

WORK by Daygude

R. SMITH & CO. LTD

Brass Band Series

TROMBONE CONCERTO
Derek Bourgeois
Op. 114a

FULL SCORE

Approx. duration: 20.00

S.A. BUFFET-CRAMPTON
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TROMBONE CONCERTO (OP. 114a)

- Derek Bourgeois (b. 1941)

The composer was born in Kingston-on-Thames, England in 1941 and graduated from Cambridge University with a first class degree in music, and a subsequent doctorate. He spent two years at the Royal College of Music where he studied composition with Herbert Howells and conducting with Sir Adrian Boult.

His output is prolific, particularly in large-scale forms and includes Symphonies, Concertos, major works for chorus and orchestra and a full-length Opera. As well as a considerable quantity of chamber, vocal and instrumental music, he has composed a substantial number of extended works for Brass Band and a Symphony and Sinfonietta for Wind Band. In addition he is frequently commissioned by television.

The first movement of Derek Bourgeois' Trombone Concerto is constructed Classically: the solo trombone immediately launches into the opening theme in F minor, conceived harmonically in a sequence of descending thirds and it is the solo trombone too that introduces the lyrical second idea, in A flat.

These contrasting subjects give the composer ample opportunity to let loose his fertile imagination, whether expanding on the Baroque qualities of the opening material in a fugato section, or boldly stating the romantic second theme leading to cascading sextuplets, or with the soloist presenting the first theme in augmentation against a ripple of semi-quavers.

After this development, there is virtually a formal recapitulation and the soloist repeats the second theme in tonic (F) major. The movement closes with pianissimo chords - no great bravura here, but leading us in mood to the second movement which opens a tone lower in E flat.

Here, the rich tone of the soloist is matched by three accompanying trombones - with the writing equalling the expressiveness of a cello quartet. Gradually the rest of the low brass join as the solo trombone weaves a seamless, almost Wagnerian theme, extending phrases sequentially. This movement has two separate thoughts and a Cornet answers the trombone with a new theme accompanied only by Baritones, Trombones, Euphoniums and Basses.

Whilst most of the slow movement is contemplative, Bourgeois allows the band to unleash the full fortissimo passion implied in the second, cornet theme, before the movement closes as it began - but this time only two trombones accompany the soloist, and all three are muted.

After the passion of the slow movement, Bourgeois adopts a Classical rondo form as a 6/8 Scherzo, marked Presto, which gives the release we need. It is fun, to be thrown off lightly as we enjoy the semitone shifts with a wry smile. Towards the end of the movement is a cadenza which alludes to the thematic content of the first movement, but aurally the hard work has been done. For the soloist however, the music requires a virtuoso combination of slide and tongue.



Derek Bourgeois' Trombone Concerto was commissioned by the British Trombone Society for the International Trombone Workshop at Eton, England, July 1989 with gratefully acknowledged assistance from Southern Arts. The world premiere was given by Christian Lindberg. A recording of the Concerto performed by Christian Lindberg and the City of London Wind Ensemble (conductor Geoffrey Brand) is available on LDR Records. Editions are also available with Piano, Orchestral and Brass Band accompaniment. It is equally appropriate to perform this work on the Euphonium, in which case the title should be shown as Concerto.

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TROMBONE CONCERTO

Allegro $\text{d}=102$

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Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Timpani

Perc I

Perc II

VVOK by Udayade
TROMBONE CONCERTO

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Allegro $\text{d}=102$

Eb Sop Crt

Solo Bb Crt

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2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Timpani

Perc I

Perc II

WORK by Udayade

Handwritten musical score for orchestra, page 2.

The score consists of 18 staves, each with a title:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

Annotations and markings on the score include:

- SCN**: Handwritten in blue ink at the top right of the page.
- f**: Dynamics placed above staves for Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, Solo Trb, and Perc I.
- ff**: Dynamics placed above staves for 1st Bb Brt, 2nd Bb Brt, Solo Trb, and Perc I.
- mf**: Dynamics placed below the staff for Perc II.
- time**: Handwritten in blue ink above the staff for Perc I.
- Red L-shaped bracket**: A red L-shaped bracket is drawn across the top of the Solo Bb Crt, Rep Bb Crt, and 2nd Bb Crt staves.
- Blue L-shaped bracket**: A blue L-shaped bracket is drawn across the top of the 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, and Perc II staves.

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2

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

WORK by Udayade

1

3

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

The image shows a handwritten musical score for orchestra. The score consists of multiple staves, each representing a different instrument. The instruments listed on the left are: Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The music is written in a 4/4 time signature. There are several dynamic markings throughout the score, such as 'f' (fortissimo) and 'p' (pianissimo). Handwritten markings include 'FLG' with a green bracket under the Bb Flugel staff, 'BAR' with a green bracket under the 1st Bb Brt staff, 'TNS' with a green bracket under the Bass Trb staff, 'E' with a green bracket under the Bb Euph staff, and 'both' with a green bracket under the Eb Bass staff. A blue bracket is also present under the Bb Bass staff.

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3

1

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

WORK by Udayade

2

4

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

VVV

This image shows a handwritten musical score for orchestra. The score consists of multiple staves, each representing a different instrument or section. The instruments listed on the left are: Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The score is divided into measures by vertical bar lines. Handwritten markings are present in several places: measure 1 has a yellow vertical bar line; measure 2 has a yellow vertical bar line with the number '6' above it, and a blue vertical bar line with the number '8' below it; measure 3 has a yellow vertical bar line with the number '4' above it, and a blue vertical bar line with the number '7' below it; measure 4 has a yellow vertical bar line with the number '8' above it; measure 5 has a yellow vertical bar line with the number '2+2+3' above it. There are also several dynamic markings such as 'f', 'ff', 'p', 'mf', and 's.d.' (soft dynamic). A red vertical line highlights a section of the score starting from the beginning of measure 2 through the end of measure 4. A red arrow points from the end of measure 4 towards the start of measure 5. A blue bracket at the bottom left covers the first two measures.

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2

Handwritten musical score for orchestra, page 2.

Instrumentation:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

Key signatures and time signature changes are indicated throughout the score.

Dynamic markings include *f*, *ff*, *mf*, *s.d.*, and *p*.

Handwritten markings and annotations:

- Measure 6: Handwritten numbers 6, 4, 7, 8, and 8 are placed above the staves for the Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, and 2nd Bb Brt respectively.
- Measure 7: A large handwritten bracket covers the first six measures, labeled "2+2+3".
- Measure 8: The Bass Trb staff shows "both" under the dynamic markings.
- Measure 9: The Eb Bass staff shows "both" under the dynamic markings.
- Measure 10: The Bb Bass staff shows "both" under the dynamic markings.
- Measure 11: The Perc I staff shows "S.D." under the dynamic markings.
- Measure 12: The Perc II staff shows "p" under the dynamic markings.

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3

↑

5

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

Handwritten markings: *mf cresc.*, *ff*, *f cresc.*, *ff*, *ff*, *both*, *div*, *cresc.*, *ff*, *dim.*, *mf*, *dim.*, *cresc.*, *ff*, *dim.*, *mf*, *dim.*, *cresc.*, *ff*, *dim.*, *mf*, *dim.*, *mf cresc.*, *f*, *S.C.*, *sec.*

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5

3

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

4 6 4 4

mf cresc.

ff ff ff ff

mf dim.

mf cresc.

ff

cresc.

f cresc.

ff

cresc.

f cresc.

ff

cresc.

div

cresc.

f both

ff ff ff ff

dim. dim. dim. dim.

mf dim. mf dim.

cresc.

f both

cresc.

ff ff ff ff

dim. dim. dim. dim.

mf dim. mf dim.

cresc.

f

cresc.

ff

sec

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6

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

The score consists of 18 staves, each with a clef and five lines. The instruments listed on the left correspond to these staves. The music is divided into measures by vertical bar lines. Several performance instructions are written in ink: 'poco rall.' at the top right, 'mp' and 'dim.' under the Solo Eb Horn and 1st Eb Horn staves, 'p' under the 1st Bb Bassoon staff, 'mp espress.' under the Solo Trombone staff, and 'Poco rall.' under the 1st Bb Trombone staff.

WVII K by Uruguay

7

4 a tempo

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

This page contains 18 staves of musical notation for a band or orchestra. The instruments listed are Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The notation includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests. Dynamics like 'p' (piano) and 'f' (forte) are used. Some staves begin with a forte dynamic (e.g., 'P' for Percussion I). The Bb Euph staff contains a series of sixteenth-note patterns. The Eb Bass staff has a single note with a dynamic 'p'. The Bb Bass staff has a single note with a dynamic 'ff'. The Perc I staff begins with a forte dynamic 'P'. The Bass Trb staff has a dynamic 'p' over a bass clef. The Solo Trb staff shows a melodic line with dynamics 'p' and 'f'. The Solo Eb Hrn and 1st Eb Hrn staves both have dynamics 'p'.

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8

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

cresc.

cresc.

cresc.

cresc.

cresc.

WVOK by Uruguay

5

9

Handwritten musical score for orchestra, page 5.

Instrumentation:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

Key signatures and time signature changes are indicated throughout the score.

Performance markings and annotations include:

- mf** (mezzo-forte) and **f** (forte) dynamics.
- mp** (mezzo-piano) dynamics.
- mf** dynamic with a blue bracket labeled **BAR**.
- HR** (Harmonics) marking.
- pp** (pianissimo) dynamic at the end of the score.
- S.C.** (Sforzando) dynamic at the end of the score.
- espress.** (espresso) performance instruction.
- both** (both hands) instruction.
- 1.** (first ending) instruction.
- 2.** (second ending) instruction.
- mf** dynamic with a red arrow pointing to the 2nd Bb Trb part.
- mp** dynamic with a red arrow pointing to the Bass Trb part.
- mf** dynamic with a blue arrow pointing to the Bb Euph part.
- pp** dynamic with a blue arrow pointing to the Perc II part.
- mp** dynamic with a blue arrow pointing to the Perc I part.
- mf** dynamic with a green arrow pointing to the Solo Trb part.
- mf** dynamic with a green arrow pointing to the 1st Bb Brt part.
- mf** dynamic with a green arrow pointing to the 2nd Bb Brt part.
- mf** dynamic with a green arrow pointing to the Solo Eb Hrn part.
- mf** dynamic with a green arrow pointing to the Bb Flugel part.
- mf** dynamic with a green arrow pointing to the 3rd Bb Crt part.
- mf** dynamic with a green arrow pointing to the Rep Bb Crt part.
- mf** dynamic with a green arrow pointing to the Solo Bb Crt part.
- mf** dynamic with a green arrow pointing to the Eb Sop Crt part.

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5

9

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

This page contains handwritten musical notation for a brass ensemble. The staves are labeled on the left with instrument names: Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The music includes various dynamic markings such as *mf*, *f*, *mp*, *hr*, *BAR*, *both*, *1.*, *espress.*, *S.C.*, and *pp*. The score is written on a grid of five systems of five staves each, with some staves having multiple parts or specific dynamics indicated.

