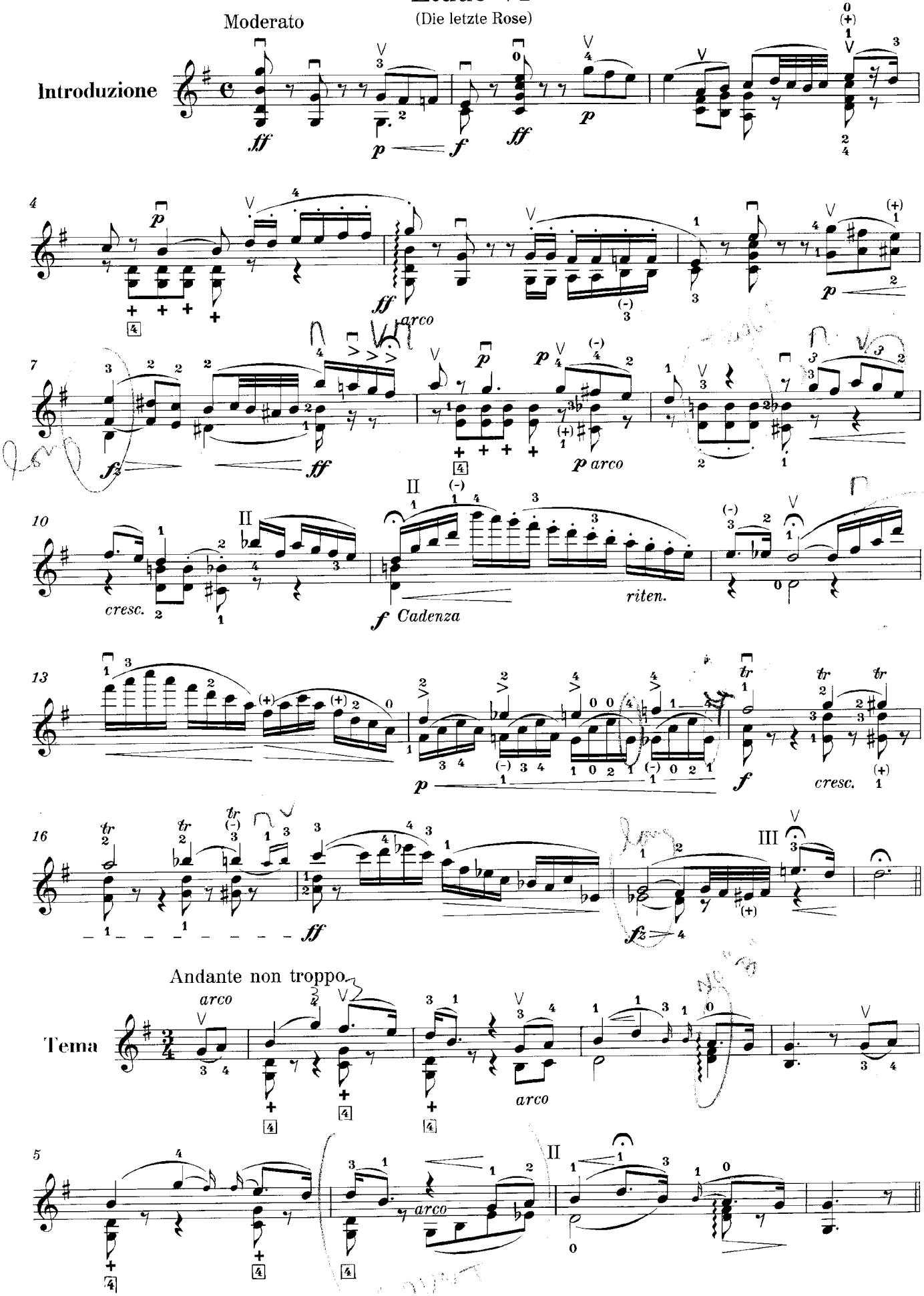
A Bazzini

Etüde VI

(Die letzte Rose)

