AKHNATEN

AN OPERA IN THREE ACTS BY

PHILIP GLASS

PIANO VOCAL SCORE

DUNVAGEN

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AKHNATEN

AN OPERA IN THREE ACTS BY

PHILIP GLASS

Libretto by Philip Glass in association with
Shalom Goldman, Robert Israel, Richard Riddell

Vocal text derived from original sources
by Shalom Goldman

Commissioned by the Württembergische Staattstheater, Stuttgart

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Mus 688.168.605

PRINCIPAL ROLES

Akhnaten. . . . . counter tenor
Nefertiti, *wife of Akhnaten*. . . . . alto
Queen Tye, *mother of Akhnaten* . . . . . soprano
Horemhab, *General and future Pharoah* . . . . . baritone
Aye, *father of Nefertiti and advisor to the Pharoah*. . . bass
Amon, *High Priest* . . . . . tenor
six daughters. . . . . women's voices
funeral party. . . . . eight men's voices
large chorus. . . . . mixed voices
Amenhotep, *son of Hapu, the scribe*. . . . . male speaker

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Pronunciation Key

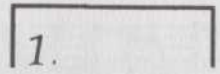
Consonants
All consonants as in English except
sh—*as in*——**Sch**ubert
tch—*as in*——**Tch**aikovsky
dj——*as in*——**Nij**insky
kh—*as in*——Ba**ch**

Vowels
All vowels as in Italian

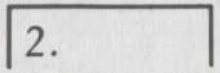
Explanation of Special Notation

1. *When brackets are separated by a repeat mark, they function normally:*

2. *When brackets appear without repeat marks separating them, they function in the following manner:*

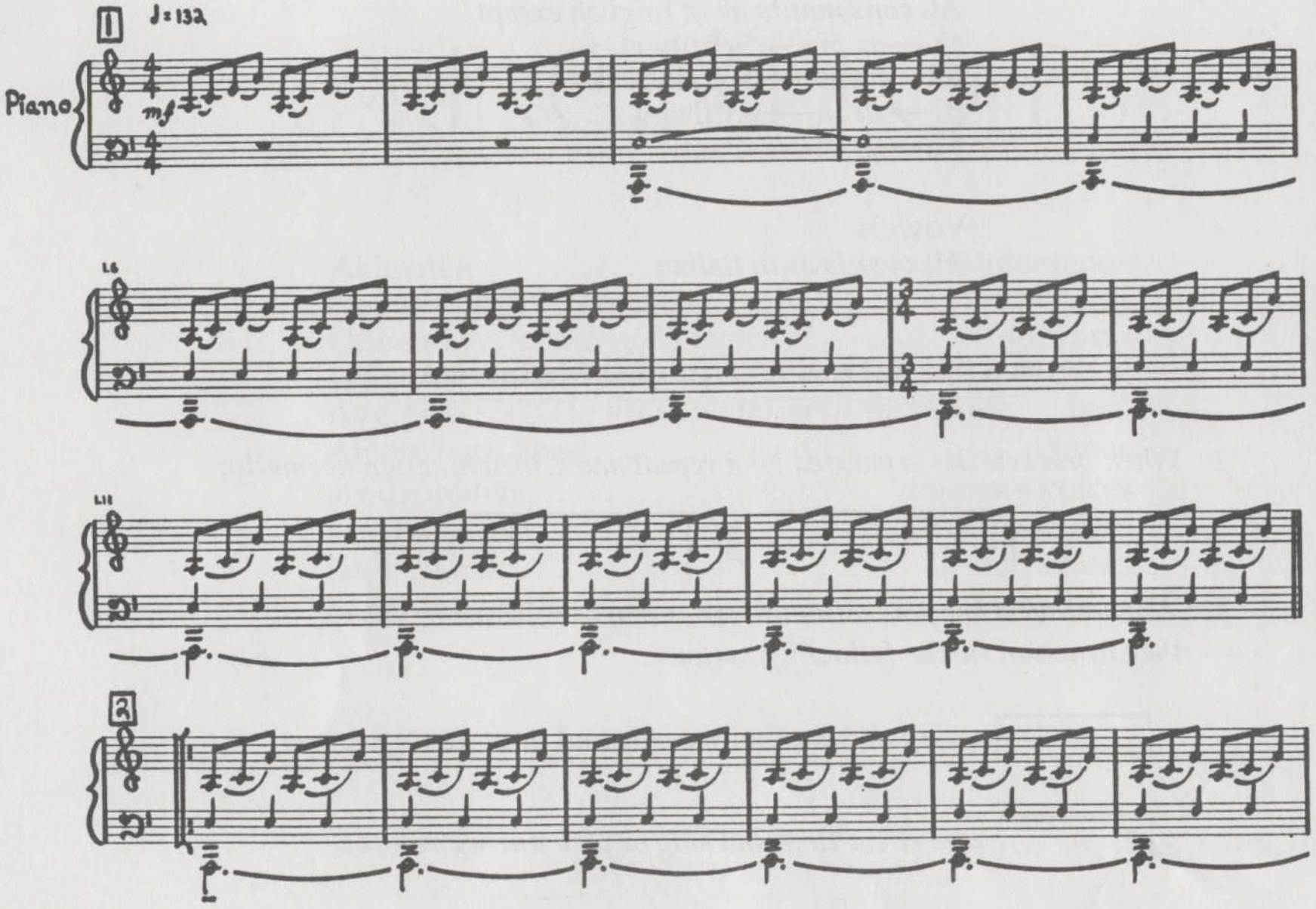


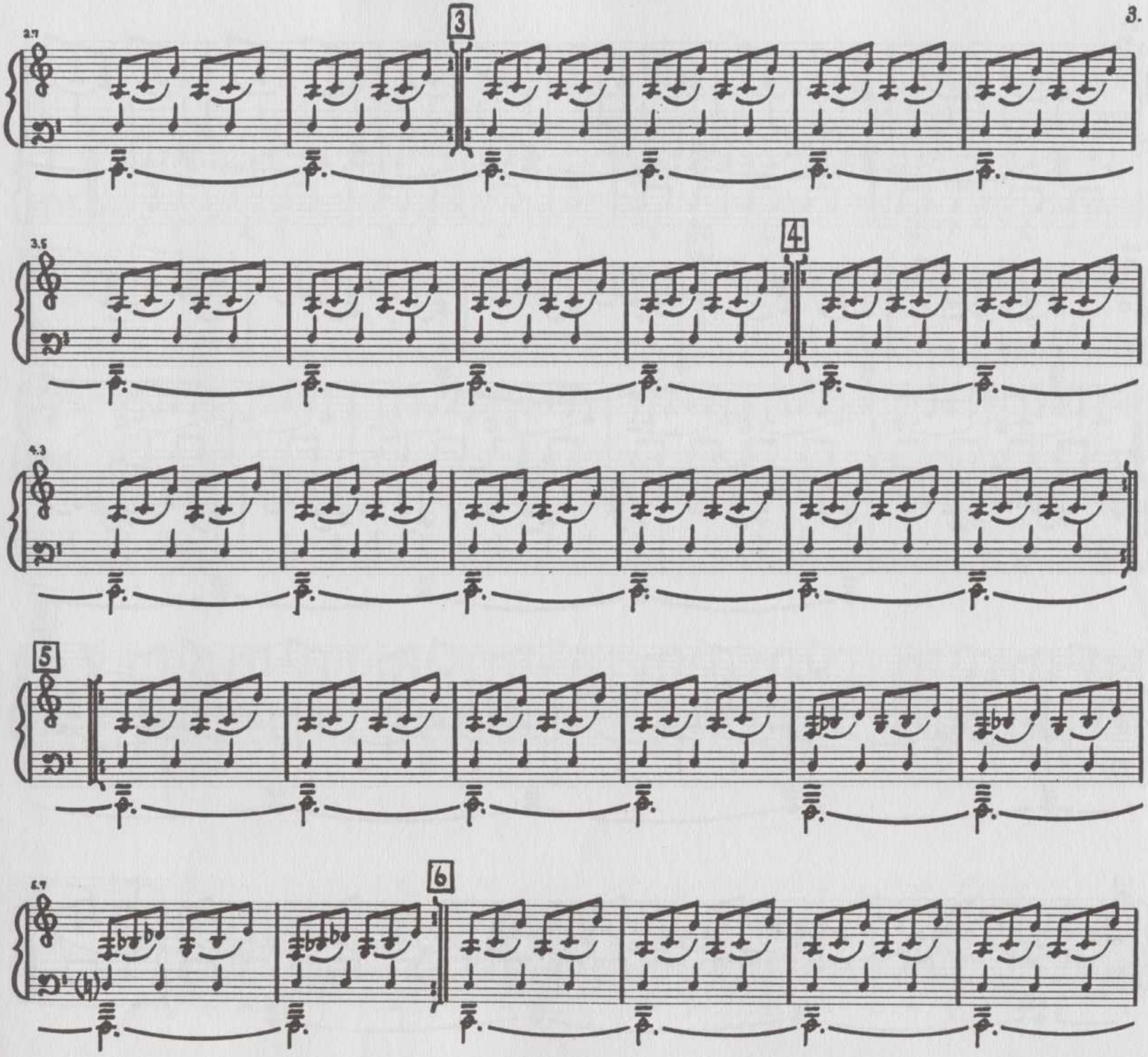
=sing or play 1st time only and tacet during repeat

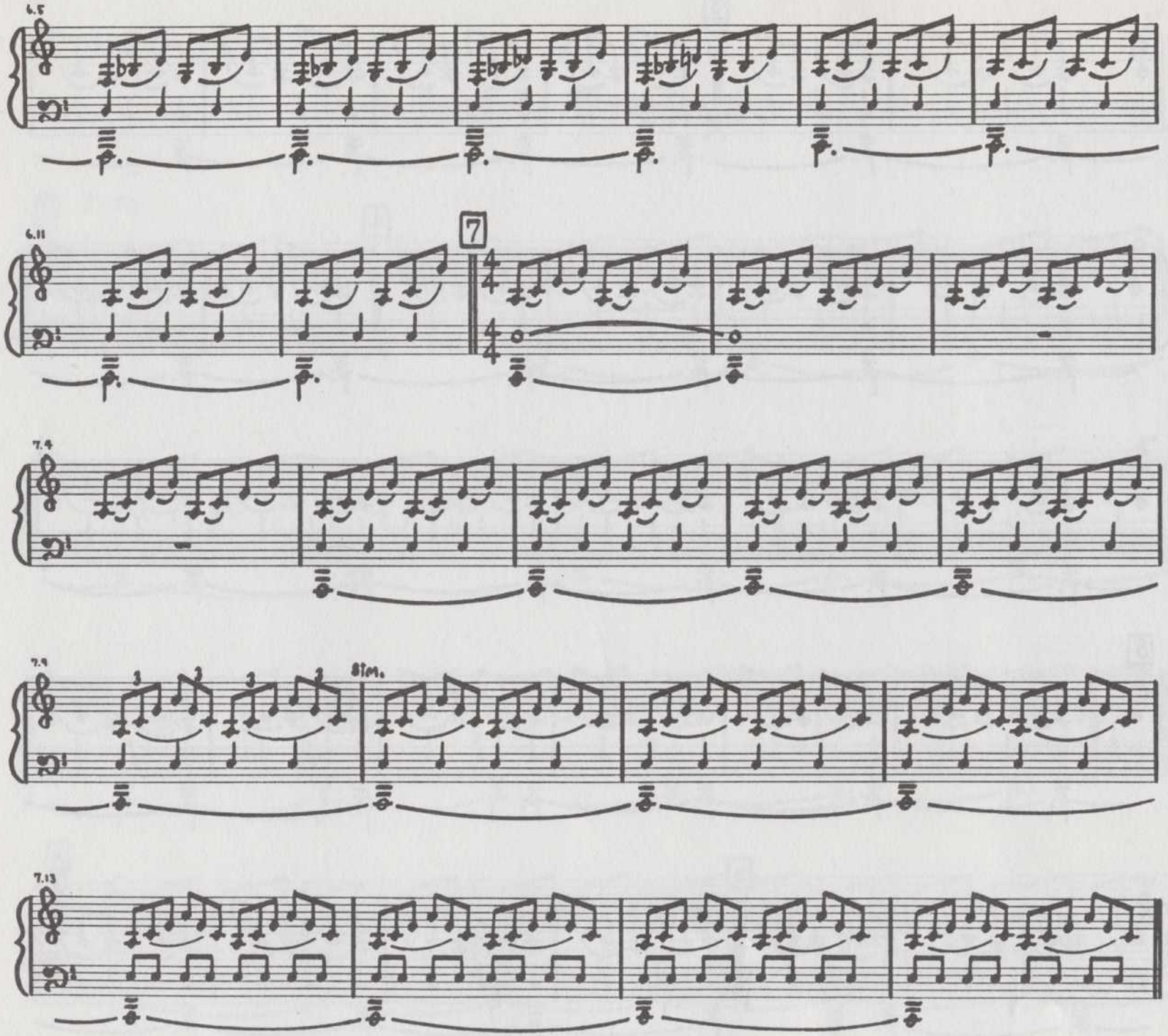


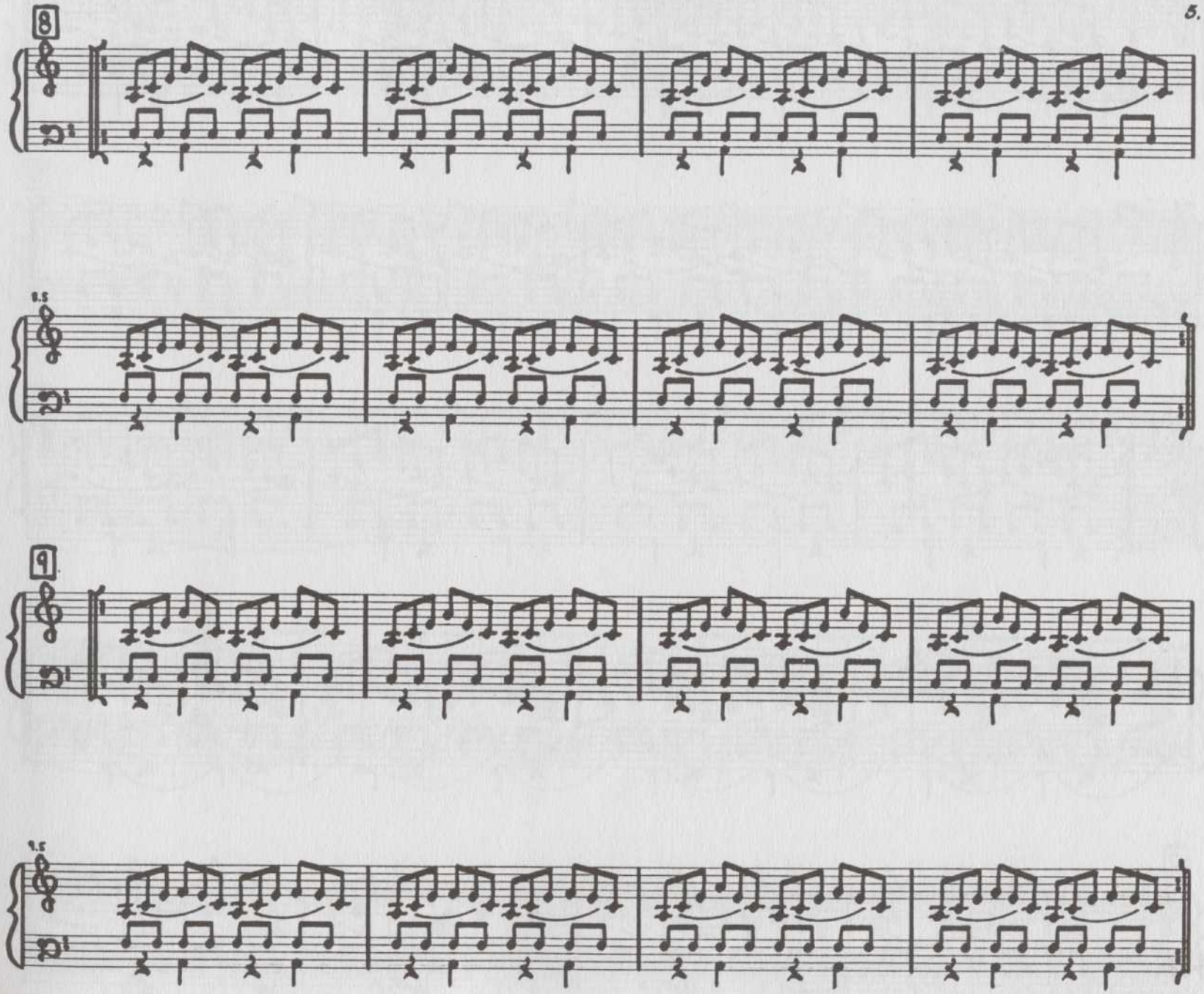
=tacet 1st time and sing or play during repeat

Act 1: Prelude

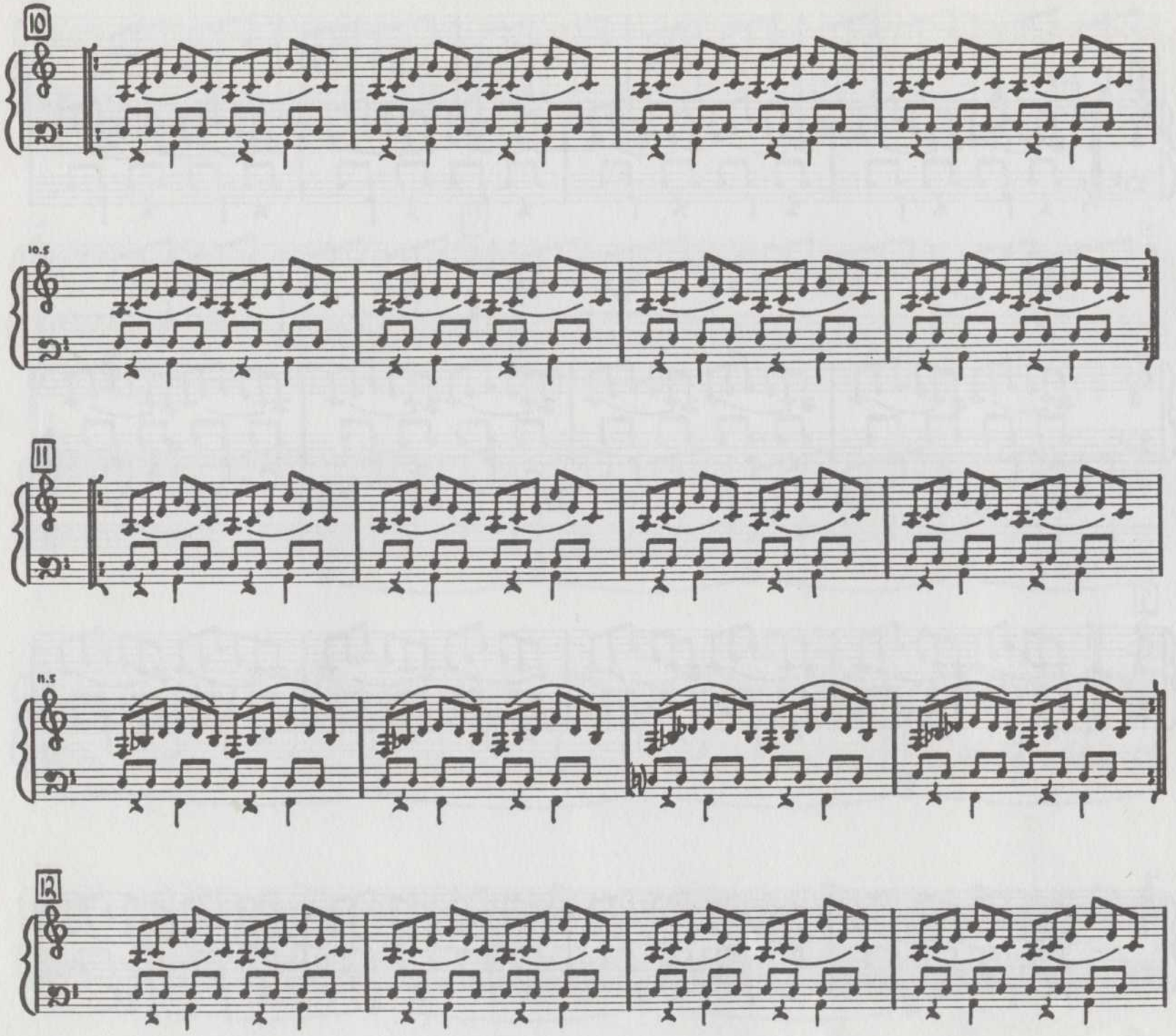


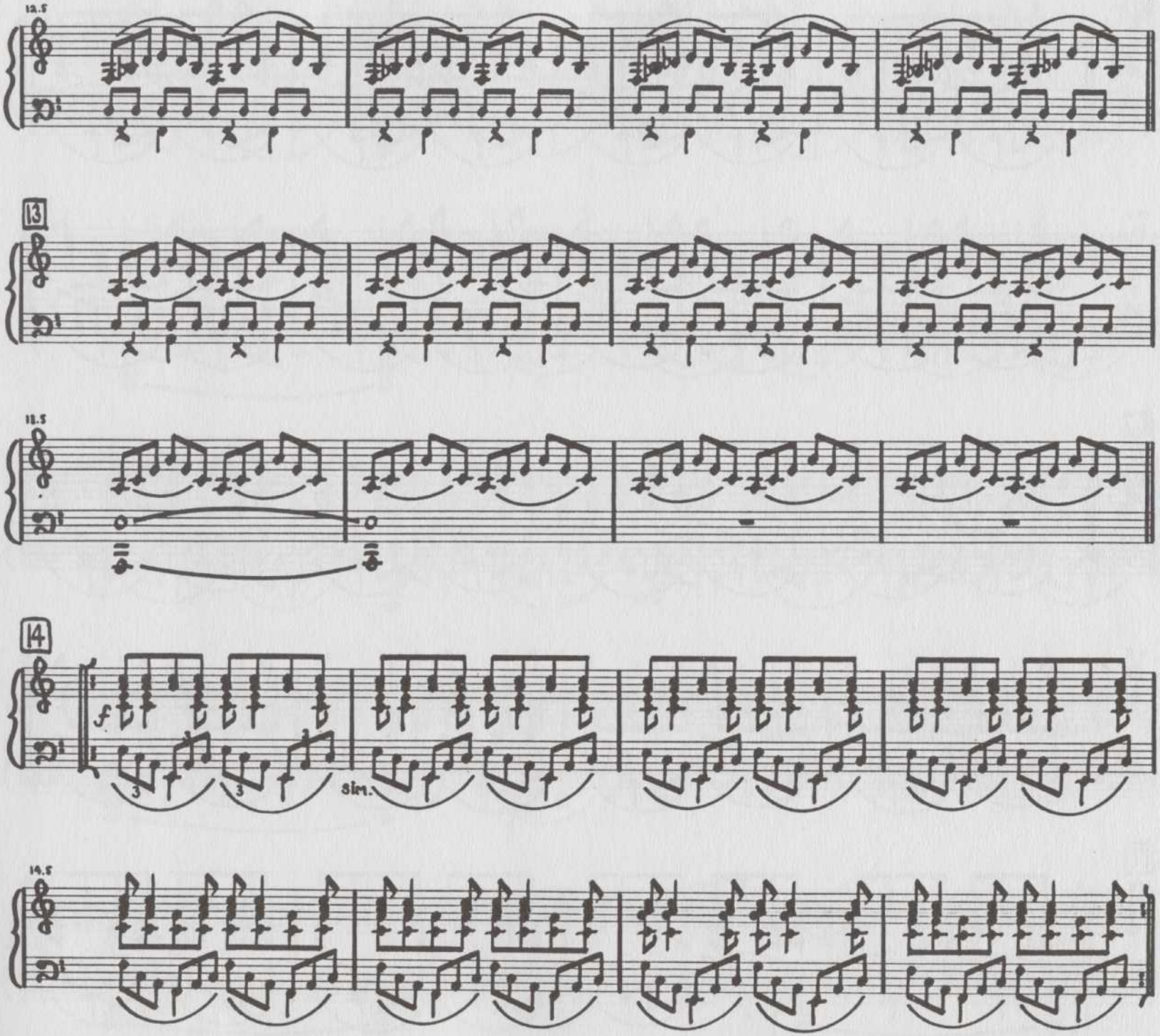

2.7
3
3.5
4
4.3
5
6.7
6


6.5
6.11
7
7.4
7.9
8va.
3
2
1
7.13

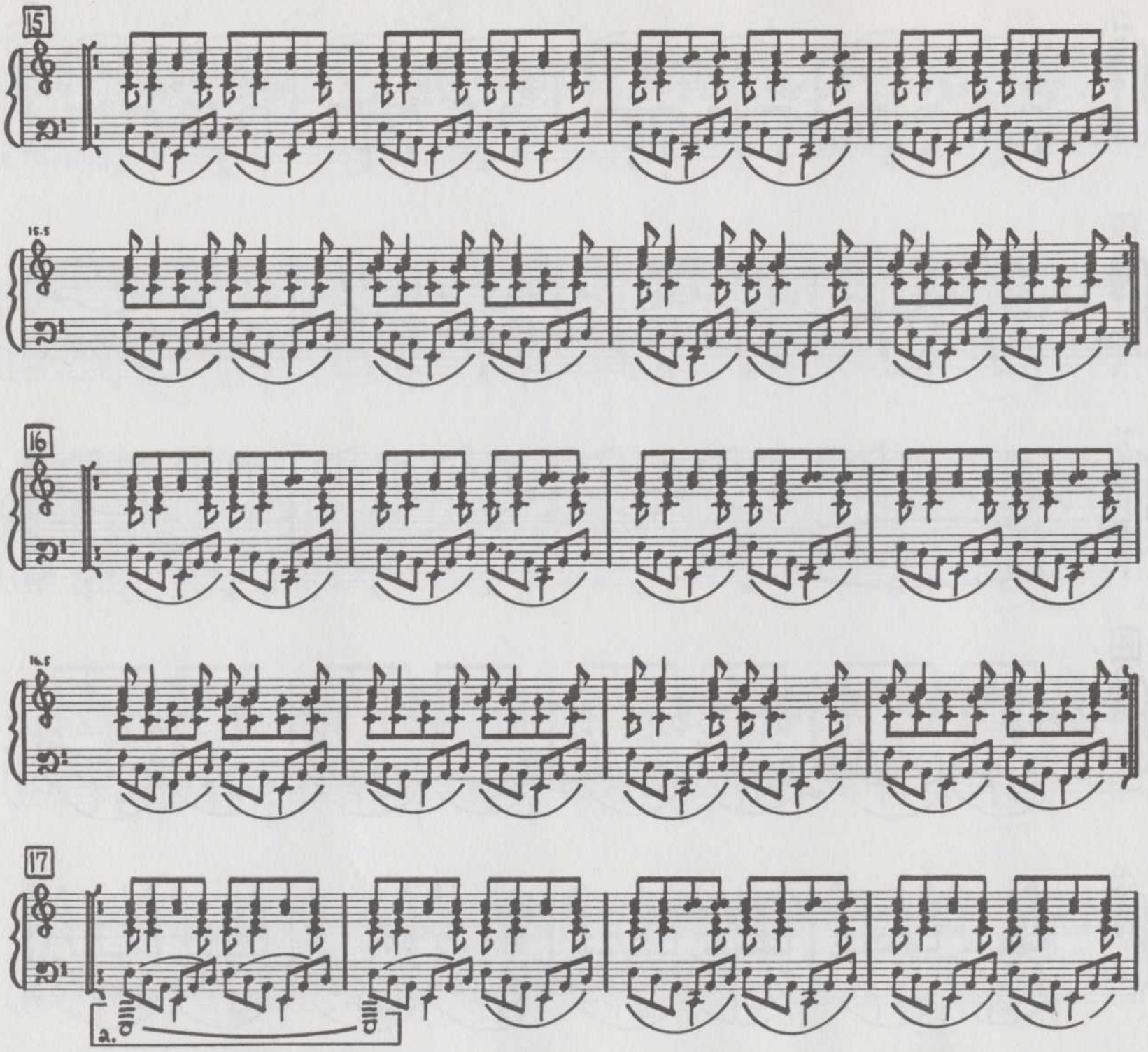

8
8.5
9
9.5

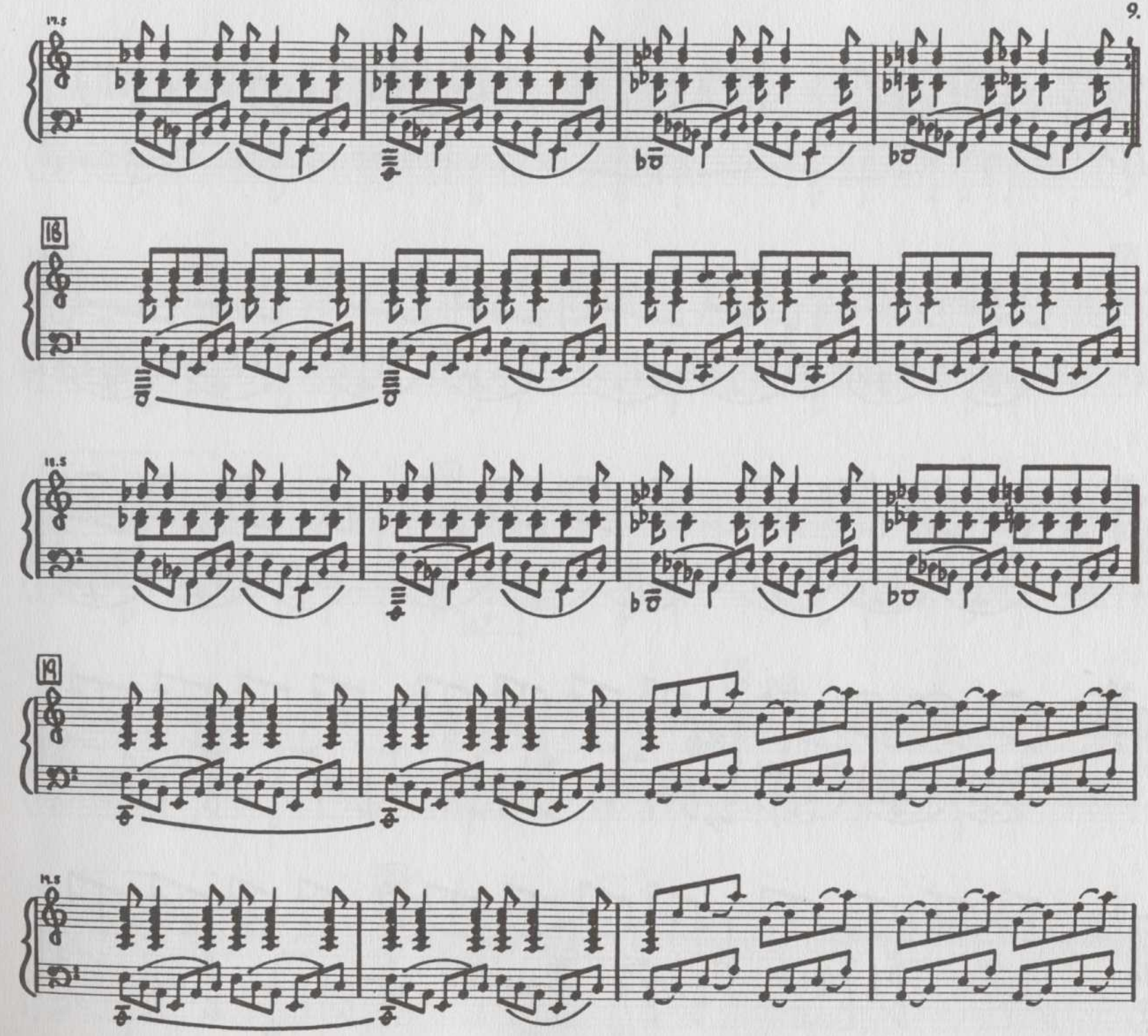
6.

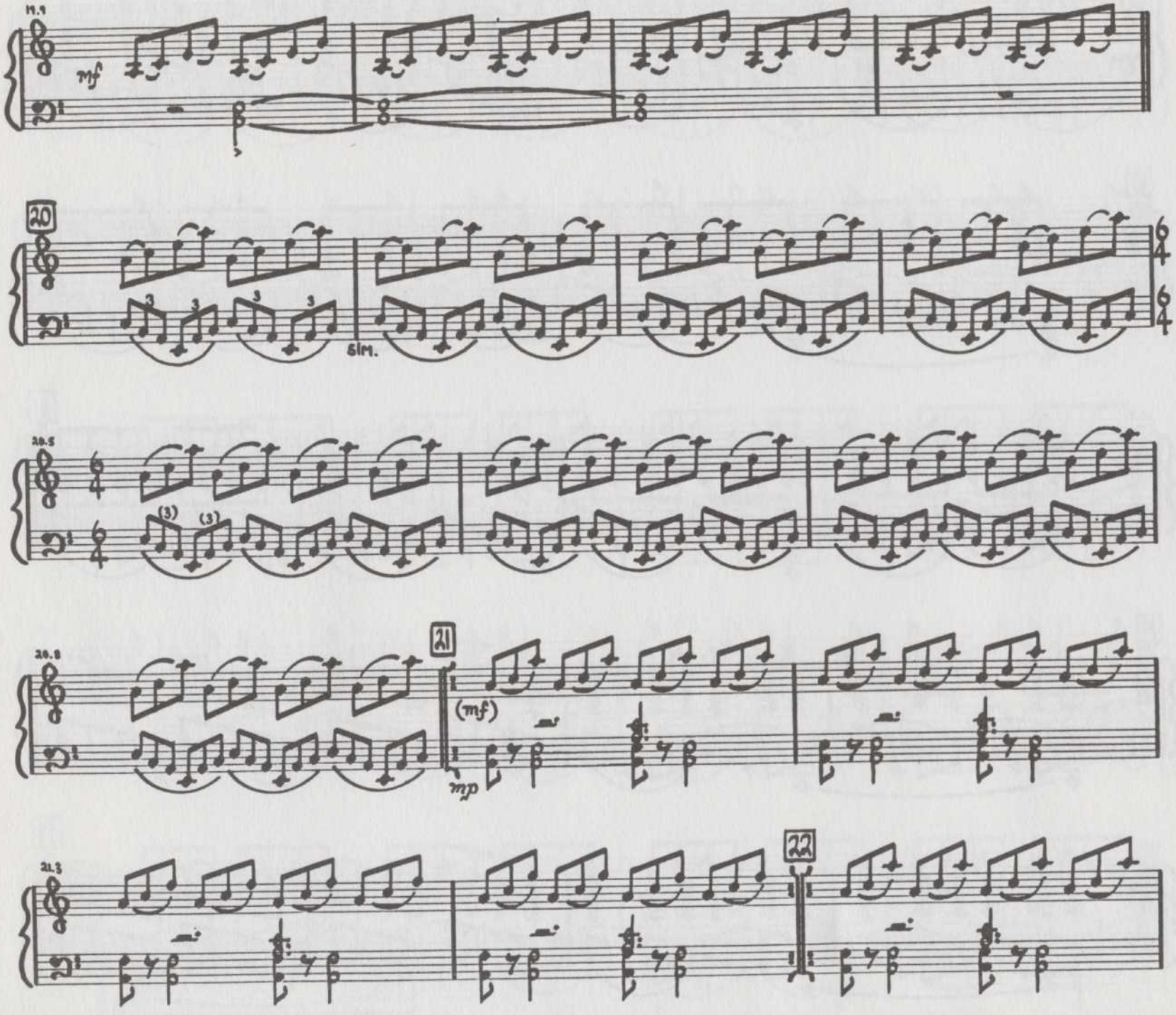


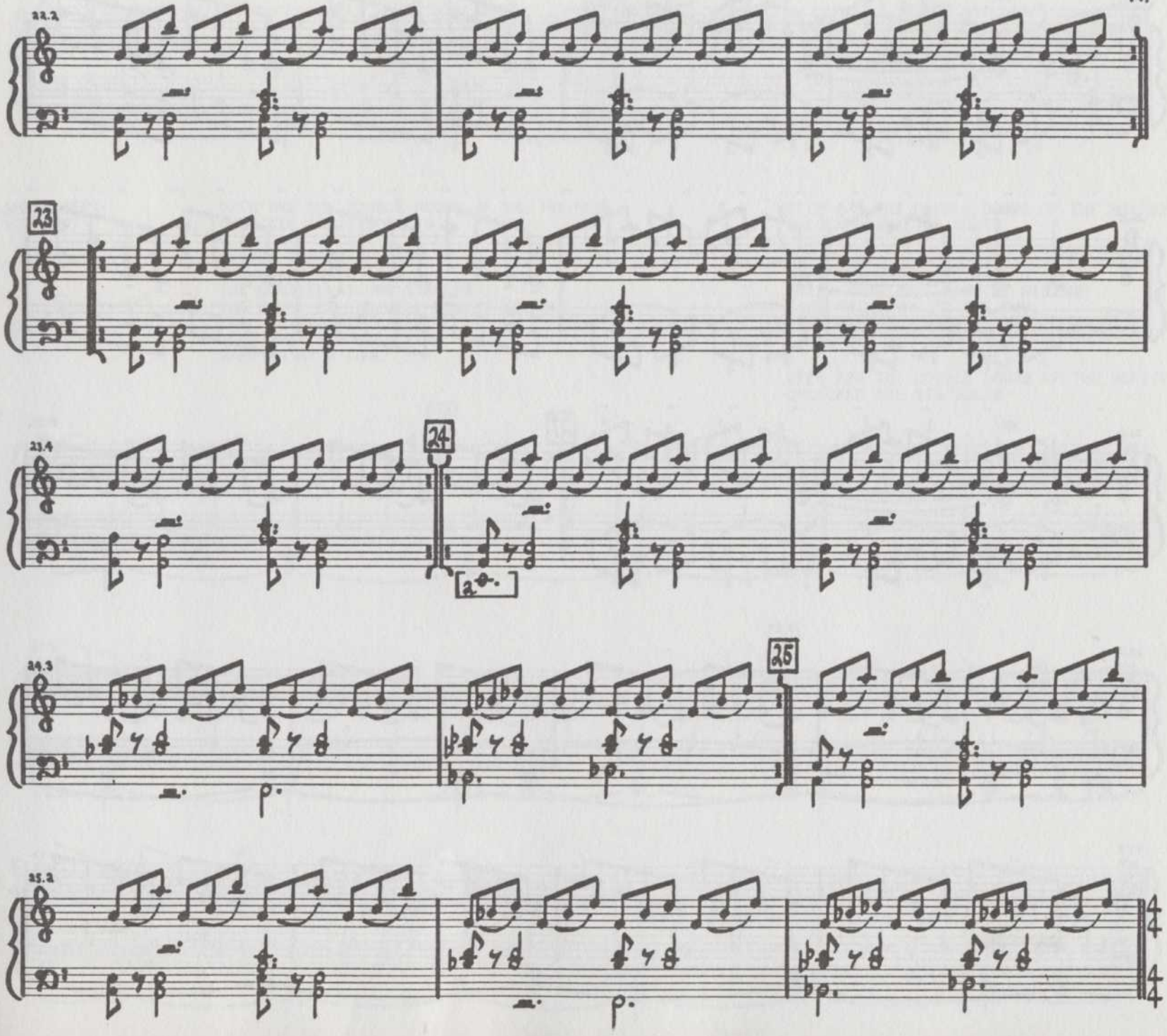

12.5
13
13.5
14
f
3
3
sim.
14.5

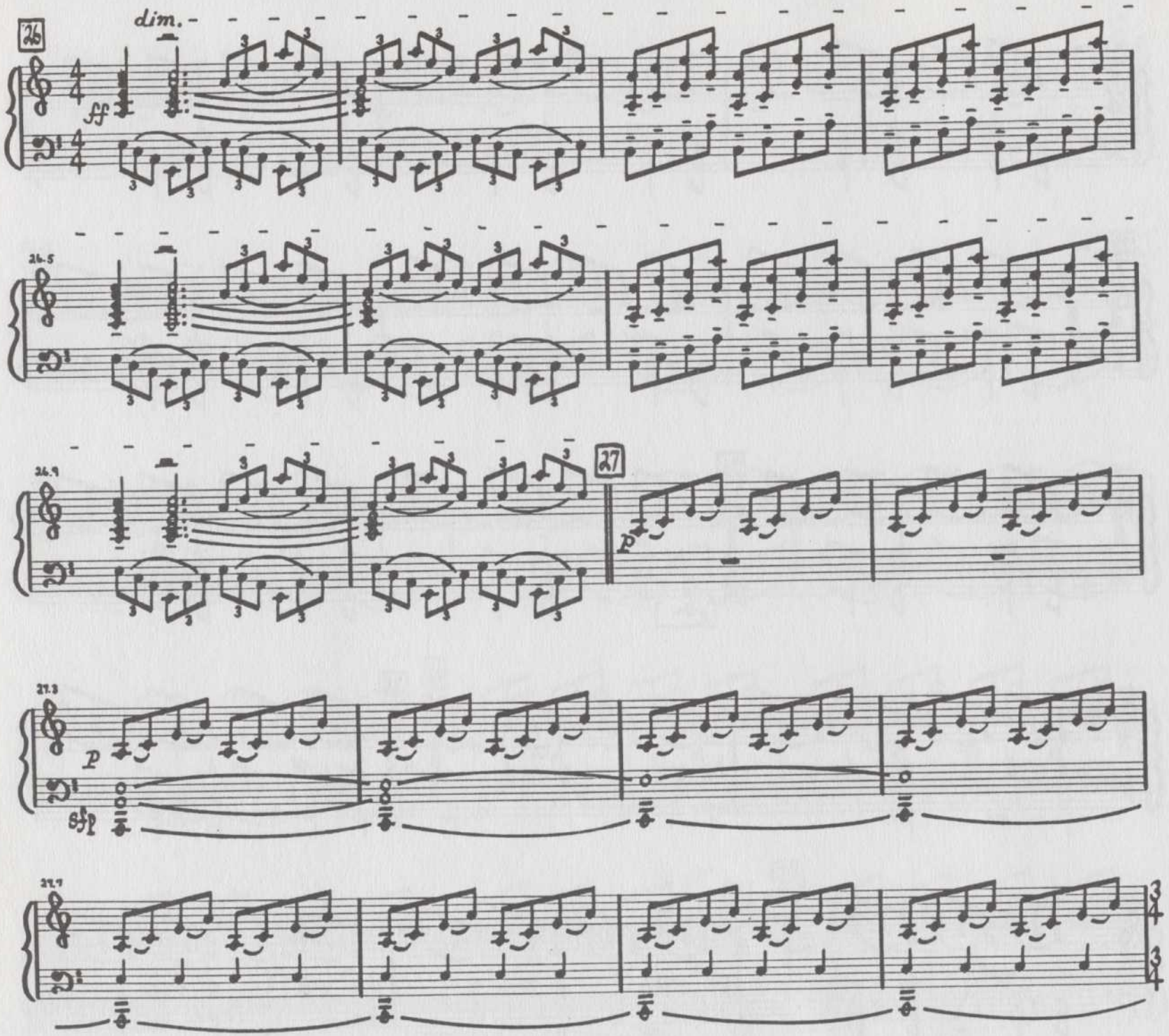
8.

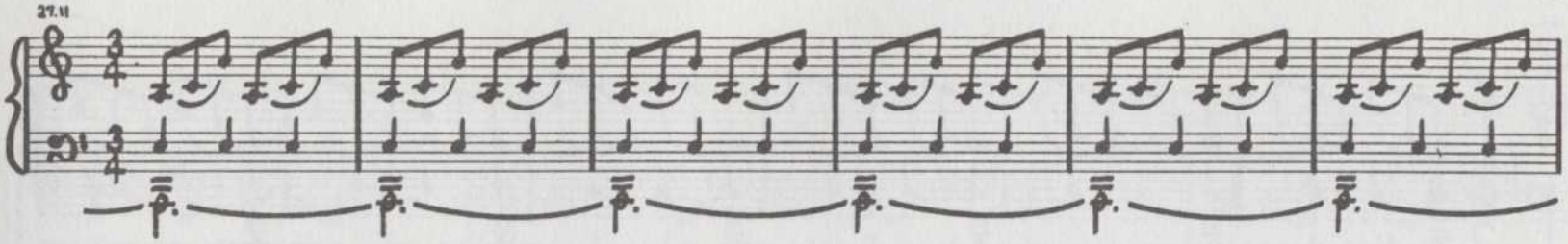



17.5
18
18.5
19
19.5


m.1
mf
20
sim.
20.5
(3)
(3)
20.8
21
(mf)
mp
21.3
22


22.2
23
23.4
24
a
24.3
25
25.2


dim.
ff
26
26.5
26.9
27
p
27.3
27.7



AMENHOTEP:
(SPOKEN)

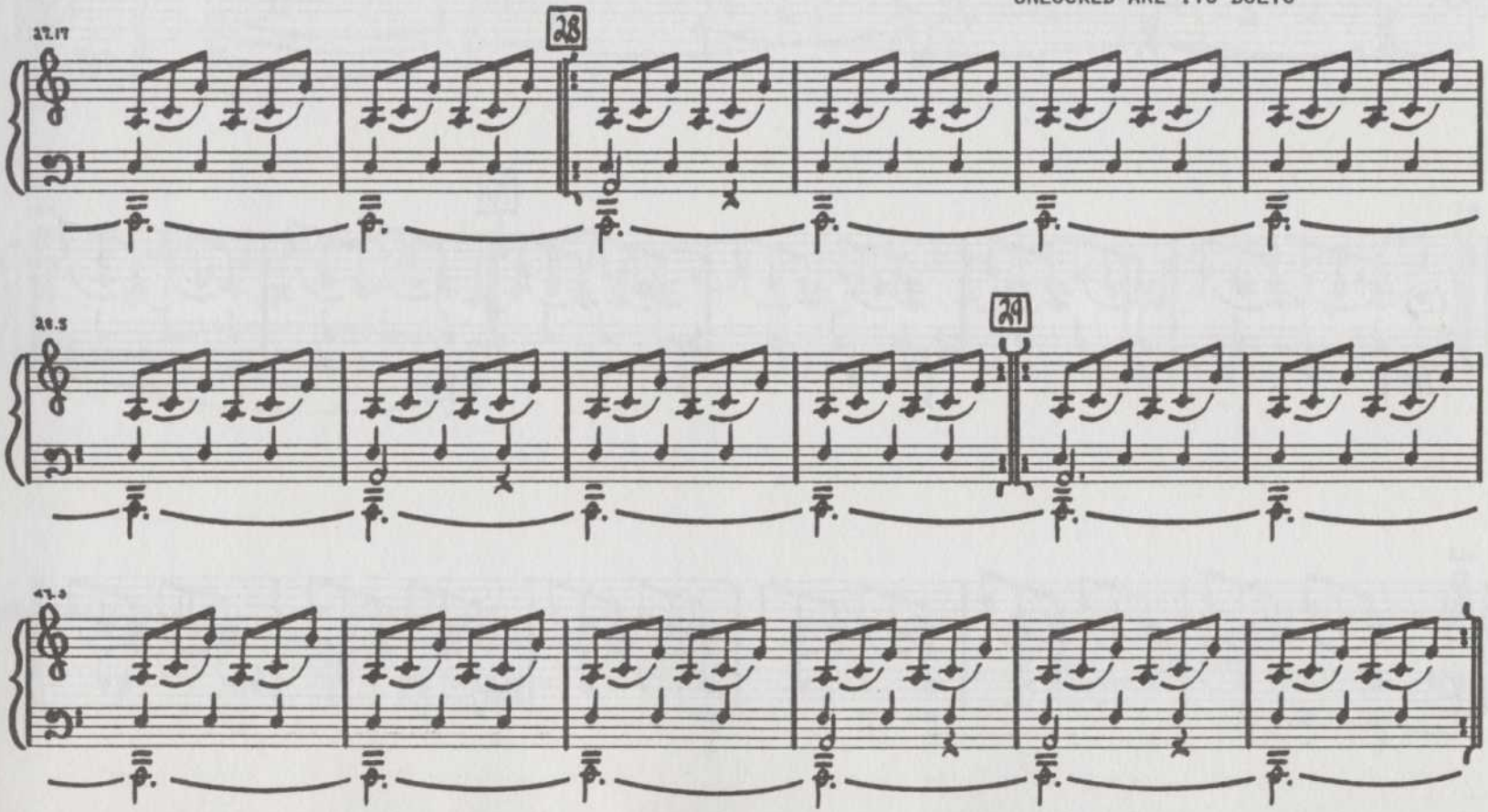
OPEN ARE THE DOUBLE DOORS OF THE HORIZON
UNLOCKED ARE ITS BOLTS

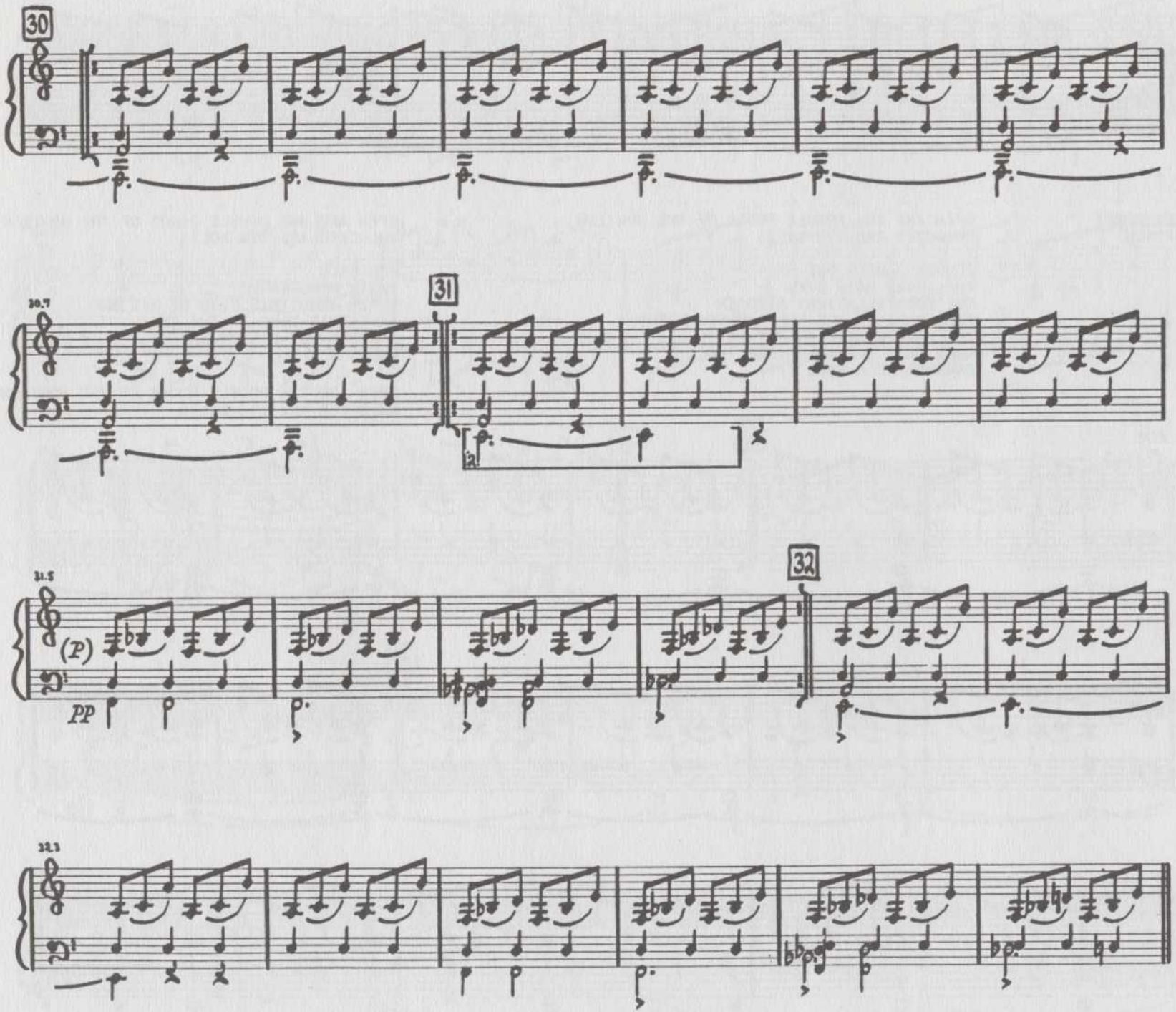
CLOUDS DARKEN THE SKY
THE STARS RAIN DOWN
THE CONSTELLATIONS STAGGER
THE BONES OF THE HELL HOUNDS TREMBLE
THE PORTERS ARE SILENT
WHEN THEY SEE THIS KING
DAWNING AS A SOUL

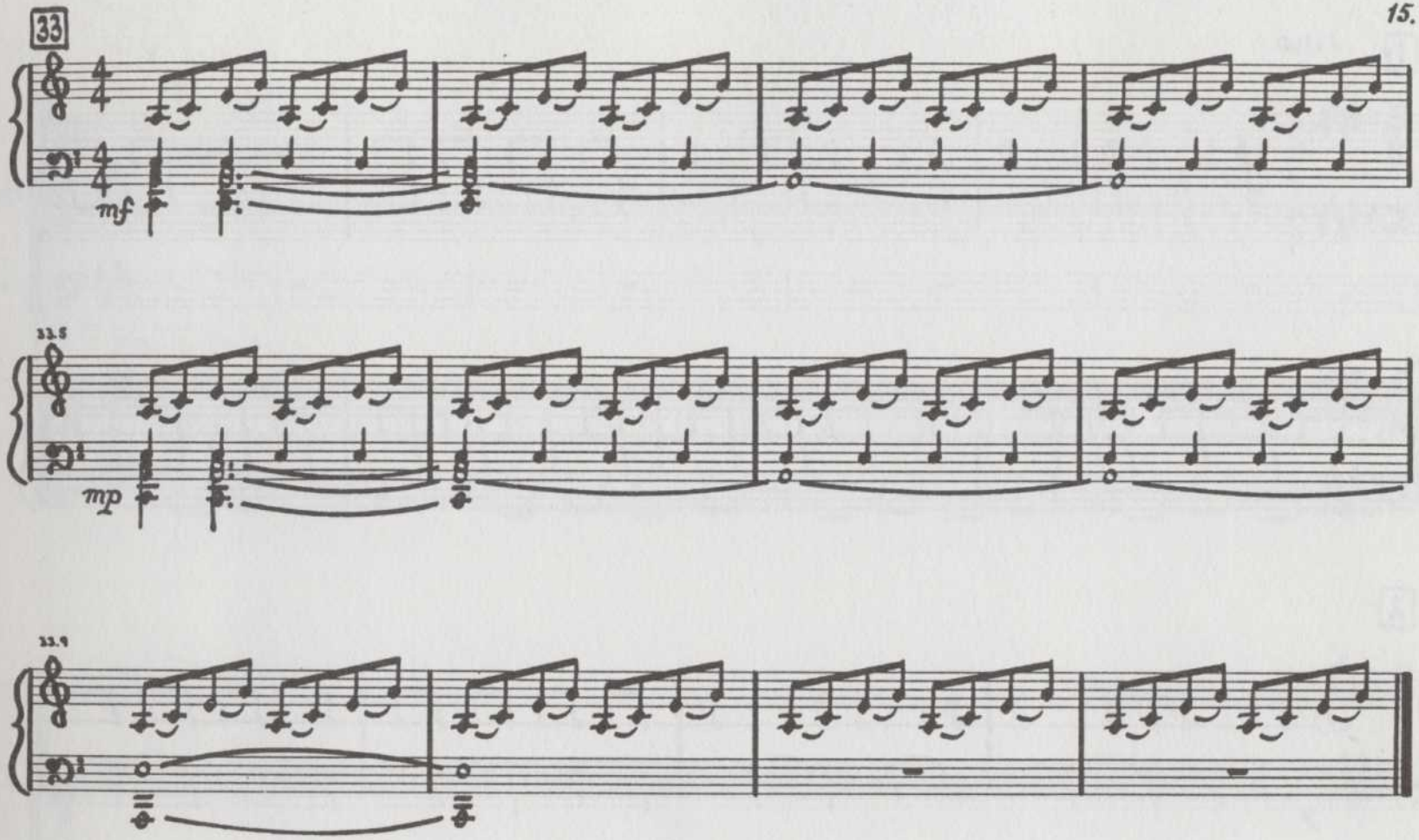
OPEN ARE THE DOUBLE DOORS OF THE HORIZON
UNLOCKED ARE ITS BOLTS

MEN FALL
THEIR NAME IS NOT
SEIZE THOU THIS KING BY HIS ARM
TAKE THIS KING TO THE SKY
THAT HE NOT DIE ON EARTH
AMONG MEN

OPEN ARE THE DOUBLE DOORS OF THE HORIZON
UNLOCKED ARE ITS BOLTS




30
30.7
31
31.5
(P)
PP
32
32.3

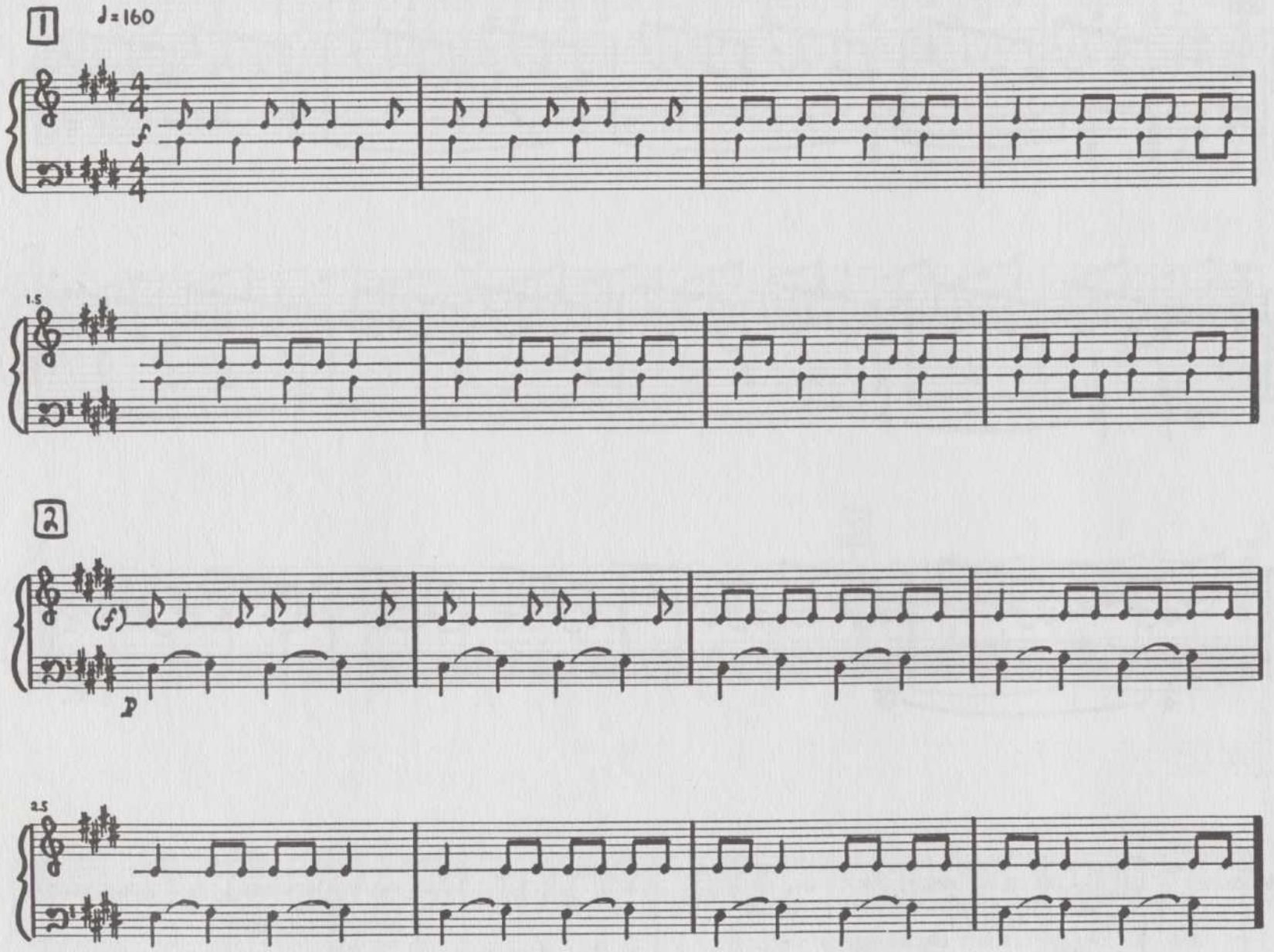


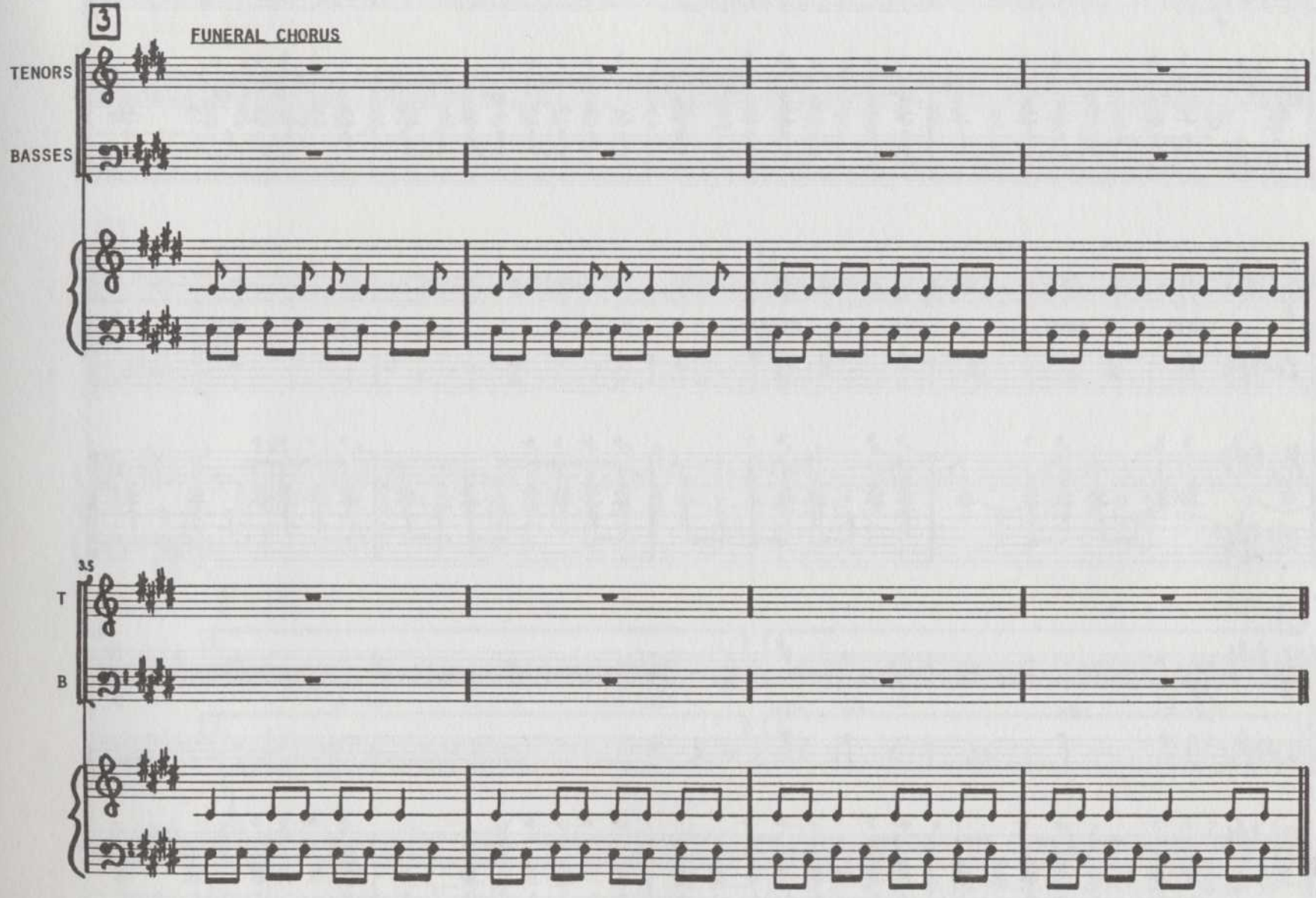
AMENHOTEP:

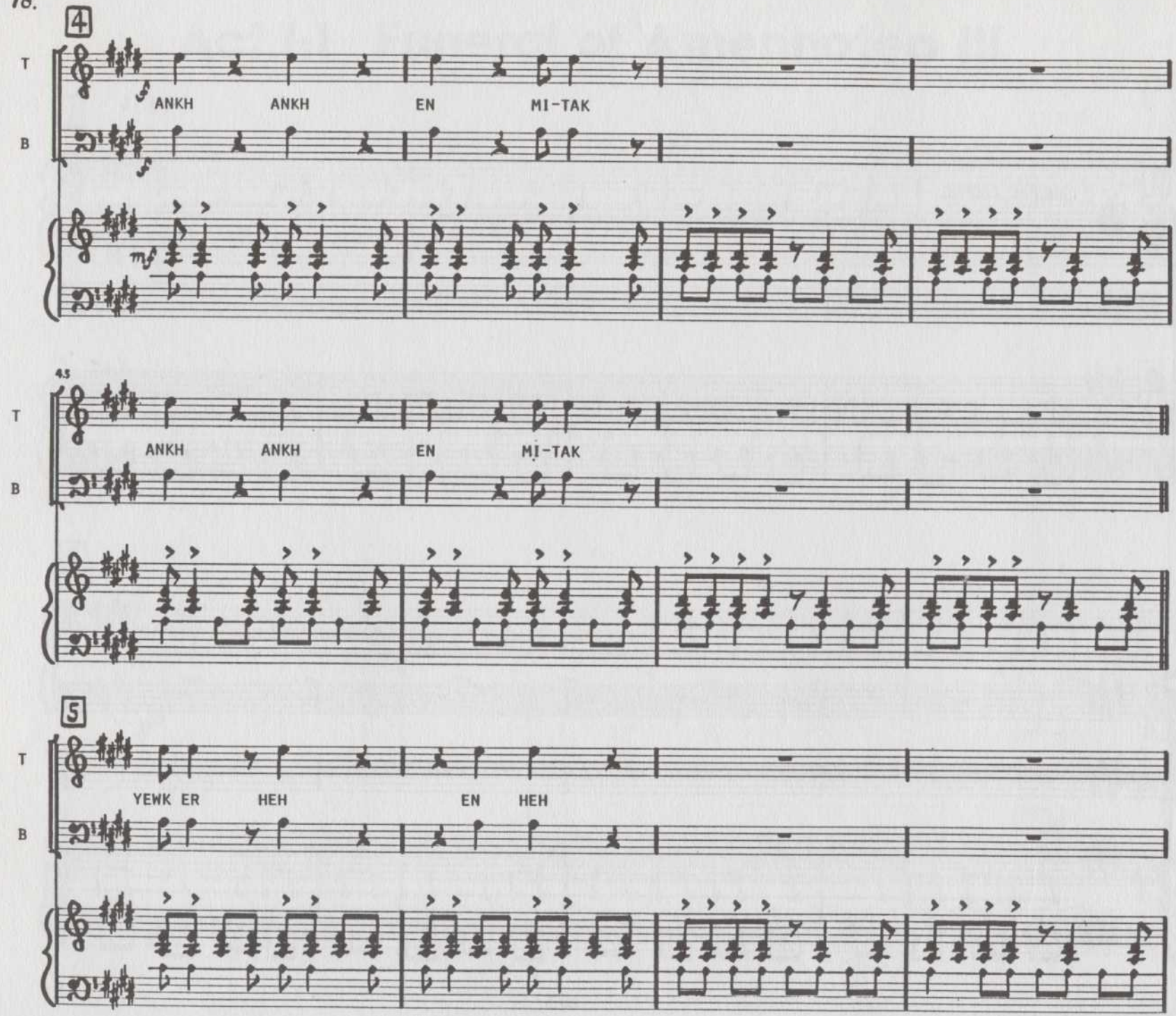
HE FLIES WHO FLIES
THIS KING FLIES AWAY FROM YOU
YE MORTALS
HE IS NOT OF THE EARTH
HE IS NOT OF THE SKY