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10

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

6

Eb

SCA

f

f

f

f

3a

FLG

mp

cresc.

f

f

mf

mf

mf

f both

f both

f

ff

mf

WORK by Udayade

11

Sheet music for orchestra, page 11. The score includes parts for:

- E♭ Sop Crt
- Solo B♭ Crt
- Rep B♭ Crt
- 2nd B♭ Crt
- 3rd B♭ Crt
- B♭ Flugel
- Solo E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Brt
- 2nd B♭ Brt
- Solo Trb
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- B♭ Euph
- E♭ Bass
- B♭ Bass
- Perc I
- Perc II

The music consists of two systems of measures. Measure 1 starts with sustained notes from the woodwind section. Measure 2 begins with dynamic *p* (pianissimo) in the brass section. Measures 3-4 feature rhythmic patterns in the brass and woodwind sections. Measures 5-6 show sustained notes and rhythmic patterns. Measures 7-8 continue with sustained notes and rhythmic patterns. Measures 9-10 conclude with sustained notes and rhythmic patterns.

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7

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

Handwritten markings on the score include:

- Top section (Measures 1-4):**
 - Solo Bb Crt:** Handwritten 'SCN' above the staff, followed by 'all' and 'p'.
 - Divisi:** 'div.' is written above the staff in the fourth measure.
- Middle section (Measures 5-8):**
 - 1st Bb Brt:** 'pp' dynamic.
 - 2nd Bb Brt:** Blank staff.
 - Solo Trb:** 'p' dynamic.
 - 1st Bb Trb:** Blank staff.
 - 2nd Bb Trb:** 'p' dynamic.
 - Bass Trb:** Blank staff.
 - Bb Euph:** 'pp' dynamic.
 - Eb Bass:** 'pp' dynamic.
 - Bb Bass:** 'pp' dynamic.
- Bottom section (Measures 9-12):**
 - Bb Euph:** 'pp' dynamic.
 - Eb Bass:** 'pp' dynamic.
 - Bb Bass:** 'pp' dynamic.
 - Perc I:** Blank staff.
 - Perc II:** Blank staff.

Color-coded markings: A red vertical line highlights the first four measures, a green vertical line highlights the middle section (measures 5-8), and a pink vertical line highlights the bottom section (measures 9-12).

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12

7

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

p

2nd Bb Brt

Solo Trb

p

1st Bb Trb

p

2nd Bb Trb

Bass Trb

Bb Euph

pp

Eb Bass

pp

Bb Bass

pp

Perc I

Perc II

SCN

all

div.

p

EBBS

1.

pp

WORK by Udayade

8

13

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

BAR

pp cresc.

pp cresc.

p

p dim.

pp

cresc.

mp dim.

dim.

p legato

cresc.

p dim.

pp

cresc.

cresc.

p dim.

WORK by Udayade

8

13

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

BAR

pp cresc.

pp cresc.

p

p dim.

pp

cresc.

mp dim.

p legato

p

cresc.

p dim.

pp

cresc.

p dim.

WORK by Uruguay

9

Handwritten musical score for orchestra, page 9.

Instrumentation:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

Annotations and dynamics:

- Measures 1-4:** Various instruments (Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn) have handwritten markings: 'DANK' (in blue), 'UPW' (in blue), 'mello' (in blue), and 'P' (in blue).
- Measure 5:** Solo Trb has a dynamic of **ff**.
- Measure 6:** Bass Trb has a dynamic of **f marc.**
- Measure 7:** Solo Trb has a dynamic of **pp** (marked with a red arrow).
- Measure 8:** Eb Bass has a dynamic of **pp** (marked with a green arrow).
- Measure 9:** Bb Bass has a dynamic of **pp** (marked with a green arrow).
- Measure 10:** Perc I has a dynamic of **f**.

WORK by Nagwa

14

9

Eb Sop Crt
 Solo Bb Crt
 Rep Bb Crt
 2nd Bb Crt
 3rd Bb Crt
 Bb Flugel
 Solo Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Brt
 2nd Bb Brt
 Solo Trb
 1st Bb Trb
 2nd Bb Trb
 Bass Trb
 Bb Euph
 Eb Bass
 Bb Bass
 Perc I
 Perc II

STABILS

Now moppo

f marc.

ff

dim. pp

pp

f marc.

f marc.

f marc.

f marc.

f marc. both

f marc. both

f

WORK by Udayade

15

Handwritten musical score with various markings:

- Eb Sop Crt**: Treble clef, dynamic **f**.
- Solo Bb Crt**: Treble clef, dynamic **f**.
- Rep Bb Crt**: Treble clef, dynamic **f**.
- 2nd Bb Crt**: Treble clef, dynamic **f**.
- 3rd Bb Crt**: Treble clef, dynamic **f**.
- Bb Flugel**: Treble clef, dynamic **f**.
- Solo Eb Hrn**: Treble clef, dynamic **f**. Contains handwritten labels **HR** and **CA**.
- 1st Eb Hrn**: Treble clef, dynamic **f**.
- 2nd Eb Hrn**: Treble clef, dynamic **f**. Contains handwritten label **HR**.
- 1st Bb Brt**: Treble clef, dynamic **f**.
- 2nd Bb Brt**: Treble clef, dynamic **f**.
- Solo Trb**: Treble clef, dynamic **f**.
- 1st Bb Trb**: Treble clef, dynamic **f**.
- 2nd Bb Trb**: Treble clef, dynamic **f**.
- Bass Trb**: Bass clef, dynamic **f**.
- Bb Euph**: Treble clef, dynamic **f**.
- Eb Bass**: Treble clef, dynamic **f**.
- Bb Bass**: Bass clef, dynamic **f**.
- Perc I**: Bass clef, dynamic **ff**, **B.D.**
- Perc II**: Bass clef, dynamic **ff**.

Annotations include:

- A red circle highlights a section of the Solo Bb Crt and Rep Bb Crt staves.
- An orange vertical bar highlights a section of the Solo Eb Hrn, 1st Eb Hrn, and 2nd Eb Hrn staves.
- A large grey circle highlights a section of the Solo Trb, 1st Bb Trb, and 2nd Bb Trb staves.
- A green vertical bar highlights a section of the Eb Bass, Bb Bass, and Perc I staves.
- A blue vertical bar highlights a section of the Perc I and Perc II staves.

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15

Handwritten musical score for orchestra, page 15. The score includes parts for Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II.

The score features several dynamic markings: **B**, **f**, **mf**, **ff**, **f**, **B.D.**, and **ff**. There are also handwritten markings: **H2** and **HR**.

The music consists of two systems. The first system starts with a forte dynamic (f) from multiple woodwind parts. The second system begins with a dynamic marking **ff** for Percussion I and Percussion II.

WVOK by Uruguay

16

10

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

<img alt="A page of a musical score for orchestra and percussion. The page is numbered 10 at the top center. The score includes parts for Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The music consists of four staves of five measures each. Measure 1: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 2: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 3: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 4: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 5: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 6: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 7: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 8: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 9: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 10: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 11: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 12: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 13: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 14: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 15: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 16: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 17: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 18: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 19: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 20: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 21: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 22: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 23: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 24: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 25: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 26: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 27: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 28: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 29: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 30: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 31: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 32: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 33: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 34: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 35: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 36: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 37: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 38: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 39: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 40: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 41: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 42: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 43: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 44: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 45: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 46: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 47: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 48: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 49: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern. Measure 50: Eb Sop Crt rests; Solo Bb Crt eighth-note pattern; Rep Bb Crt eighth-note pattern; 2nd Bb Crt rests; 3rd Bb Crt rests; Bb Flugel rests; Solo Eb Hrn eighth-note pattern; 1st Eb Hrn eighth-note pattern; 2nd Eb Hrn eighth-note pattern.</p>

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11

17

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

WVOK by Uruguay

11

17

f

ff

cue - 2nd barit.

mp leggiero

f

ff

f

ff

f

ff

f

ff

mp

mp leggiero

BAR

mp leggiero

f

ff

EU

both

p leggiero

p

WORK by Uruguay

11

17

Handwritten musical score for orchestra, page 17, measure 11.

The score includes parts for:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel (marked *f*)
- Solo Eb Hrn (marked *f*)
- 1st Eb Hrn (marked *f*)
- 2nd Eb Hrn (marked *f*)
- 1st Bb Brt (marked *f*)
- 2nd Bb Brt (marked *f*)
- Solo Trb
- 1st Bb Trb (marked *f*)
- 2nd Bb Trb
- Bass Trb
- Bb Euph (marked *f*)
- Eb Bass (marked *f*)
- Bb Bass (marked *f*)
- Perc I
- Perc II

Musical markings and dynamics include:

- ff* (fortissimo) in various measures.
- mp* (mezzo-forte) and *leggiero* (light) in several measures.
- BAR* (bar line) with *mp* and *leggiero* markings.
- EV* (entry) with *both* and *p* (pianissimo) markings.

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18

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel *(PLAY)*

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass *both*

Bb Bass

Perc I

Perc II

WVII K by Uruguay

12

19

Eb Sop Crt

Solo Bb Crt (PLAY) *mp*

Rep Bb Crt *p*

2nd Bb Crt *p*

3rd Bb Crt *p*

Bb Flugel *mp*

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt *p*

2nd Bb Brt *p*

Solo Trb *mf*

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph *B1 B2*

Eb Bass both *p* *1.* *mp*

Bb Bass *1.* *mp*

Perc I *mp*

Perc II

WORK by Udayade

20

A handwritten musical score page featuring 20 staves. The instruments listed on the left are: Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The music consists of three measures. Measure 1: Eb Sop Crt (rest), Solo Bb Crt (eighth notes), Rep Bb Crt (rest), 2nd Bb Crt (eighth notes), 3rd Bb Crt (eighth notes), Bb Flugel (rest), Solo Eb Hrn (rest), 1st Eb Hrn (rest), 2nd Eb Hrn (rest), 1st Bb Brt (rest), 2nd Bb Brt (rest), Solo Trb (sixteenth-note pattern), 1st Bb Trb (rest), 2nd Bb Trb (rest), Bass Trb (rest), Bb Euph (rest), Eb Bass (eighth notes), Bb Bass (eighth notes), Perc I (rest), and Perc II (rest). Measure 2: Eb Sop Crt (rest), Solo Bb Crt (eighth notes), Rep Bb Crt (rest), 2nd Bb Crt (eighth notes), 3rd Bb Crt (eighth notes), Bb Flugel (rest), Solo Eb Hrn (rest), 1st Eb Hrn (rest), 2nd Eb Hrn (rest), 1st Bb Brt (rest), 2nd Bb Brt (rest), Solo Trb (sixteenth-note pattern), 1st Bb Trb (rest), 2nd Bb Trb (rest), Bass Trb (rest), Bb Euph (rest), Eb Bass (eighth notes), Bb Bass (eighth notes), Perc I (rest), and Perc II (rest). Measure 3: Eb Sop Crt (eighth notes), Solo Bb Crt (eighth notes), Rep Bb Crt (rest), 2nd Bb Crt (eighth notes), 3rd Bb Crt (eighth notes), Bb Flugel (rest), Solo Eb Hrn (eighth notes), 1st Eb Hrn (eighth notes), 2nd Eb Hrn (eighth notes), 1st Bb Brt (eighth notes), 2nd Bb Brt (eighth notes), Solo Trb (sixteenth-note pattern), 1st Bb Trb (eighth notes), 2nd Bb Trb (eighth notes), Bass Trb (rest), Bb Euph (eighth notes), Eb Bass (eighth notes), Bb Bass (eighth notes), Perc I (rest), and Perc II (eighth notes). Measure 4 (beginning): Eb Sop Crt (eighth notes), Solo Bb Crt (eighth notes), Rep Bb Crt (rest), 2nd Bb Crt (eighth notes), 3rd Bb Crt (eighth notes), Bb Flugel (rest), Solo Eb Hrn (eighth notes), 1st Eb Hrn (eighth notes), 2nd Eb Hrn (eighth notes), 1st Bb Brt (eighth notes), 2nd Bb Brt (eighth notes), Solo Trb (sixteenth-note pattern), 1st Bb Trb (eighth notes), 2nd Bb Trb (eighth notes), Bass Trb (rest), Bb Euph (eighth notes), Eb Bass (eighth notes), Bb Bass (eighth notes), Perc I (rest), and Perc II (eighth notes). Measure 5 (end): Eb Sop Crt (eighth notes), Solo Bb Crt (eighth notes), Rep Bb Crt (rest), 2nd Bb Crt (eighth notes), 3rd Bb Crt (eighth notes), Bb Flugel (rest), Solo Eb Hrn (eighth notes), 1st Eb Hrn (eighth notes), 2nd Eb Hrn (eighth notes), 1st Bb Brt (eighth notes), 2nd Bb Brt (eighth notes), Solo Trb (sixteenth-note pattern), 1st Bb Trb (eighth notes), 2nd Bb Trb (eighth notes), Bass Trb (rest), Bb Euph (eighth notes), Eb Bass (eighth notes), Bb Bass (eighth notes), Perc I (rest), and Perc II (eighth notes).