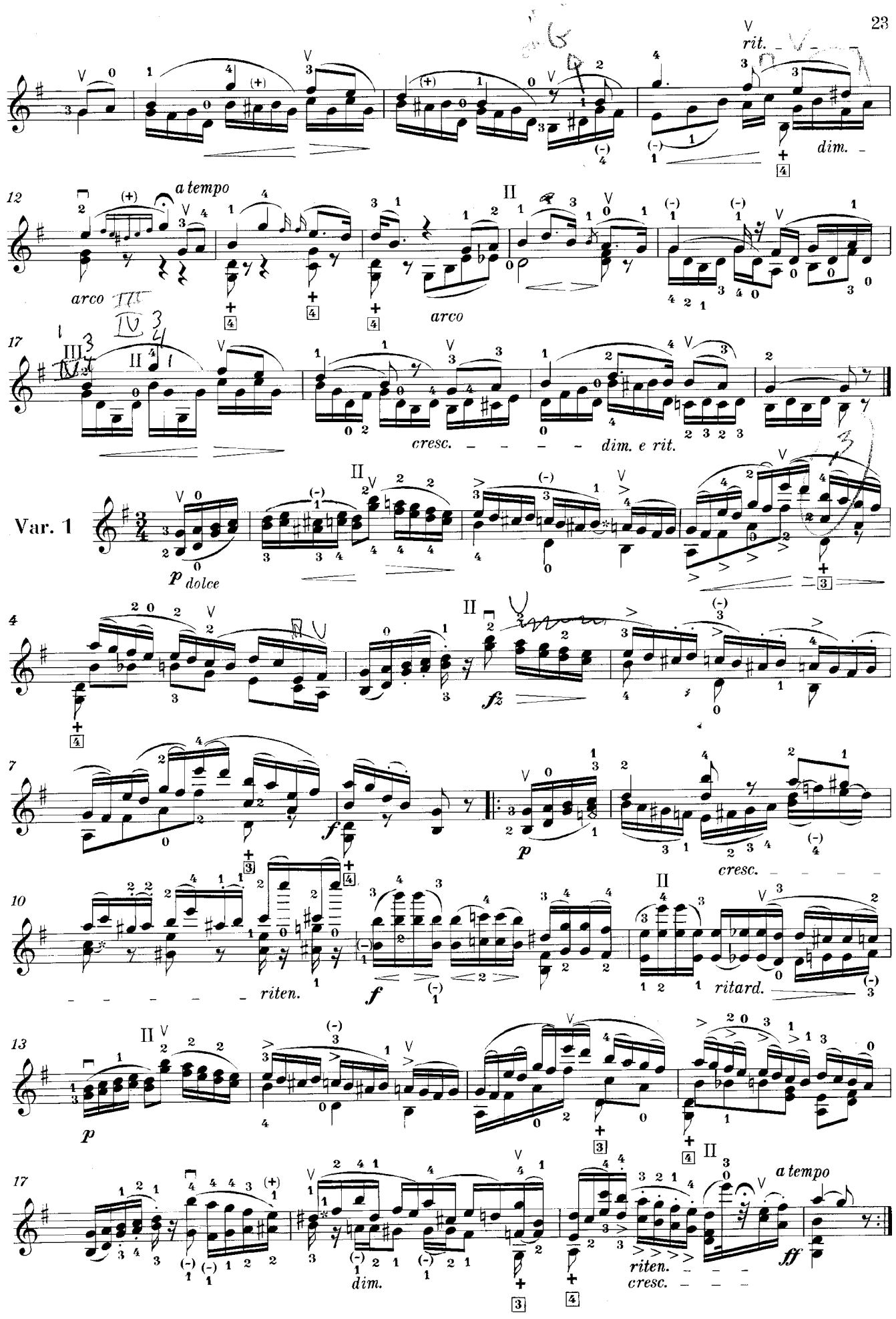
Moderato

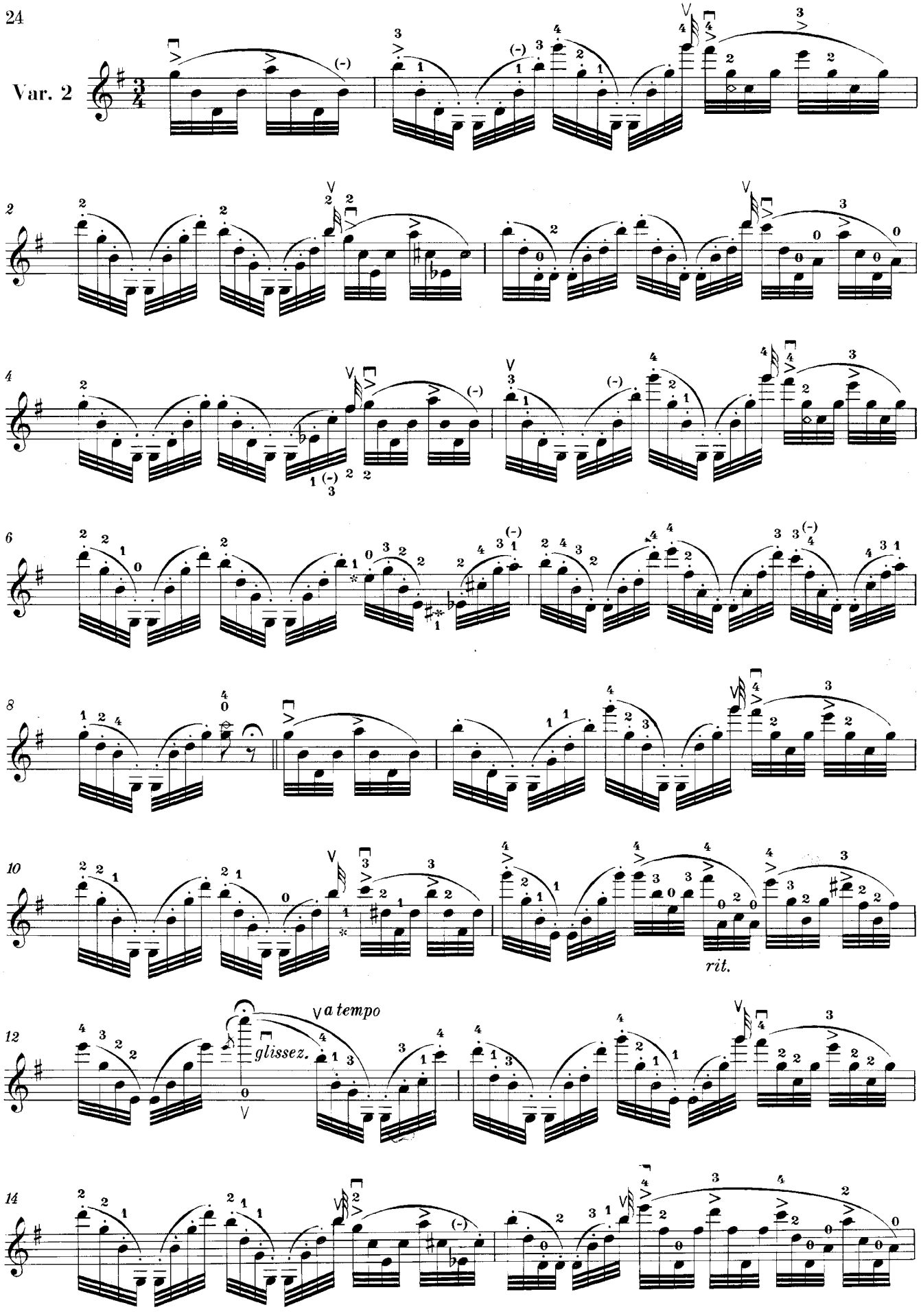