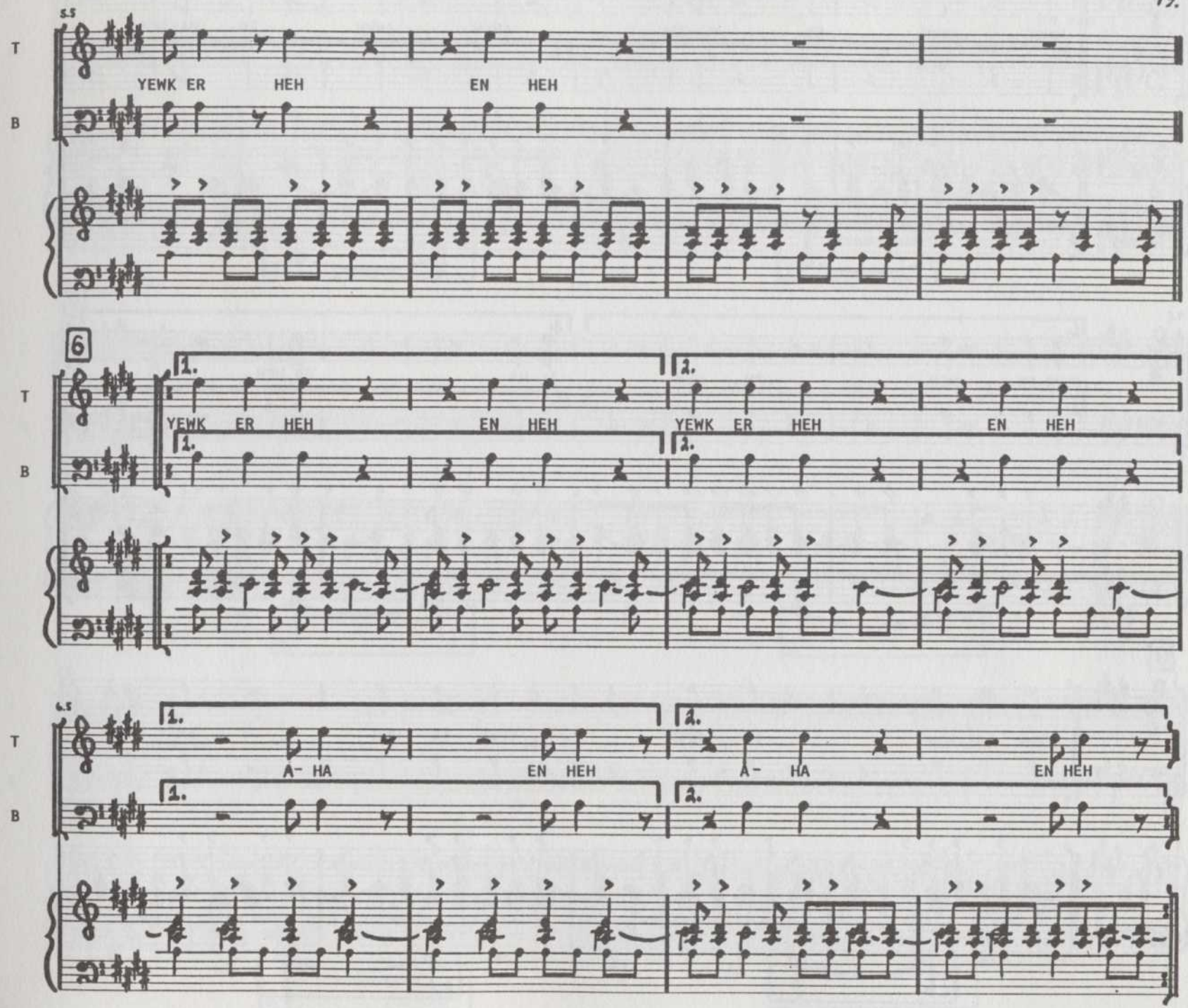
HE FLAPS HIS WINGS LIKE A ZERET BIRD
HE GOES TO THE SKY
HE GOES TO THE SKY
ON THE WIND
ON THE WIND

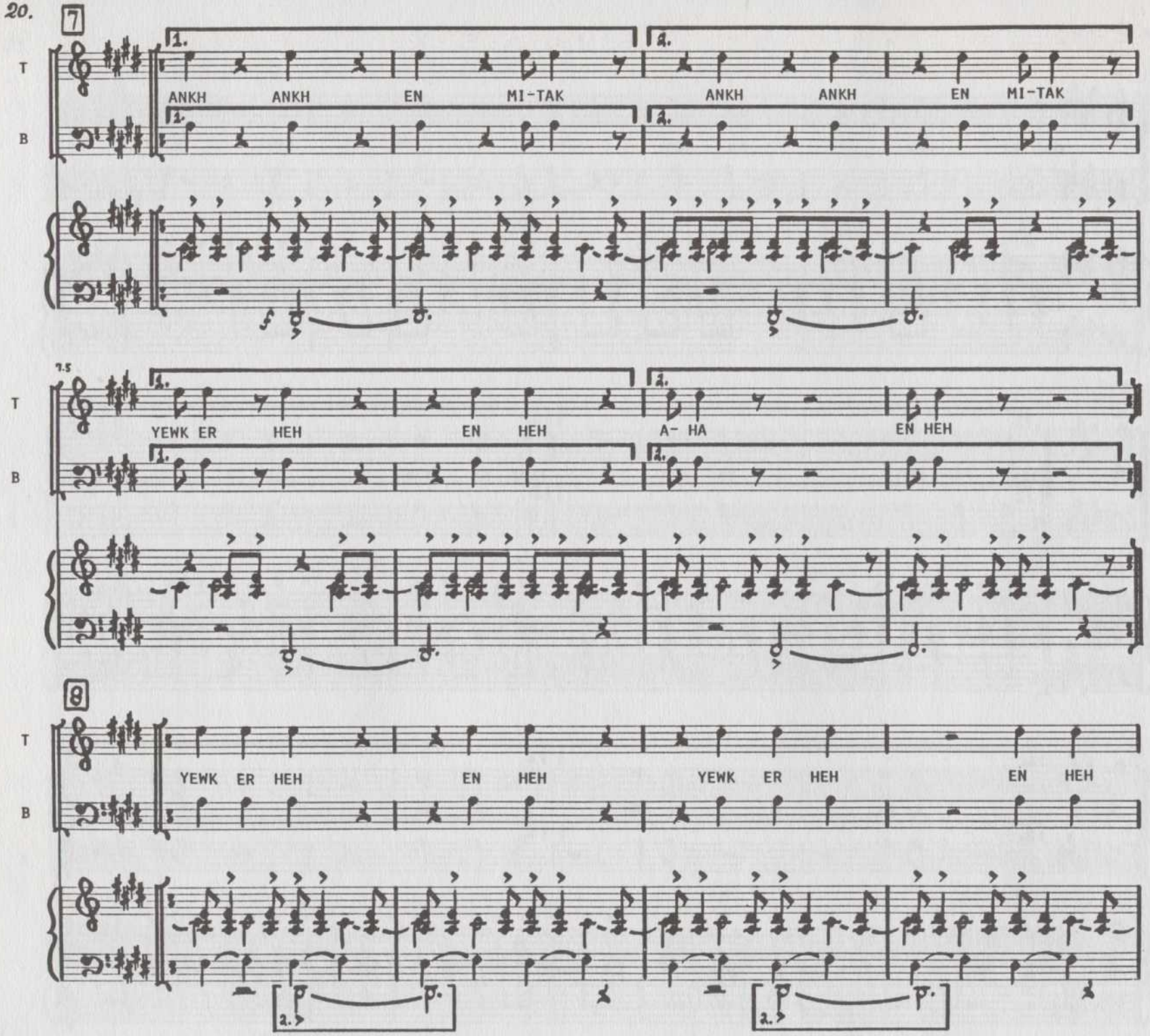
Act 1:1 Funeral of Amenhotep III

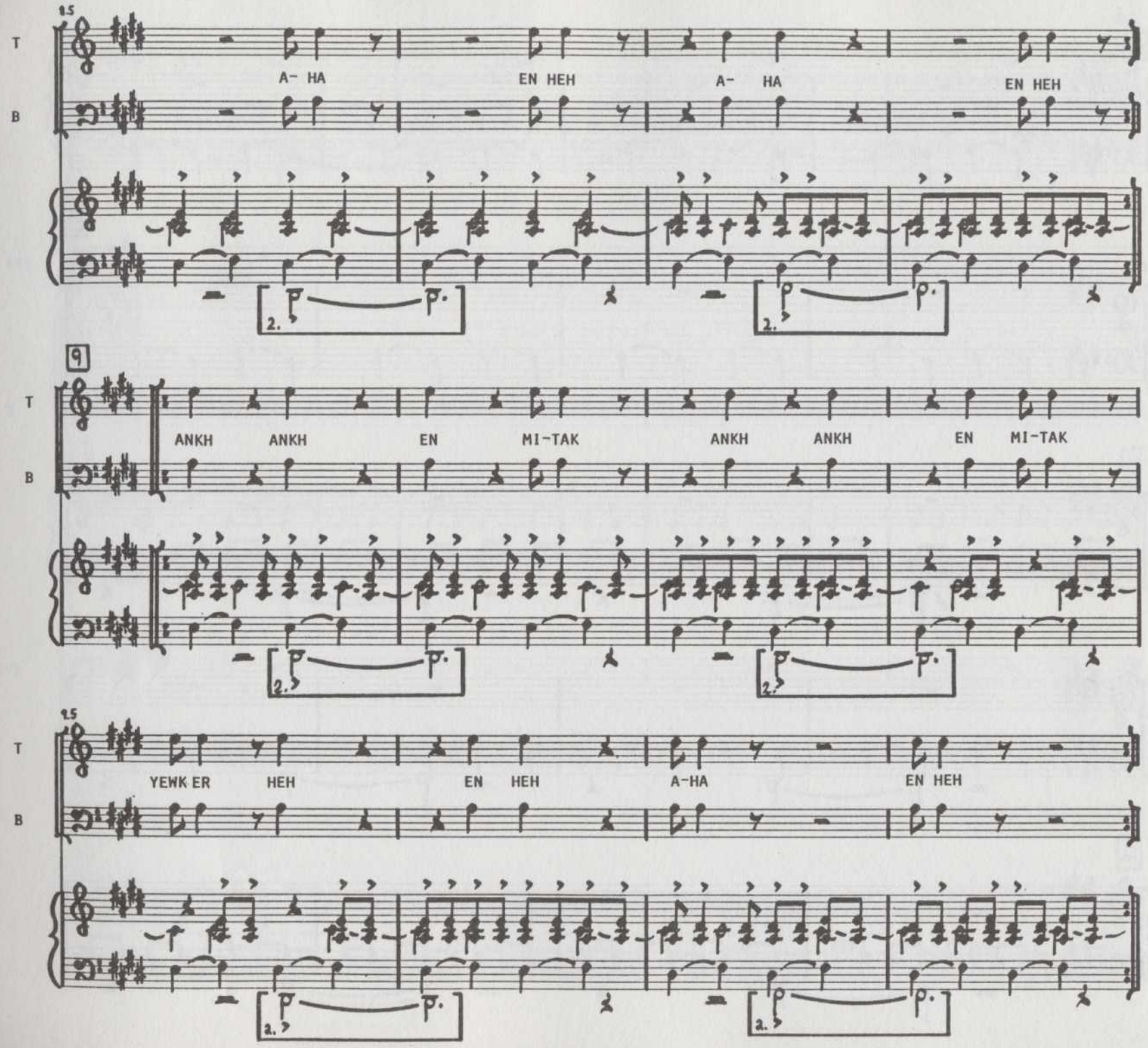


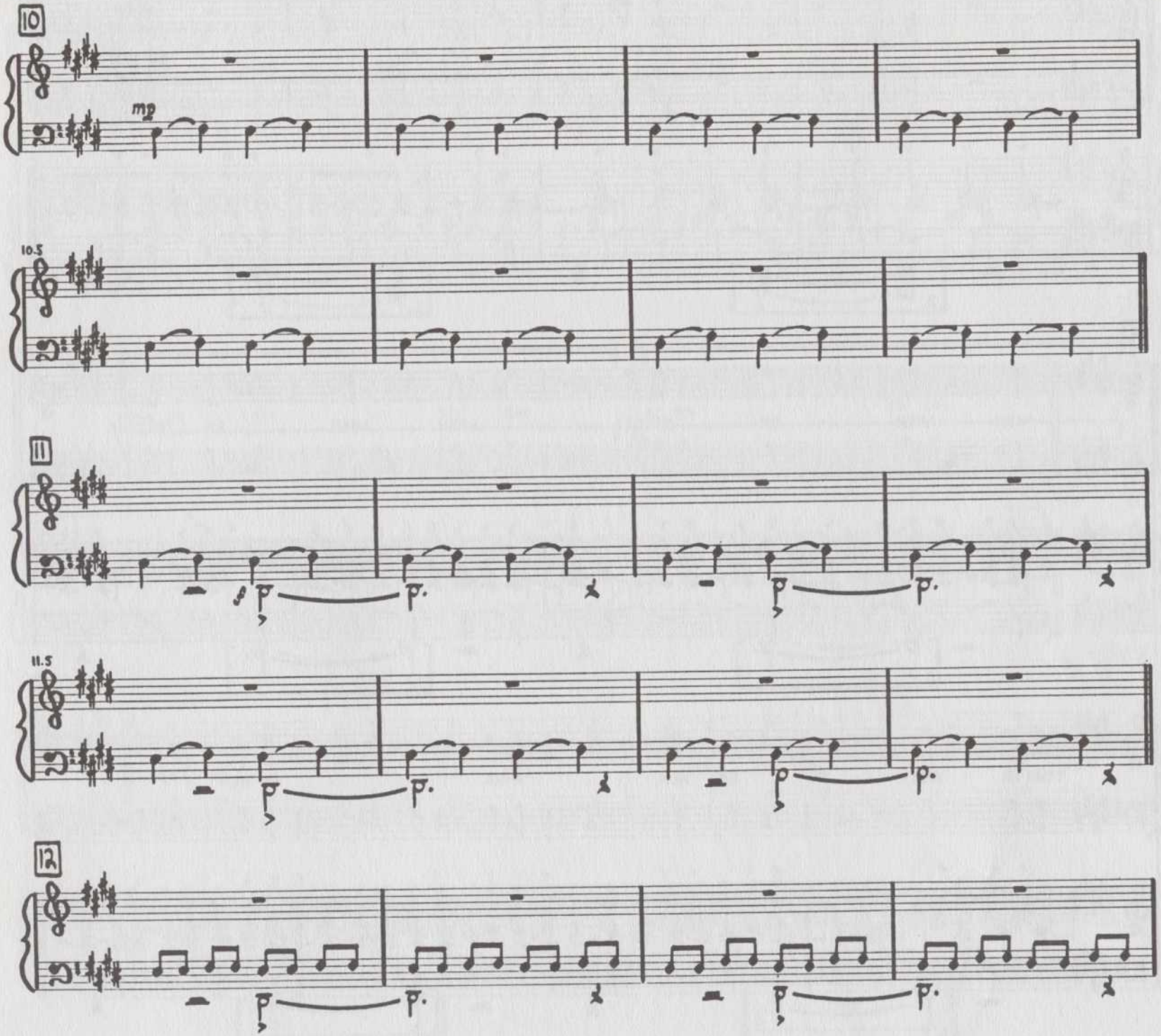

3
FUNERAL CHORUS
TENORS
BASSES
35
T
B

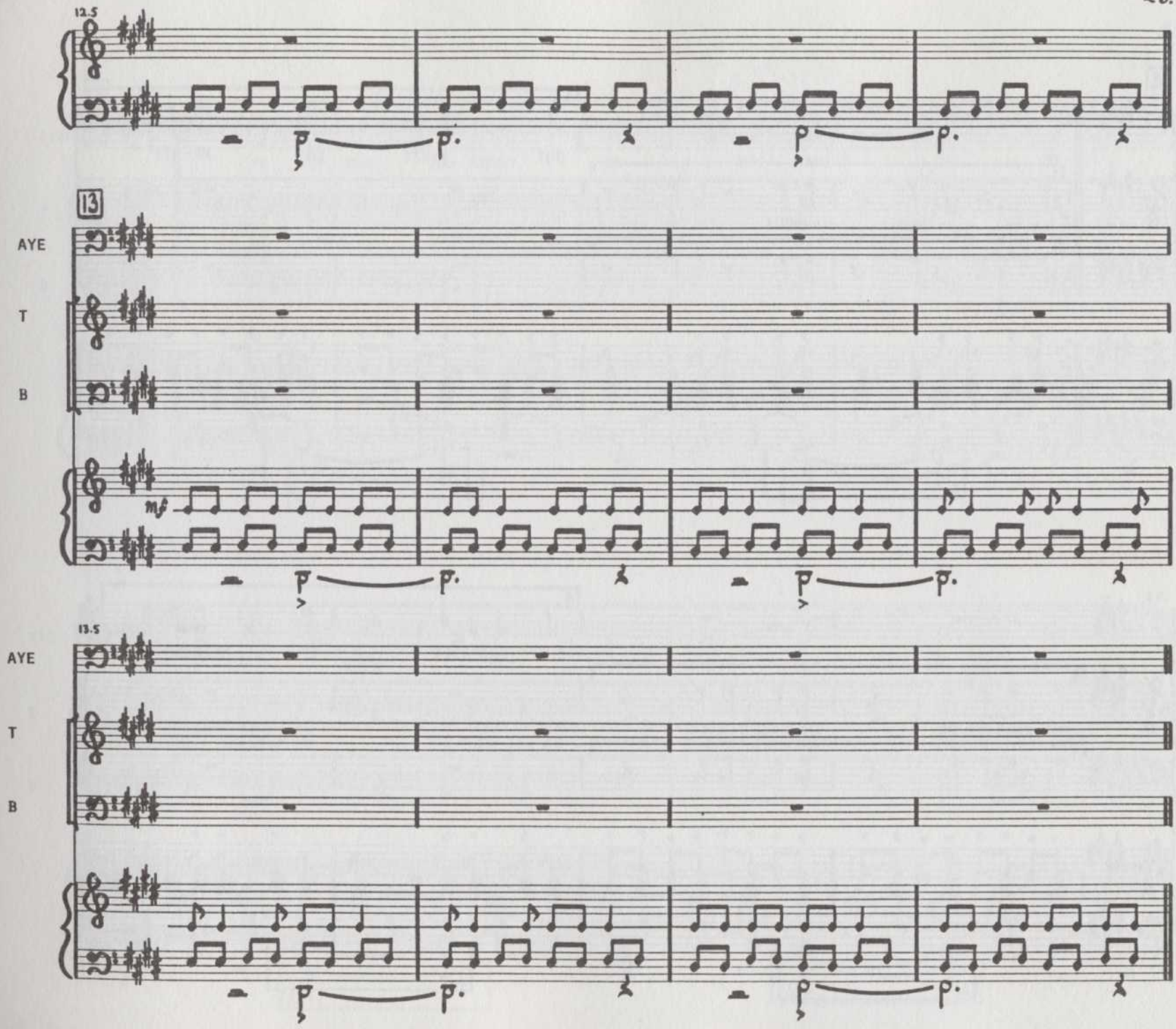

4
T
B
ANKH ANKH EN MI-TAK
45
ANKH ANKH EN MI-TAK
5
YEWK ER HEH EN HEH

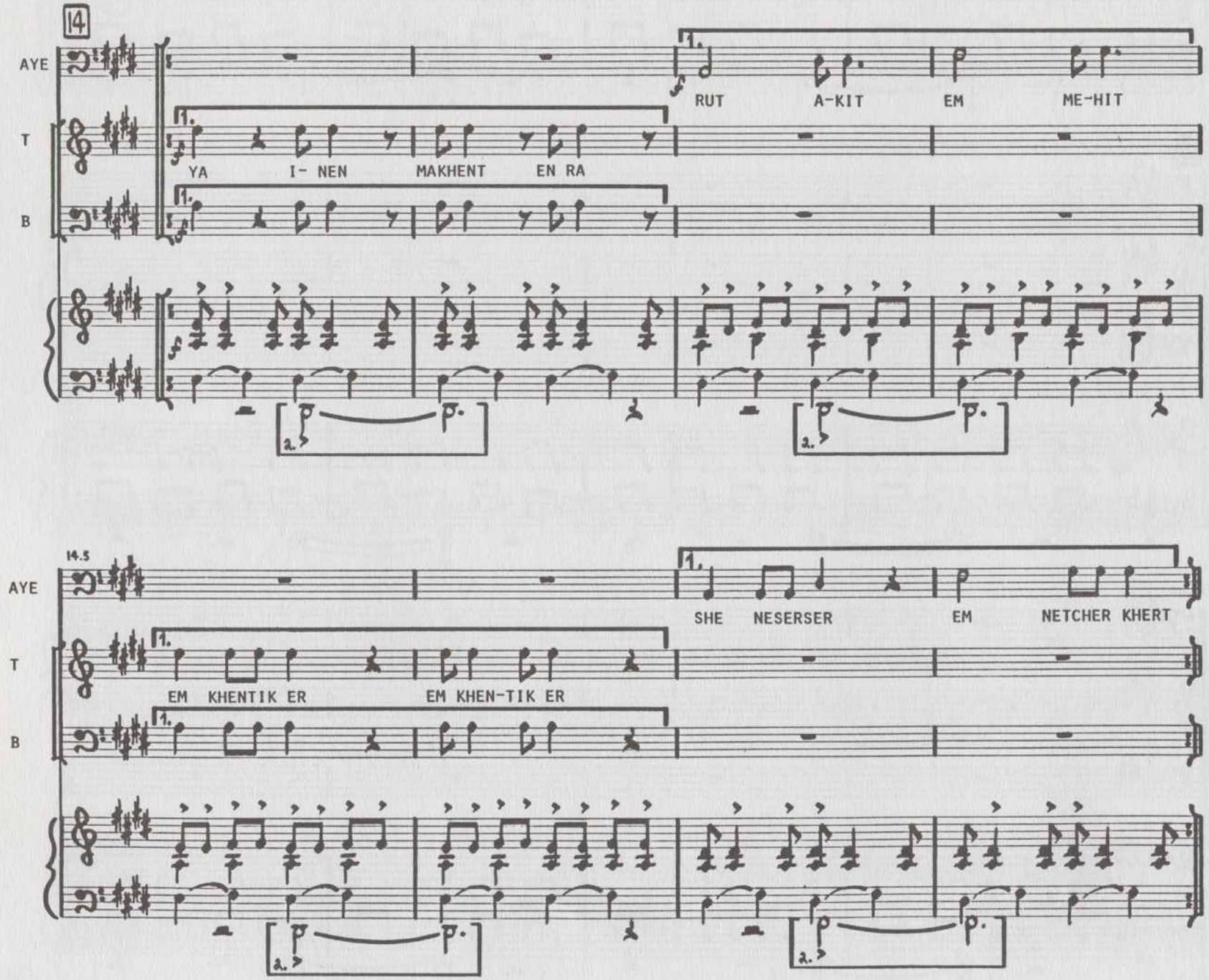

T
B
YEWK ER HEH EN HEH
6
1.
2.
YEWK ER HEH EN HEH
A- HA EN HEH

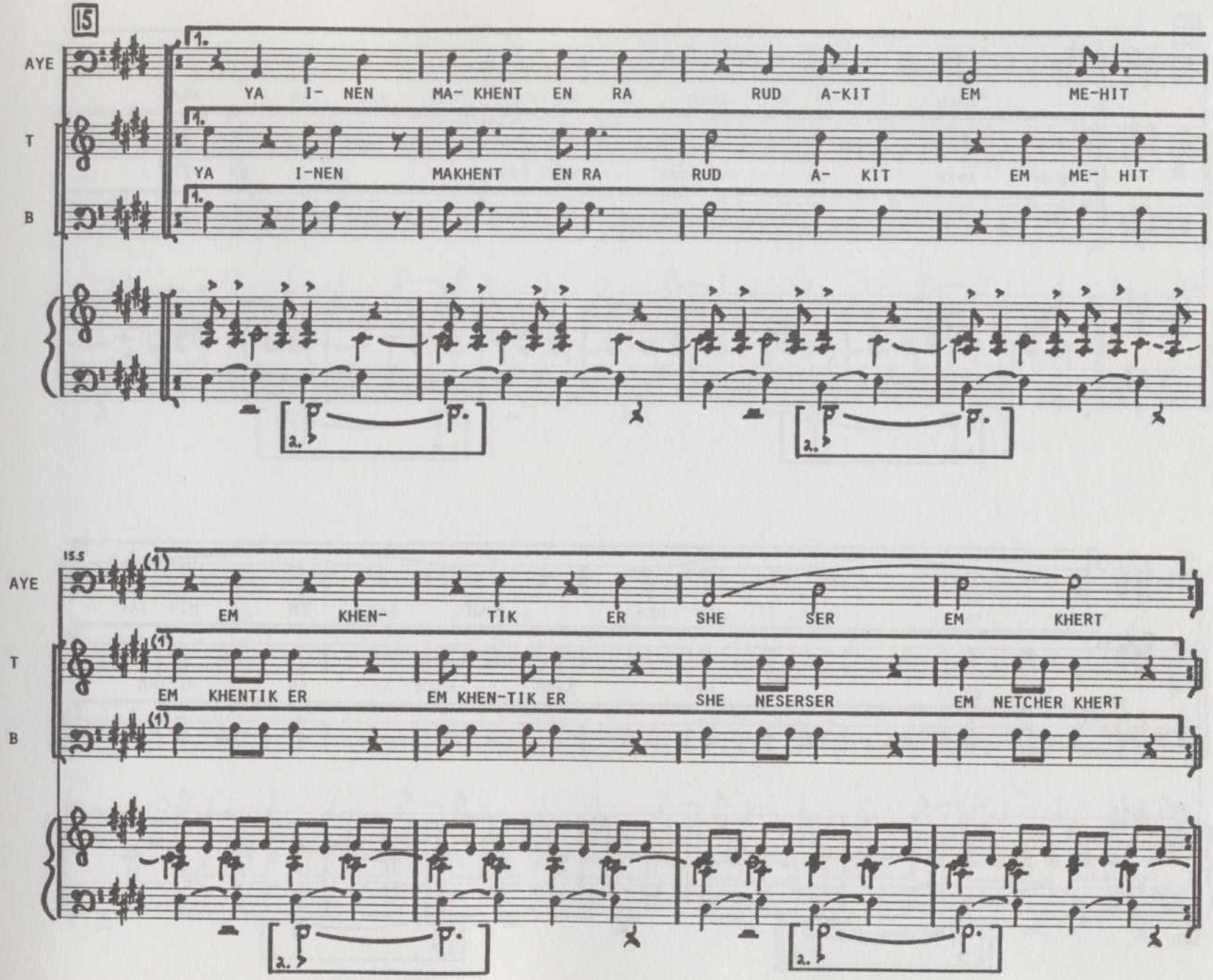

7
T
B
1.
2.
ANKH ANKH EN MI-TAK
ANKH ANKH EN MI-TAK
7.5
YEWK ER HEH EN HEH
A- HA EN HEH
8
YEWK ER HEH EN HEH
YEWK ER HEH EN HEH

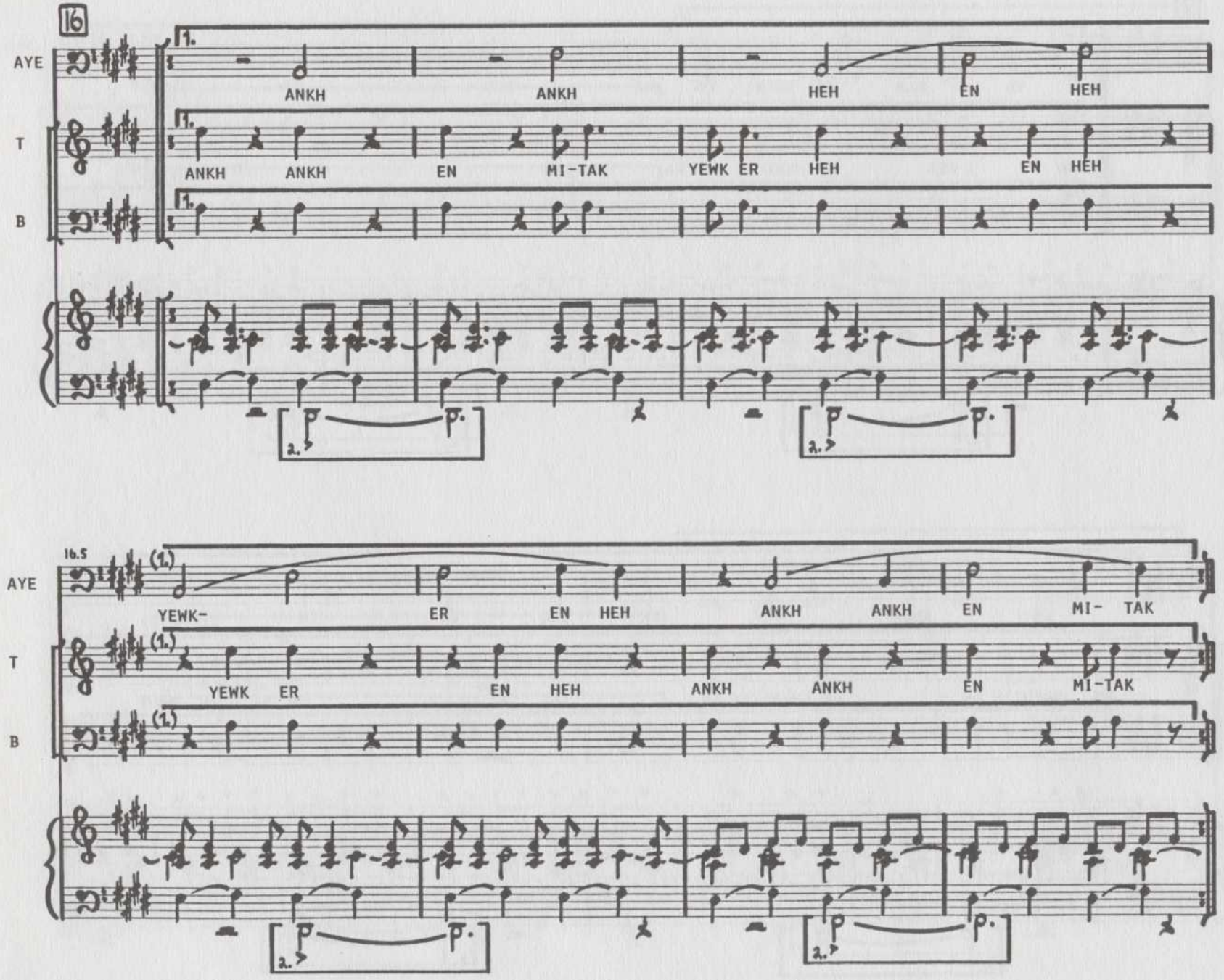

T
B
A- HA
EN HEH
A- HA
EN HEH
9
ANKH
ANKH
EN
MI-TAK
ANKH
ANKH
EN
MI-TAK
YEWK ER
HEH
EN
HEH
A-HA
EN HEH

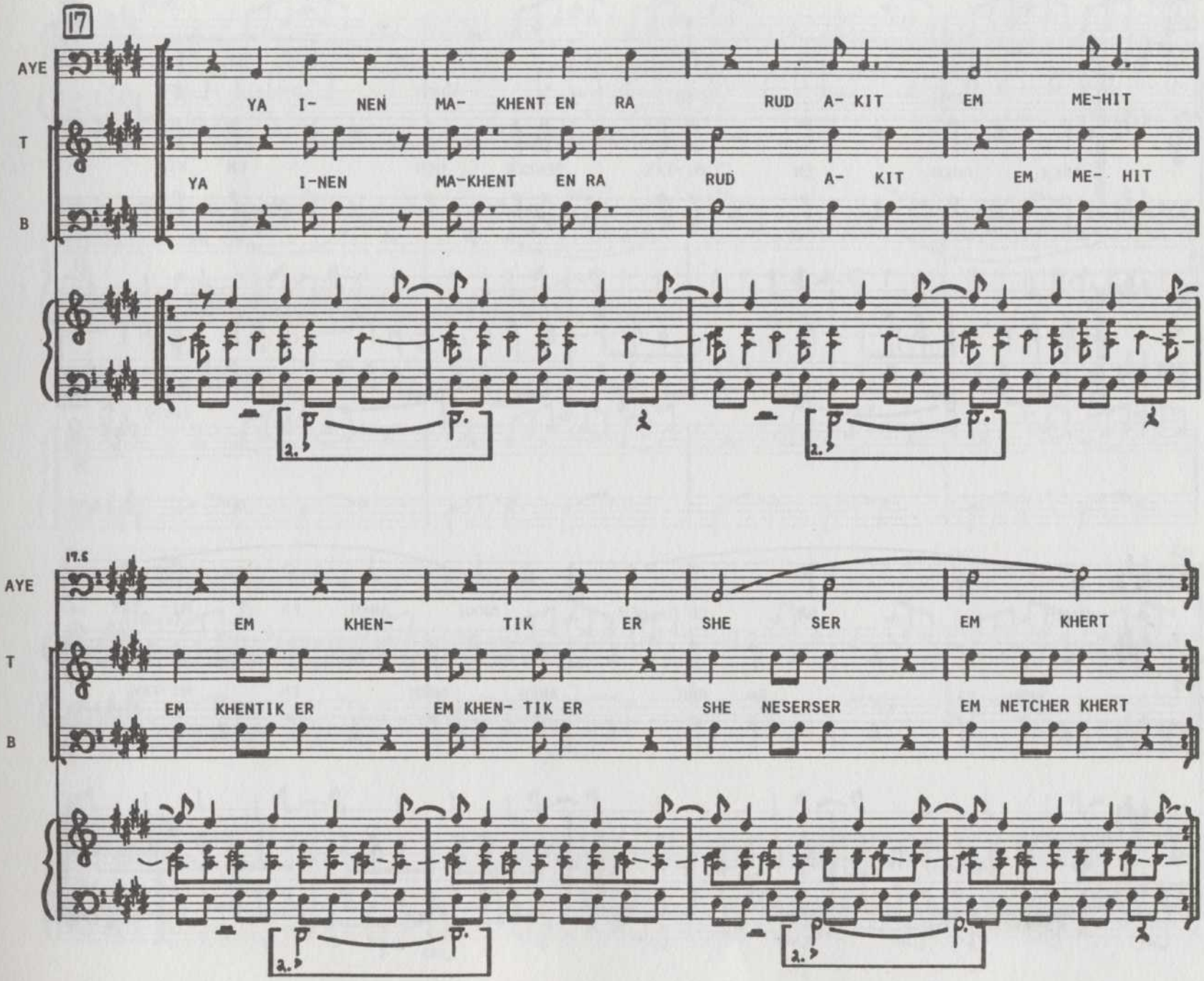

10
mp
10.5
11
11.5
12

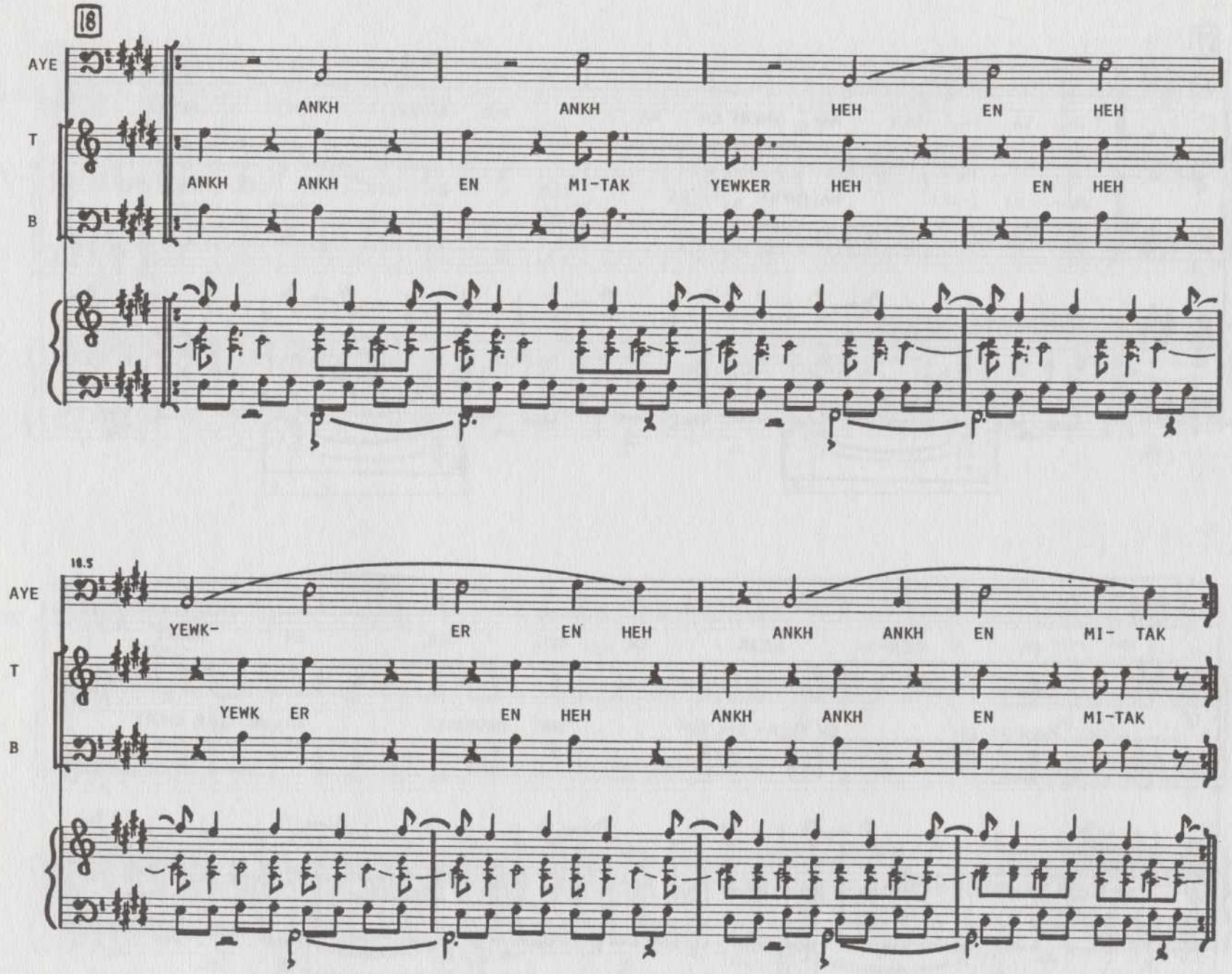

12.5
13
AYE
T
B
mf
13.5
AYE
T
B

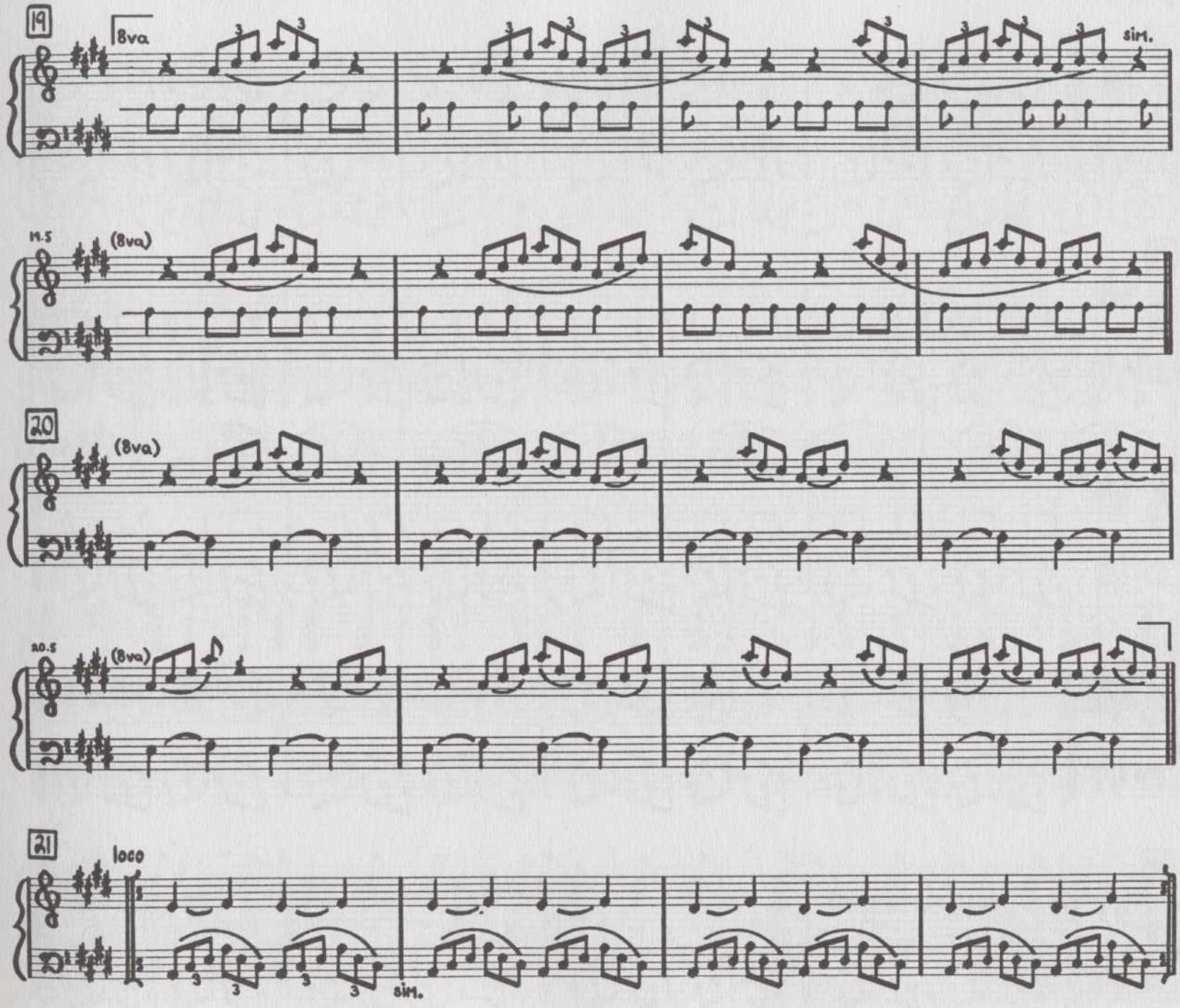

14
AYE
T
B
1.
RUT A-KIT EM ME-HIT
YA I- NEN MAKHENT EN RA
2.
14.5
SHE NESERSER EM NETCHER KHERT
EM KHENTIK ER EM KHEN-TIK ER

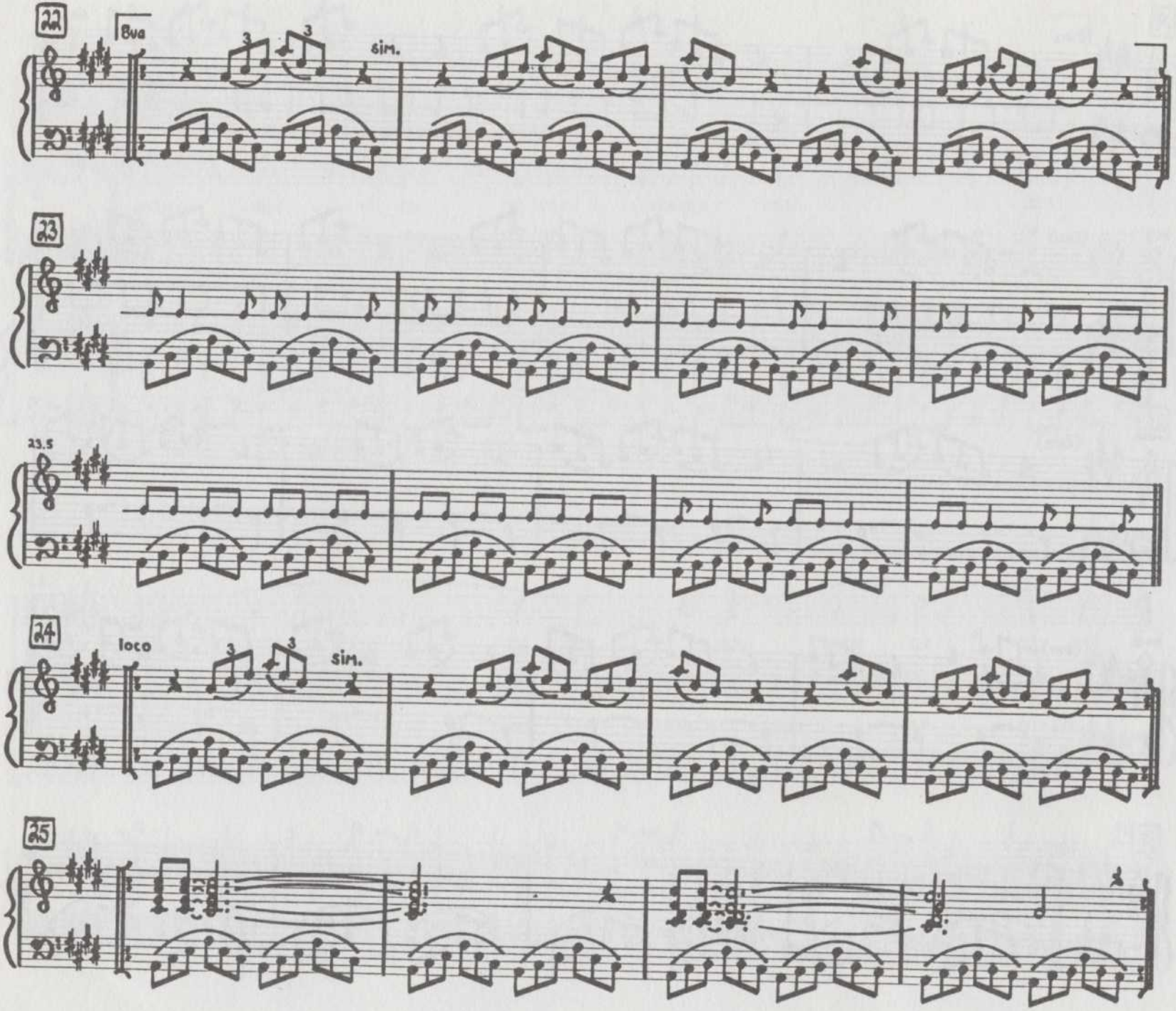

15
AYE
T
B
YA I- NEN MA- KHENT EN RA RUD A-KIT EM ME-HIT
YA I-NEN MAKHENT EN RA RUD A- KIT EM ME- HIT
15.5
EM KHEN- TIK ER SHE SER EM KHERT
EM KHENTIK ER EM KHEN-TIK ER SHE NESERSER EM NETCHER KHERT

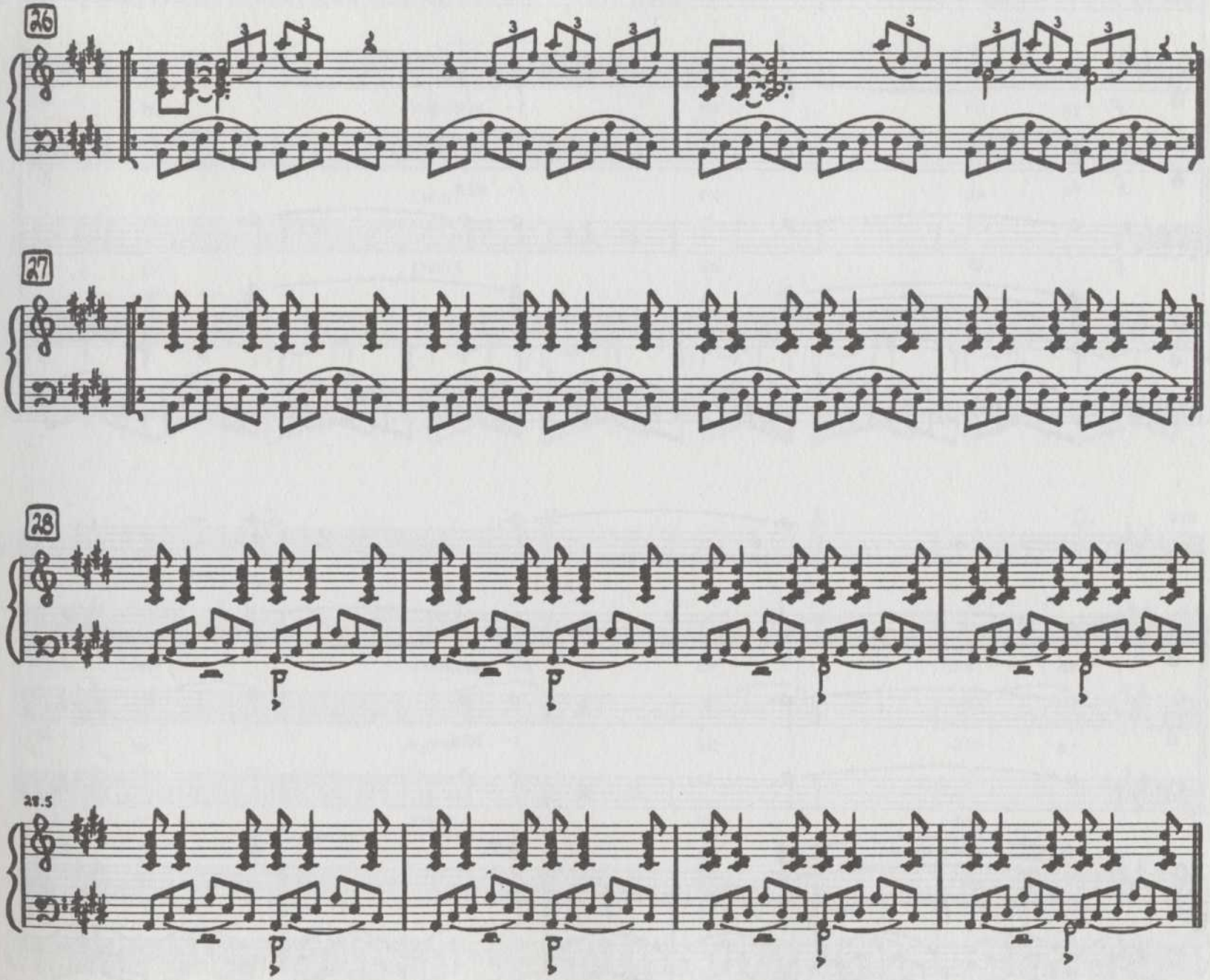

16
AYE
T
B
1.
ANKH
ANKH
HEH
EN
HEH
ANKH
ANKH
EN
MI-TAK
YEWK ER
HEH
EN
HEH
2.
16.5
(1.)
YEWK-
ER
EN
HEH
ANKH
ANKH
EN
MI-
TAK
YEWK
ER
EN
HEH
ANKH
ANKH
EN
MI-TAK

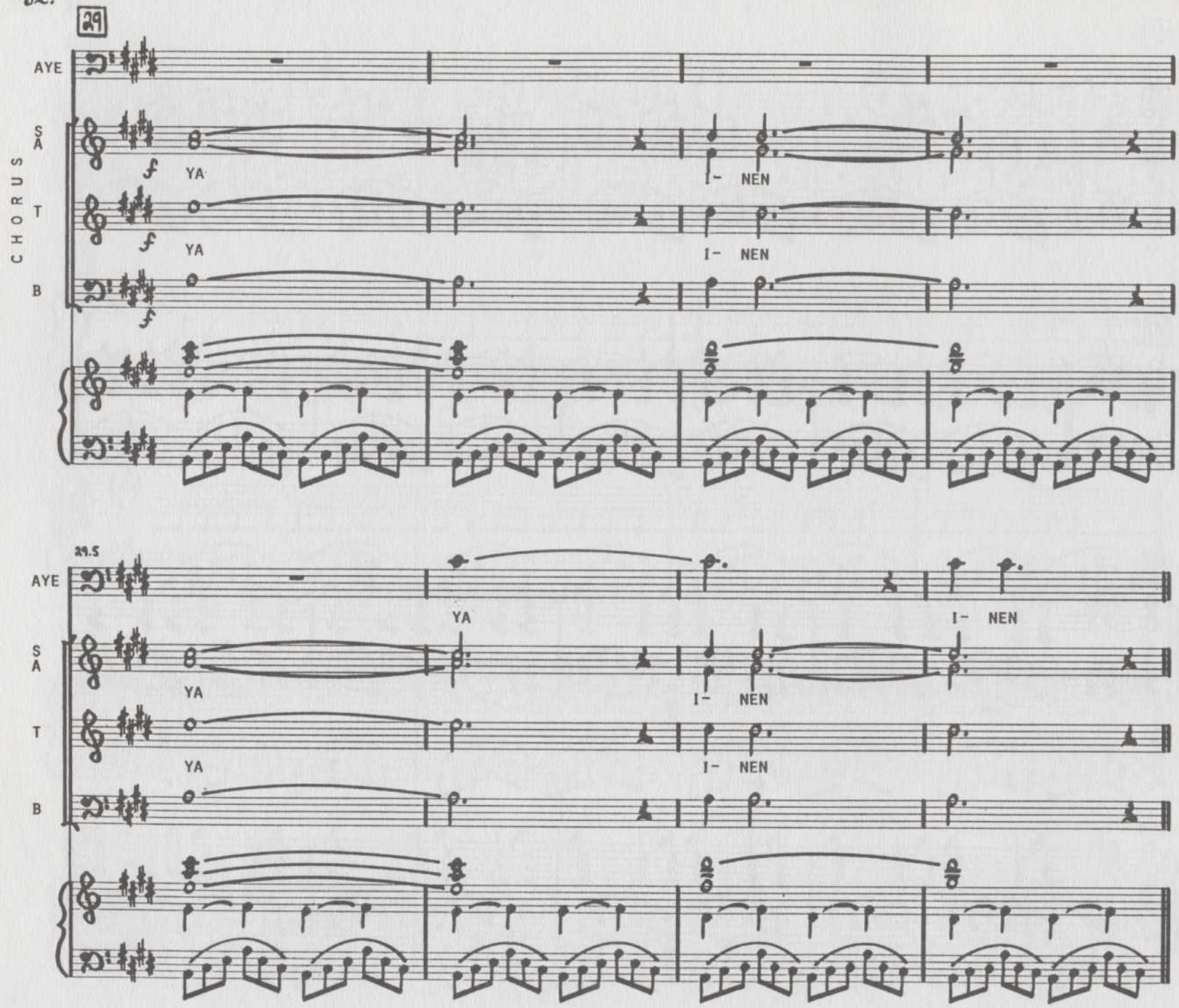

17
AYE
T
B
YA I- NEN MA- KHENT EN RA RUD A- KIT EM ME-HIT
YA I-NEN MA-KHENT EN RA RUD A- KIT EM ME- HIT
2.
17.6
AYE
T
B
EM KHEN- TIK ER SHE SER EM KHERT
EM KHENTIK ER EM KHEN- TIK ER SHE NESERSER EM NETCHER KHERT
2.
2.

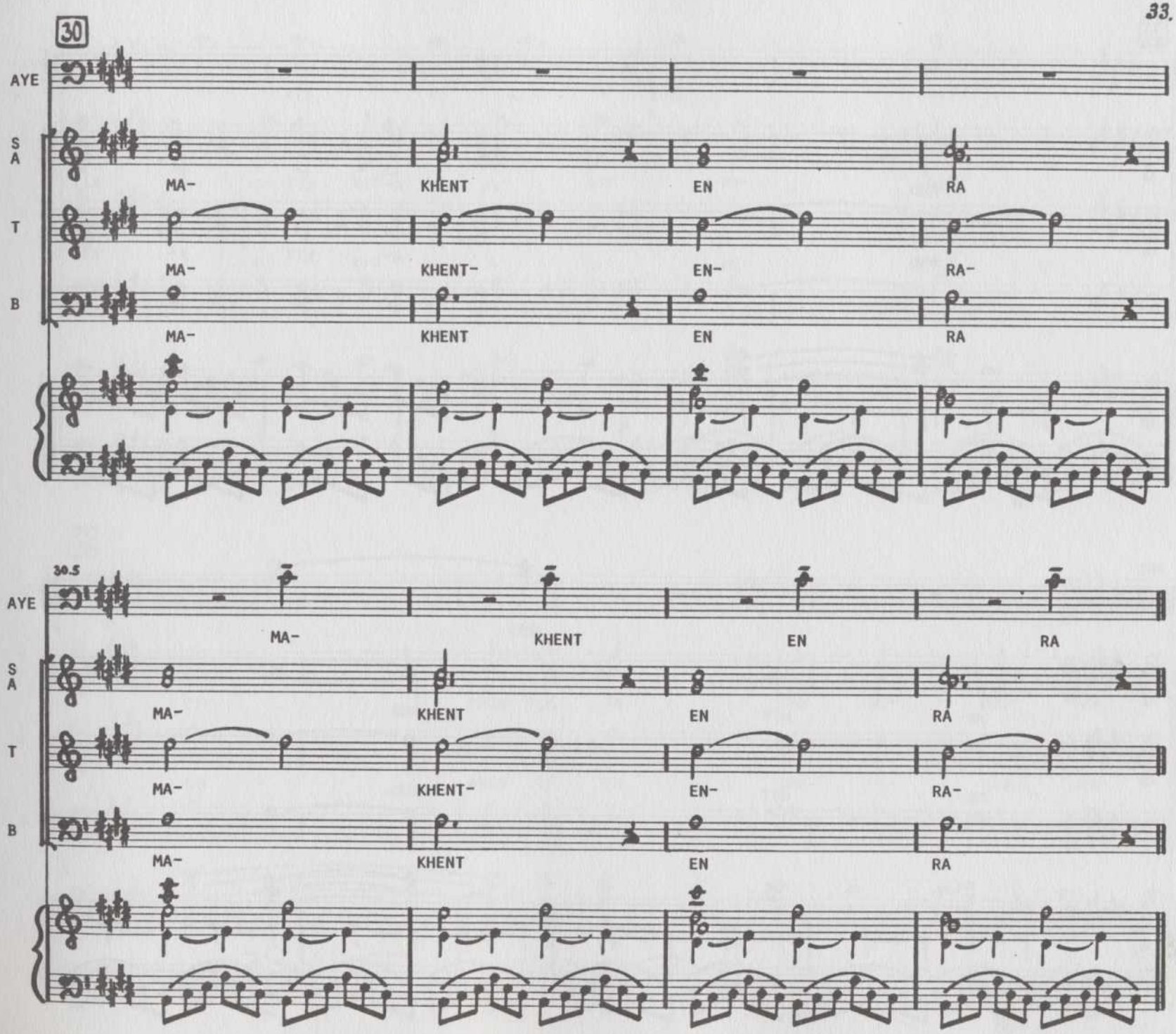

18
AYE
T
B
ANKH ANKH HEH EN HEH
ANKH ANKH EN MI-TAK YEWKER HEH EN HEH
18.5
YEWK- ER EN HEH ANKH ANKH EN MI- TAK
YEWK ER EN HEH ANKH ANKH EN MI-TAK

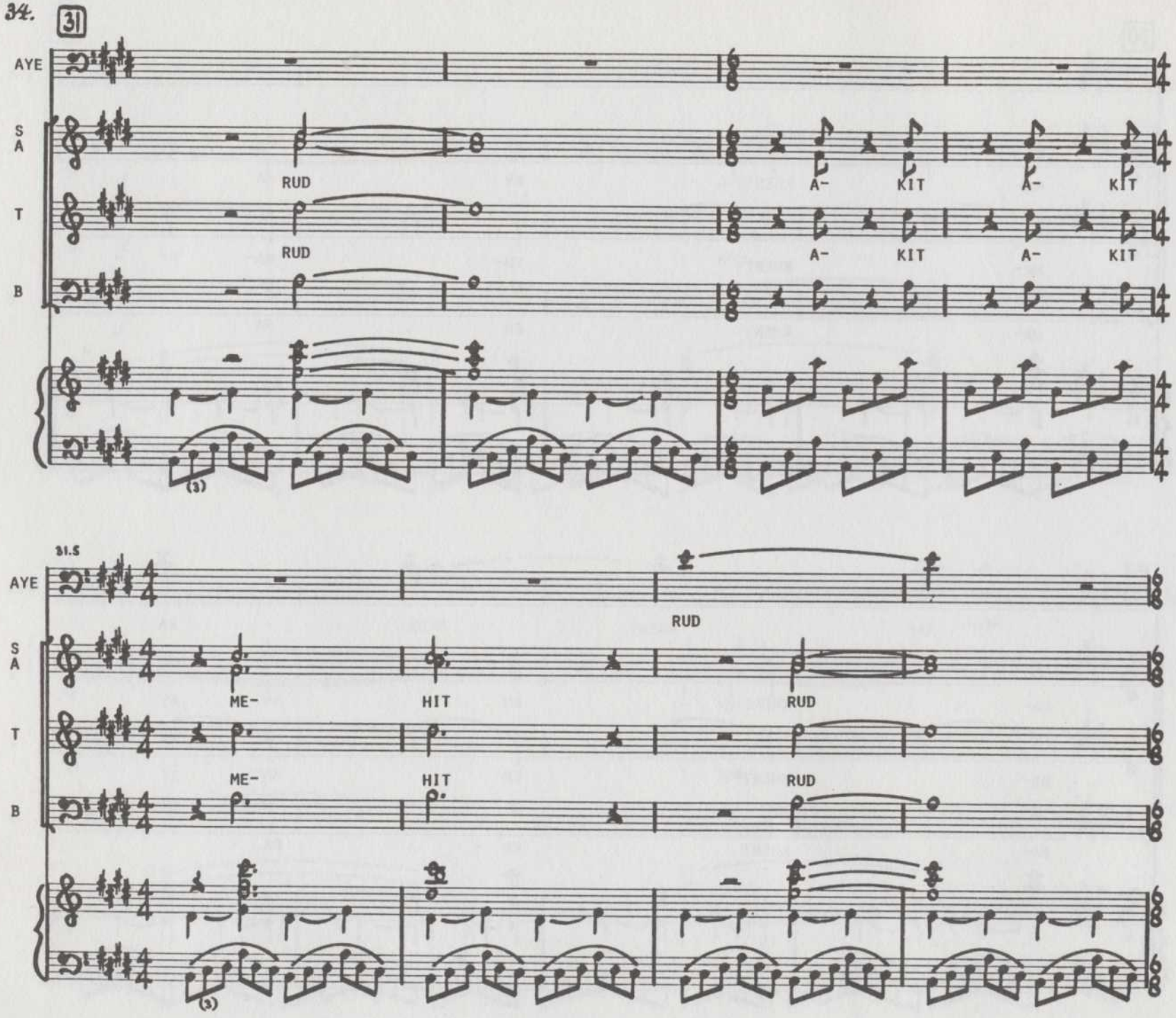

19
8va
sim.
m.s
(8va)
20
(8va)
20.s
(8va)
21
loco
sim.

