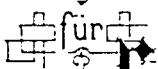
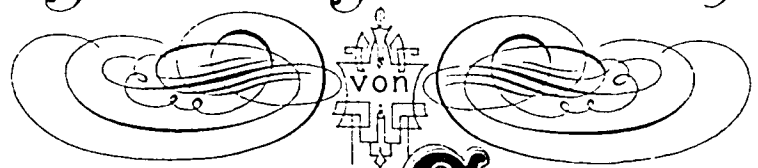


CONCERT

(F moll)

 für
Pianoforte

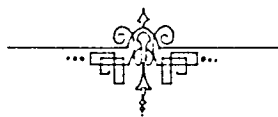
mit Begleitung des Orchesters

 von
EDUARD SCHÜTT.

OP. 47

Ausgabe für Pianoforte solo.

Preis Mk 8 —



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CONCERT.

Eduard Schütt, Op. 47.

Allegro risoluto. $\text{♩} = 108.$

Solo Pianoforte.

Tutti. *Cor.* *cresc.* *Trumba.* *p* *p* *poco rit.*

più cresc. ed accel. *f*

A Solo *a piacere* *ff* *animato* *poco rit.*

Più animato. *allargando* *string.* *ff* *rit.*

a tempo 1.

f

cresc.

a tempo

ff

m.d.

m.v.

m.s.

rit.-3

B

10589

This page contains six systems of musical notation for a piano piece. The notation is complex, featuring many triplets, octaves, and rapid passages. The key signature is B-flat major (two flats). The piece includes various musical markings and dynamics:

- System 1:** Features triplets in both hands. A "Ped" (pedal) marking is present under the first measure.
- System 2:** Continues the triplet patterns. A "Ped" marking is at the end of the system.
- System 3:** Includes a "Cresc." (crescendo) marking. A "Ped" marking is at the end of the system.
- System 4:** Features a "poco rit. ff" (poco ritardando, fortissimo) marking, followed by a "rall." (rallentando) and another "ff". A "Ped" marking is at the end of the system.
- System 5:** Includes a "dimin." (diminuendo) marking. A "p" (piano) marking is at the start of the second measure, followed by an "mf" (mezzo-forte) marking. A "Ped" marking is at the end of the system.
- System 6:** Includes a "dimin. e calando" (diminuendo e calando) marking. A "poco rit." (poco ritardando) marking is at the end of the system, followed by a "p" (piano) marking.

The notation is dense with many notes and rests, and includes various musical symbols such as slurs, ties, and dynamic markings. The piece concludes with a final "Ped" marking and a "p" (piano) marking.

a tempo a piacere

mf *m.s.* *m.s.* *m.s.* *Cor.* *p*

a tempo *poco rit.* *mp* *calando* *m.s.*

m.s. *m.s.* *poco rit.* *pp* *rall.* *m.s.* *m.s.*

Moderato con moto. $\text{♩} = 72$ *espr.* *mp* *molto cant.* *p* *dolce*

più animato. *m.s.* *cresc.* *rit.* *p* *dolce*

poco cresc.

10589

poco rit. a tempo

smorz. p

a tempo

poco rit.

mp poco cresc.

animato

più cresc.

più animato

con passione

ff

rit.

molto rall.

a tempo

poco a poco dim. e cal.

ben marcato

Corn. Tromb.

f

8 *cresc.* *animato e cresc.* *mf* *f*

Energico. *f* *ff* *8^{va} sin.* *3* *m.d.* *8*

poco rit. *tranquillo* *m.s.* *m.s.* *m.s.* *m.s.* *m.s.* *m.s.*

poco a poco cresc. ed anim. *m.s.*

10589

This page of musical notation consists of six systems of staves, primarily in treble and bass clefs. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** Features a treble staff with a melodic line marked *m.s.* and a bass staff with a supporting line. The system is marked with a forte **f** dynamic.
- System 2:** Continues the melodic and harmonic development. It includes a **ff** (fortissimo) marking and a performance instruction: *più molto animato e cresc.* (much more animated and crescendo).
- System 3:** Shows a complex texture with rapid sixteenth-note passages in both hands. A **ff** marking is present.
- System 4:** Features a dense, rapid sixteenth-note texture in the right hand, with a **ff** marking.
- System 5:** Continues the rapid sixteenth-note texture. A **ff** marking is present.
- System 6:** The final system on the page, showing a continuation of the rapid sixteenth-note texture. A **ff** marking is present.

Throughout the page, there are various musical notations including slurs, accents, and dynamic markings such as *m.s.*, *m.d.*, *f*, **ff**, and *mf*. The page is numbered 10589 at the bottom center.

allarg.

8

11

* *Red.* *

a tempo

ff

8

3

3

rit.

Red. **I** 8 **Allegro I.** *allargando.*

ff

3

8

a tempo

8

poco rit.

ff

3

ff

animato

poco rit. f.

