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Brass Band Series

TROMBONE CONCERTO

Derek Bourgeois

Op. 114a

FULL SCORE

Approx. duration: 20.00

S.A. BUFFET-CRAMPON
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TROMBONE CONCERTO (OP. 114a)

- Derek Bourgeois (b. 1941)

The composer was born in Kingston-on-Thames, England in 1941 and graduated from Cambridge University with a first class degree in music, and a subsequent doctorate. He spent two years at the Royal College of Music where he studied composition with Herbert Howells and conducting with Sir Adrian Boult.

His output is prolific, particularly in large-scale forms and includes Symphonies, Concertos, major works for chorus and orchestra and a full-length Opera. As well as a considerable quantity of chamber, vocal and instrumental music, he has composed a substantial number of extended works for Brass Band and a Symphony and Sinfonietta for Wind Band. In addition he is frequently commissioned by television.

The first movement of Derek Bourgeois' Trombone Concerto is constructed Classically: the solo trombone immediately launches into the opening theme in F minor, conceived harmonically in a sequence of descending thirds and it is the solo trombone too that introduces the lyrical second idea, in A flat.

These contrasting subjects give the composer ample opportunity to let loose his fertile imagination, whether expanding on the Baroque qualities of the opening material in a fugato section, or boldly stating the romantic second theme leading to cascading sextuplets, or with the soloist presenting the first theme in augmentation against a ripple of semi-quavers.

After this development, there is virtually a formal recapitulation and the soloist repeats the second theme in tonic (F) major. The movement closes with pianissimo chords - no great bravura here, but leading us in mood to the second movement which opens a tone lower in E flat.

Here, the rich tone of the soloist is matched by three accompanying trombones - with the writing equalling the expressiveness of a cello quartet. Gradually the rest of the low brass join as the solo trombone weaves a seamless, almost Wagnerian theme, extending phrases sequentially. This movement has two separate thoughts and a Cornet answers the trombone with a new theme accompanied only by Baritones, Trombones, Euphoniums and Basses.

Whilst most of the slow movement is contemplative, Bourgeois allows the band to unleash the full fortissimo passion implied in the second, cornet theme, before the movement closes as it began - but this time only two trombones accompany the soloist, and all three are muted.

After the passion of the slow movement, Bourgeois adopts a Classical rondo form as a 6/8 Scherzo, marked Presto, which gives the release we need. It is fun, to be thrown off lightly as we enjoy the semitone shifts with a wry smile. Towards the end of the movement is a cadenza which alludes to the thematic content of the first movement, but aurally the hard work has been done, For the soloist however, the music requires a virtuoso combination of slide and tongue.



Derek Bourgeois' Trombone Concerto was commissioned by the British Trombone Society for the International Trombone Workshop at Eton, England, July 1989 with gratefully acknowledged assistance from Southern Arts. The world premiere was given by Christian Lindberg. A recording of the Concerto performed by Christian Lindberg and the City of London Wind Ensemble (conductor Geoffrey Brand) is available on LDR Records. Editions are also available with Piano, Orchestral and Brass Band accompaniment. It is equally appropriate to perform this work on the Euphonium, in which case the title should be shown as Concerto.

work by Daguade TROMBONE CONCERTO

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Allegro ♩=102

!

Score for Trombone Concerto, Op. 114a by Derek Bourgeois. The score is written for a large ensemble, including Eb Sopranino Cornet, Solo Bb Cornet, Rep Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Trumpet, 2nd Bb Trumpet, Solo Trumpet, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Percussion I, and Percussion II. The tempo is marked Allegro with a metronome marking of 102. The score includes various dynamics such as *f* (forte), *fp* (fortissimo piano), *p* (piano), and *mf* (mezzo-forte). The key signature is one flat (Bb) and the time signature is 4/4. The score is marked with a large '4' in the Eb Horn parts and a large 'f' in the Solo Trumpet part. The Percussion II part includes a section marked S.D. (Sordano).

work by Aguado
TROMBONE CONCERTO

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Derek Bourgeois Op. 114a

Allegro ♩=102

Handwritten musical score for Trombone Concerto by Derek Bourgeois, Op. 114a. The score is for a full orchestra and includes parts for the following instruments:

- E♭ Sop Crt
- Solo B♭ Crt
- Rep B♭ Crt
- 2nd B♭ Crt
- 3rd B♭ Crt
- B♭ Flugel
- Solo E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Trb
- 2nd B♭ Trb
- Solo Trb
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- B♭ Euph
- E♭ Bass
- B♭ Bass
- Timpani
- Perc I
- Perc II

The score is written in 4/4 time and features various dynamics (f, fp, p, mf) and articulation marks. There are handwritten annotations, including a large '4' in the E♭ Hrn parts and a large 'fp' in the 1st B♭ Trb part. The score is divided into measures by vertical bar lines.

Handwritten musical score for a large ensemble. The score is written on 20 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in blue and red ink are present throughout the score.

Staves and Instruments:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

Handwritten Annotations:

- Red:** "SCN" written above the Solo Bb Crt staff in the fourth measure. A red bracket is drawn under the Solo Bb Crt staff, spanning from the fourth measure to the fifth measure.
- Blue:** A blue bracket is drawn under the 2nd Bb Crt staff, spanning from the fourth measure to the fifth measure. The word "TR" is written in blue above the Solo Eb Hrn staff in the fourth measure. A blue bracket is drawn under the Perc I staff, spanning from the fourth measure to the fifth measure. The word "TRP" is written in blue above the Perc I staff in the fourth measure.

Musical Notation:

- The score is written in treble and bass clefs.
- Dynamic markings include *f* (forte) and *mf* (mezzo-forte).
- Key signatures include one flat (Bb) and two flats (Bb, Eb).
- The time signature is not explicitly stated but appears to be 4/4.

work by Oaguae

2

E♭ Sop Crt

Solo B♭ Crt

Rep B♭ Crt

2nd B♭ Crt

3rd B♭ Crt

B♭ Flugel

Solo E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Brt

2nd B♭ Brt

Solo Trb

1st B♭ Trb

2nd B♭ Trb

Bass Trb

B♭ Euph

E♭ Bass

B♭ Bass

Perc I

Perc II

Handwritten musical score for a jazz ensemble. The score is written on 20 staves, each labeled with an instrument. The instruments are: E♭ Sop Crt, Solo B♭ Crt, Rep B♭ Crt, 2nd B♭ Crt, 3rd B♭ Crt, B♭ Flugel, Solo E♭ Hrn, 1st E♭ Hrn, 2nd E♭ Hrn, 1st B♭ Brt, 2nd B♭ Brt, Solo Trb, 1st B♭ Trb, 2nd B♭ Trb, Bass Trb, B♭ Euph, E♭ Bass, B♭ Bass, Perc I, and Perc II. The score is written in treble and bass clefs. The key signature is one flat (B♭). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "SCN" above the Solo B♭ Crt staff, "HR" above the Solo E♭ Hrn staff, and "tme" above the Perc I staff. A large bracket is drawn across the Solo B♭ Crt, Rep B♭ Crt, 2nd B♭ Crt, and 3rd B♭ Crt staves. A large "f" is written below the Solo E♭ Hrn staff. A large "mf" is written below the Perc I staff.

Score for Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II.

Handwritten annotations include:

- FLG (Flugel)
- BAR (Baritone)
- TRB (Trumpet)
- EV (Euphonium)
- both (referring to Eb Bass and Bb Bass)

Dynamic markings include *f* (forte) and *f* (forte).

Rehearsal marks are indicated by green brackets and numbers 1.

work by Oague

3

1

Score for Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, Perc II.

Handwritten annotations: FLG, BAR, EV, both, TNS.

Dynamic markings: *f* (forte).

Rehearsal mark 1 is indicated by a box around the number 1 at the top of the page.

work by vaguade

2

Handwritten musical score for a large ensemble. The score is written on 20 staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. Handwritten annotations in various colors (yellow, blue, red, green) are present throughout the score, including bracketed sections, circled notes, and numerical markings.

Instrument List (from top to bottom):

- E♭ Sop Cr
- Solo B♭ Cr
- Rep B♭ Cr
- 2nd B♭ Cr
- 3rd B♭ Cr
- B♭ Flugel
- Solo E♭ Hr
- 1st E♭ Hr
- 2nd E♭ Hr
- 1st B♭ Br
- 2nd B♭ Br
- Solo Trb
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- B♭ Euph
- E♭ Bass
- B♭ Bass
- Perc I
- Perc II

Handwritten Annotations:

- Yellow:** Vertical bracket on the left side of the first five staves (E♭ Sop Cr to B♭ Flugel).
- Blue:** Vertical bracket on the left side of the last five staves (Perc I to Perc II).
- Red:** Vertical bracket on the left side of the staves from 1st B♭ Br to Bass Trb.
- Green:** Vertical bracket on the left side of the staves from B♭ Euph to B♭ Bass.
- Numbers:** Handwritten numbers 6, 8, 4, 7 are present on the staves for 3rd B♭ Cr and B♭ Flugel.
- Other:** A blue "P" is written on the 1st E♭ Hr staff. A red ">" is written on the 1st B♭ Br staff. A green "2+2+3" is written on the 2nd B♭ Br staff.

work by vaguæ

2

Eb Sop Crt
 Solo Bb Crt
 Rep Bb Crt
 2nd Bb Crt
 3rd Bb Crt
 Bb Flugel
 Solo Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Brt
 2nd Bb Brt
 Solo Trb
 1st Bb Trb
 2nd Bb Trb
 Bass Trb
 Bb Euph
 Eb Bass
 Bb Bass
 Perc I
 Perc II

6 4 7
 8 4 8

2+2+3

both
 both
 both

S.D.
 p

f
 ff
 mf
 p

1.
 1.

3

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes parts for Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Btr, 2nd Bb Btr, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The second system includes parts for Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The score features various musical notations, including notes, rests, and dynamic markings such as *cresc.*, *mf*, *f*, *ff*, and *dim.*. Handwritten annotations include the number "4" in the 2nd Bb Crt and 3rd Bb Crt parts, "2+2+3" in the 2nd Eb Hrn part, and "1." in the Bb Euph part. A blue bracket is drawn under the Perc I part in the second system. A red arrow points from the Bb Flugel part to the 2nd Eb Hrn part. A red "dim" is written in the 2nd Eb Hrn part. A blue "sec" is written in the Perc II part.

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes parts for Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Btr, 2nd Bb Btr, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The second system includes parts for Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The score features various musical notations, including notes, rests, and dynamic markings such as *cresc.*, *mf*, *f*, *ff*, and *dim.*. Handwritten annotations include the number "4" in the 2nd Bb Crt and 3rd Bb Crt parts, "2+2+3" in the 2nd Eb Hrn part, and "1." in the Bb Euph part. A blue bracket is drawn under the Perc I part in the second system. A red arrow points from the Bb Flugel part to the 2nd Eb Hrn part. A red "dim" is written in the 2nd Eb Hrn part. A blue "sec" is written in the Perc II part.

3

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings. The score is divided into measures, with a large bracket indicating a section starting at measure 3.

Handwritten Annotations:

- Handwritten numbers 4, 6, and 4 are written above the 2nd Bb Crt staff in measures 1, 2, and 3 respectively.
- Handwritten numbers 4, 8, and 4 are written below the 3rd Bb Crt staff in measures 1, 2, and 3 respectively.
- Handwritten "2+2+3" is written above the 1st Bb Brt staff in measure 1.
- Handwritten "dim" is written above the 2nd Eb Hrn staff in measure 4.
- Handwritten "f sec" is written below the Perc II staff in measure 3.

Instrument List (from top to bottom):

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- 3b Bass
- Perc I
- Perc II

Dynamic Markings and Performance Instructions:

- cresc.* (crescendo)
- mf* (mezzo-forte)
- f* (forte)
- ff* (fortissimo)
- dim.* (diminuendo)
- div* (divisi)
- both* (both parts)
- S.C.* (Sotto Chorus)
- sec* (second ending)

Other Notations:

- Handwritten "1." above the Bb Euph staff in measure 1.
- Handwritten "f" above the Bb Euph staff in measure 2.
- Handwritten "ff" above the Bb Euph staff in measure 3.
- Handwritten "dim." above the Bb Euph staff in measure 4.
- Handwritten "mf" above the Bb Euph staff in measure 4.
- Handwritten "dim." above the Bb Euph staff in measure 4.
- Handwritten "mf" above the Eb Bass staff in measure 2.
- Handwritten "f" above the Eb Bass staff in measure 2.
- Handwritten "cresc." above the Eb Bass staff in measure 2.
- Handwritten "ff" above the Eb Bass staff in measure 3.
- Handwritten "dim." above the Eb Bass staff in measure 3.
- Handwritten "mf" above the Eb Bass staff in measure 4.
- Handwritten "dim." above the Eb Bass staff in measure 4.
- Handwritten "mf" above the 3b Bass staff in measure 2.
- Handwritten "f" above the 3b Bass staff in measure 2.
- Handwritten "cresc." above the 3b Bass staff in measure 2.
- Handwritten "ff" above the 3b Bass staff in measure 3.
- Handwritten "dim." above the 3b Bass staff in measure 3.
- Handwritten "mf" above the 3b Bass staff in measure 4.
- Handwritten "dim." above the 3b Bass staff in measure 4.
- Handwritten "mf" above the Perc I staff in measure 2.
- Handwritten "cresc." above the Perc I staff in measure 2.
- Handwritten "f" above the Perc I staff in measure 3.
- Handwritten "S.C." above the Perc I staff in measure 3.
- Handwritten "sec" above the Perc I staff in measure 3.

work by Oaguae

6

Handwritten notes: poco rall. (top right), mp espress. (Solo Trb), Poco rall. (2nd Bb Trb).