WORK by Udayade

Handwritten musical score with various markings:

- Eb Sop Crt**: Measures 1-4, dynamic **f**.
- Solo Bb Crt**: Measures 1-4.
- Rep Bb Crt**: Measures 1-4.
- 2nd Bb Crt**: Measures 1-4.
- 3rd Bb Crt**: Measures 1-4.
- Bb Flugel**: Measures 1-4, dynamic **f**.
- Solo Eb Hrn**: Measures 1-4, dynamic **f**.
- 1st Eb Hrn**: Measures 1-4, dynamic **f**.
- 2nd Eb Hrn**: Measures 1-4, dynamic **f**.
- 1st Bb Brt**: Measures 1-4, dynamic **f**.
- 2nd Bb Brt**: Measures 1-4.
- Solo Trb**: Measures 1-4, dynamic **mf**.
- 1st Bb Trb**: Measures 1-4, dynamic **mf**.
- 2nd Bb Trb**: Measures 1-4, dynamic **mf**.
- Bass Trb**: Measures 1-4, dynamic **mf**.
- Bb Euph**: Measures 1-4.
- Eb Bass**: Measures 1-4, dynamic **f**.
- Bb Bass**: Measures 1-4, dynamic **mf**.
- Perc I**: Measures 1-4.
- Perc II**: Measures 1-4, dynamic **mf**.

Annotations and markings:

- ICP**: Red bracket over measures 1-4 of the Rep Bb Crt and Solo Eb Hrn parts.
- f**: Blue letter **f** over the dynamic marking in the 3rd Bb Crt part.
- FLG**: Red bracket over measures 1-4 of the Bb Flugel and Solo Eb Hrn parts.
- th**: Blue letter **th** over the dynamic marking in the 1st Eb Hrn part.
- 1BM**: Green bracket over measures 1-4 of the 1st Bb Brt and Solo Trb parts.
- TNJ**: Pink bracket over measures 1-4 of the Solo Trb and 1st Bb Trb parts.
- mf**: Multiple **mf** markings are placed under the bassoon and tuba staves across all measures.

WVOK by Uruguay

21

Handwritten musical score for orchestra, page 21.

Instrumentation:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

Musical markings and dynamics:

- ICP (measures 1-2)
- f (measures 3-4)
- FLG (measures 5-6)
- f (measures 7-8)
- f (measures 9-10)
- 1 RM (measures 11-12)
- mf (measures 13-14)
- TNJ (measures 15-16)
- mf (measures 17-18)
- mf (measures 19-20)
- 1. f (measures 21-22)
- mf (measures 23-24)
- 1. (measures 25-26)
- mf (measures 27-28)

WVII K by Uruguay

22

13

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

WVII K by Uruguay

14

23

Handwritten musical score for orchestra, page 14.

Instrumentation:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

Key signatures and time signature changes are indicated by handwritten markings such as "div.", "cue - 2nd Crts. div.", "S frc", "frc", "mp", "mf cresc.", "mf marc.", "p subito", "both", "cresc.", and "cresc. marc.".

Performance instructions include dynamic markings like *p*, *mf*, *mp*, *pp*, and *s.c.*

VVOLK by Udayade

24

Eb Sop Crt Solo Bb Crt Rep Bb Crt 2nd Bb Crt 3rd Bb Crt Bb Flugel Solo Eb Hrn 1st Eb Hrn 2nd Eb Hrn 1st Bb Brt 2nd Bb Brt Solo Trb 1st Bb Trb 2nd Bb Trb Bass Trb Bb Euph Eb Bass Bb Bass Perc I Perc II

The musical score is organized into ten staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. Each staff contains five measures of music, with dynamics such as 'mf', 'cresc.', 'div.', 'both', and 'f' placed above the notes. Several vertical markings with arrows point to specific notes or measures across the staves, likely serving as performance instructions or rehearsal marks.

WORK by Udayade

2

4

15

25

Sheet music for orchestra, page 25, measures 15-16.

Instrumentation: Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Bb Bass, Bb Bass, Terc I, Terc II.

Musical Elements:

- Measure 15:** Dynamics include **ff**, **ff**, **ff**, **ff**, **ff**, **ff**, **ff**, **ff**, **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**, **f**.
- Measure 16:** Dynamics include **ff**, **ff**.
- Performance Instructions:** Measures 15-16 feature sixteenth-note patterns, slurs, grace notes, and dynamic markings like **ff** and **f**. Measure 16 includes performance instructions such as **3**, **6**, **1. 6**, and **3**.

WVOK by Udayade

26

Con sord.

Eb Sop Crt
1. Con sord.
f dim.

Solo Bb Crt
ff dim.
1. Con sord.
f dim.

Rep Bb Crt
2. Con sord.
f dim.

2nd Bb Crt
ff dim.
f

3rd Bb Crt
mf dim.

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt
dim.

2nd Bb Brt
dim.

Solo Trb

1st Bb Trb
dim.

2nd Bb Trb
dim.

Bass Trb
dim.

Bb Euph
dim.

Eb Bass
dim.

Bb Bass
dim.

Perc I
dim.
Tam-tam

Perc II
f

WVII K by Uruguay

16

27

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

WORK by Udayade

28

open

This is a handwritten musical score page for an orchestra or band. The page contains 18 staves, each with a different instrument name. The instruments listed from top to bottom are: Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The music consists of four measures. Measures 1 and 2 show various instruments playing eighth-note patterns. Measure 3 shows the Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, and 2nd Bb Crt playing eighth-note patterns, with the Eb Sop Crt having a dynamic marking of 'open'. Measure 4 shows the Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, and Bb Bass playing eighth-note patterns. The Bb Euph has a dynamic marking of 'mp' (mezzo-forte). The Eb Bass has a dynamic marking of 'pp' (pianissimo). The Bb Bass has a dynamic marking of 'f' (forte). The Perc I and Perc II staves are mostly blank.

WORK by Udayade

29

17

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

open 1.

g cn

p

p

mp

mp

p

1.

p

p

WVOK by Uruguay

30

18

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

p cresc.

time

p

WVOK by Uruguay

31

19

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

mf

p cresc.

cresc.

mf

1

2

S

HC

cresc.

mf

p cresc.

mf

cresc.

mf

mp cresc.

mf

cresc.

mf

(1)

p cresc.

mf

cresc.

mf

cresc.

mf

cresc.

mf

S.D.

WORK by Udayade

32

20

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt open
mf both

2nd Bb Crt open
mf f

3rd Bb Crt mf f

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt BNR mf <>

2nd Bb Brt BNR mf <>

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph both

Eb Bass

Bb Bass BS f both

Perc I TNP f

Perc II pp mp f

WORK by Uruguay

33

Handwritten musical score for orchestra, page 33.

The score consists of 19 staves, each representing a different instrument or section. The instruments listed on the left are:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

Musical markings and dynamics are present throughout the score, including:

- A vertical bar with the handwritten label "CN" at the top of the 2nd Bb Crt staff.
- A dynamic marking "f" above the Solo Eb Hrn staff.
- A dynamic marking "f" above the 1st Bb Brt staff.
- A dynamic marking "f" above the Bb Euph staff.
- A dynamic marking "f" above the Perc I staff.
- A handwritten label "Bnr" above the 2nd Bb Brt staff.
- A handwritten label "EU both" above the Bb Euph staff.

WORK by daguerre

2
4

21

34

Eb Sop Crt
 Solo Bb Crt
 Rep Bb Crt
 2nd Bb Crt
 3rd Bb Crt
 Bb Flugel
 Solo Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Brt
 2nd Bb Brt
 Solo Trb
 1st Bb Trb
 2nd Bb Trb
 Bass Trb
 Bb Euph
 Eb Bass
 Bb Bass
 Perc I
 Perc II

50
 1 player
f *leggiero*

WVOK by Uruguay

35

EL

f leggiero

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

WVOK by Uruguay

36

22

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

FLG

Solo Eb Hrn

HRS

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

f

2nd Bb Brt

Solo Trb

1st Bb Trb

f

2nd Bb Trb

f

Bass Trb

f

Bb Euph

f

Eb Bass

f

Bb Bass

f

Perc I

p

f

Perc II

WVII K by Uruguay

37

23

Sheet music for orchestra, page 37, system 23.

The score includes parts for:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

Measure 23 starts with a dynamic of *mp*. The Solo Bb Crt part has a dynamic of *mp* and a marking of *CN 3 players*. The Solo Trb part has a dynamic of *mf*. The Eb Bass part has two dynamics: *mp* and *1.* The Bb Bass part has a dynamic of *mp* and *1.* The Perc II part has a dynamic of *mp*.

WVOK by Uruguay

38

24

Sheet music for orchestra, page 38, measure 24.

Instrumentation: Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, Perc II.

Musical markings and dynamics:

- Eb Sop Crt:** Crescendo (cresc.)
- Solo Bb Crt:** Crescendo (cresc.), mf, f, mf
- Rep Bb Crt:** Rest
- 2nd Bb Crt:** Rest
- 3rd Bb Crt:** Rest
- Bb Flugel:** mp, mf
- Solo Eb Hrn:** f, mf
- 1st Eb Hrn:** f, mf
- 2nd Eb Hrn:** f, mf
- 1st Bb Brt:** mp, mf, f, mf, mp
- 2nd Bb Brt:** mp
- Solo Trb:** dim., f, cresc., ff, dim., mf
- 1st Bb Trb:** mf, f, mf, mp
- 2nd Bb Trb:** mf, f, mf, mp
- Bass Trb:** mf, f, mf
- Bb Euph:** Crescendo (cresc.), both, f, 1. mf
- Eb Bass:** Crescendo (cresc.), both, f, mf, mp
- Bb Bass:** Crescendo (cresc.), both, f, mf, mp
- Perc I:** mf
- Perc II:** mf, f, mp

Handwritten markings:

- A handwritten mark "Hab" is placed above the Solo Eb Hrn staff.
- A handwritten mark "TJ" is placed above the 1st Bb Trb staff.
- A large handwritten mark "2" is placed below the Bass Trb staff.
- A handwritten mark "1." is placed below the Bb Euph staff.

