

Franz Liszt's
15th Hungarian Rhapsody
the
Rakóczy March

as played by Vladimir Horowitz

Franz Liszt

1

ff staccatissim

a la marcia

mf sempre staccato

6

poco rit. *a tempo*

stacc. e leggero

10

poco rit. *a tempo*

stacc. e leggero

14

pf/A3 hor

18

System 18-20: Treble and bass staves. Treble staff has a triplet of eighth notes marked with a '3' and an accent (^). Bass staff has a triplet of eighth notes marked with a '3' and an '8va' (octave) marking with a dashed line. Measure 19 has a measure rest.

21

System 21-23: Treble staff has a triplet of eighth notes marked with a '3' and an accent (^). Bass staff has a triplet of eighth notes marked with a '3' and an '8va' (octave) marking with a dashed line. Measure 22 has a measure rest.

25

System 25-27: Treble staff has a triplet of eighth notes marked with a '3' and an '8va' (octave) marking with a dashed line. Bass staff has a triplet of eighth notes marked with a '3' and an '8va' (octave) marking with a dashed line. Measure 26 has a measure rest. Dynamics: *ff* (fortissimo) at the start, *p* (piano) at the start of measure 27. Performance instruction: *sempre staccato* (always staccato).

29

System 29-31: Treble staff has a triplet of eighth notes marked with a '3' and an '8va' (octave) marking with a dashed line. Bass staff has a triplet of eighth notes marked with a '3' and an '8va' (octave) marking with a dashed line. Measure 30 has a measure rest. Performance instruction: *vigoroso* (vigorous).

8va... $\wedge$

ff marcato con bravura *fff*

32

8va... $\wedge$

ff deciso *fff*

36

8va... $\wedge$

meno forte

40

8va... $\wedge$

fff *meno forte*

44

48

f

con bravura

8va.....

52

ff *p*

sempre staccato

8va.....

56

f

vigoroso

59

ff

piu declamato

8va, ^

3

8^{va}.....

53

(8^{va})..... 8^{va}.....

56

(8^{va})..... 8^{va}.....

59

8^{va}.....

fff martellato

73

poco meno mosso

p

dolce legato

poco scherz.

76

ff

con forza

p

dolce

80

pp

poco scherz.

84

ff

88

8va.....

p *p* *pp*

92

(8va).....

ff *sempre marcato*

96

sfz ten. *staccato* *veloce*

100

8va.....

sfz *sfz* *f e brillante* *l'accomp. sempre p*

104

(Gua).....

Handwritten musical score for measures 117-120. The score is in treble and bass clefs. Measure 117 features a sixteenth-note run in the treble and a half-note in the bass. Measure 118 has a sixteenth-note run in the treble and a half-note in the bass. Measure 119 has a half-note in the treble and a half-note in the bass. Measure 120 has a half-note in the treble and a half-note in the bass. The tempo is marked *sempre marcato* and the dynamics are *ff*.

Handwritten musical score for measures 121-124. The score is in treble and bass clefs. Measure 121 has a half-note in the treble and a half-note in the bass. Measure 122 has a half-note in the treble and a half-note in the bass. Measure 123 has a half-note in the treble and a half-note in the bass. Measure 124 has a half-note in the treble and a half-note in the bass. The tempo is marked *sfz ten.*.

Handwritten musical score for measures 125-128. The score is in treble and bass clefs. Measure 125 has a half-note in the treble and a half-note in the bass. Measure 126 has a half-note in the treble and a half-note in the bass. Measure 127 has a half-note in the treble and a half-note in the bass. Measure 128 has a half-note in the treble and a half-note in the bass. The tempo is marked *a tempo*.

Handwritten musical score for measures 129-132. The score is in treble and bass clefs. Measure 129 has a half-note in the treble and a half-note in the bass. Measure 130 has a half-note in the treble and a half-note in the bass. Measure 131 has a half-note in the treble and a half-note in the bass. Measure 132 has a half-note in the treble and a half-note in the bass. The tempo is marked *sfz f e brillante* and the dynamics are *l'accomp. sempre p*.

(8va)..... 8va.....

sempre staccato

p *m.g.*

127

(8va)..... 8va.....

129

(8va)..... 8va.....

legato

l'acc. sempre p

mf *legatissimo*

131

(8va).....

m.g. *poco* *a*

134

147

m.g.

mf

152

piu f

157

Molto cresc

ff

marcato

161

con forza

meno forte

poco a poco dim

164

mf ritard.

molto rit. p

8^{va}

167

sempre

accel.

8^{va}

169

e cresc.

8^{va}

171

ff

8^{va}

173

molto dim. *mf* *staccato* *cresc*

8^{va}...

176

Molto cresc

8^{va}...

179

con bravura *sfz*

8^{va}...

180

fff

Molto Allegro: Marziale

183

fff allarg.

sempre ff

187

8va

8va

191

8va

8va

sfffz

sempre fff

195

ff sempre accel.

8va

8va

199

molto appassionato

allarg. *ffz*

velocissimo: quasi glissando

8va.....

202

poco meno mosso

ff

8va.....

204

Prestissimo

fff

8va.....

207

fff

8va.....