Introduzione

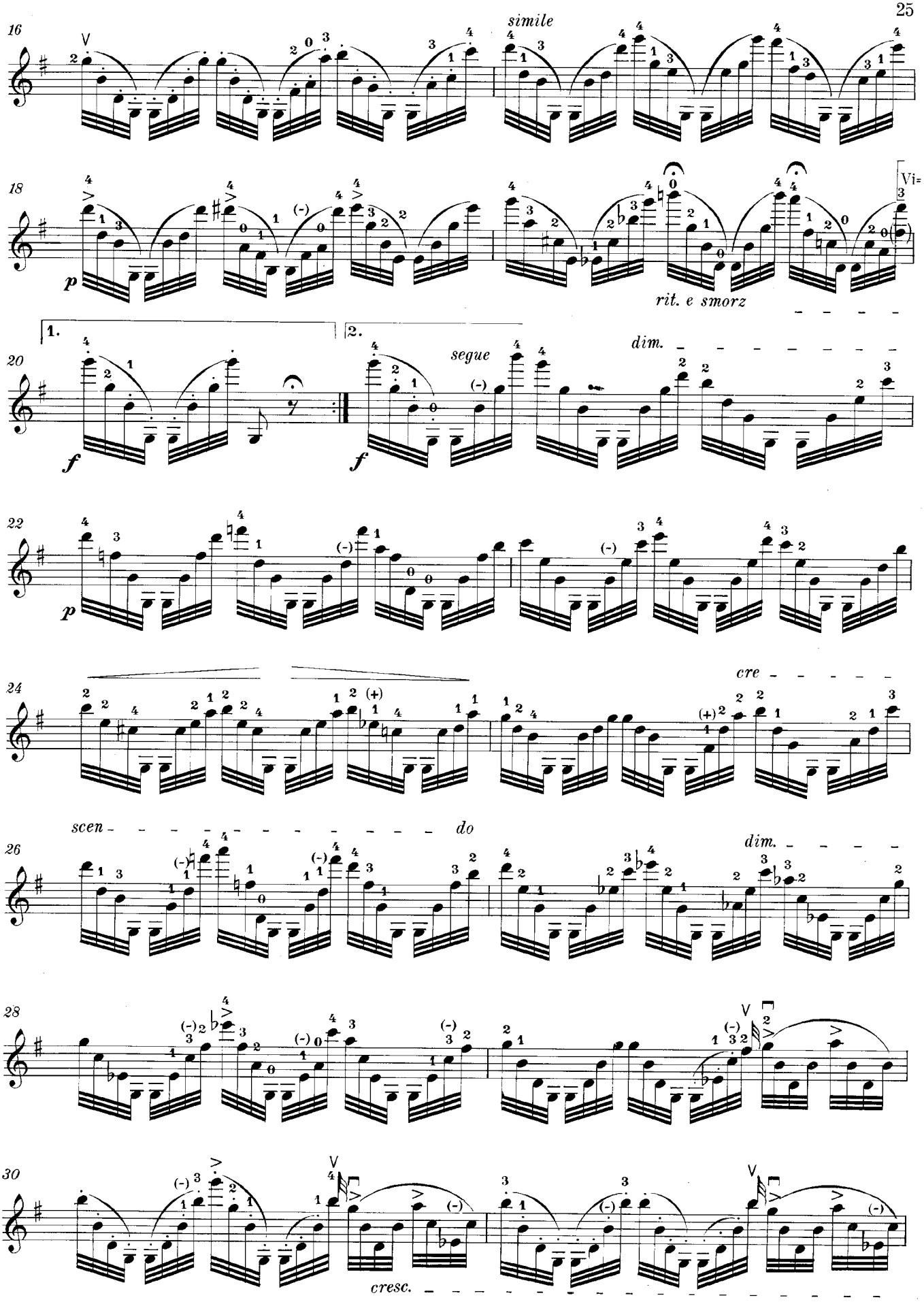


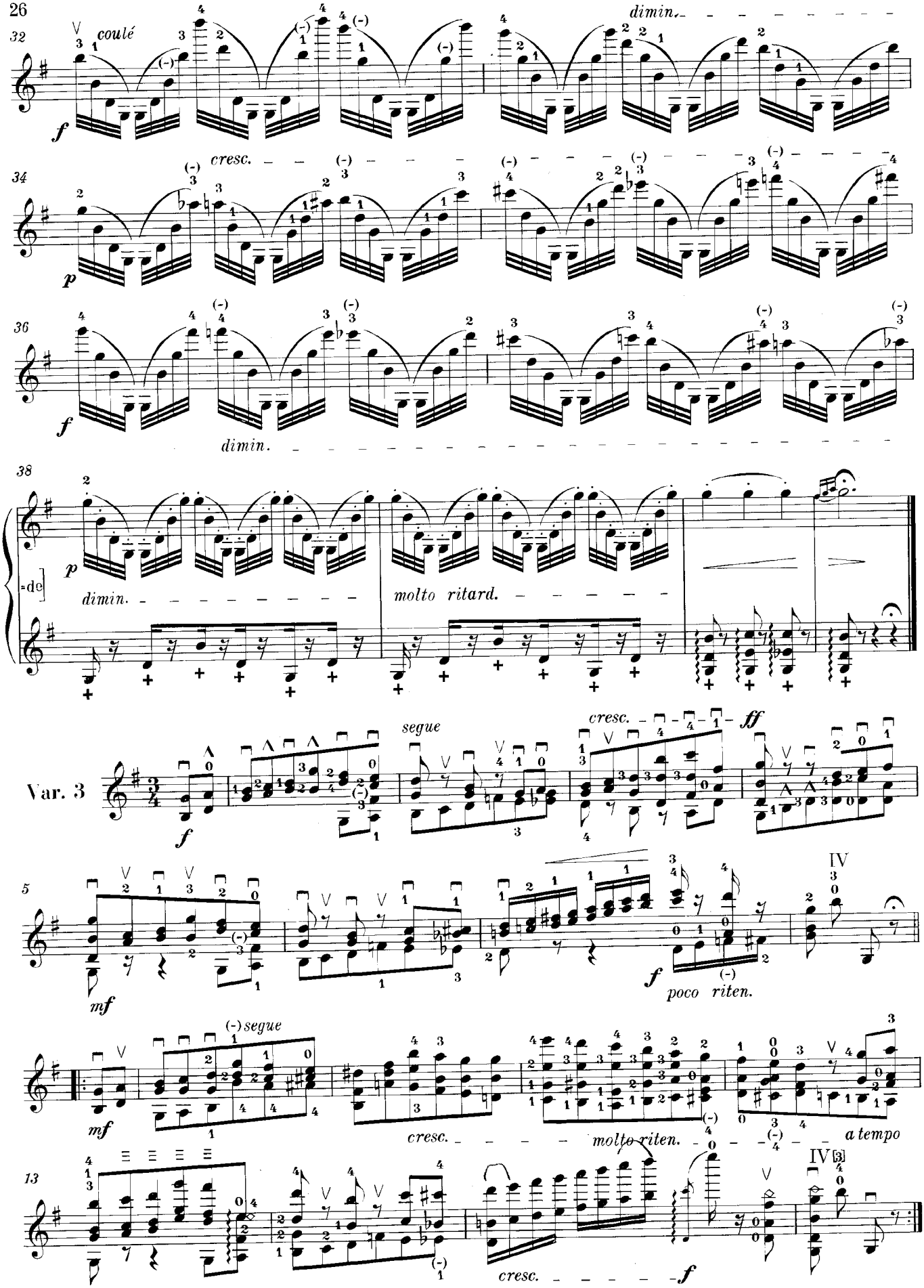