Instrument List:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

Dynamic Markings:

- mp* (mezzo-piano)
- dim.* (diminuendo)
- p* (piano)
- mp espress.* (mezzo-piano, expressive)

4 a tempo

Score for 18 instruments:

- E♭ Sop Crt
- Solo B♭ Crt
- Rep B♭ Crt
- 2nd B♭ Crt
- 3rd B♭ Crt
- B♭ Flugel
- Solo E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Brt
- 2nd B♭ Brt
- Solo Trb
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- B♭ Euph
- E♭ Bass
- B♭ Bass
- Perc I
- Perc II

Handwritten markings include:

- p* (piano) in Solo E♭ Hrn, 1st E♭ Hrn, 1st B♭ Trb, 2nd B♭ Trb, Bass Trb, E♭ Bass, and B♭ Bass.
- P* (piano) in 1st B♭ Trb, 2nd B♭ Trb, and Perc I.
- EV* in Bass Trb.

work by Osgood

8

Score for Eb Sop Cr, Solo Bb Cr, Rep Bb Cr, 2nd Bb Cr, 3rd Bb Cr, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Btr, 2nd Bb Btr, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, Perc II.

Handwritten notes and markings include:

- cresc.* (crescendo) markings in the Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, and Bb Bass staves.
- A handwritten *cresc. b* in the 1st Bb Btr staff.
- A handwritten *cresc.* in the Solo Trb staff.
- A handwritten *cresc.* in the 1st Bb Trb staff.
- A handwritten *cresc.* in the 2nd Bb Trb staff.
- A handwritten *cresc.* in the Bass Trb staff.
- A handwritten *cresc.* in the Bb Euph staff.
- A handwritten *cresc.* in the Eb Bass staff.
- A handwritten *cresc.* in the Bb Bass staff.

Handwritten notes and markings include:

- Blue "5" and "4" in the top left corner.
- Blue "mf" and "f" markings in the 3rd Bb Crt and Bb Flugel staves.
- Blue "HR" in the Solo Eb Hrn staff.
- Blue "BAR" in the 1st Bb Brt staff.
- Red "mp" in the 2nd Bb Trb staff.
- Blue "S.C." in the Perc II staff.

Instrument parts and dynamics:

- Eb Sop Crt**: Rest.
- Solo Bb Crt**: Rest.
- Rep Bb Crt**: Rest.
- 2nd Bb Crt**: Rest.
- 3rd Bb Crt**: *mf* to *f* crescendo.
- Bb Flugel**: *mf* to *f* crescendo.
- Solo Eb Hrn**: *f* to *mp* decrescendo.
- 1st Eb Hrn**: *f* to *mp* decrescendo.
- 2nd Eb Hrn**: Rest.
- 1st Bb Brt**: *mf* to *f* crescendo, then *mp*.
- 2nd Bb Brt**: *mf* to *f* crescendo, then *mp*.
- Solo Trb**: *mf* to *f* crescendo, then *mf*.
- 1st Bb Trb**: *mp* to *mf* crescendo.
- 2nd Bb Trb**: *mp* to *mf* crescendo.
- Bass Trb**: *mp* to *mf* crescendo.
- Bb Euph**: *mp* to *mf* crescendo, then *mf* *espress.*
- Eb Bass**: *mp* to *mf* crescendo, then *mp*.
- Bb Bass**: *mp* to *mf* crescendo, then *mp*.
- Perc I**: Rest.
- Perc II**: *pp* to *mp* crescendo.

5

Score for a brass and woodwind ensemble, page 5. The score includes parts for Eb Sop Crn, Solo Bb Crn, Rep Bb Crn, 2nd Bb Crn, 3rd Bb Crn, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Btr, 2nd Bb Btr, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II.

Handwritten annotations include:

- mf** (mezzo-forte) and **f** (forte) markings in the 3rd Bb Crn and Bb Flugel parts.
- HR** (Horn) in the Solo Eb Hrn part.
- BAR** (Baritone) in the 1st Bb Btr part.
- mp** (mezzo-piano) and **mf** markings in the 1st Bb Trb and 2nd Bb Trb parts.
- mf** and **mf** markings in the Solo Trb part.
- mf** and **mf** markings in the 1st Bb Trb and 2nd Bb Trb parts.
- mf** and **mf** markings in the Bass Trb part.
- mf** and **mf** markings in the Bb Euph part.
- mf** and **mf** markings in the Eb Bass and Bb Bass parts.
- mf** and **mf** markings in the Perc I and Perc II parts.

The score is written in 4/4 time and features various dynamics and articulations throughout.

work by Osgood

10

Handwritten annotations: Eb, 6, Saw, 3rd, FLG

Score parts and dynamics:

- Eb Sop Crn: *f*
- Solo Bb Crn: *f*
- Rep Bb Crn: *f*
- 2nd Bb Crn: *f*
- 3rd Bb Crn: *f*
- Bb Flugel: *f*
- Solo Eb Hrn: *f*
- 1st Eb Hrn: *f*
- 2nd Eb Hrn: *mp*, *f*
- 1st Bb Brt: *f*
- 2nd Bb Brt: *f*
- Solo Trb: *cresc.*
- 1st Bb Trb: *mf*
- 2nd Bb Trb: *mf*
- Bass Trb: *mf*
- Bb Euph: *f*
- Eb Bass: *f*
- Bb Bass: *f*
- Perc I: *mf*
- Perc II: *mf*

This musical score page, numbered 11, is for a brass and woodwind ensemble. It features 18 staves, each with a specific instrument or section label to its left. The instruments are: Eb Sop Crn, Solo Bb Crn, Rep Bb Crn, 2nd Bb Crn, 3rd Bb Crn, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Btr, 2nd Bb Btr, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The score is written in common time (C) and includes various musical notations such as notes, rests, and dynamic markings. The first system shows the Eb Sop Crn, Solo Bb Crn, Rep Bb Crn, 2nd Bb Crn, and 3rd Bb Crn playing a melodic line with a crescendo leading to a *p* (piano) dynamic. The Bb Flugel also plays a similar line. The Solo Eb Hrn, 1st Eb Hrn, and 2nd Eb Hrn play a more complex, rhythmic line. The 1st Bb Btr and 2nd Bb Btr play a single note. The Solo Trb enters with a *f* (forte) dynamic, followed by a *mp* (mezzo-piano) section. The 1st Bb Trb and 2nd Bb Trb play a *p* (piano) dynamic. The Bass Trb plays a *p* (piano) dynamic. The Bb Euph plays a *p* (piano) dynamic. The Eb Bass and Bb Bass play a *p* (piano) dynamic. The Perc I and Perc II staves are empty.

Instrument parts and dynamics shown:

- Eb Sop Crn: *p*
- Solo Bb Crn: *p*
- Rep Bb Crn: *p*
- 2nd Bb Crn: *p*
- 3rd Bb Crn: *p*
- Bb Flugel: *p*
- Solo Eb Hrn: *p*
- 1st Eb Hrn: *p*
- 2nd Eb Hrn: *p*
- 1st Bb Btr: *p*
- 2nd Bb Btr: *p*
- Solo Trb: *f*, *mp*
- 1st Bb Trb: *p*
- 2nd Bb Trb: *p*
- Bass Trb: *p*
- Bb Euph: *p*
- Eb Bass: *p*
- Bb Bass: *p*

work by Oaguae

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Btr

2nd Bb Btr

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

scw

all

div.

*p**pp**p**p**pp**pp**pp*

ESB

1.

*pp**pp*

work by language

12

7

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flügel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

Score for various instruments, including Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Btr, 2nd Bb Btr, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II.

Handwritten annotations and markings include:

- 1st Bb Btr:** *pp cresc.*, *p*, *p dim.*, *pp*. Includes a green bracket and the word *BAR* above the staff.
- Solo Trb:** *cresc.*, *mp dim.*, *dim.*, *p legato*.
- Bb Euph:** *cresc.*, *p dim.*, *pp*.
- Eb Bass:** *cresc.*, *p dim.*.
- Bb Bass:** *cresc.*.



Score for 13 instruments, measures 1 through 8. The instruments are:

- E♭ Sop Crn
- Solo B♭ Crn
- Rep B♭ Crn
- 2nd B♭ Crn
- 3rd B♭ Crn
- B♭ Flugel
- Solo E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Trb
- 2nd B♭ Trb
- Solo Trb
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- B♭ Euph
- E♭ Bass
- B♭ Bass
- Perc I
- Perc II

Measure 1: All instruments are silent.

Measure 2: All instruments are silent.

Measure 3: All instruments are silent.

Measure 4: All instruments are silent.

Measure 5: All instruments are silent.

Measure 6: All instruments are silent.

Measure 7: All instruments are silent.

Measure 8: All instruments are silent.

Handwritten annotations:

- Measure 4: "BAC" above the 1st B♭ Trb staff.
- Measure 5: "PP cresc." and "PP" above the 1st B♭ Trb staff.
- Measure 6: "p" above the 1st B♭ Trb staff.
- Measure 7: "p dim." and "PP" above the 1st B♭ Trb staff.
- Measure 8: "p" above the 1st B♭ Trb staff.
- Measure 5: "cresc." above the Solo Trb staff.
- Measure 6: "mp dim." and "dim." above the Solo Trb staff.
- Measure 7: "p legato" above the Solo Trb staff.
- Measure 5: "cresc." above the B♭ Euph staff.
- Measure 6: "p dim." above the B♭ Euph staff.
- Measure 7: "PP" above the B♭ Euph staff.
- Measure 5: "cresc." above the E♭ Bass staff.
- Measure 6: "p dim." above the E♭ Bass staff.
- Measure 7: "PP" above the E♭ Bass staff.
- Measure 5: "cresc." above the B♭ Bass staff.
- Measure 6: "p dim." above the B♭ Bass staff.
- Measure 7: "PP" above the B♭ Bass staff.

Handwritten musical score for a brass band, page 9. The score includes parts for Eb Sop Crn, Solo Bb Crn, Rep Bb Crn, 2nd Bb Crn, 3rd Bb Crn, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Btr, 2nd Bb Btr, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II.

Handwritten annotations and markings include:

- ST AD 15** (written in blue ink above the Bb Flugel staff).
- LENT** (written in blue ink across the 1st Eb Hrn staff).
- Now troppo** (written in blue ink across the 2nd Eb Hrn staff).
- 8 ba** (written in blue ink above the Solo Trb staff).
- dim.** (written in blue ink above the Solo Trb staff).
- pp** (written in blue ink above the Solo Trb staff).
- pp** (written in red ink above the 1st Bb Trb staff).
- BS** (written in blue ink above the Bb Bass staff).
- 1.** (written in blue ink above the Eb Bass staff).
- 1.** (written in blue ink above the Bb Bass staff).
- pp** (written in blue ink above the Bb Bass staff).
- ff** (written in blue ink above the Solo Trb staff).
- f marc.** (written in blue ink above the 1st Bb Btr, 2nd Bb Btr, Bass Trb, Bb Euph, Eb Bass, and Bb Bass staves).
- f** (written in blue ink above the Perc I staff).
- f** (written in blue ink above the Perc II staff).
- ff** (written in blue ink above the Solo Trb staff).
- f** (written in blue ink above the Solo Bb Crn staff).
- f** (written in blue ink above the Rep Bb Crn staff).