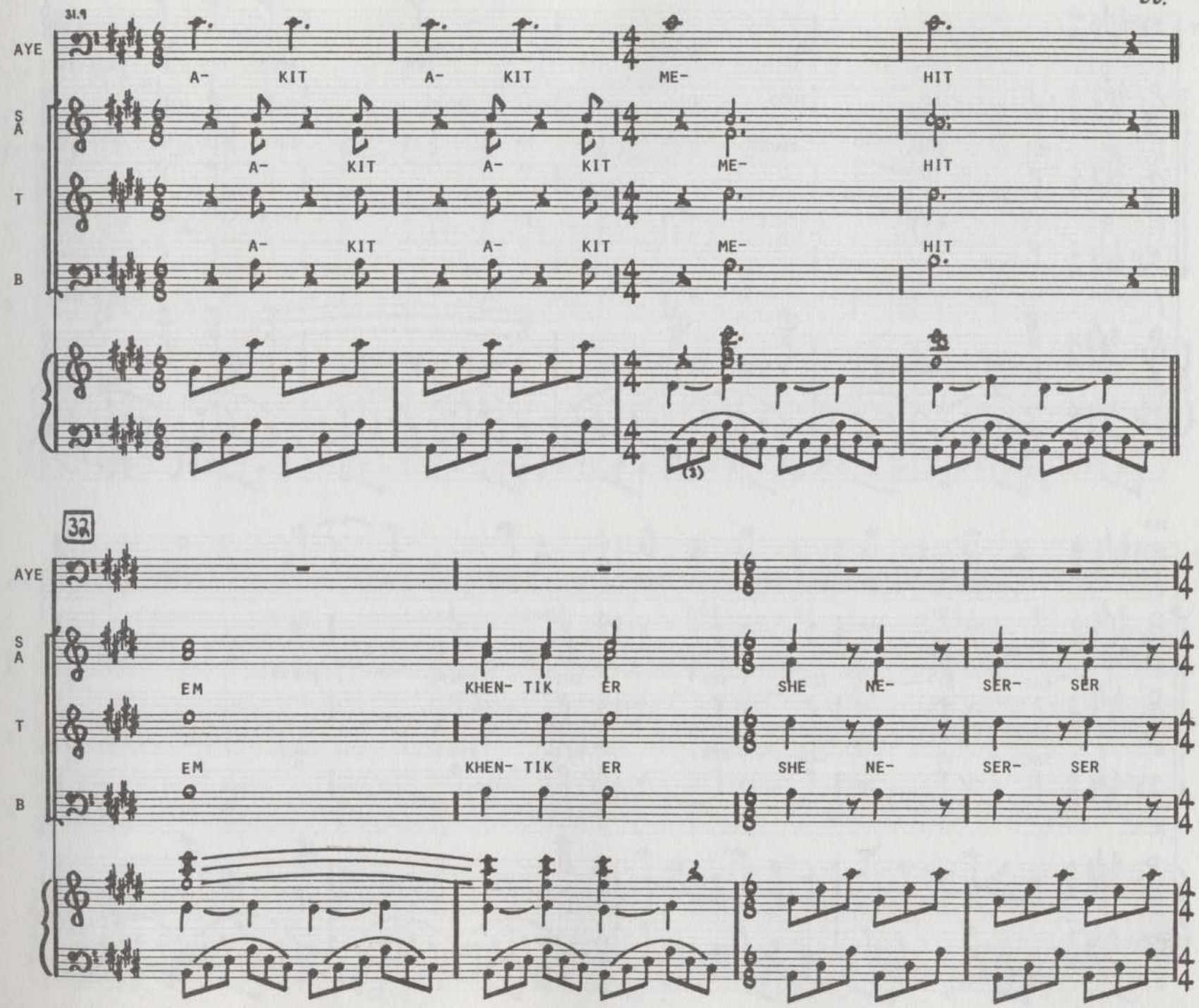

22
8va
3
3
sim.
23
23.5
24
loco
3
3
sim.
25

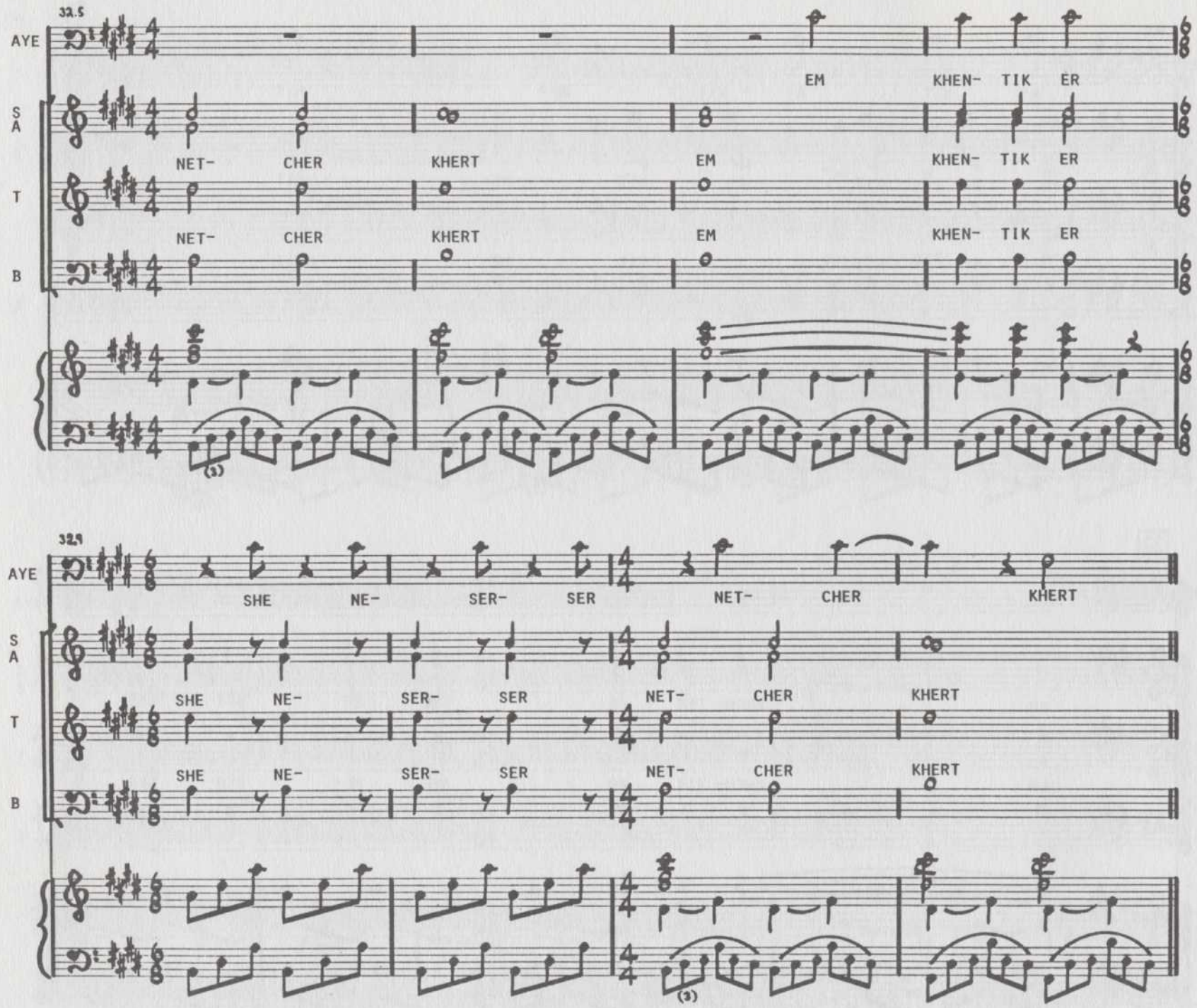

26
27
28
28.5

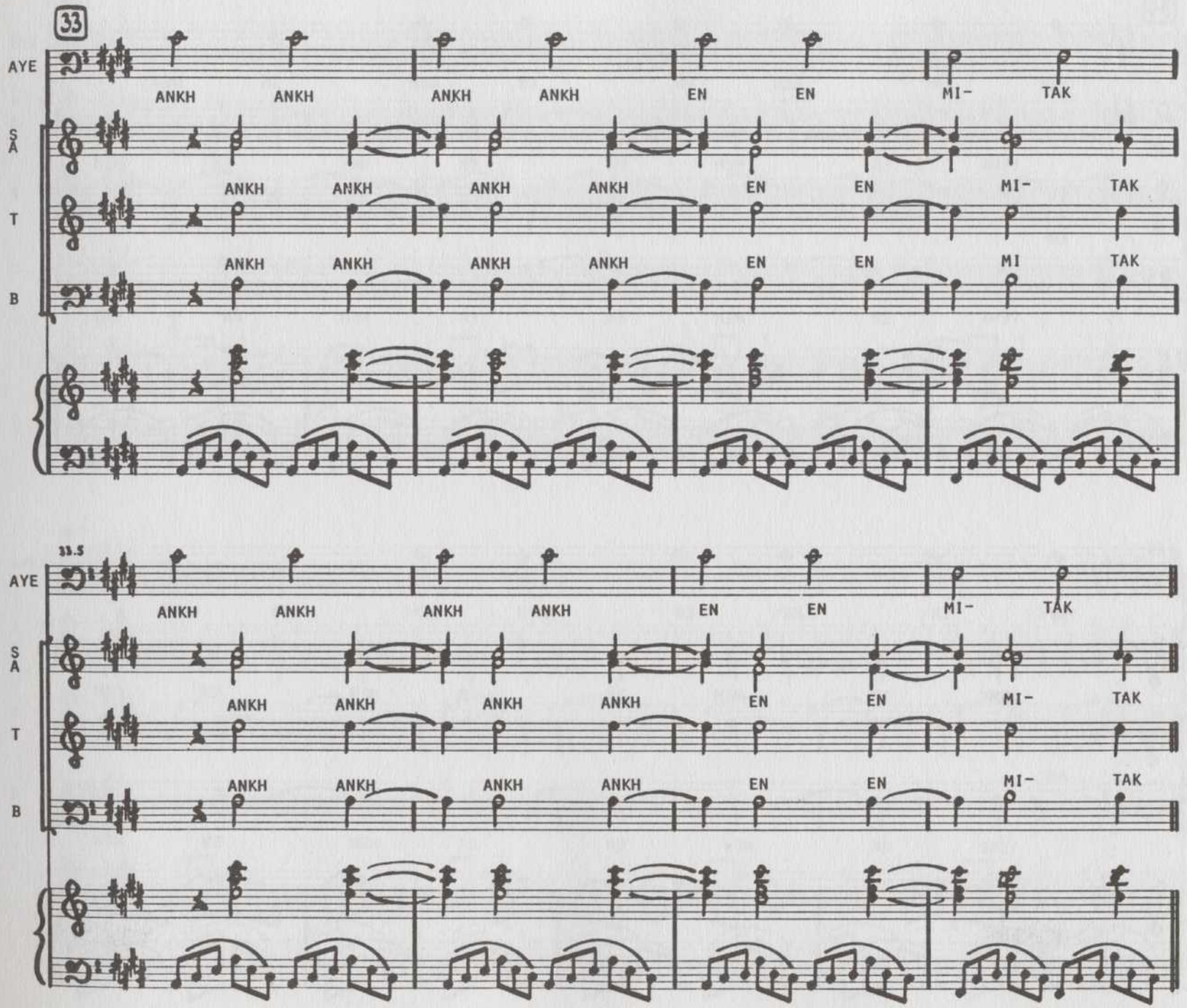

29
AYE
CHORUS
S
A
T
B
f
YA
I- NEN
29.5


30
AYE
S
A
T
B
MA-
KHENT
EN
RA
MA-
KHENT-
EN-
RA-
MA-
KHENT
EN
RA
30.5
AYE
MA-
KHENT
EN
RA
S
A
MA-
KHENT
EN
RA
T
MA-
KHENT-
EN-
RA-
B
MA-
KHENT
EN
RA


31
AYE
S
A
T
B
RUD
A- KIT A- KIT
RUD
A- KIT A- KIT
(3)
31.5
AYE
RUD
S
A
ME- HIT RUD
T
ME- HIT RUD
B
(3)


31.9
AYE
S
A
T
B
A- KIT A- KIT ME- HIT
A- KIT A- KIT ME- HIT
A- KIT A- KIT ME- HIT
(3)
32
EM KHEN- TIK ER SHE NE- SER- SER
EM KHEN- TIK ER SHE NE- SER- SER


32.5
AYE
S
A
T
B
NET- CHER KHERT EM KHEN- TIK ER
NET- CHER KHERT EM KHEN- TIK ER
(3)
32.9
SHE NE- SER- SER NET- CHER KHERT
SHE NE- SER- SER NET- CHER KHERT
SHE NE- SER- SER NET- CHER KHERT
(3)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33.5
AYE
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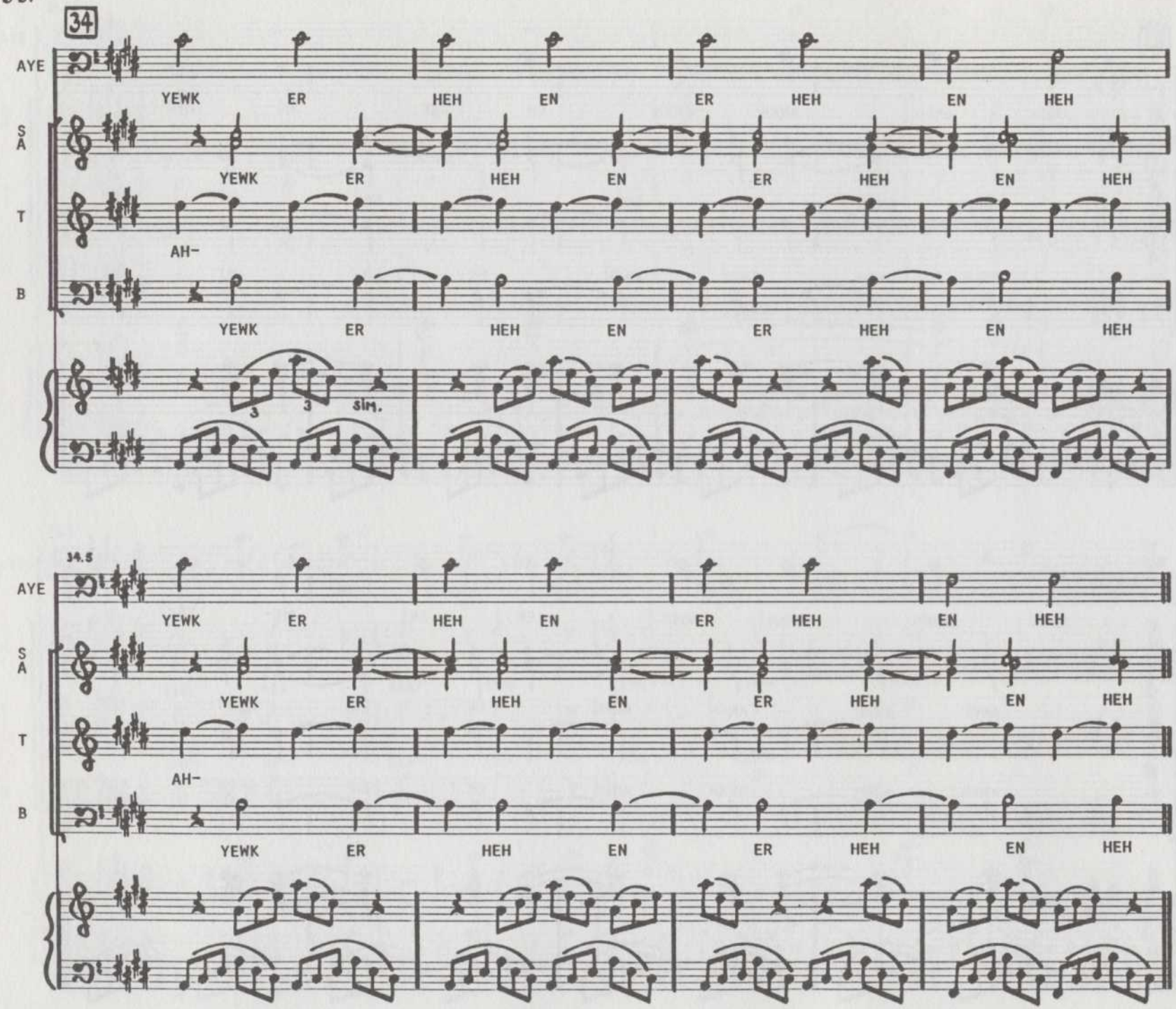
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3 3 sim.
34.5
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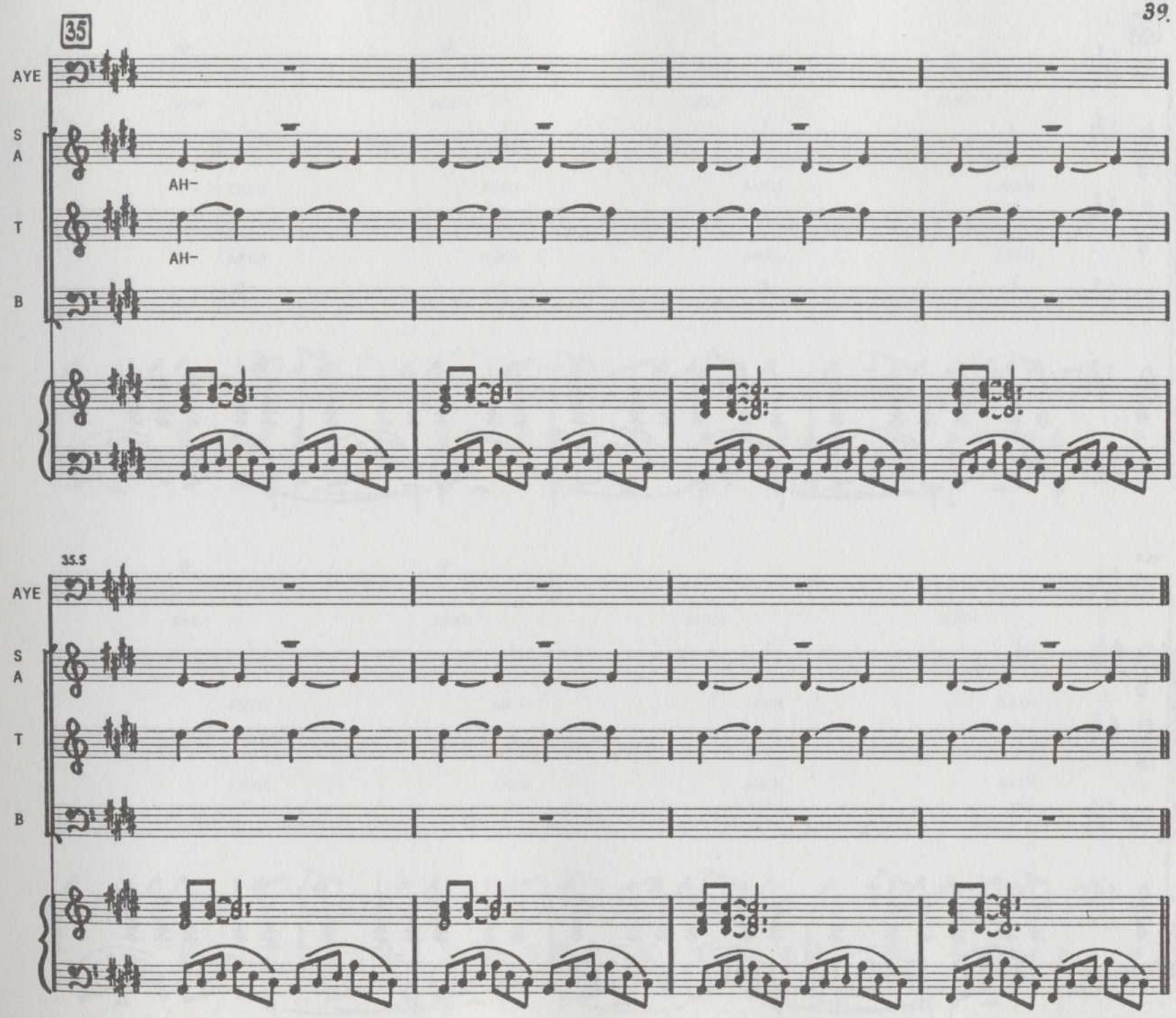
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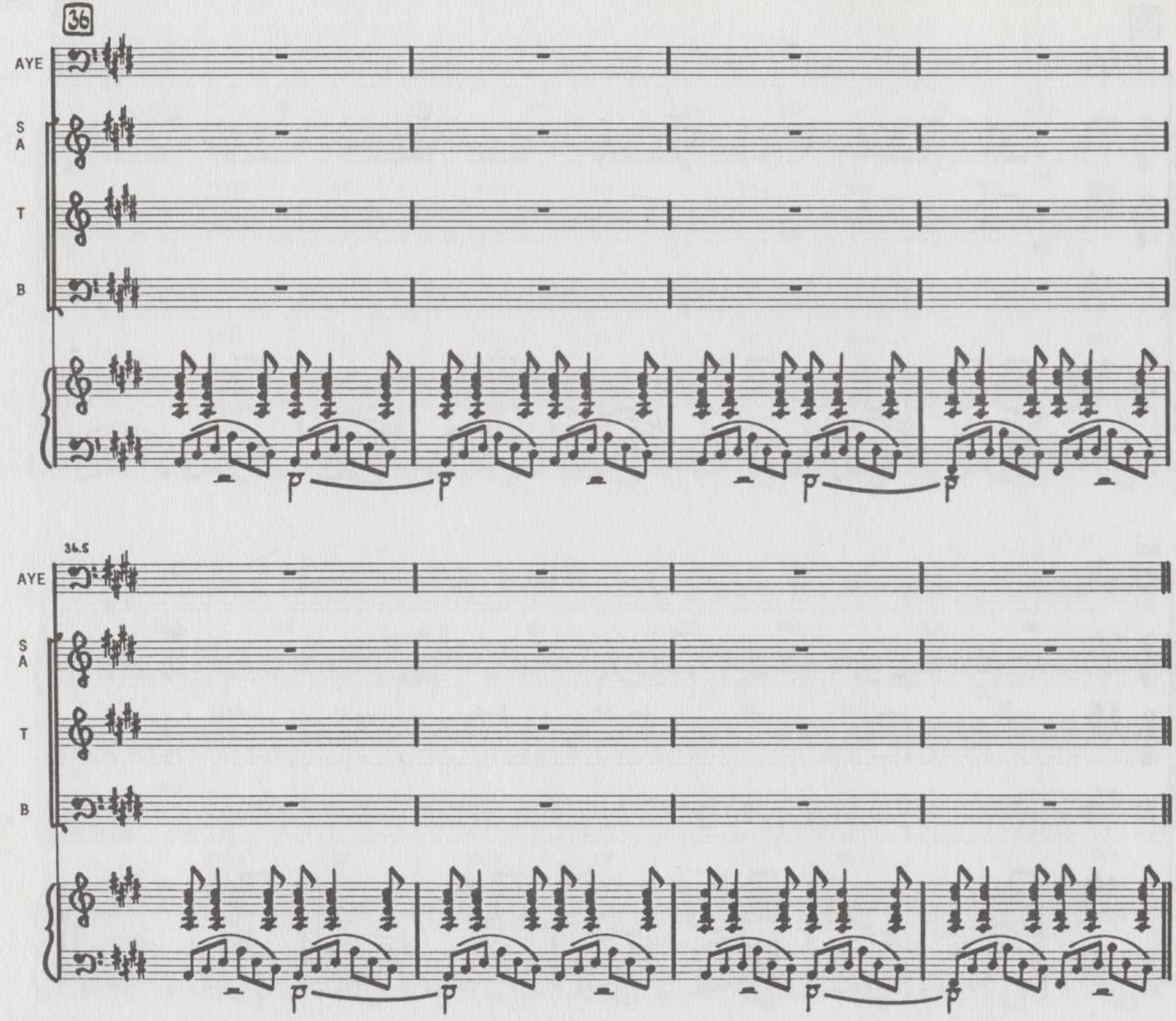
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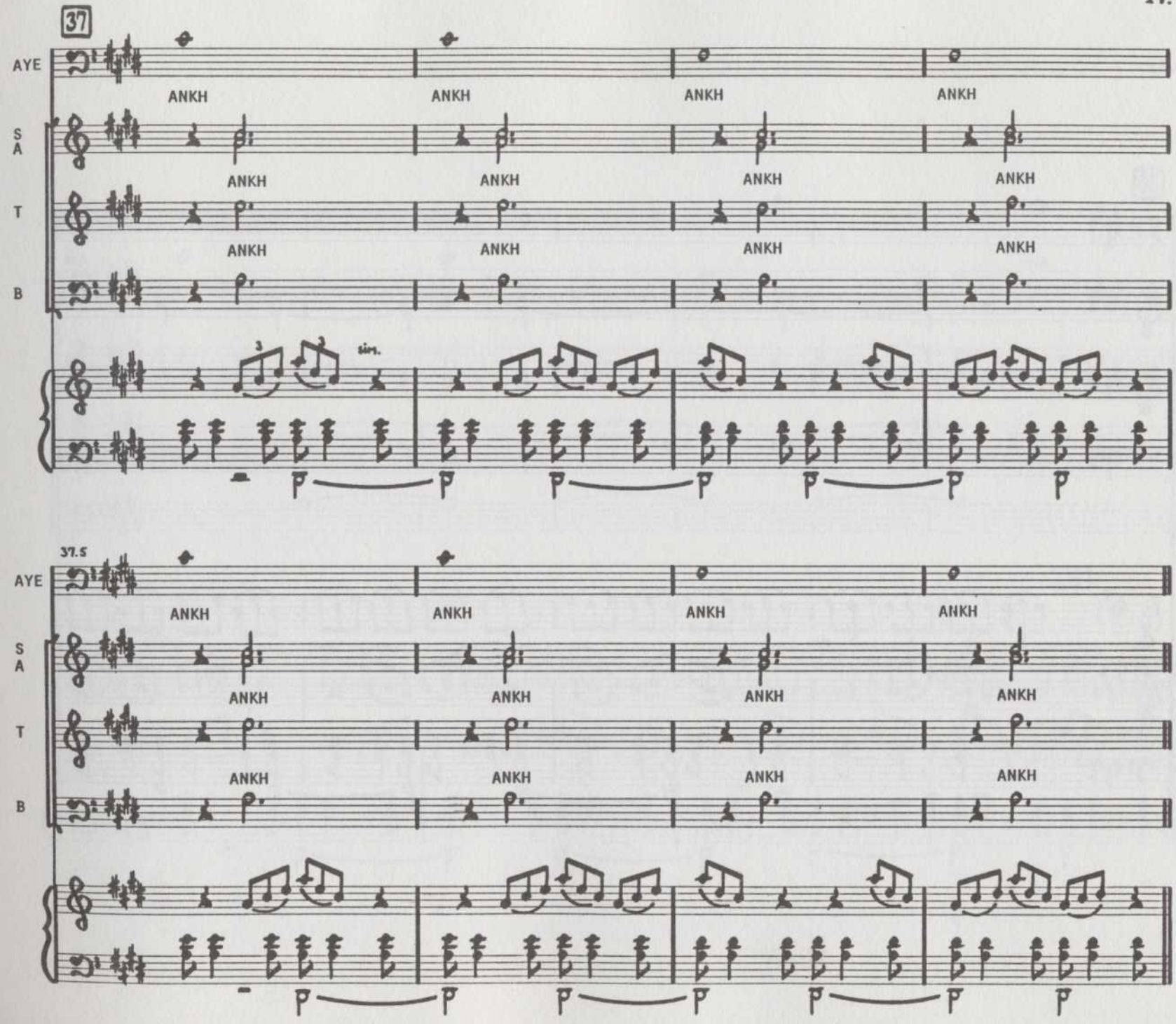
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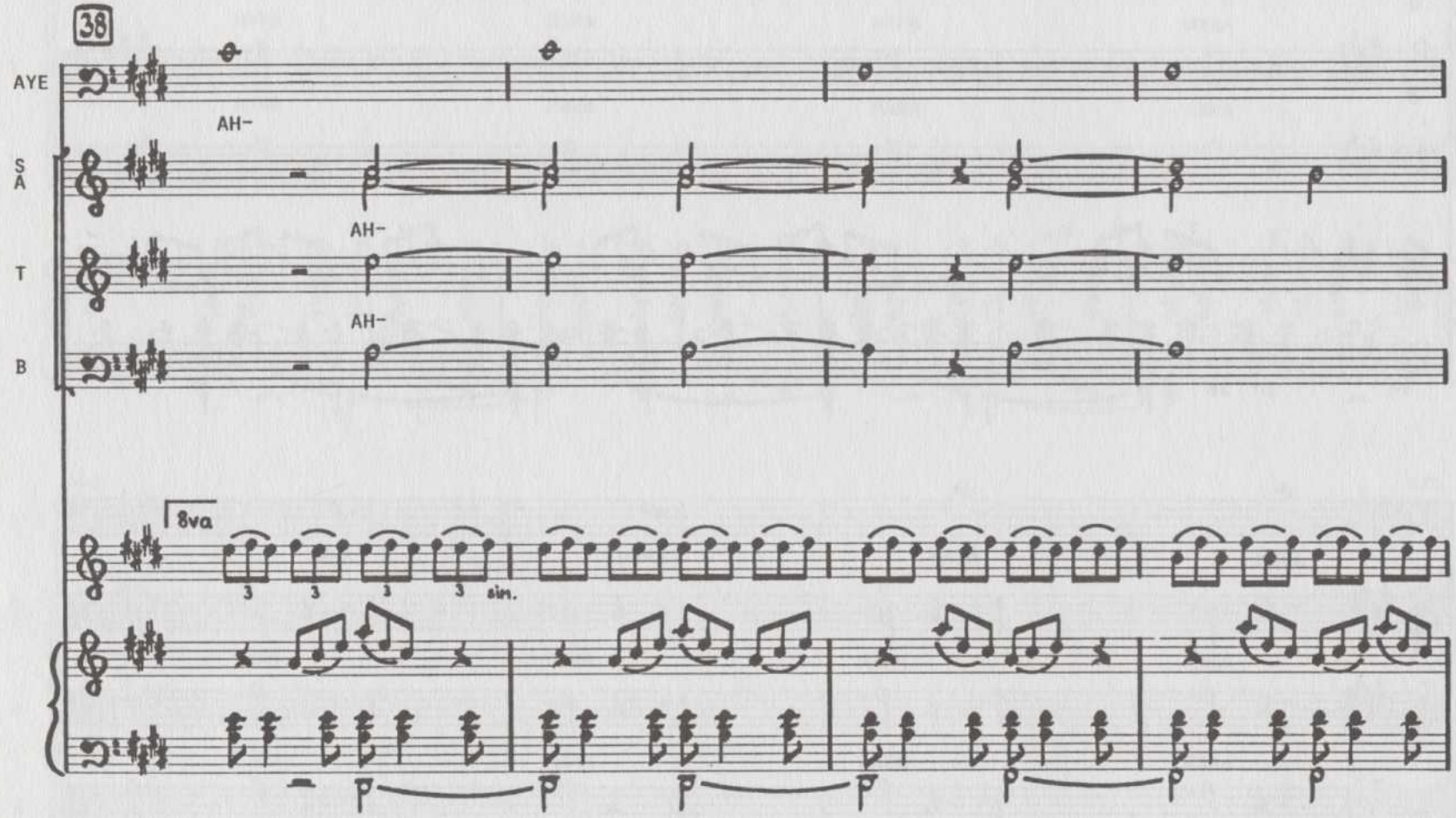
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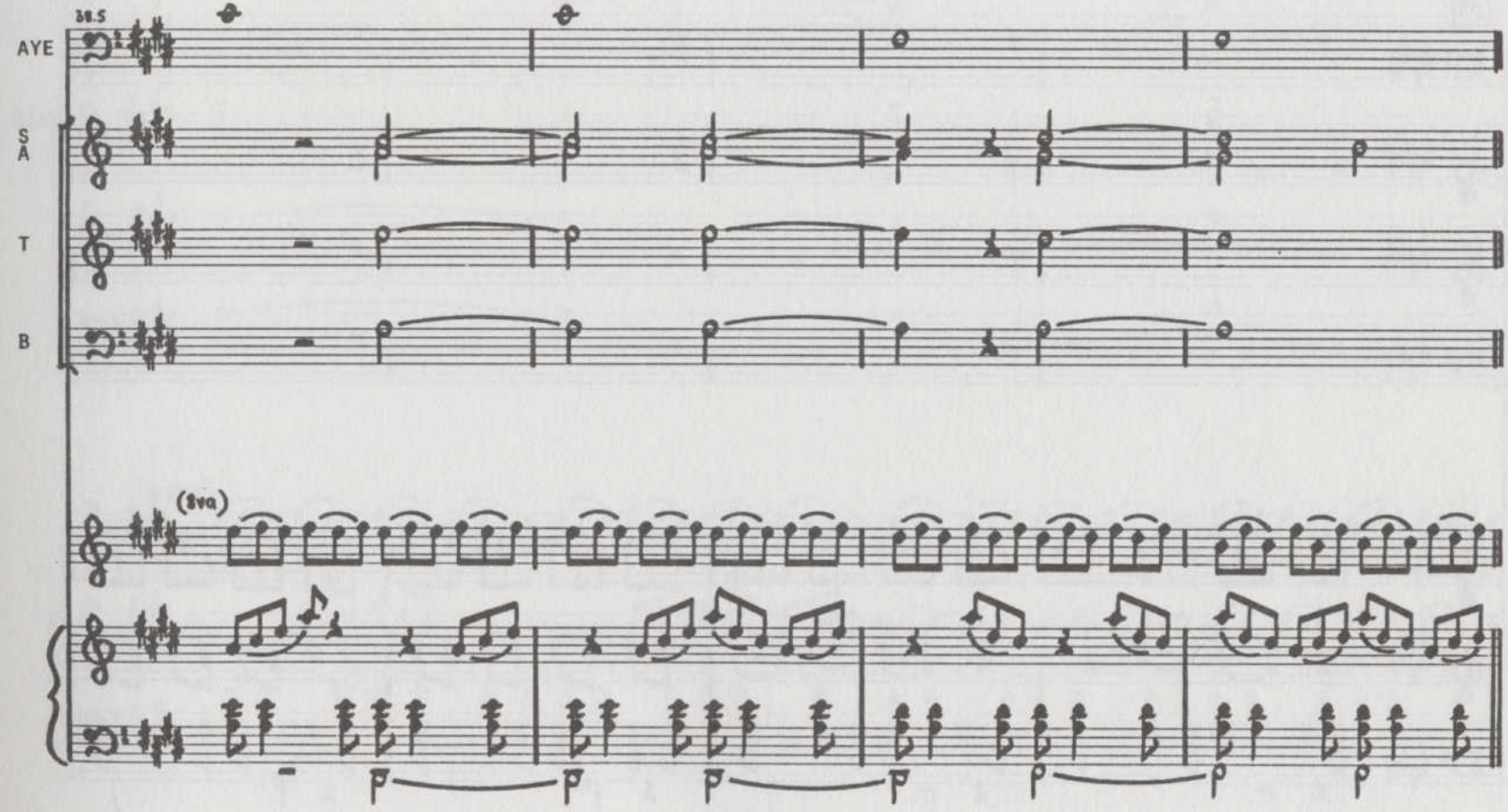
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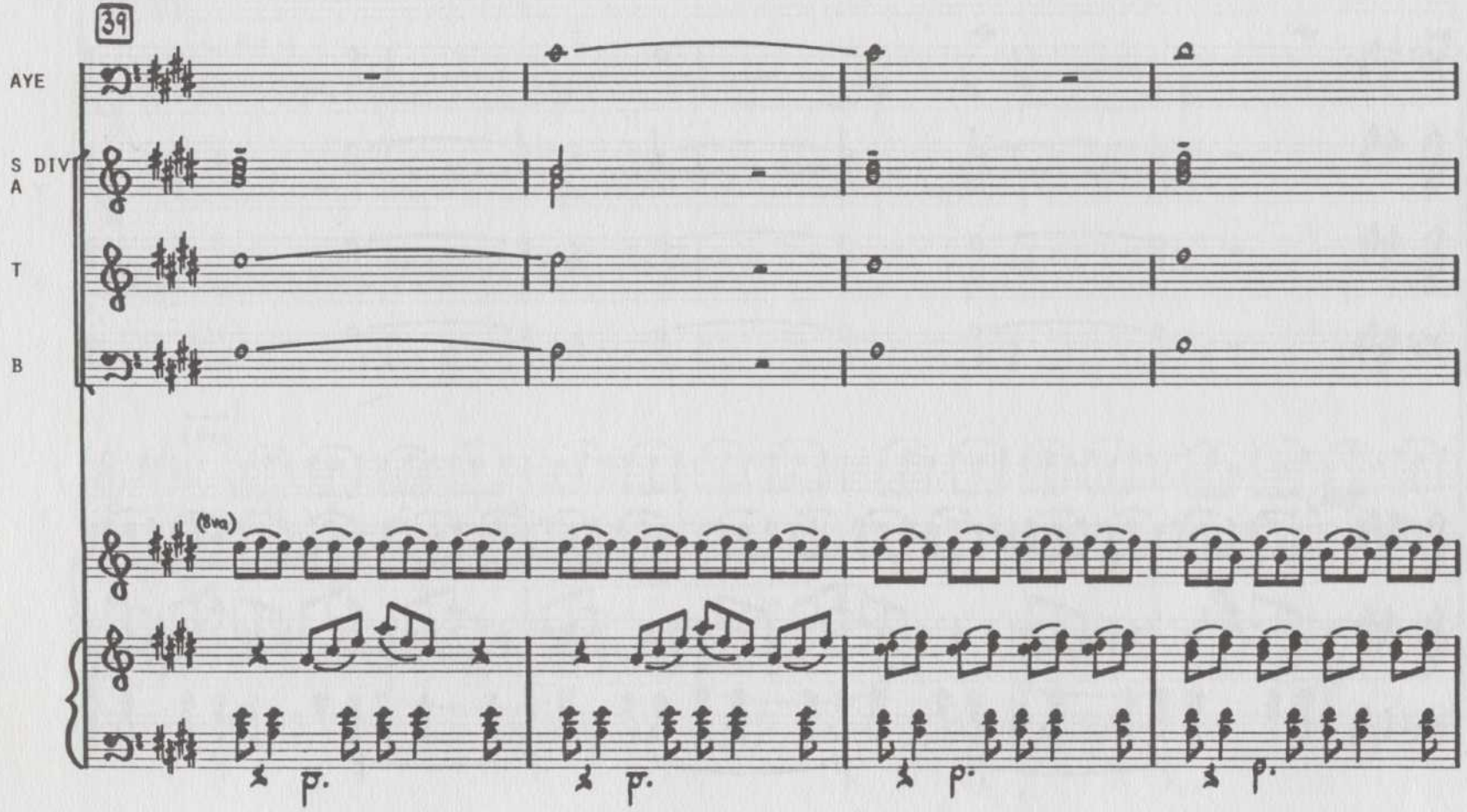
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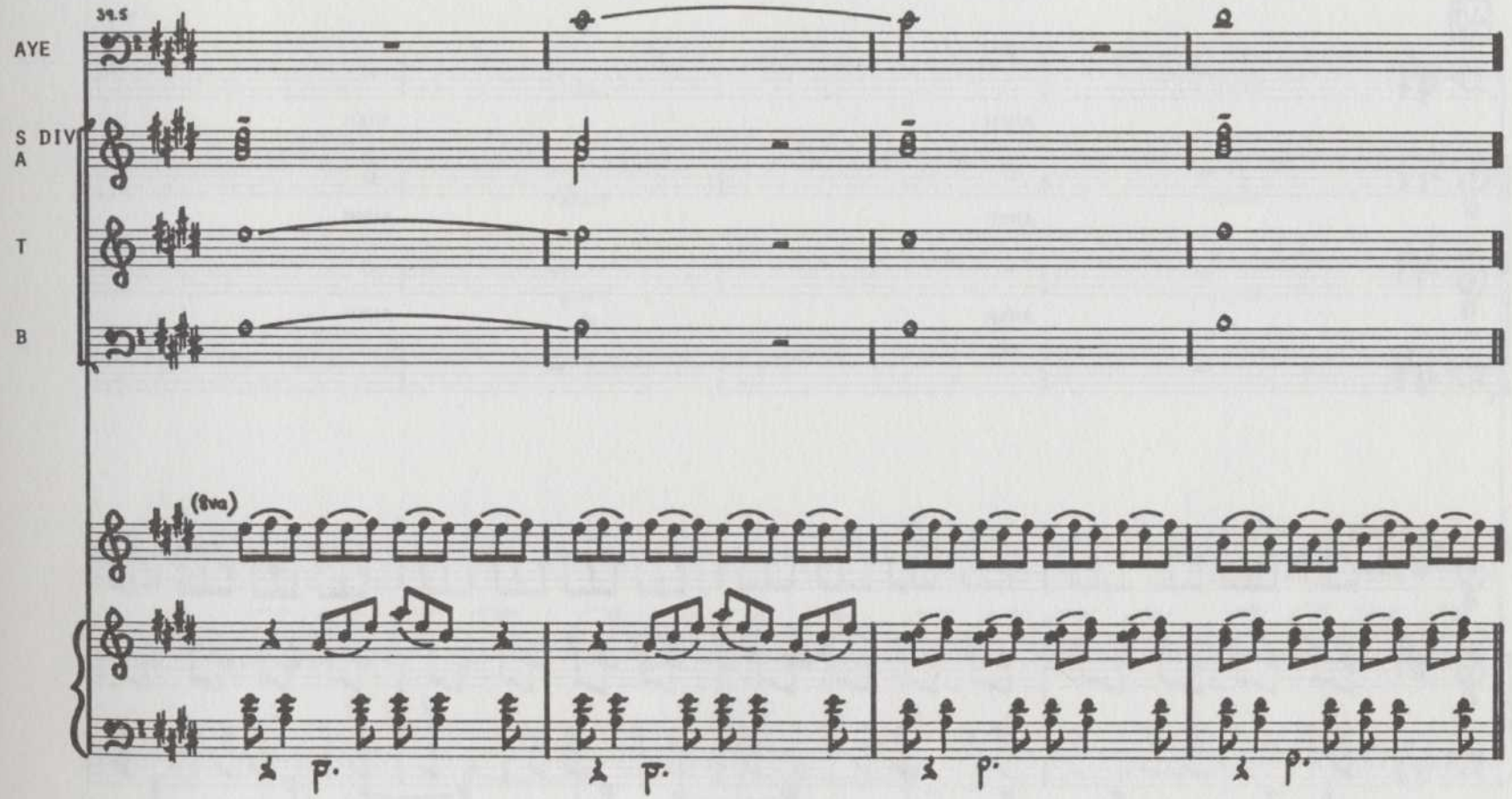
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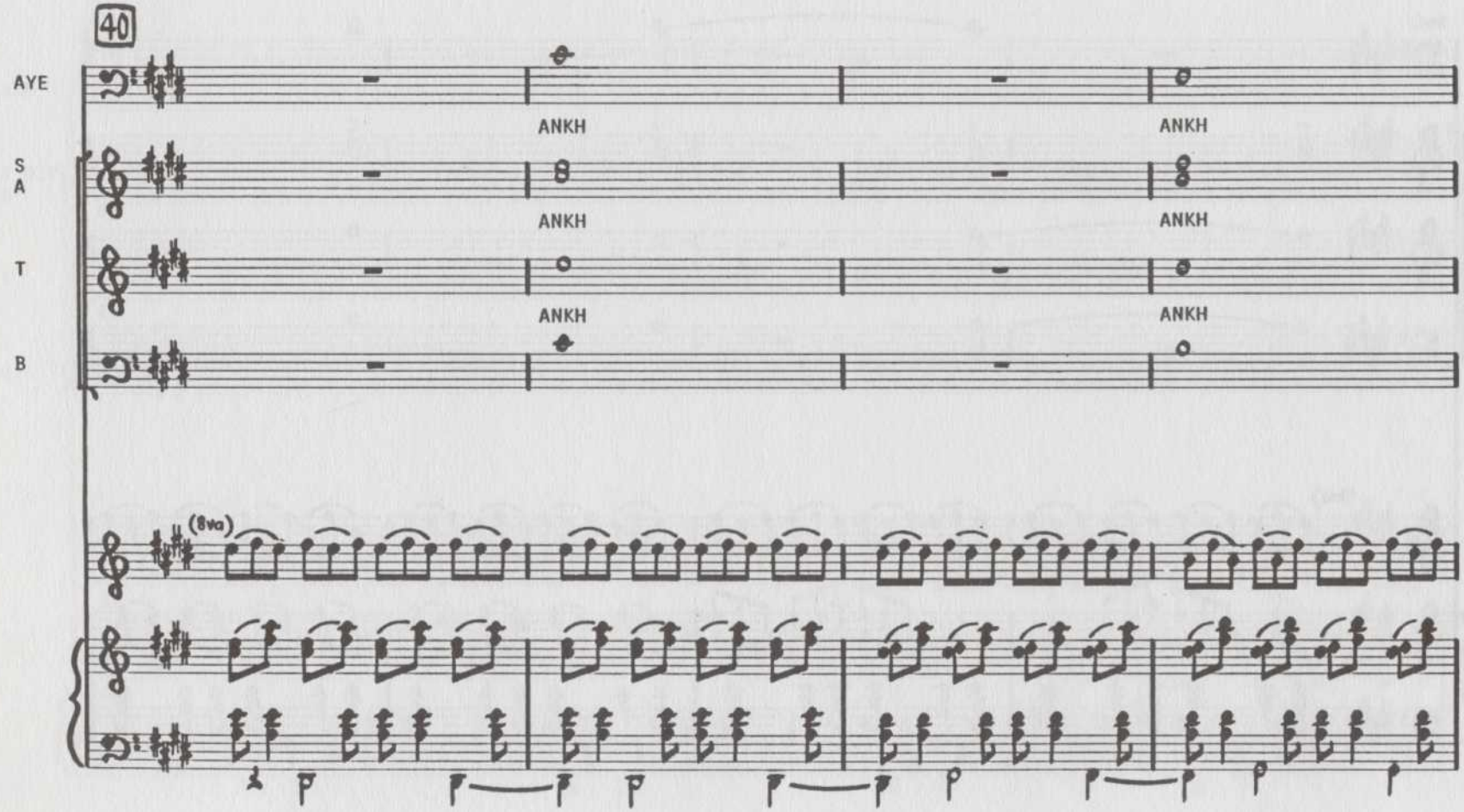
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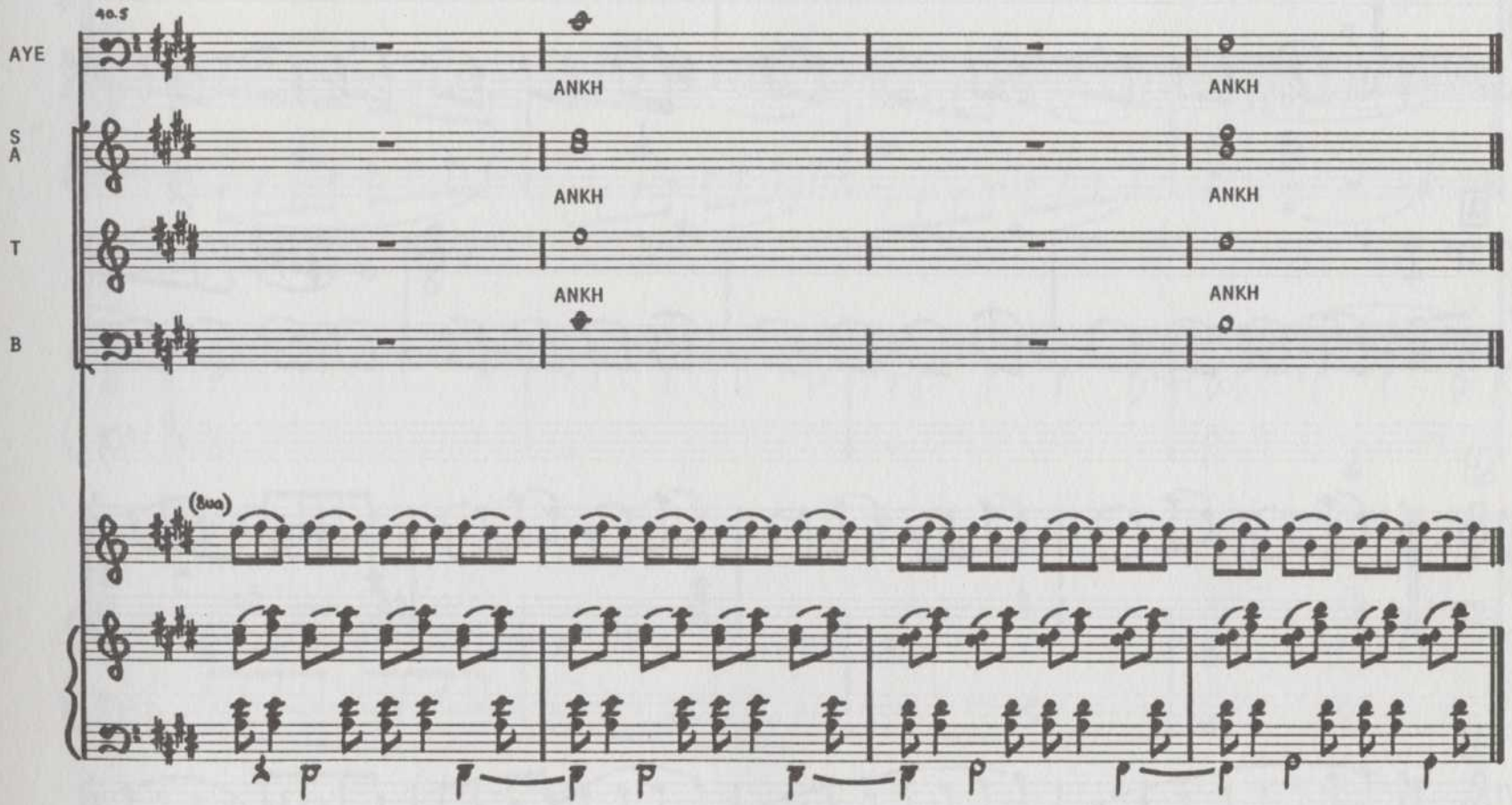
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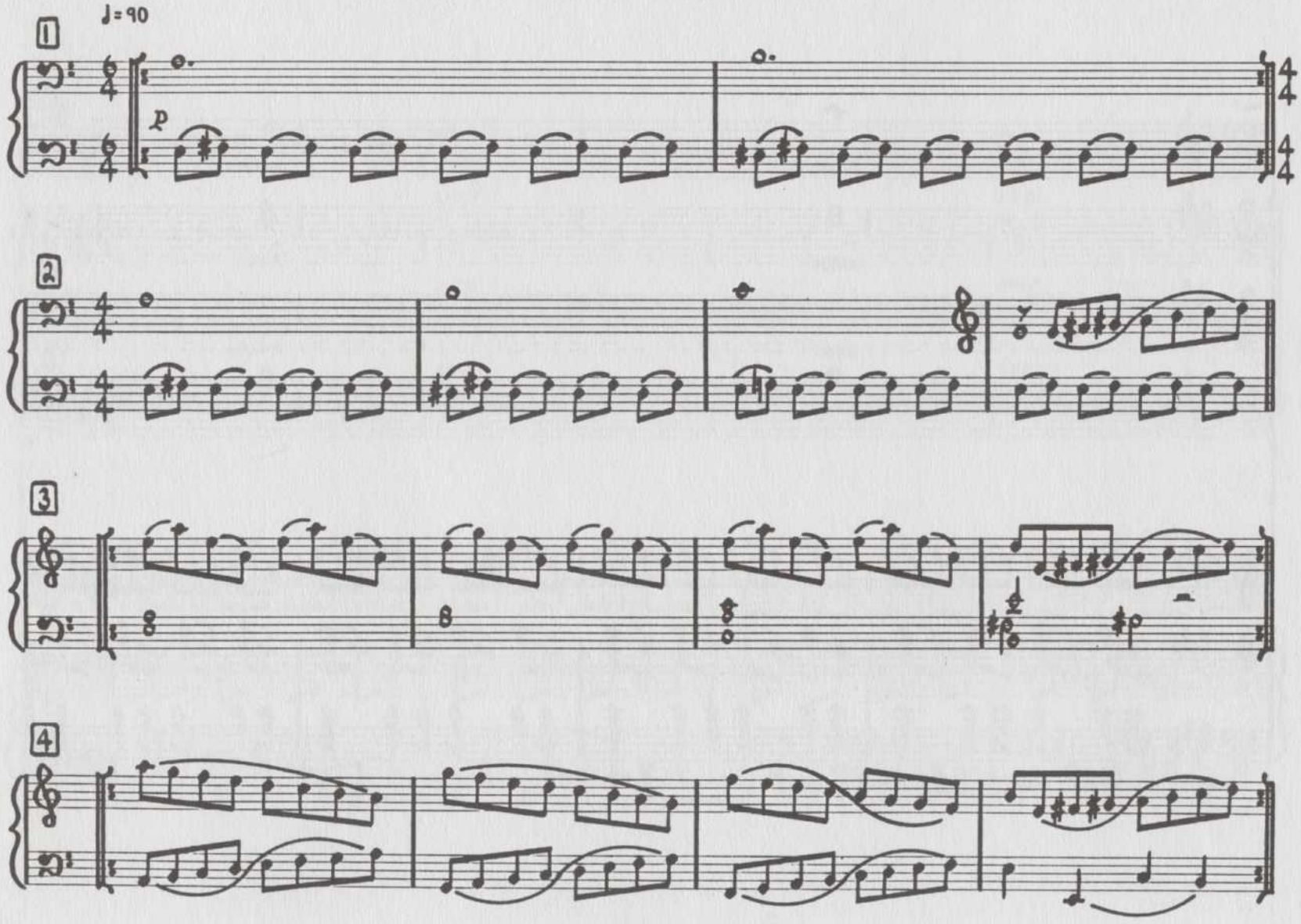
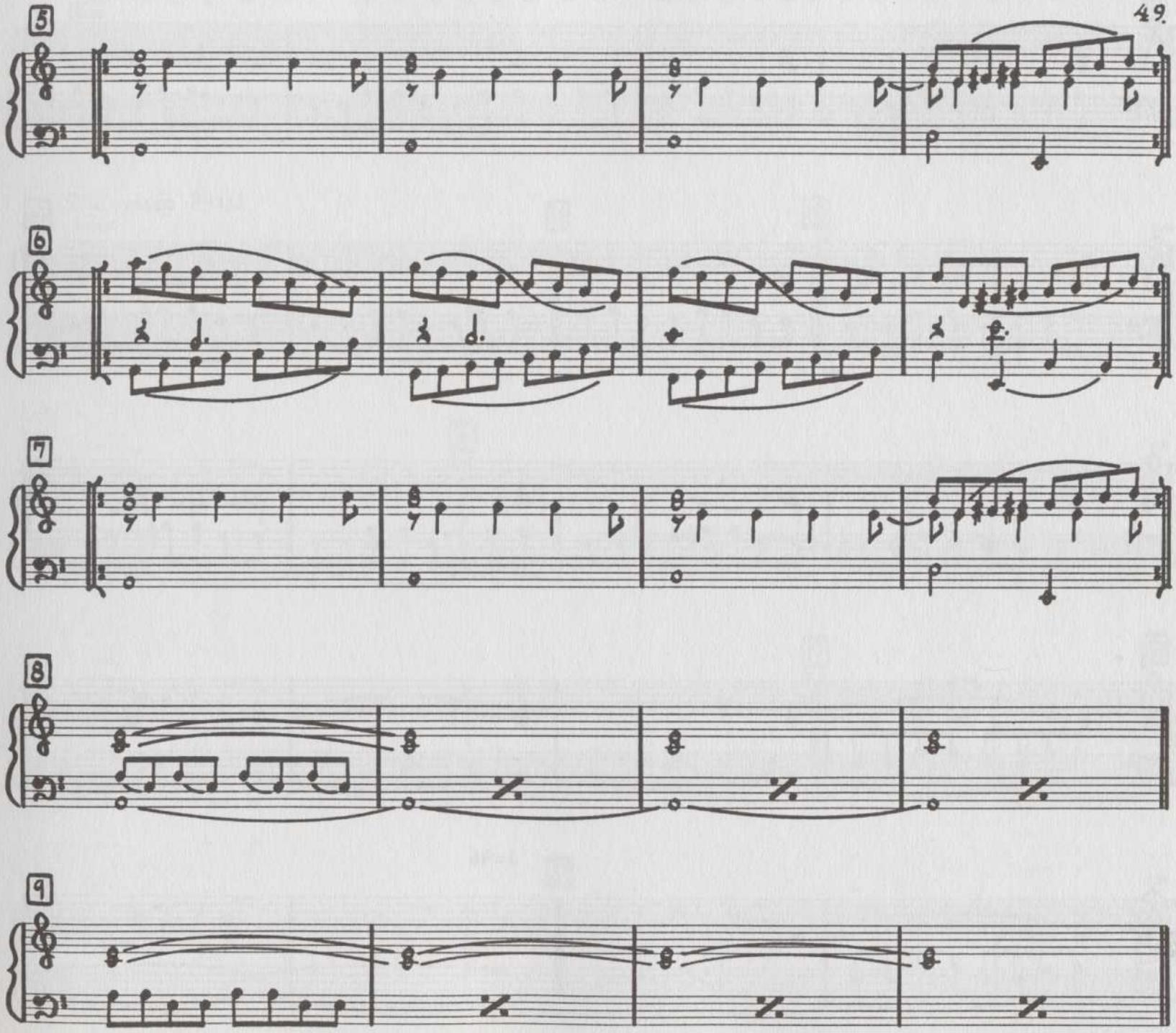
Act 1:2 The Coronation of Akhnaten

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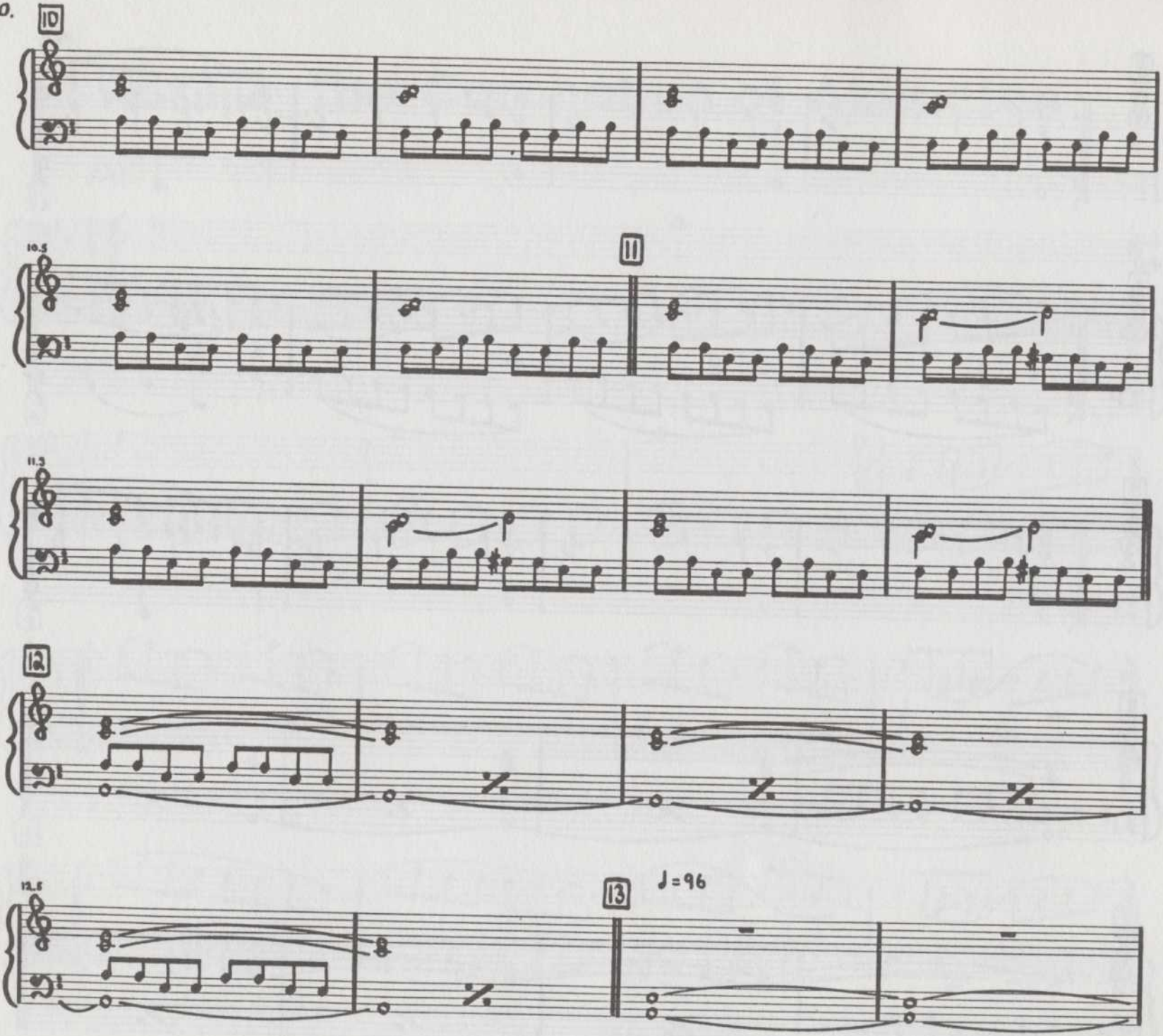
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11.5
12
12.5
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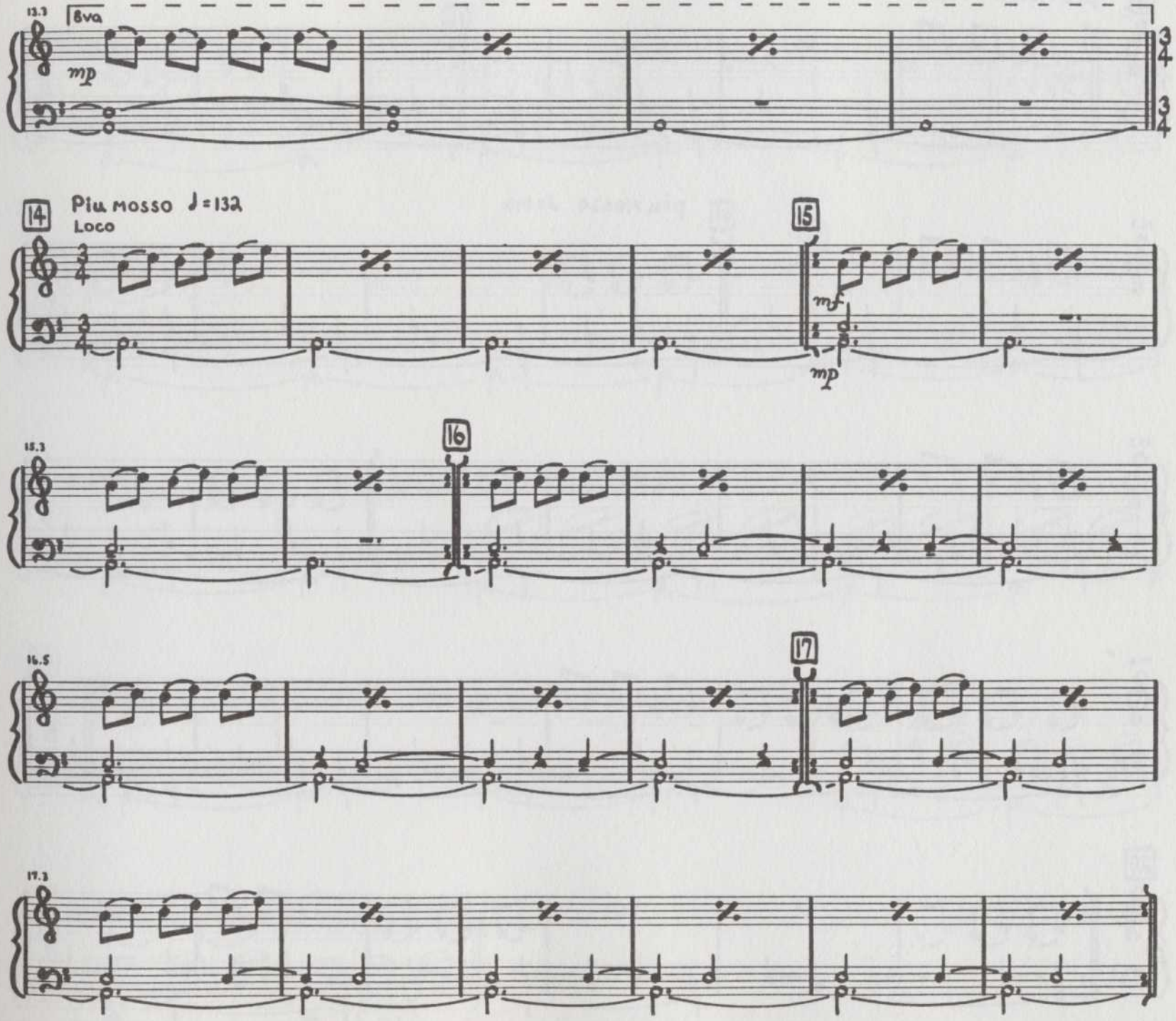

