

QUARTETT.

Clarinet in B.

I.

Allegro moderato.

Walter Rabl, Op.1.

p espress. 9 *mf*

f

f 4

ff 5

p 7

p *pp rit.* 8 *a tempo* Cello.

pp 1 2 *Vivo. ff* 2

ff 2 1 *f con fuoco*

ff

p 1 *Tranquillo (Tempo I.)* 3 *p espress.*

Clarinete in B.

mf espr. *p* *mf* *p espr.* *mf* *f* *ff* *ff* *pp* *rit.* *a tempo* *Cello.* *pp* *rit* *a tempo* *al vivo* *f* *ff* *ff largamente*

Fingerings: 3, 2, 7, 3, 1, 5, 8, 1, 7, 1

1 *p* *espress. assai.* 2 *p* 1

Vivo. *p* *cresc.* *ff*

II.

Adagio molto. Un poco piu lento. 8 *pp*

Allegro vivace. *mf* *pp* 8 *tr* *tr* *tr* *scherzando*

Adagio molto. *f* *ff* *pp*

p con sentimento *f*

rit. *a tempo* *mf* *pp*

Andante ma non troppo. *lento.* *rit.* 6 *mf*

rit. *a tempo* 1 *f*

1 *f* *string.* *pp* *p* 4 *più string.*

Clarinetto in B.

con fuoco *ff* *Lento grandioso.* *ff sempre*

meno f *ff*

sub. *p espr.* *p* *f* *pp*

sf

III.

Andantino un poco mosso.

1 *p espr. assai.* *pp*

rit. *6* *rit.* *a tempo* *2* *Poco più mosso.* *mf* *p con grazia.*

f *p*

Tempo I.

1 *rit.* *pp*

a tempo *pprit.* *3* *mf*

1 *f* *p*

2 *p* *espress.*

IV.

Allegro con brio.

f *p* *scherzando* *ff* *f* *f* *p* *mf* *cresc.* *f* *pp* *espress. assai.* *pp* *p* *p* *mf* *ff* *appass.* *f* *ff* *mf* *pp*

Clarinet in B.

p *f*

ff *f*

f *f*

p *f* *con fuoco.*

ff

espress. assai. *p*

mf *f* *p*

pp *f* *ff*

p *p*

f

Clarinette in B.

7

ff

1 *pp* 2

pp possibile.

mf

2 *Presto.* 3 *p*

1 *mf* 4 *ff*

tr

Tempo I assai vivace.

ff al Fine. 1

QUARTETT.

Bratsche.

I.

Walter Rabl, Op. 1.

Allegro moderato.

p espress.

mf *f* *ff*

p *poco rit. a tempo* *pp*

Vivo. *ff*

rit. Tempo I. *tranq.* *p espr.*

9 4 5 7 8 9 10 11 12 13

Bratsche.

Musical score for Bratsche (Violin) in B-flat major, 3/4 time. The score consists of 13 measures across 11 staves. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The score includes various dynamics and articulations:

- Measure 1: *mf* (mezzo-forte)
- Measure 2: *p* (piano)
- Measure 3: *f* (forte)
- Measure 4: *p espr.* (piano, esprimo)
- Measure 5: *p* (piano)
- Measure 6: *f* (forte)
- Measure 7: *ff* (fortissimo)
- Measure 8: *p* (piano)
- Measure 9: *pp* (pianissimo)
- Measure 10: *pp* (pianissimo)
- Measure 11: *pp* (pianissimo)
- Measure 12: *pp* (pianissimo)
- Measure 13: *pp* (pianissimo)

The score also includes tempo markings: *rit. a tempo* (ritardando, then at tempo) and *a tempo vivo* (at a lively tempo). The final measure is marked *ff largamente* (fortissimo, broadly).

Bratsche.

3

p espr. assai *p*

Vivo.
mf *ff*

II.

Adagio molto.
pp espr.

Allegro vivace.
mf *pp* *f*

pizz. *arco* *p*

tr *tr* *tr*

Adagio molto e cantabile.
pp

p *con sentimento* *mf*

f *pp* *rit.* *a tempo*

Andante ma non troppo.
pp *mf*

mf

Vivo.
poco rit. *a tempo* *f*

Bratsche.

stringendo poco a poco

p *mf* *cresc.*

Lento grandioso.

f *ff* *sempre*

dim. *meno f* *ff*

p sub. *f* *p* *f* *pp*

Andantino un poco mosso. **III.**

p espr. assai *rit.* *pp*

a tempo *pizz.*

rit. *Poco più mosso.* *arco* *f* *p con grazia* *f*

pizz. *p*

rit. *a tempo* *arco* *pizz.* *pp*

rit. *a tempo* *pizz.* *p* *arco* *f*

f *p*

pizz. *pp* *smorz.* *pp*

IV.

Allegro con brio.

f *p*
schierzando *f*
ff *f*
f *p*
mf *cresc.*
ff
pp *p espr. assai*
mf *p*
ff appass.
ff
mf
pizz. *arco* *pp* *pp*

Bratsche.