Other markings include a blue bracket on the Solo Bb Crn staff, a blue bracket on the Solo Trb staff, a red bracket on the 1st Bb Trb staff, and a red bracket on the Bb Bass staff.

work by Osgood

14

9

E♭ Sop Crt

Solo B♭ Crt

Rep B♭ Crt

2nd B♭ Crt

3rd B♭ Crt

B♭ Flugel

Solo E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Btr

2nd B♭ Btr

Solo Trb

1st B♭ Trb

2nd B♭ Trb

Bass Trb

B♭ Euph

E♭ Bass

B♭ Bass

Perc I

Perc II

Handwritten notes and markings on the score:

- STADILS** (written above the B♭ Flugel staff)
- LENT** (written across the 1st and 2nd E♭ Hrn staves)
- Now troppo** (written across the 1st and 2nd E♭ Hrn staves)
- 8 ba** (written above the Solo Trb staff)
- dim.** (written above the Solo Trb staff)
- pp** (written above the Solo Trb staff)
- pp** (written above the 1st B♭ Trb staff)
- BS** (written above the E♭ Bass staff)
- 1.** (written above the E♭ Bass staff)
- pp** (written above the E♭ Bass staff)
- 1.** (written above the B♭ Bass staff)
- pp** (written above the B♭ Bass staff)

Dynamic markings and performance instructions:

- f** (forte) markings in the Solo B♭ Crt, Rep B♭ Crt, 1st B♭ Btr, 2nd B♭ Btr, Solo Trb, 1st B♭ Trb, 2nd B♭ Trb, Bass Trb, B♭ Euph, E♭ Bass, B♭ Bass, and Perc I staves.
- f marc.** (forte marcato) markings in the 1st B♭ Btr, 2nd B♭ Btr, Solo Trb, 1st B♭ Trb, 2nd B♭ Trb, Bass Trb, B♭ Euph, E♭ Bass, B♭ Bass, and Perc I staves.
- ff** (fortissimo) marking in the Solo Trb staff.
- pp** (pianissimo) markings in the Solo Trb, 1st B♭ Trb, and E♭ Bass staves.
- dim.** (diminuendo) marking in the Solo Trb staff.
- both** (both parts) markings in the E♭ Bass and B♭ Bass staves.

work by daguae

Handwritten "B" above the Eb Sop Crtr staff.

Handwritten "HR" above the 1st Eb Hrn staff.

Handwritten "G" above the 2nd Eb Hrn staff.

Handwritten "HR" above the 2nd Eb Hrn staff.

Handwritten "ff" above the Perc I staff.

Handwritten "B.D." above the Perc I staff.

Handwritten "ff" above the Perc II staff.

work by Oague

16

10

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

Handwritten note: *crescendo*

Handwritten note: *S.D.*

Handwritten note: *p*

Score for a brass and woodwind ensemble, page 11. The score includes parts for Eb Sopranino, Solo Bb Cornet, Rep Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, Solo Trumpet, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Percussion I, and Percussion II.

Handwritten annotations include:

- Blue markings (L and H) above the Bb Flugel staff.
- Red markings (mp, BAR, and a bracket) above the 1st and 2nd Bb Baritone staves.
- Red markings (P and both) above the Bb Euphonium and Eb Bass staves.
- Red markings (a bracket and a line) above the 1st Bb Trumpet staff.

Dynamic markings include *f*, *ff*, *mp*, and *p*. Performance instructions include *cue - 2nd barit.*, *mp leggiero*, and *p leggiero*.

Score for 11 measures, featuring various instruments and dynamic markings.

Instruments:

- E♭ Sop Crt
- Solo B♭ Crt
- Rep B♭ Crt
- 2nd B♭ Crt
- 3rd B♭ Crt
- B♭ Flugel
- Solo E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Brt
- 2nd B♭ Brt
- Solo Trb
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- B♭ Euph
- E♭ Bass
- B♭ Bass
- Perc I
- Perc II

Handwritten Annotations:

- Flugel:** *f*, *ff*, *cue - 2nd barit.*, *mp leggiero*
- Horns/Brass:** *f*, *ff*, *mp*, *mp leggiero*, **BAR**
- Trumpets:** *f*, *ff*, *mp*
- Euphonium:** *f*, *ff*, *both*, *p leggiero*, **P**
- Other:** **EU**

Dynamic Markings: *f*, *ff*, *mp*, *mp leggiero*, *p*.

18

Eb Sop Crt
 Solo Bb Crt
 Rep Bb Crt
 2nd Bb Crt
 3rd Bb Crt
 Bb Flugel
 Solo Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Brt
 2nd Bb Brt
 Solo Trb
 1st Bb Trb
 2nd Bb Trb
 Bass Trb
 Bb Euph
 Eb Bass
 Bb Bass
 Perc I
 Perc II

Score for a brass and woodwind ensemble, page 12. The score includes parts for Eb Sop Crn, Solo Bb Crn, Rep Bb Crn, 2nd Bb Crn, 3rd Bb Crn, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II.

Key markings and dynamics include:

- Eb Sop Crn:** *mp* (mezzo-piano)
- Solo Bb Crn:** (PLAY), *mp*, 2 players, *mp*
- Rep Bb Crn:** *p* (piano)
- 2nd Bb Crn:** *p*
- 3rd Bb Crn:** *p*
- Bb Flugel:** *mp*
- Solo Eb Hrn:** *p*
- 1st Eb Hrn:** *p*
- 2nd Eb Hrn:** *p*
- 1st Bb Brt:** *p*
- 2nd Bb Brt:** *p*
- Solo Trb:** *mf* (mezzo-forte)
- Bb Euph:** *p*
- Eb Bass:** *p*, *both*, *mp*
- Bb Bass:** *mp*
- Perc I:** *mp*

Handwritten notes and markings include "B R" and "B R" in the Eb Bass part, and "B R" in the 1st Bb Brt part.

work by Osgaue

20

Score for a brass and woodwind ensemble, page 20. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Rep Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, Solo Trumpet, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Percussion I, and Percussion II. The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into four measures. The first measure shows the Solo Bb Cornet and 3rd Bb Cornet playing a melody. The second measure shows the Solo Bb Cornet and 3rd Bb Cornet playing a melody. The third measure shows the Solo Bb Cornet and 3rd Bb Cornet playing a melody. The fourth measure shows the Solo Bb Cornet and 3rd Bb Cornet playing a melody. The Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn enter in the fourth measure with a melody. The Solo Trumpet, 1st Bb Trumpet, and 2nd Bb Trumpet enter in the fourth measure with a melody. The Bb Euphonium, Eb Bass, and Bb Bass enter in the fourth measure with a melody. The Percussion I and Percussion II enter in the fourth measure with a melody. The score includes dynamic markings such as *f*, *all*, *f*, and *mf*.

work by language

Handwritten musical score for a brass band, featuring 16 staves. The staves are labeled on the left: Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Btr, 2nd Bb Btr, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings. Handwritten annotations in blue, green, and pink ink are present, including the word "KEEP" in blue, "FLG" in green, and "TRJ" in pink. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are used throughout the score. The score is divided into measures by vertical bar lines.

Score for 22 instruments, page 13. The score is written for a large ensemble, including brass, woodwinds, and percussion.

Instrument List:

- E♭ Sop Crt
- Solo B♭ Crt
- Rep B♭ Crt
- 2nd B♭ Crt
- 3rd B♭ Crt
- B♭ Flugel
- Solo E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Brt
- 2nd B♭ Brt
- Solo Trb
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- B♭ Euph
- E♭ Bass
- B♭ Bass
- Perc I
- Perc II

Key Musical Features:

- Rehearsal Mark:** A bracketed section starting at measure 13, marked *mf* and *p*.
- Handwritten Markings:** "EV" and "both" are written above the B♭ Euph and B♭ Bass staves, respectively, indicating a change in dynamics or articulation.
- Dynamic Markings:** *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte) are used throughout the score.
- Articulation:** Accents (>) and slurs are used to indicate phrasing and emphasis.

Handwritten notes and markings are present throughout the score:

- Top left:** A hand-drawn triangle pointing upwards.
- 2nd Bb Crt:** "div." above the staff.
- 3rd Bb Crt:** "p" below the staff.
- Handwritten:** "cue - 2nd Crts. div." between the 2nd and 3rd Bb Crt staves.
- 1st Eb Hrn:** "p" below the staff.
- Handwritten:** "S hr" and "hr" above the 1st Eb Hrn staff.
- 2nd Eb Hrn:** "p" below the staff.
- 1st Bb Brt:** "mp" below the staff.
- 2nd Bb Brt:** "mp" below the staff.
- Solo Trb:** "mp" below the staff.
- 1st Bb Trb:** "p subito" below the staff.
- 2nd Bb Trb:** "p subito" below the staff.
- Bb Euph:** "p subito" below the staff.
- Eb Bass:** "p subito" below the staff.
- Bb Bass:** "p subito" below the staff.
- Handwritten:** "E" above the Bb Euph staff.
- Handwritten:** "both" above the Eb Bass staff.
- Handwritten:** "acu" above the Bb Bass staff.
- Handwritten:** "D I" between the Eb Bass and Bb Bass staves.
- Handwritten:** "S.C." above the Perc II staff.
- Handwritten:** "pp" below the Perc II staff.

Dynamic markings and performance instructions include:

- mf** (mezzo-forte)
- p** (piano)
- mp** (mezzo-piano)
- mf cresc.** (mezzo-forte crescendo)
- mf marc.** (mezzo-forte marcato)
- p subito** (piano subito)
- cresc.** (crescendo)
- marc.** (marcato)

The score is written for the following instruments:

- E♭ Sop Crt
- Solo B♭ Crt
- Rep B♭ Crt
- 2nd B♭ Crt
- 3rd B♭ Crt
- B♭ Flugel
- Solo E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Brt
- 2nd B♭ Brt
- Solo Trb
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- B♭ Euph
- E♭ Bass
- B♭ Bass
- Perc I
- Perc II

1

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flügel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Rb Rst

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Ph. Fishb

Eb. Ross

Ab Bass

Perc I

Perc II

2
4

4

15

Handwritten numbers at the top: 2, 4, and 15 (boxed).

Instrument parts and dynamics:

- Eb Sop Crtr:** *ff*, slurs, triplets (3), sextuplets (6).
- Solo Bb Crtr:** *ff*, slurs, triplets (3), sextuplets (6).
- Rep Bb Crtr:** *ff*, slurs, triplets (3), sextuplets (6).
- 2nd Bb Crtr:** *ff*, slurs, triplets (3), sextuplets (6).
- 3rd Bb Crtr:** *ff*, slurs, triplets (3), sextuplets (6).
- Bb Flugel:** *ff*, slurs.
- Solo Eb Hrn:** *ff*, slurs.
- 1st Eb Hrn:** *ff*, slurs.
- 2nd Eb Hrn:** *ff*, slurs.
- 1st Bb Btr:** *f* 3, *ff* 3, slurs.
- 2nd Bb Btr:** *f* 3, *ff* 3, slurs.
- Solo Trb:** *f*, *ff*, slurs.
- 1st Bb Trb:** *f* 3, *ff* 3, slurs.
- 2nd Bb Trb:** *f* 3, *ff* 3, slurs.
- Bass Trb:** *f* 3, *ff* 3, slurs.
- Bb Euph:** *f*, *ff*, slurs.
- Bb Bass:** *f cresc.*, *ff*, slurs.
- Bb Bass:** *f cresc.*, *ff*, slurs.
- Perc I:** *f cresc.*, *ff*, slurs.
- Perc II:** *f cresc.*, *ff*, slurs.

work by Oaguae

26

Con sord.

Eb Sop Crt

1. Con sord.

f dim.

mf dim.

mp dim.

Solo Bb Crt

ff dim.

f

1. Con sord.

mf dim.

mp

Rep Bb Crt

2. Con sord.

f dim.

mf

1. Con sord.

mp dim.

2nd Bb Crt

ff dim.

f

mf dim.

mp

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

dim.

p

2nd Bb Brt

dim.

p

Solo Trb

1st Bb Trb

dim.

p

2nd Bb Trb

dim.

p

Bass Trb

dim.

p

Bb Euph

dim.

p

Eb Bass

dim.

mp

Bb Bass

dim.

mp

Perc I

dim.

Tam-tam

mp

Perc II

f

16

Rehearsal Mark 16

Instrument List:

- Eb Sop Crn
- Solo Bb Crn
- Rep Bb Crn
- 2nd Bb Crn
- 3rd Bb Crn
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Btr
- 2nd Bb Btr
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

Key Musical Elements:

- Eb Sop Crn:** Starts with a *p* (piano) dynamic, playing a melodic line with slurs.
- Solo Bb Crn:** Starts with a *p* (piano) dynamic, playing a melodic line with slurs.
- Rep Bb Crn:** Starts with a *p* (piano) dynamic, playing a melodic line with slurs.
- 2nd Bb Crn:** Starts with a *p* (piano) dynamic, playing a melodic line with slurs.
- 3rd Bb Crn:** Remains silent throughout the rehearsal mark.
- Bb Flugel:** Remains silent throughout the rehearsal mark.
- Solo Eb Hrn:** Remains silent throughout the rehearsal mark.
- 1st Eb Hrn:** Remains silent throughout the rehearsal mark.
- 2nd Eb Hrn:** Remains silent throughout the rehearsal mark.
- 1st Bb Btr:** Starts with a *mp* (mezzo-piano) dynamic, playing a melodic line with slurs.
- 2nd Bb Btr:** Starts with a *mf* (mezzo-forte) dynamic, playing a melodic line with slurs.
- Solo Trb:** Starts with a *mf* (mezzo-forte) dynamic, playing a melodic line with slurs. The instruction *legato* is written above the staff.
- 1st Bb Trb:** Remains silent throughout the rehearsal mark.
- 2nd Bb Trb:** Remains silent throughout the rehearsal mark.
- Bass Trb:** Remains silent throughout the rehearsal mark.
- Bb Euph:** Starts with a *mp* (mezzo-piano) dynamic, playing a melodic line with slurs.
- Eb Bass:** Starts with a *mp* (mezzo-piano) dynamic, playing a melodic line with slurs.
- Bb Bass:** Starts with a *mp* (mezzo-piano) dynamic, playing a melodic line with slurs.
- Perc I:** Remains silent throughout the rehearsal mark.
- Perc II:** Remains silent throughout the rehearsal mark.

work by Osgood

28

Score for a brass and woodwind ensemble, page 28. The score includes parts for Eb Sop Crn, Solo Bb Crn, Rep Bb Crn, 2nd Bb Crn, 3rd Bb Crn, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Btr, 2nd Bb Btr, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II.

