

Konzert für Violine und Orchester Nr. 3

Solo-Violine

Allegro

Tutti

Wolfgang Amadeus Mozart KV 216

6

12

17

21

25

29

33

B Solo

38

42

47

f *p* *mf* *dim.* *tr* *dimin.* *dolce* *Tutti*

SOLO-VIOLINE

C Solo

51 **C** Solo *f*

55 *dim.*

59 *f* *p* *f* *p*

62 **D** *p* *grazioso* *p*

67 *p* *leggero*

70 *cresc.* *f*

74 *4^{ta} C.* *dolce* *f*

80 *p*

86 *f*

90 *cresc.*

94 **E** Tutti *f*

100 *f* *p* *f* *p*

SOLO-VIOLINE

3

Solo

105 *f* *p* *f* *risoluto* *f*

112

115

118 *V* *espressivo* *G*

124

130 *H* *f*

137 *dolce* *tr*

141 *sul A*

145 *tr* *tr* *tranquillo* *p* *f* *poco rit.*

151 *f* *p* *I a tempo* *f*

158 *tr* *f* *dim.*

163 *dolce* *Tutti* *f*

SOLO-VIOLINE

169 **K** Solo² *f*

174 *dim.*

178 *f* *p* *f* *p*

182 **L** *p grazioso*

186 *p leggero*

199 *f*

199 *dolce*

199 *p*

205 *f*

209 *cresc.* **M** Tutti *f*

215 Solo *tr* Tutti *f* Cad.

221

Detailed description of the musical score: The score is for a solo violin part. It begins at measure 169 with a key signature of one sharp (F#) and a 4/4 time signature. The first staff (measures 169-174) starts with a forte (f) dynamic and includes a 'Solo' marking. The second staff (measures 174-178) features a 'dim.' (diminuendo) marking. The third staff (measures 178-182) has alternating forte (f) and piano (p) dynamics. The fourth staff (measures 182-186) is marked 'p grazioso'. The fifth staff (measures 186-199) is marked 'p leggero'. The sixth staff (measures 199-205) returns to a forte (f) dynamic. The seventh staff (measures 205-209) is marked 'dolce' and 'p'. The eighth staff (measures 209-215) is marked 'cresc.' and 'Tutti' with a forte (f) dynamic. The ninth staff (measures 215-221) includes a 'Solo' marking, a trill (tr), and a 'Cad.' (cadenza) marking. The piece concludes at measure 221.

SOLO-VIOLINE

Adagio

Tatti

(con sordino a piacere)

Solo

[illegible]