WORK by Udayade

25

39

Music score for orchestra, page 39, measure 25.

The score consists of 21 staves, each with a specific instrument name:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

Musical markings and dynamics present in the score include:

- Handwritten markings:** "H2", "dim.", "cresc.", "p".
- Dynamics:** *p*, *cresc.*, *mp*.
- Performance instructions:** Slurs, grace notes, and various note heads (circles, squares, diamonds).

WORK by Uruguay

CACHANDO

40

E3

[26]

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

WVII K by Uruguay

41

27

Handwritten musical score for orchestra, page 41, measure 27.

Instrumentation:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

Musical markings and dynamics:

- Eb Sop Crt:** Measures 1-4, dynamic **p**; measures 5-8, dynamic **pp**.
- Solo Bb Crt:** Measures 1-4, dynamic **p**; measures 5-8, dynamic **p**.
- Rep Bb Crt:** Measures 1-4, dynamic **p**; measures 5-8, dynamic **pp**.
- 2nd Bb Crt:** Measures 1-8, dynamic **p**.
- 3rd Bb Crt:** Measures 1-8, dynamic **p**.
- Bb Flugel:** Measures 1-8, dynamic **p**.
- Solo Eb Hrn:** Measures 1-4, dynamic **p**; measures 5-8, dynamic **p**.
- 1st Eb Hrn:** Measures 1-4, dynamic **p**; measures 5-8, dynamic **p**.
- 2nd Eb Hrn:** Measures 1-4, dynamic **p**; measures 5-8, dynamic **p**.
- 1st Bb Brt:** Measures 1-4, dynamic **p**; measures 5-8, dynamic **p**.
- 2nd Bb Brt:** Measures 1-4, dynamic **p**; measures 5-8, dynamic **p**.
- Solo Trb:** Measures 1-4, dynamic **p**; measures 5-8, dynamic **p**.
- 1st Bb Trb:** Measures 1-8, dynamic **p**.
- 2nd Bb Trb:** Measures 1-8, dynamic **p**.
- Bass Trb:** Measures 1-8, dynamic **p**.
- Bb Euph:** Measures 1-4, dynamic **p**; measures 5-8, dynamic **p**.
- Eb Bass:** Measures 1-4, dynamic **p**; measures 5-8, dynamic **p**.
- Bb Bass:** Measures 1-4, dynamic **p**; measures 5-8, dynamic **p**.
- Perc I:** Measures 1-8, dynamic **p**.
- Perc II:** Measures 1-8, dynamic **p**.

Other markings:

- BAR:** Handwritten marking above the 1st Bb Brt staff.
- EV:** Handwritten marking above the Bb Euph staff.
- both:** Handwritten marking above the Eb Bass staff.

WVOK by Uruguay

42

Handwritten musical score for orchestra, page 42.

The score consists of 21 staves, each with a clef and 5 horizontal lines. The instruments listed on the left are:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

Musical markings include dynamics such as *sf*, *p*, *pp*, *mp*, and *sf*. There are also crescendo and decrescendo arrows above the 1st Bb Brt staff. The Bb Euph, Eb Bass, and Bb Bass staves show slurs and grace notes. The Perc I and Perc II staves are mostly blank.

WORK by Uruguay

II

(in quarte)

Adagio $\text{J} = 47$

43

28

Handwritten musical score for orchestra, page 28, section II.

Instrumentation: Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Eup, Eb Bass, Bb Bass, Perc I, Perc II.

Musical Elements:

- Tempo:** Adagio $\text{J} = 47$
- Key:** Quarte (4th inversion)
- Time Signature:** $\frac{3}{4}$ throughout the score.
- Dynamic:** Dynamics include p , mp , and f .
- Articulation:** Articulations include slurs, grace notes, and accents.
- Performance Instructions:**
 - Solo Trb: "espress."
 - 1st Bb Trb: A pink bracket indicates a melodic line, with blue arrows pointing to specific notes.
 - Bass Trb: A pink bracket indicates a melodic line, with blue arrows pointing to specific notes.
 - Bb Eup: A pink bracket indicates a melodic line, with blue arrows pointing to specific notes.
 - Eb Bass: A green bracket indicates a melodic line, with blue arrows pointing to specific notes.
 - Bb Bass: A green bracket indicates a melodic line, with blue arrows pointing to specific notes.
- Handwritten Markings:**
 - Large red numbers "4", "3", and "4" are written across the staves of 2nd Eb Hrn, 1st Bb Brt, and Solo Trb respectively.
 - A large red number "3" is written at the end of the score.
 - Yellow vertical lines are drawn through the staves of Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Eup, Eb Bass, Bb Bass, Perc I, and Perc II.
 - A circled "II" is at the top center.

WORK by Olayade

(in quattro)
Adagio $\text{♩} = 47$

II

28

43

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn 4 3 4 3

1st Bb Brt 4

2nd Bb Brt

Solo Trb espress.

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Eup

Eb Bass

Bb Bass 1. p p

Perc I

Perc II

WVII K by Uruguay

44

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

WVII K by Udayade

3

29

45

Handwritten musical score page 29, marked with a large '3' at the top left.

The score includes parts for:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

Measure 29 starts with a dynamic of *mf*. The Solo Bb Crt and Solo Eb Hrn play eighth-note patterns. The Rep Bb Crt and 1st Eb Hrn provide harmonic support. The 2nd Eb Hrn enters with a sustained note at *p*. The Bass Trb and Perc I also contribute to the harmonic texture. The Bb Euph, Eb Bass, and Bb Bass provide rhythmic support with sustained notes. The Perc II part ends with a dynamic of *pp*.

WORK by Uruguay

46

30

Music score for orchestra, page 46, measure 30.

The score includes parts for:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

Musical markings include dynamics (mp, p, mf) and performance instructions (e.g., "1 BAR", "1 TRB", "B").

WORK by Uruguay

47

Handwritten musical score for orchestra. The score includes parts for Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II.

The score features several sections of music. In the middle section, there is a handwritten note "Por MUNIMENTO". The Bb Euph part has a section labeled "div." followed by "1.". The Bb Bass part has markings "bd." and "mp". The Perc I and Perc II parts consist of simple rhythmic patterns.

Instrumentation list from top to bottom:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

WVII K by Uruguay

48

31

Handwritten markings and dynamics are present throughout the score:

- Eb Sop Crt:** Measures 1-3, dynamic *p*.
- Solo Bb Crt:** Measures 1-3, dynamic *p*; measure 4, dynamic *mp*, 3.
- Rep Bb Crt:** Measures 1-3, dynamic *p*.
- 2nd Bb Crt:** Measures 1-3, dynamic *p*; measure 4, dynamic *mp*.
- 3rd Bb Crt:** Measures 1-3, dynamic *p*; measure 4, dynamic *mp*.
- Bb Flugel:** Measures 1-3, dynamic *p*.
- Solo Eb Hrn:** Measures 1-3, dynamic *p*; measure 4, dynamic *mp*.
- 1st Eb Hrn:** Measures 1-3, dynamic *p*; measure 4, dynamic *mp*.
- 2nd Eb Hrn:** Measures 1-3, dynamic *p*; measure 4, dynamic *mp*.
- 1st Bb Brt:** Measures 1-3, dynamic *p*.
- 2nd Bb Brt:** Measures 1-3, dynamic *p*.
- Solo Trb:** Measures 1-3, dynamic *mp*; measure 4, dynamic *p*.
- 1st Bb Trb:** Measures 1-3, dynamic *p*.
- 2nd Bb Trb:** Measures 1-3, dynamic *p*.
- Bass Trb:** Measures 1-3, dynamic *p*.
- Bb Eup:** Measure 1, dynamic *p*; measure 2, dynamic *mf*.
- Eb Bass:** Measure 1, dynamic *p*; measure 2, dynamic *mf*.
- Bb Bass:** Measure 1, dynamic *p*; measure 2, dynamic *mf*.
- Perc I:** Measures 1-2, dynamic *p*; measure 3, dynamic *pp*.
- Perc II:** Measures 1-2, dynamic *p*; measure 3, dynamic *pp*; dynamic *mp*.

A large circle highlights measures 1-3 of the Solo Trb part, and a bracket labeled "all" covers measures 1-3 of the Solo Bb Crt and Rep Bb Crt parts.

WVII K by Uruguay

49

Handwritten musical score for orchestra, page 49.

The score includes parts for:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

Musical markings and dynamics include:

- Measure 1: Solo Bb Crt (3), Rep Bb Crt (mf), 2nd Bb Crt, 3rd Bb Crt (bd.)
- Measure 2: Bb Flugel (FLG, mf)
- Measure 3: Solo Eb Hrn (mf)
- Measure 4: 1st Bb Brt (1 BN, mf)
- Measure 5: Solo Trb (3), Bb Euph (mf)
- Measure 6: Eb Bass (1. BSS, mf)
- Measure 7: Bb Bass (mf), Perc I, Perc II
- Measure 8: Bb Euph (div., mp), Eb Bass (1. BSS, mp), Bb Bass (1. BSS, mp), Perc I, Perc II

WOUK by Udagude

50



32

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

2 players only

p fpp

pp

1. p fpp

1. p fpp

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

p

S.C.

poco ff

Handwritten musical score page showing parts for Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. Various dynamics like pp, fpp, p, and S.C. are indicated. The Solo Trb part includes a circled measure. The Perc II part ends with a dynamic poco ff.

WVOK by Uruguay

51

Handwritten musical score for orchestra, page 51.

The score consists of 20 staves, each with a dynamic marking at the end of the measure. The staves are grouped into three sections:

- Top Section (Measures 1-4):** Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn.
- Middle Section (Measures 5-8):** 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb.
- Bottom Section (Measures 9-12):** Bb Euph, Eb Bass, Bb Bass, Perc I, Perc II.

Measure 1: Eb Sop Crt (mf), Solo Bb Crt (mf), Rep Bb Crt (mf), 2nd Bb Crt (mf), 3rd Bb Crt (mf), Bb Flugel (mf), Solo Eb Hrn (mf), 1st Eb Hrn (mf), 2nd Eb Hrn (mf).

Measure 2: Eb Sop Crt (mf), Solo Bb Crt (mf), Rep Bb Crt (mf), 2nd Bb Crt (mf), 3rd Bb Crt (mf), Bb Flugel (mf), Solo Eb Hrn (mf), 1st Eb Hrn (mf), 2nd Eb Hrn (mf).

Measure 3: Eb Sop Crt (cresc.), Solo Bb Crt (cresc.), Rep Bb Crt (cresc.), 2nd Bb Crt (cresc.), 3rd Bb Crt (cresc.), Bb Flugel (cresc.), Solo Eb Hrn (cresc.), 1st Eb Hrn (mf), 2nd Eb Hrn (mf).