The score is written in 4/4 time. The key signature has one flat (Bb). The tempo is marked *mp* (mezzo-piano).

Key musical features include:

- Eb Sop Crn:** Features a melodic line with a "open" instruction above the staff.
- Solo Bb Crn:** Features a complex, fast melodic line with many beamed sixteenth notes.
- Rep Bb Crn:** Features a rhythmic pattern of eighth notes.
- 2nd Bb Crn:** Features a rhythmic pattern of eighth notes.
- 3rd Bb Crn:** Features a rhythmic pattern of eighth notes.
- Bb Flugel:** Features a rhythmic pattern of eighth notes.
- Solo Eb Hrn:** Features a rhythmic pattern of eighth notes.
- 1st Eb Hrn:** Features a rhythmic pattern of eighth notes.
- 2nd Eb Hrn:** Features a rhythmic pattern of eighth notes.
- 1st Bb Btr:** Features a melodic line with a "mp" instruction below the staff.
- 2nd Bb Btr:** Features a rhythmic pattern of eighth notes.
- Solo Trb:** Features a melodic line with a "mp" instruction below the staff.
- 1st Bb Trb:** Features a rhythmic pattern of eighth notes.
- 2nd Bb Trb:** Features a rhythmic pattern of eighth notes.
- Bass Trb:** Features a rhythmic pattern of eighth notes.
- Bb Euph:** Features a melodic line with a "mp" instruction below the staff.
- Eb Bass:** Features a melodic line with a "mp" instruction below the staff.
- Bb Bass:** Features a melodic line with a "mp" instruction below the staff.
- Perc I:** Features a rhythmic pattern of eighth notes.
- Perc II:** Features a rhythmic pattern of eighth notes.

17 *tes*

E♭ Sop Cr

Solo B♭ Cr

Rep B♭ Cr

2nd B♭ Cr

3rd B♭ Cr

B♭ Flugel

Solo E♭ Hr

1st E♭ Hr

2nd E♭ Hr

1st B♭ Br

2nd B♭ Br

Solo Trb

1st B♭ Trb

2nd B♭ Trb

Bass Trb

B♭ Euph

E♭ Bass

B♭ Bass

Perc I

Perc II

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brl

2nd Bb Brl

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

Handwritten notes and markings on the score:

- p cresc.* (piano crescendo) written below the Solo Trb staff in measure 5.
- And* (Andante) written below the Perc I staff in measure 5.
- p* (piano) written below the Perc I staff in measure 6.

19

Score for rehearsal mark 19, featuring various instruments and dynamic markings.

Instrument List:

- E♭ Sop Crtr
- Solo B♭ Crtr
- Rep B♭ Crtr
- 2nd B♭ Crtr
- 3rd B♭ Crtr
- B♭ Flugel
- Solo E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Btr
- 2nd B♭ Btr
- Solo Trb
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- B♭ Euph
- E♭ Bass
- B♭ Bass
- Perc I
- Perc II

Dynamic Markings and Performance Notes:

- E♭ Sop Crtr:** *all* (handwritten), *mf*
- Solo B♭ Crtr:** *p cresc.*, *mf*
- Rep B♭ Crtr:** *cresc.*, *mf* (handwritten)
- Solo E♭ Hrn:** *mp cresc.*, *mf* (handwritten *S* and *tr* above staff)
- 1st E♭ Hrn:** *p cresc.*, *mf* (handwritten *1* and *2* above staff)
- 2nd E♭ Hrn:** *p cresc.*, *mf*
- 1st B♭ Btr:** *cresc.*, *mf*
- Solo Trb:** *mp cresc.*, *mf*
- B♭ Euph:** *cresc.*, *mf*
- E♭ Bass:** *p cresc.*, *mf* (handwritten *(l)* above staff)
- B♭ Bass:** *cresc.*, *mf*
- Perc I:** *cresc.*, *mf*
- Perc II:** *S.D.* (handwritten), *p*

Score for Eb Sop Crtr, Solo Bb Crtr, Rep Bb Crtr, 2nd Bb Crtr, 3rd Bb Crtr, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Btr, 2nd Bb Btr, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II.

Handwritten annotations include:

- open
- mf
- both
- FLG
- Hr
- BAR
- BS
- flnp
- both
- pp
- mp
- f

Handwritten annotations in the score include:

- CJ**: Located above the Solo Bb Crt staff in the second measure.
- Bm**: Located above the 1st Bb Brt staff in the fourth measure.
- EU both**: Located above the Bb Euph staff in the fourth measure.

The score is divided into measures by vertical bar lines. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are listed on the left side of the page, and the corresponding staves are arranged vertically.

Handwritten **Es** above the first staff.

Score:

- E♭ Sop Cr**: Treble clef, rests in first two measures, then melodic line starting in measure 3 with *f* and *leggero* markings.
- Solo B♭ Cr**: Treble clef, melodic line in first two measures, then rests.
- Rep B♭ Cr**: Treble clef, rests.
- 2nd B♭ Cr**: Treble clef, rests.
- 3rd B♭ Cr**: Treble clef, rests.
- B♭ Flugel**: Treble clef, rests.
- Solo E♭ Hr**: Treble clef, rests.
- 1st E♭ Hr**: Treble clef, rests.
- 2nd E♭ Hr**: Treble clef, rests.
- 1st B♭ Br**: Treble clef, rests.
- 2nd B♭ Br**: Treble clef, rests.
- Solo Trb**: Treble clef, melodic line with slurs across measures.
- 1st B♭ Trb**: Treble clef, whole notes.
- 2nd B♭ Trb**: Treble clef, whole notes.
- Bass Trb**: Bass clef, whole notes.
- B♭ Euph**: Treble clef, eighth-note chords with slurs.
- E♭ Bass**: Treble clef, whole notes.
- B♭ Bass**: Treble clef, whole notes.
- Perc I**: Bass clef, rests.
- Perc II**: Bass clef, rests.

work by Dagmar

36

22

Score for Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, Perc II.

Handwritten annotations: *hrs* (above 1st Eb Hrn), *FLG* (above Bb Flugel), *f* (dynamic markings throughout).

Score for page 23, rehearsal mark 23. The score includes parts for Eb Sop Crn, Solo Bb Crn, Rep Bb Crn, 2nd Bb Crn, 3rd Bb Crn, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The score features various musical notations including notes, rests, and dynamic markings.

Rehearsal mark 23 is indicated by a box containing the number 23. The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The Solo Bb Crn part includes a section marked "3 players" with a *mp* dynamic. The Solo Trb part includes a section marked *mf*. The Bb Euph part includes a section marked *mp* with a first ending bracket. The Eb Bass and Bb Bass parts include a section marked *mp* with a first ending bracket.

Score for a large ensemble, page 24. The score includes parts for Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Btr, 2nd Bb Btr, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II.

Key musical markings and dynamics include:

- Solo Bb Crt:** *cresc.*, *mf*, *f*, *mf*
- Bb Flugel:** *mp*, *mf*
- Solo Eb Hrn:** *f*, *mf*
- 1st Eb Hrn:** *f*, *mf*
- 2nd Eb Hrn:** *f*, *mf*
- 1st Bb Btr:** *mp*, *mf*, *f*, *mf*
- 2nd Bb Btr:** *mp*
- Solo Trb:** *dim.*, *f*, *cresc.*, *ff*, *dim.*, *mf*
- 1st Bb Trb:** *mf*, *f*, *mf*, *mp*
- 2nd Bb Trb:** *mf*, *f*, *mf*, *mp*
- Bass Trb:** *mf*, *f*, *mf*
- Bb Euph:** *cresc.*, *mf*, *f*, *mf*
- Eb Bass:** *cresc.*, *mf*, *f*, *mf*, *mp*
- Bb Bass:** *cresc.*, *mf*, *f*, *mf*, *mp*
- Perc I:** *mf*, *f*, *mp*

Handwritten annotations include "Hr" in the Solo Eb Hrn part and "TN" in the 1st Bb Trb part.

Handwritten annotations on the score include:

- He!**: Written above the Solo Eb Hrn staff, spanning measures 5 and 6.
- dim.**: Diminuendo markings above the 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, and Bb Euph staves.
- p**: Piano markings below the Solo Eb Hrn, 1st Bb Brt, 2nd Bb Brt, 1st Bb Trb, 2nd Bb Trb, and Bb Euph staves.
- cresc.**: Crescendo markings below the Solo Eb Hrn, 1st Bb Brt, 2nd Bb Brt, and Bb Bass staves.
- mp**: Mezzo-piano marking below the Solo Trb staff.

[illegible]

二

work by Osgood

42

Score for a large ensemble, page 42. The score includes parts for the following instruments:

- E♭ Sop Cr
- Solo B♭ Cr
- Rep B♭ Cr
- 2nd B♭ Cr
- 3rd B♭ Cr
- B♭ Flugel
- Solo E♭ Hr
- 1st E♭ Hr
- 2nd E♭ Hr
- 1st B♭ Tr
- 2nd B♭ Tr
- Solo Trb
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- B♭ Euph
- E♭ Bass
- B♭ Bass
- Perc I
- Perc II

The score features a complex arrangement of music, including a large section of music for the 1st B♭ Tr, 2nd B♭ Tr, Solo Trb, B♭ Euph, E♭ Bass, and B♭ Bass, which is marked with dynamic markings such as *mp*, *sf*, *p*, and *pp*. The 2nd E♭ Hr part includes handwritten markings: *sf*, *p*, and *pp*. The 1st B♭ Tr part includes handwritten markings: *sf*, *p*, and *pp*. The B♭ Euph part includes handwritten markings: *sf*, *p*, and *pp*. The E♭ Bass part includes handwritten markings: *sf*, *p*, and *pp*. The B♭ Bass part includes handwritten markings: *sf*, *p*, and *pp*. The Perc I and Perc II parts are marked with *sf*, *p*, and *pp*.

(in square)

Adagio ♩ = 47

28

Eb Sop Crt
 Solo Bb Crt
 Rep Bb Crt
 2nd Bb Crt
 3rd Bb Crt
 Bb Flugel
 Solo Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Brt
 2nd Bb Brt
 Solo Trb
 1st Bb Trb
 2nd Bb Trb
 Bass Trb
 Bb Euph
 Eb Bass
 Bb Bass
 Perc I
 Perc II

(in tempo)

Adagio $\text{♩} = 47$

28

II

Score for various instruments, including Eb Sop Crtr, Solo Bb Crtr, Rep Bb Crtr, 2nd Bb Crtr, 3rd Bb Crtr, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Btr, 2nd Bb Btr, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II.

Handwritten markings include "4", "3", and "4" above the 2nd Eb Hrn staff, and "3" above the 1st Bb Btr staff. Dynamic markings include *espress.*, *p*, *mp*, and *1.*

work by vaguæ

44

Score for Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, Perc II.

Handwritten annotations: *4*, *3*, *4*, *mp*, *mf*, *p*, *div.*, *1.*

29

3

E♭ Sop Crt

Solo B♭ Crt

Rep B♭ Crt

2nd B♭ Crt

3rd B♭ Crt

B♭ Flugel

Solo E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Brt

2nd B♭ Brt

Solo Trb

1st B♭ Trb

2nd B♭ Trb

Bass Trb

B♭ Euph

E♭ Bass

B♭ Bass

Perc I

Perc II

Handwritten annotations: *scw*, *1.*, *mf*, *mp*, *p*, *pp*, *3*, *SHR*, *P*, *mf*, *mp*, *p*, *pp*.

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

Handwritten annotations in the score include:

- 1 BAN* above the 1st Bb Brt staff, measure 49.
- 1 TR* above the 1st Bb Trb staff, measure 49.
- B)* above the Eb Bass staff, measure 49.