218 **F** a tempo
dolce



226



233 *tr* **G** Tutti
f



243



Andante
Solo
p



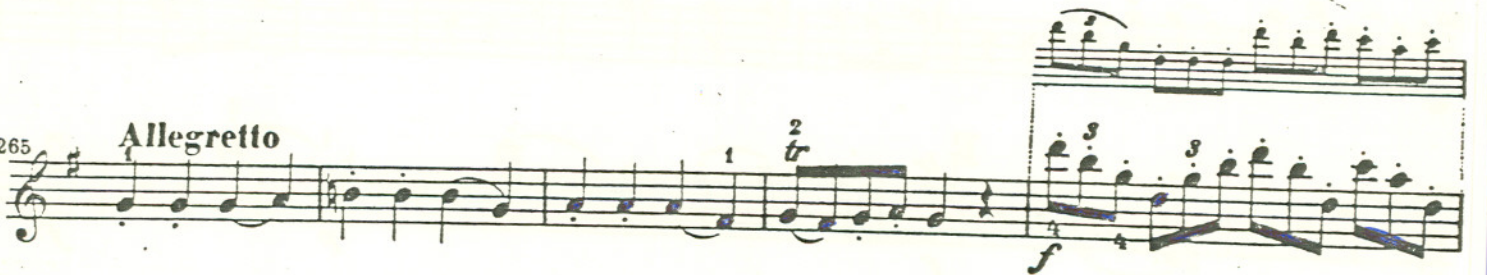
256



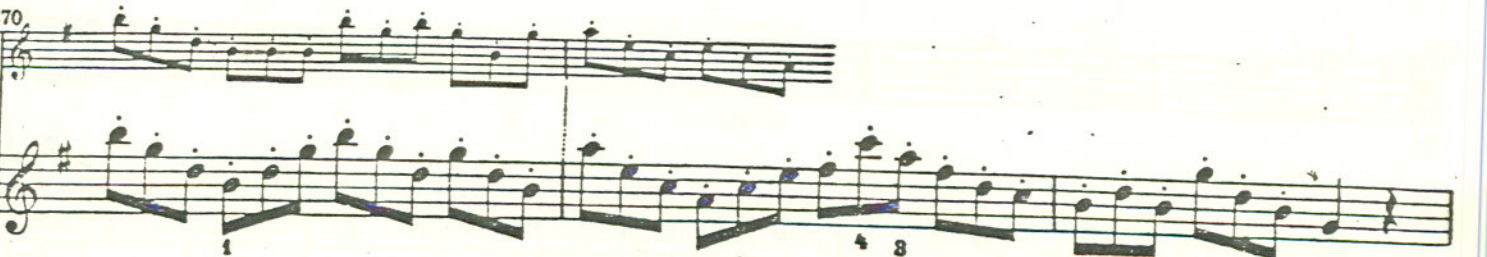
260 *ritard.* *p*



265 **Allegretto**



270



SOLO-VIOLINE

9

273 *p* *f* *pizz.* *arco*

278 *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

281 *arco* *p* *f*

286

289 *p* *Tempo I.* *p* *cresc.*

296 *f* *mf*

304 *tr*

311 *p dolce*

SOLO-VIOLINE

323 **H** *f*

329

335 *V* *trm* *2*

342 *V* *trm* *1*

351 *dim.*

361 *p* *p* *V*

372 *V* *poco rit.* *I a tempo* *p*

382 *arco* *pizz.* *3* *3* *3*

390 *Tutti*

400 *K* *p*

412 *f* *p*

421 *dim.* *pp* *3*

I movimento (CONCERTO Nº 3) - V. MOZART

Violin

Cadenza

mf

f

p

pp

pp leggero

pocho-lento

mf espr.

p

mf

f

p

cresc. ed accel.

Tutti

(f)

a tempo

II Movimento (Larghetto N.º 3) - W.A. Mozart
Violin

The score is written for violin in G major, 2/4 time. It begins with a *f* dynamic and a *molto cantabile* tempo marking. The first system includes a trill (tr) and a triplet (3). The second system has a measure rest (35) and a mezzo-piano (*mp*) dynamic. The third system starts with a *f* dynamic and a measure rest (40). The fourth system features a *p* dynamic and a *f* dynamic. The fifth system is the start of the *Cadenza*, marked *mf*. The sixth system includes a *poco rit.* marking and a *dolce* marking. The seventh system has a *p* dynamic. The eighth system includes a *poco accel.* marking and a *p* dynamic. The ninth system is marked *trangiallo* and *a tempo*. The tenth system has a *p* dynamic. The eleventh system includes a *p* dynamic and a *p* dynamic. The score concludes with a *p* dynamic.

Violin **III^o** *normale* (concerto n°3) W. A. MOZART

Violin II

Solo

risoluto

tr.

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

p

mf

p dolce

f

dim.

poco rit.

tr.

tr.

tr.

rit.

a tempo

tranq.

f

Tutti

Violin III. Movimento (Cavalli N°3) - W.A. MOZART

360 *p*

365 *p* *pp*

370 *f*

375 *poco rit.*

Cadenza

string.

a tempo

380 *rit.* *p*

385 *arco*

390 *pizz.*

395 *Tutti*

400

405 *p* *f*

410 *Solo*

415 *pⁱ*

420

425 *dim.* *pp*