Measure 4: Eb Sop Crt (all mf), Solo Bb Crt (mf), Rep Bb Crt (mf), 2nd Bb Crt (mf), 3rd Bb Crt (mf), Bb Flugel (mf), Solo Eb Hrn (mf), 1st Eb Hrn (mf), 2nd Eb Hrn (mf).

Measure 5: 1st Bb Brt (mf), 2nd Bb Brt (mf), Solo Trb (mf), 1st Bb Trb (mf), 2nd Bb Trb (mf), Bass Trb (mf).

Measure 6: 1st Bb Brt (mf), 2nd Bb Brt (mf), Solo Trb (mf), 1st Bb Trb (mf), 2nd Bb Trb (mf), Bass Trb (mf).

Measure 7: 1st Bb Brt (mf), 2nd Bb Brt (mf), Solo Trb (mf), 1st Bb Trb (mf), 2nd Bb Trb (mf), Bass Trb (mf).

Measure 8: 1st Bb Brt (mf), 2nd Bb Brt (mf), Solo Trb (mf), 1st Bb Trb (mf), 2nd Bb Trb (mf), Bass Trb (mf).

Measure 9: Bb Euph (mf), Eb Bass (mf), Bb Bass (mf).

Measure 10: Bb Euph (mf), Eb Bass (mf), Bb Bass (mf).

Measure 11: Bb Euph (mf), Eb Bass (mf), Bb Bass (mf).

Measure 12: Bb Euph (mf), Eb Bass (mf), Bb Bass (mf).

Measure 13: Perc I (mf), Perc II (pp).

Measure 14: Perc I (mf), Perc II (pp).

Measure 15: Perc I (mf), Perc II (pp).

Measure 16: Perc I (mf), Perc II (pp).

WORK by Nagwa

Sheet music for a musical score, page 10, system 1. The score includes parts for Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II.

The music features a dynamic section starting with **cresc.** markings. The **Solo Trb** part has a prominent melodic line. The **Perc I** and **Perc II** parts provide rhythmic support, with **mf** dynamics and performance instructions like **np**, **s.c.**, and **pp**.

WORK by Udayade

52

33

Eb Sop Crt
 Solo Bb Crt *f*
 Rep Bb Crt *f*
 2nd Bb Crt *f*
 3rd Bb Crt
 Bb Flugel *f*
 Solo Eb Hrn *f*
 1st Eb Hrn *f*
 2nd Eb Hrn *f*
 1st Bb Brt *f marc.*
 2nd Bb Brt *f marc.*
 Solo Trb *ff*
 1st Bb Trb *f*
 2nd Bb Trb *f*
 Bass Trb *f*
 Bb Euph *f marc.*
 Eb Bass *f marc.*
 Bb Bass *f marc.*
 Perc I *f*
 Perc II

WORK by Uruguay

53

poco rall.

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

WVOK by Uruguay

54

34 a tempo

Sheet music for orchestra, page 54, section 34, marked "a tempo". The score includes parts for Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Eup, Eb Bass, Bb Bass, Perc I, and Perc II.

The music consists of two systems of four measures each. Measures 1-4 feature woodwind entries (Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt) followed by brass entries (Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn). Measures 5-8 feature brass entries (1st Bb Brt, 2nd Bb Brt) followed by woodwind entries (Solo Trb, 1st Bb Trb, 2nd Bb Trb). Measures 9-12 feature brass entries (Bass Trb, Bb Eup, Eb Bass, Bb Bass) followed by percussion entries (Perc I, Perc II).

Dynamic markings include **ff**, **ff marc.**, and **div.**. The bassoon part has a note labeled "Cymbals".

WORK by Udayade

55

35

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass I

Perc I

Perc II

Cymbals

Tam-tam

WVOK by Uruguay

56

36

Eb Sop Crt

1. Con sord.

Con sord. PPP

1. Con sord.

Con sord. PPP

1. Con sord.

Con sord. PPP

PPP Con sord.

Coluna

p misterioso

GLK

Glockenspiel

PPP 3 3

WUERK by Udayade

57

↓

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

p p con sord

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

VVOI K by Uruguay

58

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

A musical score page for orchestra and percussion, numbered 58. The page is divided into two systems by a vertical bar line. The top system covers measures 58-59, and the bottom system covers measures 59-60. The score includes parts for Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. Measure 58 starts with a dynamic of 6. Measures 59-60 feature dynamics of 3. Various rhythmic patterns, including sixteenth-note figures and sustained notes, are present throughout the score.

WVOK by Uruguay

59

Handwritten markings and dynamics are present throughout the score:

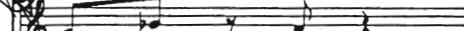
- Eb Sop Crt:** Measures 1-2, dynamic *ppp*, measure 3 dynamic *3*.
- Solo Bb Crt:** Measures 1-2, dynamic *6*; measure 3 dynamic *6*.
- Rep Bb Crt:** Measures 1-2, dynamic *6*; measure 3 dynamic *6*.
- 2nd Bb Crt:** Measures 1-2, dynamic *6*; measure 3 dynamic *6*.
- 3rd Bb Crt:** Measures 1-2, dynamic *6*; measure 3 dynamic *6*.
- Bb Flugel:** Measures 1-2, dynamic *6*; measure 3 dynamic *6*.
- Solo Eb Hrn:** Measures 1-2, dynamic *6*; measure 3 dynamic *6*.
- 1st Eb Hrn:** Measures 1-2, dynamic *6*; measure 3 dynamic *6*.
- 2nd Eb Hrn:** Measures 1-2, dynamic *6*; measure 3 dynamic *6*.
- 1st Bb Brt:** Measures 1-2, dynamic *6*; measure 3 dynamic *6*.
- 2nd Bb Brt:** Measures 1-2, dynamic *6*; measure 3 dynamic *6*.
- Solo Trb:** Measures 1-2, dynamic *p*; measure 3 dynamic *dim.*
- 1st Bb Trb:** Measures 1-2, dynamic *6*; measure 3 dynamic *6*.
- 2nd Bb Trb:** Measures 1-2, dynamic *6*; measure 3 dynamic *6*.
- Bass Trb:** Measures 1-2, dynamic *6*; measure 3 dynamic *6*.
- Bb Euph:** Measures 1-2, dynamic *6*; measure 3 dynamic *6*.
- Eb Bass:** Measures 1-2, dynamic *p*; measure 3 dynamic *dim.*
- Bb Bass:** Measures 1-2, dynamic *p*; measure 3 dynamic *dim.*
- Perc I:** Measures 1-2, dynamic *6*; measure 3 dynamic *6*.
- Perc II:** Measures 1-2, dynamic *3*; measure 3 dynamic *3*.

WVII K by Udayade

60

37

Eb Sop Crt



Solo Bb Crt



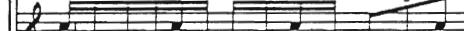
Rep Bb Crt



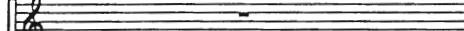
2nd Bb Crt



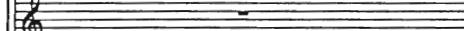
3rd Bb Crt



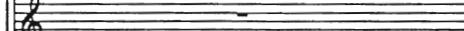
Bb Flugel



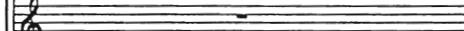
Solo Eb Hrn



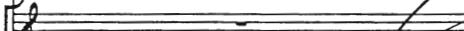
1st Eb Hrn



2nd Eb Hrn



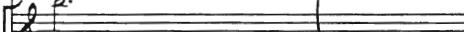
1st Bb Brt



2nd Bb Brt



Solo Trb



1st Bb Trb



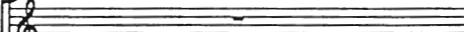
2nd Bb Trb



Bass Trb



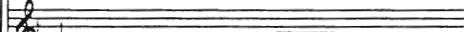
Bb Euph



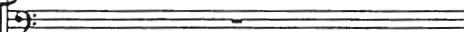
Eb Bass



Bb Bass



Perc I



Perc II



Mutes out

Mute out

Mutes out

Mutes out

A

SINDRA

A

SOLAN

Con sord.

pp

pp

pp

Con sord.

TUN

pp

pp

Con sord.

pp

pp

Con sord.

pp

pp

Con sord.

pp

pp

Con sord.

pp

pp

pp

Con sord.

pp

pp

Con sord.

pp

pp

Con sord.

pp

pp

Con sord.

WVII K by Uruguay

61

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

This page contains a musical score for a large ensemble. The instrumentation includes: Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The score is in common time (indicated by 'C'). The Solo Trb part features handwritten markings '3' and '4' above certain measures. The Bass Trb part includes dynamics 'pp' and 'Can Sord'. The Bb Bass part includes dynamics 'p' and 'pp'. The Perc I part includes a dynamic 'pp'.

WORK BY JAGUDE

4

Presto $\text{d} = 60 - 90$

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

This is a handwritten musical score for orchestra, page 62. The score includes parts for Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The tempo is Presto $\text{d} = 60 - 90$. Various dynamics and performance instructions are written in blue ink across the score, such as 'mf cresc.', 'mp cresc.', 'p cresc.', 'open', 'both', and 'S.D.'. There are also handwritten numbers like '6', '8', '2.', 'div.', and 'mf'. A large red letter 'P' is placed above the first measure of the 1st Bb Trb part. A green diagonal line runs from the top right towards the bottom left, crossing several staves. A yellow box highlights the beginning of the piece.

WORK by Adyade

62

4

4

Presto d. = 60 - 90

Handwritten musical score for orchestra, page 10, measures 11-12. The score includes parts for Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Eup, Eb Bass, Bb Bass, Perc I, and Perc II.

Measure 11:

- Eb Sop Crt:** Rest
- Solo Bb Crt:** Rest
- Rep Bb Crt:** Rest
- 2nd Bb Crt:** Rest
- 3rd Bb Crt:** Rest
- Bb Flugel:** Rest
- Solo Eb Hrn:** Rest
- 1st Eb Hrn:** Rest
- 2nd Eb Hrn:** Rest
- 1st Bb Brt:** Rest
- 2nd Bb Brt:** Rest
- Solo Trb:** Rest
- 1st Bb Trb:** **p** cresc.
- 2nd Bb Trb:** **p** cresc.
- Bass Trb:** **p**
- Bb Eup:** **p** both
- Eb Bass:** **p** both
- Bb Bass:** **p** both
- Perc I:** **p** cresc. S.D.
- Perc II:** **p** cresc.

Measure 12:

- Eb Sop Crt:** Rest
- Solo Bb Crt:** Rest
- Rep Bb Crt:** Rest
- 2nd Bb Crt:** Rest
- 3rd Bb Crt:** **mp** cresc.
- Bb Flugel:** **mf** cresc.
- Solo Eb Hrn:** **mp** cresc.
- 1st Eb Hrn:** **mp** cresc.
- 2nd Eb Hrn:** **mp** cresc.
- 1st Bb Brt:** **p** cresc.
- 2nd Bb Brt:** **mp** cresc.
- Solo Trb:** Rest
- 1st Bb Trb:** **mp** cresc.
- 2nd Bb Trb:** **mp** cresc.
- Bass Trb:** **mp** cresc.
- Bb Eup:** **mf** cresc.
- Eb Bass:** **mf** cresc.
- Bb Bass:** **mf** cresc.
- Perc I:** **mf** cresc.
- Perc II:** **mf** cresc.