The musical score for Bratsche (Violin) consists of 12 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *cresc.* (crescendo), *f* (forte).
- Staff 2: *ff* (fortissimo), *f* (forte).
- Staff 3: *f martellato* (forte, staccato).
- Staff 4: *f* (forte).
- Staff 5: *con fuoco* (with fire).
- Staff 6: *ff* (fortissimo).
- Staff 7: *p espr. assai* (piano, very expressive).
- Staff 8: *pp* (pianissimo).
- Staff 9: *ff* (fortissimo).
- Staff 10: *p scherzando* (piano, scherzando).
- Staff 11: *f* (forte).

Bratsche.

7

Musical score for Bratsche (Violin). The score consists of 11 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics: *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff al Fine*. It also includes performance instructions: *cresc.* (crescendo), *Presto.*, and *Tempo I assai vivace.*. The score features complex rhythmic patterns, including triplets and sixteenth notes. The final measure is marked *ff al Fine*.

I.

Allegro moderato.

[illegible]

Violine.

f con fuoco
ff sempre
ff Tranquillo. (Tempo I.)
p espress.
mf
f
p
pp
mf
f
ff
pp
rit. a tempo
pp
pp
 8
 9 Clar.
 1 4 sul G 6
 2 1 2

The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and the instruction *con fuoco*. The second staff features a fortissimo (*ff*) dynamic with the instruction *sempre*. The third staff marks the beginning of the *Tranquillo. (Tempo I.)* section with a fortissimo (*ff*) dynamic. The fourth staff introduces a piano (*p*) dynamic with the instruction *espress.*. The fifth staff shows a mezzo-forte (*mf*) dynamic. The sixth staff returns to a forte (*f*) dynamic. The seventh staff is marked piano (*p*). The eighth staff is marked pianissimo (*pp*). The ninth staff returns to mezzo-forte (*mf*). The tenth staff is marked forte (*f*). The eleventh staff is marked fortissimo (*ff*). The twelfth staff is marked pianissimo (*pp*). The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a *rit. a tempo* marking and a final chord.

Violine.

3

rit. *Vivo.*

pp *f a tempo*

fff largamente

p dim. *pp* *p^o.* *cresc.* *ff*

Adagio molto.

Un poco più lento.

II.

pp *Allegro vivace.*

pizz. *arco* *mf* *f* *ff* *pizz.*

arco *pizz.* *arco* *f* *p*

Adagio molto e cantabile.

ff *p con sentimento*

f *a tempo*

pp

Violine.

rit. *mf* *rit. Lento.* *Andante ma non troppo.* *pp* *sul la* *segue* *rit. a tempo Vivo.*

mf *string. p* *piu string. e cresc.* *mf* *Lento grandioso.* *f con fuoco* *ff* *meno f* *ff* *p* *sf* *p* *f* *pp*

Andantino un poco mosso.

III.

p espress. assai *pp* *Poco più mosso. pizz* *arco* *rit.* *mf* *p* *f* *mf con grazia* *pizz.* *arco* *Tempo I.* *pp* *rit.* *pp* *p espress.*

9 2 3

Violine.

5

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a melody with various ornaments, including mordents and grace notes. The bottom staff is in bass clef with the same key signature. It features a bass line with dynamic markings such as *mf*, *pp*, and *pizz.* (pizzicato). The system concludes with a double bar line.

IV.

Allegro con brio.

[illegible]

Violine.

Violin score for page 6, measures 1-24. The music is in G minor (three flats) and 4/4 time. The score consists of ten staves of music. Dynamics include *pp*, *p*, *f*, *ff*, *tr*, *con fuoco*, and *mf*. The piece features various musical techniques such as triplets, a four-measure rest, and a trill. The key signature has three flats (B-flat, E-flat, A-flat).

Measures 1-24:

- Staff 1: Measures 1-4 (*pp*), Measures 5-8 (*pp*), Measures 9-12 (*p*).
- Staff 2: Measures 13-16 (*f*), Measures 17-20 (*f*), Measures 21-24 (*tr*).
- Staff 3: Measures 25-28 (*ff*), Measures 29-32 (*f*), Measures 33-36 (*f*).
- Staff 4: Measures 37-40 (*f*), Measures 41-44 (*p*), Measures 45-48 (*f*).
- Staff 5: Measures 49-52 (*f*), Measures 53-56 (*f*), Measures 57-60 (*f*).
- Staff 6: Measures 61-64 (*con fuoco*), Measures 65-68 (*con fuoco*), Measures 69-72 (*con fuoco*).
- Staff 7: Measures 73-76 (*ff*), Measures 77-80 (*ff*), Measures 81-84 (*ff*).
- Staff 8: Measures 85-88 (*pp*), Measures 89-92 (*pp*), Measures 93-96 (*pp*).
- Staff 9: Measures 97-100 (*f*), Measures 101-104 (*ff*), Measures 105-108 (*f*).
- Staff 10: Measures 109-112 (*p*), Measures 113-116 (*p*), Measures 117-120 (*p*).