Andante non troppo

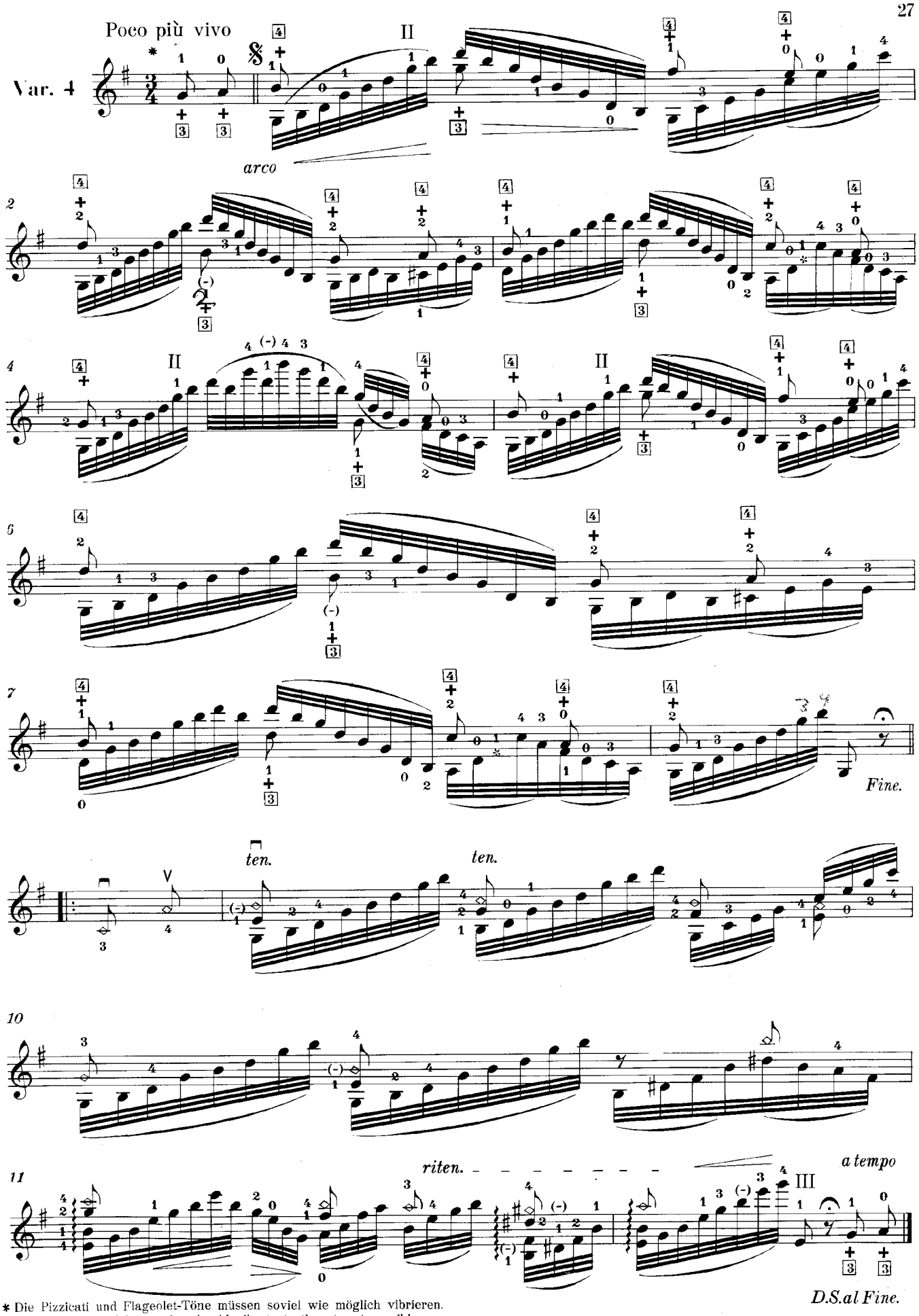
Tema


rit.
dim.
a tempo
