

Allein Gott in der Höh sei Ehr

à 2 claviers et pédale / il canto fermo nel tenore

J.S. Bach (1685-1750)

BWV 663

Cantabile

5

9

Allein Gott in der Höh sei Ehr

BWV 663

13

17

21

Allein Gott in der Höh sei Ehr

BWV 663

25

29

33

1.

2.

Allein Gott in der Höh sei Ehr

BWV 663

71

76

81

Allein Gott in der Höh sei Ehr

BWV 663

86

91

96

Allein Gott in der Höh sei Ehr

BWV 663

adagio

99

104

109

Allein Gott in der Höh sei Ehr

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114

Musical score for measures 114-118. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measures 114-115 show a treble staff with whole notes and a bass staff with eighth-note runs. Measures 116-118 show more complex treble staff patterns with eighth and sixteenth notes, while the bass staff continues with sustained notes and some movement.

119

Musical score for measures 119-123. Measures 119-120 feature a treble staff with continuous sixteenth-note runs. Measures 121-123 show a treble staff with eighth-note patterns and a bass staff with long, sustained whole notes. The lower Bass staff has a simple melodic line.

124

Musical score for measures 124-128. Measures 124-125 show a treble staff with eighth-note patterns. Measures 126-128 show a treble staff with sixteenth-note runs and a bass staff with sustained whole notes. The lower Bass staff has a simple melodic line.