Annotations:

- 3rd Bb Crt:** Handwritten markings: 'In V' and a bracket under the staff.
- 2nd Bb Crt:** Handwritten marking: 'both' above the staff.
- 3rd Bb Crt:** Handwritten marking: 'mf cresc.' above the staff.
- Bb Flugel:** Handwritten markings: 'mf cresc.' above the staff.
- Solo Eb Hrn:** Handwritten markings: 'mf cresc.' above the staff.
- 1st Eb Hrn:** Handwritten markings: 'mf cresc.' above the staff.
- 2nd Eb Hrn:** Handwritten markings: 'mf cresc.' above the staff.
- 1st Bb Brt:** Handwritten markings: 'mf cresc.' above the staff.
- 2nd Bb Brt:** Handwritten markings: 'mf cresc.' above the staff.
- Solo Trb:** Handwritten markings: 'open' above the staff.
- 1st Bb Trb:** Handwritten markings: 'open' above the staff.
- 2nd Bb Trb:** Handwritten markings: 'open' above the staff.
- Bass Trb:** Handwritten markings: 'open' above the staff.
- Bb Eup:** Handwritten markings: 'open' above the staff.
- Eb Bass:** Handwritten markings: 'open' above the staff.
- Bb Bass:** Handwritten markings: 'open' above the staff.
- Perc I:** Handwritten markings: 'open' above the staff.
- Perc II:** Handwritten markings: 'open' above the staff.

WVII K by Udayade

63

f

2

38

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

3b Bass

Perc I

Perc II

VVOK by Udayade

64

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

WVII K by Uruguay

65

A 71?

39

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

open

f

4

4

Solo Trb

1st Bb Trb

mf

2nd Bb Trb

mf

Bass Trb

mf

Bb Euph

Eb Bass

mf

Bb Bass

Perc I

mp

Perc II

WVOK by Uruguay

66

2

40

Eb Sop Crt

2 players

3 players

f

mf

Rep Bb Crt

both

C

f

both

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

BM

f

2

2

2nd Bb Brt

f

2

2

Solo Trb

f

1st Bb Trb

mf

2nd Bb Trb

mf

Bass Trb

mf

Bb Euph

2

2

Eb Bass

mf

2

2

Bb Bass

BSBS

2

2

Perc I

mp

2

2

Perc II

WVII K by Uruguay

67

41

Handwritten musical score for orchestra, page 41.

The score includes parts for:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

Musical markings include dynamics (e.g., *f*, *cresc.*, *sf*, *ff*, *hr*, *Scn*) and performance instructions (e.g., slurs, grace notes). A large black ink mark is present in the upper right section of the page.

WORK by Udayade

68

42

Handwritten musical score for orchestra, page 68, measure 42.

The score consists of 21 staves, each with a clef, key signature, and time signature. The instruments listed are:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

Measure 42 starts with a dynamic of **f**. The Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, and Perc I play eighth-note patterns. The Eb Bass and Bb Bass remain silent. The Perc II part begins at the end of the measure. There are handwritten markings: a bracket over the first six staves labeled "4", a dynamic **f** over the last three staves, and a dynamic **ff** over the Solo Trb staff. A bracket groups the first six staves, and another bracket groups the last three staves. The dynamic **both** is written above the Bb Euph and Eb Bass staves. The dynamic **f** is written above the Bb Bass and Perc II staves.

WVOK by Udayade

69

sf

43

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

WVOK by Udayade

70

44

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn *f*

1st Eb Hrn *f*

2nd Eb Hrn *f*

1st Bb Brt *ff*

2nd Bb Brt *ff*

Solo Trb

1st Bb Trb *f*

2nd Bb Trb *f*

Bass Trb *f*

Bb Euph

Eb Bass *mf*

Bb Bass *mf*

Perc I *mf*

Perc II

WVII K by Uruguay

71

45

Handwritten musical score page 45. The page contains 18 staves of music for various instruments. The instruments listed on the left are:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

Measure 45 begins with a rest for most instruments. The Solo Trb (meadowlark) starts with a melodic line. The 1st Bb Trb (trombone) enters with a sustained note. The Bb Euph (euphonium) and Eb Bass (double bass) enter with eighth-note patterns. The Bb Bass (double bass) joins in with a sustained note. The Percussion parts (I and II) provide rhythmic support. The dynamics and performance instructions include:

- mp express.* (mezzo-forte, expressive) over the Solo Trb line.
- dim.* (diminuendo) over the Bb Euph and Eb Bass lines.
- mp* (mezzo-forte) over the Bb Bass line.
- mp* (mezzo-forte) over the Perc I line.

A large bracket labeled 'A' spans the measures from the entry of the Solo Trb to the end of the page, indicating a section of the music.

WORK by Udayade

72

Handwritten musical score page 72. The score consists of 18 staves, each with a clef and key signature. The instruments listed on the left are:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

Musical markings include:

- A bracket above the Solo Bb Crt and Rep Bb Crt staves labeled "4".
- A bracket above the Solo Eb Hrn, 1st Eb Hrn, and 2nd Eb Hrn staves labeled "5 C".
- A bracket above the Solo Trb, 1st Bb Trb, and 2nd Bb Trb staves labeled "A".
- "3 players" written above the Solo Bb Crt staff.
- "p" dynamic marking below the Rep Bb Crt staff.
- "mp" dynamic marking below the Solo Bb Crt staff.
- Handwritten notes and rests throughout the score.

WVOK by Uruguay

73

46

4

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

This is a handwritten musical score page for an orchestra or band. The page is numbered 46 at the top left. The score consists of multiple staves, each representing a different instrument. The instruments listed on the left are: Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The music is written in a staff system with various clefs (G, F, C) and key signatures. There are several performance markings: a large bracket labeled '4' above the Solo Trb and 1st Bb Trb staves; dynamic markings 'mf' below the Solo Trb staff and above the Bass Trb staff; and a marking 'EV' above the Bb Euph staff. The score is on a single page with a light background.

WORK by Udayade

74

47

Handwritten musical score page 74, showing measures 47 and 48. The score includes parts for Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II.

Measure 47 (cont'd from previous page):

- Eb Sop Crt:** Rests throughout.
- Solo Bb Crt:** Rests throughout.
- Rep Bb Crt:** Rests throughout.
- 2nd Bb Crt:** Rests throughout.
- 3rd Bb Crt:** Rests throughout.
- Bb Flugel:** Rests throughout.
- Solo Eb Hrn:** Dynamics: *f*. Handwritten note: *Hc*.
- 1st Eb Hrn:** Dynamics: *f*.
- 2nd Eb Hrn:** Dynamics: *f*.
- 1st Bb Brt:** Dynamics: *f*.
- 2nd Bb Brt:** Dynamics: *f*.
- Solo Trb:** Dynamics: *cresc.*, *f*.
- 1st Bb Trb:** Dynamics: *f*.
- 2nd Bb Trb:** Dynamics: *f*.
- Bass Trb:** Dynamics: *f*.
- Bb Euph:** Dynamics: *f*.
- Eb Bass:** Dynamics: *mf*, *cresc.*, *f*.
- Bb Bass:** Dynamics: *mf*, *cresc.*, *mf*.
- Perc I:** Dynamics: *f*.
- Perc II:** Dynamics: *f*.

Measure 48:

- Eb Sop Crt:** Rests throughout.
- Solo Bb Crt:** Dynamics: *f marc.*
- Rep Bb Crt:** Dynamics: *f marc.*
- 2nd Bb Crt:** Dynamics: *f marc.*
- 3rd Bb Crt:** Dynamics: *f marc.*
- Bb Flugel:** Dynamics: *f marc.*
- Solo Eb Hrn:** Dynamics: *f*. Handwritten note: *Hc*.
- 1st Eb Hrn:** Dynamics: *f*.
- 2nd Eb Hrn:** Dynamics: *f*.
- 1st Bb Brt:** Dynamics: *f*.
- 2nd Bb Brt:** Dynamics: *f*.
- Solo Trb:** Dynamics: *f*.
- 1st Bb Trb:** Dynamics: *f*.
- 2nd Bb Trb:** Dynamics: *f*.
- Bass Trb:** Dynamics: *f*.
- Bb Euph:** Dynamics: *f*.
- Eb Bass:** Dynamics: *f*.
- Bb Bass:** Dynamics: *f*.
- Perc I:** Dynamics: *f*.
- Perc II:** Dynamics: *f*.

Handwritten markings include blue arrows pointing to the dynamics of the Eb Bass and Bb Bass in measure 48, and green arrows pointing to the dynamics of the Solo Eb Hrn and 1st Eb Hrn in measure 47. Red arrows point to the dynamics of the Solo Eb Hrn and 1st Eb Hrn in measure 48. A red vertical line highlights the Eb Bass part in measure 48. A large blue arrow points down the page, indicating the continuation of the score.

WORK by Udayade

74

f

47

4

Handwritten musical score for orchestra, page 74, measures 47-48. The score includes parts for Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II.

Measure 47:

- Eb Sop Crt: Rest
- Solo Bb Crt: Rest
- Rep Bb Crt: Rest
- 2nd Bb Crt: Rest
- 3rd Bb Crt: Rest
- Bb Flugel: Rest
- Solo Eb Hrn: Rest
- 1st Eb Hrn: Rest
- 2nd Eb Hrn: Rest
- 1st Bb Brt: Rest
- 2nd Bb Brt: Rest
- Solo Trb: Rest
- 1st Bb Trb: Rest
- 2nd Bb Trb: Rest
- Bass Trb: Rest
- Bb Euph: Rest
- Eb Bass: Rest
- Bb Bass: Rest
- Perc I: Rest
- Perc II: Rest

Measure 48:

- Eb Sop Crt: f marc. all
- Solo Bb Crt: f marc.
- Rep Bb Crt: f marc.
- 2nd Bb Crt: f marc.
- 3rd Bb Crt: f marc.
- Bb Flugel: f marc.
- Solo Eb Hrn: f
- 1st Eb Hrn: f
- 2nd Eb Hrn: f
- 1st Bb Brt: f
- 2nd Bb Brt: f
- Solo Trb: cresc. f
- 1st Bb Trb: f
- 2nd Bb Trb: f
- Bass Trb: f
- Bb Euph: f
- Eb Bass: mf cresc. f
- Bb Bass: cresc. f
- Perc I: f
- Perc II: f

Handwritten markings include arrows pointing to specific notes, dynamic changes (e.g., *f*, *mfp*, *cresc.*, *mf cresc.*), and measure numbers (47, 4).

WORK by Udayade

75

4

4

4

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

WVOK by Udayade

76

48

4

4

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

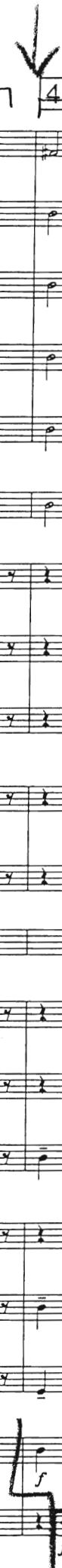
Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II



WORK by Udayade

77

49

4

4

f

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

WORK by Udayade

78

A ————— A ————— 50

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

WVII K by Uruguay

79

Sheet music for orchestra, page 79. The score includes parts for Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II.

