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Lento e misterioso

[illegible]

Violon

Violon musical score, measures 5 through 14. The score is written for a violin in G major (one sharp) and 4/4 time. It features a variety of musical techniques including slurs, ties, and dynamic markings. The tempo changes from 'Animato' to 'Molto animato'.

Measures 5-14 include the following markings and features:

- Measure 5:** *f* (forte)
- Measure 6:** *Animato*, *ff* (fortissimo)
- Measure 7:** *dim.* (diminuendo)
- Measure 8:** *p* (piano), *tranquillo*
- Measure 9:** *f* (forte)
- Measure 10:** *cresc.* (crescendo)
- Measure 11:** *f* (forte)
- Measure 12:** *f* (forte)
- Measure 13:** *f* (forte)
- Measure 14:** *Molto animato*, *ff* (fortissimo)

Violon

Animato (a tempo)

11 *mp (flottato)*

12 *f* *ff*

13 *Poco lento* *rit.* *p*

14 *Poco lento* *rit.* *string. un poco* *f*

15 *Poco meno lento* *rit.* *mf*

16 *Poco meno lento* *p*

*) ad libitum à l'orchestre, obligatoire au piano.

Violon

Allegro

Violon musical score for measures 17-20. The score is written for a single violin part in treble clef, key of D major (two sharps). The tempo is marked 'Allegro'. The music features a variety of dynamics and articulations:

- Measure 17:** Starts with a half note, followed by eighth notes. Dynamics include *mf*, *mp*, *f*, and *cresc.*. There are triplets and slurs.
- Measure 18:** Begins with a half note, followed by eighth notes. Dynamics include *p*, *f*, and *mf*. There are slurs and a triplet.
- Measure 19:** Starts with a half note, followed by eighth notes. Dynamics include *f*, *mf*, and *p*. There are slurs and a triplet.
- Measure 20:** Features a half note, followed by eighth notes. Dynamics include *accel.*, *cresc.*, and *f*. There are slurs and a triplet.

The score includes various musical notations such as slurs, triplets, and dynamic markings (*mf*, *mp*, *f*, *p*, *cresc.*, *accel.*). The measures are numbered 17, 18, 19, and 20. The key signature has two sharps (F# and C#). The time signature is 8/8.

Violon

Tempo I

ff

mf

dim.

p

22