Score for a brass band, featuring the following instruments and parts:

- E♭ Sop Crt
- Solo B♭ Crt
- Rep B♭ Crt
- 2nd B♭ Crt
- 3rd B♭ Crt
- B♭ Flugel
- Solo E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Brt
- 2nd B♭ Brt
- Solo Trb
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- B♭ Euph
- E♭ Bass
- B♭ Bass
- Perc I
- Perc II

Handwritten notes and markings include:

- mp* (mezzo-piano) in the 2nd B♭ Brt part.
- div.* (divisi) in the E♭ Bass part.
- 1.* (first ending) in the E♭ Bass part.
- mp* (mezzo-piano) in the B♭ Bass part.
- Handwritten text: *For RAVENHILL* in the 1st E♭ Hrn part.
- Handwritten markings: *U* and *V* in the 1st B♭ Trb part.

work by Dagmar

48

31

Handwritten notes and markings on the score:

- Solo Bb Crt:** "San" written above the staff.
- all:** written above the Solo Bb Crt staff.
- 4 4:** Handwritten numbers in the Eb Horn staves.
- 3 4:** Handwritten numbers in the 1st Eb Horn staff.
- 3:** Handwritten number in the Solo Trb staff.
- div.:** Written above the Bb Euph staff.
- S.C.:** Written above the Perc II staff.

Dynamic markings and performance instructions:

- all:** *p* (piano) for Solo Bb Crt.
- mp 3:** *mp* (mezzo-piano) for Solo Bb Crt.
- p:** *p* (piano) for 2nd Bb Crt, 3rd Bb Crt, and Bb Flugel.
- mp:** *mp* (mezzo-piano) for 2nd Bb Crt and 3rd Bb Crt.
- p:** *p* (piano) for 1st Bb Brt.
- mp:** *mp* (mezzo-piano) for Solo Trb.
- mf:** *mf* (mezzo-forte) for Bb Euph, Eb Bass, Bb Bass, and Perc II.
- pp:** *pp* (pianissimo) for Perc I.

Other markings include a large circle around the Solo Trb staff and a triangle pointing to the 1st Bb Brt staff.

Score for a brass and woodwind ensemble, featuring parts for Eb Soprano Cornet, Solo Bb Cornet, Rep Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II.

Handwritten annotations include:

- FLG** (Flugel) above the Bb Flugel staff.
- 1 BM** (1st Baritone) above the 1st Bb Baritone staff.
- EV** (Euphonium) above the Bb Euph staff.
- BSS** (Bass) above the Bb Bass staff.

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as triplets, slurs, and crescendo/decrescendo hairpins.

Eb Sop Crt
 Solo Bb Crt
 Rep Bb Crt
 2nd Bb Crt
 3rd Bb Crt
 Bb Flugel
 Solo Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Brt
 2nd Bb Brt
 Solo Trb
 1st Bb Trb
 2nd Bb Trb
 Bass Trb
 Bb Euph
 Eb Bass
 Bb Bass
 Perc I
 Perc II



Handwritten musical score for a large ensemble, featuring various instruments and dynamics. The score is written on multiple staves, with some parts marked with "cresc." (crescendo) and "mf" (mezzo-forte). The instruments listed on the left include:

- E♭ Sop Crtr
- Solo B♭ Crtr
- Rep B♭ Crtr
- 2nd B♭ Crtr
- 3rd B♭ Crtr
- B♭ Flugel
- Solo E♭ Hrnr
- 1st E♭ Hrnr
- 2nd E♭ Hrnr
- 1st B♭ Btr
- 2nd B♭ Btr
- Solo Trbr
- 1st B♭ Trbr
- 2nd B♭ Trbr
- Bass Trbr
- B♭ Euphr
- E♭ Bass
- B♭ Bass
- Perc I
- Perc II

Handwritten annotations include:

- A blue arrow pointing upwards at the top right.
- A blue "f" (forte) marking next to the 1st E♭ Hrnr staff.
- A green bracket grouping the 2nd E♭ Hrnr, 1st B♭ Btr, and 2nd B♭ Btr staves.
- A green bracket grouping the E♭ Bass and B♭ Bass staves.
- A blue bracket grouping the Perc I and Perc II staves.
- Handwritten "mp" (mezzo-piano) and "S.C." (Sotto Canto) markings near the Perc I and Perc II staves.
- Handwritten "mf" (mezzo-forte) markings near the Perc I and Perc II staves.

Score for a large ensemble, page 51. The score includes parts for Eb Sop Crtr, Solo Bb Crtr, Rep Bb Crtr, 2nd Bb Crtr, 3rd Bb Crtr, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Btr, 2nd Bb Btr, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The score features various musical notations including notes, rests, and dynamic markings such as 'cresc.', 'mf', 'mp', 'pp', and 'all'. A large handwritten 'f' is visible on the right side of the page.



Score for a large ensemble, featuring the following instruments and parts:

- E♭ Sop Crt
- Solo B♭ Crt
- Rep B♭ Crt
- 2nd B♭ Crt
- 3rd B♭ Crt
- B♭ Flugel
- Solo E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Brt
- 2nd B♭ Brt
- Solo Trb
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- B♭ Euph
- E♭ Bass
- B♭ Bass
- Perc I
- Perc II

The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *marc.* (marcato). The key signature is B♭ major (two flats). The score is divided into four measures, with various musical notations including eighth notes, quarter notes, and rests.

poco rall.

Score for Eb Sop Crtr, Solo Bb Crtr, Rep Bb Crtr, 2nd Bb Crtr, 3rd Bb Crtr, Bb Flugel, Solo Eb Hrtr, 1st Eb Hrtr, 2nd Eb Hrtr, 1st Bb Btr, 2nd Bb Btr, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II.

The score is written for a large ensemble. The Eb Sop Crtr part begins with a *f* *cresc.* marking. The Solo Bb Crtr, Rep Bb Crtr, 2nd Bb Crtr, 3rd Bb Crtr, Bb Flugel, Solo Eb Hrtr, 1st Eb Hrtr, 2nd Eb Hrtr, 1st Bb Btr, 2nd Bb Btr, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, and Bb Bass parts all feature a *cresc.* marking. The Perc I part includes a handwritten *trp* marking. The Perc II part includes a handwritten *f* marking.

Handwritten notes include "poco rall." at the top right, "f cresc." for the Eb Sop Crtr, and "trp" for Perc I. A large handwritten "H" is visible on the right side of the page.

34 a tempo

Score for a large ensemble, starting at measure 34, marked "a tempo". The score includes parts for Eb Sop Crn, Solo Bb Crn, Rep Bb Crn, 2nd Bb Crn, 3rd Bb Crn, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The key signature is B-flat major (two flats). The time signature is 4/4. The score is marked with *ff* (fortissimo) for most parts, and *ff marc.* (fortissimo marcato) for the brass sections. The percussion parts are marked *ff* and include Cymbals. The Solo Bb Crn part includes a "div." (divisi) marking. The score is written on a grand staff with multiple staves for each instrument.

Eb Sop Crt
 Solo Bb Crt
 Rep Bb Crt
 2nd Bb Crt
 3rd Bb Crt
 Bb Flugel
 Solo Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Brt
 2nd Bb Brt
 Solo Trb
 1st Bb Trb
 2nd Bb Trb
 Bass Trb
 Bb Euph
 Eb Bass
 Bb Bass
 Perc I
 Perc II

56

36

E♭ Sop Crt

1. Con sord.

Solo B♭ Crt

ppp Con sord. *ppp*

Rep B♭ Crt

1. Con sord.

2nd B♭ Crt

1. Con sord.

3rd B♭ Crt

ppp

B♭ Flugel

ppp Con sord.

Solo E♭ Hr

1st E♭ Hr

2nd E♭ Hr

1st B♭ Brt

2nd B♭ Brt

Solo Trb

p misterioso

1st B♭ Trb

2nd B♭ Trb

Bass Trb

B♭ Euph

E♭ Bass

B♭ Bass

Perc I

Perc II

Glockenspiel

ppp

GLK

Continue



Handwritten arrows point to the **Eb Sop Crt** and **Solo Bb Crt** staves.

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

pp con sord

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

The score is for a large ensemble, likely a marching band or concert band. It features 18 staves. The first six staves (Eb Sop Crt to Bb Flugel) contain active musical notation. The Bb Flugel staff includes the instruction *pp con sord*. The Solo Trb staff has a melodic line with a slur. The Perc II staff has a rhythmic pattern with triplets and a 5-measure rest. The remaining staves (Solo Eb Hrn to Bb Bass) are mostly empty, indicating rests for those instruments.

work by Dagmar

58

E♭ Sop Crt

Solo B♭ Crt

Rep B♭ Crt

2nd B♭ Crt

3rd B♭ Crt

B♭ Flugel

Solo E♭ Hr̃n

1st E♭ Hr̃n

2nd E♭ Hr̃n

1st B♭ Brt

2nd B♭ Brt

Solo Trb

1st B♭ Trb

2nd B♭ Trb

Bass Trb

B♭ Euph

E♭ Bass

B♭ Bass

Perc I

Perc II

This musical score page, numbered 58, is titled "work by Dagmar". It features a large ensemble of instruments, primarily brass and percussion. The instruments listed on the left are: E♭ Sop Crt, Solo B♭ Crt, Rep B♭ Crt, 2nd B♭ Crt, 3rd B♭ Crt, B♭ Flugel, Solo E♭ Hr̃n, 1st E♭ Hr̃n, 2nd E♭ Hr̃n, 1st B♭ Brt, 2nd B♭ Brt, Solo Trb, 1st B♭ Trb, 2nd B♭ Trb, Bass Trb, B♭ Euph, E♭ Bass, B♭ Bass, Perc I, and Perc II. The score is divided into two measures. The first measure contains complex rhythmic patterns for the Solo B♭ Crt, Rep B♭ Crt, 2nd B♭ Crt, 3rd B♭ Crt, and B♭ Flugel parts, with many notes beamed together and marked with a "6". The Solo E♭ Hr̃n part has a long, sustained note. The Solo Trb part has a melodic line with a slur. The Perc II part has a triplet pattern. The second measure continues these patterns, with some parts having rests. There are handwritten checkmarks above the Solo B♭ Crt and Rep B♭ Crt staves.

Handwritten annotations include a large bracket on the left side of the first five staves, and two arrows pointing down to the *Eb Sop Crtr* and *Solo Bb Crtr* staves.

Eb Sop Crtr

Solo Bb Crtr

Rep Bb Crtr

2nd Bb Crtr

3rd Bb Crtr

Bb Flugel

Solo Eb Hrnr

1st Eb Hrnr

2nd Eb Hrnr

1st Bb Btr

2nd Bb Btr

Solo Trbr

1st Bb Trbr

2nd Bb Trbr

Bass Trbr

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

ppp

dim.

dim.

dim.

1.

1.

3

3

3

3

work by language

60

37

Eb Sop Crt
 Solo Bb Crt
 Rep Bb Crt
 2nd Bb Crt
 3rd Bb Crt
 Bb Flugel
 Solo Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Brt
 2nd Bb Brt
 Solo Trb
 1st Bb Trb
 2nd Bb Trb
 Bass Trb
 Bb Euph
 Eb Bass
 Bb Bass
 Perc I
 Perc II

Eb Sop Crt
 Solo Bb Crt
 Rep Bb Crt
 2nd Bb Crt
 3rd Bb Crt
 Bb Flugel
 Solo Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Brt
 2nd Bb Brt
 Solo Trb
 1st Bb Trb
 2nd Bb Trb
 Bass Trb
 Bb Euph
 Eb Bass
 Bb Bass
 Perc I
 Perc II

Presto $\text{♩} = 60 - 90$

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

Handwritten notes and markings on the score:

- mf** (written in blue ink) above the Solo Bb Crt staff.
- both** (written in blue ink) above the 2nd Bb Crt staff.
- 2.** (written in blue ink) above the 3rd Bb Crt staff.
- div.** (written in blue ink) above the 3rd Bb Crt staff.
- in vno** (written in blue ink) in a box next to the Bb Flugel staff.
- P** (written in red ink) next to the 1st Bb Trb staff.
- open** (written in blue ink) above the 1st Bb Trb staff.
- open** (written in blue ink) above the 2nd Bb Trb staff.
- open** (written in blue ink) above the Bass Trb staff.
- 2.** (written in blue ink) above the Bb Euph staff.
- both** (written in blue ink) above the Bb Euph staff.
- both** (written in blue ink) above the Eb Bass staff.
- both** (written in blue ink) above the Bb Bass staff.

