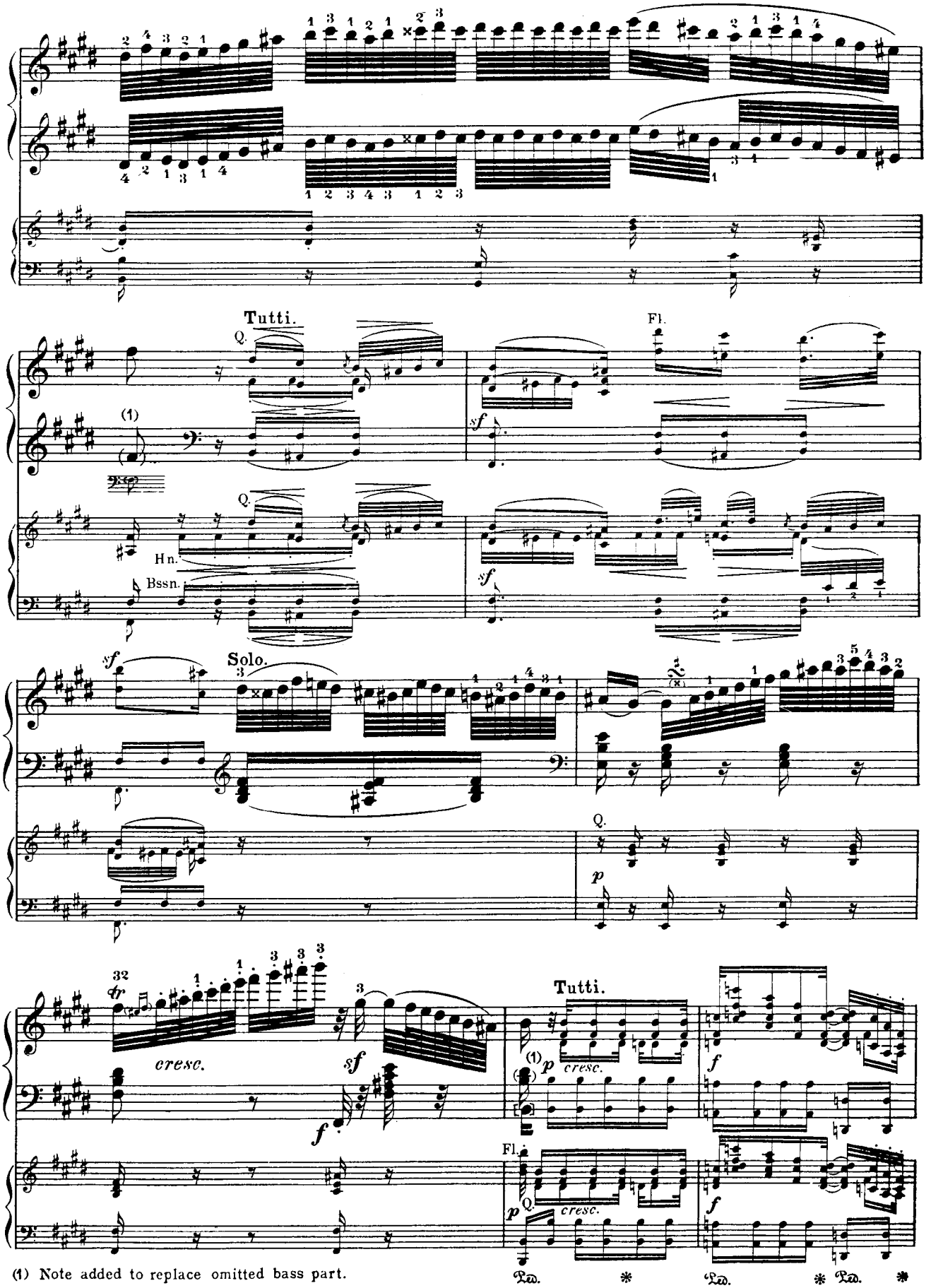


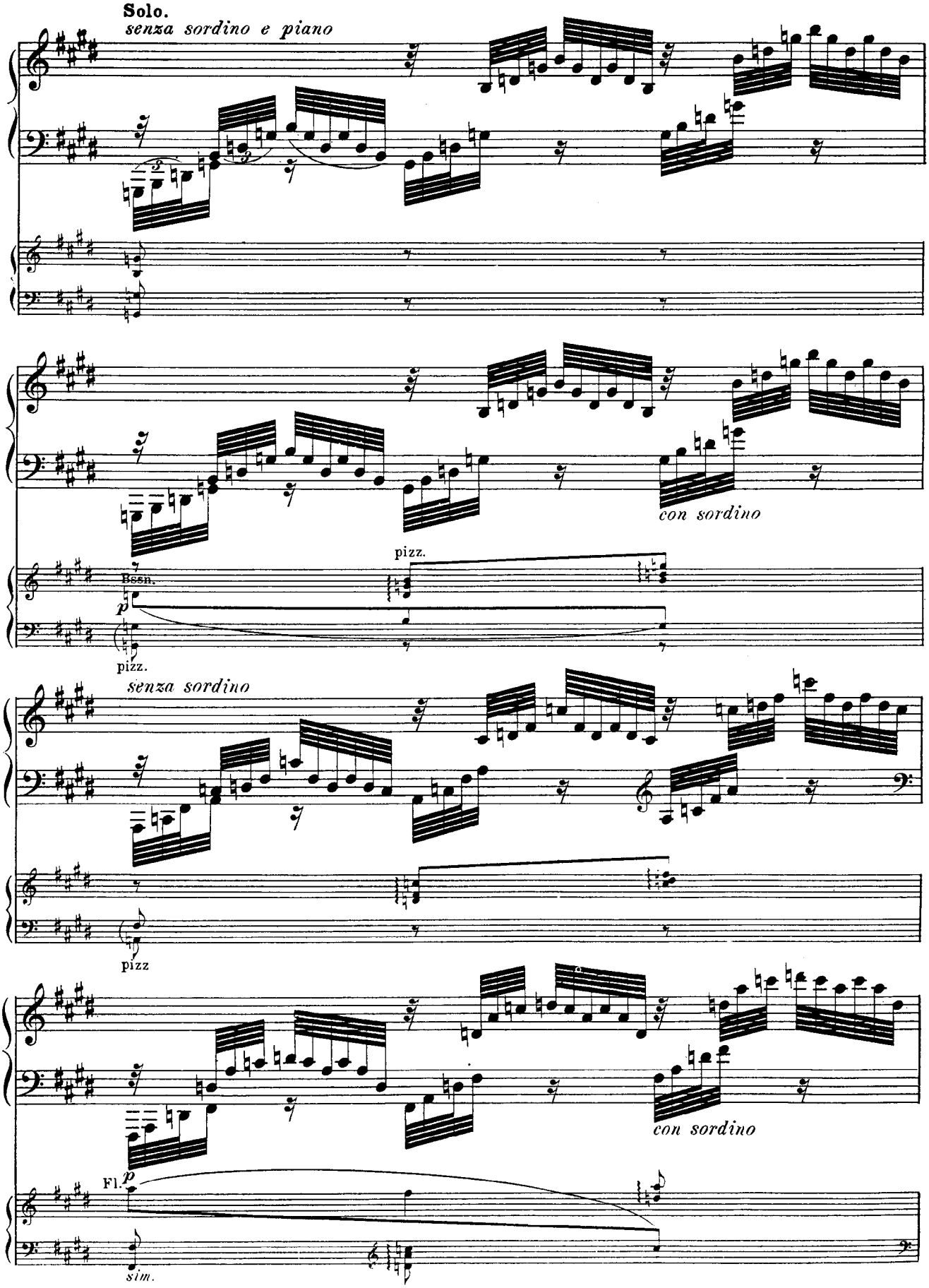
(1) "Beethoven," says Czerny, "who played this concerto in 1803 in public, held the pedal down through the entire theme, which did very well on the weaksounding pianos of the time, more especially when the soft pedal was also taken. But now that the tone has become far stronger, we should advise taking the loud pedal anew at each important change of harmony, but without causing any audible break in the sound." Our modern pianos require yet greater reserve.

