

Höstballader

Herbstballaden

Ballades d'automne

för piano

av

Kurt Atterberg

op. 15

Nr. I h-moll

Nr. II c-moll



FÖRLÄGGARENS EGENDOM FÖR ALLA LÄNDER

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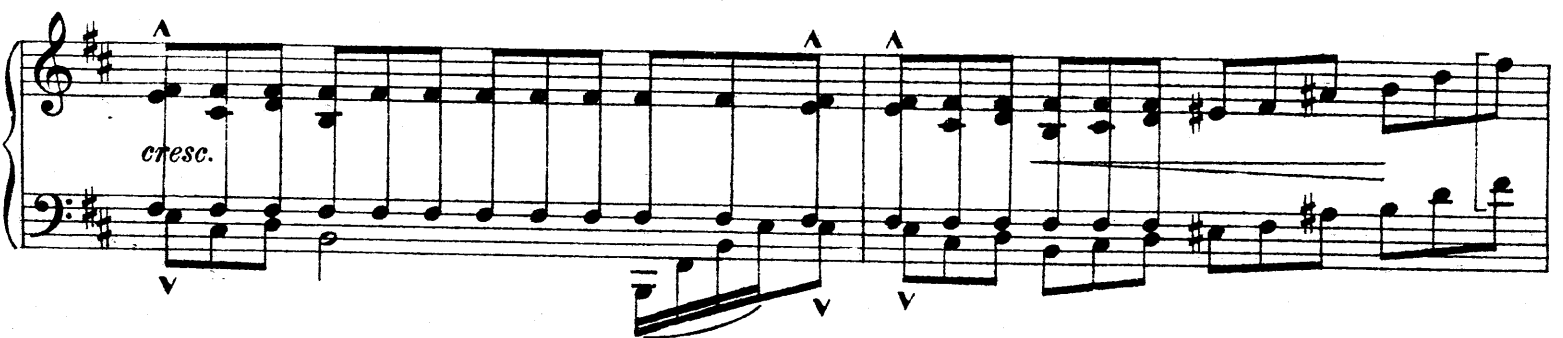
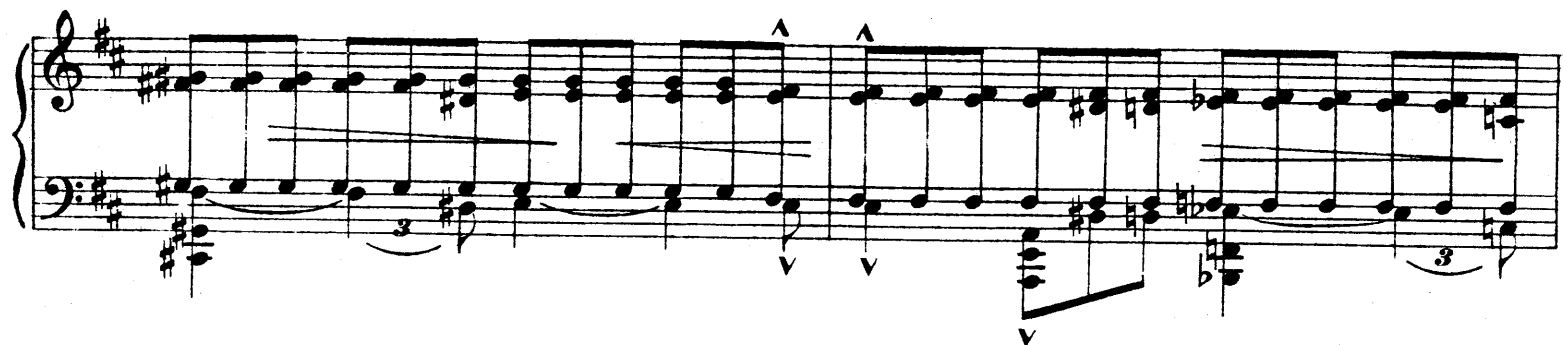
Höstballader

I

Molto agitato (♩ = 120)

Kurt Atterberg, Op. 15. nr. 1.

The musical score is written for piano and consists of five systems of staves. Each system contains a treble and a bass staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'Molto agitato' with a quarter note equal to 120 beats per minute. The piece begins with a forte (ff) dynamic. The melody is characterized by triplet patterns and accented notes. The score concludes with a final triplet in the bass staff.



First system of musical notation. The treble clef staff features a series of chords, with a triplet of eighth notes marked *ff* and a triplet of sixteenth notes marked *ff*. The bass clef staff contains a continuous eighth-note accompaniment, with a triplet of eighth notes marked *p* and a triplet of sixteenth notes marked *ff*.