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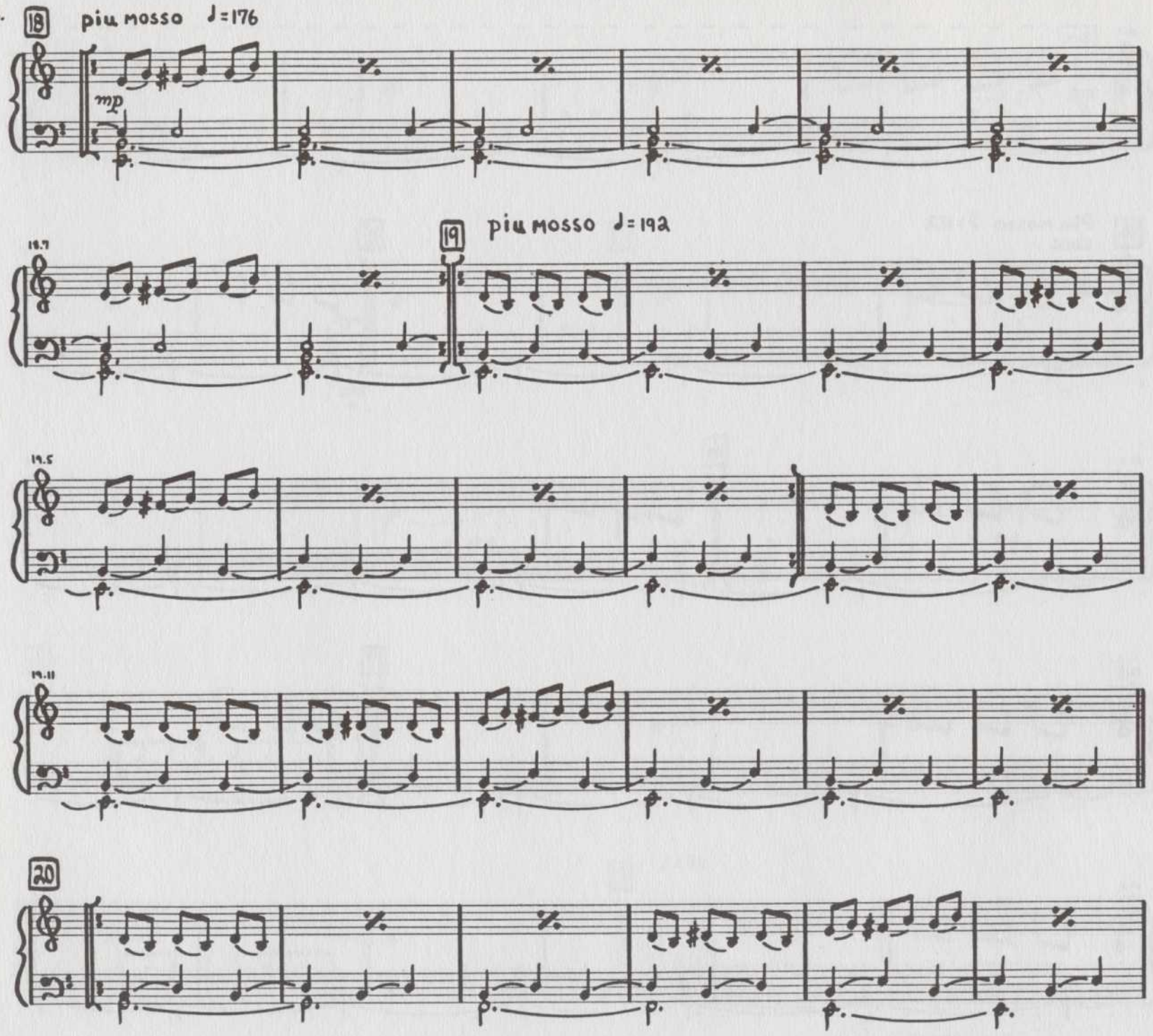
HARVARD UNIVERSITY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mp
19
più mosso ♩=192
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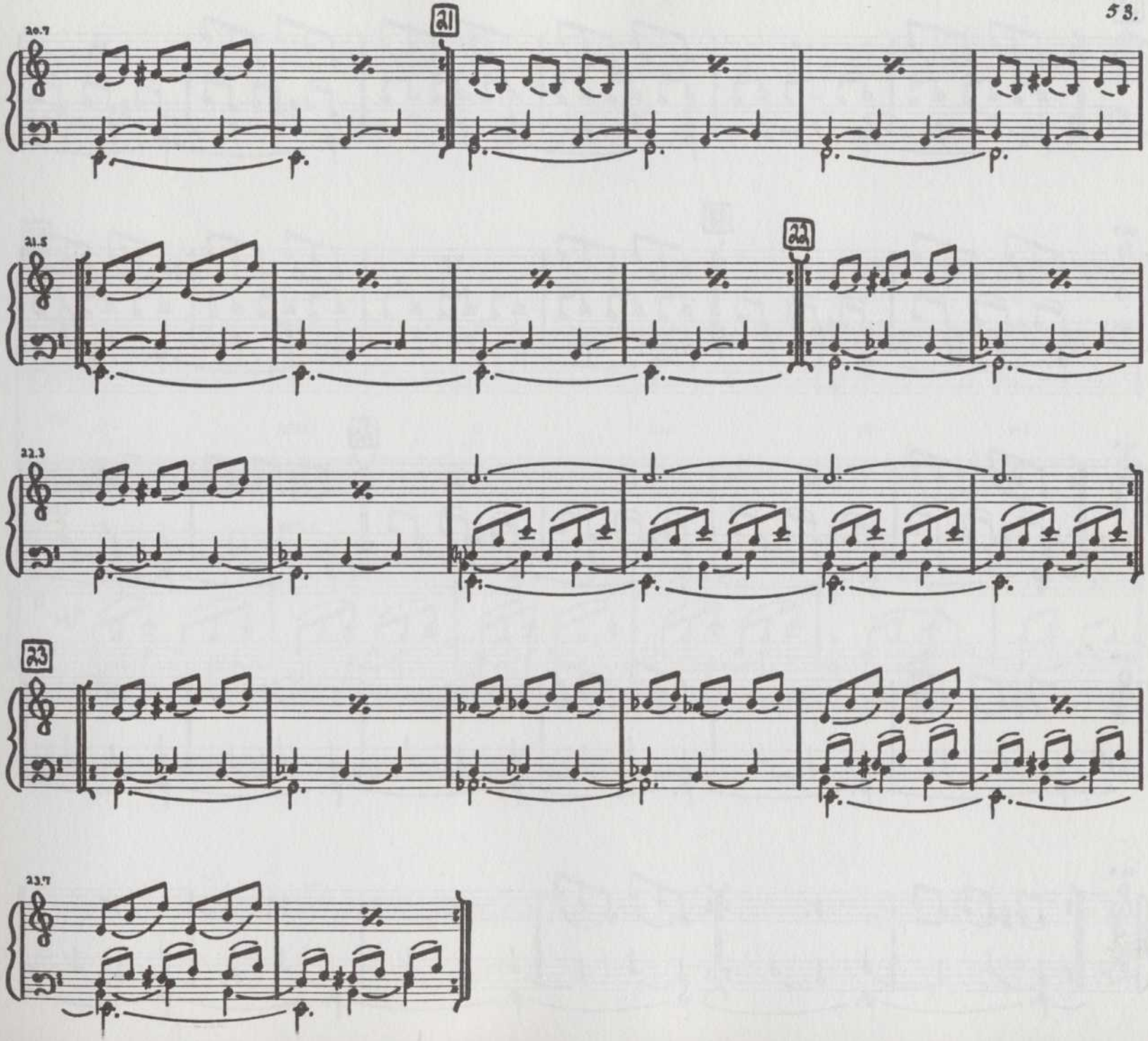
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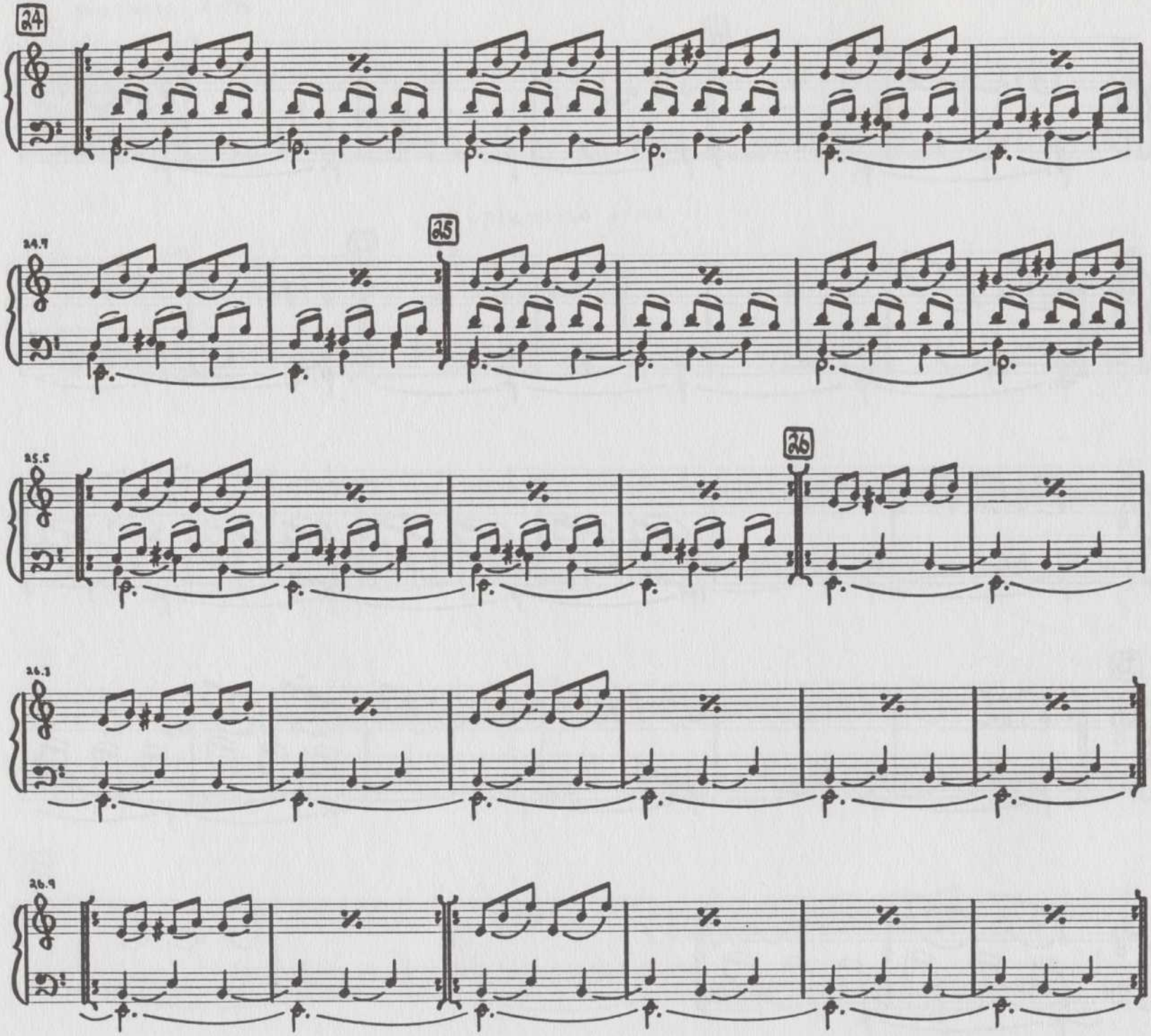
23.7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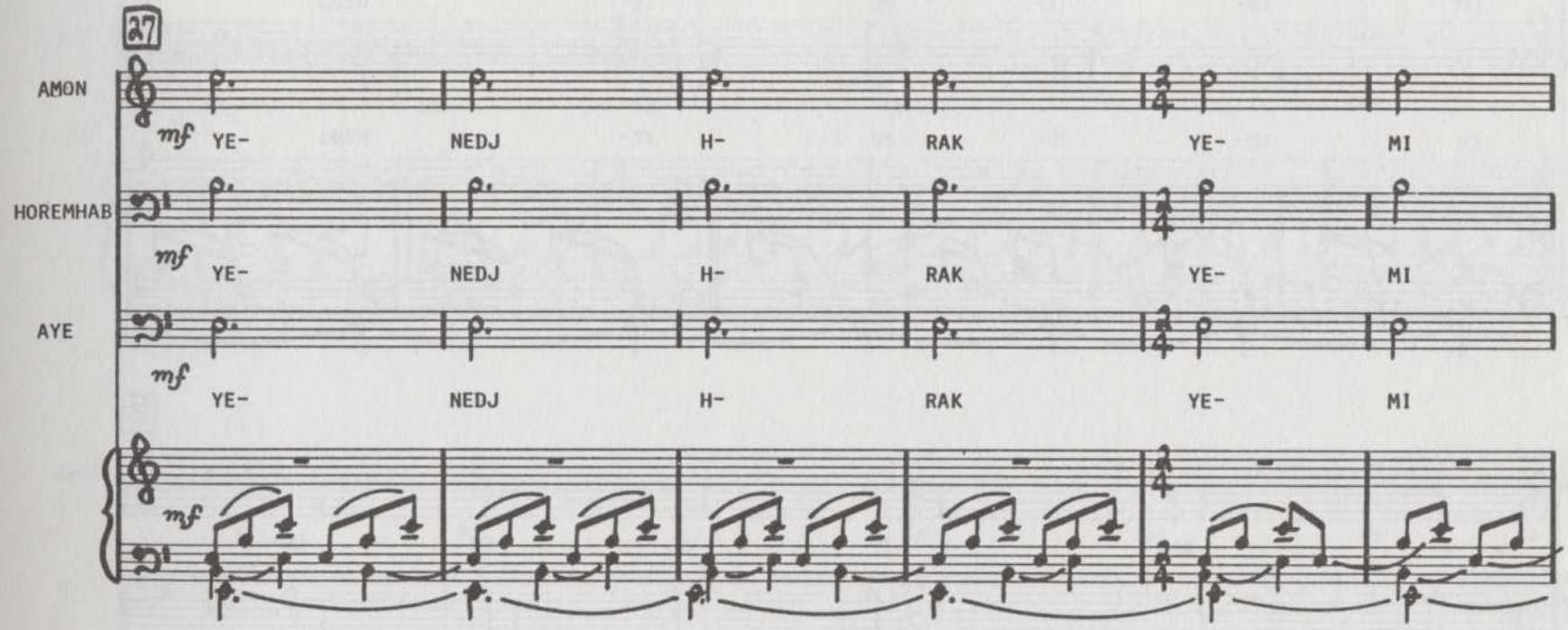
26.9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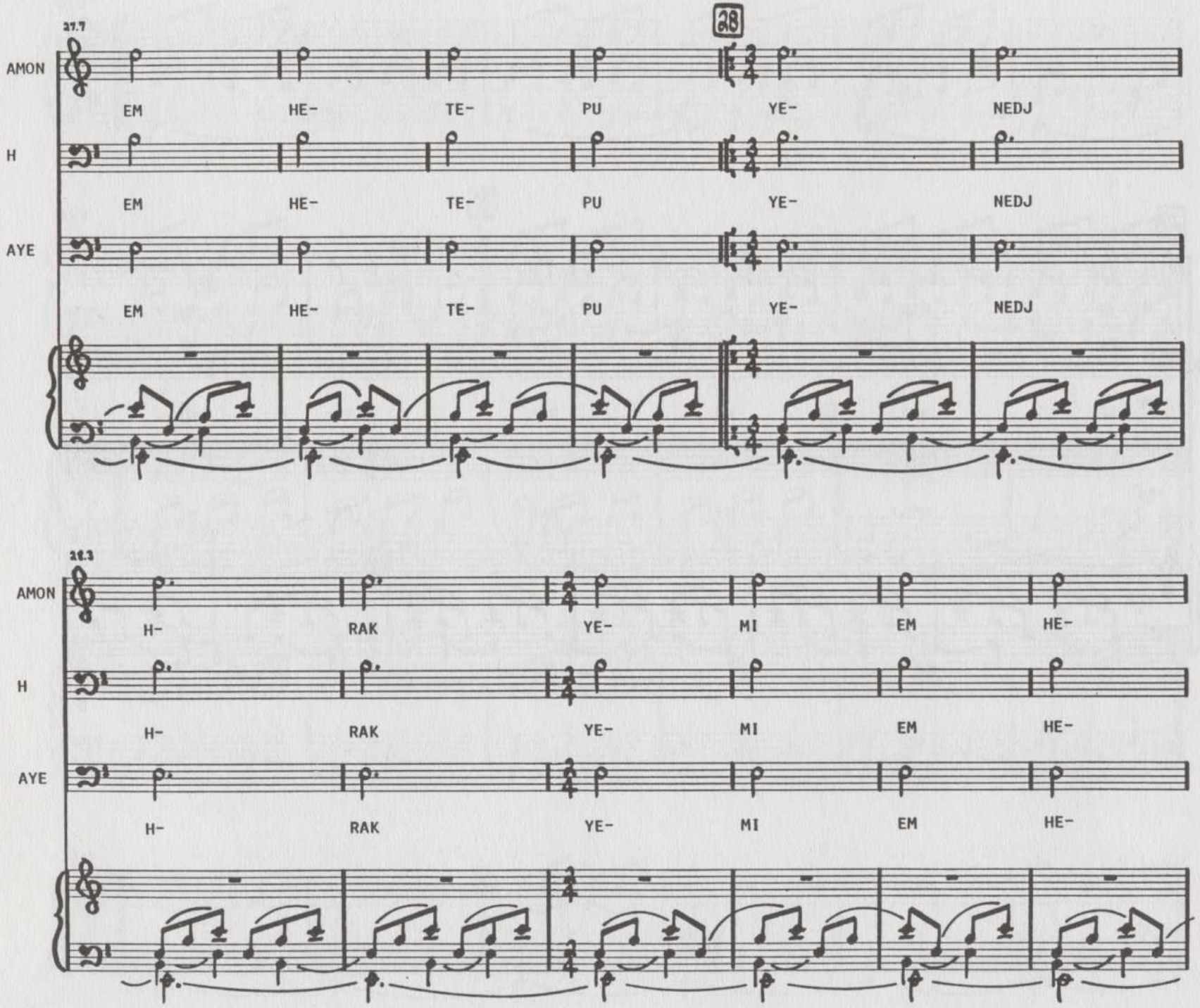
AMON
mf
YE-
NEDJ
H-
RAK
YE-
MI
HOREMHAB
mf
YE-
NEDJ
H-
RAK
YE-
MI
AYE
mf
YE-
NEDJ
H-
RAK
YE-
MI
mf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AMON
H
AYE
EM HE- TE- PU YE- NEDJ
EM HE- TE- PU YE- NEDJ
EM HE- TE- PU YE- NEDJ
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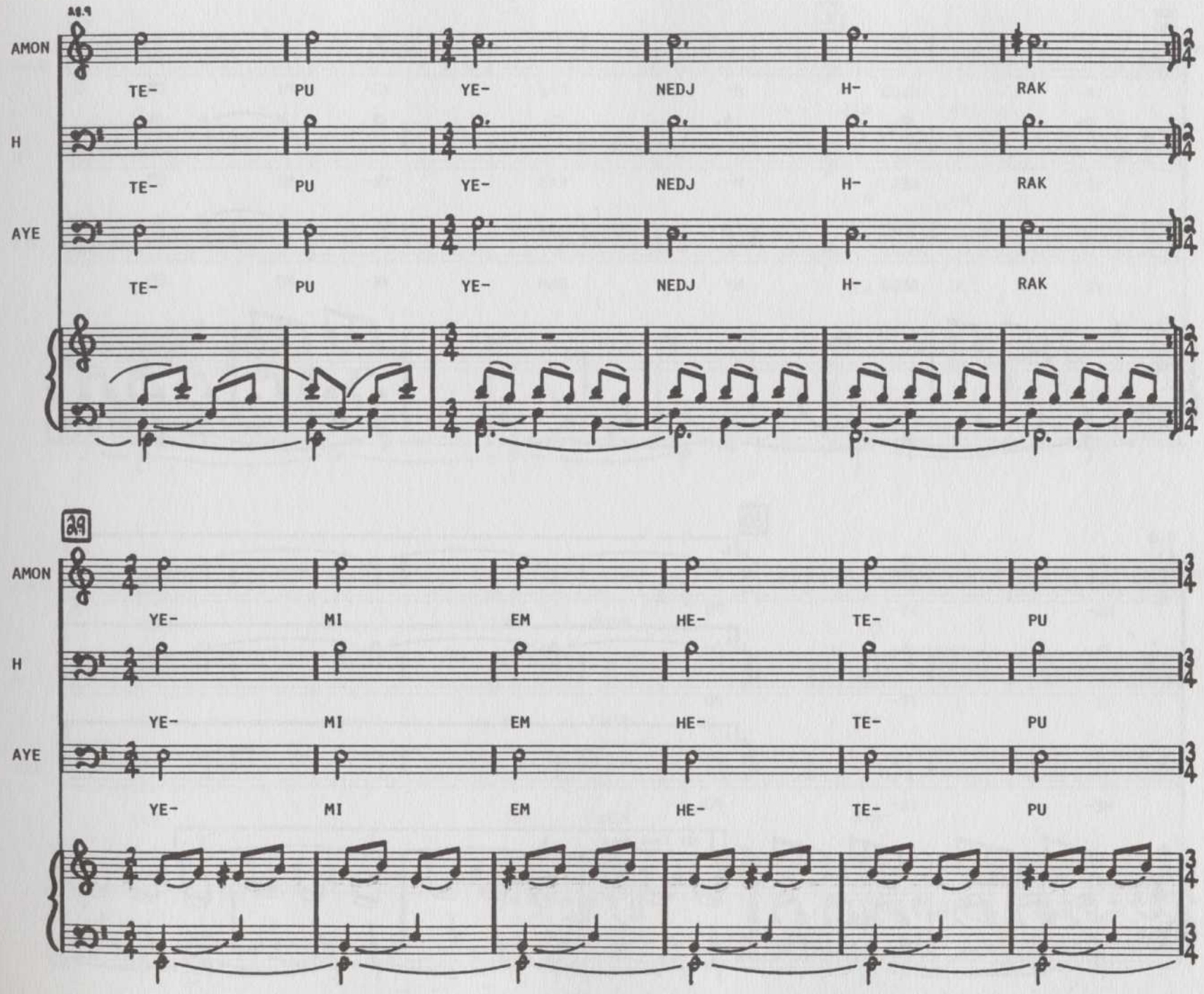
AMON
H
AYE
H- RAK YE- MI EM HE-
H- RAK YE- MI EM HE-
H- RAK YE- MI EM HE-


AMON
H
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TE- PU YE- NEDJ H- RAK
TE- PU YE- NEDJ H- RAK
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AMON
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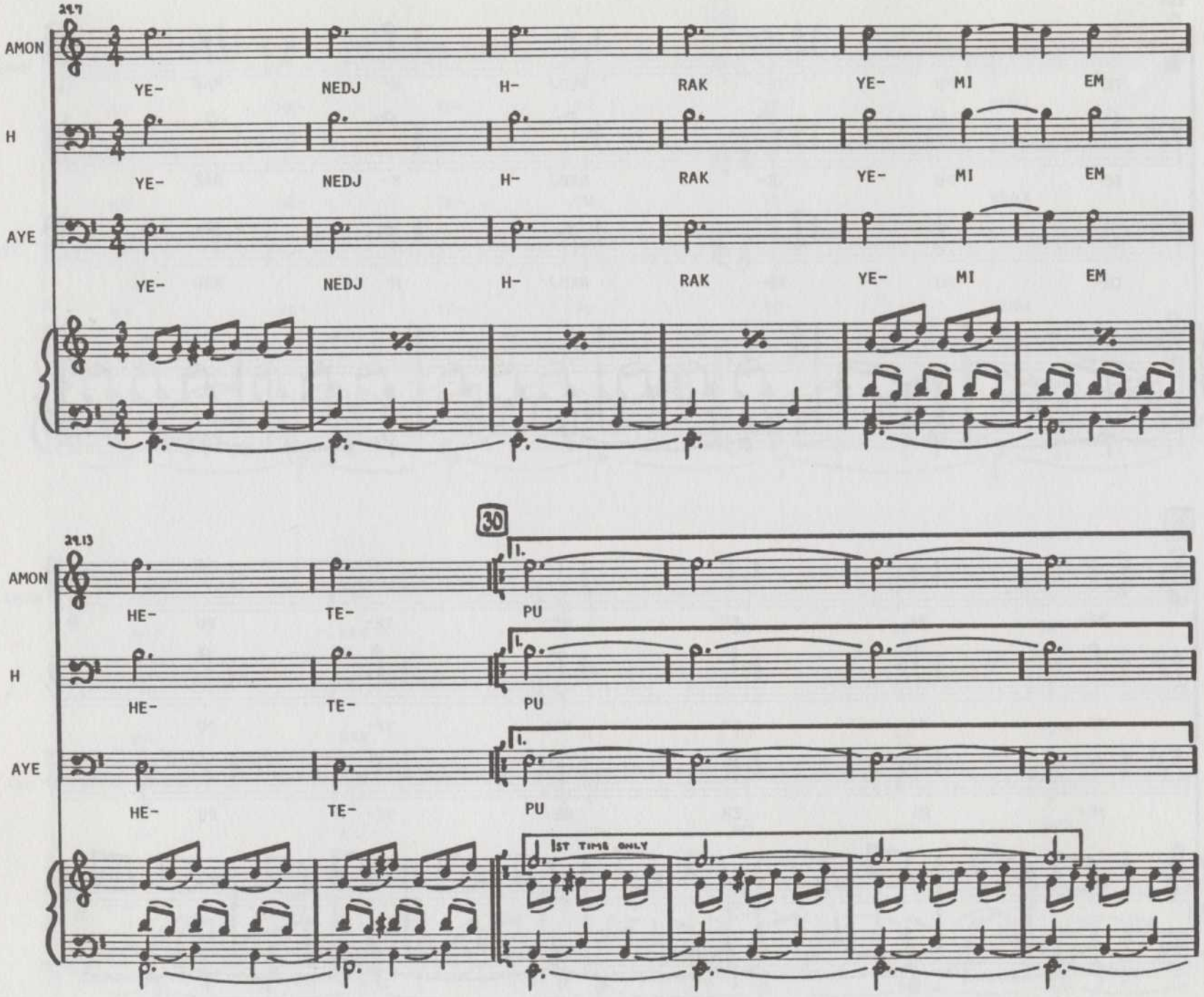
YE- MI EM HE- TE- PU
YE- MI EM HE- TE- PU
YE- MI EM HE- TE- PU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AMON
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H
YE- NEDJ H- RAK YE- MI EM
AYE
YE- NEDJ H- RAK YE- MI EM
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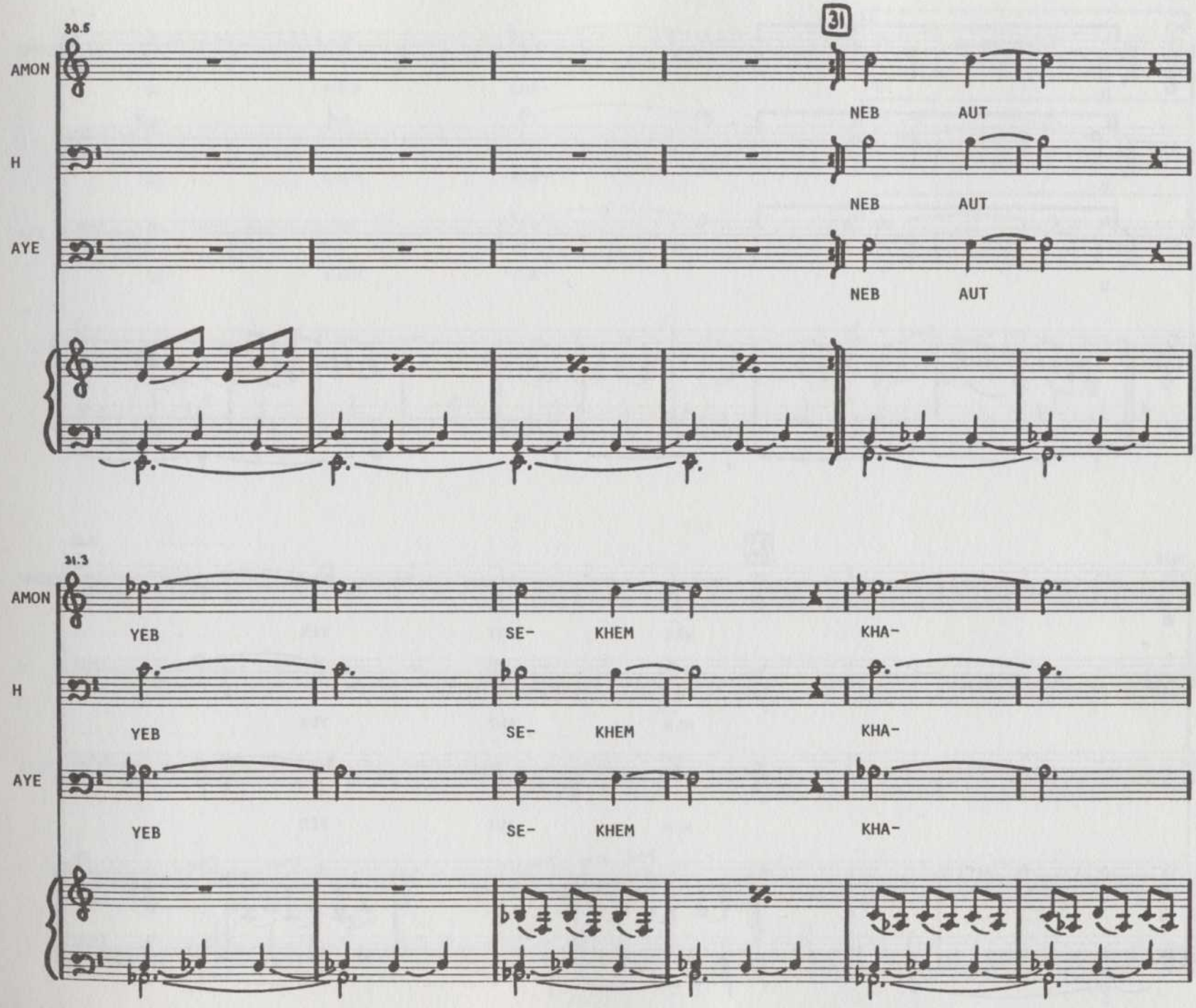
30
AMON
HE- TE- PU
H
HE- TE- PU
AYE
HE- TE- PU
1.
1ST TIME ONLY


30.5
31
AMON
H
AYE
NEB AUT
NEB AUT
NEB AUT
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AMON
H
AYE
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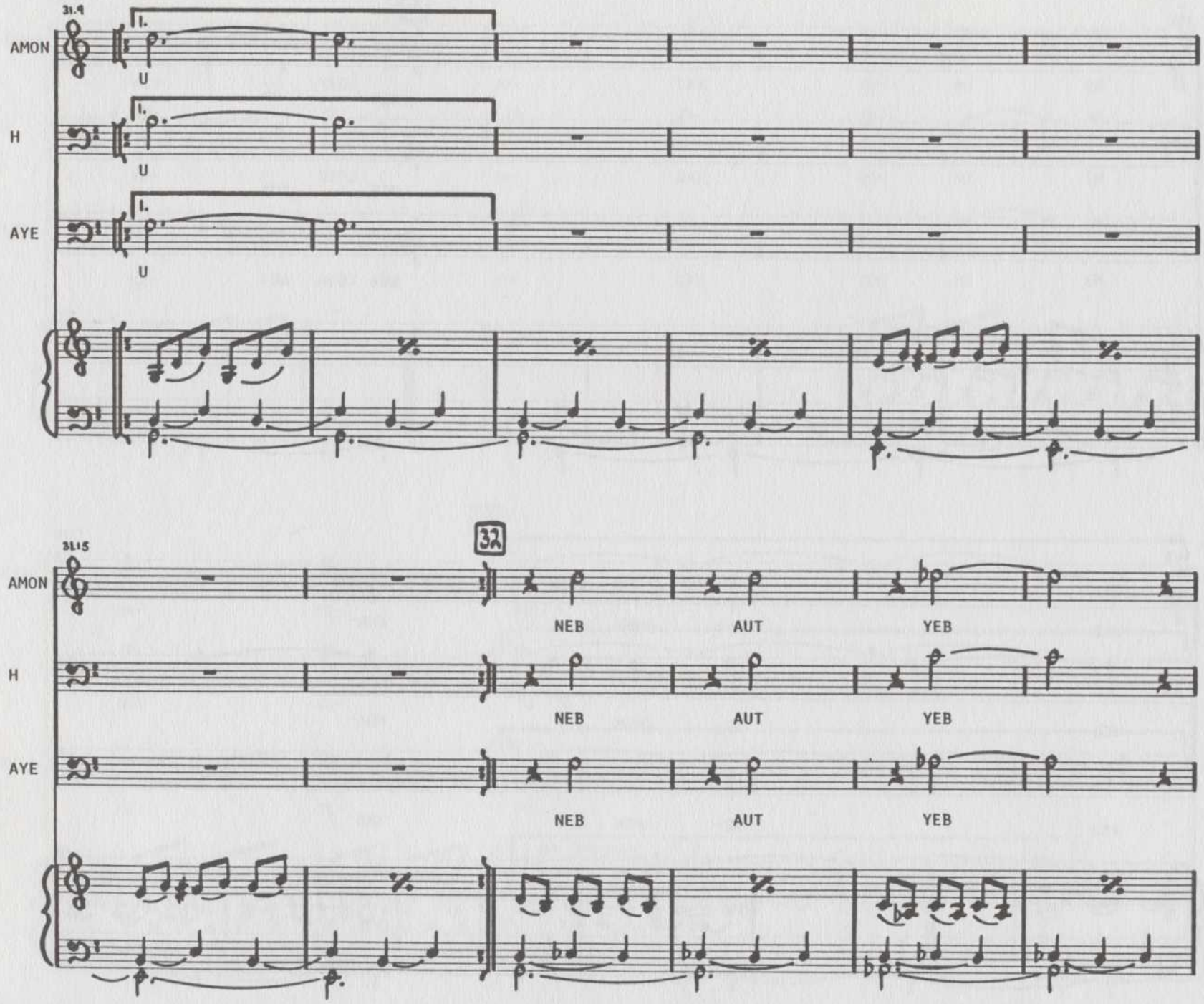
YEB SE- KHEM KHA-
YEB SE- KHEM KHA-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1.
U
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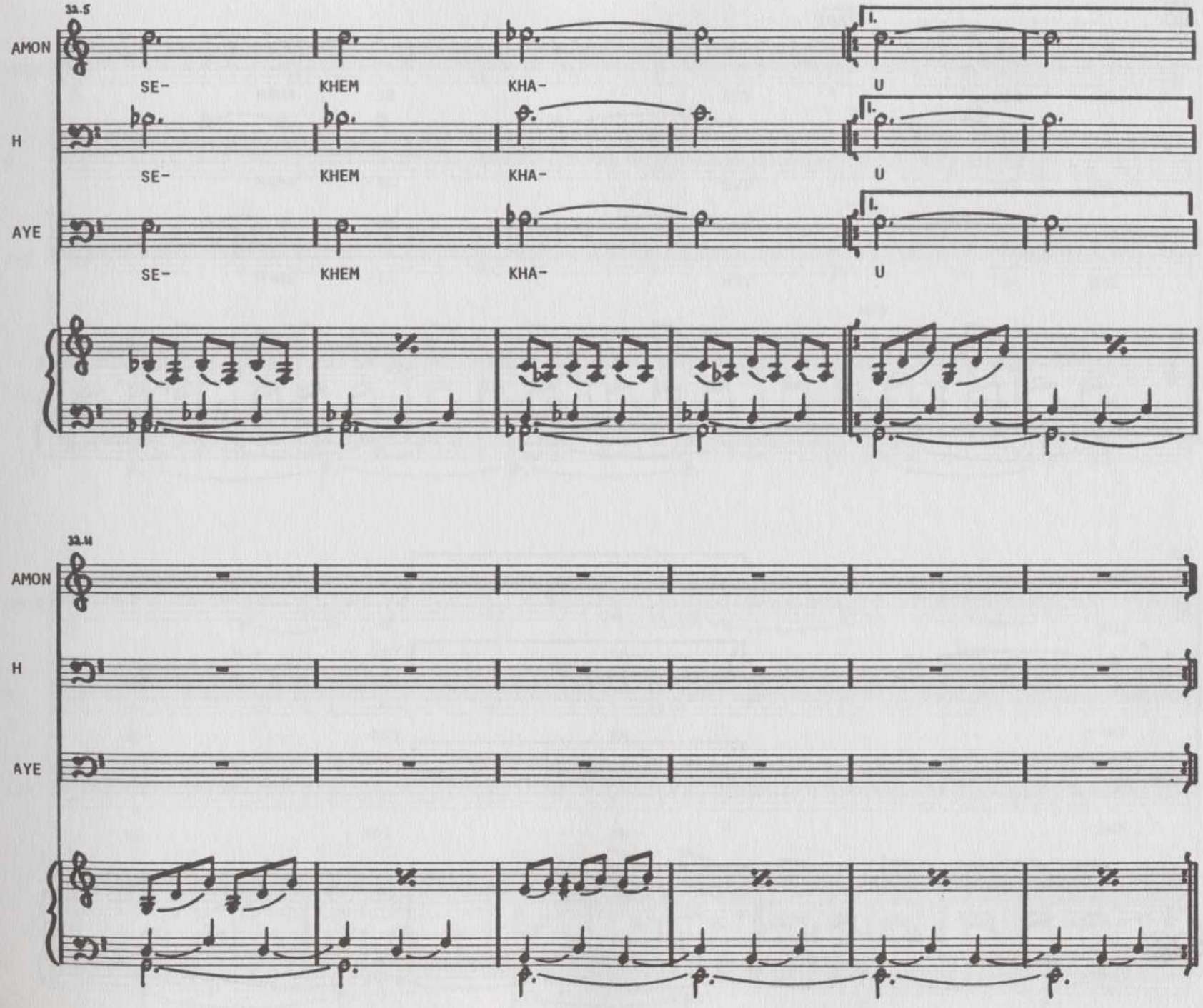
AUT
YEB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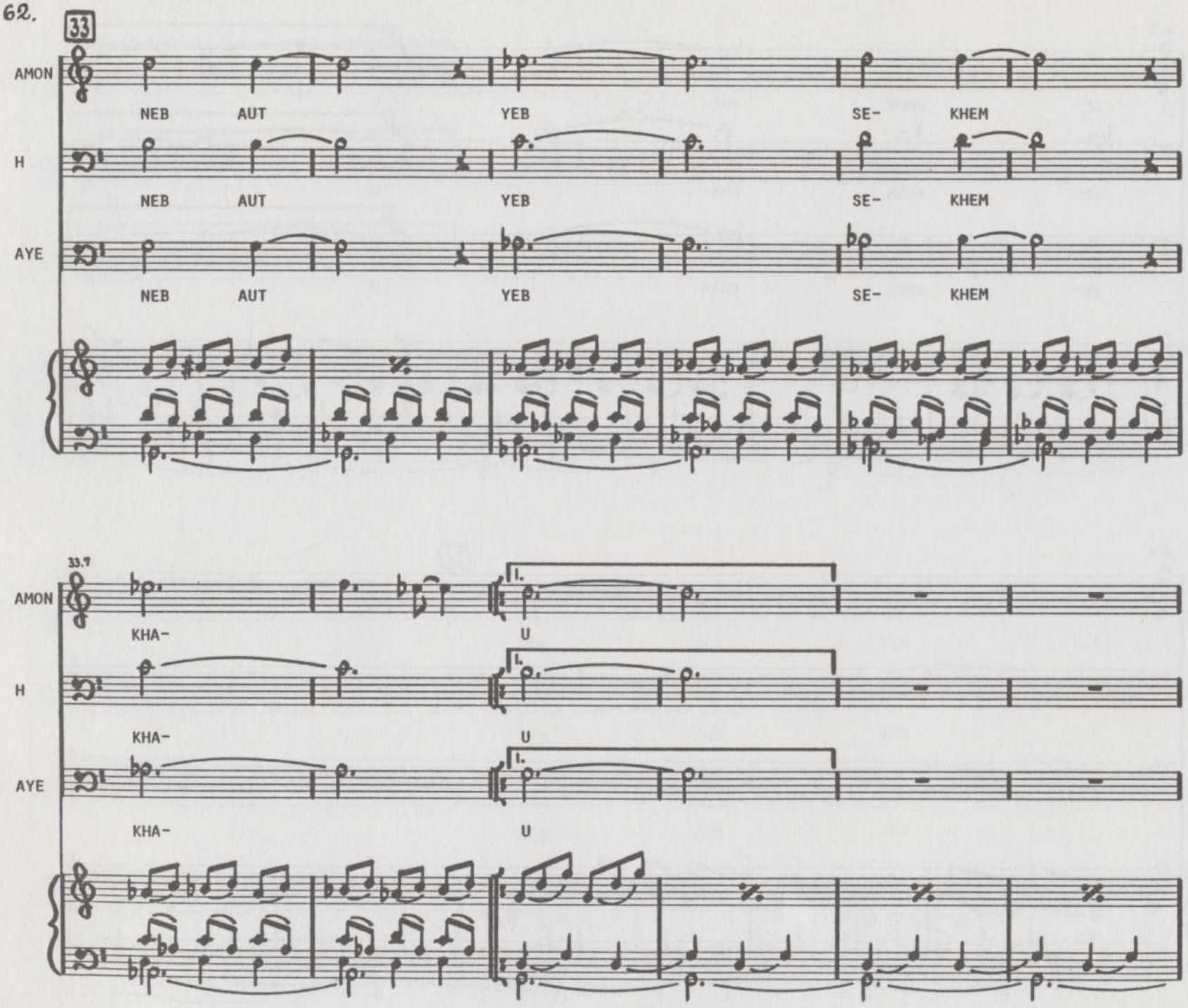
SE-
KHEM
KHA-
U
1.
33.11
AMON
H
AYE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NEB AUT YEB SE- KHEM
H
NEB AUT YEB SE- KHEM
AYE
NEB AUT YEB SE- KHEM
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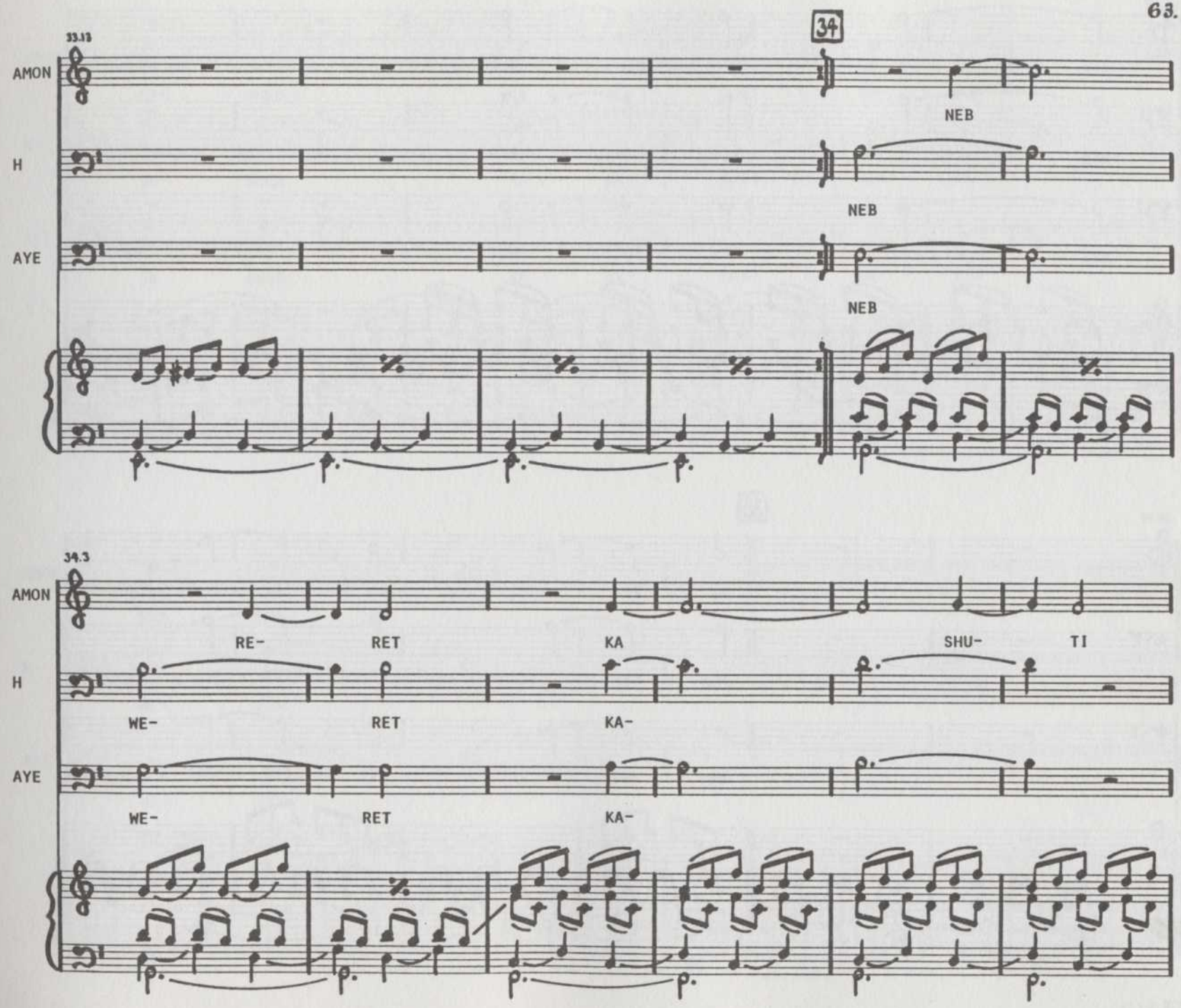
AYE
KHA- U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34
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H
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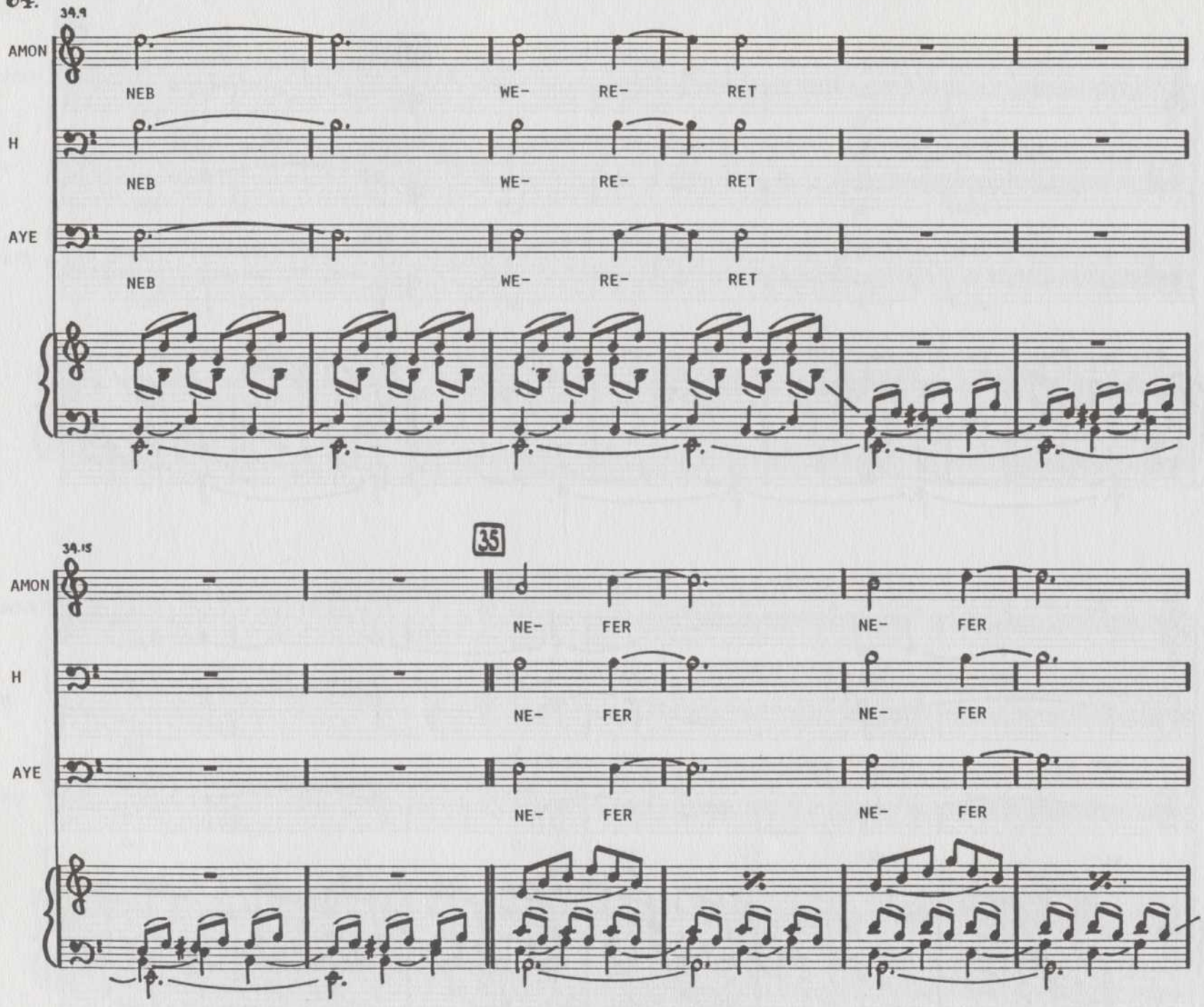
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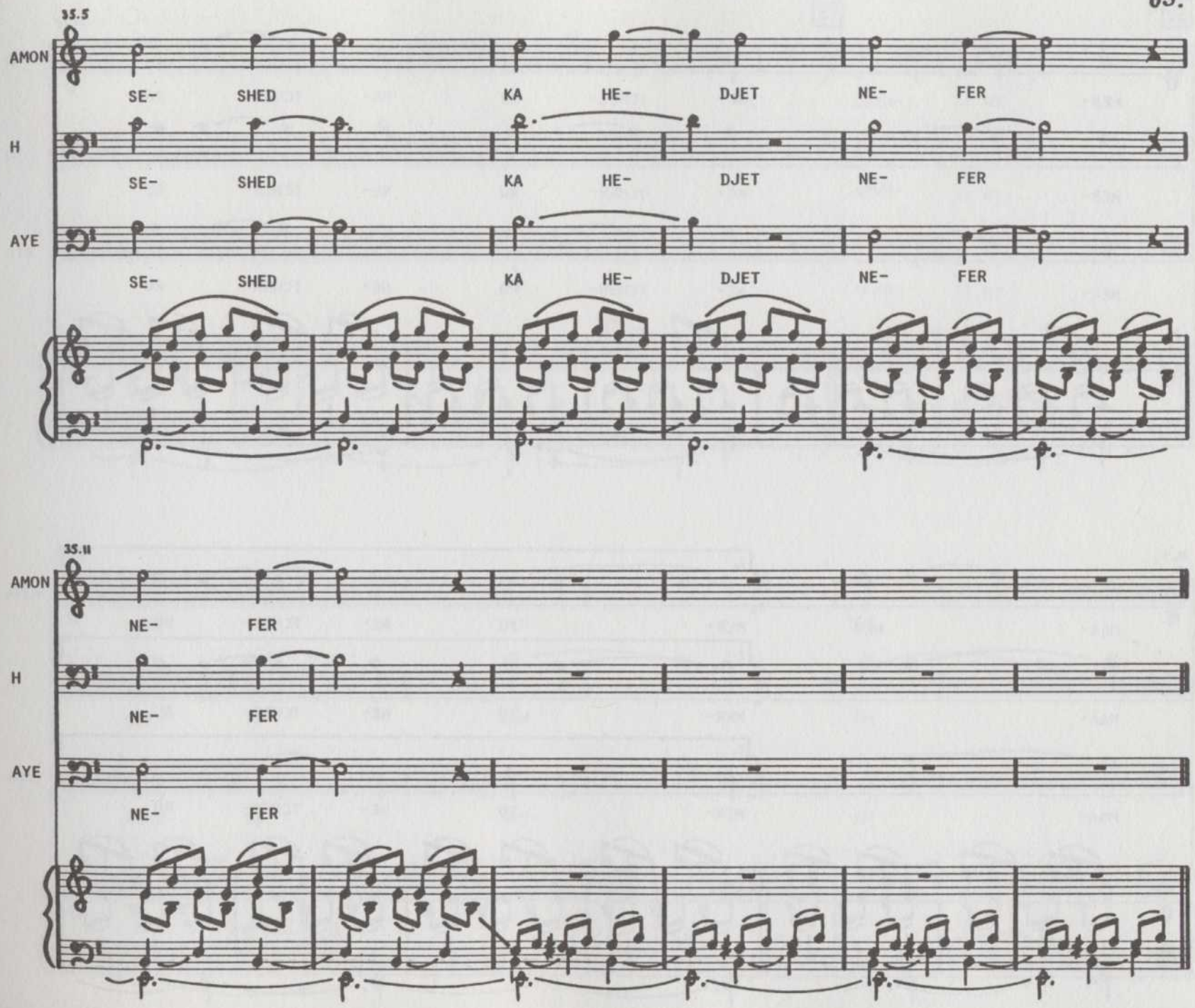
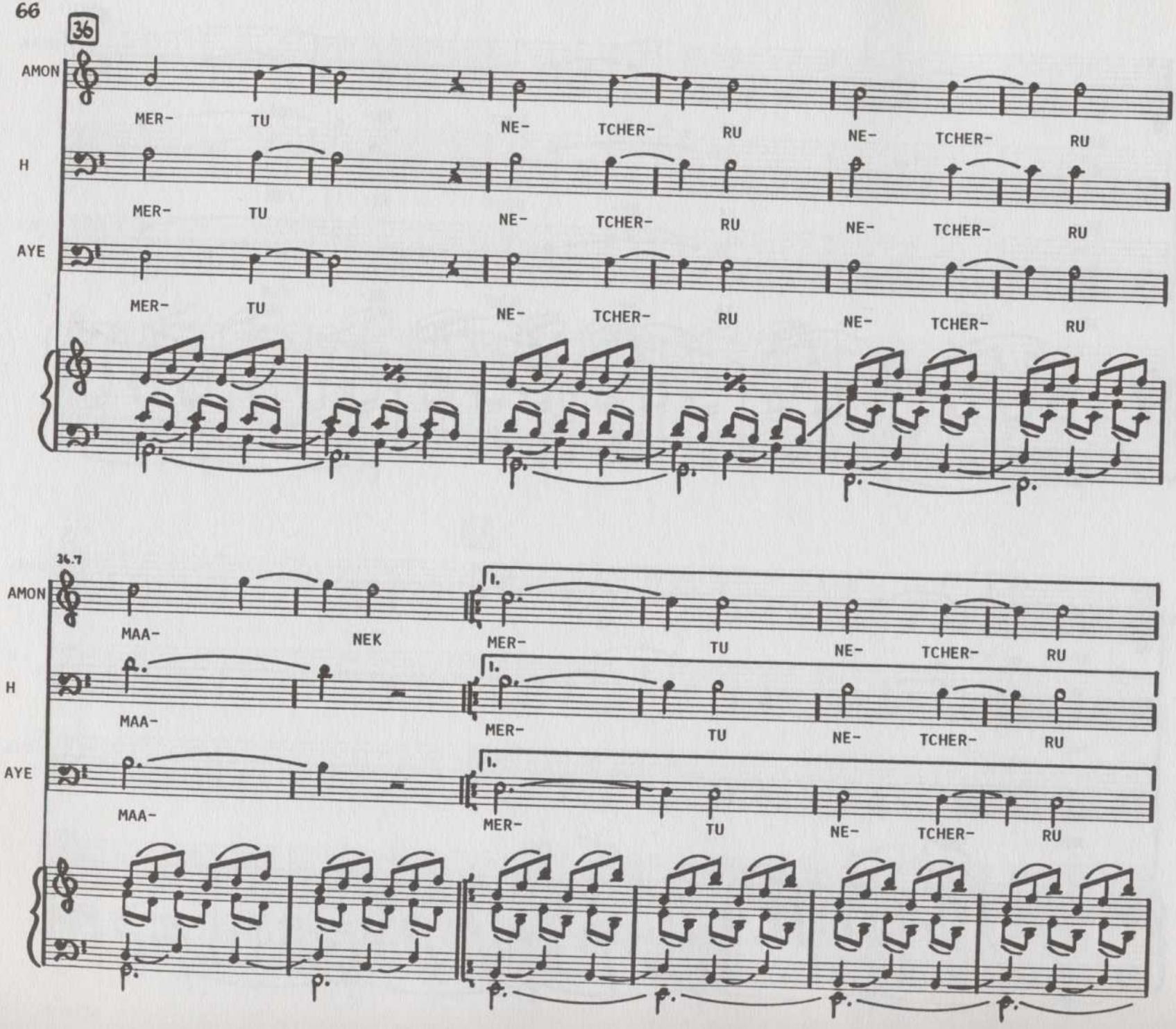