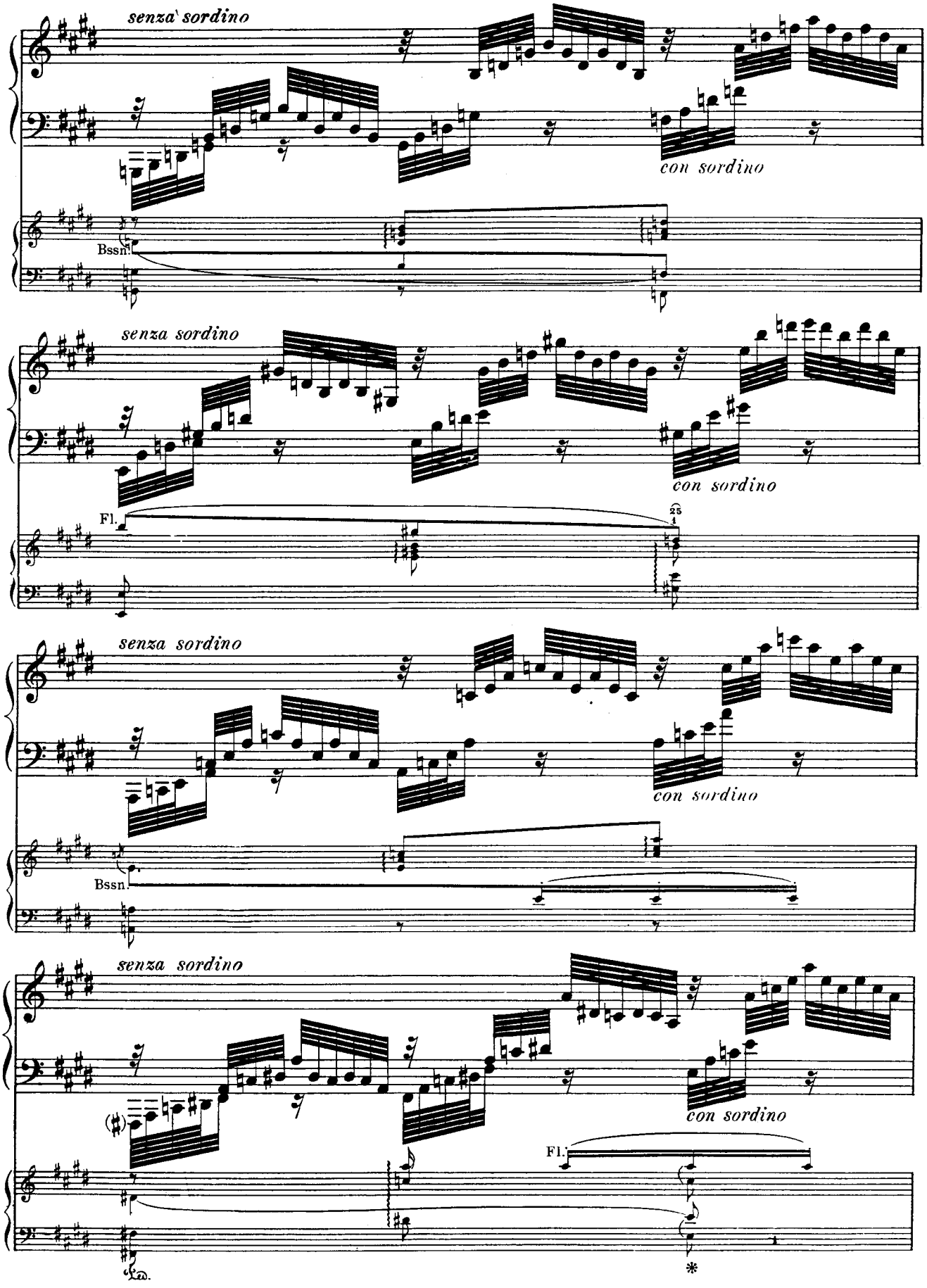
(2) Reads as follows in the Steiner edition, which is, however, frequently incorrect in this movement in the matter of division: 