Violine.

7

Violin score for page 7. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/8. The score includes various musical notations such as dynamics (*mf*, *cresc.*, *ff*, *p*, *f*, *pp*, *arco*, *pizz.*, *tr*, *ff*), articulation (accents, slurs, trills), and tempo changes (*Presto.*, *Tempo I assai vivace.*). The score is divided into sections by repeat signs and bar lines. The first section (staves 1-6) is marked *mf* and *cresc.*. The second section (staves 7-8) is marked *ff* and *p* *espress. assai*. The third section (staves 9-10) is marked *f* and *p*. The fourth section (staves 11-12) is marked *pp* and *cresc.*. The fifth section (staves 13-14) is marked *Presto.* and *pizz.*. The sixth section (staves 15-16) is marked *arco* and *mf*. The seventh section (staves 17-18) is marked *f* and *ff*. The eighth section (staves 19-20) is marked *tr* and *ff*. The ninth section (staves 21-22) is marked *Tempo I assai vivace.* and *ff*. The score ends with a double bar line and a final chord.

QUARTETT.

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Violoncell.

I.

Allegro moderato.

Walter Rabl, Op.1.

Violone

12 13 14 15 16 *p* *espress.*

mf

f

mf *p* *pizz.* *arco* *p*

rit.

a tempo *arco* *pizz.* *p* *pizz.* *3* *arco*

p *1* *pizz.* *arco* *3* *pp*

Vivo. *ff* *1* *1*

Violoncell.

Violoncell musical score page 2. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a forte (*ff*) dynamic and a first ending bracket. The second staff ends with a fortissimo (*ff*) dynamic. The third staff is marked *Tempo I.* and begins with a piano (*p*) dynamic, followed by a phrase marked *p tranquillo e espress.*. The fourth staff features a triplet marked *mf espr.* and a phrase marked *f*. The fifth staff begins with a forte (*f*) dynamic, followed by a phrase marked *p*, and ends with a phrase marked *p espr.*. The sixth staff contains a triplet. The seventh staff begins with a mezzo-forte (*mf*) dynamic. The eighth staff begins with a forte (*f*) dynamic and ends with a fortissimo (*ff*) dynamic. The ninth staff contains a triplet. The tenth staff ends with a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violoncell.

3

Violoncell musical score page 3. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *mf* dynamic and a slur. The second staff has a *pizz.* (pizzicato) marking and a *p* (piano) dynamic, followed by an *arco* (arco) marking and a *p* dynamic. The third staff continues the melodic line. The fourth staff includes a *rit.* (ritardando) marking, followed by *a tempo*, and a *4* measure rest. The fifth staff has a *p* dynamic and a *pp* (pianissimo) dynamic. The sixth staff continues the melodic line. The seventh staff has a *rit.* marking, followed by *Vivo. a tempo*, and a *f* (forte) dynamic. The eighth staff has a *ff* (fortissimo) dynamic. The ninth staff has a *fff* (fortississimo) dynamic and a *largamente* (larghetto) marking. The tenth staff has a *Vivo.* marking, a *p* dynamic, a *cresc.* (crescendo) marking, and a *ff* dynamic. The score ends with a double bar line.

Violoncello.

II.

Adagio molto.

p

3

Un poco più lento.

mf

pp

Allegro vivace.

pizz. arco

f

arco

pizz.

arco

arco

arco

arco

ff

p

f

Adagio molto e cantabile.

ff

p

pizz.

p

con sentimento

arco

p

f

rit. Lento.

espr.

pp

Andante ma non troppo.

7

rit.

Vivo. a tempo

5

f

string. pp

1

con fuoco

f

mf più string. e cresc.

Lento grandioso.

ff *ff sempre* *sub. p* *f* *p* *f > pp*

III.

Andantino un poco mosso.

8 *rit.* *a tempo* *pizz.* *p* *pp* *arco* *pizz.* *p* *f* *p*

Poco più mosso.

rit. *arco* *Tempo I.* *p espr. assai* *pp* *rit.* *pizz. p* *pizz.* *mf* *arco* *mf* *f* *2* *f* *3* *pizz.* *1* *pp*

Violoncello.

IV.

Allegro con brio.

The score for the Violoncello part of movement IV, Allegro con brio, is written in C minor (three flats) and 2/4 time. It consists of 12 staves of music. The tempo is marked "Allegro con brio." The dynamics range from *pp* (pianissimo) to *fff* (fortississimo), with *f* (forte) and *ff* (fortissimo) being prominent. The articulation includes *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1, 2, 3, and 4. The music features rapid sixteenth-note passages, often beamed together, and strong rhythmic patterns. The score is divided into measures by bar lines, with some measures containing repeat signs. The overall character is energetic and virtuosic.

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