35.5
AMON
SE- SHED KA HE- DJET NE- FER
H
SE- SHED KA HE- DJET NE- FER
AYE
SE- SHED KA HE- DJET NE- FER
35.11
AMON
NE- FER
H
NE- FER
AYE
NE- FER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H
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MER- TU NE- TCHER- RU NE- TCHER- RU
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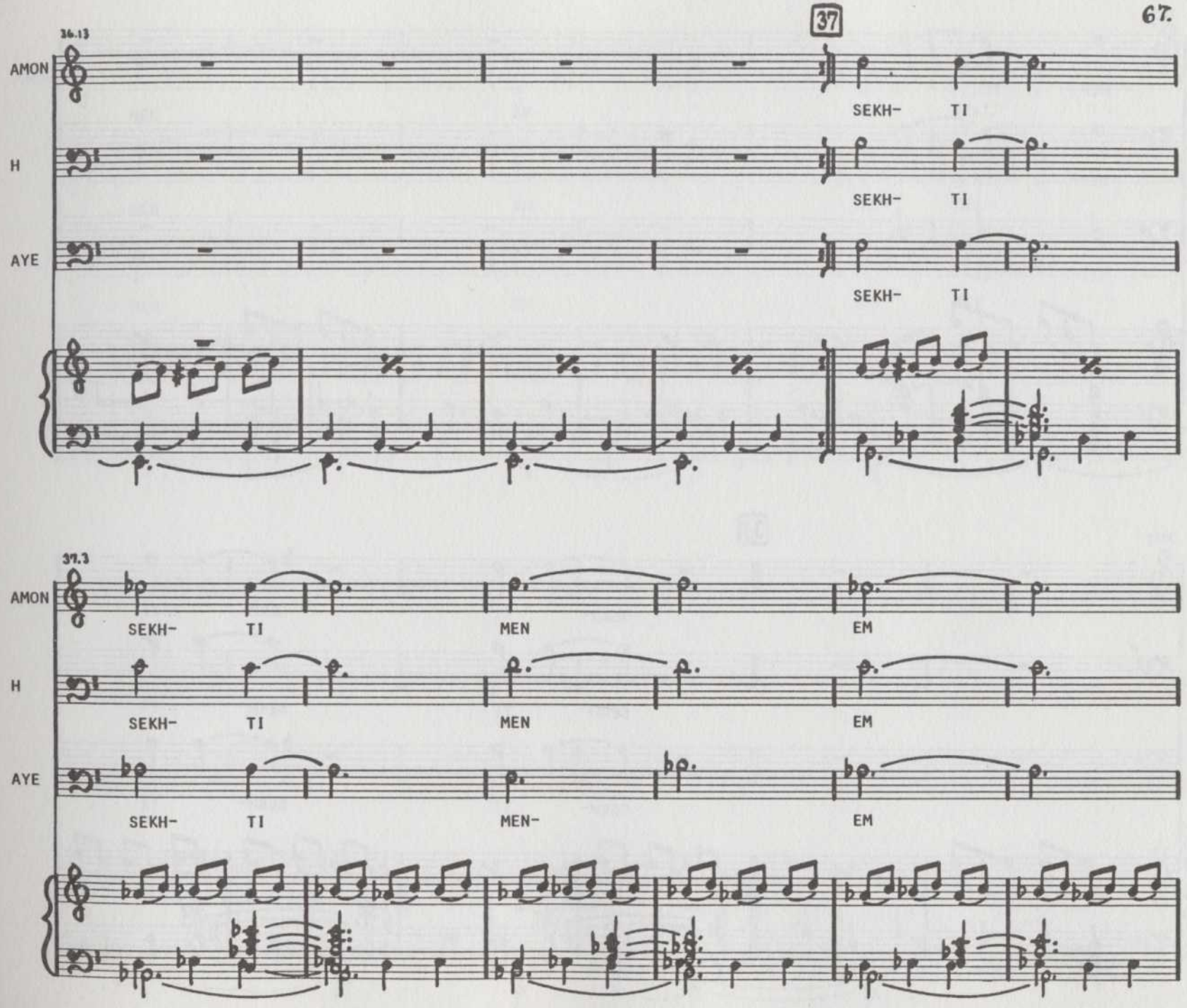
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AMON
H
AYE
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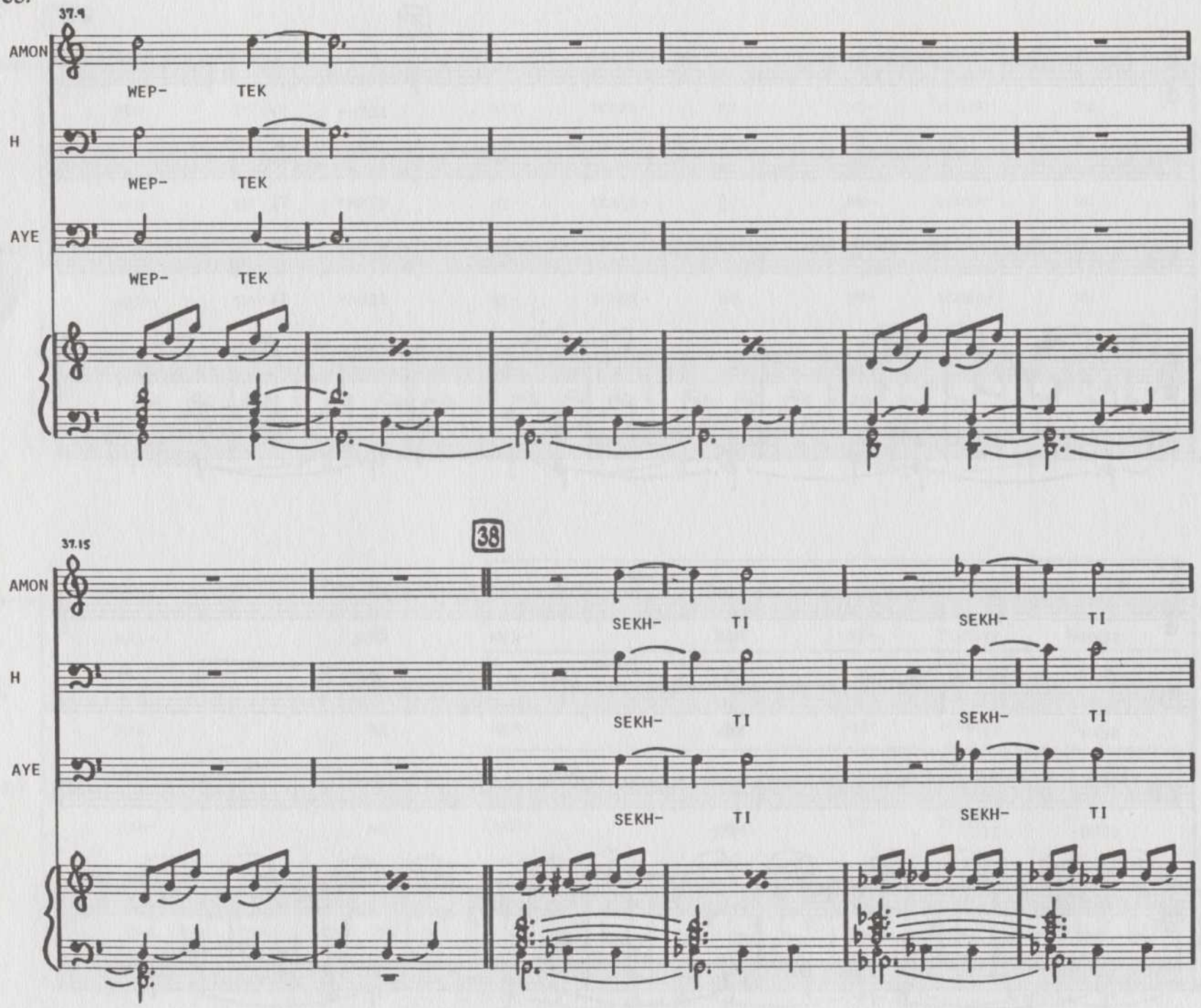
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H
WEP- TEK
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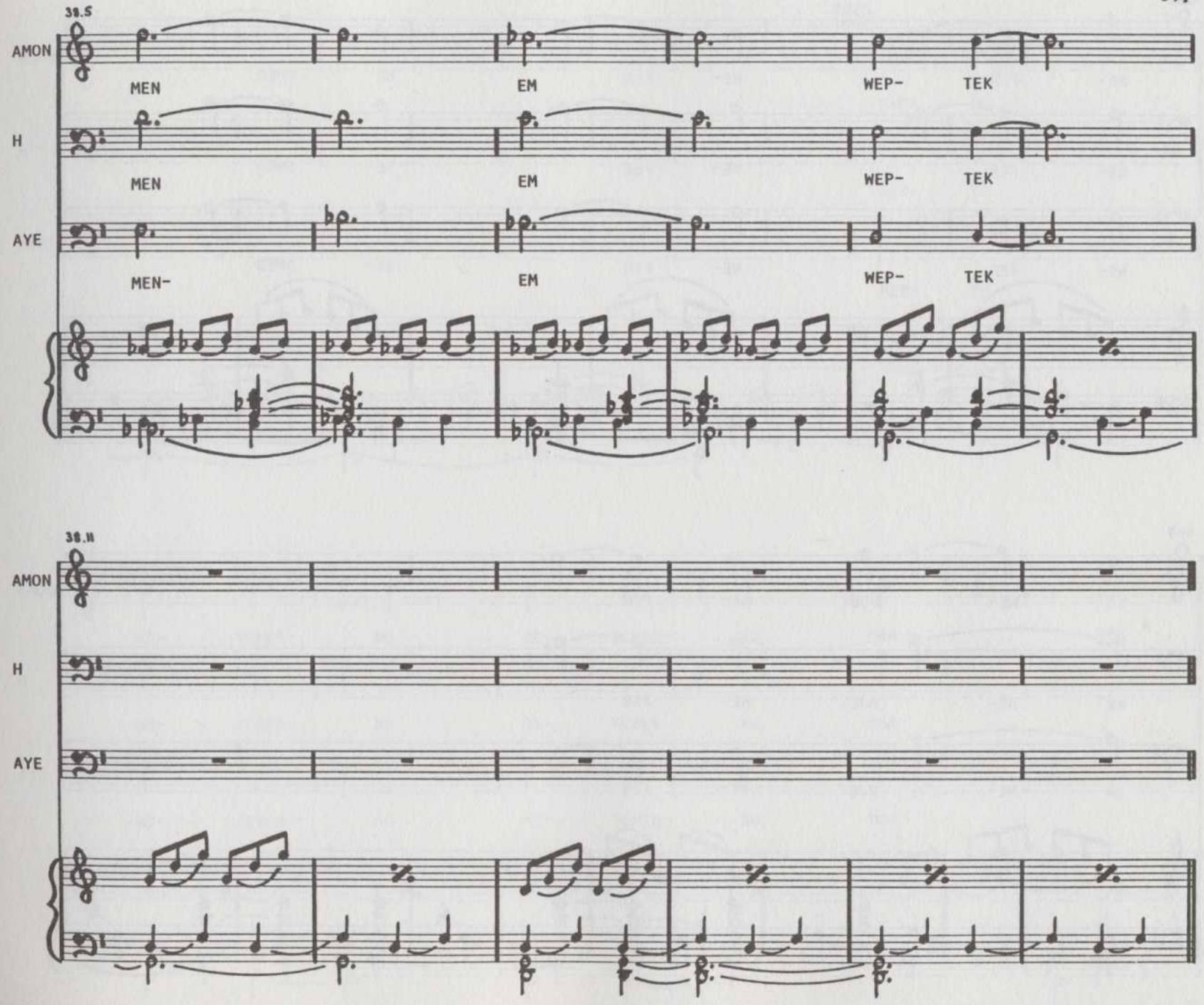
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AMON
MEN
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38.11
AMON
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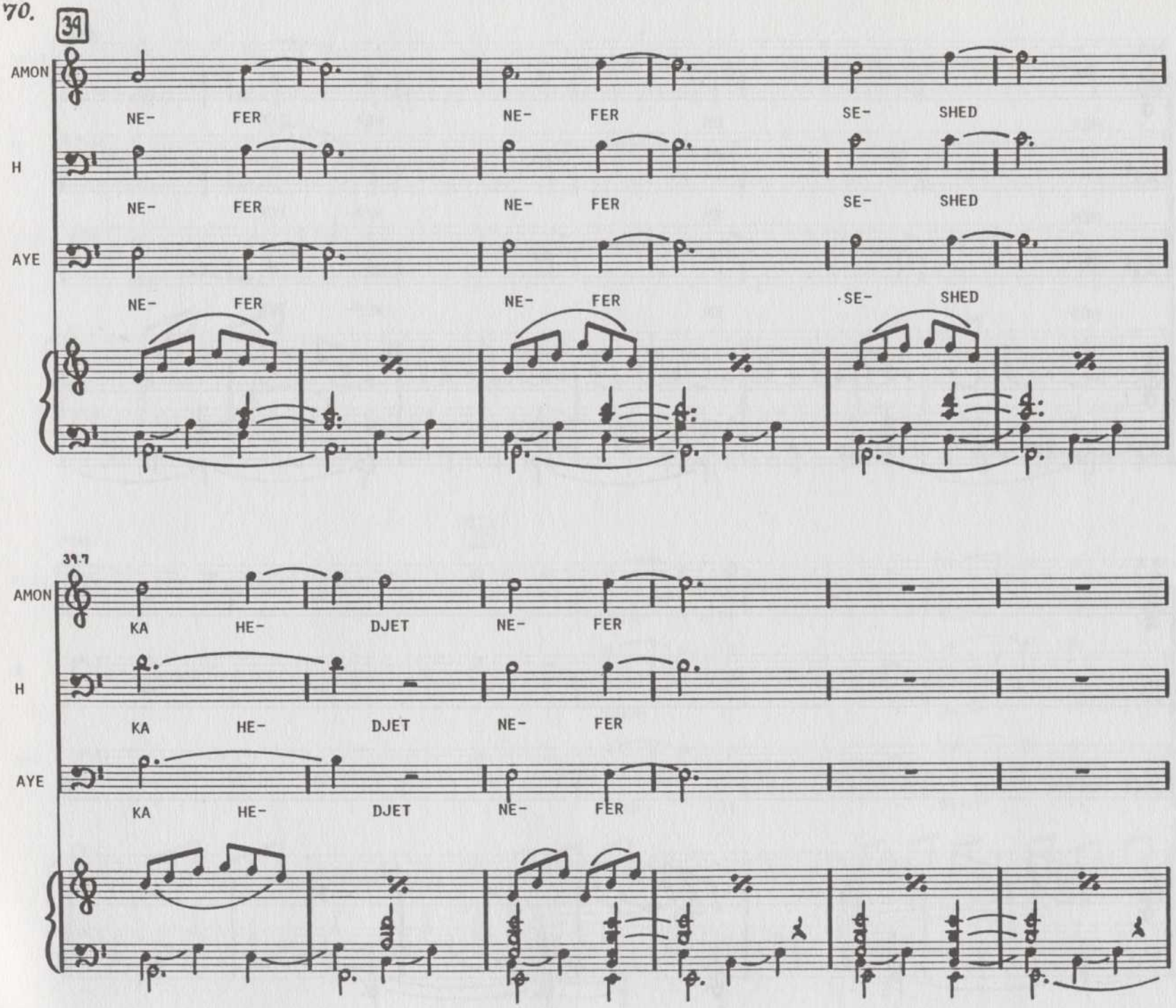
AYE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AMON
NE- FER NE- FER SE- SHED
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AYE
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KA HE- DJET NE- FER
H
KA HE- DJET NE- FER
AYE
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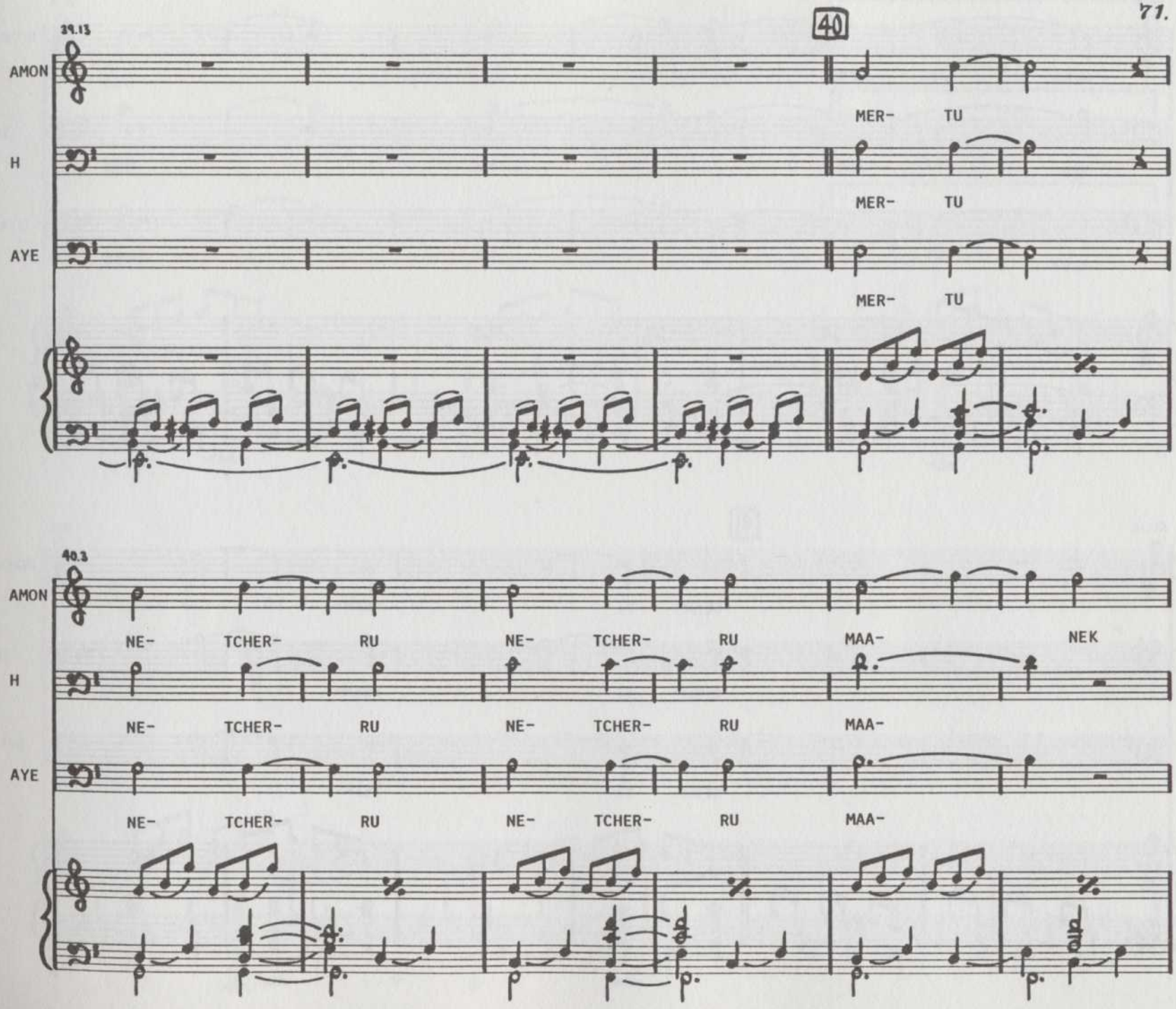
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MER- TU
MER- TU
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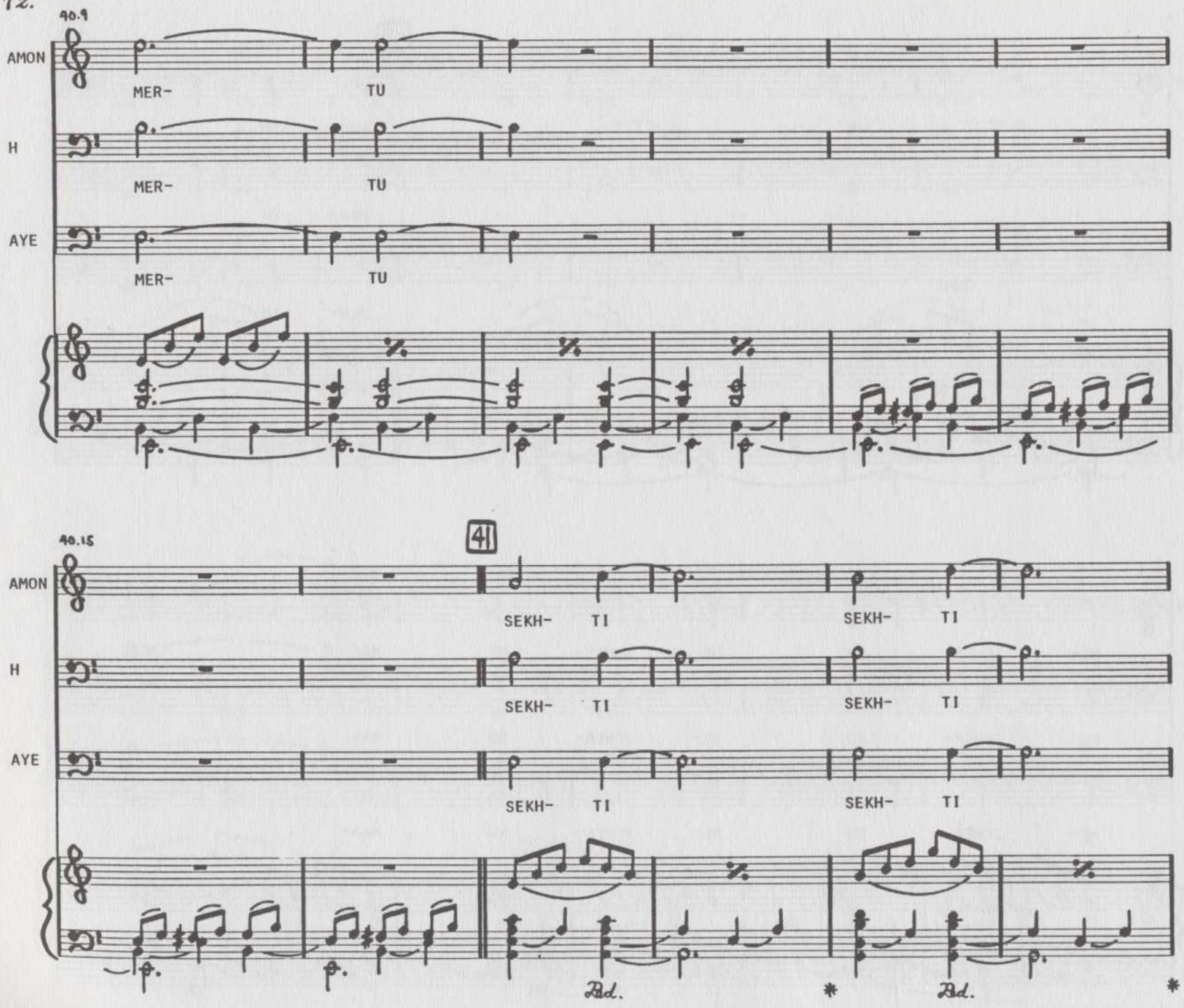
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41
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SEKH-
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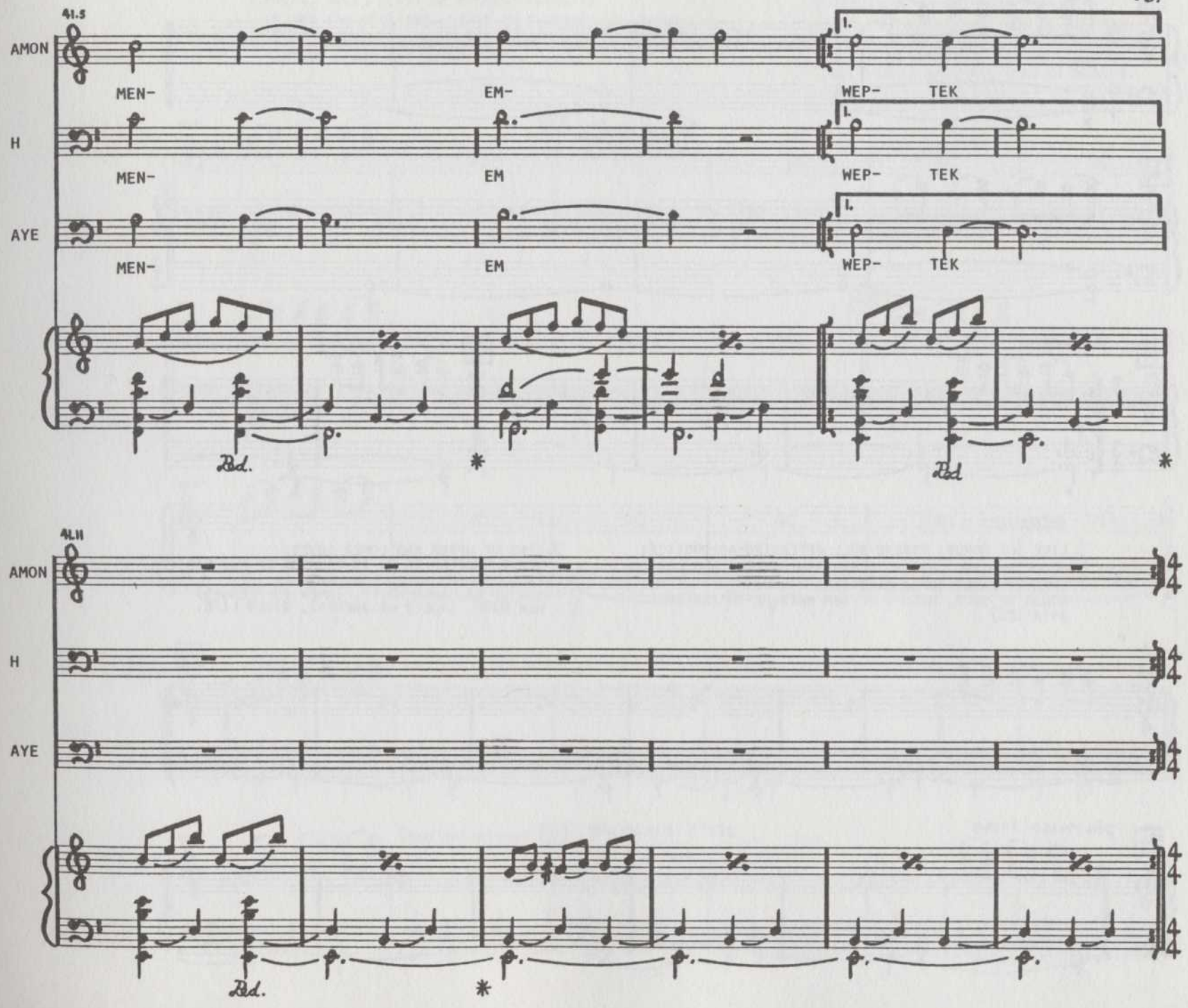
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Bd.
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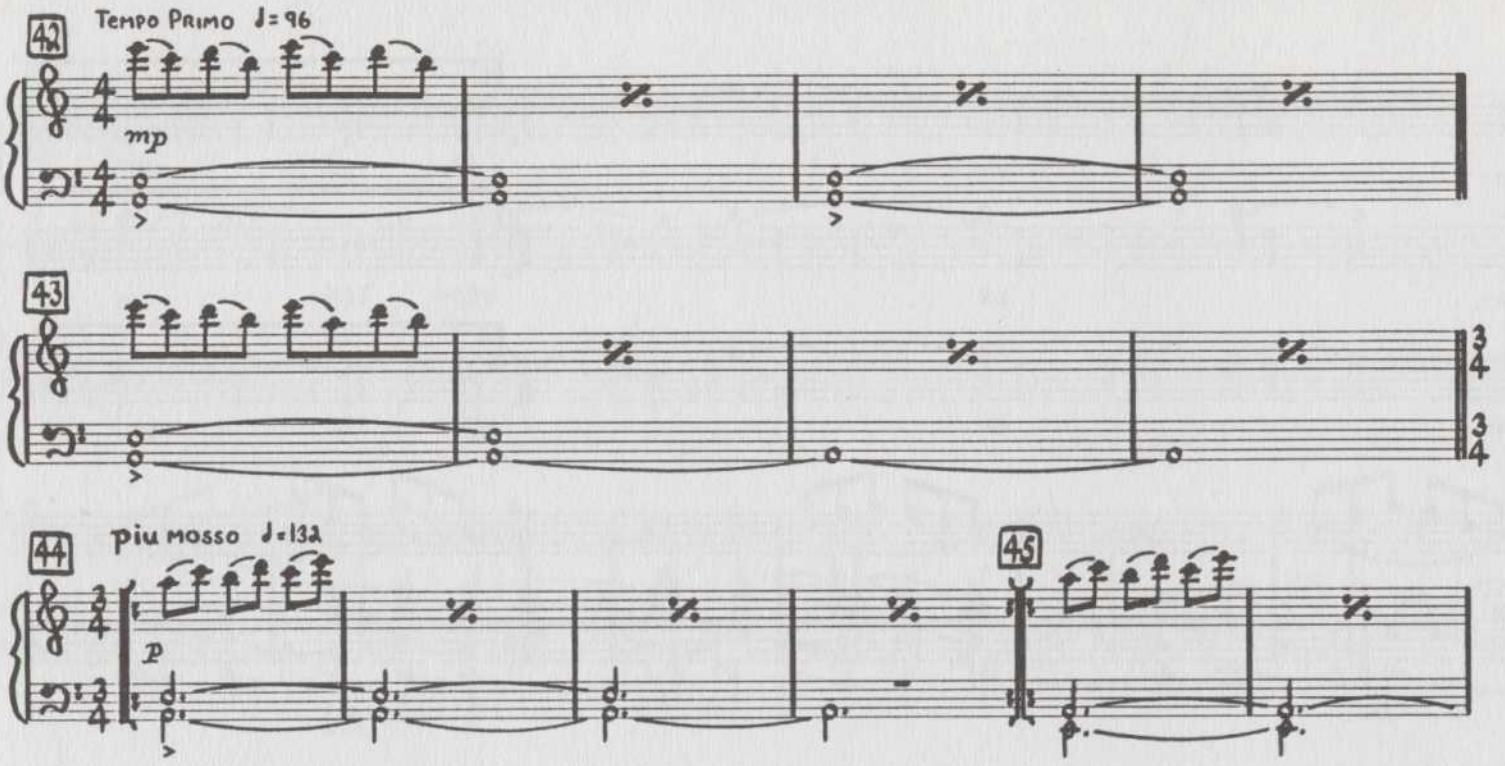
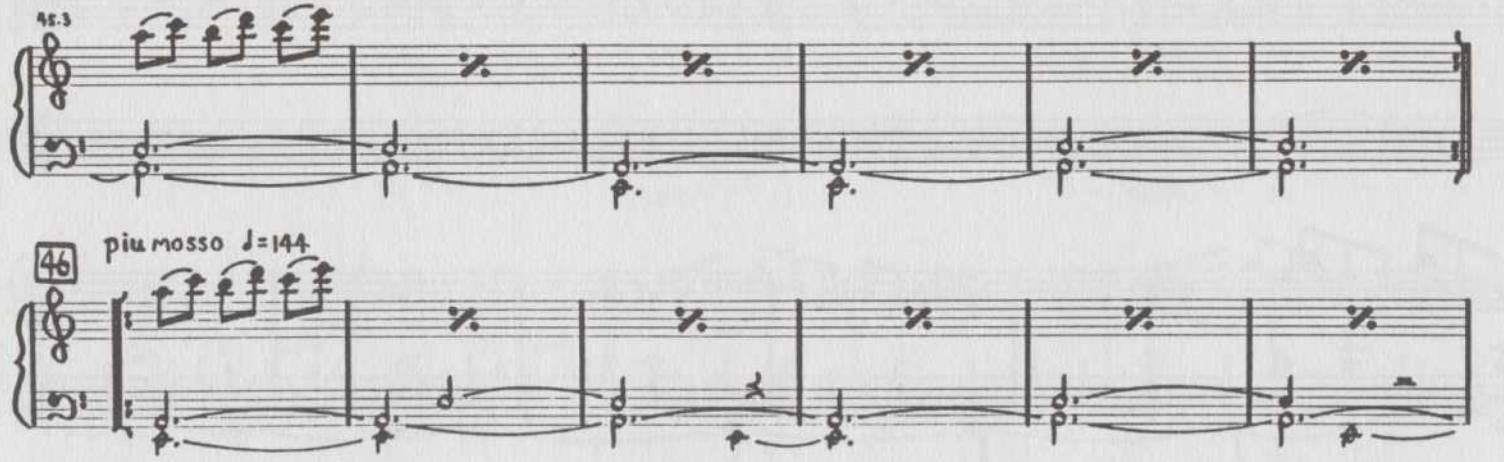


AMENHOTEP:

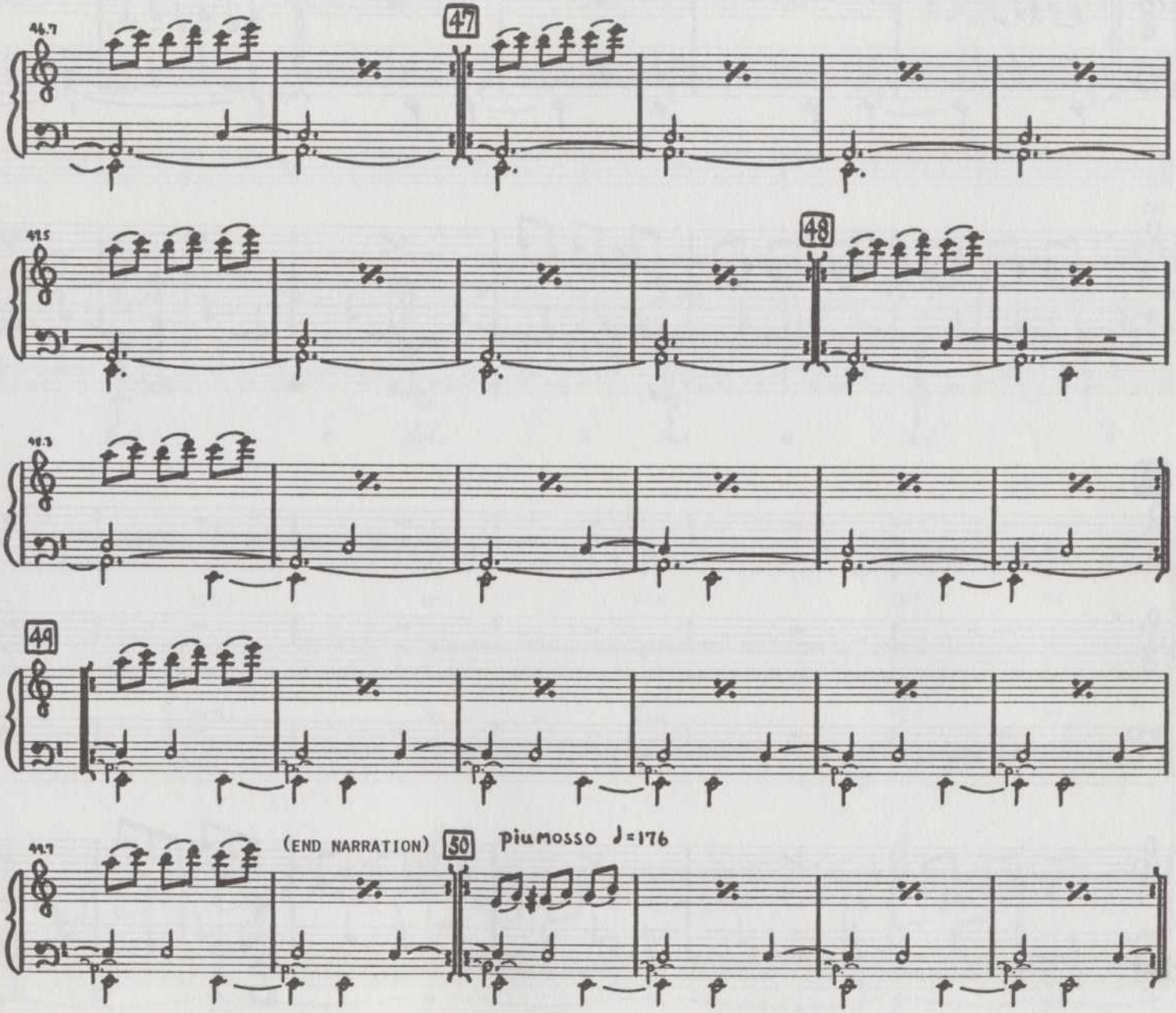
1. LIVE THE HORUS, STRONG-BULL-APPEARING-AS-JUSTICE;
HE OF THE TWO LADIES, ESTABLISHING LAWS AND CAUSING
THE TWO-LANDS TO BE PACIFIED;
HORUS OF GOLD, MIGHTY-OF-ARM-WHEN-HE-SMITES-THE-
ASIATICS;

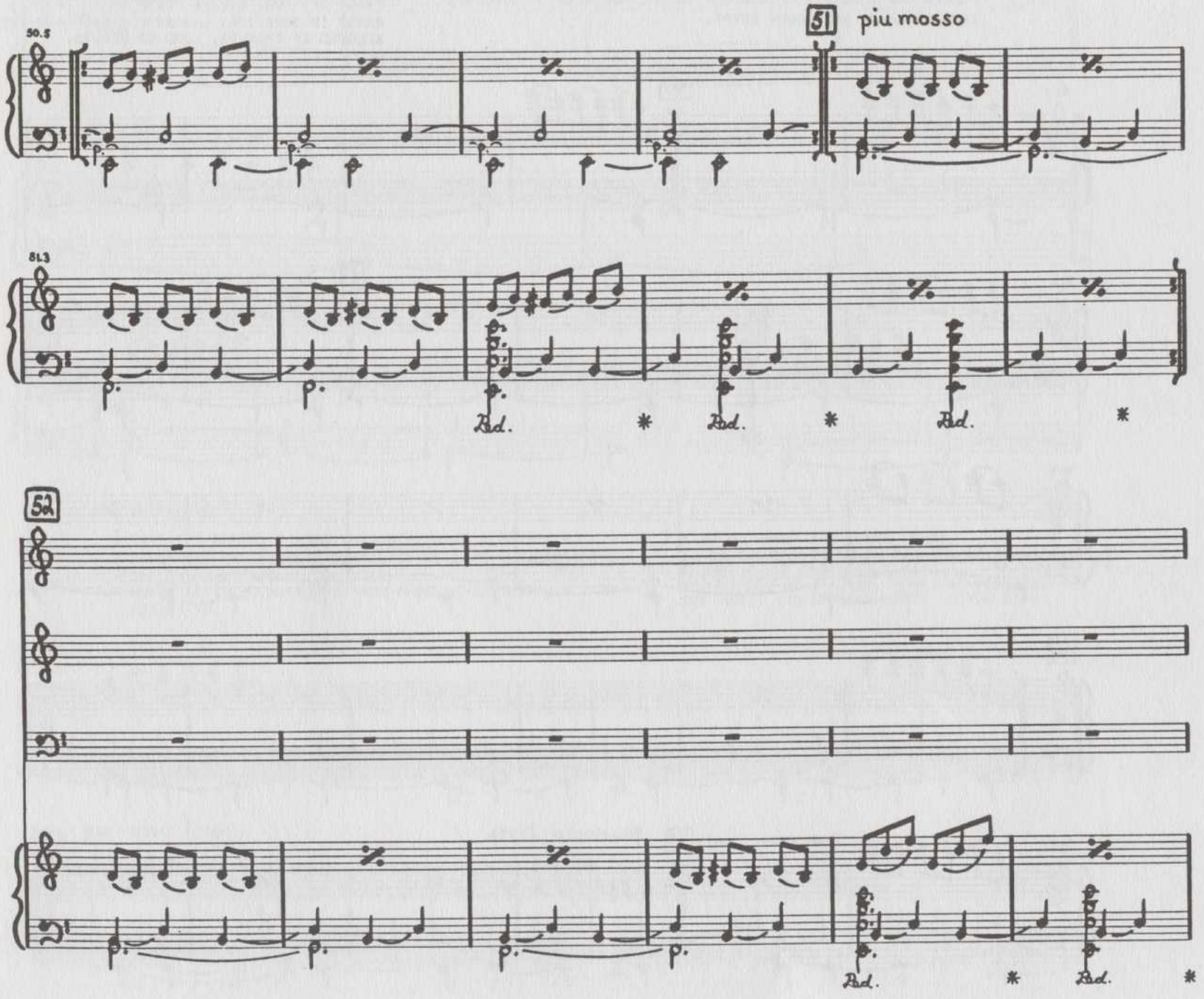
2. KING OF UPPER AND LOWER EGYPT,
NEFER KHEPERU RA WA EN RA, SON OF NAB-MAET-RA,
(LORD OF THE TRUTH LIKE RA)
SON OF RA, AMEN-HOTEP, (AMEN IS PLEASED)
HEK WASE, (RULER OF THEBES), GIVEN LIFE.

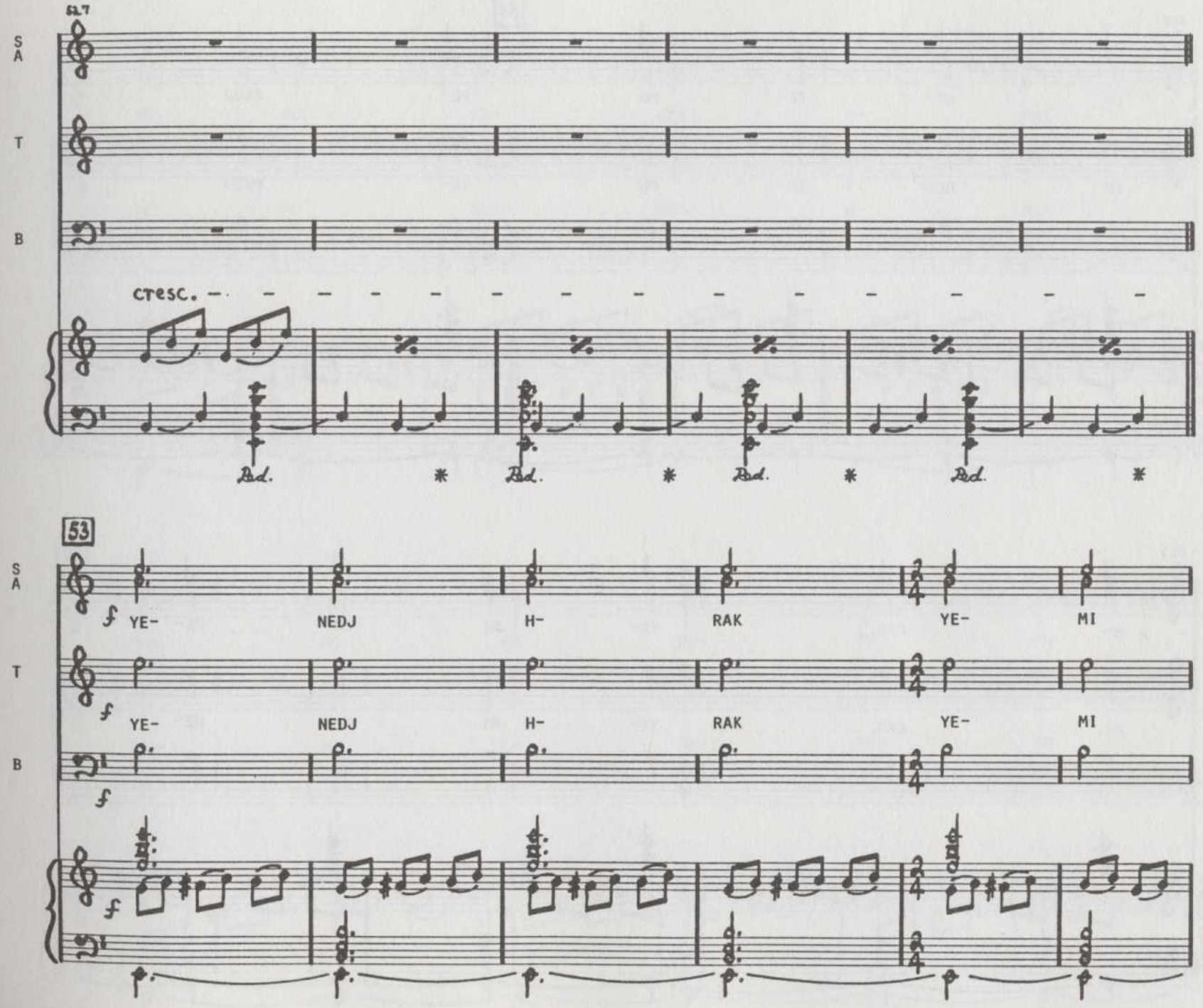


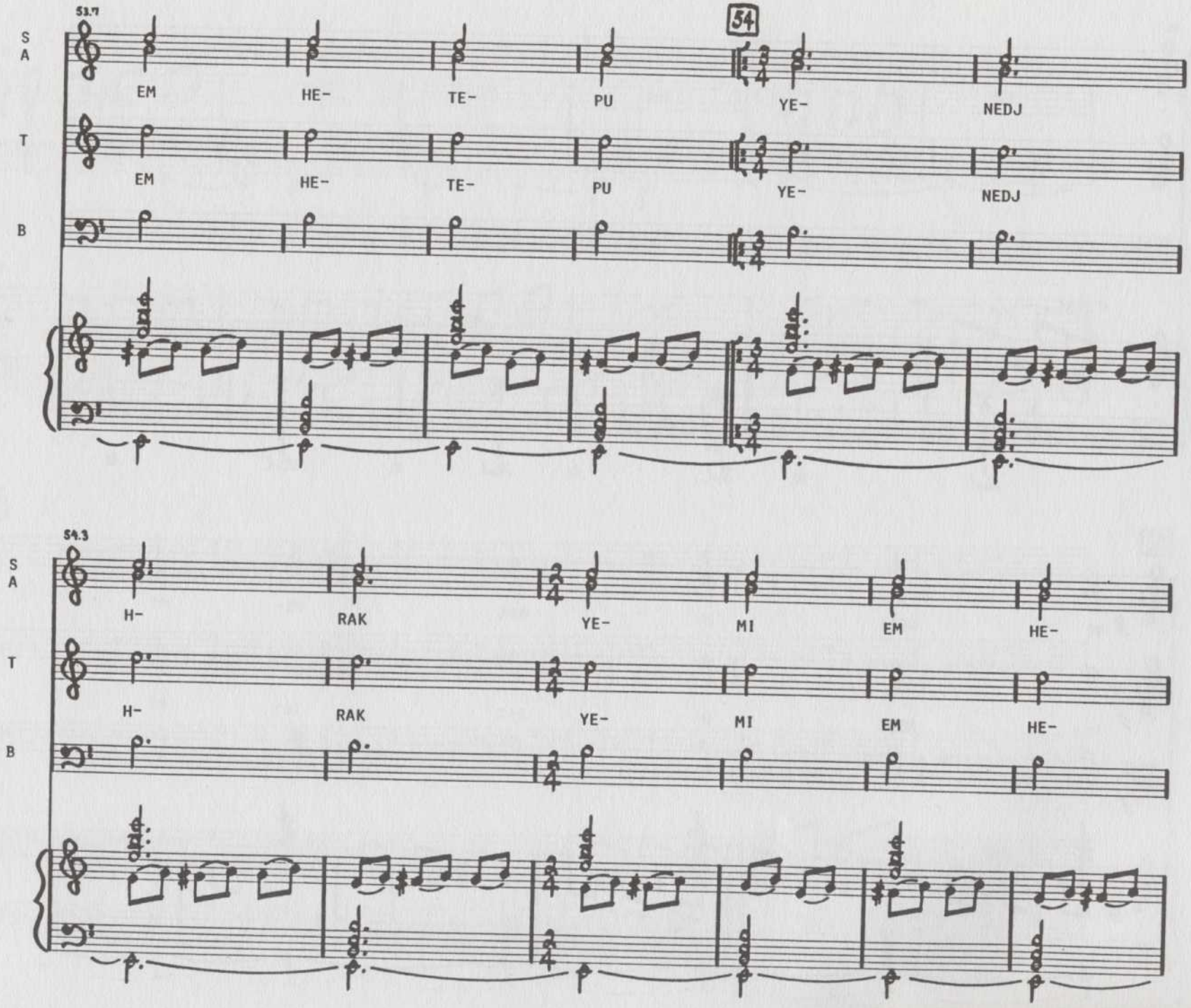
3. MIGHTY BULL, LOFTY OF PLUMES; FAVORITE
OF THE TWO GODESSES, GREAT IN KINGSHIP IN KARNAK;
GOLDEN HAWK, WEARER OF DIADEMS IN THE SOUTHERN HELIOPOLIS;
KING OF UPPER AND LOWER EGYPT.

4. BEAUTIFUL-IS-THE-BEING-OF-RA,
THE ONLY-ONE-OF-RA, SON OF THE SUN,
PEACE OF AMON, DIVINE RULER OF THEBES;
GREAT IN DURATION, LIVING-FOR-EVER-AND-EVER,
BELOVED OF AMON-RA, LORD OF HEAVEN.

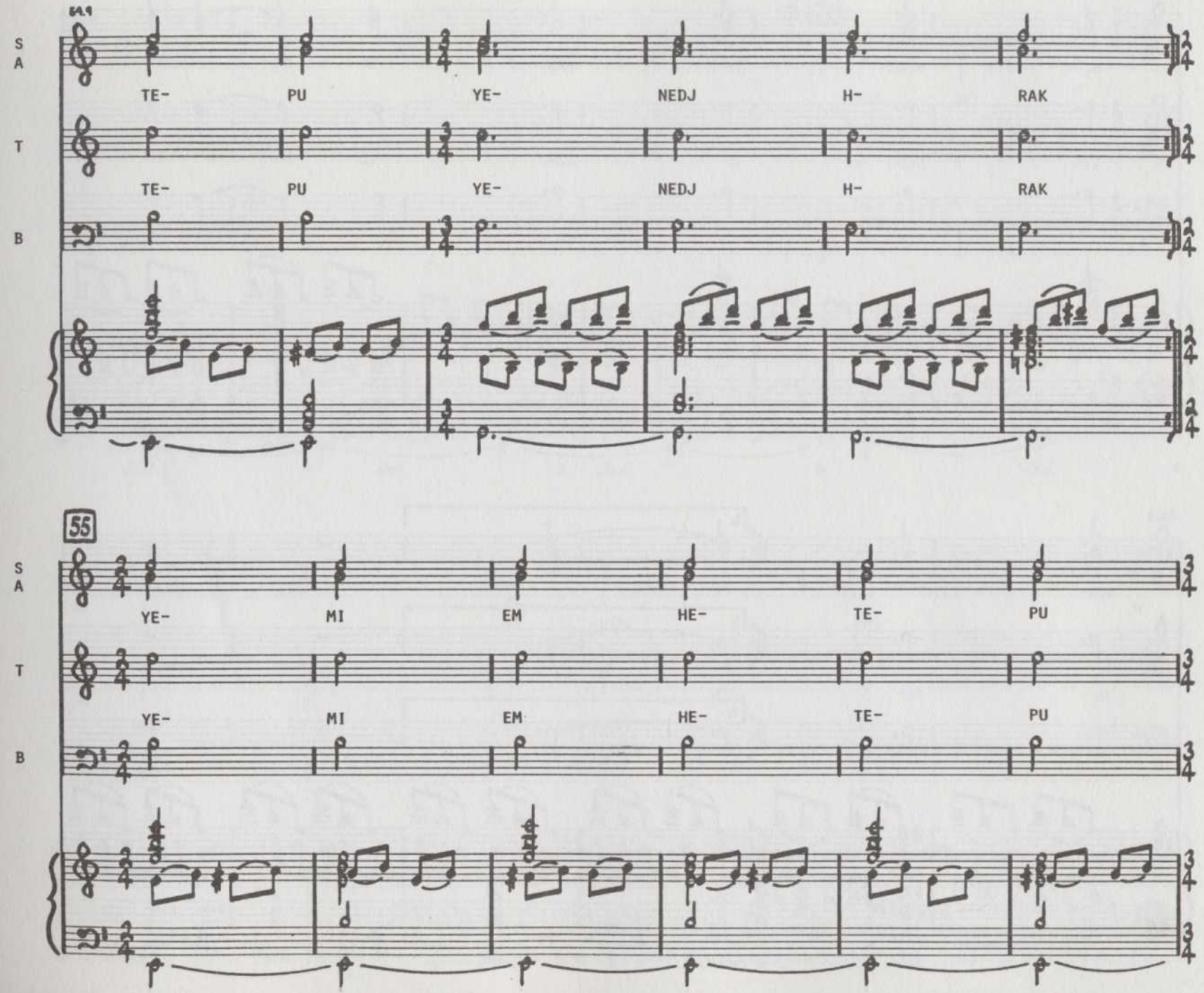


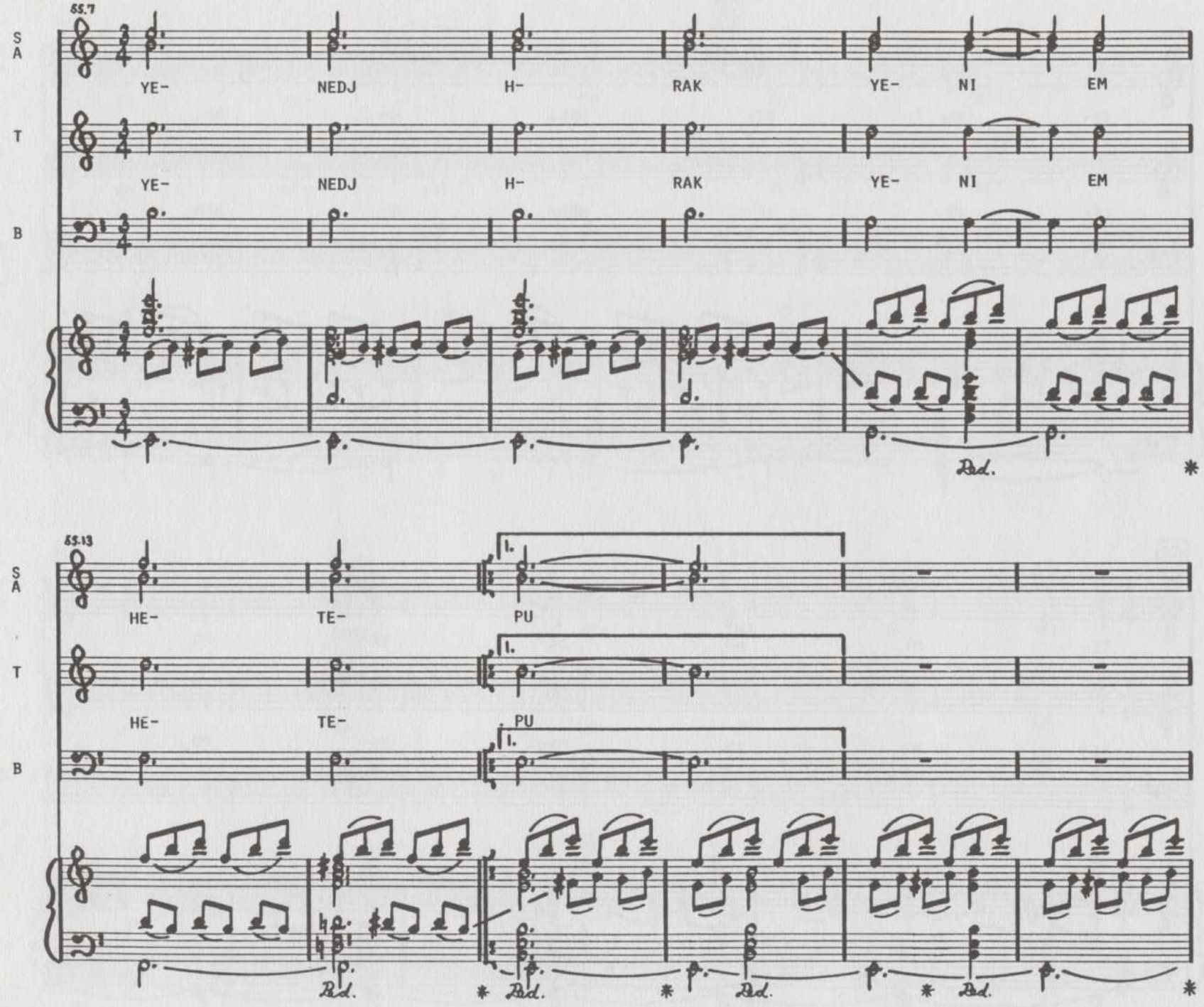

50.5
51
piu mosso
51.3
Ped.
Ped.
Ped.
51a
CHORUS
S
A
T
B
Ped.
Ped.

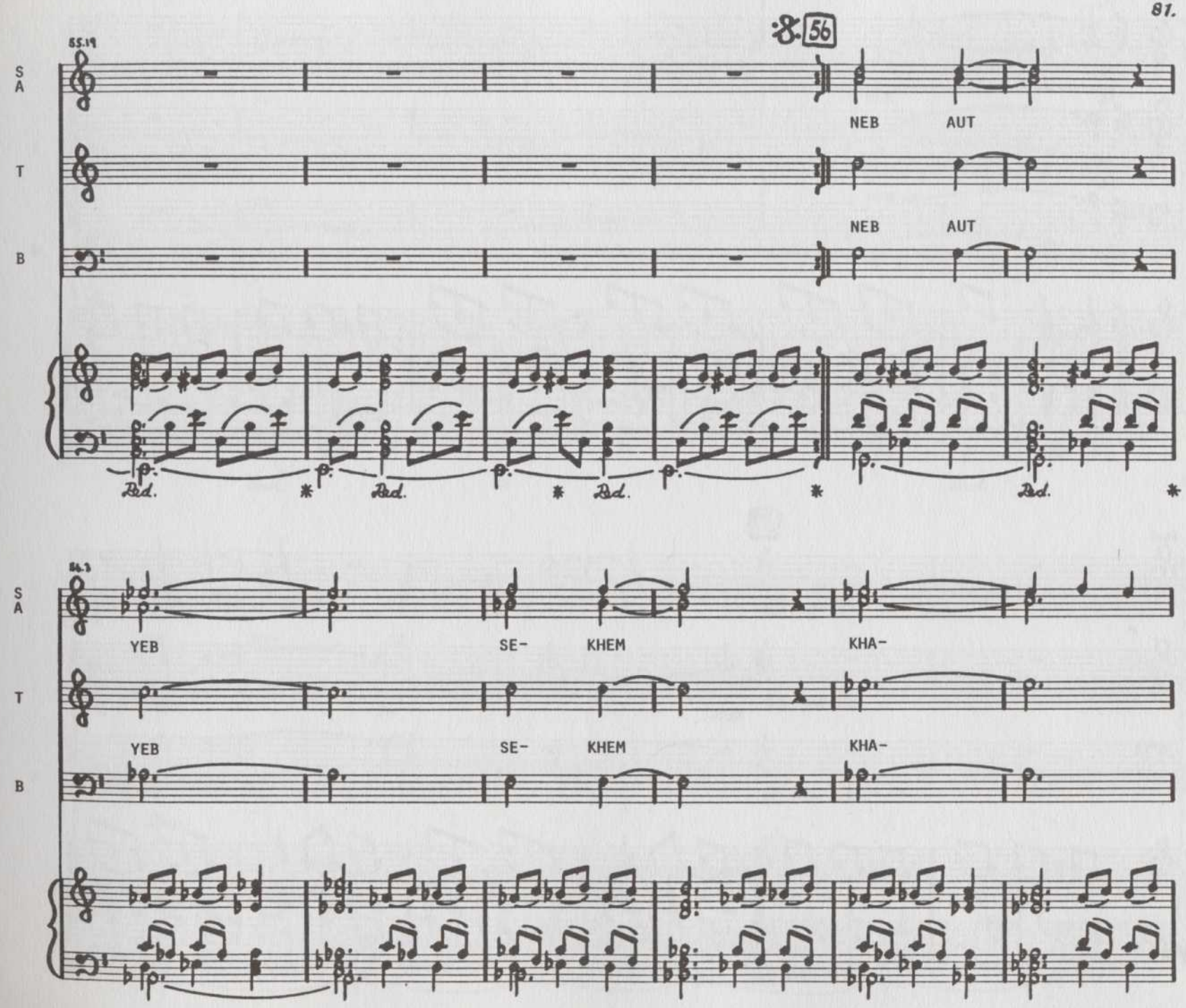

47
S
A
T
B
cresc.
Ped.
Ped.
Ped.
Ped.
53
S
A
T
B
f
YE-
NEDJ
H-
RAK
YE-
MI
YE-
NEDJ
H-
RAK
YE-
MI

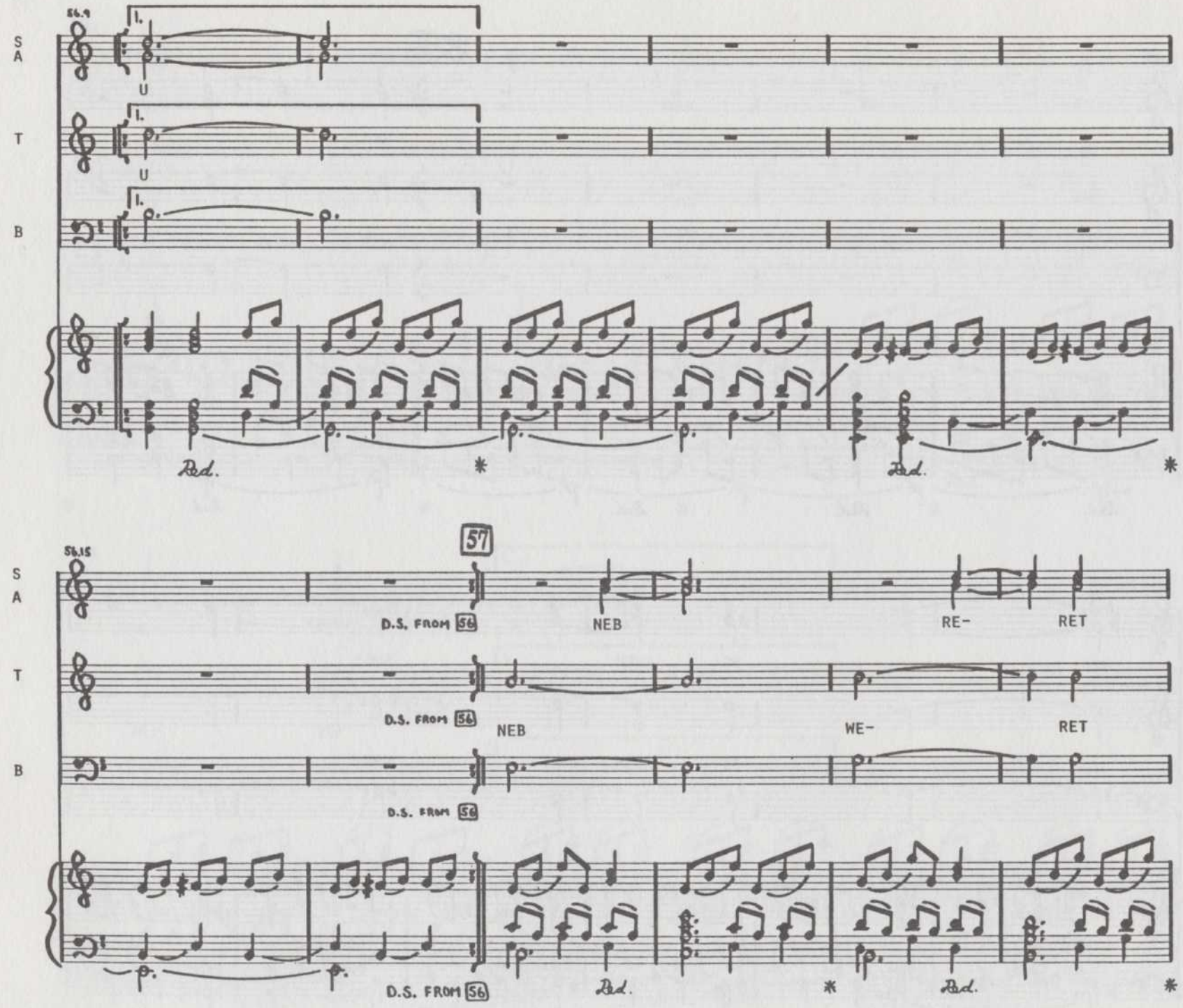


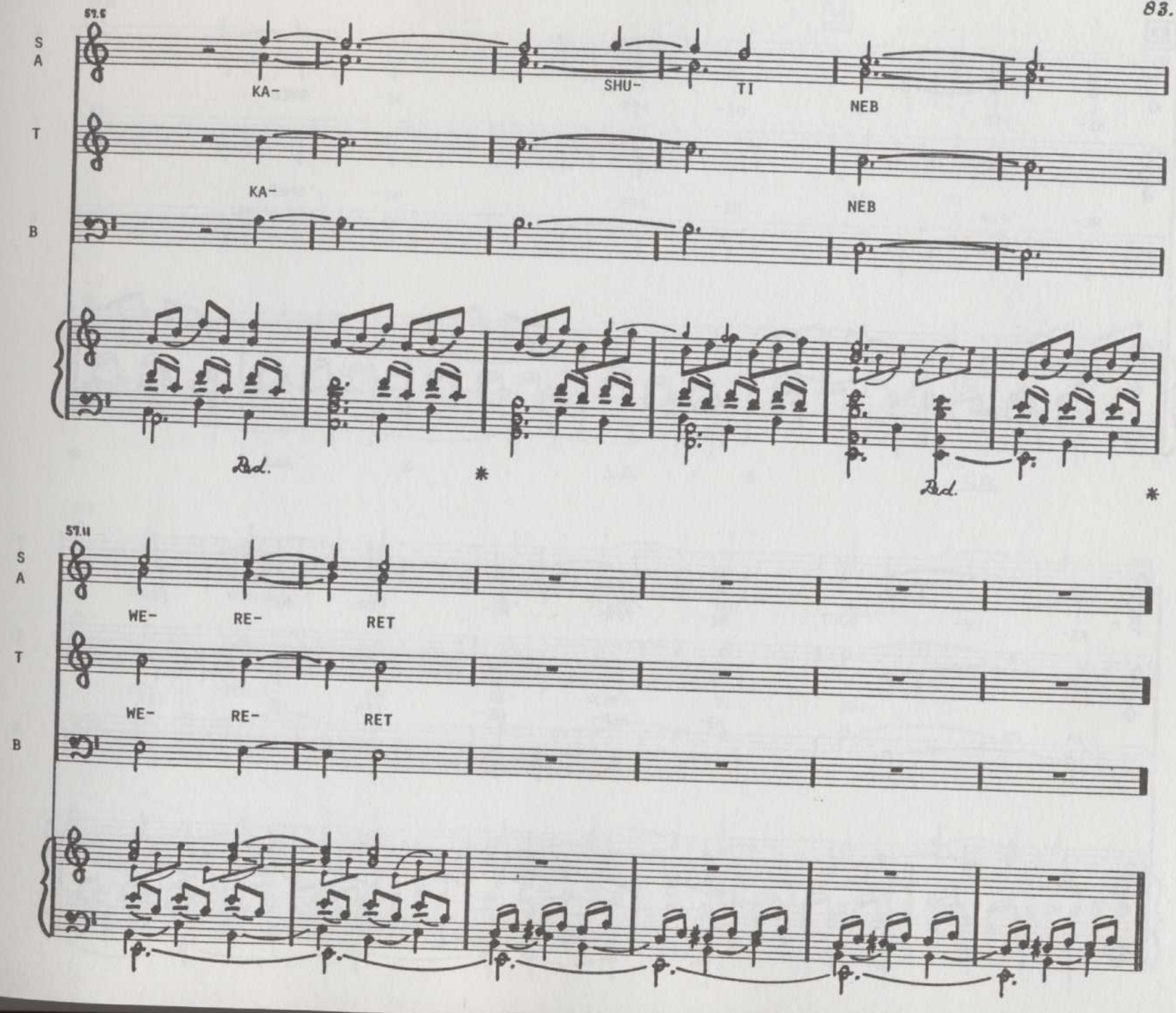
CHORUS

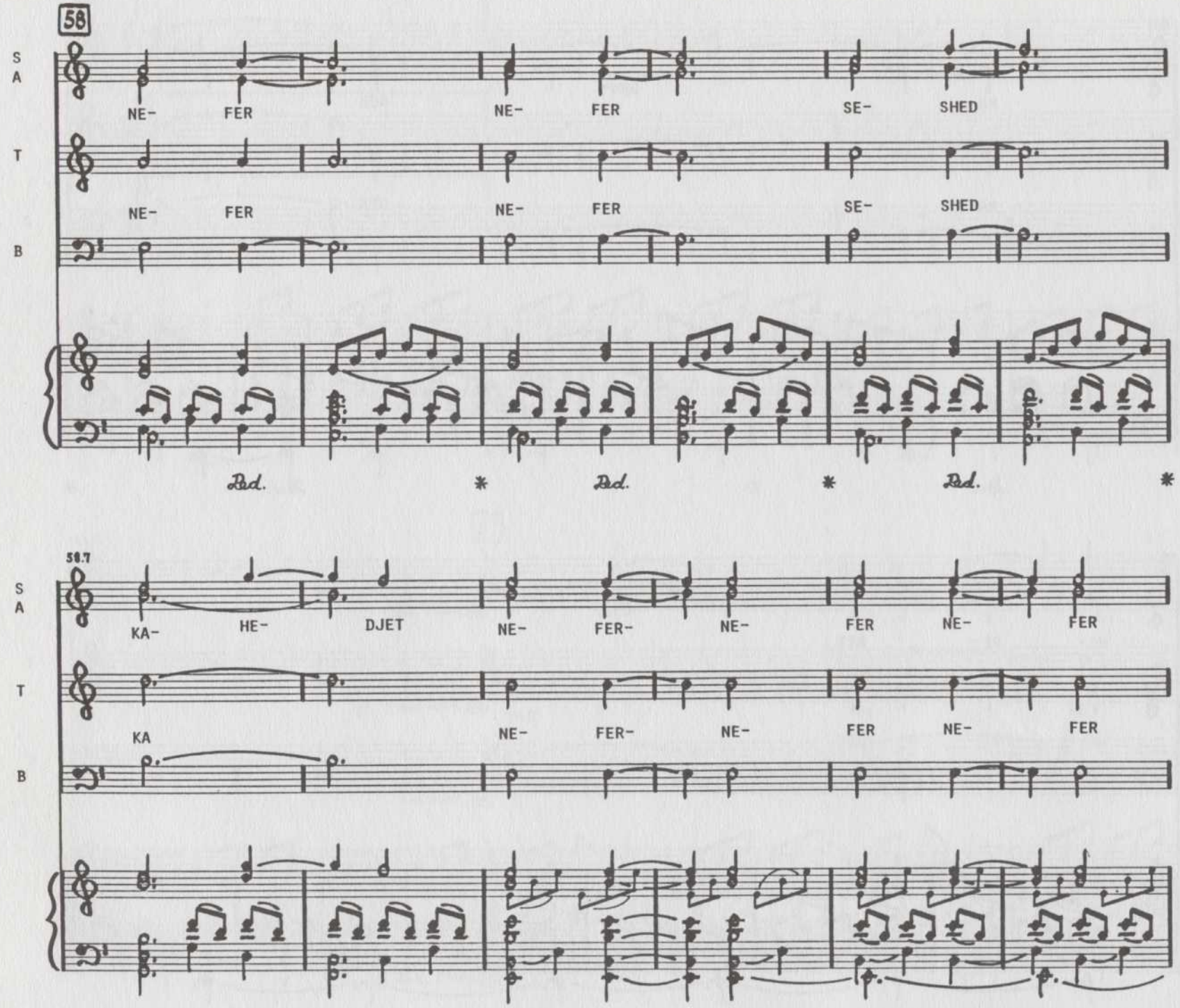

S
A
T
B
TE- PU YE- NEDJ H- RAK
TE- PU YE- NEDJ H- RAK
55
YE- MI EM HE- TE- PU
YE- MI EM HE- TE- PU

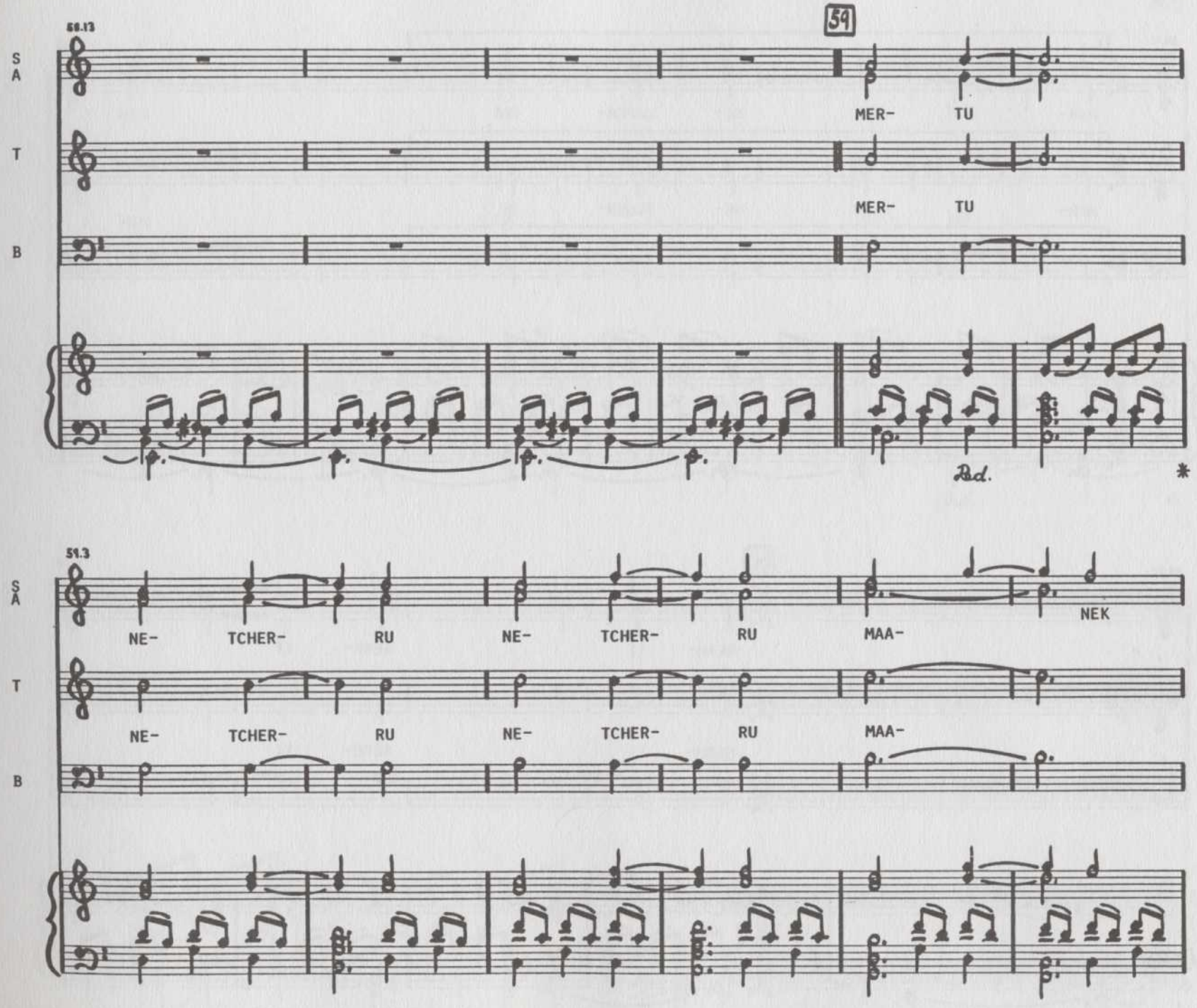

55.7
S
A
T
B
YE- NEDJ H- RAK YE- NI EM
YE- NEDJ H- RAK YE- NI EM
Ped.
*
55.13
HE- TE- PU
HE- TE- PU
1.
Ped.
*

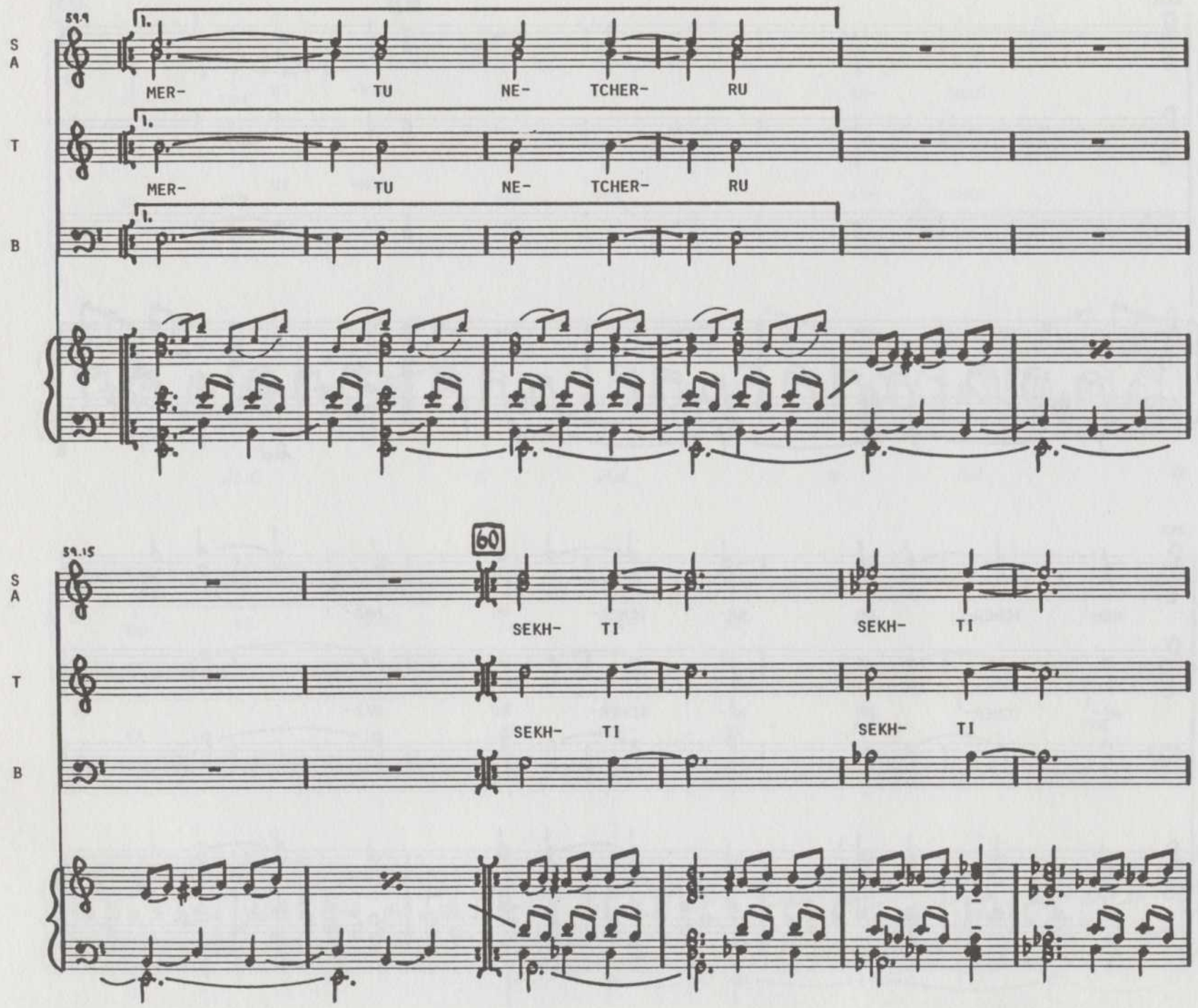

55.19
56
S
A
T
B
NEB AUT
NEB AUT
Ped. * Ped. * Ped. * Ped. * Ped. *
56.3
YEB SE- KHEM KHA-
YEB SE- KHEM KHA-

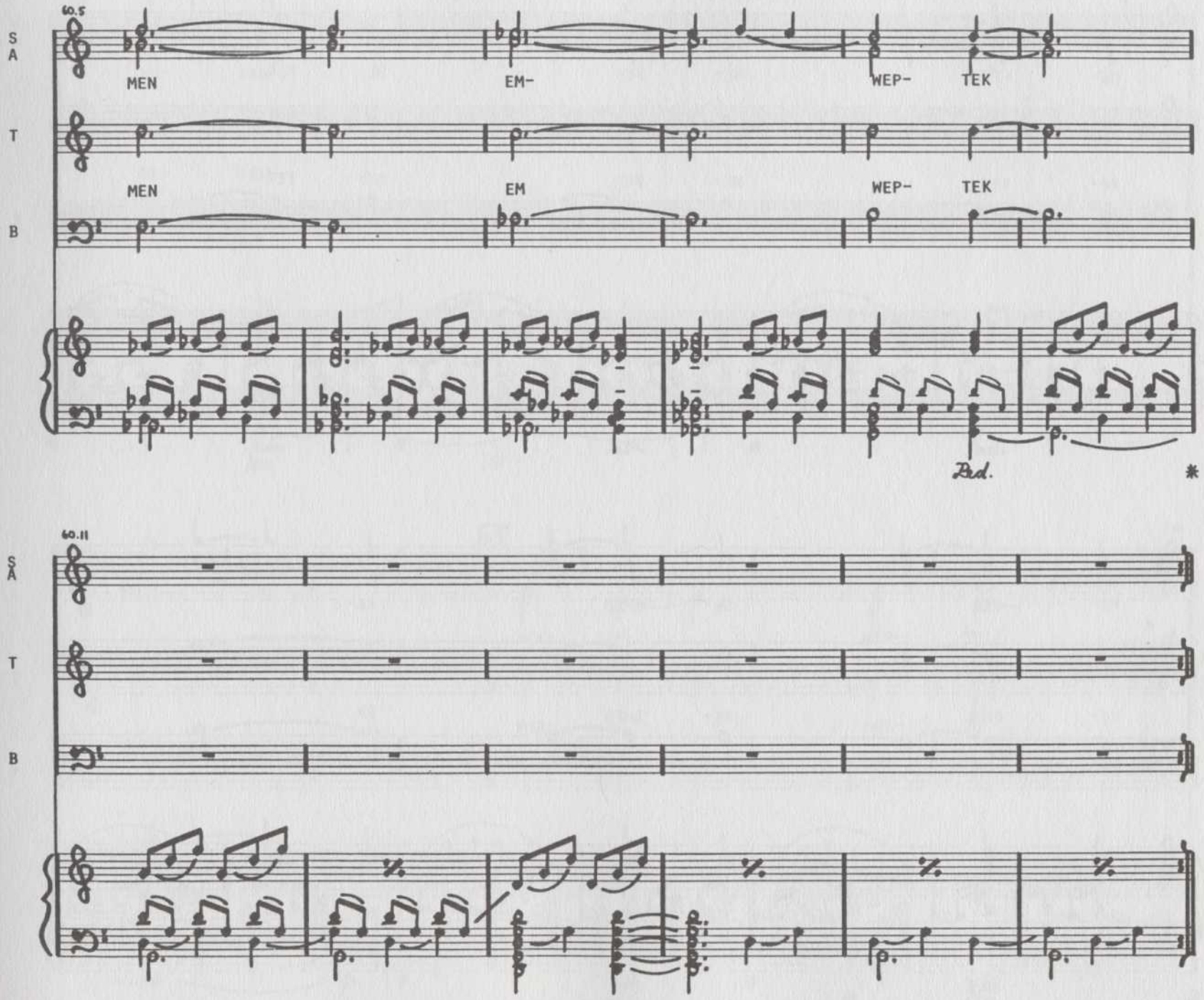

56.9
S
A
T
B
1.
U
Ped.
*
56.15
57
D.S. FROM 56
NEB
RE-
RET
WE-

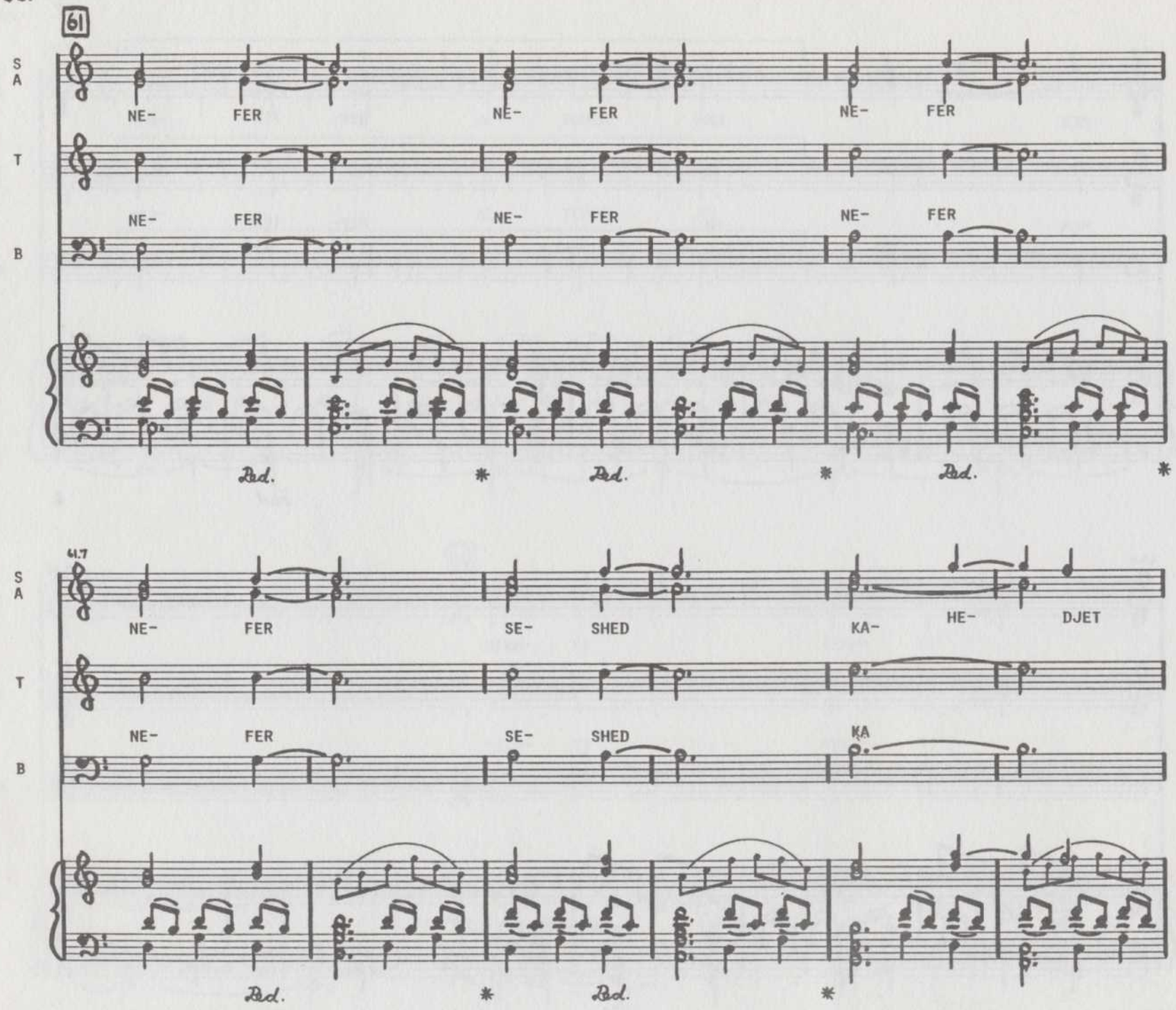

57.6
S
A
T
B
KA-
SHU-
TI
NEB
KA-
NEB
Ped.
*
Ped.
*
57.11
S
A
T
B
WE-
RE-
RET
WE-
RE-
RET

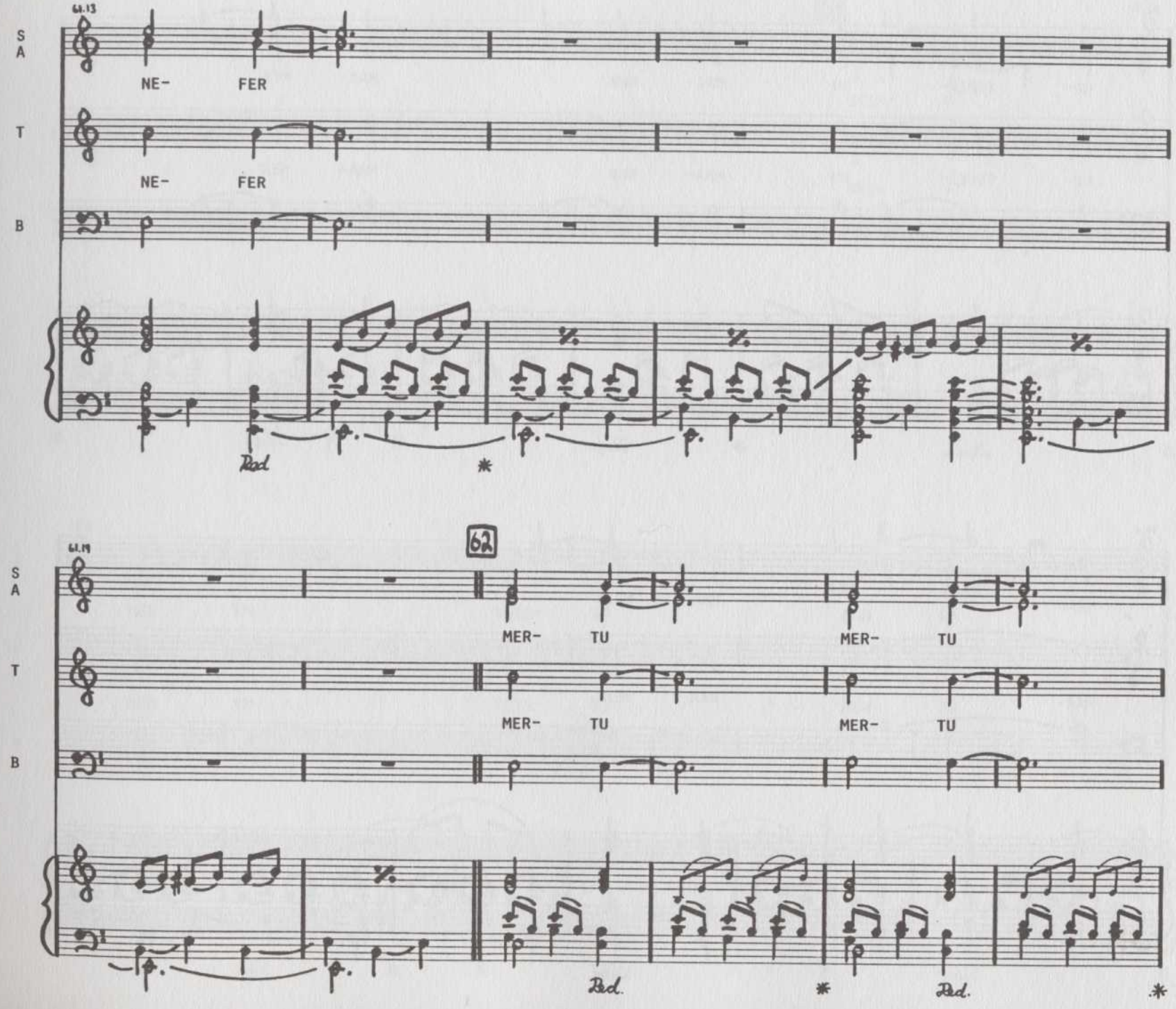

58
S
A
T
B
NE- FER NE- FER SE- SHED
NE- FER NE- FER SE- SHED
Ped. * Ped. * Ped. *
58.7
KA- HE- DJET NE- FER- NE- FER NE- FER
KA NE- FER- NE- FER NE- FER