Dynamic markings and performance instructions:

- cresc.** (crescendo) markings are present throughout the score.
- mp** (mezzo-piano) and **mf** (mezzo-forte) markings are present throughout the score.
- open** (open valve) markings are present for the 1st Bb Trb, 2nd Bb Trb, and Bass Trb.

work by Oague

62

4

4

Presto $\text{♩} = 60 - 90$

E♭ Sop Crt

Solo B♭ Crt

Rep B♭ Crt

2nd B♭ Crt

3rd B♭ Crt

B♭ Flugel

Solo E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Brt

2nd B♭ Brt

Solo Trb

1st B♭ Trb

2nd B♭ Trb

Bass Trb

B♭ Euph

E♭ Bass

B♭ Bass

Perc I

Perc II

Handwritten notes:

- In Vus* (written in a box across the 3rd B♭ Crt and B♭ Flugel staves)
- mf* (written above the Solo B♭ Crt staff)
- both* (written above the 2nd B♭ Crt staff)
- 2.* (written above the 3rd B♭ Crt staff)
- div.* (written above the 3rd B♭ Crt staff)
- mf cresc.* (written above the 3rd B♭ Crt staff)
- mf cresc.* (written above the B♭ Flugel staff)
- mf cresc.* (written above the Solo E♭ Hrn staff)
- mf cresc.* (written above the 1st E♭ Hrn staff)
- mf cresc.* (written above the 2nd E♭ Hrn staff)
- p cresc.* (written above the 1st B♭ Brt staff)
- mp cresc.* (written above the 2nd B♭ Brt staff)
- mf cresc.* (written above the Solo Trb staff)
- open* (written above the 1st B♭ Trb staff)
- open* (written above the 2nd B♭ Trb staff)
- open* (written above the Bass Trb staff)
- 2.* (written above the B♭ Euph staff)
- both* (written above the B♭ Euph staff)
- p cresc.* (written above the B♭ Euph staff)
- mp cresc.* (written above the B♭ Euph staff)
- mf cresc.* (written above the B♭ Euph staff)
- p both* (written above the E♭ Bass staff)
- cresc.* (written above the E♭ Bass staff)
- mp* (written above the E♭ Bass staff)
- cresc.* (written above the E♭ Bass staff)
- mf* (written above the E♭ Bass staff)
- cresc.* (written above the E♭ Bass staff)
- p both* (written above the B♭ Bass staff)
- cresc.* (written above the B♭ Bass staff)
- mp* (written above the B♭ Bass staff)
- cresc.* (written above the B♭ Bass staff)
- mf* (written above the B♭ Bass staff)
- cresc.* (written above the B♭ Bass staff)
- p* (written above the Perc I staff)
- cresc.* (written above the Perc I staff)
- mp* (written above the Perc I staff)
- cresc.* (written above the Perc I staff)
- mf* (written above the Perc I staff)
- cresc.* (written above the Perc I staff)
- S.D.* (written above the Perc II staff)
- p* (written above the Perc II staff)
- cresc.* (written above the Perc II staff)
- mp* (written above the Perc II staff)
- cresc.* (written above the Perc II staff)
- mf* (written above the Perc II staff)
- cresc.* (written above the Perc II staff)

38

2

Instrument List:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- 3b Bass
- Perc I
- Perc II

Dynamic Markings: *f* (forte) is marked at the beginning of the first staff and throughout the score.

work by Oaguae

64

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

A 71 ?

39

E♭ Sop Crt

Solo B♭ Crt

Rep B♭ Crt

2nd B♭ Crt

3rd B♭ Crt

B♭ Flugel

Solo E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Brt

2nd B♭ Brt

Solo Trb

1st B♭ Trb

2nd B♭ Trb

Bass Trb

B♭ Euph

E♭ Bass

B♭ Bass

Perc I

Perc II

Musical score for various instruments including Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The score includes handwritten annotations such as '4', 'open', and 'mf'.

work by Dagmar

65

40

E♭ Sop Crt

Solo B♭ Crt

Rep B♭ Crt

2nd B♭ Crt

3rd B♭ Crt

B♭ Flugel

Solo E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Trt

2nd B♭ Trt

Solo Trb

1st B♭ Trb

2nd B♭ Trb

Bass Trb

B♭ Euph

E♭ Bass

B♭ Bass

Perc I

Perc II

Handwritten annotations and markings in the score include:

- A bracket above the first three staves (Eb Sop Crt, Solo B♭ Crt, Rep B♭ Crt) with the number "2" above it, indicating 2 players.
- A bracket above the 1st and 2nd B♭ Trt staves with the number "3" above it, indicating 3 players.
- Handwritten "both" above the 2nd B♭ Crt staff.
- Handwritten "BM" above the 1st B♭ Trt staff.
- Handwritten "BSB" above the B♭ Bass staff.
- Dynamics: *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano).
- Articulation marks: slurs, accents, and breath marks.

Score for page 41, featuring various instruments and dynamics.

Instrument List:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Btr
- 2nd Bb Btr
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

Key Musical Elements:

- Handwritten Annotations:** "Sc" (Solo) and "tr" (trumpet) are present.
- Dynamics:** *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *sf* (sforzando) are used throughout.
- Rehearsal Mark:** A large bracketed section starting at measure 5, marked with a vertical line and the number 41 in the top right corner.

42

Eb Sop Crt
 Solo Bb Crt
 Rep Bb Crt
 2nd Bb Crt
 3rd Bb Crt
 Bb Flugel
 Solo Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Trb
 2nd Bb Trb
 Solo Trb
 1st Bb Trb
 2nd Bb Trb
 Bass Trb
 Bb Euph
 Eb Bass
 Bb Bass
 Perc I
 Perc II

Handwritten markings: *sf* (multiple instances), *ff* (multiple instances), and a circled **43** in a box.

The musical score is written for a large ensemble. The parts are arranged in a system with 18 staves. The instruments are listed on the left: Eb Sop Sop, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The score includes various dynamics such as *sf* (sforzando) and *ff* (fortissimo). A circled measure 43 is marked with a box containing the number 43. Handwritten markings include *sf* and *ff* above the staves, and a circled **43** in a box.

work by Oaguae

70

44

E♭ Sop Cr

Solo B♭ Cr

Rep B♭ Cr

2nd B♭ Cr

3rd B♭ Cr

B♭ Flugel

Solo E♭ Hr

1st E♭ Hr

2nd E♭ Hr

1st B♭ Br

2nd B♭ Br

Solo Trb

1st B♭ Trb

2nd B♭ Trb

Bass Trb

B♭ Euph

E♭ Bass

B♭ Bass

Perc I

Perc II

45

Score for measures 45-54, featuring various instruments and handwritten annotations.

Instrument List:

- E♭ Sop Crtr
- Solo B♭ Crtr
- Rep B♭ Crtr
- 2nd B♭ Crtr
- 3rd B♭ Crtr
- B♭ Flugel
- Solo E♭ Hrtr
- 1st E♭ Hrtr
- 2nd E♭ Hrtr
- 1st B♭ Trbr
- 2nd B♭ Trbr
- Solo Trbr
- 1st B♭ Trbr
- 2nd B♭ Trbr
- Bass Trbr
- B♭ Euph
- E♭ Bass
- B♭ Bass
- Perc I
- Perc II

Handwritten Annotations:

- Measure 45:** Solo Trbr part begins with *mp espress.* and a slur over measures 45-54. A bracket labeled "4" spans measures 45-54.
- Measure 46:** Solo Trbr part continues with a slur over measures 46-54. A bracket labeled "4" spans measures 46-54.
- Measure 47:** Solo Trbr part continues with a slur over measures 47-54. A bracket labeled "4" spans measures 47-54.
- Measure 48:** Solo Trbr part continues with a slur over measures 48-54. A bracket labeled "4" spans measures 48-54.
- Measure 49:** Solo Trbr part continues with a slur over measures 49-54. A bracket labeled "4" spans measures 49-54.
- Measure 50:** Solo Trbr part continues with a slur over measures 50-54. A bracket labeled "4" spans measures 50-54.
- Measure 51:** Solo Trbr part continues with a slur over measures 51-54. A bracket labeled "4" spans measures 51-54.
- Measure 52:** Solo Trbr part continues with a slur over measures 52-54. A bracket labeled "4" spans measures 52-54.
- Measure 53:** Solo Trbr part continues with a slur over measures 53-54. A bracket labeled "4" spans measures 53-54.
- Measure 54:** Solo Trbr part continues with a slur over measures 54-54. A bracket labeled "4" spans measures 54-54.

Other Annotations:

- E♭ Bass:** *dim.* (diminuendo) and *mp* (mezzo-piano) markings.
- B♭ Bass:** *dim.* (diminuendo) and *mp* (mezzo-piano) markings.
- Perc I:** *mp* (mezzo-piano) marking.

work by Dagmar

72

4 4

E♭ Sop Crt

Solo B♭ Crt

Rep B♭ Crt

2nd B♭ Crt

3rd B♭ Crt

B♭ Flugel

Solo E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Brt

2nd B♭ Brt

Solo Trb

1st B♭ Trb

2nd B♭ Trb

Bass Trb

B♭ Euph

E♭ Bass

B♭ Bass

Perc I

Perc II

5 cr

3 players

p

mp

A 4 A 4 A 4

46

Handwritten musical score for measures 46-49. The score includes staves for Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. Handwritten annotations include a '4' with a bracket over measures 46-49, 'mp' (mezzo-piano) dynamics, 'mf' (mezzo-forte) dynamics, and 'EV' (Evolution) written above the Bb Euph staff. The Solo Trb staff shows a melodic line with slurs and a '4' annotation. The Bass Trb staff shows a rhythmic pattern with a '4' annotation. The Bb Euph staff shows a complex melodic line with slurs and a '4' annotation. The Eb Bass staff shows a rhythmic pattern with a '4' annotation.

47

4

E♭ Sop Crt

Solo B♭ Crt

Rep B♭ Crt

2nd B♭ Crt

3rd B♭ Crt

B♭ Flugel

Solo E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Brt

2nd B♭ Brt

Solo Trb

1st B♭ Trb

2nd B♭ Trb

Bass Trb

B♭ Euph

E♭ Bass

B♭ Bass

Perc I

Perc II

f marc.

all

f marc.

f marc.

f marc.

f marc.

f marc.

H21

f

f

f

f

f

cresc.

f

f

f

f

EV

f

mf cresc.

f

mf cresc.

f

tnp

f

f

work by Osgood

74

Handwritten annotations: **47** (boxed), **4** (above staff), **4** (above staff), **mf**, **cresc.**, **f**, **f marc.**, **all**, **trmp**, **Ev**, **HCJ**.

Instrument parts and dynamics:

- E♭ Sop Crtr**: *f marc.*, *all*
- Solo B♭ Crtr**: *f marc.*
- Rep B♭ Crtr**: *f marc.*
- 2nd B♭ Crtr**: *f marc.*
- 3rd B♭ Crtr**: *f marc.*
- B♭ Flugel**: *f marc.*
- Solo E♭ Hrns**: *f*
- 1st E♭ Hrns**: *f*
- 2nd E♭ Hrns**: *f*
- 1st B♭ Trbs**: *f*
- 2nd B♭ Trbs**: *f*
- Solo Trb**: *cresc.*, *f*
- 1st B♭ Trb**: *f*
- 2nd B♭ Trb**: *f*
- Bass Trb**: *f*
- B♭ Euph**: *f*
- E♭ Bass**: *mf*, *cresc.*, *f*
- B♭ Bass**: *mf*, *cresc.*, *f*
- Perc I**: *f*
- Perc II**: *f*

4 4 4

E♭ Sop Crn

Solo B♭ Crn

Rep B♭ Crn

2nd B♭ Crn

3rd B♭ Crn

B♭ Flugel

Solo E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Brt

2nd B♭ Brt

Solo Trb

1st B♭ Trb

2nd B♭ Trb

Bass Trb

B♭ Euph

E♭ Bass

B♭ Bass

Perc I

Perc II

work by Oagueae

76

48

4

4

E♭ Sop Crtr

Solo B♭ Crtr

Rep B♭ Crtr

2nd B♭ Crtr

3rd B♭ Crtr

B♭ Flugel

Solo E♭ Hrnr

1st E♭ Hrnr

2nd E♭ Hrnr

1st B♭ Btr

2nd B♭ Btr

Solo Trb

1st B♭ Trb

2nd B♭ Trb

Bass Trb

B♭ Euph

E♭ Bass

B♭ Bass

Perc I

Perc II

49

4

4

Handwritten musical score for a 17-part ensemble, starting at measure 49 and ending at measure 77. The score includes parts for Eb Sop Crtr, Solo Bb Crtr, Rep Bb Crtr, 2nd Bb Crtr, 3rd Bb Crtr, Bb Flugel, Solo Eb Hrns, 1st Eb Hrns, 2nd Eb Hrns, 1st Bb Bsns, 2nd Bb Bsns, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The music features a variety of notes, rests, and dynamic markings, with a handwritten '4' above measures 49-52 and 53-56.

work by Oague

78

4 ————— 4 ————— 50

E♭ Sop Cr

Solo B♭ Cr

Rep B♭ Cr

2nd B♭ Cr

3rd B♭ Cr

B♭ Flugel

Solo E♭ Hr

1st E♭ Hr

2nd E♭ Hr

1st B♭ Br

2nd B♭ Br

Solo Trb

1st B♭ Trb

2nd B♭ Trb

Bass Trb

B♭ Euph

E♭ Bass

B♭ Bass

Perc I

Perc II

Handwritten musical score for a brass and percussion ensemble. The score is written on 20 staves, each labeled with an instrument. The key signature is one sharp (F#). The score is divided into two systems by a double bar line. Above the first system, there are handwritten markings: "4" above the first staff, "4" above the fifth staff, and "50" in a box above the sixth staff. The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *ff* (fortissimo). There are also handwritten annotations: a large "6" and "8" on the 1st and 2nd E♭ Hr staves, a large "ff" on the Solo Trb staff, and a large "S.C. sec" on the Perc II staff. The Perc II staff also has a handwritten "ff" and a large "V" shape.

