

Preludium • Prelude

Tadeuszowi Ochlewskiemu

nr IV z cyklu „Suita preludiów“

No. 4 from the cycle "Suite of Preludes"

2'30"

Teneramente ($\text{♩} = \text{ca } 52$)

KAZIMIERZ SEROCKI (1952)

6/2 *p sempre (una corda)*

sempre dolcissimo e molto tranquillo

simile

This page of musical notation consists of six systems of grand staves (treble and bass clef). The notation is complex, featuring many accidentals (sharps, flats, naturals) and a variety of note values. The piece concludes with a *molto allargando* section, indicated by the text above the final staff, and a final *pp* (pianissimo) marking. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Preludium • Prelude

Tadeuszowi Ochlewskiemu

nr VI z cyklu „Suita preludiów“

No. 6 from the cycle “Suite of Preludes”

1'

Capriccioso (♩ = ca 56)

KAZIMIERZ SEROCKI (1952)

*sempre staccato leggiero e grazioso
(senza pedale)*

mf poco marc.

p leggiero

sub. mp

mf

sub. mp

mf

loco p

mf poco marc.

p leggiero

8

Musical score for piano, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one flat (B-flat). The systems are connected by dashed lines with the number "8" indicating repeat signs.

Dynamics and performance instructions include:

- sub. mp* (subito mezzo-piano)
- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- loco* (loco)
- p leggiero* (piano, leggiero)
- poco marc.* (poco marcato)
- staccato, marcato* (staccato, marcato)
- mp* (mezzo-piano)
- p* (piano)
- fff* (fortissimo)
- p (senza pedale)* (piano, senza pedale)