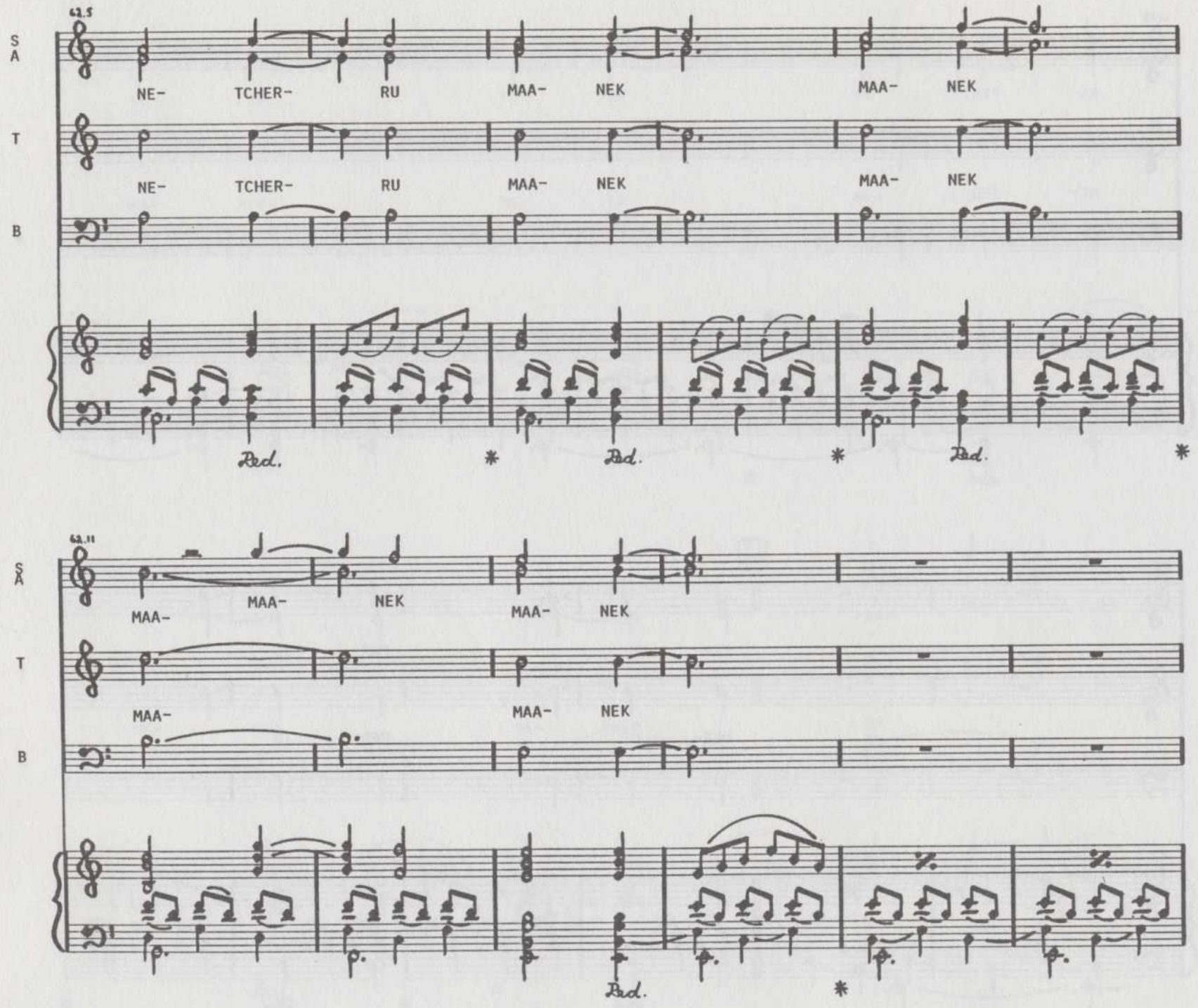

58.13
59
S
A
T
B
MER- TU
MER- TU
Ped.
*
51.3
NE- TCHER- RU NE- TCHER- RU MAA- NEK
NE- TCHER- RU NE- TCHER- RU MAA-

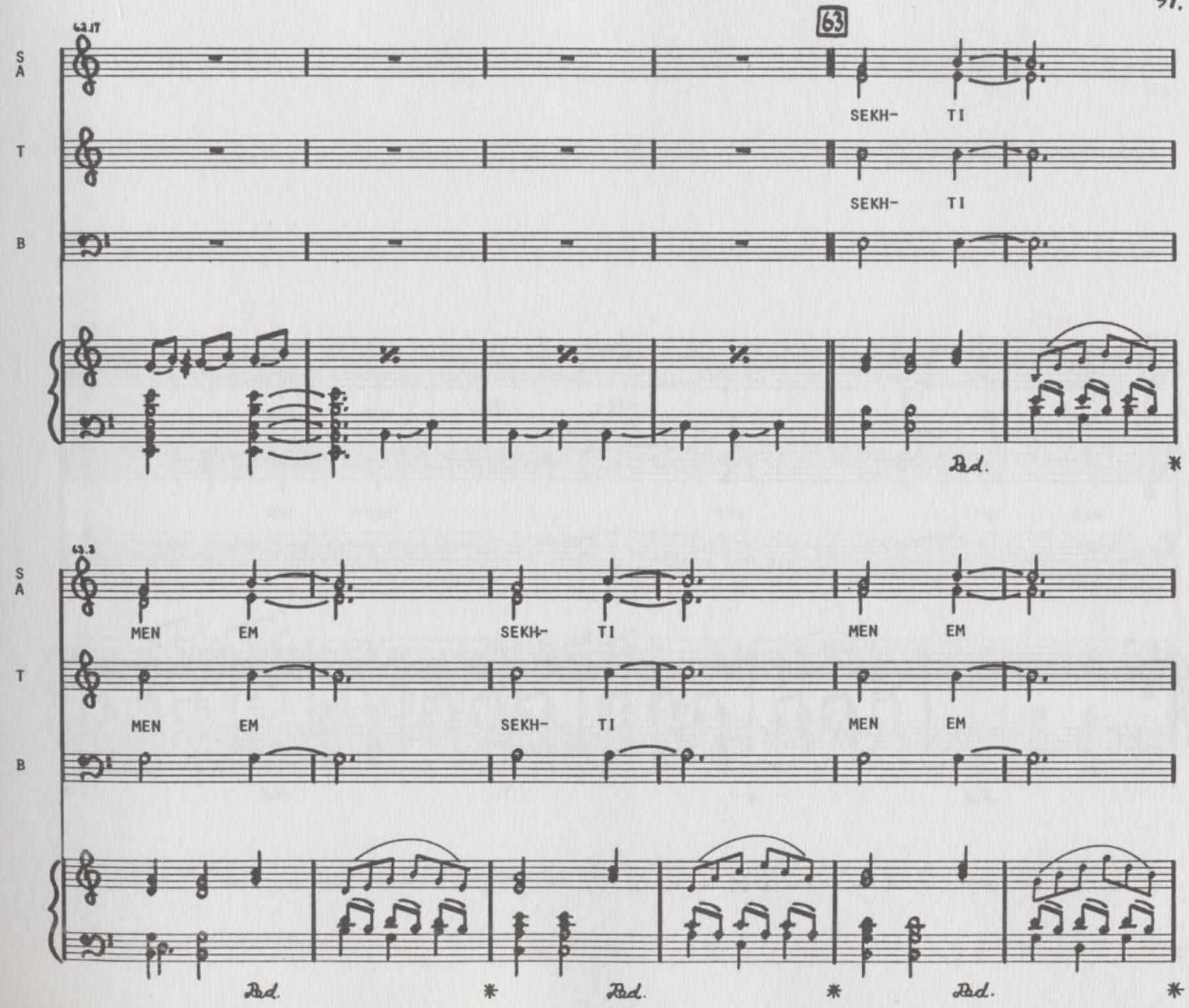

59.9
1.
S
A
MER-
TU
NE-
TCHER-
RU
T
MER-
TU
NE-
TCHER-
RU
B
59.15
60
SEKH-
TI
SEKH-
TI
T
SEKH-
TI
SEKH-
TI
B

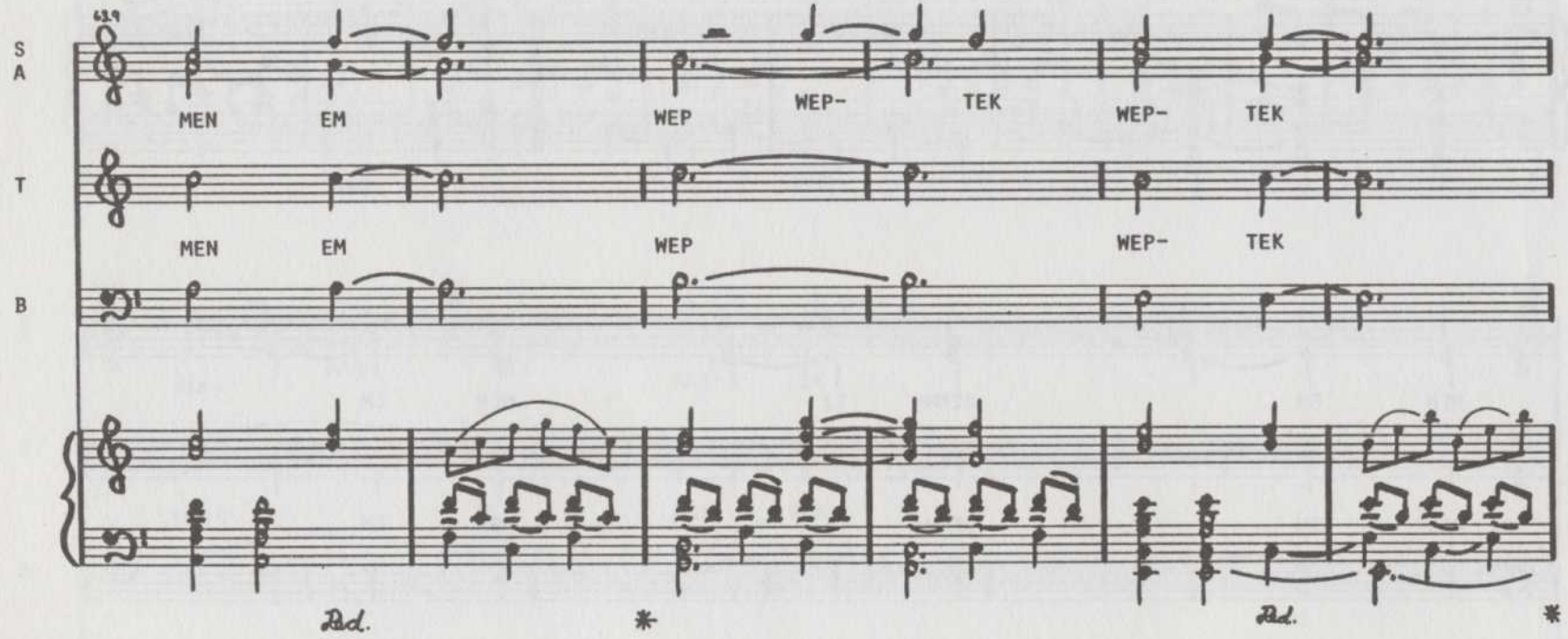

60.5
S
A
MEN
EM-
WEP-
TEK
T
MEN
EM
WEP-
TEK
B
Ped.
*
60.11
S
A
T
B

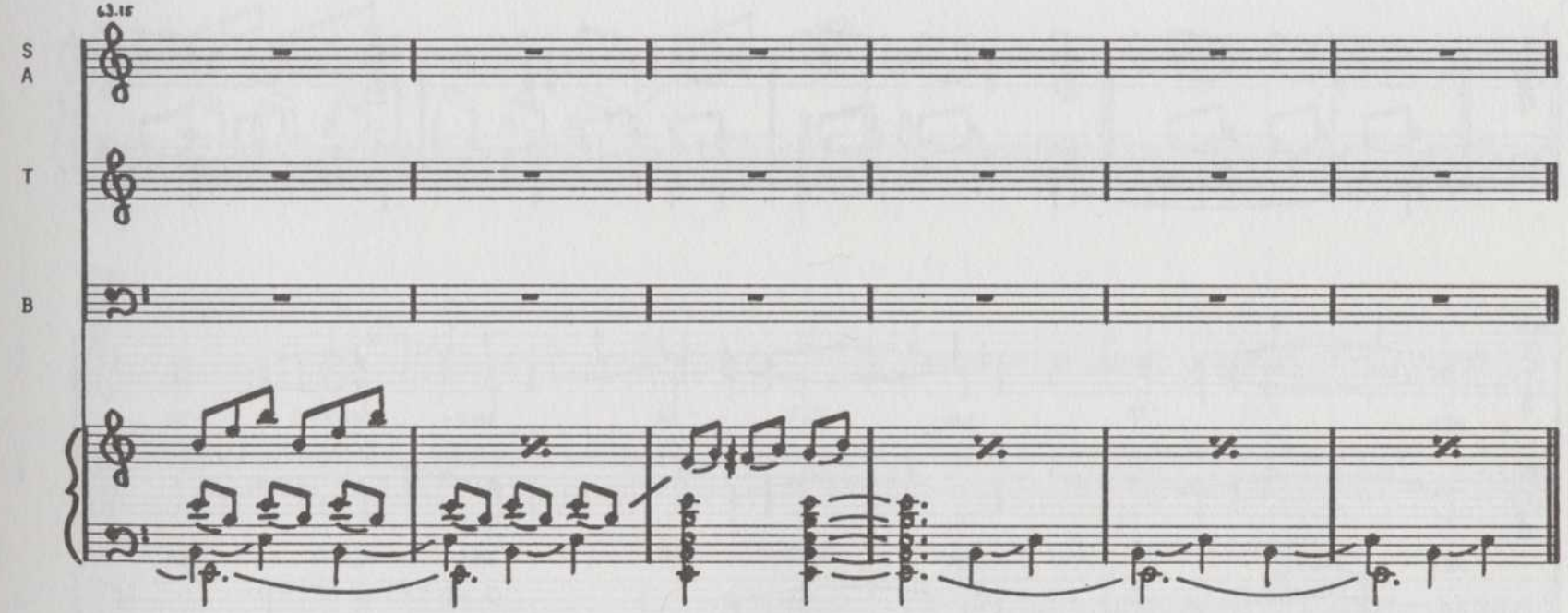

61
S
A
T
B
NE- FER NE- FER NE- FER
NE- FER NE- FER NE- FER
Ped. * Ped. * Ped. *
41.7
NE- FER SE- SHED KA- HE- DJET
NE- FER SE- SHED KA
Ped. * Ped. *

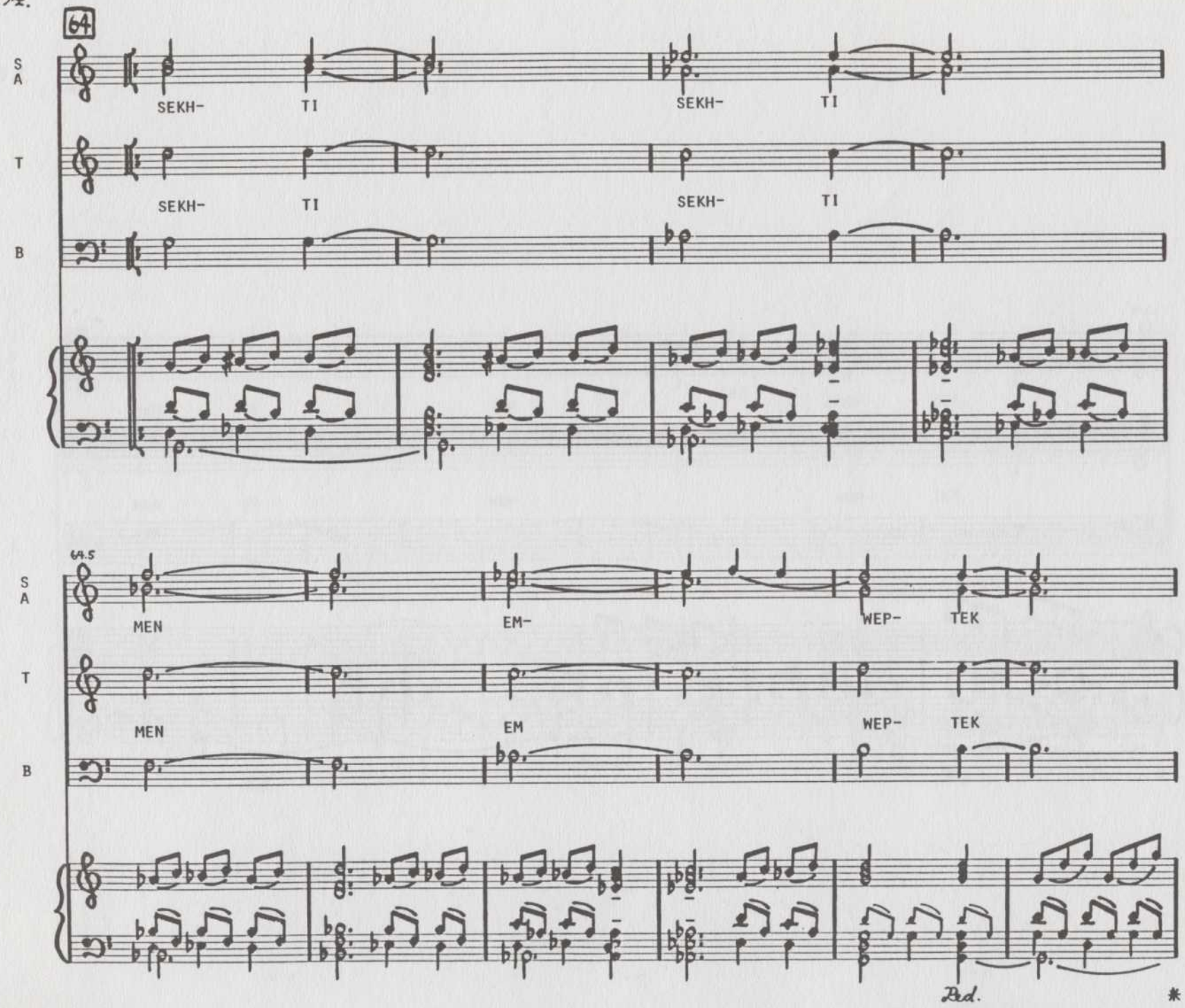

61.13
S
A
NE- FER
T
NE- FER
B
Ped
*
61.19
62
MER- TU
MER- TU
MER- TU
MER- TU
Ped.
*
Ped.
*

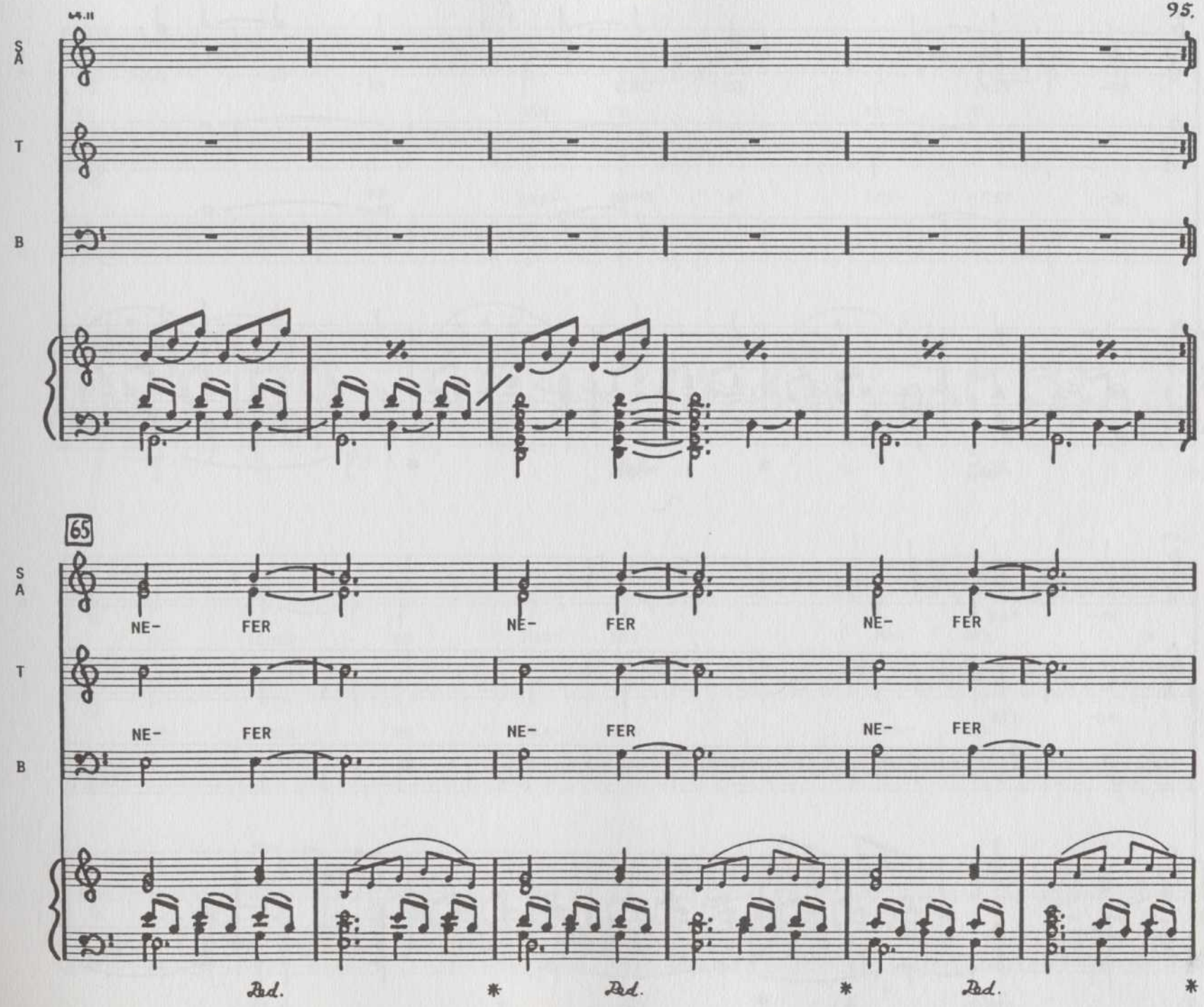

S
A
T
B
NE- TCHER- RU MAA- NEK MAA- NEK
NE- TCHER- RU MAA- NEK MAA- NEK
Ped. * Ped. * Ped. *
MAA- MAA- NEK MAA- NEK
MAA- MAA- NEK
Ped. *

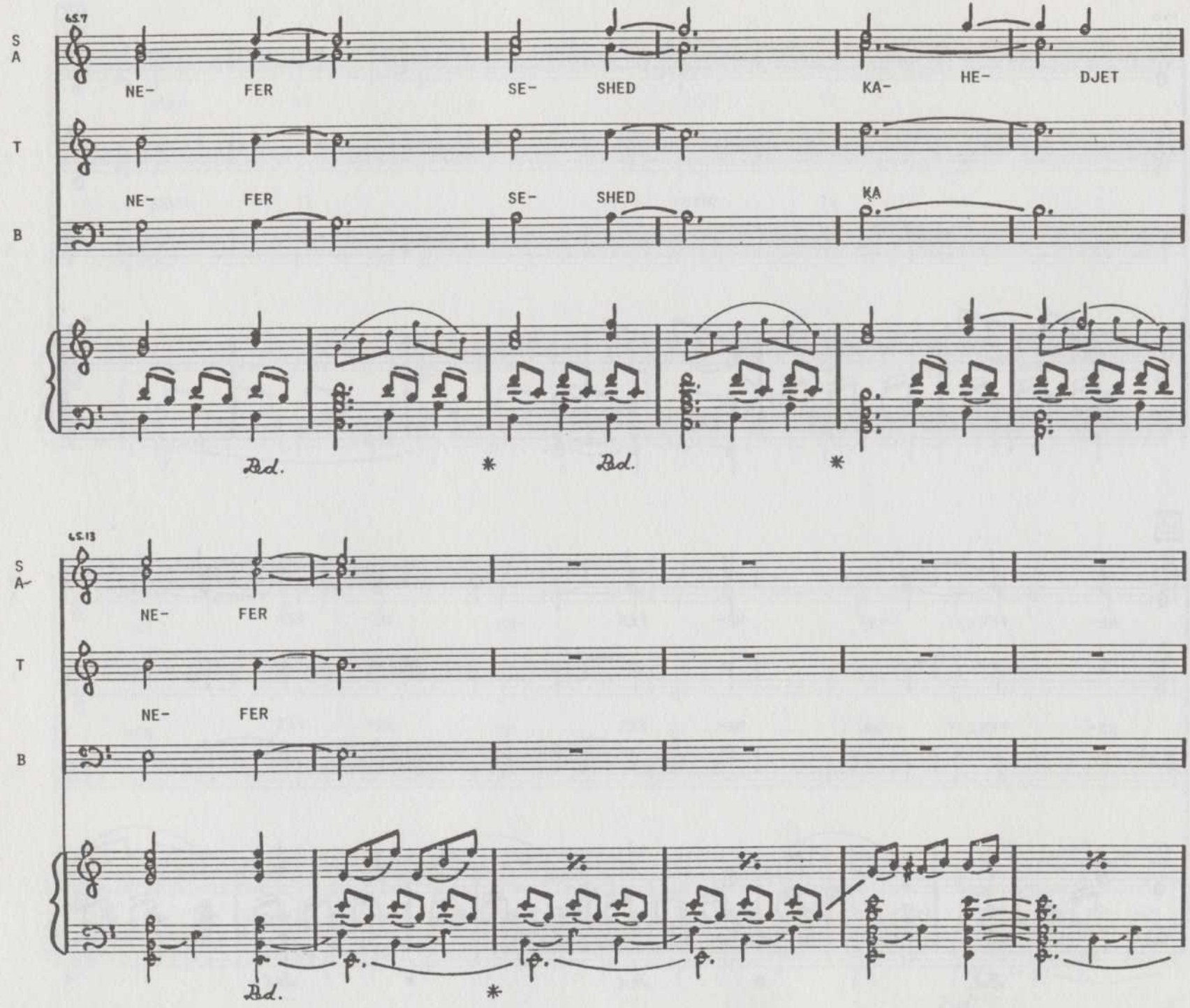

63
SEKH- TI
SEKH- TI
MEN EM SEKH- TI MEN EM
MEN EM SEKH- TI MEN EM
Ped.
Ped.
Ped.
Ped.

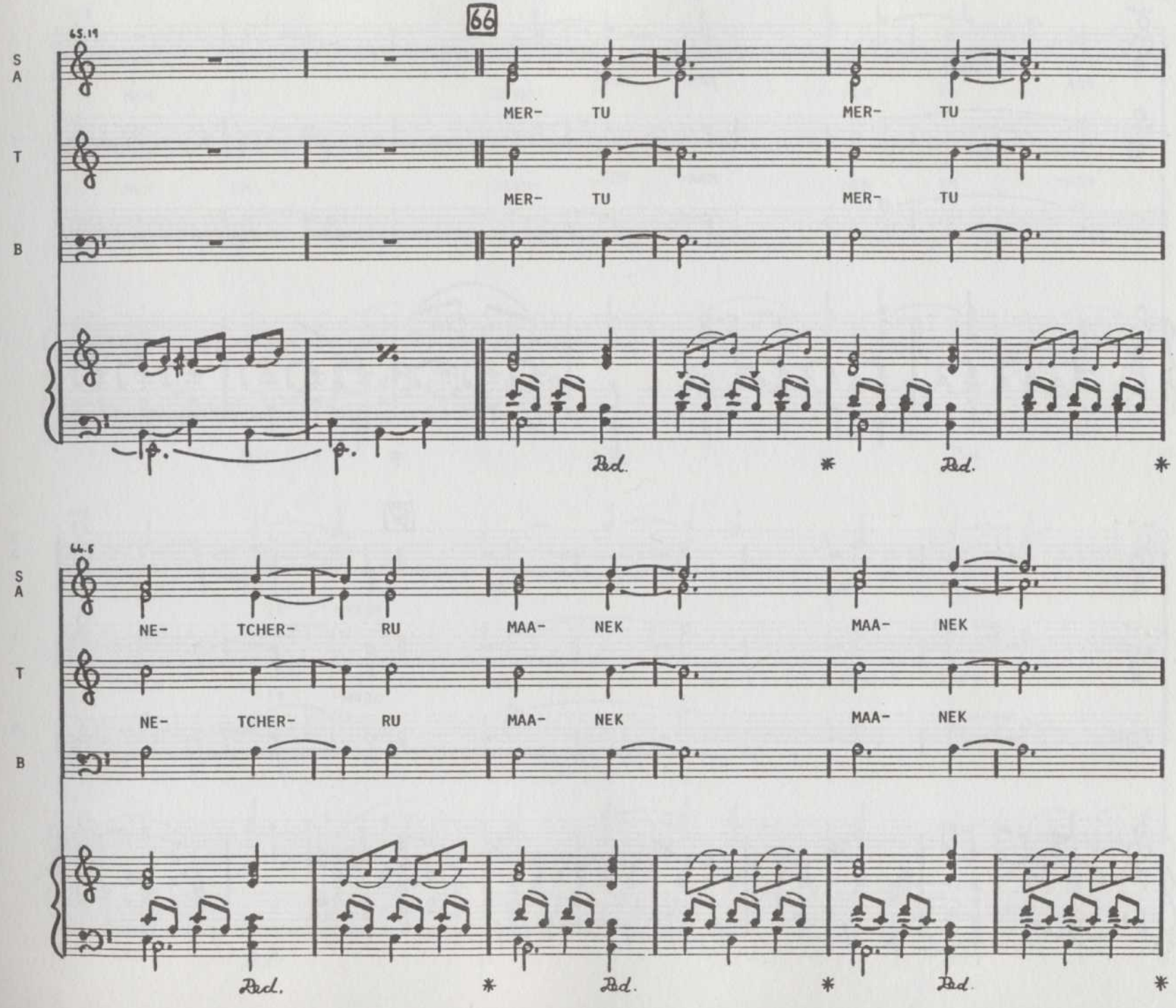

S
A
T
B
MEN
EM
WEP
WEP-
TEK
WEP-
TEK
MEN
EM
WEP
WEP-
TEK
Ped.
*
Ped.
*

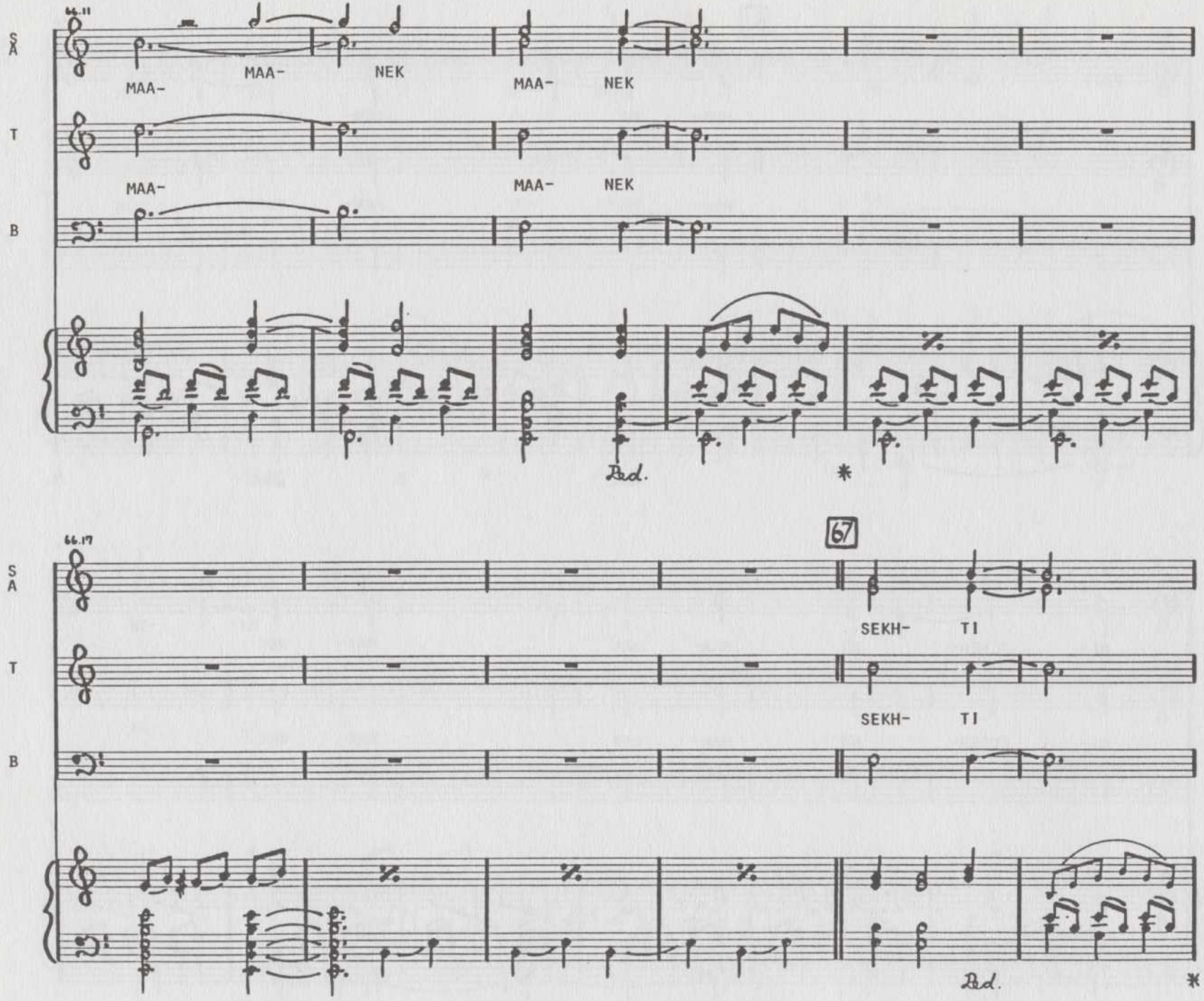

63.15
S
A
T
B

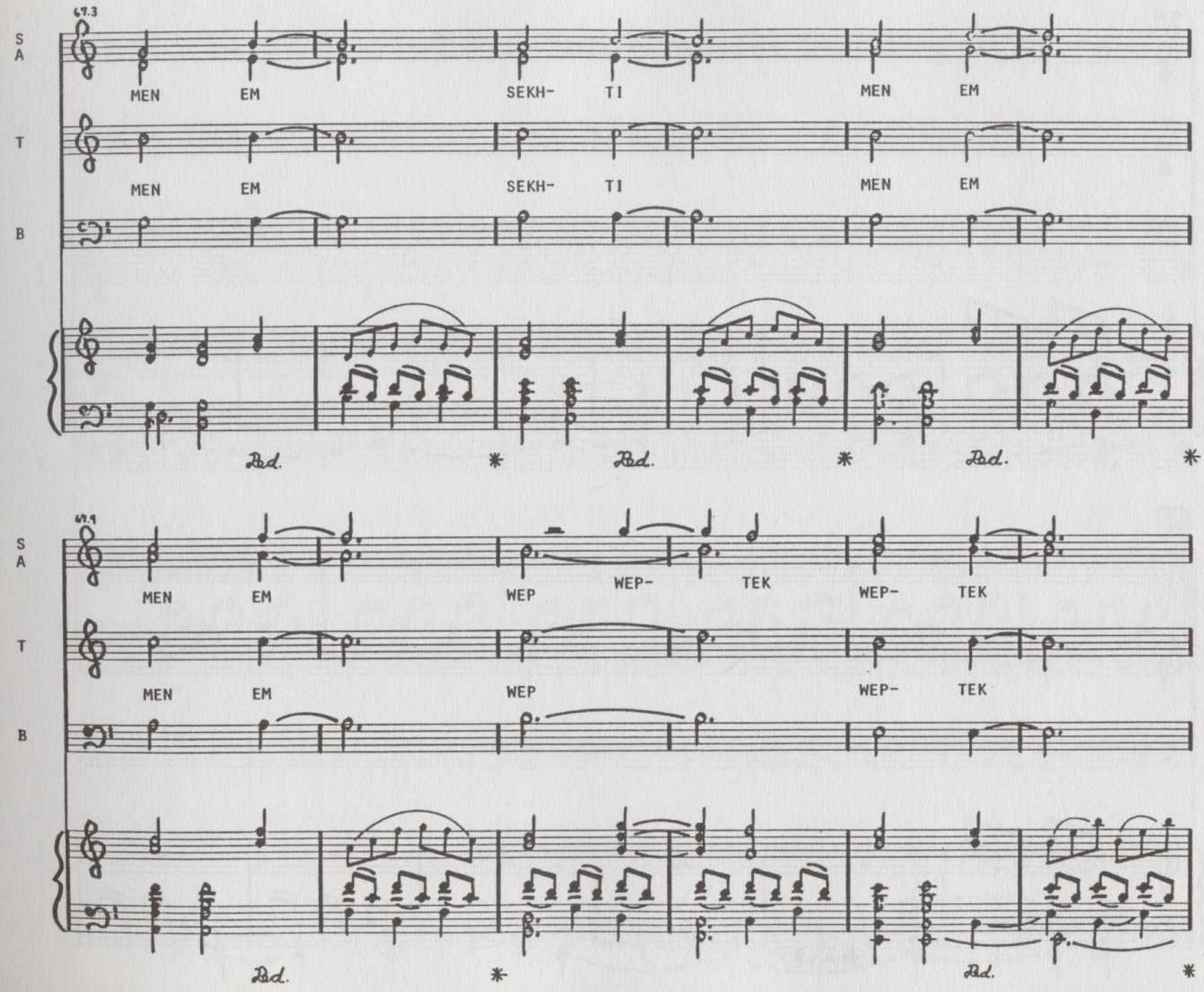

64
S
A
SEKH-
TI
SEKH-
TI
T
SEKH-
TI
SEKH-
TI
B
64.5
S
A
MEN
EM-
WEP-
TEK
T
MEN
EM
WEP-
TEK
B
Bd.
*

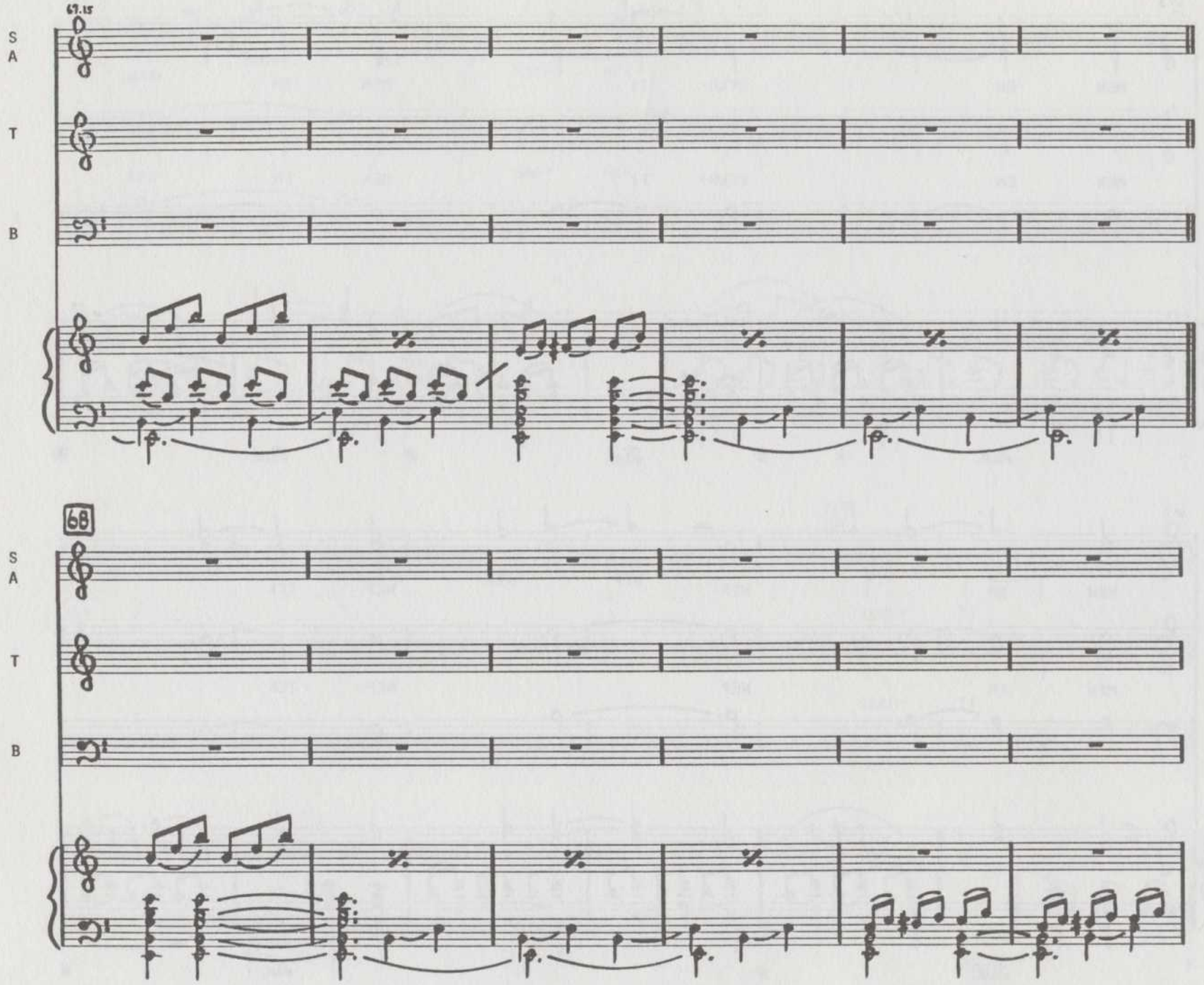

S
A
T
B
65
NE- FER NE- FER NE- FER
NE- FER NE- FER NE- FER
Ped. * Ped. * Ped. *

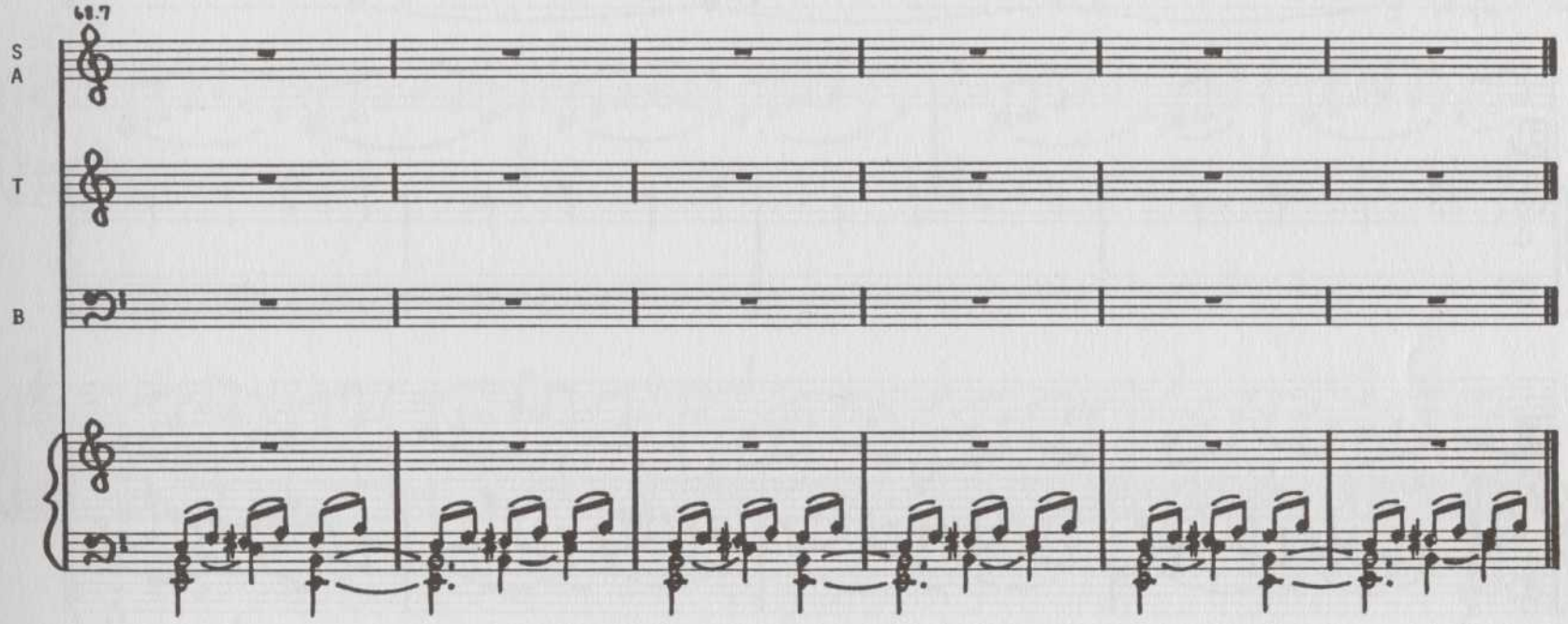

65.7
S
A
NE- FER SE- SHED KA- HE- DJET
T
NE- FER SE- SHED KA
B
Bd. * Bd. *
65.13
S
A
NE- FER
T
NE- FER
B
Bd. *


66
65.19
S
A
T
B
MER- TU MER- TU
MER- TU MER- TU
Ped. * Ped. *
4.6
NE- TCHER- RU MAA- NEK MAA- NEK
NE- TCHER- RU MAA- NEK MAA- NEK
Ped. * Ped. * Ped. *

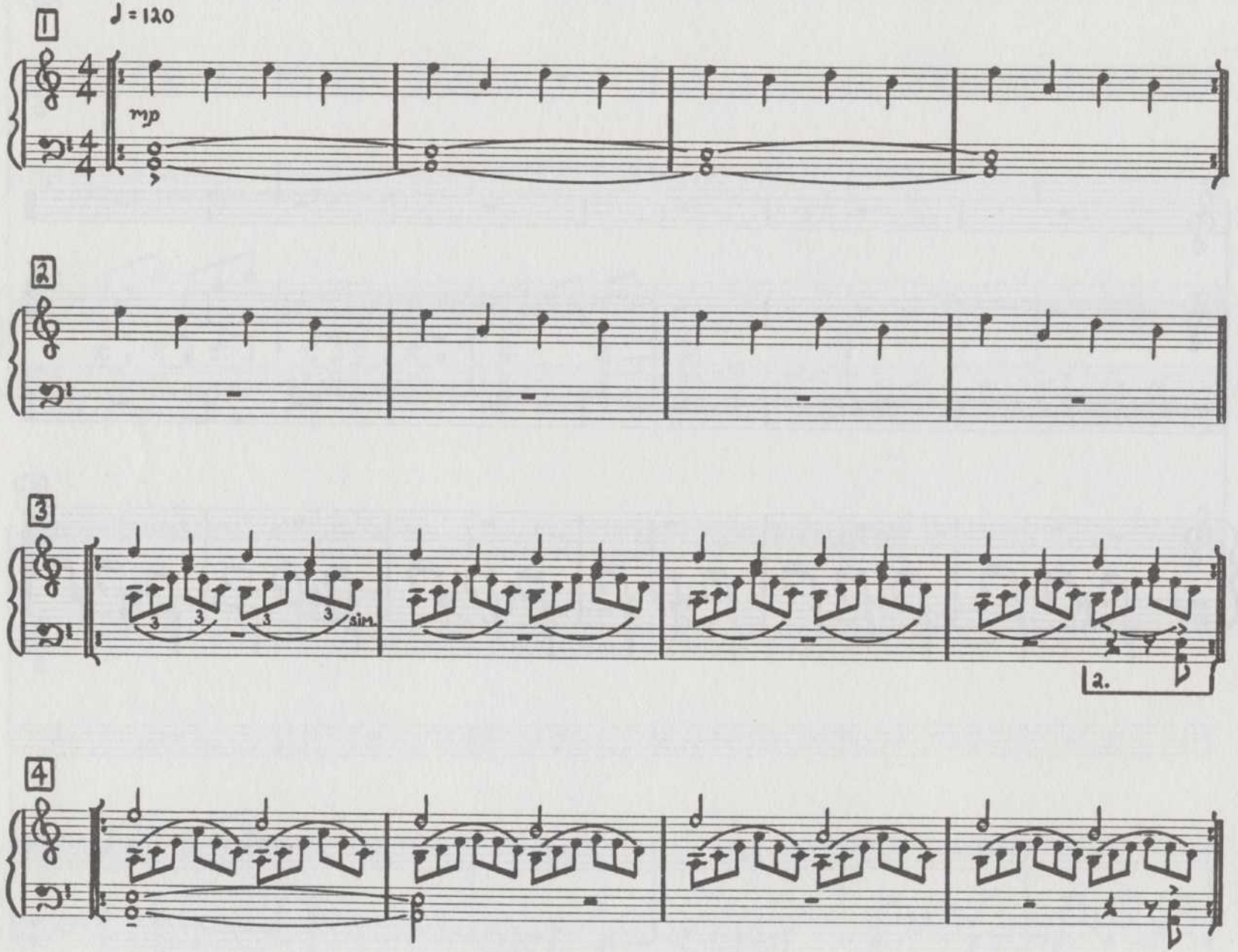

S
A
T
B
MAA-
MAA-
NEK
MAA-
NEK
MAA-
MAA-
NEK
Ped.
*
67
SEKH-
TI
SEKH-
TI
Ped.
*

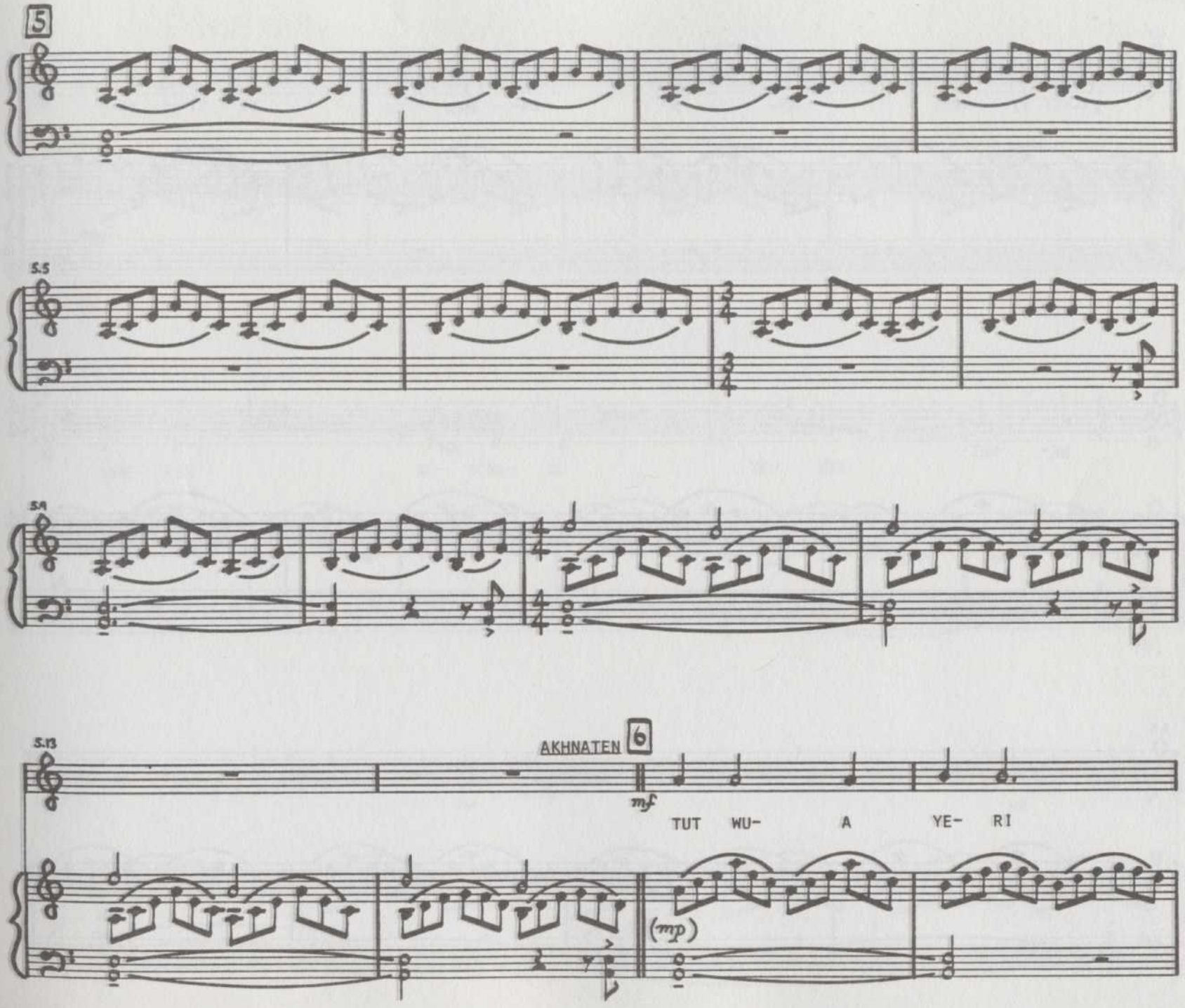

67.3
S
A
T
B
MEN EM SEKH- TI MEN EM
MEN EM SEKH- TI MEN EM
Ped. * Ped. * Ped. *
67.4
S
A
T
B
MEN EM WEP WEP- TEK WEP- TEK
MEN EM WEP WEP- TEK
Ped. * Ped. *