arco
arco
cresc.
dim. e rit.
Var. 1
p dolce
fz
f
p
cresc.
riten.
f
ritard.
p
dim.
riten.
cresc.
ff
a tempo

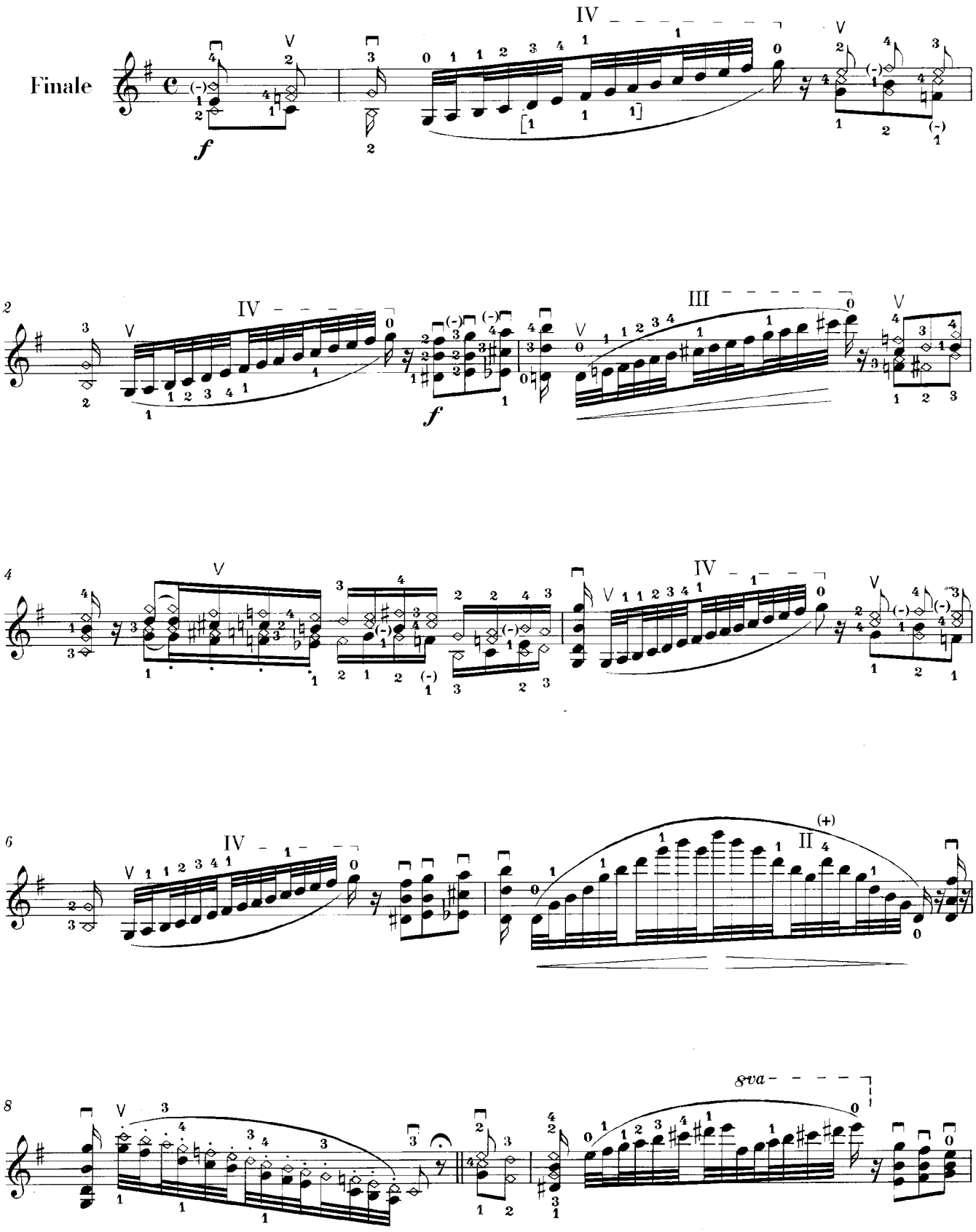

Var. 2
glissez.
a tempo
rit.