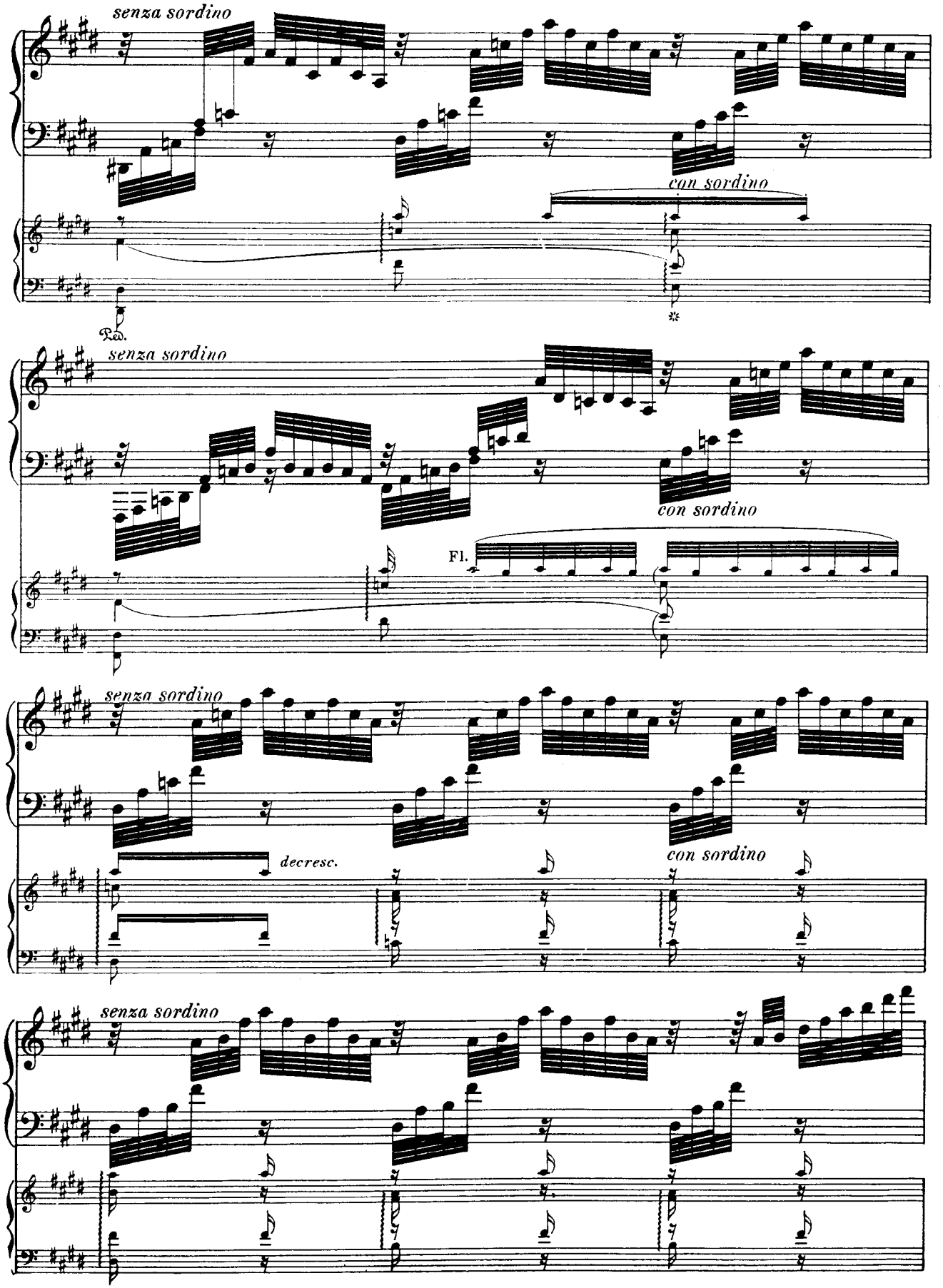
It would be more easily intelligible thus: The ordinary emendation reads: Czerny gives:  For a sketch from the autograph, see p. 60. (3) Facilitation:

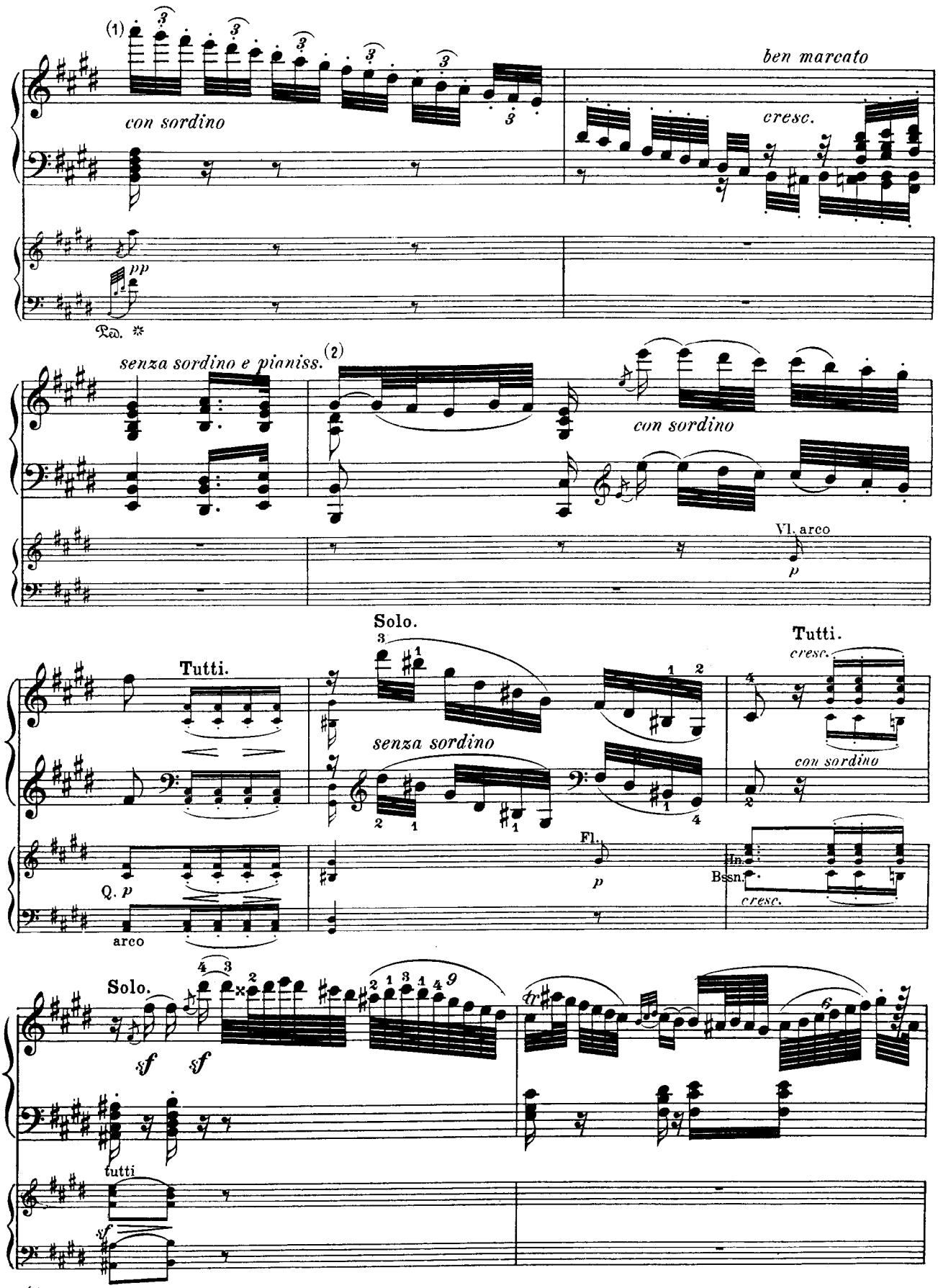

Fl.
Vl.
Hn.
Bssn.
Q.
cresc.
Solo
Viola
Vlc.
B.


Tutti.
Q.
Fl.
(1)
sf
Hn.
Bssn.
Solo.
p
32
cresc.
Tutti.
(1) Note added to replace omitted bass part.