The music consists of two systems. The first system ends with a dynamic instruction *sf*. The second system begins with a dynamic *ff*, followed by a crescendo. It features several entries: "cue - 1st Trb." (dim.), "cue - 2nd Trb." (dim.), "Solo Trb" (dim., *cresc.*), "1st Bb Trb" (dim., *mf*), "2nd Bb Trb" (dim., *mf*), "Bass Trb" (dim., *mf*), and "cue - Bass Trb." (dim.). The bassoon part has a prominent entry at the beginning of the second system. The percussion parts, Perc I and Perc II, also have entries in the second system, with Perc II marked "sec".

WORK BY URAGUDE

(A 71?)

51

80

Eb Sop Crt

2 players

sf

f

Rep Bb Crt

2nd Bb Crt

sf

f

3rd Bb Crt

sf

f

Bb Flugel

Solo Eb Hrn

sf

1st Eb Hrn

sf

2nd Eb Hrn

sf

1st Bb Brt

2nd Bb Brt

Solo Trb

f

1st Bb Trb

2nd Bb Trb

Bass Trb

sf

Bb Euph

both

Eb Bass

sf

both

Bb Bass

sf

Perc I

Cymbals sec

Perc II

WORK by Udayade

81

52

Handwritten musical score for orchestra, page 52.

Instrumentation:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

Musical markings and dynamics:

- Measure 1: Solo Bb Crt has a dynamic *f*. A circled "C" is above the staff.
- Measure 2: All instruments play eighth-note patterns. A circled "C" is above the staff.
- Measure 3: 1st Bb Brt has a dynamic *f*. A circled "BAR" is above the staff.
- Measure 4: Both Bb Bass and Perc I play eighth-note patterns. A circled "E" is above the staff.
- Measure 5: Both Bb Bass and Perc I play eighth-note patterns. A circled "Bb Bb" is above the staff.
- Measure 6: Both Bb Bass and Perc I play eighth-note patterns. A circled "f" is below the staff.

WVOK by Uruguay

82

53

Handwritten musical score for orchestra, page 82, measure 53.

The score includes parts for:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

Measure 53 consists of two measures of music. The first measure features the Solo Bb Crt (3 players) at **f**, Rep Bb Crt at **mf**, 2nd Bb Crt at **mf**, Bb Flugel at **mf**, Solo Eb Hrn at **mf** (marked **H2S**), 1st Eb Hrn at **mf**, 2nd Eb Hrn at **mf**, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb at **f**, 2nd Bb Trb, Bass Trb at **f**, Bb Euph, Eb Bass, and Bb Bass. The second measure begins with Perc I playing eighth-note patterns. The Bb Bass part starts at **mf** and crescendos to **cresc.**. The Eb Bass part has a dynamic marking of **mf** above it. The Perc II part is silent throughout the second measure.

WVOK BY UNTITLED QVI:

DURAS NOTARE

7'36"

2'00"

A71?

83

Sheet music for orchestra, page 83, measures 7'36" to 2'00".

Instrumentation: Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, Perc II.

Measure 7'36": Eb Sop Crt (2 players), Solo Bb Crt (mf), Rep Bb Crt (mf), 2nd Bb Crt (mf), 3rd Bb Crt (mf). Dynamics: cresc., f.

Measure 7'36": Bb Flugel (mf), Solo Eb Hrn (mf), 1st Eb Hrn (mf), 2nd Eb Hrn (mf). Dynamics: cresc., f.

Measure 7'36": 1st Bb Brt (mf), 2nd Bb Brt (mf). Dynamics: cresc.

Measure 7'36": Solo Trb (mf cresc.), 1st Bb Trb (f), 2nd Bb Trb (f), Bass Trb (f).

Measure 7'36": Bb Euph (f), Eb Bass (f), Bb Bass (f).

Measure 7'36": Perc I (f), Perc II (S.C. sec, p).

Measure 2'00": Solo Trb (mf), 1st Bb Trb (sf), 2nd Bb Trb (sf), Bass Trb (sf), Bb Euph (sf), Eb Bass (sf), Bb Bass (sf), Perc I (sf), Perc II (sf).

WVOK by Uruguay

84

A 71?

54

Eb Sop Crt

3 players

Solo Bb Crt

f

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

crescendo

f

1st Eb Hrn

f

2nd Eb Hrn

f

1st Bb Brt

2nd Bb Brt

Solo Trb

f

1st Bb Trb

f

2nd Bb Trb

f

Bass Trb

f

Bb Euph

Eb Bass

both

f

both

Bb Bass

f

Perc I

mf

Perc II

WUOK by Udayade

85

55

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

VVOI K by Udayade

86

56

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

57

This is a handwritten musical score for orchestra and percussion, spanning two pages (86 and 87). The score is organized into multiple staves, each representing a different instrument or group of instruments. The instruments listed on the left side of the page include: Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The score is divided into measures, with measure numbers 56 and 57 indicated at the top of each page. The notation includes various musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests, along with dynamic markings like *mf*, *f*, and *mp*. Measure 56 begins with a rest for most instruments, followed by a sustained note from the Bb Flugel and Solo Eb Hrn. Measure 57 features a rhythmic pattern of eighth-note pairs and sixteenth-note groups across the woodwind section, with dynamic changes and performance instructions like "BSN" and "div.".

WVOK by Uruguay

87

Eb

58

4

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

WORK by Udayade

88

4 59 4

This is a handwritten musical score page for a symphony or orchestra. The page is numbered 88 at the top left. In the center, there is a large number '59' enclosed in a small square, indicating the measure number. Above and below this square are the numbers '4' on both sides, likely referring to system numbers. The score consists of multiple staves, each representing a different instrument or section of the orchestra. The instruments listed on the left side of the page include: Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass I, Perc I, and Perc II. The music is written in a traditional staff notation with various note heads, stems, and rests. The instrumentation is quite full, suggesting a large ensemble. The score is handwritten in black ink on white paper.

WVOK by Uruguay

89

4

60

A

F

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

WVII K by Udagude

90

61

A handwritten musical score page for a brass ensemble. The score consists of 16 staves, each with a treble clef and four lines. The instruments listed on the left are: Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The page number '61' is written in a box at the top center. Measure numbers 1 through 10 are written above the staves. The music includes various note heads, stems, and rests, with some notes having arrows indicating direction or attack. Dynamics like 'all' and 'mf' are also present.

WORK by Udayade

91

62

Sheet music for orchestra, page 91, measure 62.

The score includes parts for:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

Musical markings include dynamics (e.g., *f*, *mf*) and performance instructions (e.g., *S.D.*).

WVII K by Uruguay

92

63

↓

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

WVII K by Uruguay

93

64

Sheet music for orchestra, page 64.

Instrumentation:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

Measure 64 details:

- Eb Sop Crt:** Rest throughout.
- Solo Bb Crt:** Notes with slurs and accents.
- Rep Bb Crt:** Rest throughout.
- 2nd Bb Crt:** Notes with slurs and accents.
- 3rd Bb Crt:** Notes with slurs and accents.
- Bb Flugel:** Rest throughout.
- Solo Eb Hrn:** Notes with slurs and accents. Dynamics: *f*, *f*.
- 1st Eb Hrn:** Rest throughout.
- 2nd Eb Hrn:** Notes with slurs and accents. Dynamics: *f*.
- 1st Bb Brt:** Rest throughout.
- 2nd Bb Brt:** Notes with slurs and accents.
- Solo Trb:** Notes with slurs and accents. Dynamics: *f*.
- 1st Bb Trb:** Notes with slurs and accents. Dynamics: *mf*.
- 2nd Bb Trb:** Notes with slurs and accents. Dynamics: *mf*.
- Bass Trb:** Notes with slurs and accents. Dynamics: *mf*.
- Bb Euph:** Rest throughout.
- Eb Bass:** Notes with slurs and accents. Dynamics: *mf*, *f*.
- Bb Bass:** Notes with slurs and accents. Dynamics: *mf*, *f*.
- Perc I:** Notes with slurs and accents. Dynamics: *f*.
- Perc II:** Notes with slurs and accents. Dynamics: *mf*, *f*.

WVOK by Uruguay

94

65

A

Music score for orchestra, page 94, measure 65. The score includes parts for Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II.

The score features a dynamic of ff throughout most of the measures. Measure 65 begins with a forte dynamic (ff) for the Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, and 3rd Bb Crt. The Bb Flugel and Solo Eb Hrn also play forte. The 1st Eb Hrn and 2nd Eb Hrn play forte. The 1st Bb Brt and 2nd Bb Brt play forte. The Solo Trb has a dynamic marking of ff. The 1st Bb Trb and 2nd Bb Trb play forte. The Bass Trb plays forte. The Bb Euph, Eb Bass, and Bb Bass play forte. The Percussion parts (Perc I and Perc II) play forte.

Measure 66 continues with forte dynamics for all parts. The Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, and 3rd Bb Crt play forte. The Bb Flugel and Solo Eb Hrn play forte. The 1st Eb Hrn and 2nd Eb Hrn play forte. The 1st Bb Brt and 2nd Bb Brt play forte. The Solo Trb has a dynamic marking of ff. The 1st Bb Trb and 2nd Bb Trb play forte. The Bass Trb plays forte. The Bb Euph, Eb Bass, and Bb Bass play forte. The Percussion parts (Perc I and Perc II) play forte.

WUJK BY THAGUET

DRAFT VERSO

4'30"

3'06"

A 71
95

4

Handwritten musical score for orchestra, page 95.

The score consists of 21 staves, each with a clef, key signature, and time signature. The instruments listed on the left are:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

Annotations and markings in the score include:

- Measure 1: A short melodic line in the Solo Bb Crt staff is circled with a bracket, labeled "SCR".
- Measure 2: The Rep Bb Crt staff has a dynamic ff.
- Measure 3: The Bb Flugel staff has a dynamic ff and is labeled "FLG".
- Measure 4: The Solo Eb Hrn staff has a dynamic ff.
- Measure 5: The 1st Eb Hrn staff has a dynamic ff.
- Measure 6: The 2nd Eb Hrn staff has a dynamic ff.
- Measure 7: The 1st Bb Brt staff has a dynamic ff and is labeled "BAR".
- Measure 8: The Solo Trb staff has a dynamic ff.
- Measure 9: The 1st Bb Trb staff has a dynamic ff.
- Measure 10: The 2nd Bb Trb staff has a dynamic ff.
- Measure 11: The Bass Trb staff has a dynamic ff.
- Measure 12: The Bb Euph staff has a dynamic ff.
- Measure 13: The Eb Bass staff has a dynamic ff.
- Measure 14: The Bb Bass staff has a dynamic ff.
- Measure 15: The Perc I staff has a dynamic ff.
- Measure 16: The Perc II staff has a dynamic ff and is labeled "S.D."

WVII K by Udayade

96

66

Sheet music for orchestra, page 96, measure 66.