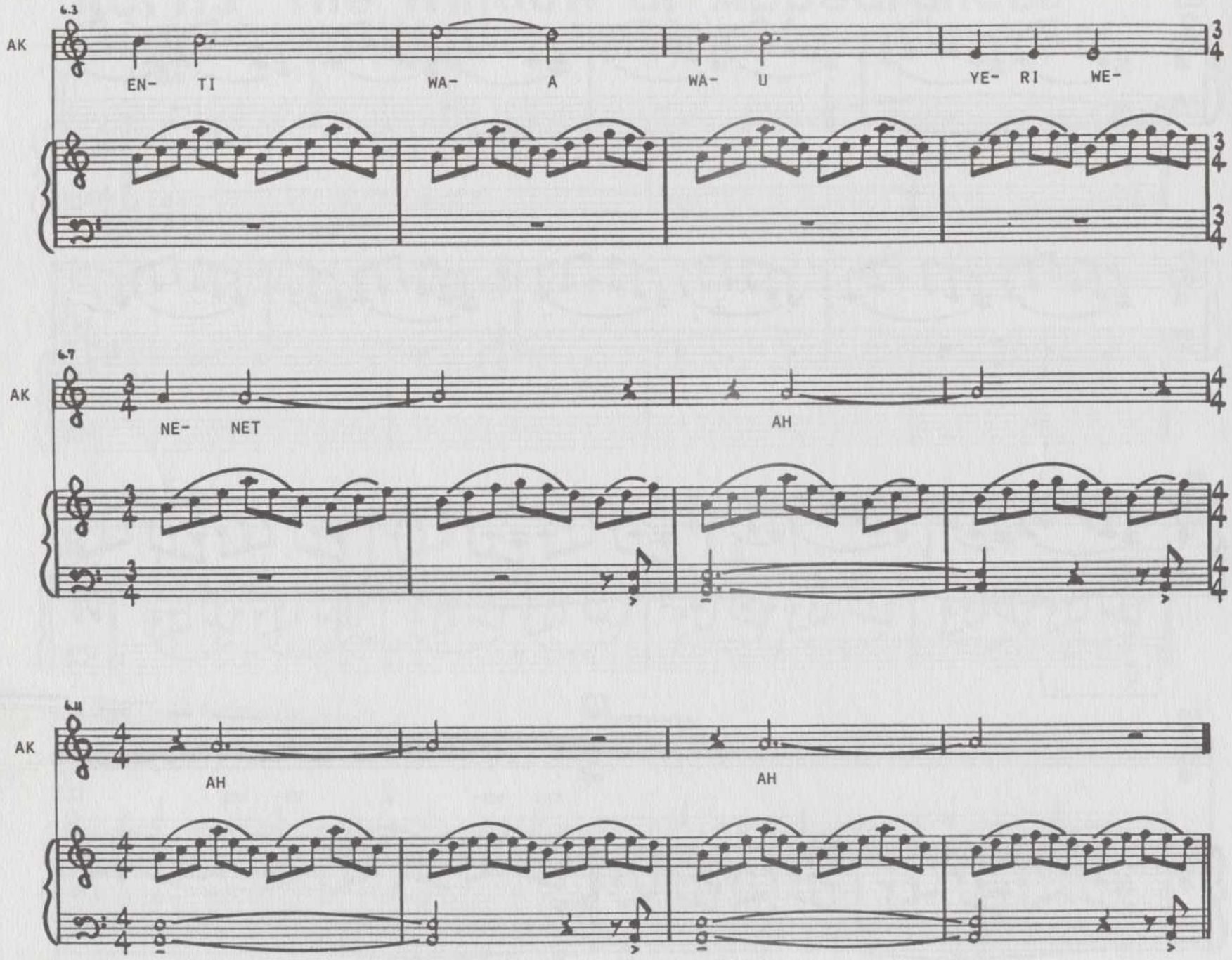

67.15
S
A
T
B
68
S
A
T
B

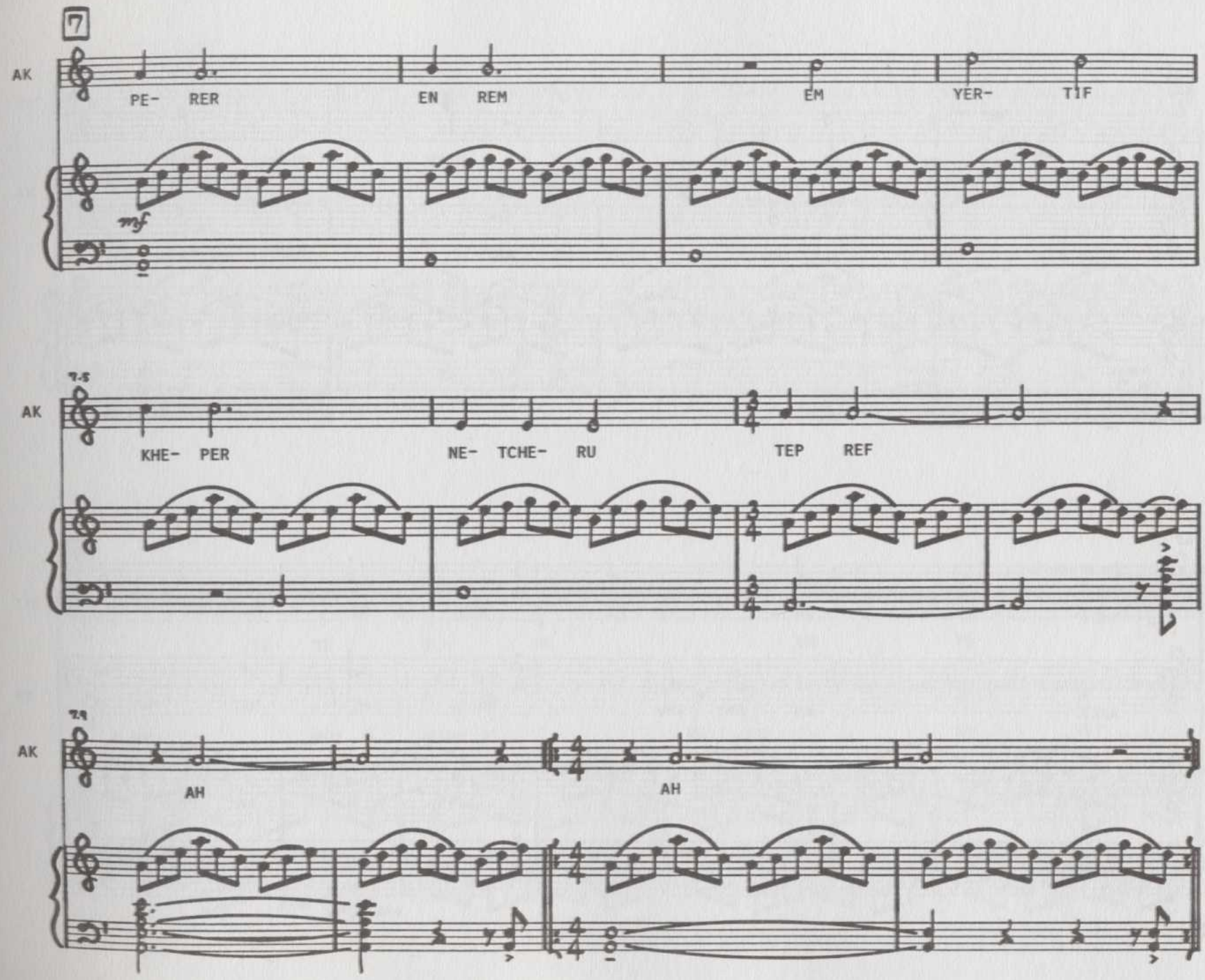

68.7
S
A
T
B

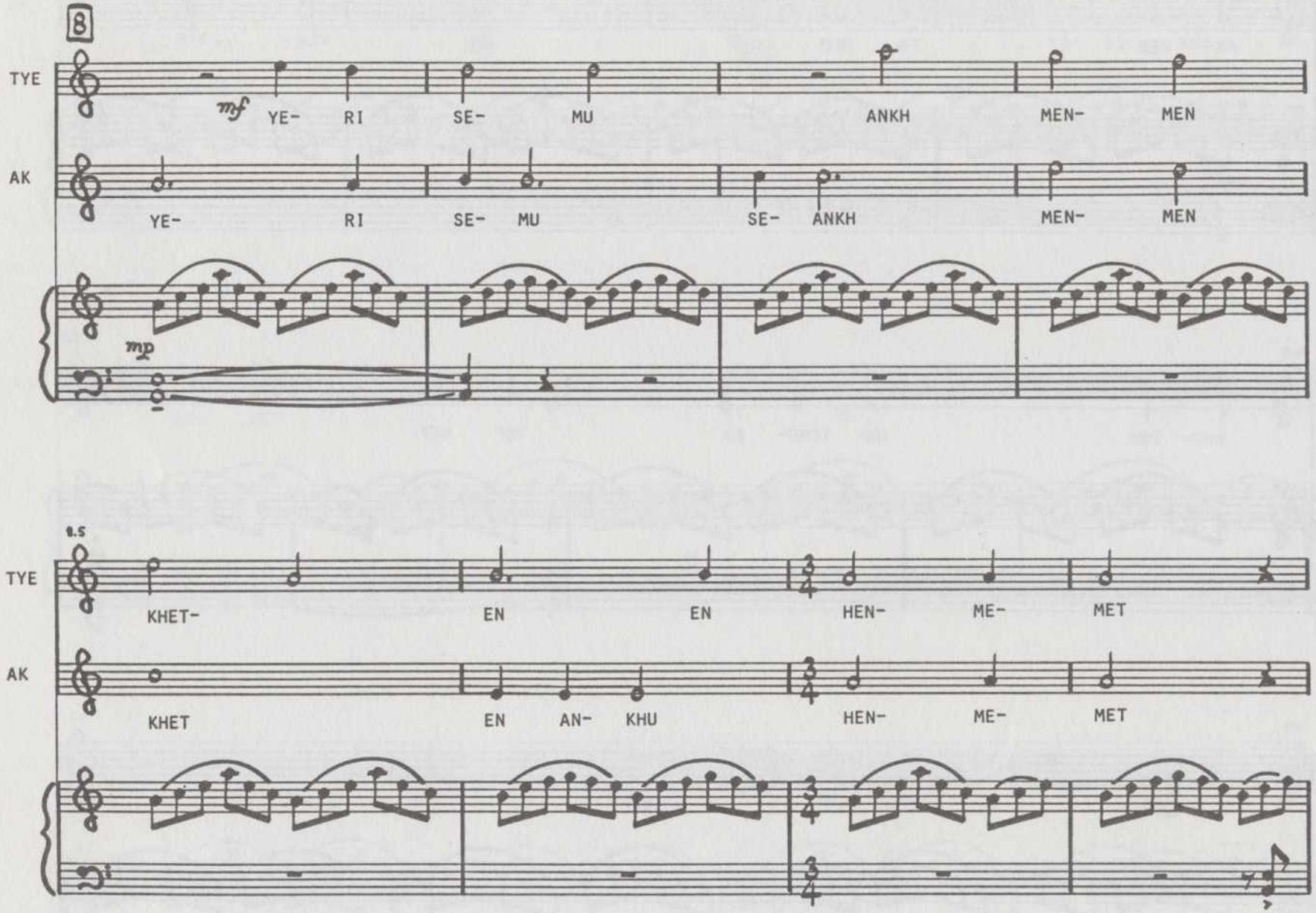
Act 1:3 The Window of Appearances

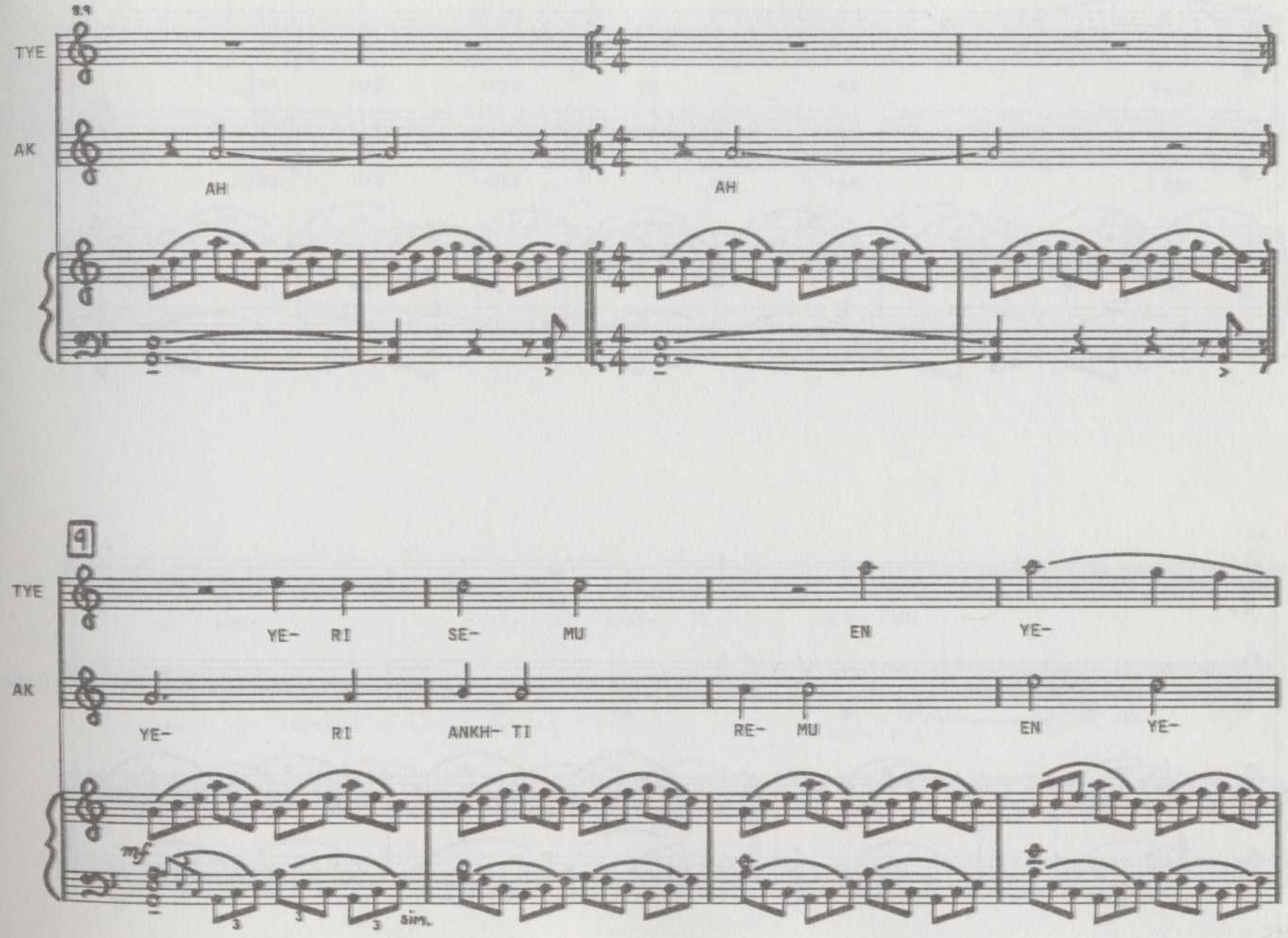


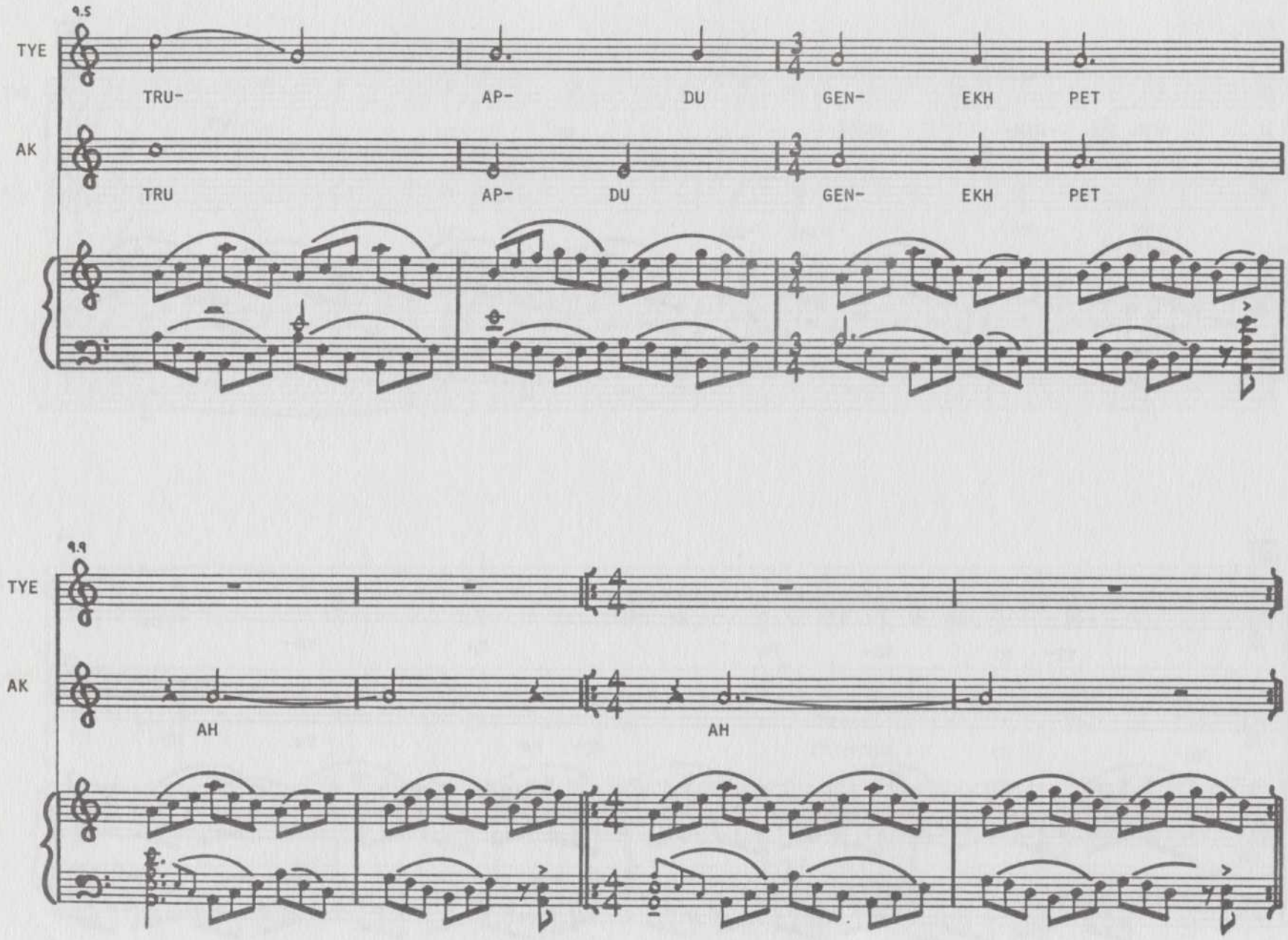

5
5.5
5.9
5.13
AKHNATEN
6
mf
TUT WU- A YE- RI
(mp)

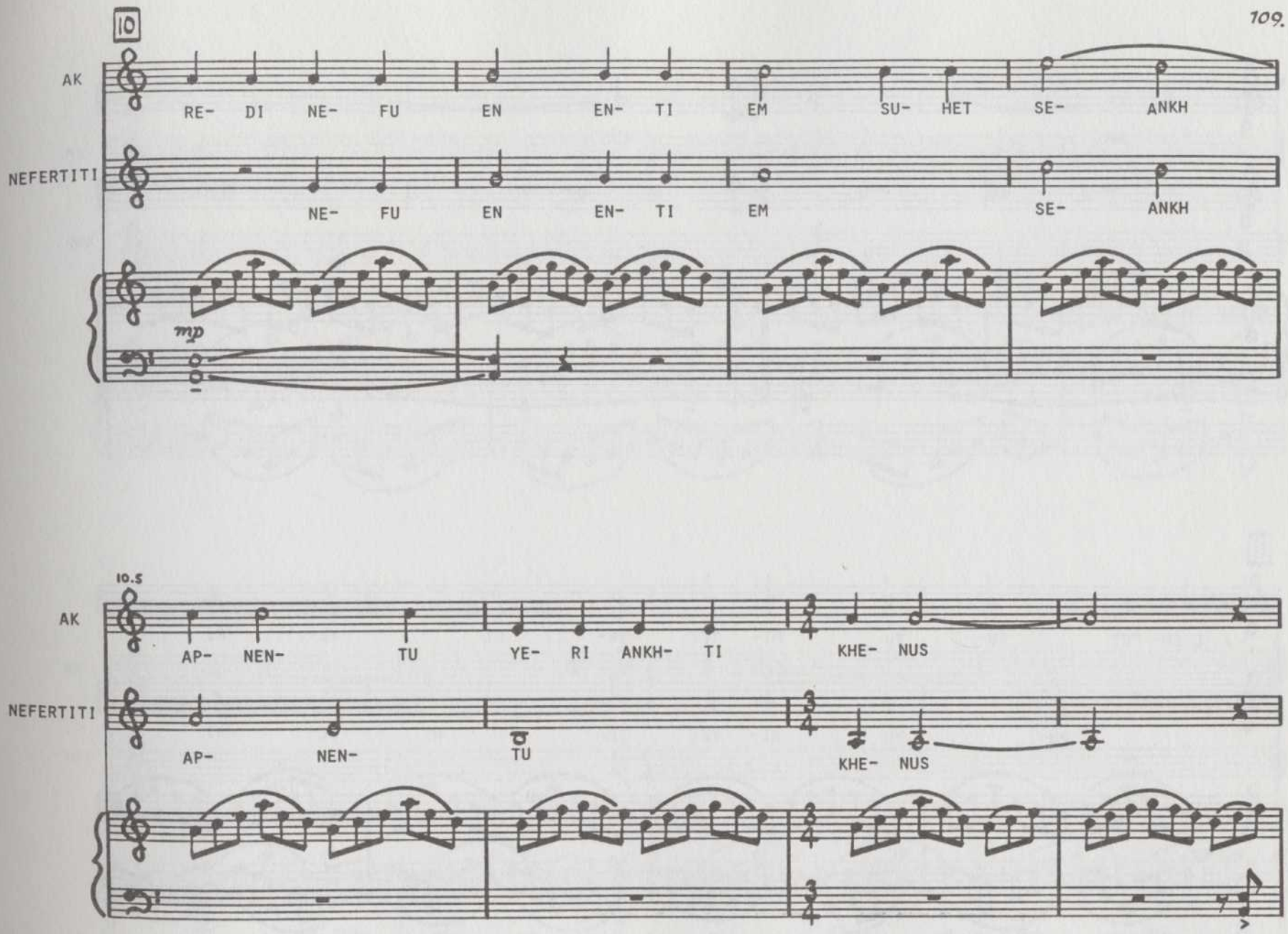

63
AK
EN- TI
WA- A
WA- U
YE- RI WE-
67
AK
NE- NET
AH
71
AK
AH
AH

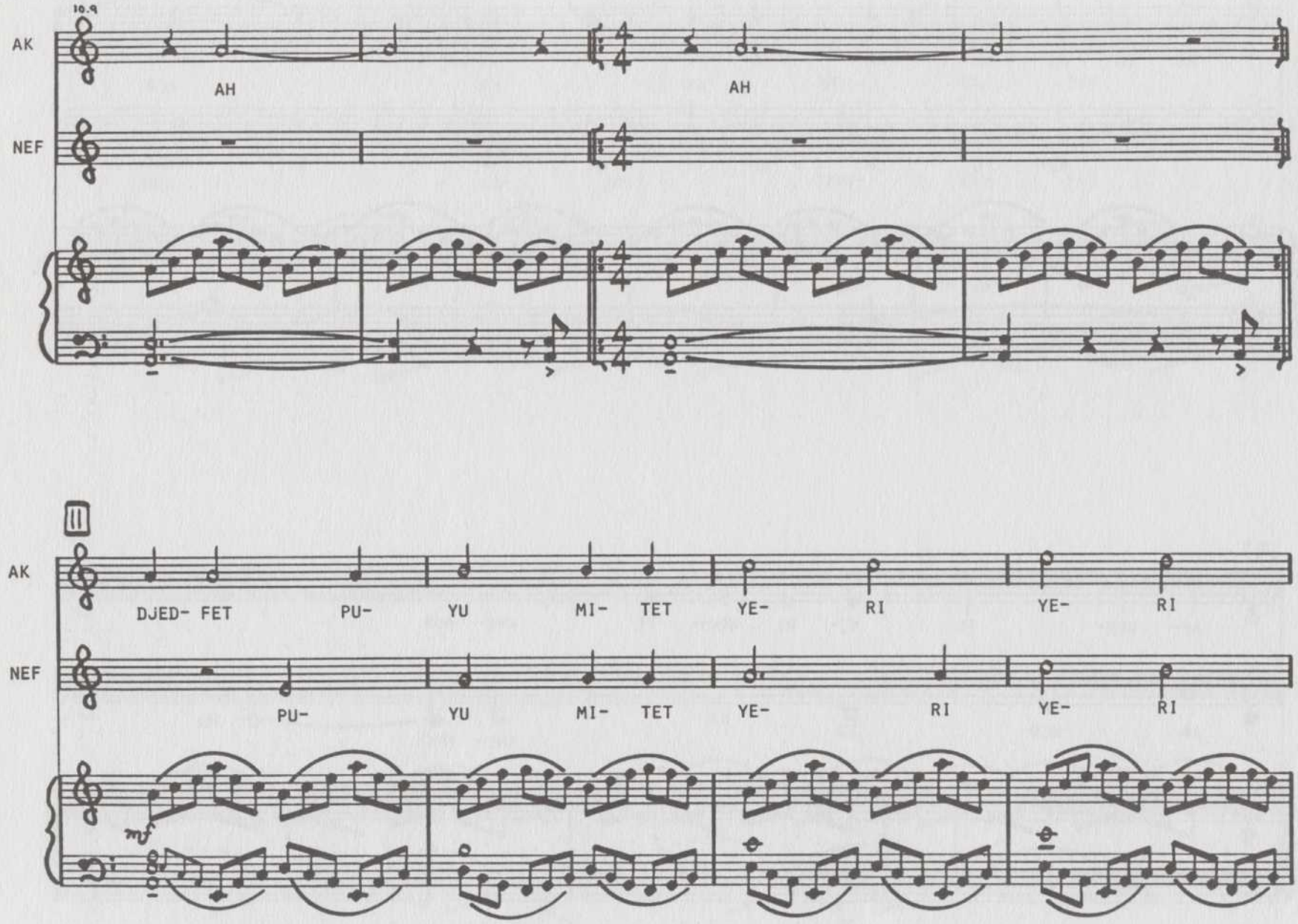

7
AK
PE- RER
EN REM
EM
YER- TIF
mf
7.5
AK
KHE- PER
NE- TCHE- RU
TEP REF
7.9
AK
AH
AH

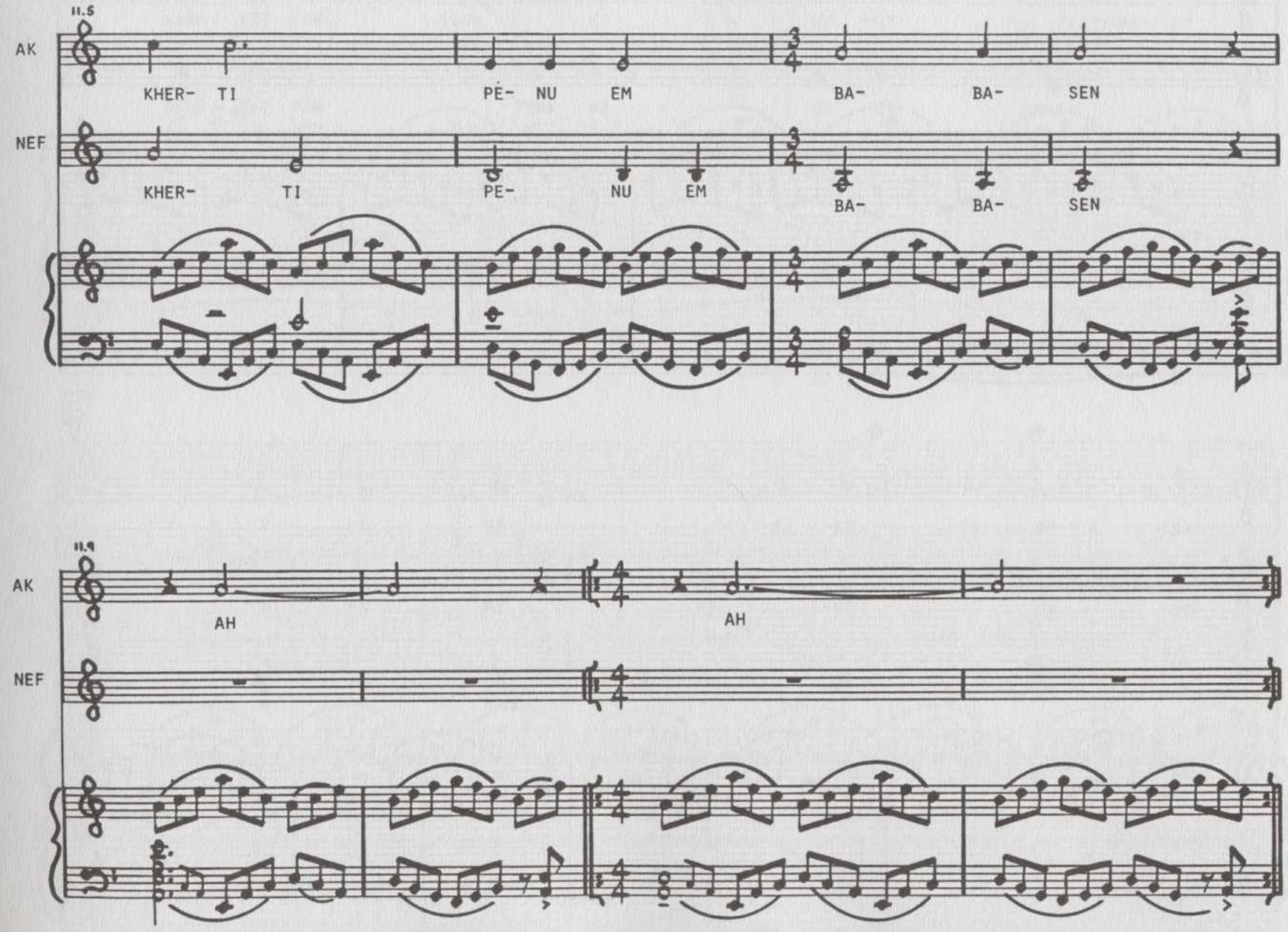

8
TYE
AK
mf
YE- RI SE- MU ANKH MEN- MEN
YE- RI SE- MU SE- ANKH MEN- MEN
mp
8.s
KHET- EN EN HEN- ME- MET
KHET EN AN- KHU HEN- ME- MET

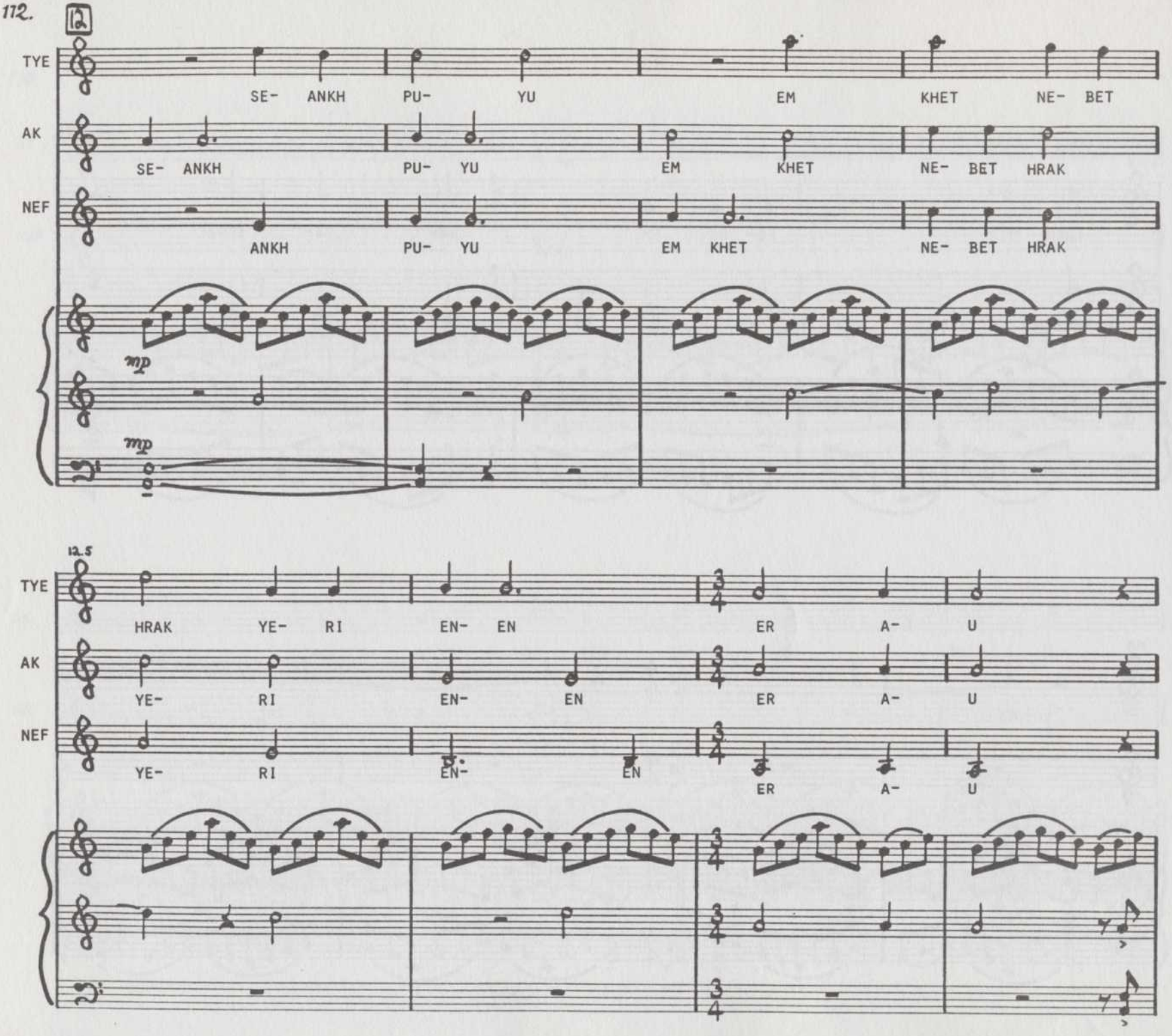

TYE
AK
AH
AH
9
TYE
YE- RI SE- MU EN YE-
AK
YE- RI ANKH- TI RE- MU EN YE-
mf
3 3 3
sim.


9.5
TYE
TRU-
AP-
DU
GEN-
EKH
PET
AK
TRU
AP-
DU
GEN-
EKH
PET
9.9
TYE
AK
AH
AH


10
AK
RE- DI NE- FU EN EN- TI EM SU- HET SE- ANKH
NEFERTITI
NE- FU EN EN- TI EM SE- ANKH
mp
10.5
AK
AP- NEN- TU YE- RI ANKH- TI KHE- NUS
NEFERTITI
AP- NEN- TU KHE- NUS


10.9
AK
AH
AH
NEF
AK
DJED- FET
PU-
YU
MI-
TET
YE-
RI
YE-
RI
NEF
PU-
YU
MI-
TET
YE-
RI
YE-
RI
mf


11.5
AK
KHER- TI
PE- NU EM
BA- BA- SEN
NEF
KHER- TI
PE- NU EM
BA- BA- SEN
11.9
AK
AH
AH
NEF


12
TYE
SE- ANKH PU- YU EM KHET NE- BET
AK
SE- ANKH PU- YU EM KHET NE- BET HRAK
NEF
ANKH PU- YU EM KHET NE- BET HRAK
mp
mp
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TYE
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AK
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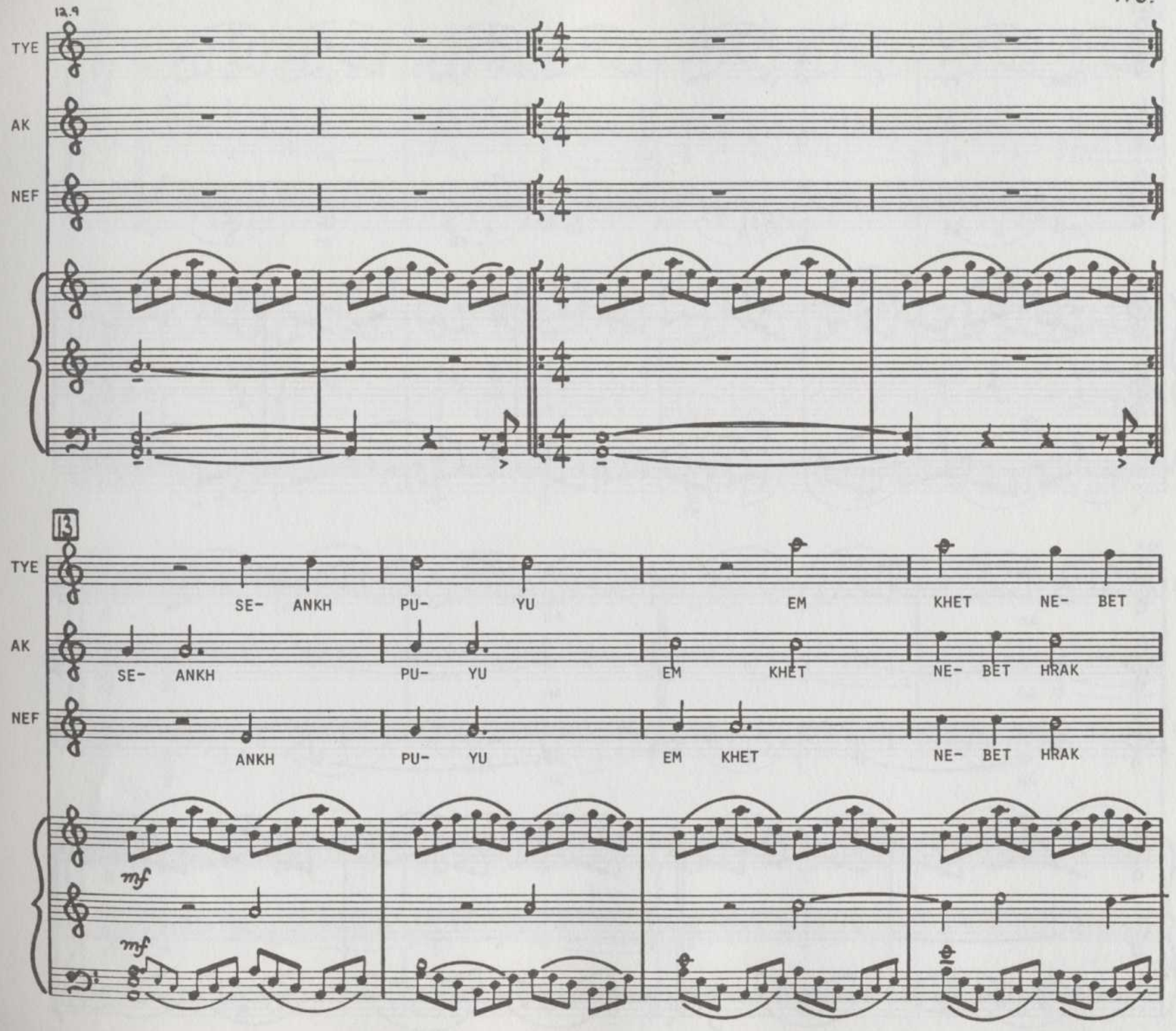
NEF
YE- RI EN- EN ER A- U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TYE
AK
NEF
13
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mf
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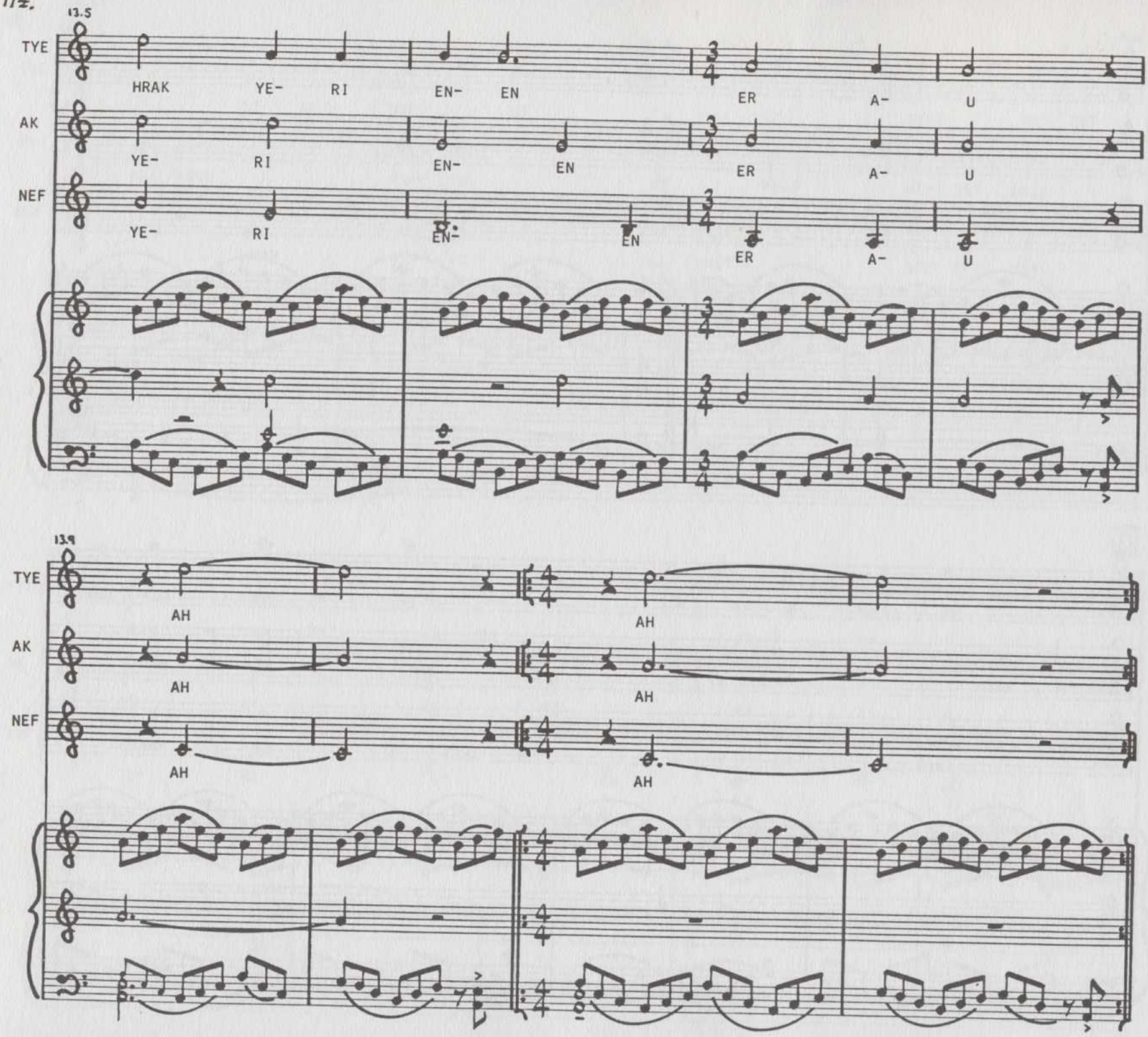
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TYE
AK
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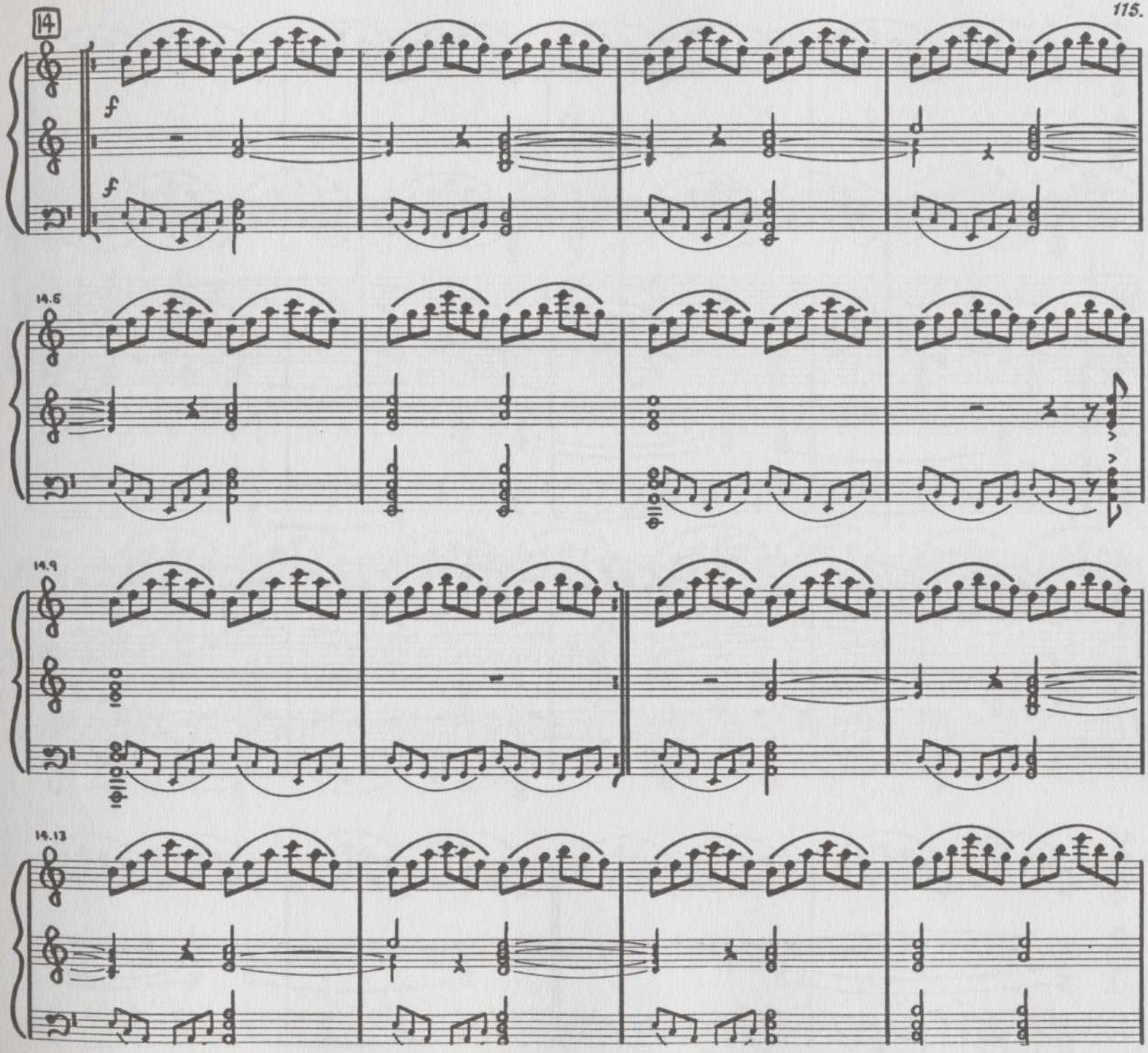
AH AH
AH AH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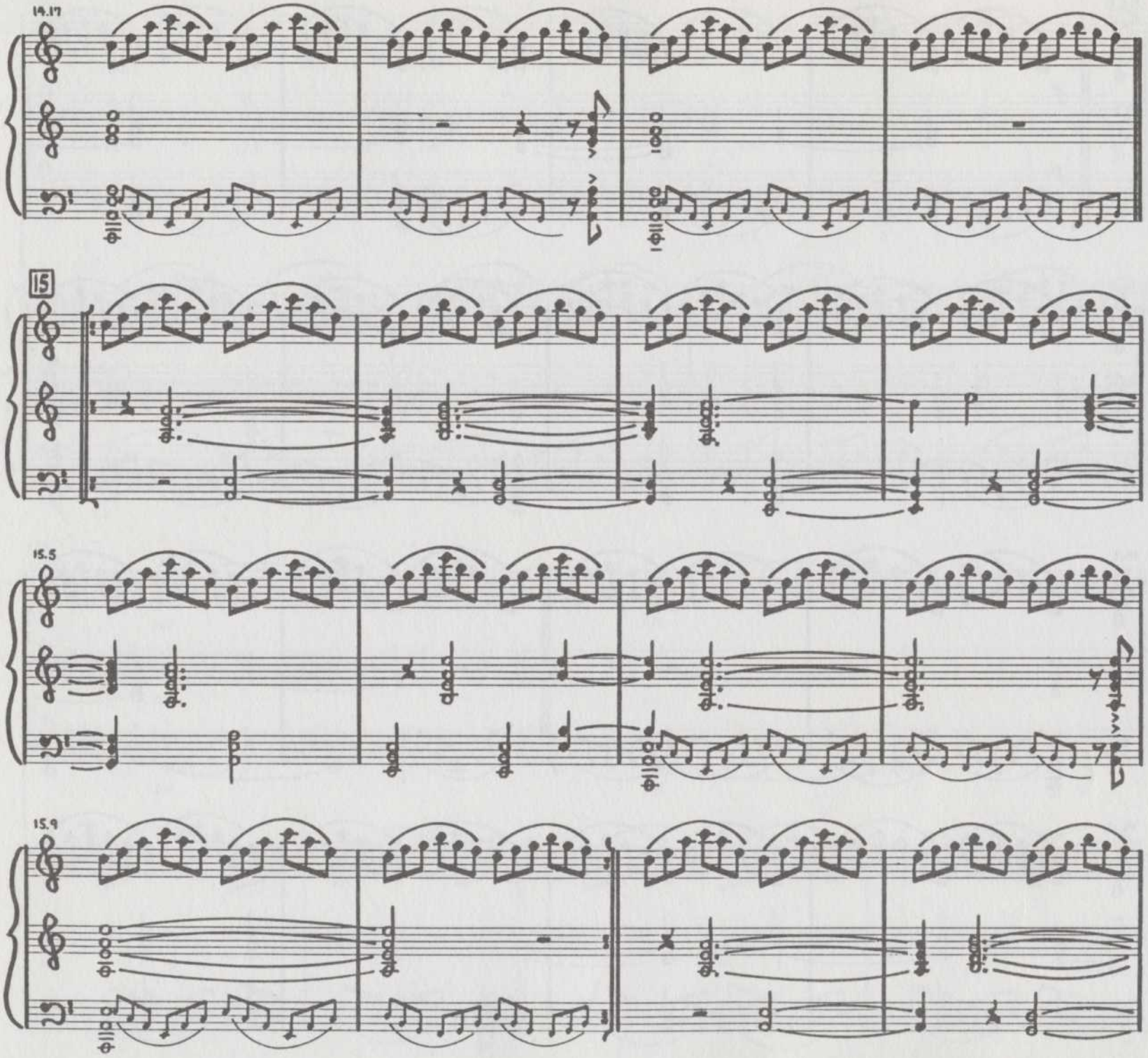
14.9
14.13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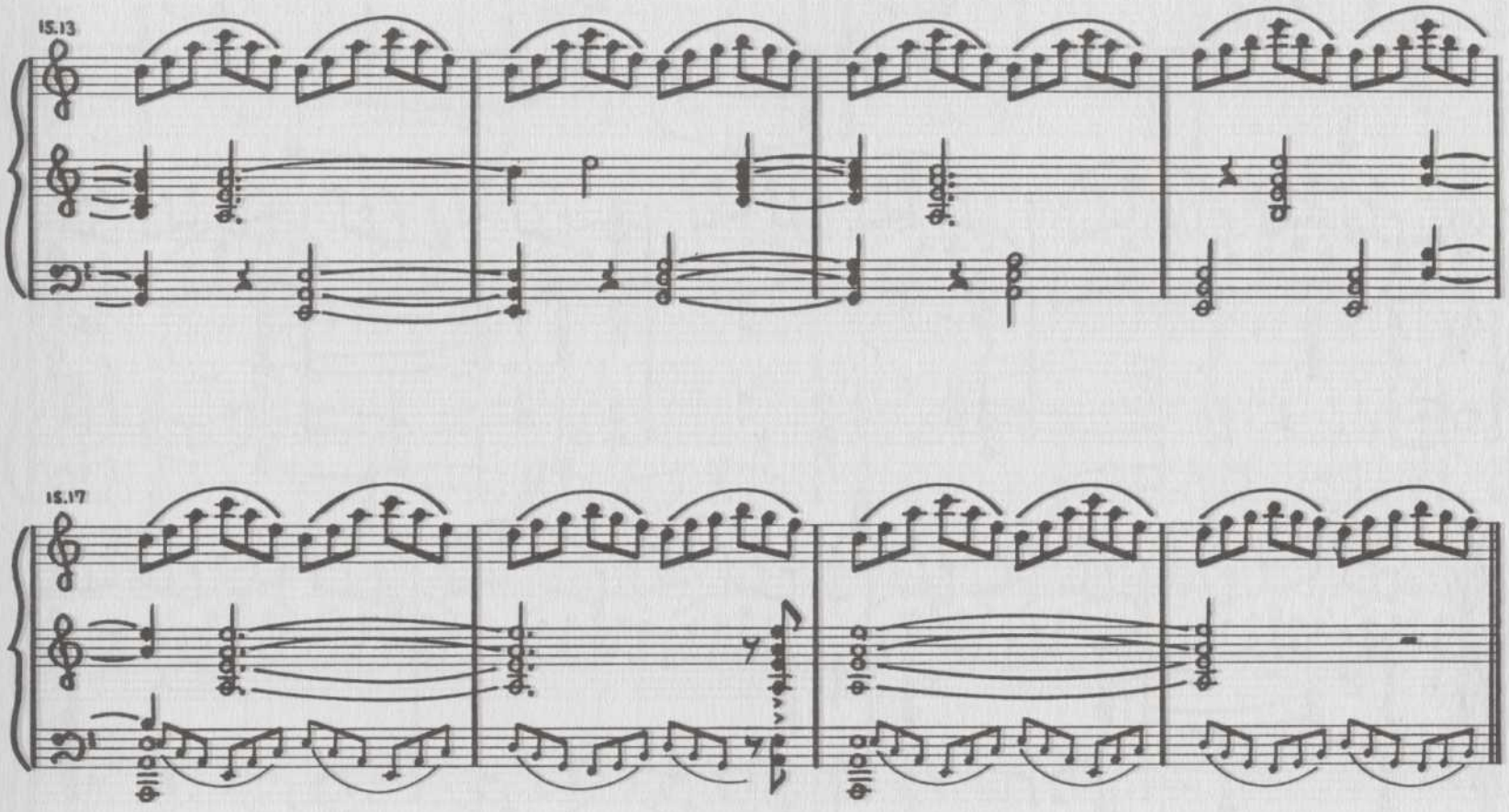
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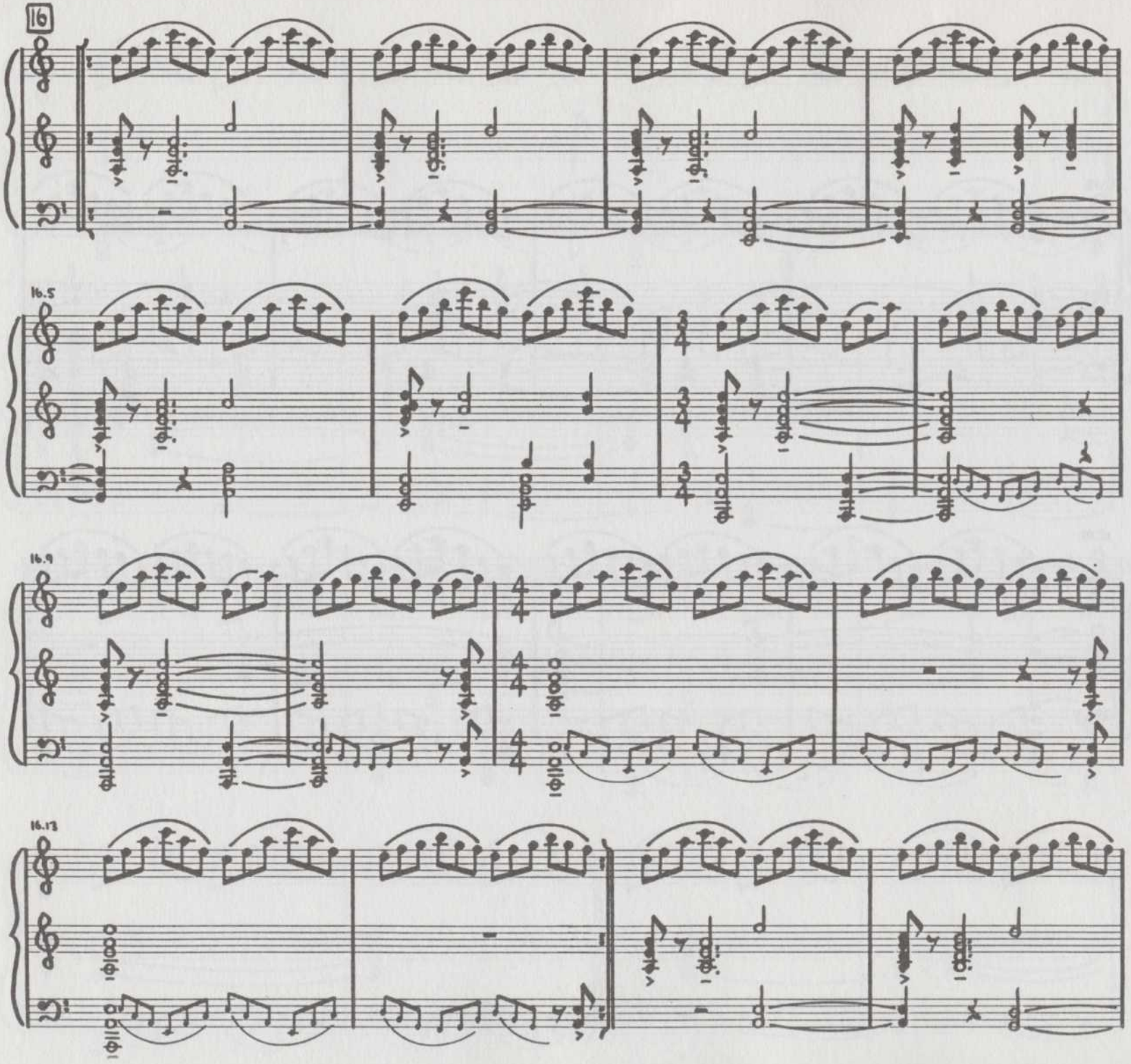
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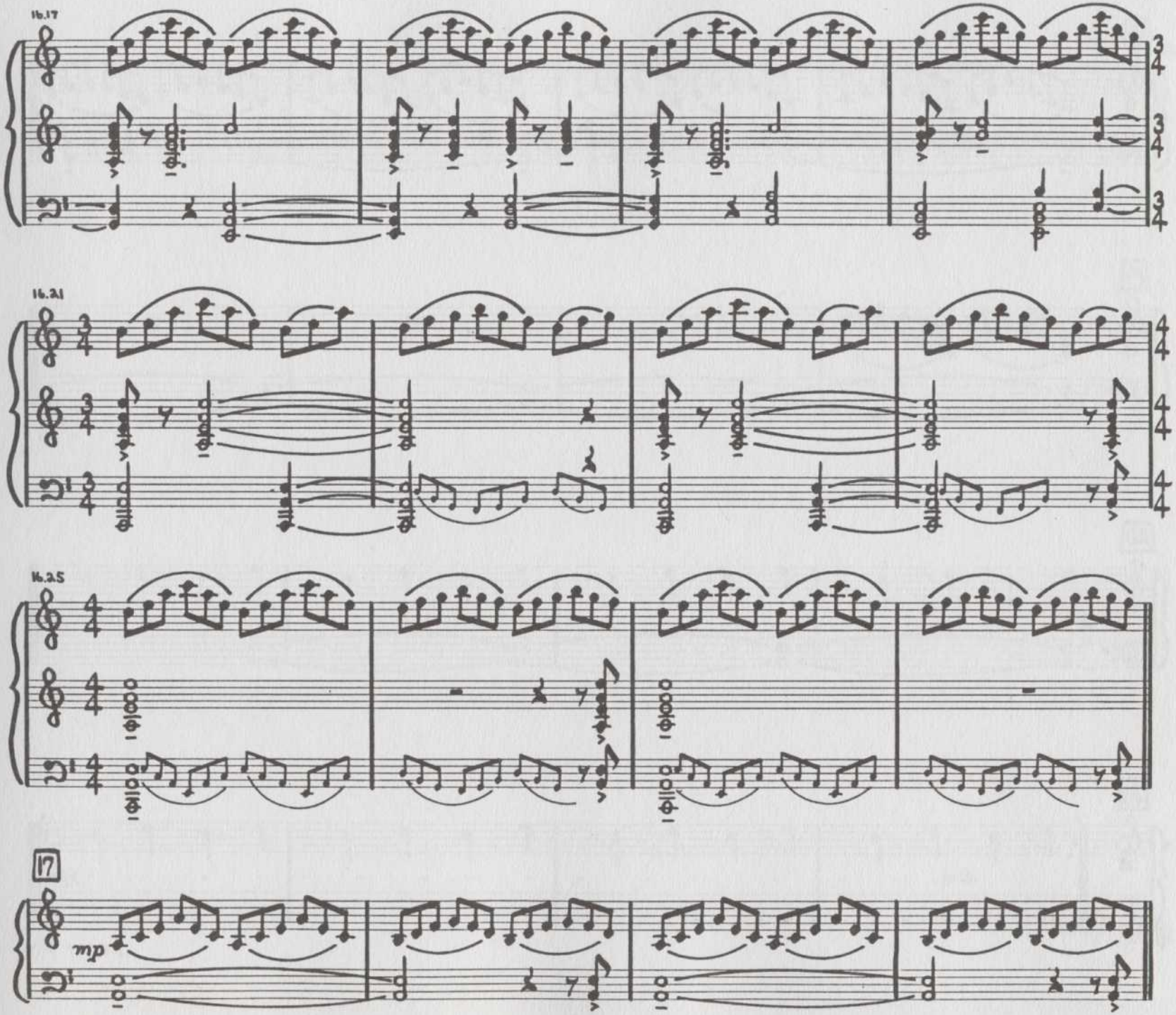
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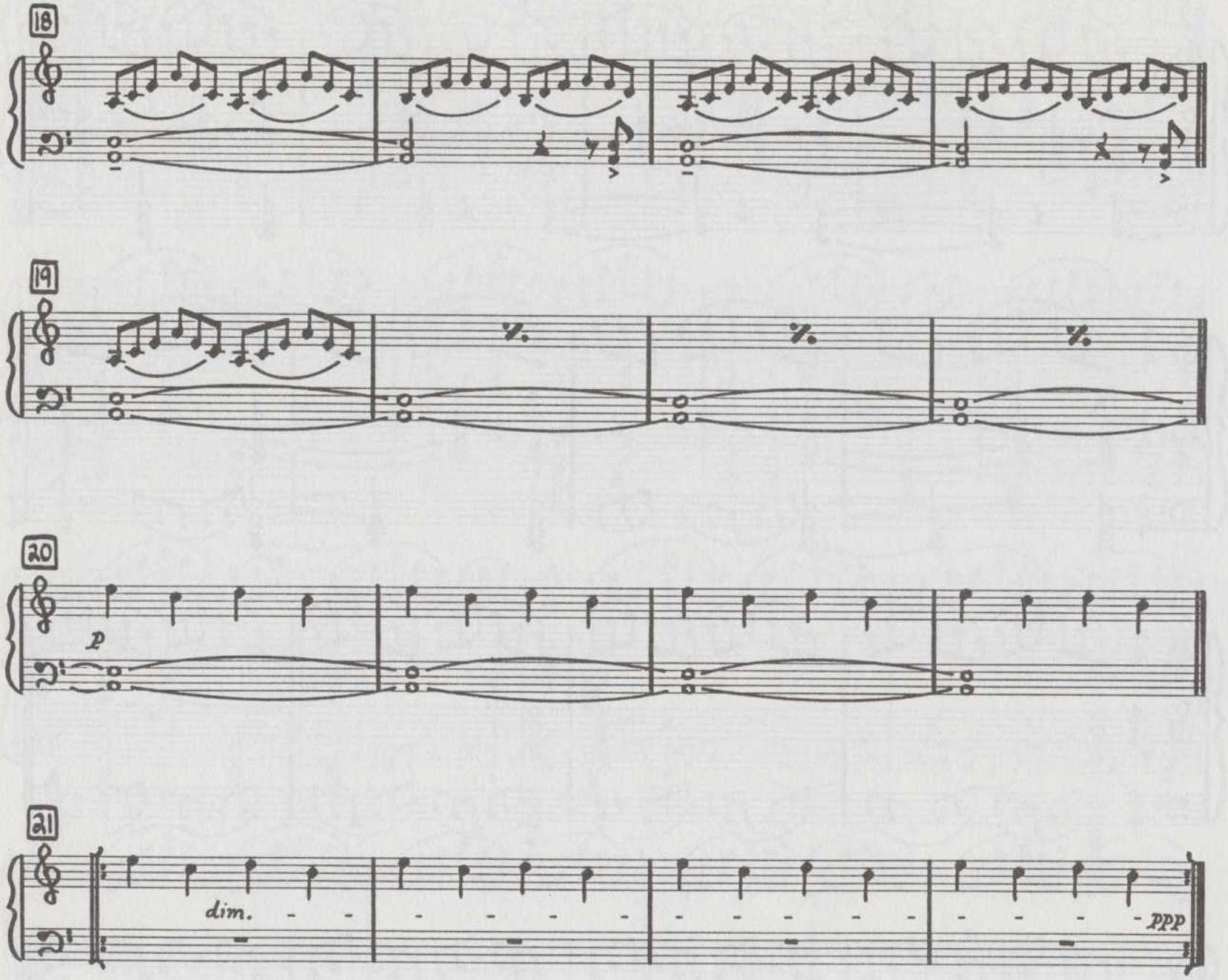
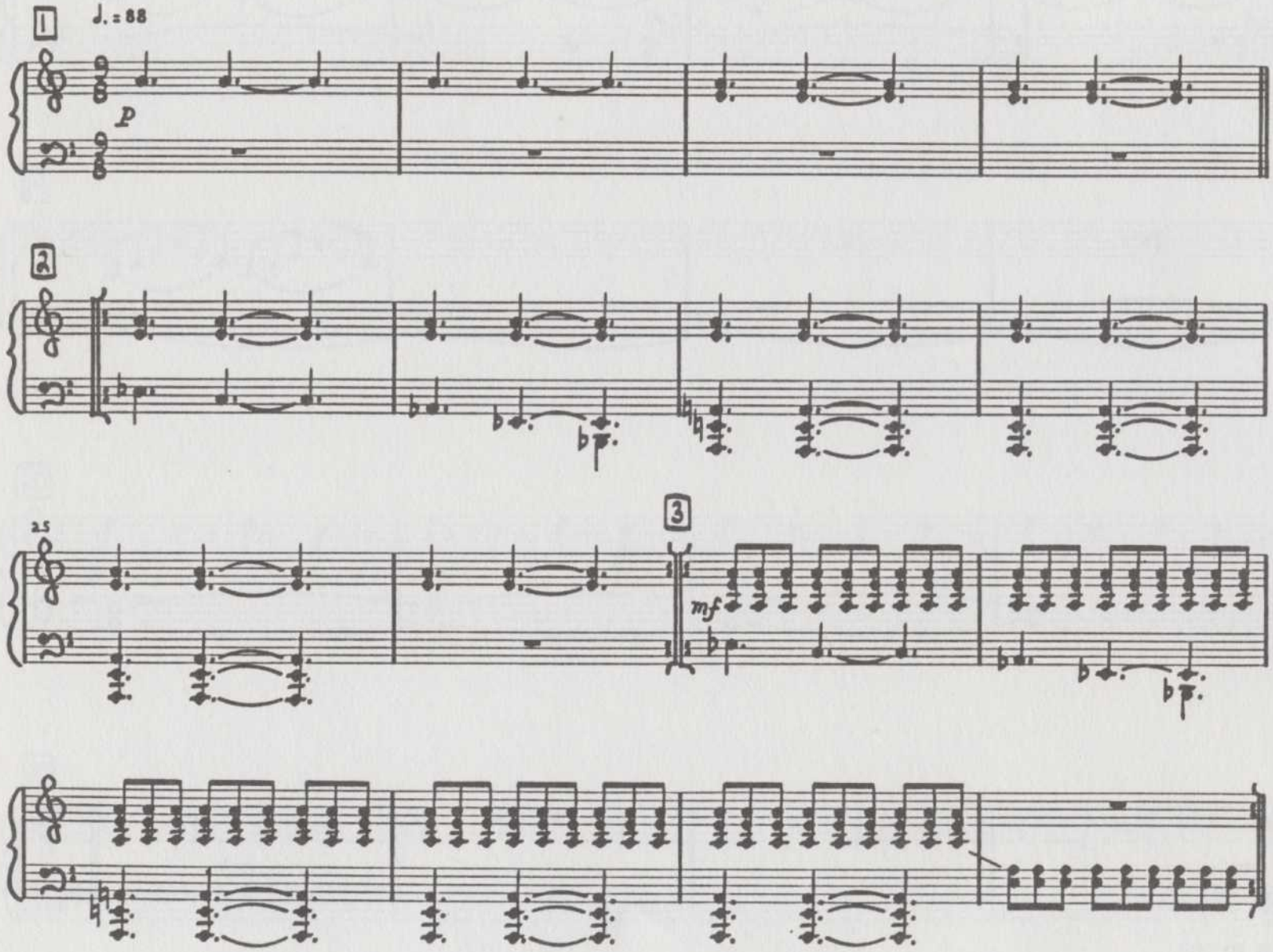
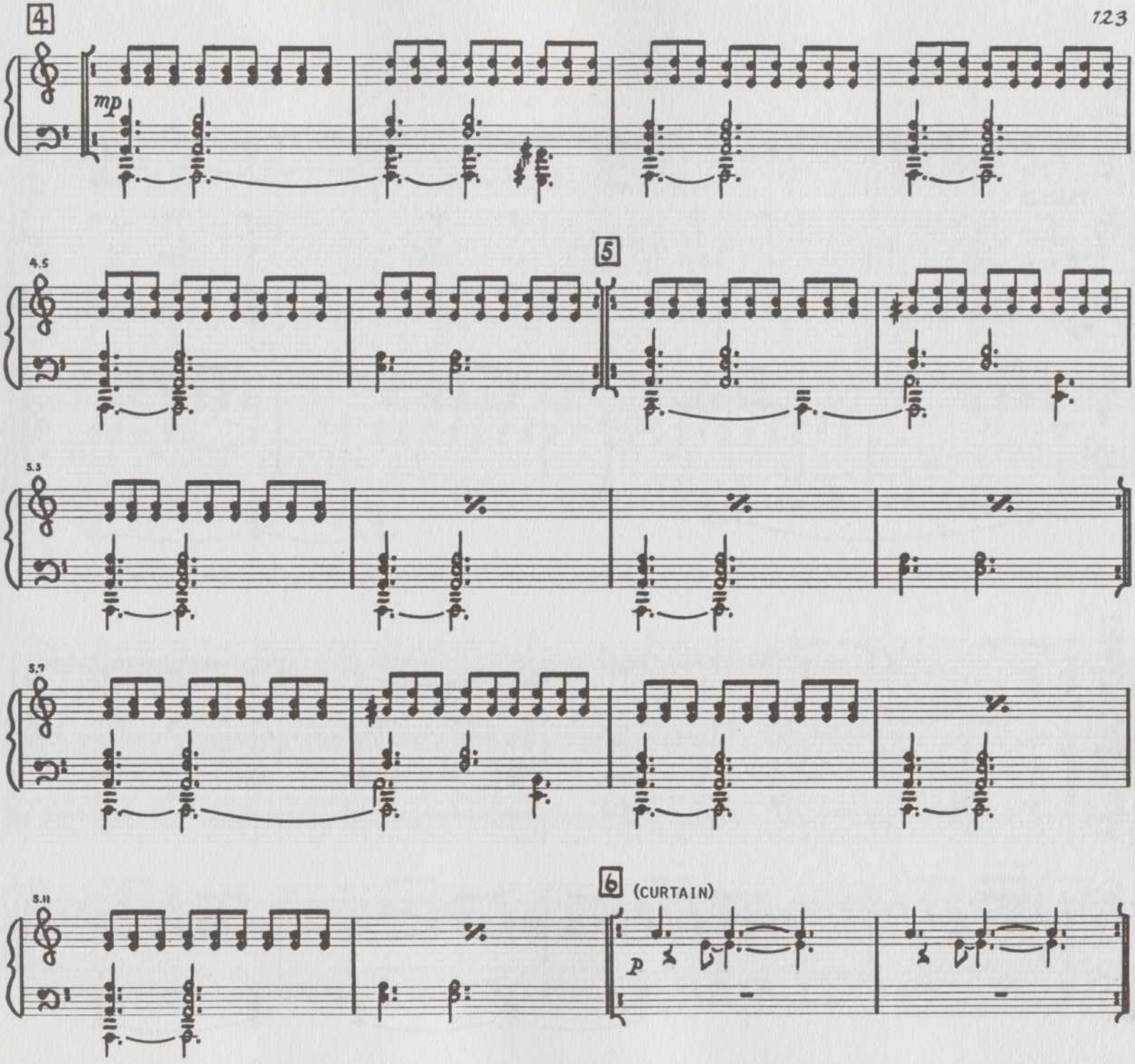