Second system of musical notation. The treble clef staff has a triplet of eighth notes marked *p* and a triplet of sixteenth notes marked *ff*. The bass clef staff features a triplet of eighth notes marked *p* and a triplet of sixteenth notes marked *ff*.

Third system of musical notation. The treble clef staff has a triplet of eighth notes marked *p* and a triplet of sixteenth notes marked *ff*. The bass clef staff features a triplet of eighth notes marked *p* and a triplet of sixteenth notes marked *ff*.

Fourth system of musical notation. The treble clef staff has a triplet of eighth notes marked *p* and a triplet of sixteenth notes marked *ff*. The bass clef staff features a triplet of eighth notes marked *p* and a triplet of sixteenth notes marked *ff*.

Fifth system of musical notation. The treble clef staff has a triplet of eighth notes marked *p* and a triplet of sixteenth notes marked *ff*. The bass clef staff features a triplet of eighth notes marked *p* and a triplet of sixteenth notes marked *ff*.

This page contains five systems of musical notation for a piano piece. Each system consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are also articulation marks like accents (^) and slurs, as well as performance instructions like *Ped.* (pedal) and asterisks (*). The music features complex textures with many beamed notes and chords. The first system starts with *ff* and *p* dynamics. The second system has *ff* and *p* dynamics. The third system has *mf* dynamics. The fourth system has *ff* and *p* dynamics. The fifth system has *ff* and *mf* dynamics. The page ends with a *Ped.* instruction and an asterisk (*).

First system of musical notation. Treble and bass staves. Dynamics: *ff*, *mf*, *pp*. A fermata is present over the final measure of the first staff. A double bar line with an asterisk (*) is located below the first staff.

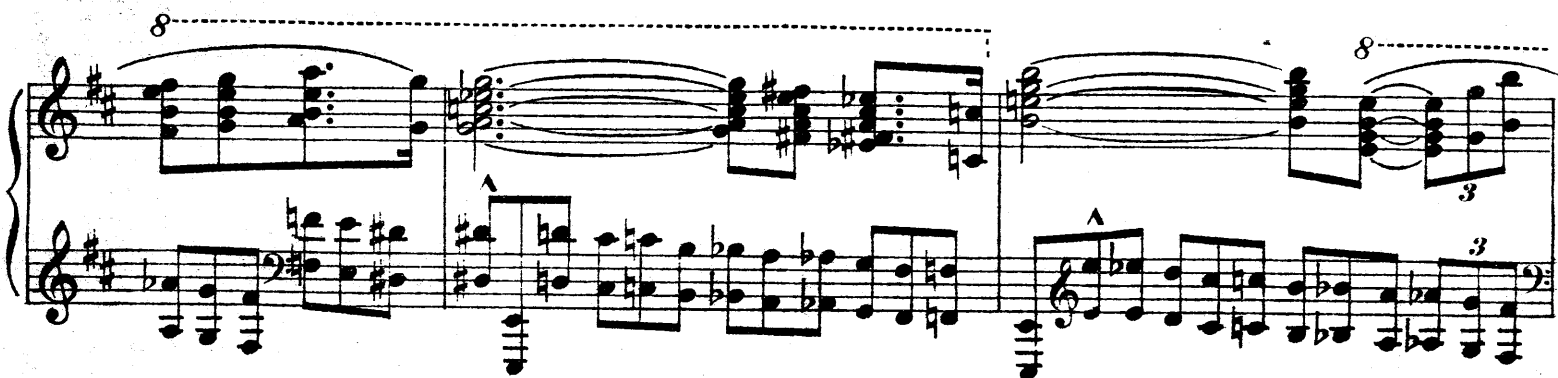
Second system of musical notation. Treble and bass staves. Continuation of the piece.

Third system of musical notation. Treble and bass staves. Dynamics: *calando*, *morendo*. The piece continues with a gradual deceleration.

Fourth system of musical notation. Treble and bass staves. Dynamics: *Un pochetto meno mosso*, *p*, *espress. pesante*. The piece continues with a change in tempo and expression.

Fifth system of musical notation. Treble and bass staves. Dynamics: *5*. The piece continues with a change in tempo and expression.

Sixth system of musical notation. Treble and bass staves. Continuation of the piece.