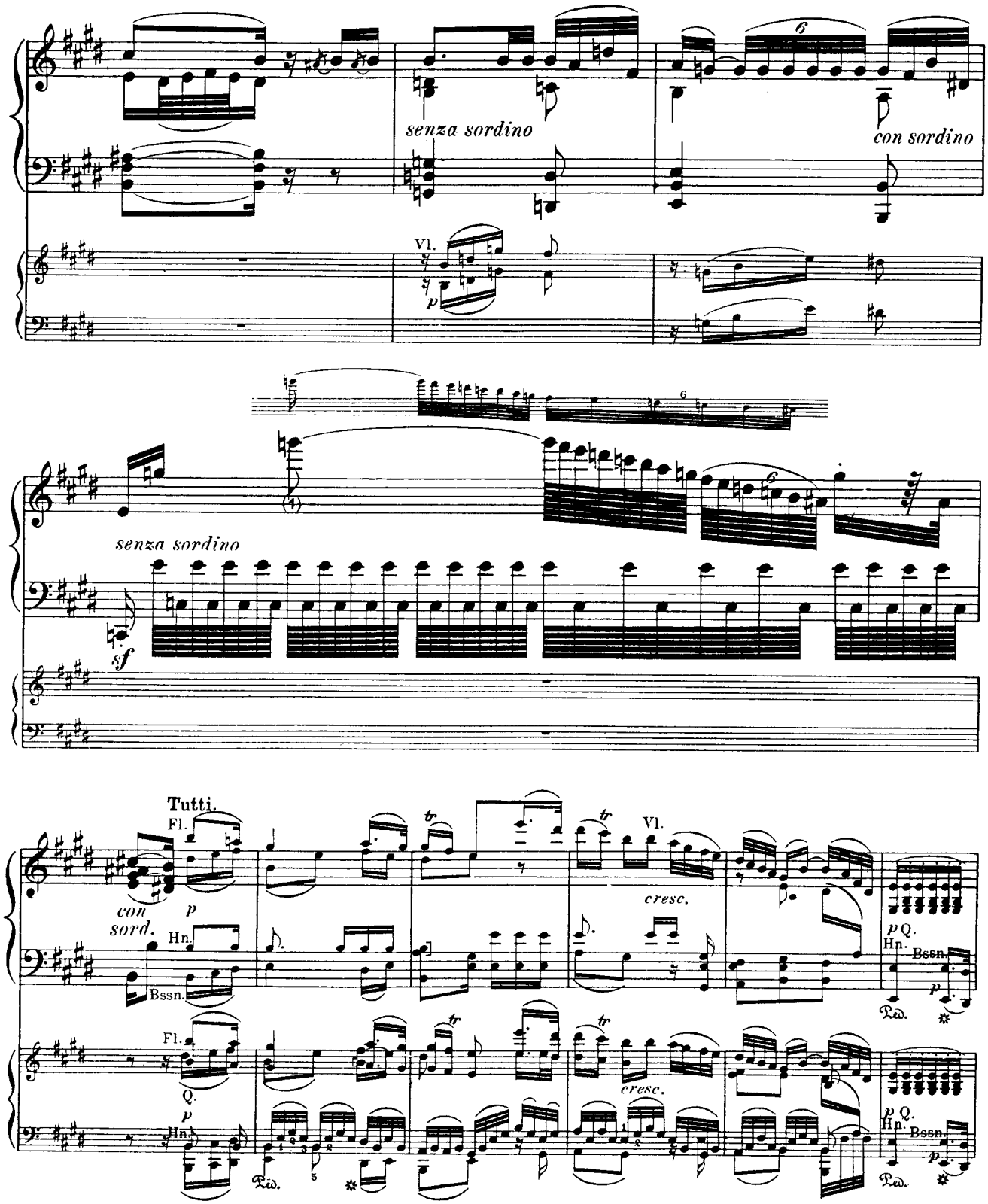

Solo.
senza sordino e piano
con sordino
pizz.
Bssn.
p
pizz.
senza sordino
pizz
con sordino
Fl.
p
sim.


senza sordino
con sordino
Bssn.
senza sordino
con sordino
Fl.
senza sordino
con sordino
Bssn.
senza sordino
con sordino
Fl.