K

8

* *Red.* *

poco a poco dim. e calando dolce

poco rit.

pp **mf** *espr.*

p

* *Red.* *

a tempo *m.d.* *a piacere* *m.d.* *m.d.* *8* *Cur.* *m.d.* *m.s.* *p*

m.d. *8* *m.s.* *calando* *pp* *m.s.* *m.s.*

8 *m.s.* *pp* *rall.* *m.s.* *m.s.* *m.s.*

Moderato con moto. $\text{♩} = 72$. *L* *mp* *cant.* *mp* *m.s.* *espr* *dolce* *pp*

cresc. *poco rit.* **Più animato.** *dolce* *poco cresc.*

* 10589

*poco rit.**a tempo*

First system of musical notation, measures 1-3. Treble and bass staves with complex chords and arpeggios. Dynamics include *p* (piano) and *m.s.* (mezzo-soprano).

Second system of musical notation, measures 4-6. Treble and bass staves. Includes a *poco rit.* marking and a *m.s.* marking.

Third system of musical notation, measures 7-9. Treble and bass staves. Includes *a tempo* and *M* markings.

Fourth system of musical notation, measures 10-12. Treble and bass staves. Includes a *cresc.* (crescendo) marking.

Fifth system of musical notation, measures 13-15. Treble and bass staves. Includes *anim. e cresc.* and *molto accel.* markings.

Sixth system of musical notation, measures 16-18. Treble and bass staves. Includes a *poco rit.* marking.

ossia *f animato*

f animato

Red.

*

f animato

Red.

m.s.

Red.

*

calando

tranne

mp dolce

calando

tranne

mp dolce

Red.

m.s.

Red.

mp dolce

Red.

*

15

N

p

poco rit.

a tempo

pp

animando

cresc.

più anim.

f

poco a poco dim. e rall.

m. s. Moderato tranquillo. ♩ = 80.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: Features a melodic line in the treble clef and a more active bass line. Markings include *m. d.*, *molto rit.*, and *p*. There are also some *Red.* markings with asterisks.

System 2: Continues the melodic and harmonic development. Markings include *espr.*, *m. d.*, and *rit.*.

System 3: Shows a change in tempo and dynamics. Markings include *a tempo*, *p*, *m. s.*, *rit.*, *pp*, *rall.*, and *morendo*.

System 4: Features a more rhythmic and active bass line. Markings include *più molto rit.*, *mf*, *mp*, and *pp*.

System 5: Marked *molto anim. cresc.*, this system features a very active and rhythmic bass line with many sixteenth notes. The treble clef has a melodic line. Markings include *mp* and *mf accel.*.

System 6: Marked *Allegro appassionato e più animato. ♩ = 112*, this system features a very active and rhythmic bass line with many sixteenth notes. The treble clef has a melodic line. Markings include *f* and *Red.*.

This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The notation includes various notes, rests, and dynamic markings. The first system has a treble clef and a bass clef. The second system has a treble clef and a bass clef. The third system has a treble clef and a bass clef. The fourth system has a treble clef and a bass clef. The fifth system has a treble clef and a bass clef. The sixth system has a treble clef and a bass clef. The page number '17' is in the top right corner, and '10589' is at the bottom center.

10589

animato

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with the tempo marking *animato*. The first system includes a *Re.* marking. The second system features a *ff* marking and the instruction *animato del fine*. The third system includes a *Re.* marking. The fourth system includes a *col 8 sin* marking and a *Re.* marking. The fifth system includes a *Re.* marking. The sixth system includes a *ff* marking and a *rit.* marking. The piece concludes with a double bar line.

Re.

ff *animato del fine*

Re.

col 8 sin

Re.

Re.

ff *rit.*

Andante tranquillo. $\text{♩} = 58$

Andante tranquillo. ♩ = 58

Sir. cantabile
pp
espress.
p
cresc.

mf
rit.
pp
rall.
espr.
pp

dolor
Viol. Fl.
mf
cresc.
f
appassionato

con molto passione
allargando
molto rit.
Cor.
molto
rall.

tranquillo
pp
Clar. m. d.
pp
Cor.
molto rall.
PSOLO
cant.

cresc.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics and tempo markings are interspersed throughout the piece.

Key markings and dynamics include:

- poco rit.* (poco ritardando) at the top right.
- dim.* (diminuendo) in the first system.
- a tempo* in the second system.
- sin.* (sine) in the second system.
- cresc.* (crescendo) in the third system.
- appassionato* in the fourth system.
- facc.* (faccendo) in the fifth system.
- a piacere* (ad libitum) in the fifth system.
- poco rit.* (poco ritardando) in the fifth system.
- dolce* (dolce) in the sixth system.
- p dolce* (piano dolce) in the sixth system.

The score is marked with numerous asterisks and the letters "Lw." and "m.s." (maestro's score) throughout.

[illegible]

This page contains six systems of musical notation for a piano piece. The notation includes treble and bass staves with various musical symbols such as notes, rests, and dynamic markings.

Key performance instructions and markings include:

- allarg.* (allargando) at the beginning of the second system.
- ff* (fortissimo) in the second system.
- rall.* (rallentando) in the third system.
- molto* in the third system.
- a tempo* in the third system.
- quasi trillo* in the third system.
- mp* (mezzo-piano) in the fourth system.
- dim. e m. rall.* (diminuendo e molto rallentando) in the fifth system.
- morendo* in the sixth system.
- pp* (pianissimo) in the sixth system.

The notation also includes various other markings such as *m.s.* (musical score), *Red.* (redaction), and *libitum.* (ad libitum).