

sonata n° 2
para guitarra

CARLOS
GUASTAVINO

(ROBERTO LARA)


RICORDI

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SONATA Nº 2
PARA GUITARRA

Revisión y digitación ROBERTO LARA

para Roberto Lara

Allegretto intimo ed espressivo $\text{♩} = 48$ ($\text{♩} = 144$)

The musical score consists of seven staves of music, each containing various chords and fingerings. The chords are labeled as follows: C.7, C.8, C.7, C.2, C.2, C.7, C.4, C.7, C.5, C.2, C.2, C.2, C.2, C.8, C.7, C.2, C.2, C.7, C.9. The score includes dynamic markings such as *f*, *p*, *delicato*, *cresc.*, and *sf*. Fingerings are indicated by numbers 1 through 5. The tempo is marked as Allegretto intimo ed espressivo with a metronome marking of 48 quarter notes per minute (144 eighth notes per minute).

Musical score for page 2, measures 1-12. The score is written for a single melodic line on a treble clef staff. It features various chords and fingerings indicated by numbers 1-5. The dynamics range from *mf* (measures 1-2) to *p* (measure 3), then *f* (measure 4), and *p cresc.* (measure 5). The tempo/mood is marked *p dolce e cantabile* at the bottom. The score includes several slurs and ties, and is divided into measures by bar lines.

Musical score for page 3, measures 13-24. The score continues the melodic line from page 2. It includes various chords and fingerings. The dynamics range from *cresc.* (measure 13) to *f* (measure 14), then *cedendo* (measure 15), *dim.* (measure 16), *poco rit.* (measure 17), *p* (measure 18), *a tempo* (measure 19), *f* (measure 20), and *nerrioso* (measure 21). The score includes several slurs and ties, and is divided into measures by bar lines.

C.7
 C.4
calmando
 C.4
 C.5
sempre f
 C.5
 C.3
 C.3

f brillante, con bravura
 dim. *allargando*
 C.8 C.7
 C.2 C.2
a tempo
 C.7 C.4 C.7
 C.5 C.2
 C.2 C.2 C.2
 C.8 C.7 C.2 C.2

C.7
 C.9
 C.7
cedendo
 C.5
 C.2
p i p p p i p
poco allargando
 C.1
rit.
 Un poco meno mosso
 C.2
 C.2
a tempo p tenero, delicato
 C.7
 C.9

C.2
 C.2
 C.7
cresc.
 C.9 C.7 C.11 C.9
f
 C.2 C.4 C.2
p. d
rit.
 Pochissimo meno mosso di più
 C.2
 1^{arm.} 6
dolcissima, vibrato
 C.2
 C.4 C.2
 1^{arm.} 6
 C.2
 C.2

Andante sostenuto

f come improvvisando, un po' nervoso, ma molto vibrato

f

rit.

Sostenuto

parlato, spiegato

cresc. nervoso

cantabile, intimo

musical score for page 10, featuring piano and organ parts. The score includes various fingerings (e.g., 1, 2, 3, 4, 5, 7) and dynamics (e.g., *molto espressivo*, *poco rit.*). The organ part includes registrations such as C.2, C.5, C.7, C.9, C.11, C.8, and C.5.

III

musical score for page 11, featuring piano and organ parts. The score includes various fingerings (e.g., 1, 2, 3, 4, 5) and dynamics (e.g., *Presto*, *f brillante*, *p*). The organ part includes registrations such as C.1 and C.2.

C.4 C.7 C.4 C.2 C.7
 cresc. *f*
 C.6 C.5 C.4 C.3 C.2
 dim. *poco rall.* *a tempo p*
p
pp cresc.

C.5 C.4
 cresc. *f*
 C.3 C.2 *Lo stesso tempo, ma rubato*
p *lirico, esaltato*
 C.4 C.2
 C.4
 C.2 *mf*

C.4 C.2
 C.2 C.7 C.5 C.9
 C.7 C.6 C.4
 C.4 C.3 Armonicos
 C.1 C.5
 C.5 Come prima
 a tempo

f
dim.
cedendo
p
f
a tempo
pizzicato
sul ponticello
rit.
tastiera
f

C.2 C.4 C.5 C.4
 C.4
 C.5 C.4 C.2
 C.7 C.5 C.4 C.2
 con alleg.

p
pp cresc.
ff

Musical notation for a piano piece, featuring seven staves of music. The notation includes various fingerings (1, 2, 3, 4, 5, 7), dynamics (p, m, a), and articulations (accents, slurs). Chord symbols (C.2, C.4, C.5, C.7, C.9, C.13) are placed above the staves. The piece concludes with a double bar line and a repeat sign.