Handwritten musical score for a brass and woodwind ensemble. The score includes parts for Eb Soprano Cornet, Solo Bb Cornet, Rep Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, Solo Trumpet, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Percussion I, and Percussion II. The score features various musical notations including dynamics (*ff*, *sf*, *mf*, *dim.*, *cresc.*), articulation (accents), and performance instructions (*cue*, *sec*). Handwritten annotations include *dim*, *mf*, and *cresc.* in the trumpet section, and *sec* in the percussion section.

Parts listed on the left:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

A 71 ?

51

80

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Trb

2nd Bb Trb

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

2 players
sf

sf

f

sf

f

sf

f

sf

sf

sf

f

sf

both

sf

both

sf

sf

Cymbals sec

52

Score for 15 instruments, measures 51-54. The score includes parts for Eb Sop Crtr, Solo Bb Crtr, Rep Bb Crtr, 2nd Bb Crtr, 3rd Bb Crtr, Bb Flugel, Solo Eb Hrnr, 1st Eb Hrnr, 2nd Eb Hrnr, 1st Bb Btr, 2nd Bb Btr, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II.

Measure 51 (partial) shows the Solo Bb Crtr and 3rd Bb Crtr parts. The Solo Bb Crtr part has a dynamic marking of *f* and a handwritten note "all" above it. The 3rd Bb Crtr part has a dynamic marking of *f*.

Measure 52 shows the Solo Bb Crtr and 3rd Bb Crtr parts. The Solo Bb Crtr part has a dynamic marking of *f* and a handwritten note "all" above it. The 3rd Bb Crtr part has a dynamic marking of *f*.

Measure 53 shows the Solo Bb Crtr and 3rd Bb Crtr parts. The Solo Bb Crtr part has a dynamic marking of *f* and a handwritten note "all" above it. The 3rd Bb Crtr part has a dynamic marking of *f*.

Measure 54 shows the Solo Bb Crtr and 3rd Bb Crtr parts. The Solo Bb Crtr part has a dynamic marking of *f* and a handwritten note "all" above it. The 3rd Bb Crtr part has a dynamic marking of *f*.

Handwritten notes and markings include:

- f* (forte) dynamic markings in measures 51, 52, 53, and 54.
- Handwritten note "all" above the Solo Bb Crtr part in measures 51, 52, 53, and 54.
- Handwritten note "Bb" above the 1st Bb Btr part in measure 53.
- Handwritten note "Bb" above the 2nd Bb Btr part in measure 53.
- Handwritten note "Bb" above the Solo Trb part in measure 53.
- Handwritten note "Bb" above the 1st Bb Trb part in measure 53.
- Handwritten note "Bb" above the 2nd Bb Trb part in measure 53.
- Handwritten note "Bb" above the Bass Trb part in measure 53.
- Handwritten note "Bb" above the Bb Euph part in measure 53.
- Handwritten note "Bb" above the Eb Bass part in measure 53.
- Handwritten note "Bb" above the Bb Bass part in measure 53.
- Handwritten note "Bb" above the Perc I part in measure 53.
- Handwritten note "Bb" above the Perc II part in measure 53.

Eb Sop Crt

3 players

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flügel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

WORK BY DAYLAW

DURATA TOTALE

7'30"

2'00"

A71?

83

2 players

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

S.C. sec

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

mf

cresc.

f

sf

sf

mf cresc.

f

mp

f

sf

both

sf

both

sf

sf

p

cresc.

mf

A 71?

84

54

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Trt

2nd Bb Trt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

3 players

*f**f**f**f**f**f**f**f*

both

f

both

*f**mf*

55

Score for measures 55-60, featuring various instruments and parts. The score is written in 4/4 time.

Instrument List:

- E♭ Sop Crtr
- Solo B♭ Crtr
- Rep B♭ Crtr
- 2nd B♭ Crtr
- 3rd B♭ Crtr
- B♭ Flugel
- Solo E♭ Hr
- 1st E♭ Hr
- 2nd E♭ Hr
- 1st B♭ Trb
- 2nd B♭ Trb
- Solo Trb
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- B♭ Euph
- E♭ Bass
- B♭ Bass
- Perc I
- Perc II

Measure 55: Solo B♭ Crtr (all) and Solo E♭ Hr (f) play a melodic line. The rest of the band is silent.

Measure 56: Solo B♭ Crtr (all) and Solo E♭ Hr (f) continue their melodic lines. The rest of the band is silent.

Measure 57: Solo B♭ Crtr (all) and Solo E♭ Hr (f) continue their melodic lines. The rest of the band is silent.

Measure 58: Solo B♭ Crtr (all) and Solo E♭ Hr (f) continue their melodic lines. The rest of the band is silent.

Measure 59: Solo B♭ Crtr (all) and Solo E♭ Hr (f) continue their melodic lines. The rest of the band is silent.

Measure 60: Solo B♭ Crtr (all) and Solo E♭ Hr (f) continue their melodic lines. The rest of the band is silent.

Handwritten Markings:

- all** (written above the Solo B♭ Crtr staff in measure 55)
- f** (written below the Solo E♭ Hr staff in measure 55)
- HR** (written to the right of the Solo E♭ Hr staff in measure 60)

work by Dagmar

86

56

57

E♭ Sop Crt

Solo B♭ Crt

Rep B♭ Crt

2nd B♭ Crt

3rd B♭ Crt

B♭ Flugel

Solo E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Brt

2nd B♭ Brt

Solo Trb

1st B♭ Trb

2nd B♭ Trb

Bass Trb

B♭ Euph

E♭ Bass

B♭ Bass

Perc I

Perc II

Handwritten annotations in the score include a large '4' above the 3rd B♭ Crt staff in measure 56, a '2.' above the B♭ Euph staff in measure 57, and a 'div.' above the B♭ Bass staff in measure 57. A handwritten 'BPM' is also present above the Bass Trb staff in measure 57.

Handwritten musical score for Eb Sopranino, Solo Bb Cornet, Rep Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugel, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Trumpet, 2nd Bb Trumpet, Solo Trumpet, 1st Bb Trumpet, 2nd Bb Trumpet, Bass Trumpet, Bb Euphonium, Eb Bass, Bb Bass, Percussion I, and Percussion II. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks. Handwritten annotations include 'Eb', '58', '4', and 'S.D.'.

work by Dagmar

88

Handwritten annotations: 4, 59, 4

Handwritten annotations: 4, 59, 4

Instrument parts listed on the left:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

Handwritten annotations: 4, 59, 4

Handwritten annotation: f

Handwritten musical score for a brass and woodwind ensemble. The score is written on 18 staves, each labeled with an instrument. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The instruments listed are:

- E♭ Sop Crtr
- Solo B♭ Crtr
- Rep B♭ Crtr
- 2nd B♭ Crtr
- 3rd B♭ Crtr
- B♭ Flugel
- Solo E♭ Hr
- 1st E♭ Hr
- 2nd E♭ Hr
- 1st B♭ Trb
- 2nd B♭ Trb
- Solo Trb
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- B♭ Euph
- E♭ Bass
- B♭ Bass
- Perc I
- Perc II

The score is marked with a rehearsal mark '60' in a box at the top. The Solo Trb part features a prominent melodic line starting at measure 60, marked with a forte (f) dynamic. The Solo B♭ Crtr and Solo E♭ Hr parts also have melodic lines. The Perc I and Perc II parts provide rhythmic accompaniment.

61

Eb Sop Crt

Solo Bb Crt

Rep Bb Crt

2nd Bb Crt

3rd Bb Crt

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Brt

2nd Bb Brt

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

62

Score for page 62, featuring various brass and woodwind instruments. The score is written for the following instruments:

- E♭ Sop Crn
- Solo B♭ Crn
- Rep B♭ Crn
- 2nd B♭ Crn
- 3rd B♭ Crn
- B♭ Flugel
- Solo E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Brt
- 2nd B♭ Brt
- Solo Trb
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- B♭ Euph
- E♭ Bass
- B♭ Bass
- Perc I
- Perc II

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *S.D.* (Sordano). The Perc II part includes a section marked *S.D.* starting at measure 3. The Solo Trb part features a complex melodic line with many sixteenth and thirty-second notes. The 2nd B♭ Brt part has a long, sustained note with a fermata. The Solo B♭ Crn, 2nd B♭ Crn, and 3rd B♭ Crn parts have a similar melodic line starting with a *f* dynamic. The E♭ Bass and B♭ Bass parts have a similar melodic line starting with a *f* dynamic. The Perc I part has a *mf* dynamic marking. The Perc II part has a *f* dynamic marking. The Solo E♭ Hrn part has a *f* dynamic marking. The 1st E♭ Hrn and 2nd E♭ Hrn parts have a *f* dynamic marking. The 1st B♭ Brt and 2nd B♭ Brt parts have a *f* dynamic marking. The Bass Trb part has a *f* dynamic marking. The B♭ Euph part has a *f* dynamic marking. The E♭ Bass part has a *f* dynamic marking. The B♭ Bass part has a *f* dynamic marking. The Perc I part has a *mf* dynamic marking. The Perc II part has a *f* dynamic marking.

work by Oaguae

92

63



Score for 18 instruments:

- E♭ Sop Crn
- Solo B♭ Crn
- Rep B♭ Crn
- 2nd B♭ Crn
- 3rd B♭ Crn
- B♭ Flugel
- Solo E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Brt
- 2nd B♭ Brt
- Solo Trb
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- B♭ Euph
- E♭ Bass
- B♭ Bass
- Perc I
- Perc II

Handwritten annotations:

- cresc.* (crescendo) under Solo Trb staff.
- Col* (Columbia) under 1st B♭ Trb staff.
- f* (forte) under Perc I staff.

64

Score for page 64, featuring various brass and woodwind instruments. The score is written for the following parts:

- E♭ Sop Crt
- Solo B♭ Crt
- Rep B♭ Crt
- 2nd B♭ Crt
- 3rd B♭ Crt
- B♭ Flugel
- Solo E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Brt
- 2nd B♭ Brt
- Solo Trb
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- B♭ Euph
- E♭ Bass
- 3♭ Bass
- Perc I
- Perc II

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The 2nd B♭ Brt part features a large handwritten "4" and a bracket indicating a measure repeat. The 1st B♭ Trb part includes a handwritten "TU" and a bracket indicating a measure repeat. The 1st E♭ Hrn part includes a handwritten "f" and a bracket indicating a measure repeat. The 2nd E♭ Hrn part includes a handwritten "f" and a bracket indicating a measure repeat. The 1st B♭ Trb part includes a handwritten "mf" and a bracket indicating a measure repeat. The 2nd B♭ Trb part includes a handwritten "mf" and a bracket indicating a measure repeat. The Bass Trb part includes a handwritten "mf" and a bracket indicating a measure repeat. The E♭ Bass part includes a handwritten "mf" and a bracket indicating a measure repeat. The 3♭ Bass part includes a handwritten "mf" and a bracket indicating a measure repeat. The Perc I part includes a handwritten "f" and a bracket indicating a measure repeat. The Perc II part includes a handwritten "mf" and a bracket indicating a measure repeat.

4

65 ✕ ✕ ✕ ✕ > > > > ✕ > >

65

Eb Sop Crt
 Solo Bb Crt
 Rep Bb Crt
 2nd Bb Crt
 3rd Bb Crt
 Bb Flugel
 Solo Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Brt
 2nd Bb Brt
 Solo Trb
 1st Bb Trb
 2nd Bb Trb
 Bass Trb
 Bb Euph
 Eb Bass
 Bb Bass
 Perc I
 Perc II

WORK BY PAGUAE

ARASA 40TMS

4'30"

3'06"

471
95

4

Handwritten musical score for a large ensemble. The score is written on 18 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in black ink are present throughout the score, including "SCW", "FLG", "BAC", and "ff". The score is divided into measures by vertical bar lines. The instruments listed on the left are: Eb Sop Cr, Solo Bb Cr, Rep Bb Cr, 2nd Bb Cr, 3rd Bb Cr, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Br, 2nd Bb Br, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The score is written in a system with multiple staves per system, and the instruments are grouped by their type. The notation is in a standard musical notation style, with treble and bass clefs used for different instruments. The dynamic markings "ff" (fortissimo) are used in several places, indicating loud passages. The handwritten annotations "SCW", "FLG", and "BAC" are placed above specific musical phrases, likely indicating specific techniques or effects. The number "4" is written in the top left corner, and the time signatures "4'30\"" and "3'06\"" are written at the top. The circled number "471" with "95" below it is in the top right corner.