This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The notation includes various musical elements:

- System 1:** Features a complex chordal texture in the right hand and a more active bass line. A first ending bracket is present at the end of the system.
- System 2:** Continues the chordal texture in the right hand. The bass line features a descending scale-like pattern.
- System 3:** The right hand has a long, sustained chord. The bass line includes a descending scale. The word *diminuendo* is written above the bass staff.
- System 4:** The right hand has a long, sustained chord. The bass line features a descending scale. Dynamic markings *ff*, *mf*, and *ff* are present.
- System 5:** The right hand features a descending scale. The bass line features a descending scale. Dynamic markings *mf* and *f* are present.
- System 6:** The right hand features a descending scale. The bass line features a descending scale. Dynamic markings *f* and *mf* are present.

This page contains five systems of musical notation for piano. The notation is written on grand staves (treble and bass clefs). The key signature is one sharp (F#). The music includes various rhythmic patterns, including triplets (marked with a '3' and a slur) and sixteenth-note runs. Dynamics include *ff* (fortissimo) and *p* (piano). Performance instructions include *Ped.* (pedal) and *8va* (octave up). The notation is arranged in five systems, with the first system having a repeat sign. The second system includes a triplet in the bass line. The third system features *ff* dynamics and triplets. The fourth system includes *Ped.* instructions and a triplet. The fifth system includes an *8va* instruction and a *p* dynamic.

First system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes with upward accents. The bass staff contains a series of eighth notes. The system concludes with a double bar line, followed by a fermata and the dynamic markings *ff* and *p*.

Second system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes with upward accents, followed by a triplet of eighth notes. The bass staff contains a series of eighth notes. The system concludes with a double bar line, followed by a fermata and the dynamic markings *ff* and *p*.

Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes with upward accents, followed by a triplet of eighth notes. The bass staff contains a series of eighth notes. The system concludes with a double bar line, followed by a fermata and the dynamic markings *ff* and *p*.

Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes with upward accents, followed by a triplet of eighth notes. The bass staff contains a series of eighth notes. The system concludes with a double bar line, followed by a fermata and the dynamic markings *ff* and *p*.

Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of eighth notes with upward accents, followed by a triplet of eighth notes. The bass staff contains a series of eighth notes. The system concludes with a double bar line, followed by a fermata and the dynamic markings *ff* and *p*.

This page of musical notation consists of five systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, slurs, and articulation marks. Dynamics like *ff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout. Performance markings include *Ped.* (pedal) and asterisks (*). The lyrics "allar - gan - do" are written under the notes in the fourth system. The first system begins with a treble clef staff containing a complex chordal structure with a slur and an 8-measure rest, followed by a bass clef staff with a melodic line. The subsequent systems continue with intricate piano textures, featuring rapid sixteenth-note passages and sustained chords. The notation is dense and detailed, typical of a classical piano score.

fff *a tempo* 3

poco *allar - gan - do*

Più Allegro

Ad. *

Musik för piano.

Selim Palmgren:

- Op. 28. Ungdom. 6 lyriska pianostycken:
 Nr. 1. Präludium.
 - 2. Skuggornas ö.
 - 3. Saga.
 - 4. Mor sjunger.
 (Spelad med stort bifall av kompositören).
 - 5. Svanen.
 - 6. Ringdans.
 Op. 31. Finska rytmer:
 1. Karelsk dans. 2. Menuett. 3. Det onda samvetet. 4. Menuett-vals. 5. Vestfinsk dans. (Spelad med stort bifall av kompositören).
 Op. 33. Floden. (Pianokonsert).
 (Spelad med stort bifall av kompositören i Stockholm under Kapellmästare Schneevogts ledning).
 • Principalstämma med ackompagnement av 2 pianon av Ignaz Friedman
 Orkesterpartitur.
 Orkesterstämmor.
 Op. 35. Klavierskizzen:
 Nr. 1. Tanz-Humoreske
 - 2. Altfinisches Wiegenlied.
 - Irrlicht (Etude).
 - Tanz-Humoreske.
 Op. 54, Nr. 2. Valse mignonne.

Edvard Grieg:

- Op. 3. Poetiske Tonebilleder. 1—6.
 Op. 6. Humoresker. 1—4.
 Separat:
 Nr. 2. Humoresk i giss-moll.
 Op. 12. Lyriske Smaastykker:
 Arietta. Vals. Vægtersang Elverdans. Folkeviser. Norsk. Albumsblad. Fædrelandssang.
 Op. 19. Folkelivsbilleder. Humoresker.
 Fjeldslåt. Brudfølget drager forbi. Fra Karnevalet.
 Separat:
 Nr. 2. Brudfølget drager forbi.
 Op. 22. Sigurd Jorsalfar:
 Nr. 1. Borghilds Drøm. Intermezzo, 1:a akten.
 - 2. Ved Mandjævnningen. Marsch. Indledning till 2 akten.
 - 4. Hyldningsmarsch, 3 akten.
 Op. 23. Peer Gynt, Klaverutdrag:
 Förspel till 1 akten: I Bryllupsgaarden. Förspel till 2 akten: Peer Gynt og Ingrid. Trolddansen. Dans av Dovregubbens datter. Förspel till 3 akten: Aases Død. Förspel till 4 akten: Morgenstemning. Arabisk Dans. Anitras Dans. Peer Gynts Serenade. Solveigs Sang. Förspel till 5 akten: Stormfuld Aften paa Havet. Solveigs Vuggesang.
 Separat:
 Peer Gynt og Ingrid (Ingrids Klage).
 Danse af Anitra og Pigerne:
 Arabisk Dans och Anitras Dans.
 Anitras Dans, lätt bearbetad av L. Schytte.
 Solveigs Sang och Aases Død.
 Melodiurval av F. Andersen.
 Lätt arrangement, Theaterminder Nr. 42.
 Op. 28. Fyra Albumsblade.
 Op. 28, Nr. 2. Albumsblad i F-dur.
 Op. 28, Nr. 3. — i A-dur.
 Op. 29. Improvisata över 2 norska folkvisor.
 Op. 40. Fra Holbergs Tid, Suite i gammal stil:
 Præludium
 Sarabande
 Gavotte
 Air
 Rigaudon
 Op. 41. Pianostycken efter egna sånger Häfte 1:
 Vuggesang. Lille Haakon. Margrethes Vuggesang. Jeg elsker dig.

Emil Sjögren.

- Op. 10. Erotikon, prisbelönade pianostycken.
 Separat
 Op. 20. Stämningar. Åtta pianostycken.
 Separat Nr. 1—8.

Emil Sjögren:

- Op. 35. Sonat. (e-moll).
 Op. 39. Prélude et fugue.
 Op. 41. Quatre morceaux:
 Nr. 1. Elégie sur le motif E. B. B. A.
 - 2. Le pays lointain, Andante sostenuto.
 - 3. Humoresque (h-moll).
 - 4. La tourterelle — Allegretto grazioso.
 Op. 48. Thème avec variations.
 Op. 52. Nr. 1. Scherzo-Fantaisie.
 - 2. Scherzo.

Wilhelm Stenhammer.

- Op. 1. Koncert Nr. 1 i b-moll.
 Op. 6. "Gildet paa Solhaug", Utdrag.
 Op. 11. Tre Fantasier.
 Op. 12. Sonat i Ass-dur.
 Op. 23. Koncert Nr. 2 i d-moll.
 Två kadencer till Beethovens Koncert i G-dur (Op. 58).
 Op. 33. Sensommarnätter. 5 pianostycken. Häfte 1, 2.

Hugo Alfvén:

- Op. 2. Menuett.
 - 10. Triumfmarsch.
 - 14. Sorg.
 - 17. Skärgårdsbilder, tre pianostycken.

Thor Aulin:

- Op. 5. Tre albumblad.

Gustaf Hägg:

- Op. 10. La coquette, Valse de salon.
 - 11. Valse lente.

J. Ad. Hägg:

- Kleine nordische Lieder ohne Worte und Präludien. Häfte 1, 2, 3, 4, 5.
 Suite sentimentale.
 Vals Nr. 1 (H-dur).
 " " 2 (c-moll).
 Balletstück.
 Blumenstück.
 Blumenlieder und andere Lieder. Häfte 1, 2.
 24 Präludier för orgel eller piano.

Armas Järnefelt:

- Op. 4. Tre pianostycken.
 Étude. Valse. Allegro con brio.

Torsten Petre:

- Op. 41. Drömbilder.
 På havet. Fallande löv. Klagan. Morfars fiol. Frågor och svar. Den lilla solstrålen. Trollsländan. Sjöjungfrun.
 Op. 46. Drömbilder. 2:dra serien.
 Glömska är tröst. Dådskraft. I sagolandet. Den vajande säven. Gångångare. Rokokoskum. Frigörelsen. Svensk almogedans.

Ika Peyron.

- I det fria, suite
 1. Stillhet. 2. Eko i bergen. 3. Dans i det fria. 4. Böljeslag. 5. Springlek.
 Melankoli. — Glada tankar.

Ture Rangström.

- Preludium (b-moll)
 " (ciss-moll).
 " (c-moll).

Adolf Wiklund.

- Op. 3. Pianostycken.
 1. Fantasistücke (A-dur).
 2. Vid Solbjorden (Ess-dur).
 3. Melodi G-dur.