The score includes parts for:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

Measure 66 consists of four measures of music. The first measure features sustained notes from the Eb Sop Crt and Solo Bb Crt. Measures 2 and 3 show rhythmic patterns from the Rep Bb Crt, 2nd Bb Crt, and 3rd Bb Crt. Measure 4 begins with a sustained note from the Bb Flugel. The solo Eb Hrn enters in measure 5. Measures 6 and 7 feature sustained notes from the 1st Eb Hrn and 2nd Eb Hrn. Measures 8 and 9 show rhythmic patterns from the 1st Bb Brt and 2nd Bb Brt. The Solo Trb enters in measure 10. Measures 11 and 12 show rhythmic patterns from the 1st Bb Trb and 2nd Bb Trb. The Bass Trb enters in measure 13. Measures 14 and 15 show rhythmic patterns from the Bb Euph. The Eb Bass enters in measure 16. Measures 17 and 18 show rhythmic patterns from the Bb Bass. Measures 19 and 20 show rhythmic patterns from the Perc I. Measures 21 and 22 show rhythmic patterns from the Perc II.

WORK by Udayade

97

67

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

WVOK by Uruguay

98

68

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

WORK by Uruguay

99

3

69

Eb Sop Crt

Solo Bb Crt

cresc.

Rep Bb Crt

cresc.

2nd Bb Crt

cresc.

3rd Bb Crt

cresc.

Bb Flugel

mf

cresc.

f

Solo Eb Hrn

cresc.

mf

cresc.

f

1st Eb Hrn

mf

cresc.

f

2nd Eb Hrn

mf

cresc.

f

1st Bb Brt

cresc.

mf

cresc.

cresc.

f

2nd Bb Brt

mf

cresc.

f

Solo Trb

1st Bb Trb

cresc.

mf

cresc.

f

2nd Bb Trb

cresc.

mf

cresc.

f

Bass Trb

cresc.

mf

cresc.

f

Bb Euph

cresc.

mf

cresc.

f

Eb Bass

mf

cresc.

f

Bb Bass

mf

cresc.

f

Perc I

Perc II

WORK by Uruguay

100

70

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

WORK by Urquiza

3 7 5 11 2

71

= =

101

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

WVII K by Uruguay

102

A handwritten musical score page featuring 19 staves of music. The instruments listed on the left are: Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The music consists of measures of music with various note heads, stems, and rests. Measure 1 shows Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. Measures 2-3 show Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. Measures 4-5 show Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. Measures 6-7 show Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. Measures 8-9 show Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. Measures 10-11 show Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. Measures 12-13 show Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. Measures 14-15 show Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. Measures 16-17 show Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. Measures 18-19 show Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II.

WORK by Urquiza

72

103

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

↓

WOUK by Udayade

104

73

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

WORK by Uruguay

105

Sheet music for orchestra, page 105. The score includes parts for Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II.

The music consists of two systems of four measures each. Measures 1-4 are identical for most instruments. Measures 5-8 show more variation, particularly in the brass and woodwind sections. The bassoon parts feature complex rhythmic patterns and slurs. The percussion parts remain mostly silent throughout the system.

WORK by adguae

106

74

6

8

Eb Sop Cr

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st 8b Brt

2nd Bb Bl

BU ELEM

EJ Bass

B6 Bay

WVOK by Uruguay

106

74

6

8

Eb Sop Crt

*f cresc.**ff*

Solo Bb Crt

*cresc.**ff**ff*

Rep Bb Crt

*cresc.**ff**ff*

2nd Bb Crt

*f cresc.**ff**ff*

3rd Bb Crt

*f cresc.**ff**ff*

Bb Flugel

~~*ff*~~

Solo Eb Hrn

*cresc.**ff**ff*

1st Eb Hrn

*cresc.**ff**ff*

2nd Eb Hrn

*cresc.**ff**ff*

1st Bb Brt

*cresc.**ff**ff*

2nd Bb Brt

*3 cresc.**ff*

Solo Trb

1st Bb Trb

*f cresc.**ff*

2nd Bb Trb

*f cresc.**ff*

Bass Trb

*cresc.**ff*

Bb Euph

*cresc.**ff**both**div.*

Eb Bass

*cresc.**ff*

Bb Bass

*cresc.**ff*

Perc I

ff

Perc II

WUERK by Udayade

107

75 Slow

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

ff marcato

1st Bb Trb

2nd Bb Trb

Bass Trb

ff

Bb Euph

ff

Eb Bass

ff

Bb Bass

ff

Perc I

Whip ff

S.C. sec ff

Perc II

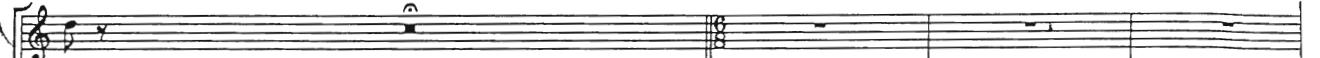
sec ff

WVII K by Udayade

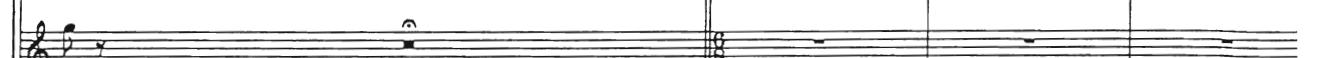
108

Senza Misura

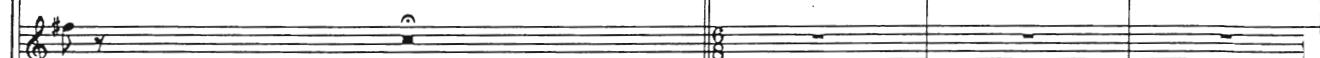
Eb Sop Crt



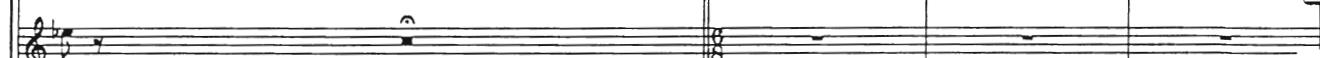
Solo Bb Crt



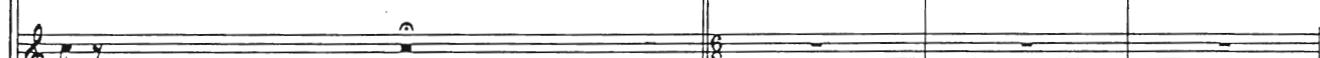
Rep Bb Crt



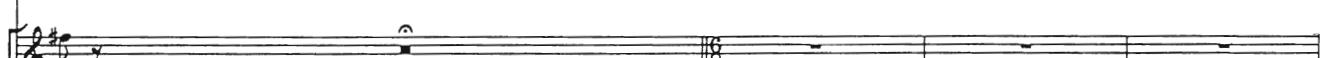
2nd Bb Crt



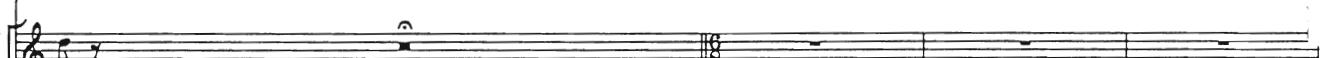
3rd Bb Crt



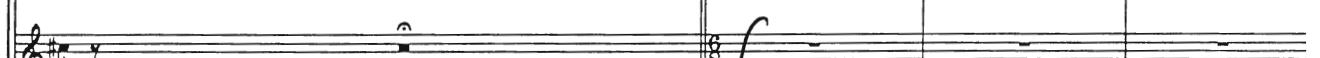
Bb Flugel



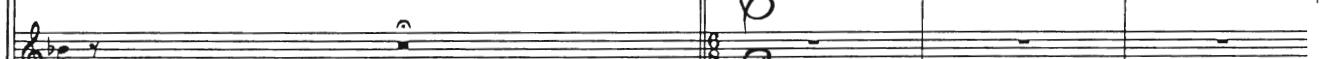
Solo Eb Hrn



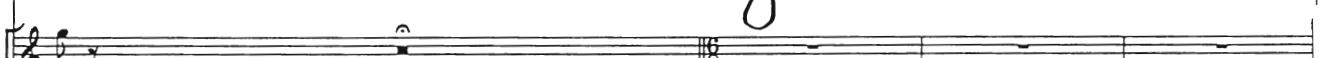
1st Eb Hrn



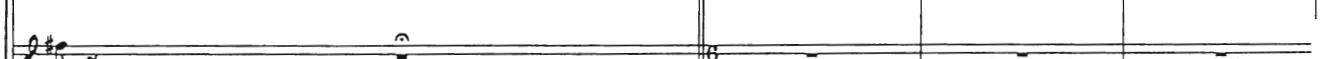
2nd Eb Hrn



1st Bb Brt



2nd Bb Brt



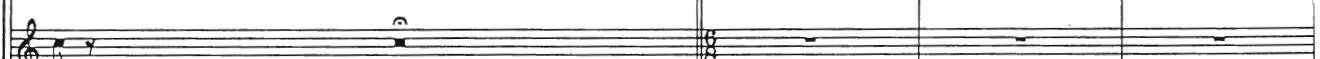
Solo Trb



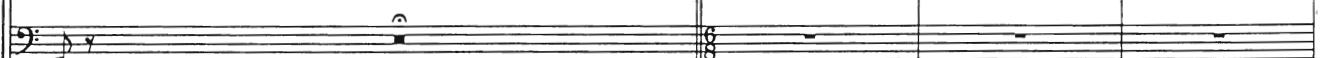
1st Bb Trb



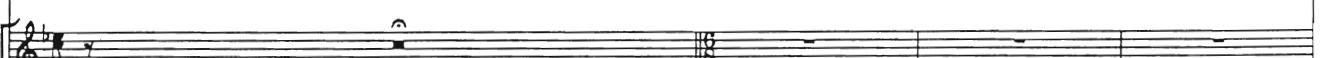
2nd Bb Trb



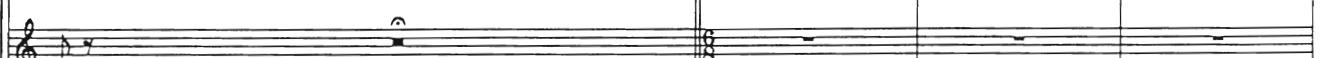
Bass Trb



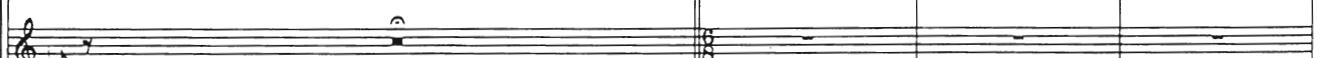
Bb Euph



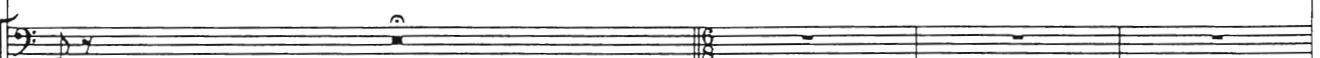
Eb Bass



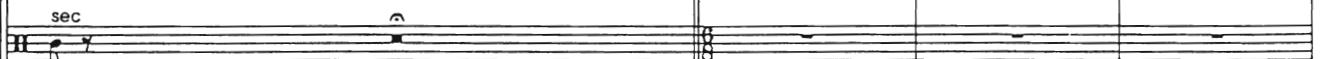
Bb Bass



Perc I



Perc II



Slow accel. poco a poco

VVOLK by Uruguay

a tempo e accel.

76

poco più mosso

109

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

ff

(3) 2 7 R

WUOK by Udayade

5' go!!

110

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

Cymbals sec

sec

sec

sec

ff