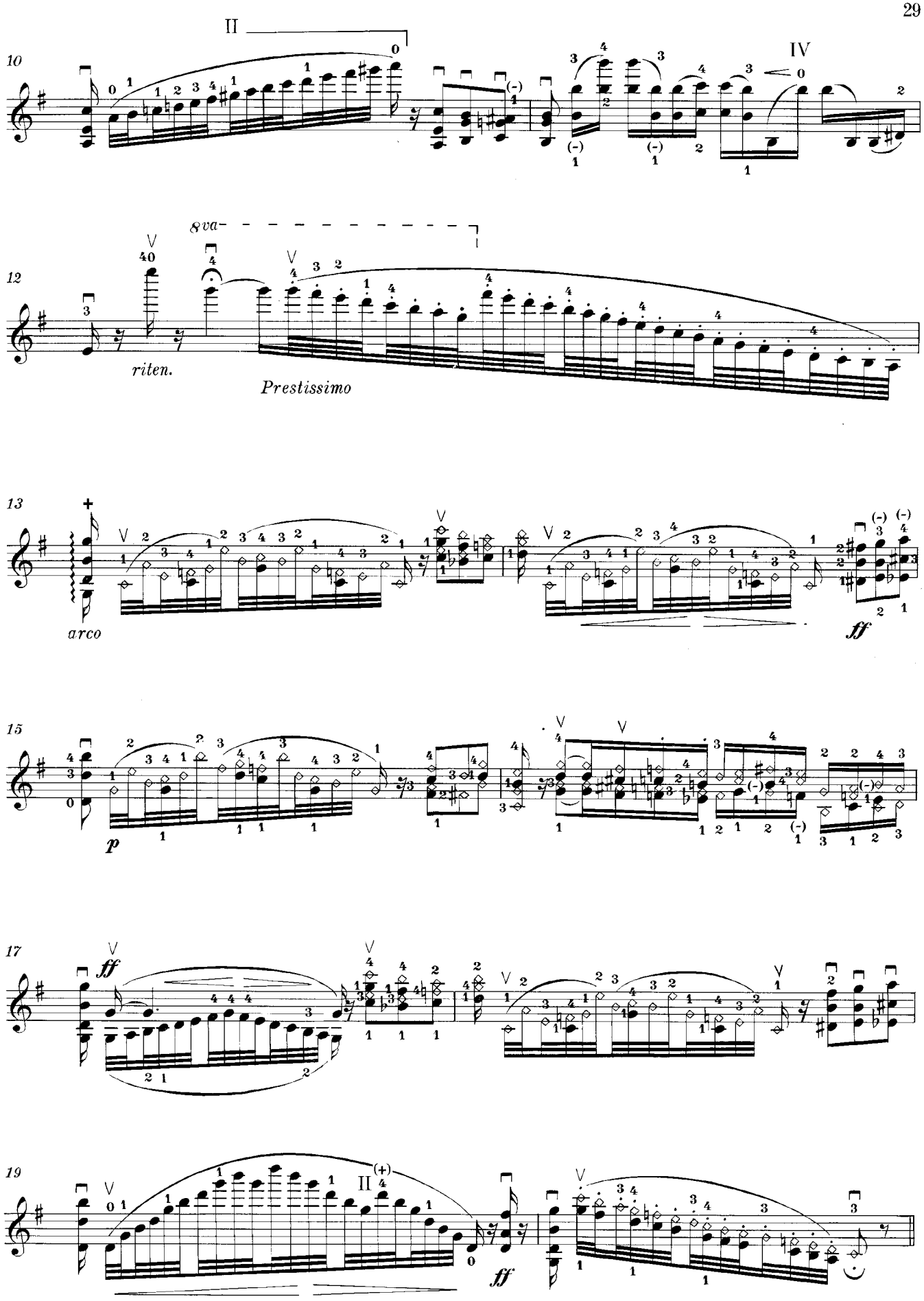

16
simile
18
p
rit. e smorz
1.
2.
20
segue
dim.
f
22
p
24
cre
scen
do
26
dim.
28
30
cresc.