Handwritten musical score for a large ensemble. The score is written on 18 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings. Handwritten annotations in black ink are present throughout the score, including "SCW", "FLG", "BAC", and "ff". The score is divided into measures by vertical bar lines. The instruments listed on the left are: Eb Sop Cr, Solo Bb Cr, Rep Bb Cr, 2nd Bb Cr, 3rd Bb Cr, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Br, 2nd Bb Br, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II. The score is written in a system with multiple staves per system, and the instruments are grouped by their type. The notation is in a standard musical notation style, with treble and bass clefs used for different instruments. The dynamic markings "ff" (fortissimo) are used in several places, indicating loud passages. The handwritten annotations "SCW", "FLG", and "BAC" are placed above specific musical phrases, likely indicating specific techniques or effects. The number "4" is written in the top left corner, and the time signatures "4'30\"" and "3'06\"" are written at the top. The circled number "471" with "95" below it is in the top right corner.

Rehearsal mark 66. The score is for a large ensemble, including various brass and woodwind instruments. The music is in 4/4 time, with a key signature of one flat (Bb). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include forte (f) and piano (p). The score is divided into measures by vertical bar lines. A large bracket spans the first four measures of the top staves. A large 'F' is written above the Solo Trb staff in the fifth measure. The score ends with a double bar line and a repeat sign.

Ensemble parts listed on the left:

- E♭ Sop Crt
- Solo B♭ Crt
- Rep B♭ Crt
- 2nd B♭ Crt
- 3rd B♭ Crt
- B♭ Flugel
- Solo E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Brt
- 2nd B♭ Brt
- Solo Trb
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- B♭ Euph
- E♭ Bass
- B♭ Bass
- Perc I
- Perc II

67

67

Eb Sop Crn

Solo Bb Crn

Rep Bb Crn

2nd Bb Crn

3rd Bb Crn

Bb Flugel

Solo Eb Hrn

1st Eb Hrn

2nd Eb Hrn

1st Bb Btr

2nd Bb Btr

Solo Trb

1st Bb Trb

2nd Bb Trb

Bass Trb

Bb Euph

Eb Bass

Bb Bass

Perc I

Perc II

tr

mf

68

Eb Sop Cr
 Solo Bb Cr
 Rep Bb Cr
 2nd Bb Cr
 3rd Bb Cr
 Bb Flugel
 Solo Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Brt
 2nd Bb Brt
 Solo Trb
 1st Bb Trb
 2nd Bb Trb
 Bass Trb
 Bb Euph
 Eb Bass
 Bb Bass
 Perc I
 Perc II

3

69

Score for Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II.

Handwritten annotations include:

- cresc.* (crescendo) written above the Solo Eb Hrn staff.
- cresc.* (crescendo) written above the 2nd Bb Brt staff.
- f* (forte) written above the 2nd Bb Brt staff.
- B1* written above the Bb Bass staff.

Dynamic markings include *cresc.*, *mf* (mezzo-forte), and *f* (forte).

This musical score is for a large ensemble, likely a marching band or concert band, and is page 70 of a 100-page work by Oquae. The score is written for 20 parts, arranged in two systems of ten staves each. The parts are as follows:

- System 1 (top ten staves):
 - E♭ Sop Crn
 - Solo B♭ Crn
 - Rep B♭ Crn
 - 2nd B♭ Crn
 - 3rd B♭ Crn
 - B♭ Flugel
 - Solo E♭ Hrns
 - 1st E♭ Hrns
 - 2nd E♭ Hrns
 - 1st B♭ Trb
 - 2nd B♭ Trb
- System 2 (bottom ten staves):
 - Solo Trb
 - 1st B♭ Trb
 - 2nd B♭ Trb
 - Bass Trb
 - B♭ Euph
 - E♭ Bass
 - B♭ Bass
 - Perc I
 - Perc II

The score is written in 4/4 time with a key signature of one flat (B♭). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (Perc I and Perc II) are marked with a forte (f) dynamic. The score is written for a large ensemble, with multiple parts for each instrument family. The page number 70 is indicated in a box at the top center. The work is by Oquae.

3' 15" 2

71

Handwritten annotations on the score:

- A large circle around the rehearsal mark **71** with a vertical line through it, spanning from the Eb Sop Crn staff down to the Perc II staff.
- A circled **F** in the 1st Eb Hrn staff.
- A circled **2** in the 1st Bb Trb staff.
- A circled **4** in the 2nd Bb Trb staff.
- A circled **3** in the Solo Trb staff.

Instrument parts and markings:

- Eb Sop Crn**: marc.
- Solo Bb Crn**: marc.
- Rep Bb Crn**: marc.
- 2nd Bb Crn**
- 3rd Bb Crn**
- Bb Flugel**: *f marc.*
- Solo Eb Hrn**: *f marc.*
- 1st Eb Hrn**: *f marc.*
- 2nd Eb Hrn**: *f marc.*
- 1st Bb Brt**: *f marc.*
- 2nd Bb Brt**
- Solo Trb**: *ff*, *sim.*
- 1st Bb Trb**
- 2nd Bb Trb**
- Bass Trb**: *f marc.*
- Bb Euph**: *f marc.*
- Eb Bass**: *f marc.*
- Bb Bass**: *f marc.*
- Perc I**: *f*
- Perc II**: *f*

work by Oagueae

102

Score for Eb Sop Crtr, Solo Bb Crtr, Rep Bb Crtr, 2nd Bb Crtr, 3rd Bb Crtr, Bb Flugel, Solo Eb Hrtr, 1st Eb Hrtr, 2nd Eb Hrtr, 1st Bb Brtr, 2nd Bb Brtr, Solo Trbr, 1st Bb Trbr, 2nd Bb Trbr, Bass Trbr, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II.

Instrument parts shown:

- Eb Sop Crtr
- Solo Bb Crtr
- Rep Bb Crtr
- 2nd Bb Crtr
- 3rd Bb Crtr
- Bb Flugel
- Solo Eb Hrtr
- 1st Eb Hrtr
- 2nd Eb Hrtr
- 1st Bb Brtr
- 2nd Bb Brtr
- Solo Trbr
- 1st Bb Trbr
- 2nd Bb Trbr
- Bass Trbr
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

72

Score for a jazz ensemble, page 103, rehearsal mark 72. The score includes parts for the following instruments:

- E♭ Sop Crn
- Solo B♭ Crn
- Rep B♭ Crn
- 2nd B♭ Crn
- 3rd B♭ Crn
- B♭ Flugel
- Solo E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Brt
- 2nd B♭ Brt
- Solo Trb
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- B♭ Euph
- E♭ Bass
- B♭ Bass
- Perc I
- Perc II

The score is written in 4/4 time. The key signature has one flat (B♭). The percussion parts (Perc I and Perc II) are marked with a forte (f) dynamic and a section labeled "S.D." (Solo Drum) starting at measure 72. The Solo Trb part features a triplet in measure 72. The 2nd B♭ Brt part has a long, sustained note in measure 72.

Score for rehearsal mark 73, page 104. The score includes parts for the following instruments:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

Score for a large ensemble, featuring 20 staves with various instrument parts. The score includes a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are: Eb Sop Crtr, Solo Bb Crtr, Rep Bb Crtr, 2nd Bb Crtr, 3rd Bb Crtr, Bb Flugel, Solo Eb Hrtr, 1st Eb Hrtr, 2nd Eb Hrtr, 1st Bb Btr, 2nd Bb Btr, Solo Trbr, 1st Bb Trbr, 2nd Bb Trbr, Bass Trbr, Bb Euphr, Eb Bass, Bb Bass, Perc I, and Perc II. The score contains various musical notations including notes, rests, and dynamic markings. There are some handwritten annotations, including a large '2' at the end of the 2nd Bb Btr staff and a '4' in the Solo Trbr staff.

Eb Sop Crt
 Solo Bb Crt
 Rep Bb Crt
 2nd Bb Crt
 3rd Bb Crt
 Bb Flugel
 Solo Eb Hrn
 1st Eb Hrn
 2nd Eb Hrn
 1st Bb Brt
 2nd Bb Brt
 Solo Trb
 1st Bb Trb
 2nd Bb Trb
 Bass Trb
 Bb Euph
 Eb Bass
 Bb Bass
 Perc I
 Perc II

74

6

8

Handwritten musical score for a large ensemble, featuring various instruments and dynamic markings. The score is written on multiple staves, with a key signature of one flat (Bb) and a time signature of 4/4. The instruments listed on the left are:

- Eb Sop Crt
- Solo Bb Crt
- Rep Bb Crt
- 2nd Bb Crt
- 3rd Bb Crt
- Bb Flugel
- Solo Eb Hrn
- 1st Eb Hrn
- 2nd Eb Hrn
- 1st Bb Brt
- 2nd Bb Brt
- Solo Trb
- 1st Bb Trb
- 2nd Bb Trb
- Bass Trb
- Bb Euph
- Eb Bass
- Bb Bass
- Perc I
- Perc II

The score includes dynamic markings such as *f*, *cresc.*, and *ff*. There are also handwritten annotations, including a large "6" and "8" at the top right, and a bracket labeled "both" over the Bb Euph and Eb Bass staves. The score is divided into measures by vertical bar lines, and the instruments are grouped by horizontal lines.

75 Slow

Score for Percussion and Brass instruments, starting at measure 75 (Slow).

Instrument List:

- E♭ Sop Crn
- Solo B♭ Crn
- Rep B♭ Crn
- 2nd B♭ Crn
- 3rd B♭ Crn
- B♭ Flugel
- Solo E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Trb
- 2nd B♭ Trb
- Solo Trb
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- B♭ Euph
- E♭ Bass
- B♭ Bass
- Perc I
- Perc II

Key Performance Instructions:

- ff** (fortissimo) is indicated for many brass parts.
- ff marcato** is indicated for the Solo Trb part.
- Whip** is indicated for Perc II.
- S.C.** (Soprano C) is indicated for Perc I.
- sec** (second) is indicated for Perc I and Perc II.

Handwritten Annotations:

- A large bracket is drawn under the Solo Trb part, spanning from measure 75 to measure 84.
- A large arrow is drawn pointing to the right, starting from the Solo Trb part and pointing towards the B♭ Euph part.

work by vaguæ

108

Senza Misura

Slow accel. poco a poco

E♭ Sop Crt

Solo B♭ Crt

Rep B♭ Crt

2nd B♭ Crt

3rd B♭ Crt

B♭ Flugel

Solo E♭ Hrn

1st E♭ Hrn

2nd E♭ Hrn

1st B♭ Brt

2nd B♭ Brt

Solo Trb

1st B♭ Trb

2nd B♭ Trb

Bass Trb

B♭ Euph

E♭ Bass

B♭ Bass

Perc I

Perc II

mp cresc.

pp cresc.

DO FA

sec

a tempo e accel.

76

poco più mosso

Score for Eb Sop Crt, Solo Bb Crt, Rep Bb Crt, 2nd Bb Crt, 3rd Bb Crt, Bb Flugel, Solo Eb Hrn, 1st Eb Hrn, 2nd Eb Hrn, 1st Bb Brt, 2nd Bb Brt, Solo Trb, 1st Bb Trb, 2nd Bb Trb, Bass Trb, Bb Euph, Eb Bass, Bb Bass, Perc I, and Perc II.

Handwritten annotations include a circled "3" and "2 1 R" in the 2nd Eb Hrn staff, and a triangle symbol in the 1st Eb Hrn staff.

Dynamic markings include *ff* (fortissimo) and *both* (both instruments).

Tempo markings include *a tempo e accel.* and *poco più mosso*.

Score for a large ensemble, featuring various brass and woodwind instruments. The score is written in 4/4 time and includes dynamic markings such as *ff* and accents.

Instrument parts listed on the left:

- E♭ Sop Crn
- Solo B♭ Crn
- Rep B♭ Crn
- 2nd B♭ Crn
- 3rd B♭ Crn
- B♭ Flugel
- Solo E♭ Hrn
- 1st E♭ Hrn
- 2nd E♭ Hrn
- 1st B♭ Btr
- 2nd B♭ Btr
- Solo Trb
- 1st B♭ Trb
- 2nd B♭ Trb
- Bass Trb
- B♭ Euph
- E♭ Bass
- B♭ Bass
- Perc I
- Perc II

Dynamic markings and performance instructions:

- ff* (fortissimo) is marked at the beginning of the Solo Trb part.
- Accents are marked above several notes in the Solo Trb part.
- Rehearsal marks (double bar lines) are present throughout the score.
- Performance instructions "Cymbals sec" and "sec" are written below the Perc II staff.