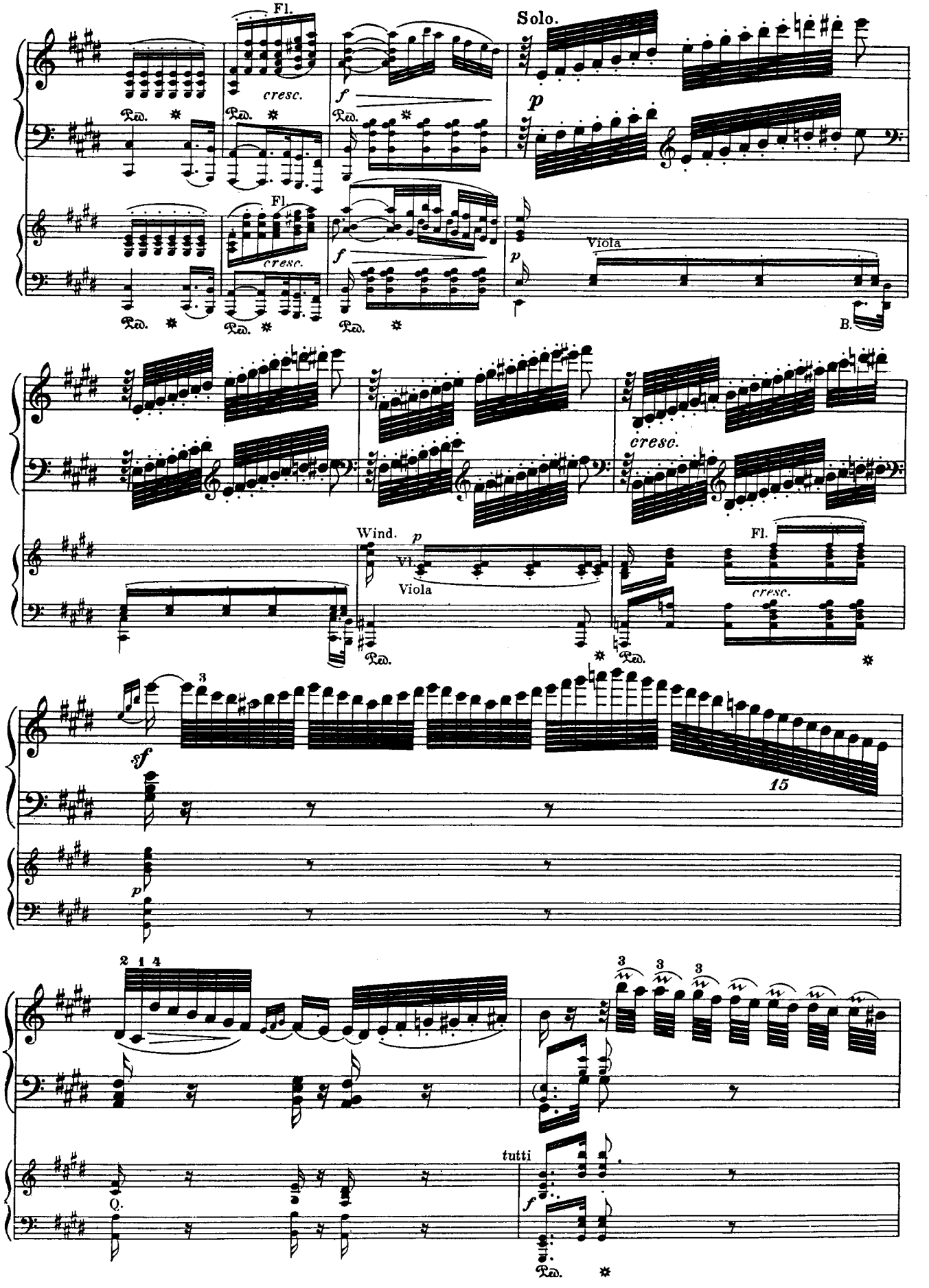

senza sordino
con sordino
Ped.
senza sordino
con sordino
Fl.
senza sordino
decresc.
con sordino
senza sordino