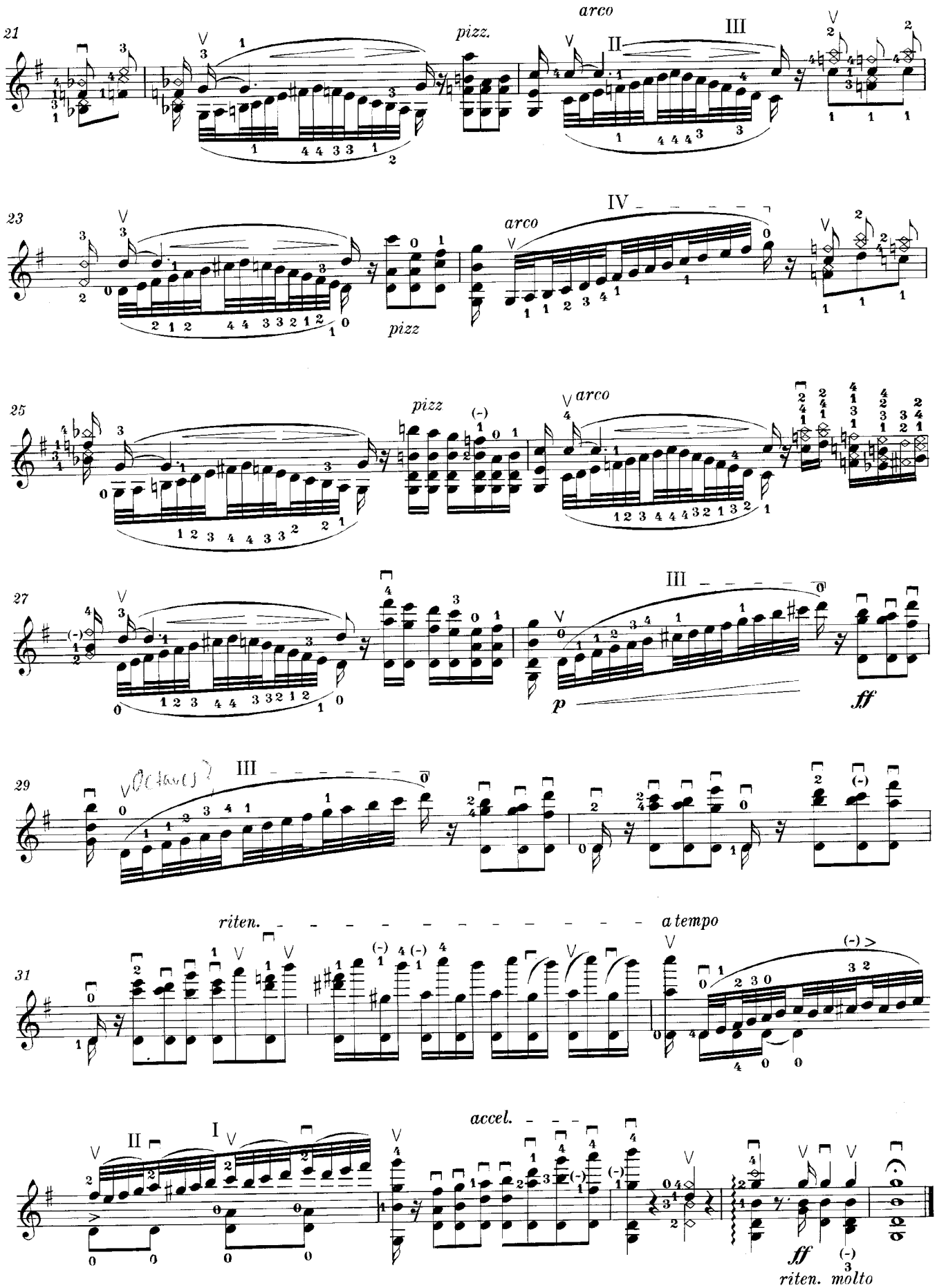

32
coulé
f
dimin.
34
cresc.
p
36
f
dimin.
38
p
dimin.
molto ritard.
Var. 3
f
segue
cresc.
ff
5
mf
f
poco riten.
mf
(-) segue
cresc.
molto riten.
a tempo
13
cresc.
f



* Die Pizzicati und Flageolet-Töne müssen soviel wie möglich vibrieren.
The pizzicati and harmonics should vibrate to the utmost possible.


Finale
f
IV
V
2
4
6
8
III
II
(+)
8va


10
II
IV
12
8va
riten.
Prestissimo
13
arco
ff
15
p
17
ff
19
II
ff


21
pizz.
arco
II
III
23
arco
IV
pizz
25
pizz
arco
27
III
p
ff
29
III
31
riten.
a tempo
II
I
accel.
ff
riten. molto