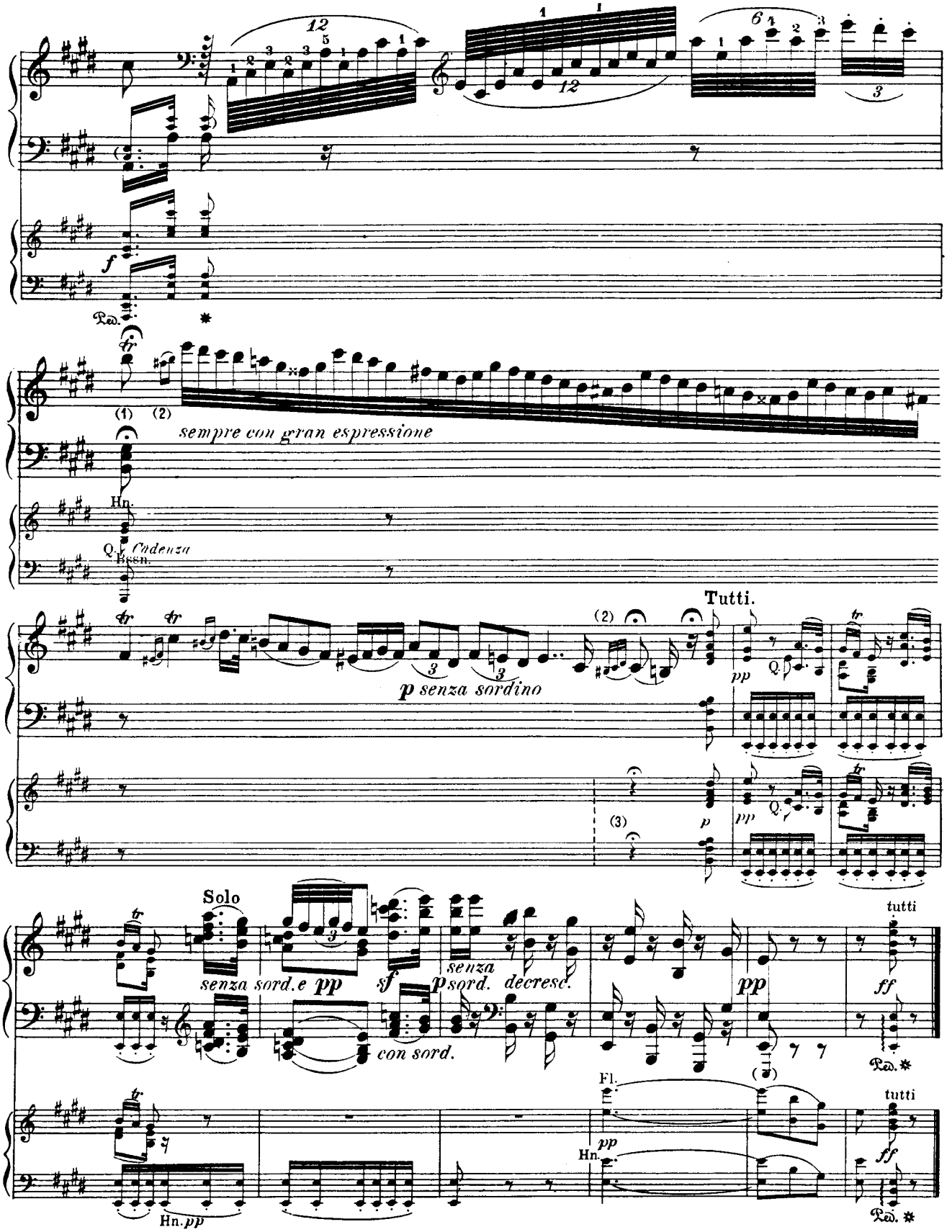


(1) Slurs belong only to the *3*.
(2) Here the same reading as above.



(1) The edition which we follow gives this *g* as an eighth-note. True, the following figure has a note-bar too few, but the notes are similarly placed over each other. — Other editions correct *g* to a 16th-note.


Fl.
cresc.
Ped.
f
Solo.
p
Fl.
cresc.
Ped.
f
p
Viola
B.
cresc.
Wind.
p
Vl.
Viola
Fl.
cresc.
Ped.
Ped.
sf
3
15
p
2 1 4
3
3
3
Q.
tutti
f
Ped.



(1) In the original edition the *tr* is doubled (written above and below the *b*); perhaps one of these signs was intended to be an *f* or *sf*.

(2) Probably an engraver's mistake, in the Steiner edition, to make a♯–b eighth-notes; similarly, just before the hold to give the back turn in *large* note-heads.

(3) After the arrangement of the original manuscript score; but the Cadenza given in the latter had not assumed its present form.