END OF ACT I

Act 2:1 The Temple

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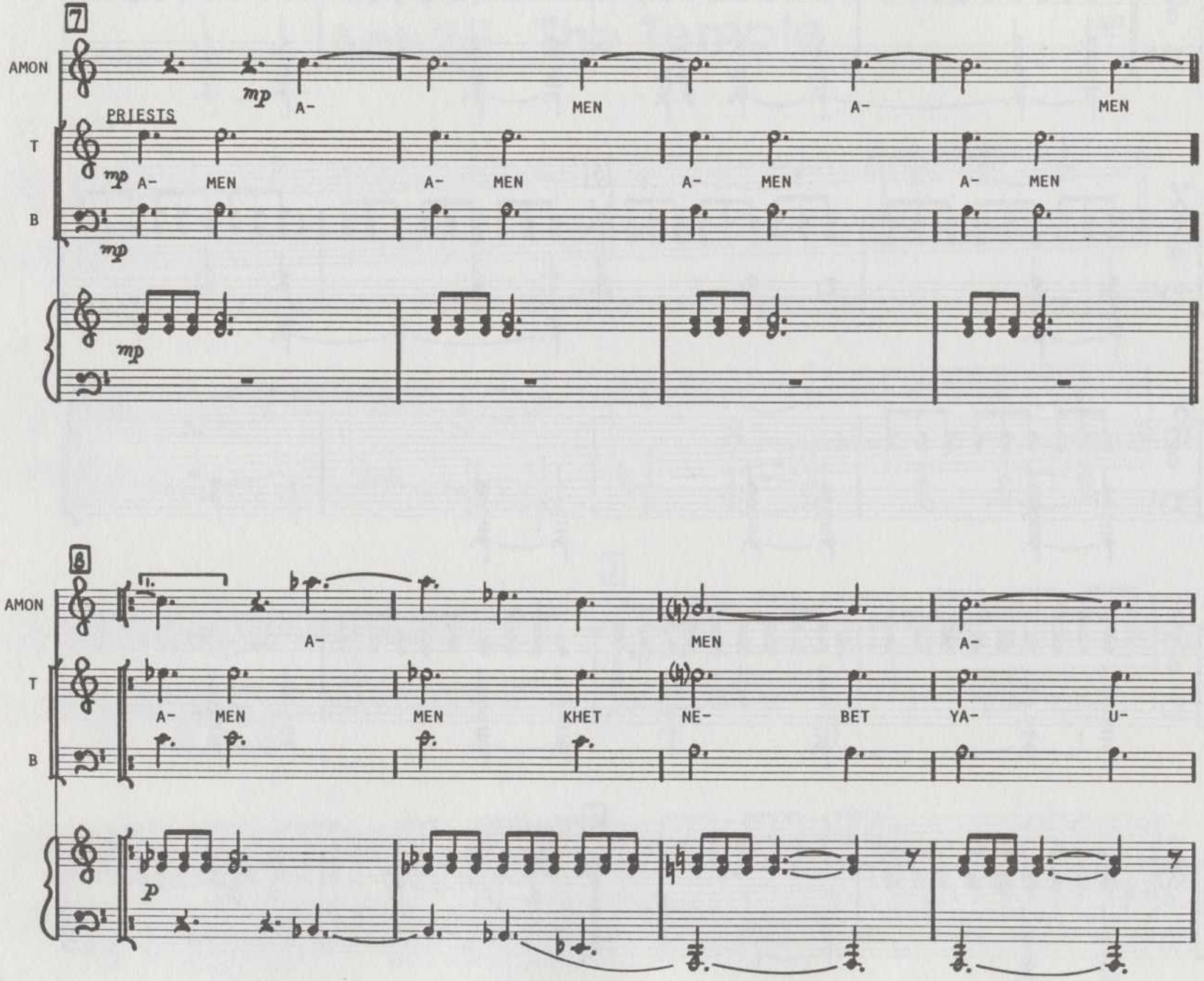
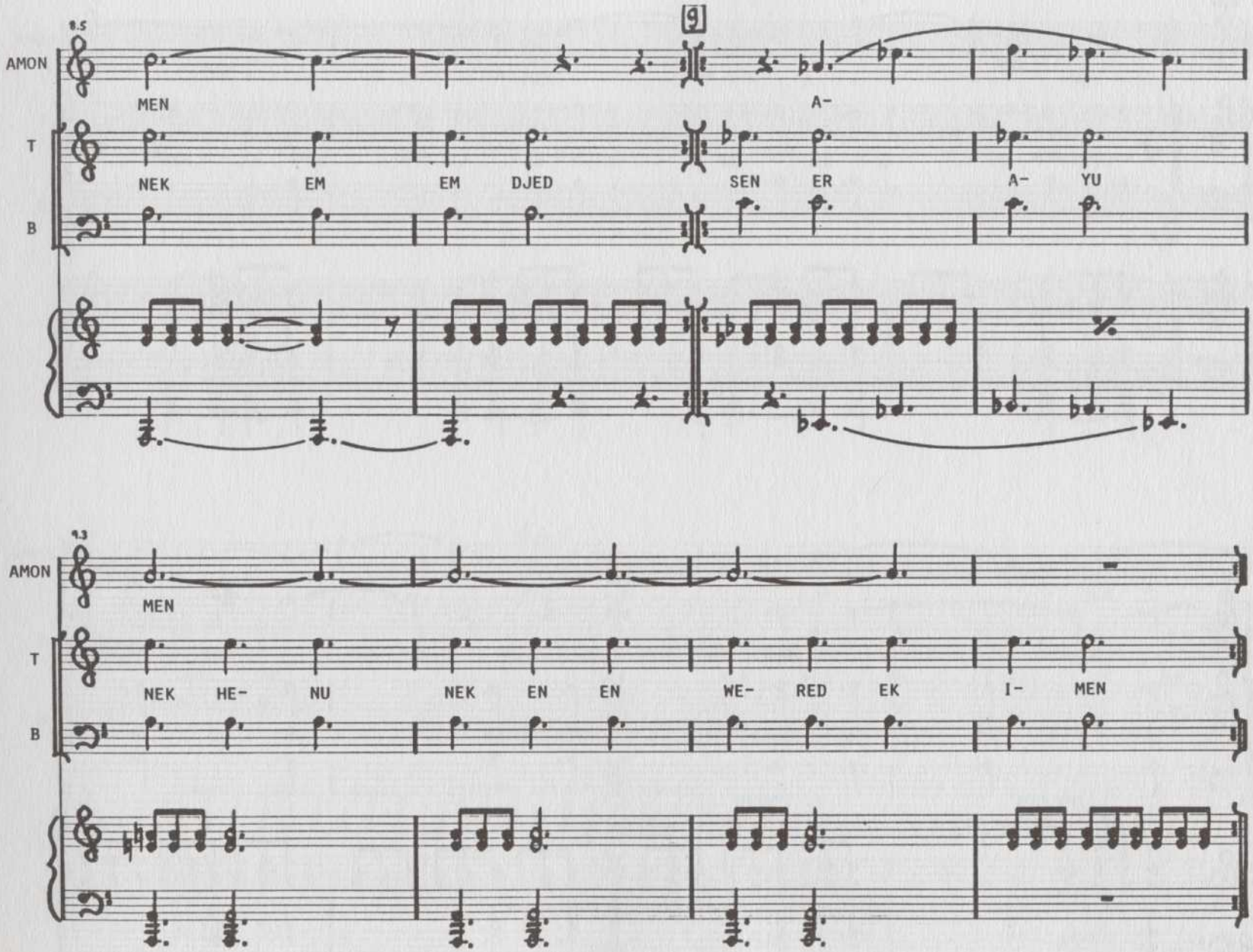
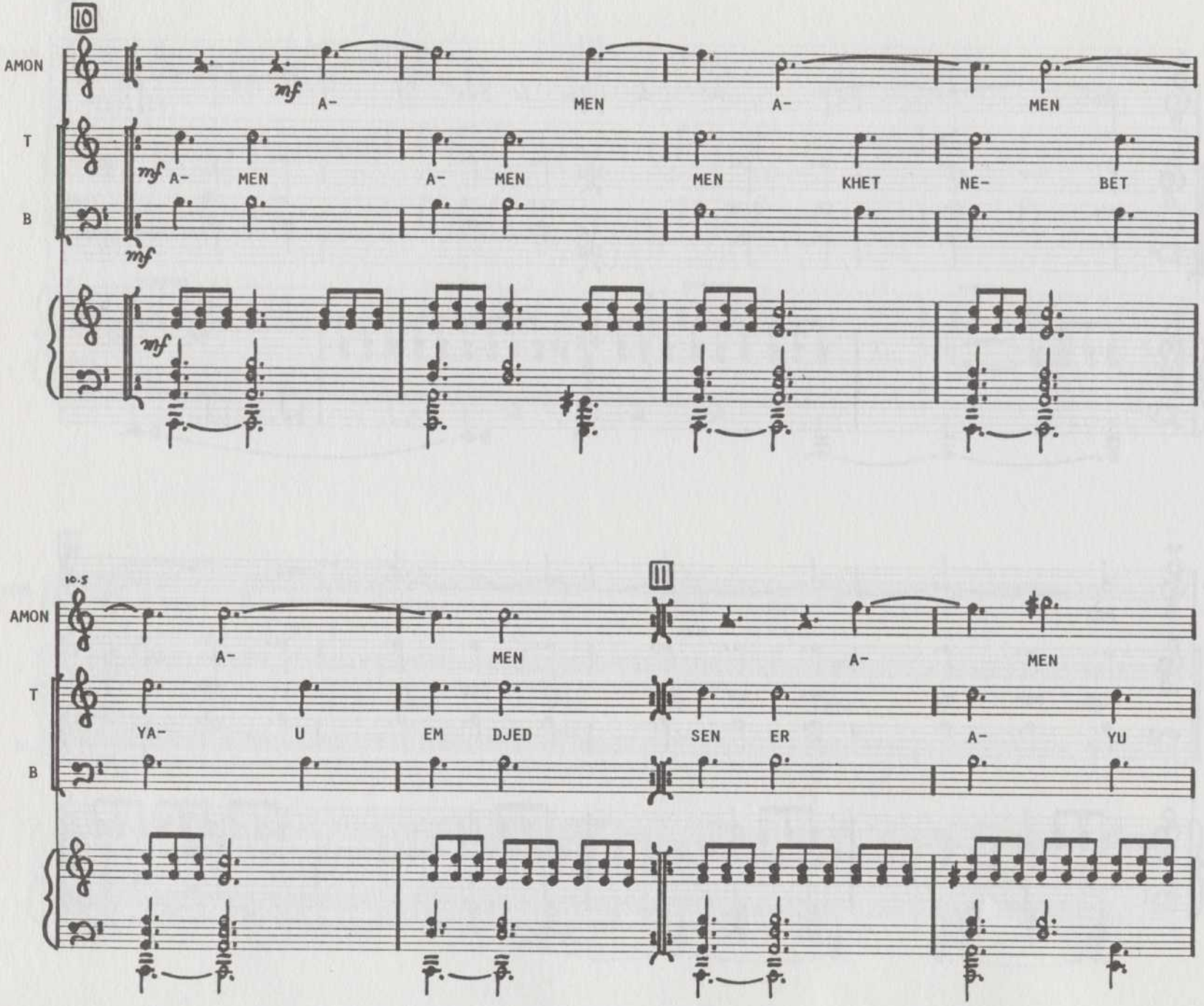
4.5
5
5.3
5.7
5.11
6
(CURTAIN)
p


7
AMON
PRIESTS
T
B
mp
A- MEN A- MEN A- MEN A- MEN
8
1.
A- MEN A-
A- MEN MEN KHET NE- BET YA- U-
p


8.5
9
AMON
T
B
MEN
A-
NEK EM EM DJED SEN ER A- YU
9.3
MEN
NEK HE- NU NEK EN EN WE- RED EK I- MEN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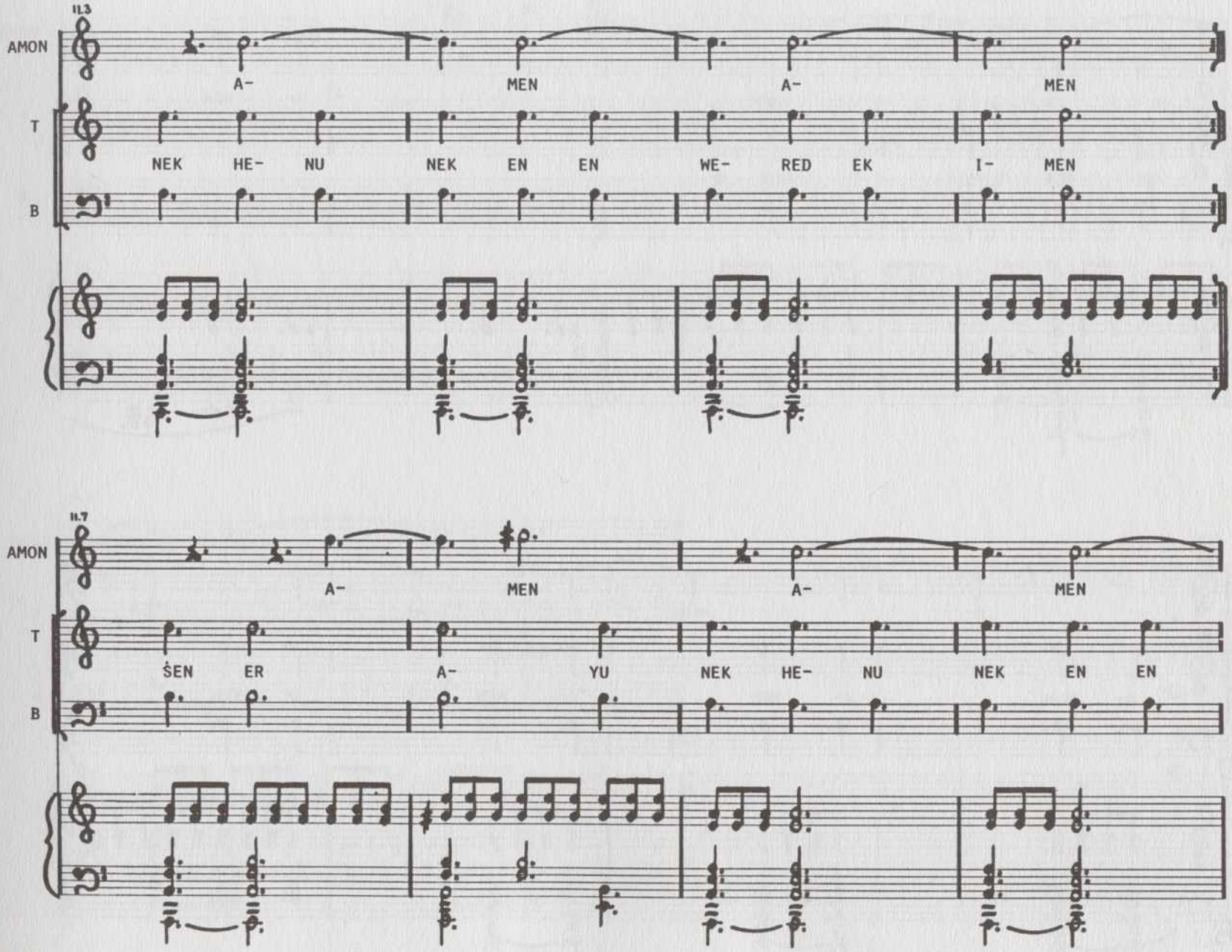
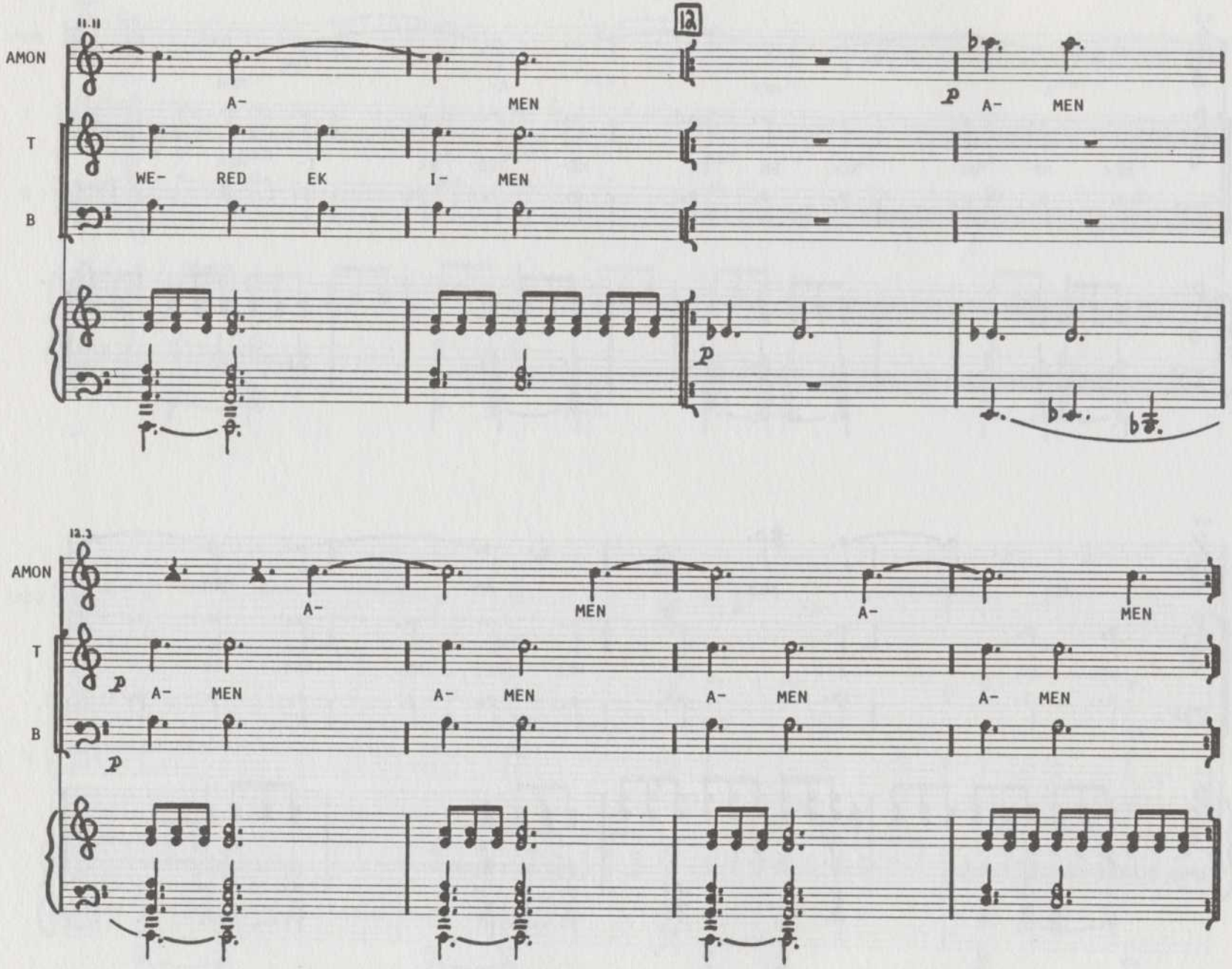
AMON
T
B
mf
A- MEN A- MEN
A- MEN MEN KHET NE- BET
10.5
11
A- MEN A- MEN
YA- U EM DJED SEN ER A- YU


11.3
AMON
A- MEN A- MEN
T
NEK HE- NU NEK EN EN WE- RED EK I- MEN
B
11.7
AMON
A- MEN A- MEN
T
ŚEN ER A- YU NEK HE- NU NEK EN EN
B


11.11
12
AMON
T
B
A- MEN
WE- RED EK I- MEN
p
A- MEN
12.3
AMON
T
B
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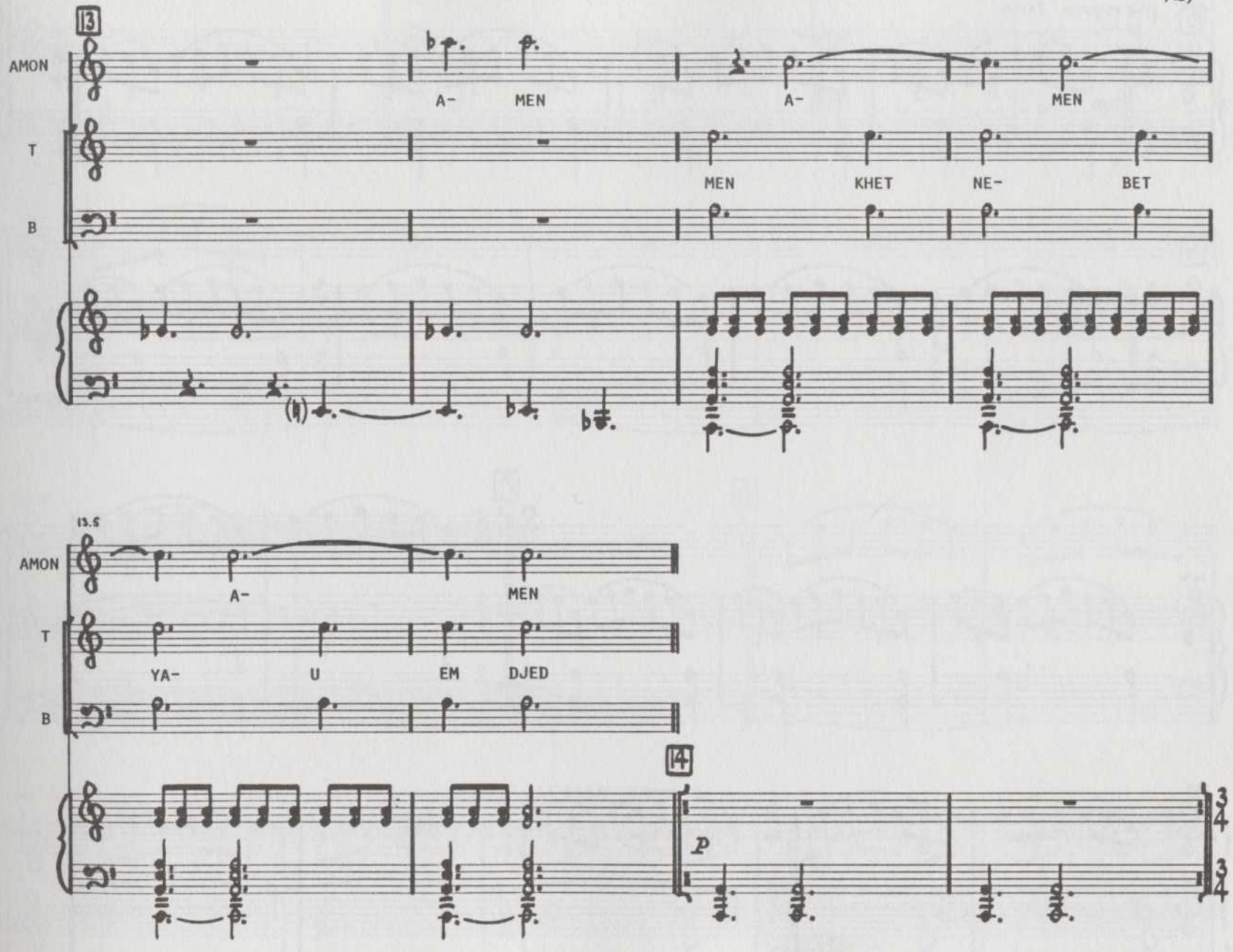
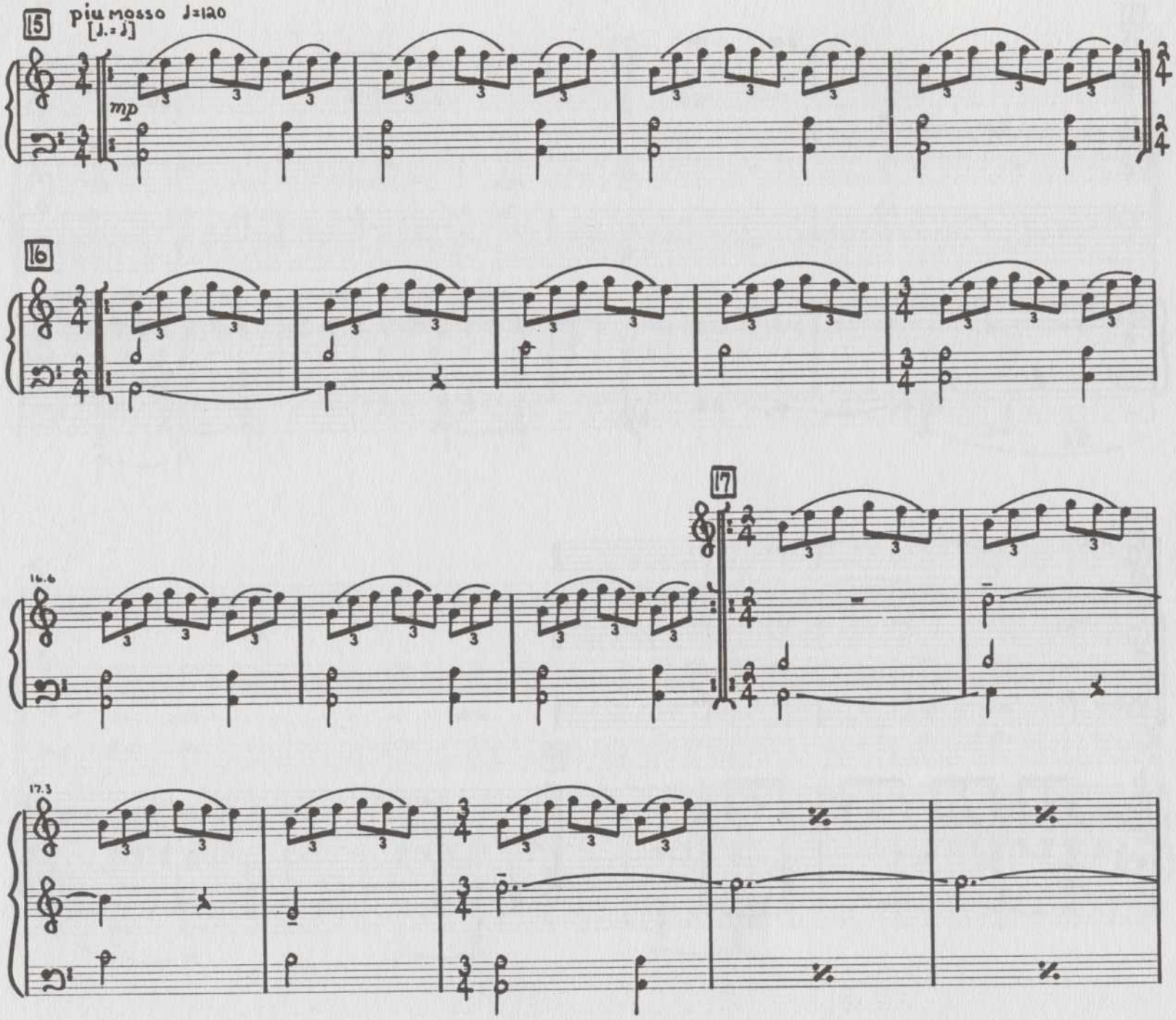
A- MEN
A- MEN
A- MEN
p
A- MEN
A- MEN
A- MEN
A- MEN


13
AMON
T
B
A- MEN
A- MEN
MEN KHET NE- BET
13.5
A- MEN
YA- U EM DJED
14
p
3/4
3/4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[♩.=♩]
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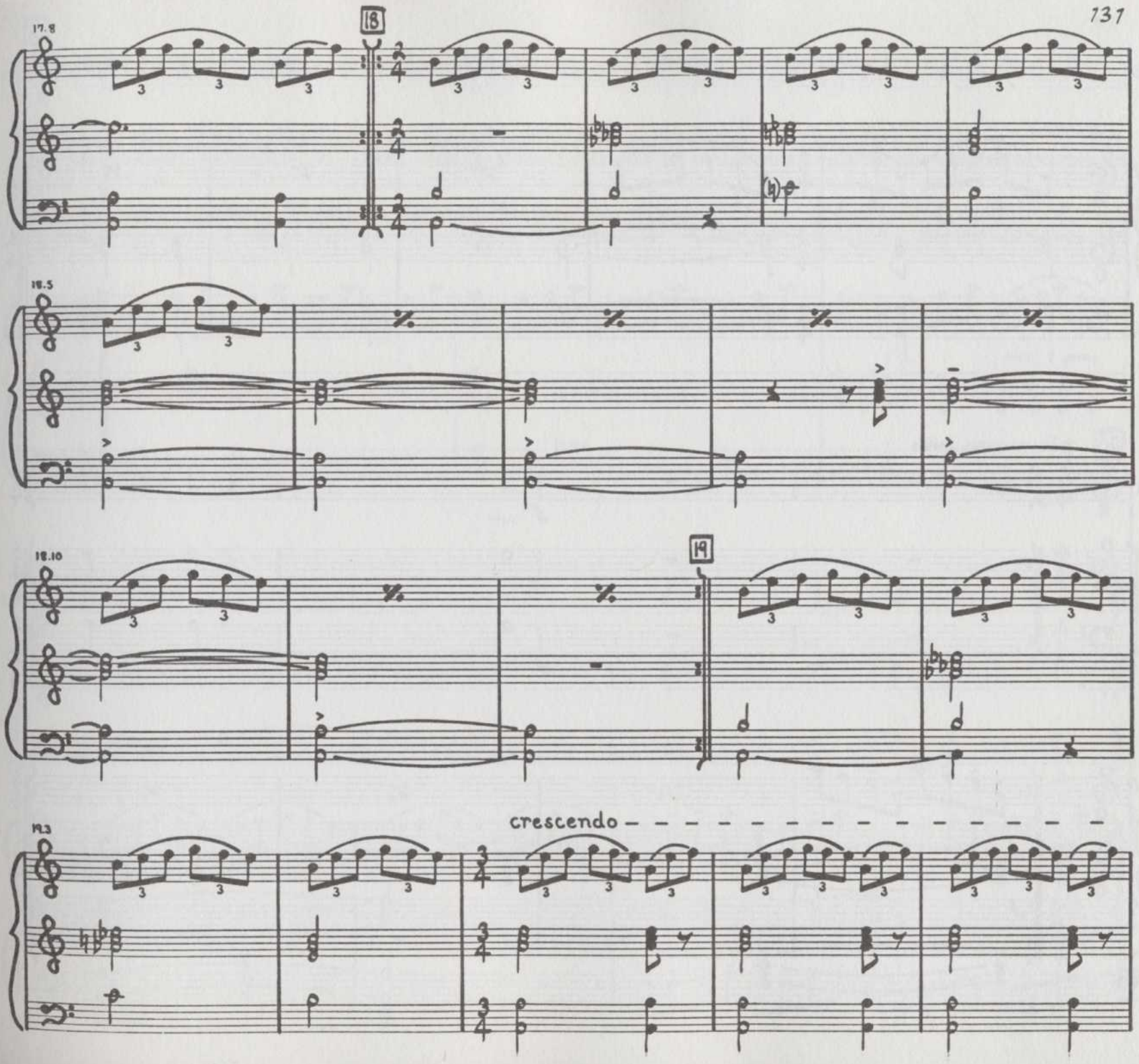
17.3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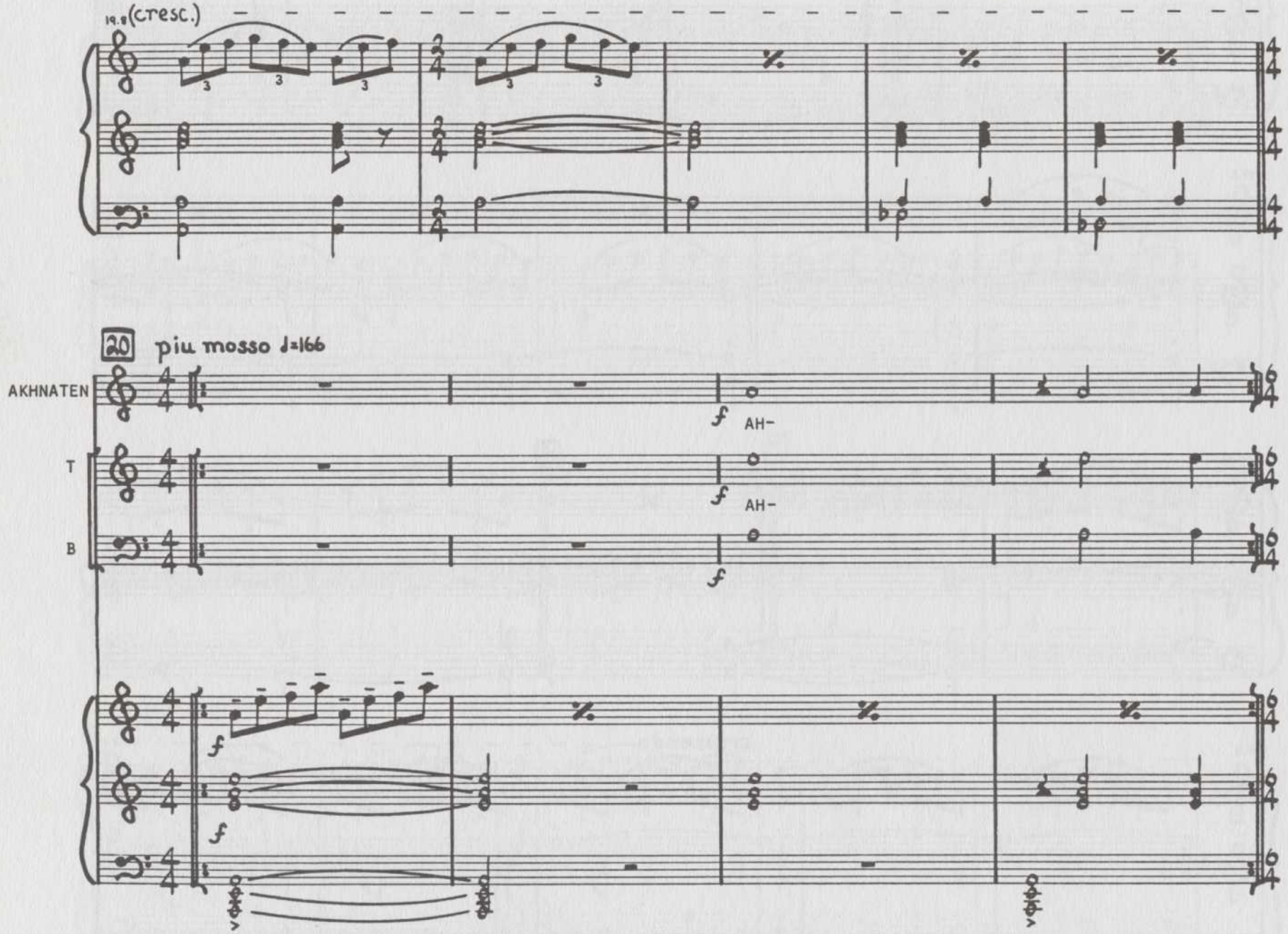
18.10
19
19.3
crescendo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20
piu mosso ♩=166
AKHNATEN
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B
AH-
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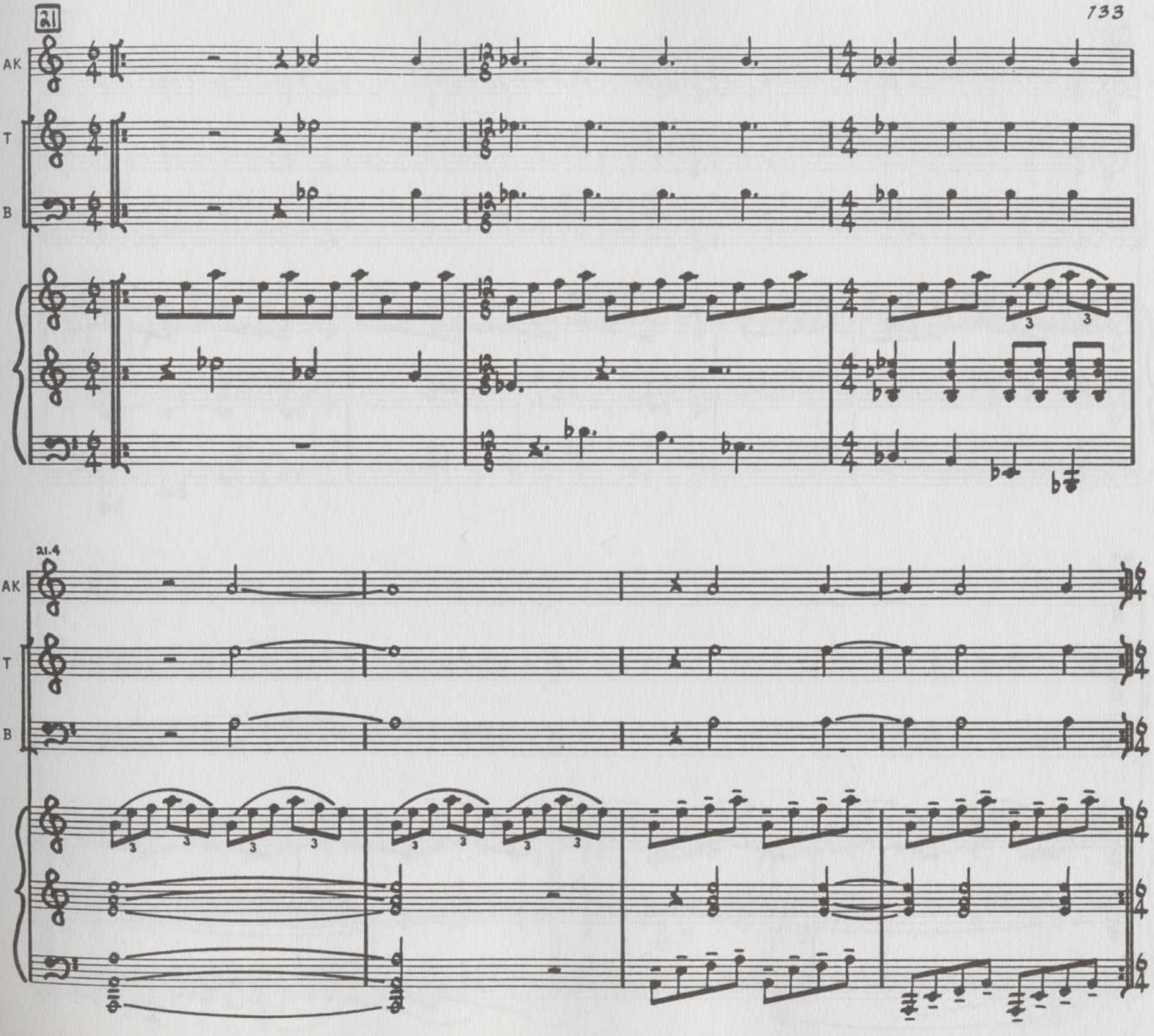
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21.4
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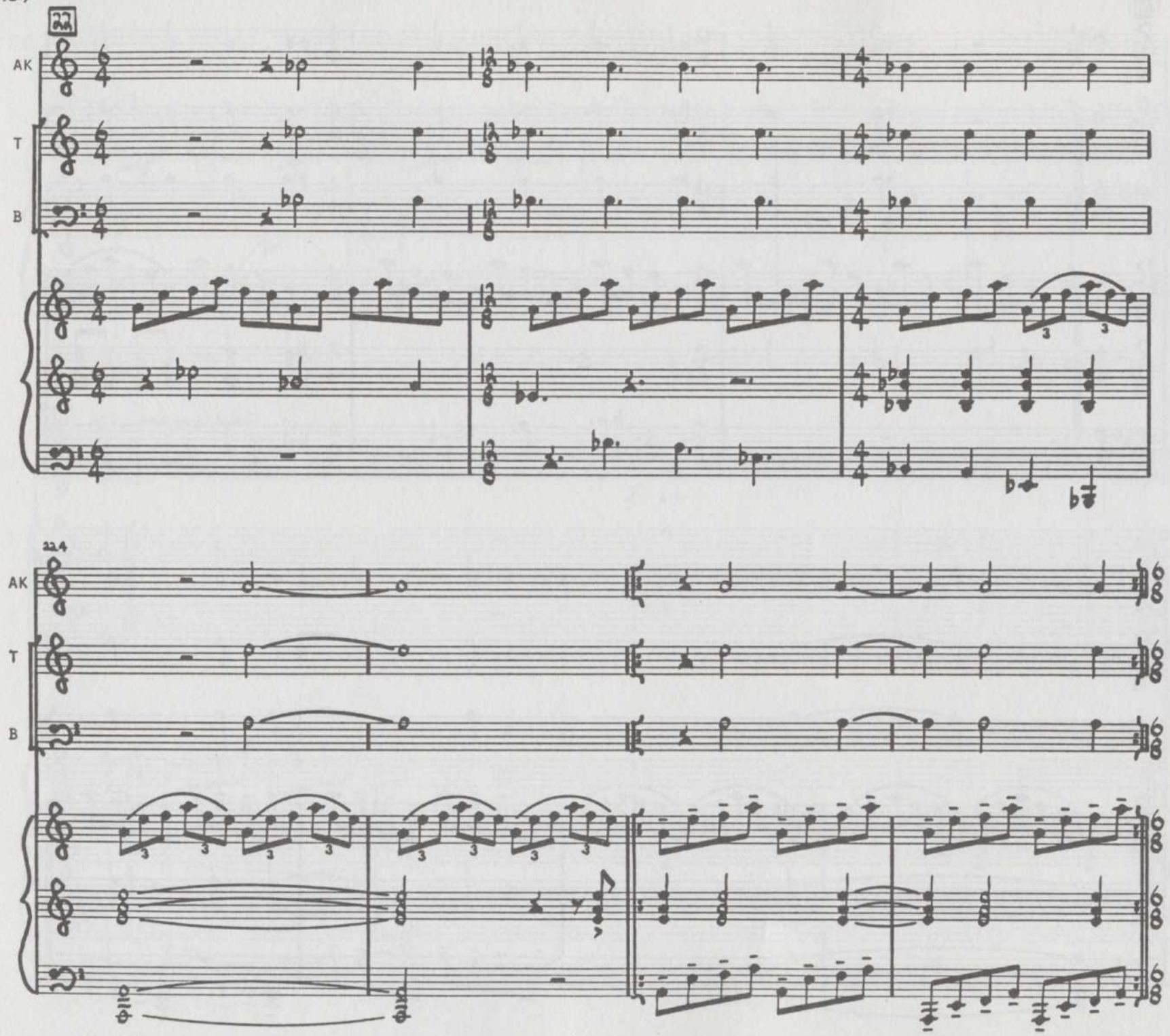
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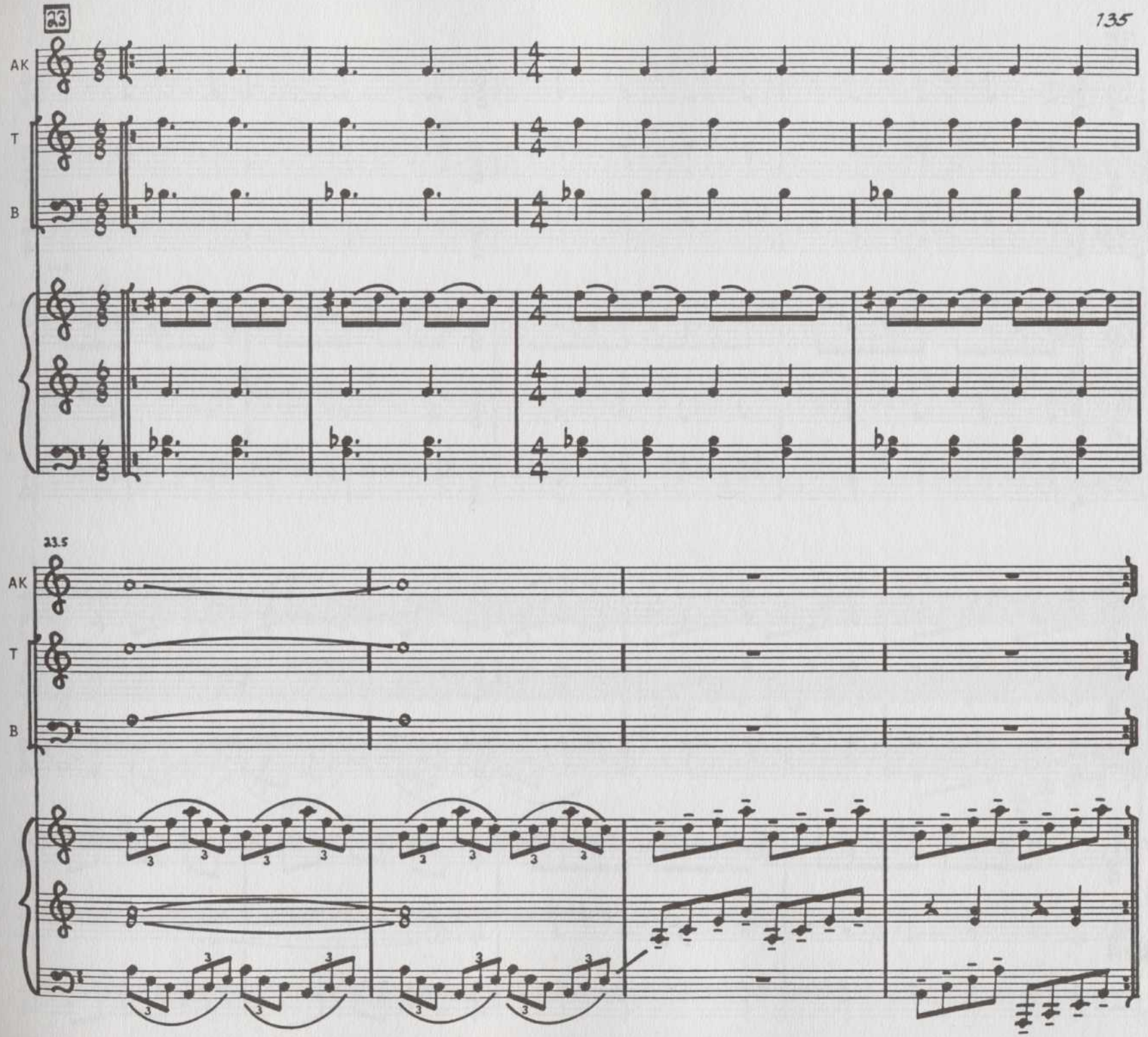
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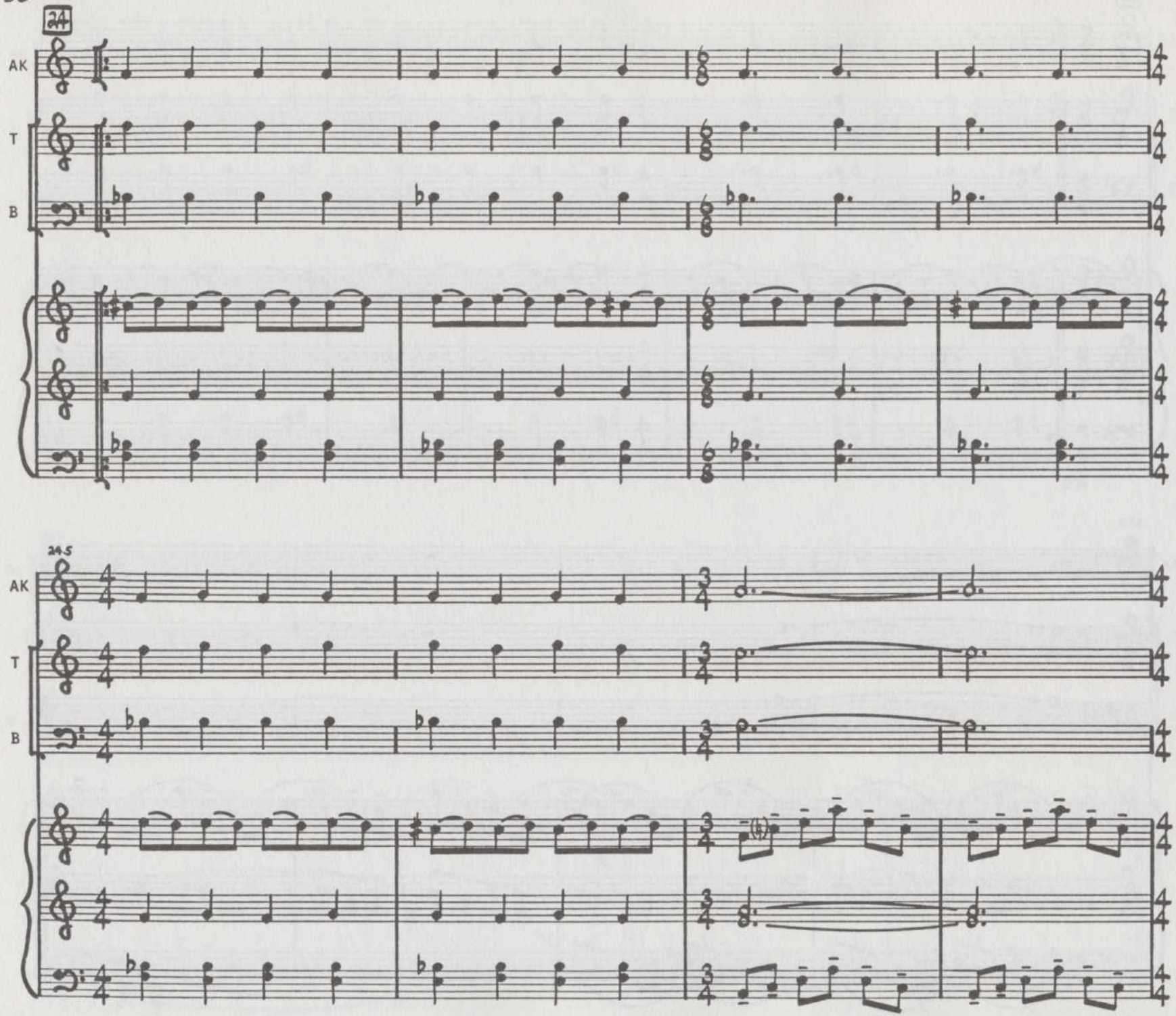
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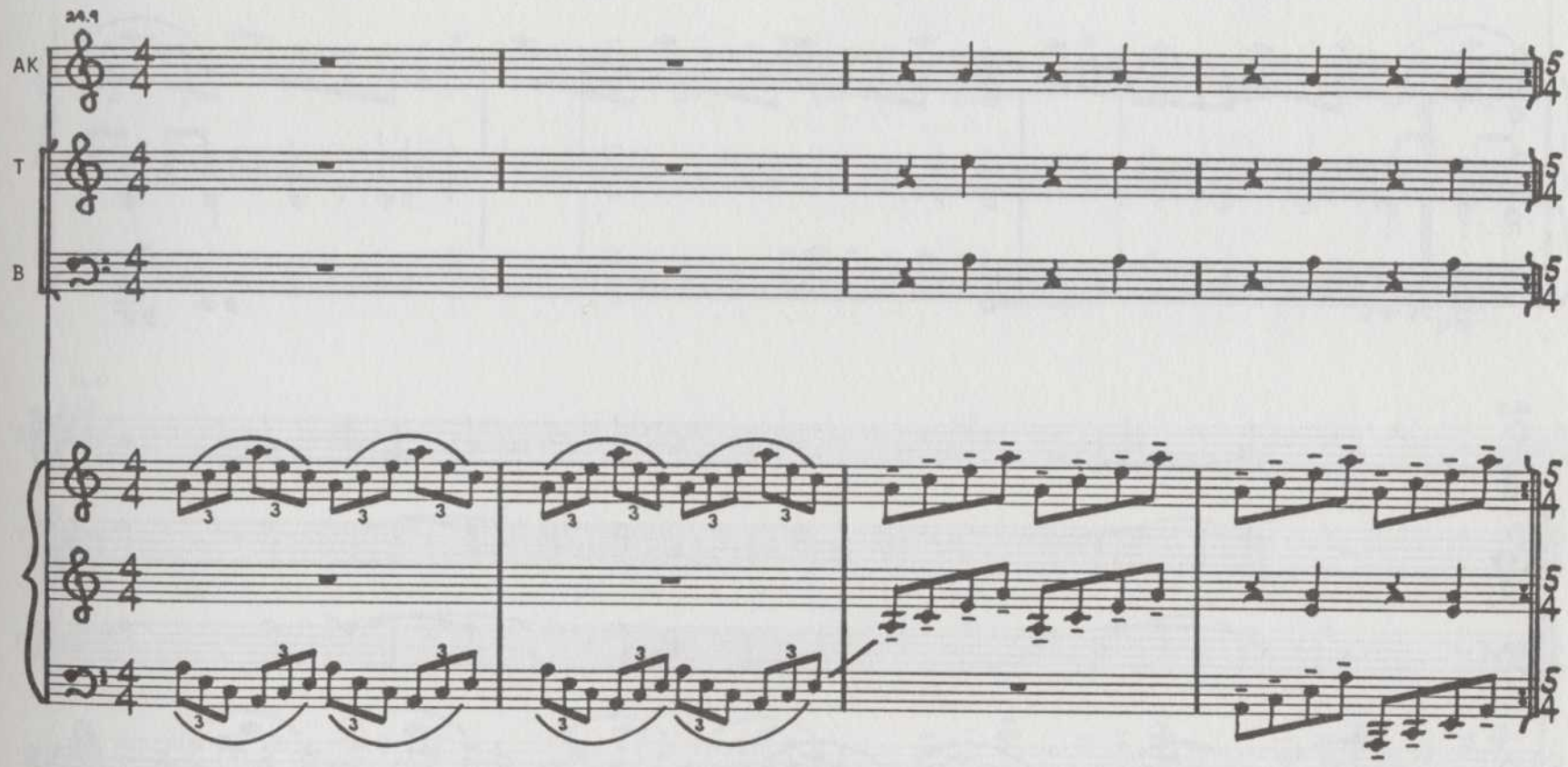
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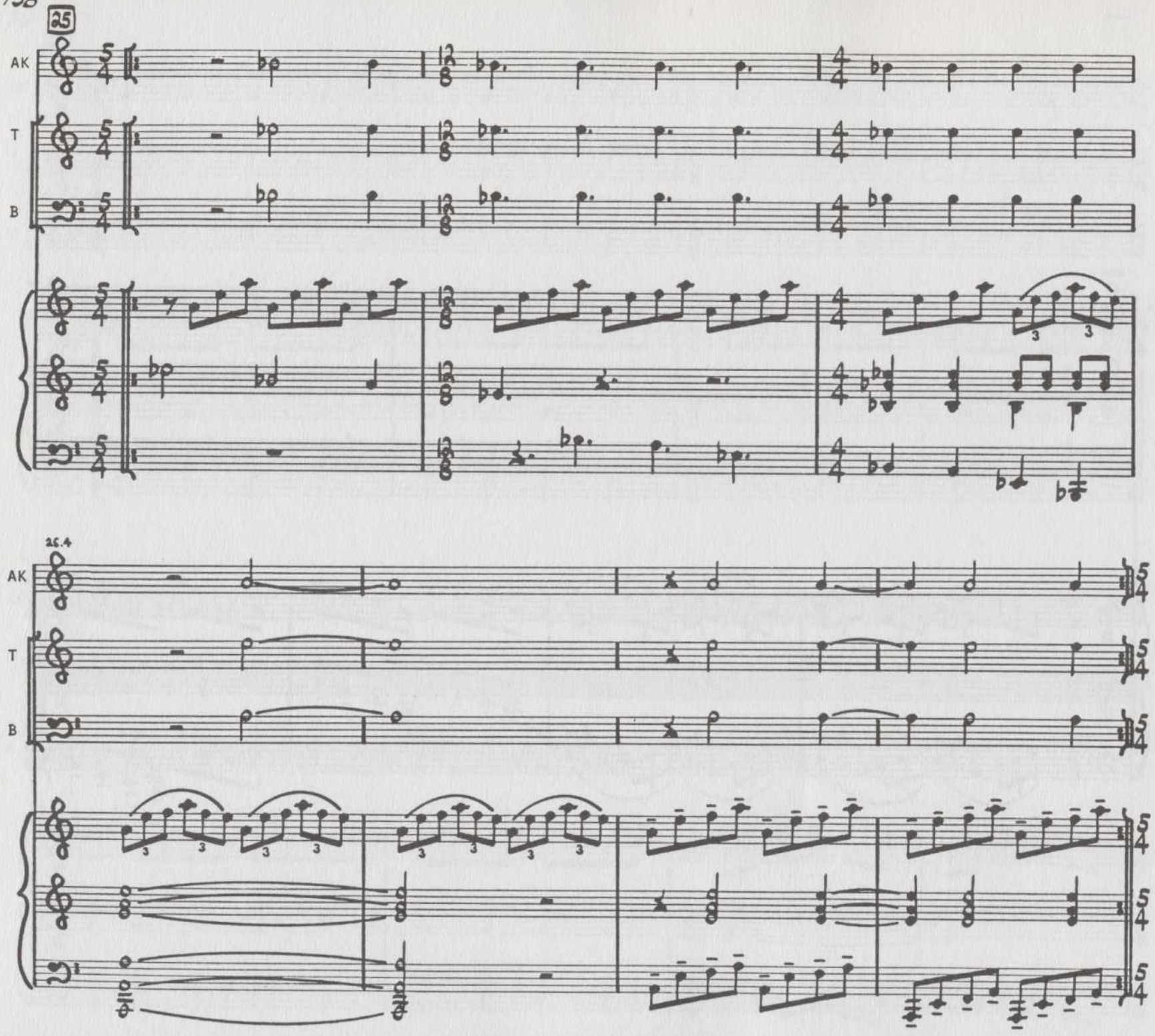
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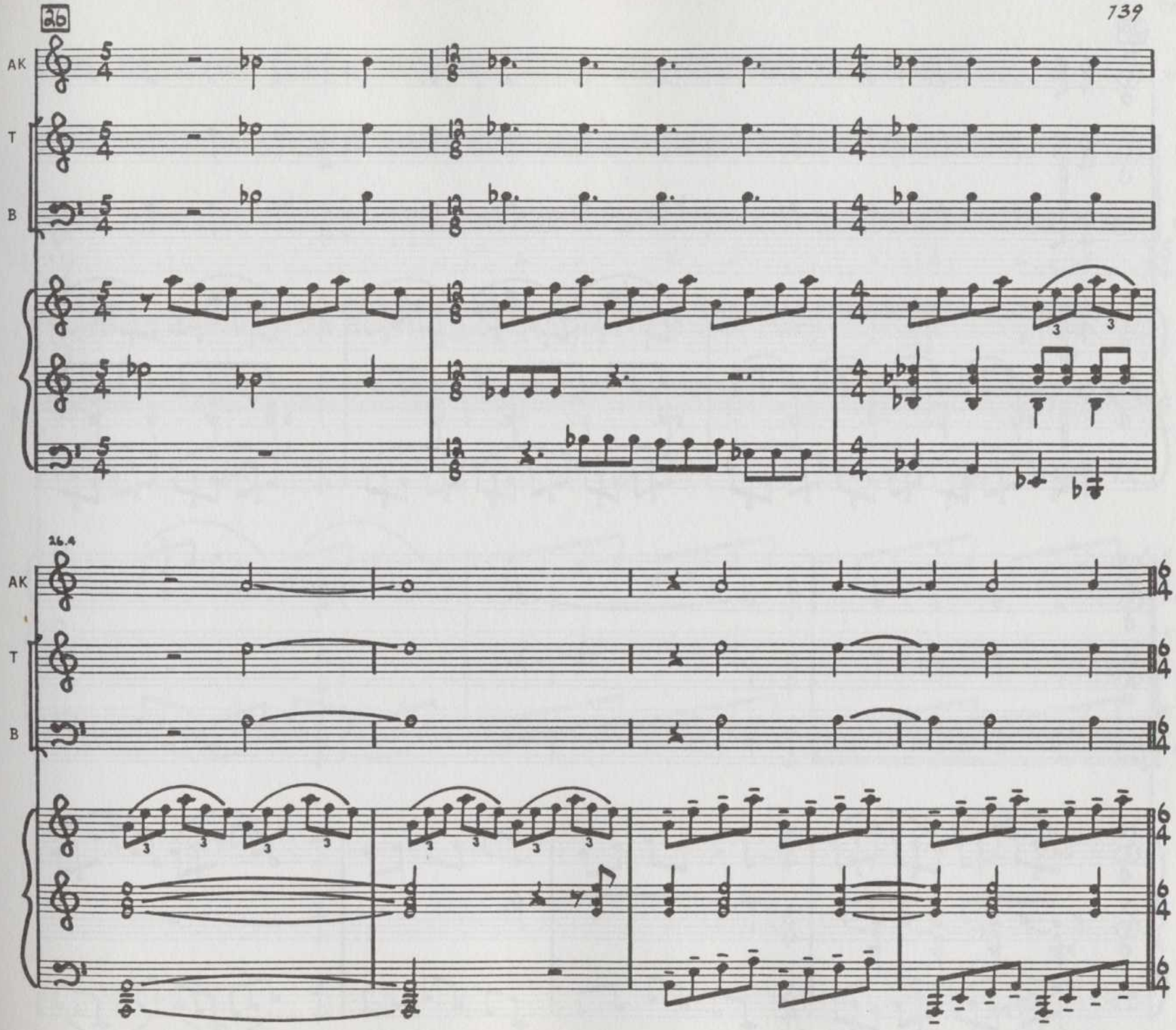
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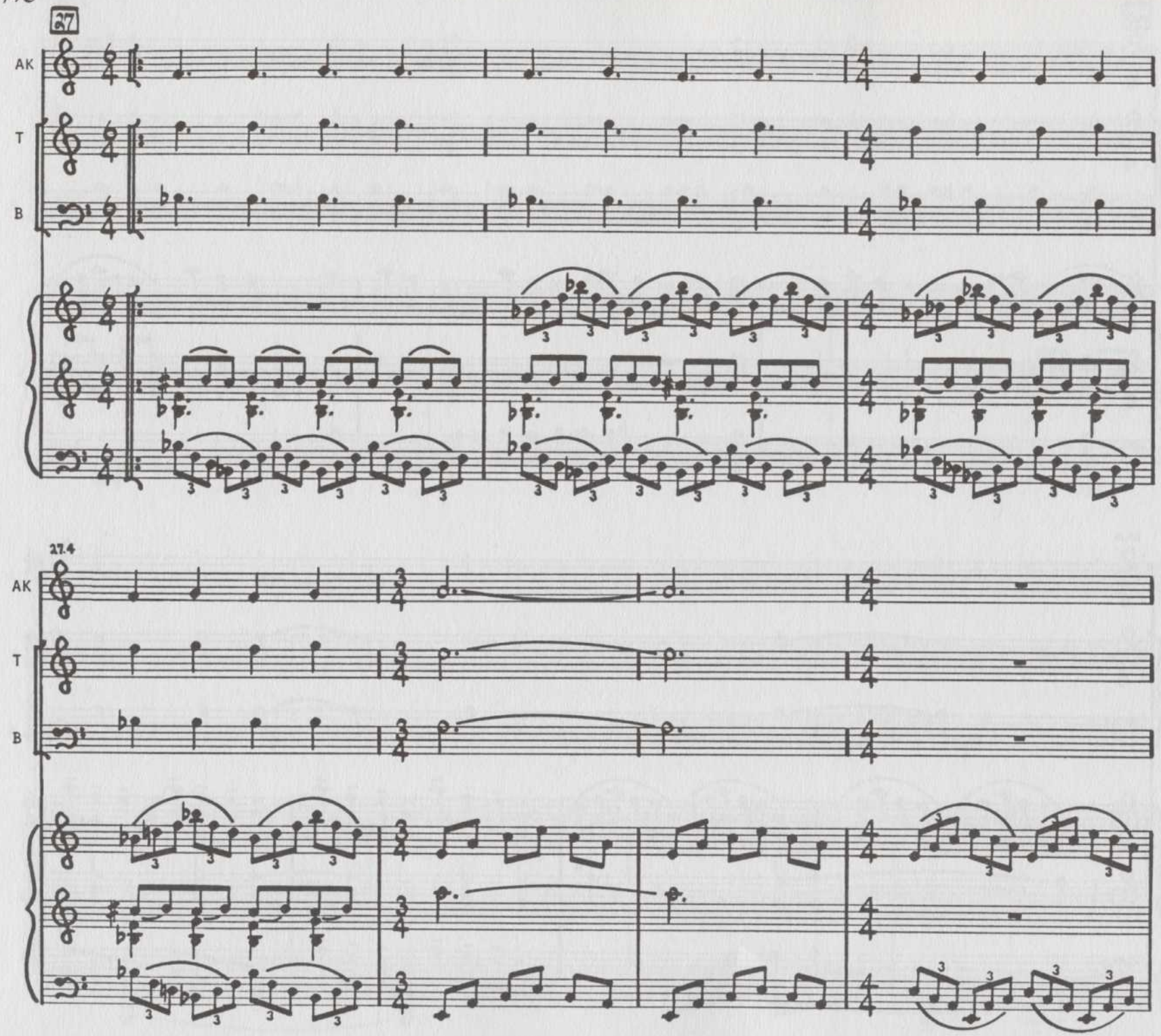
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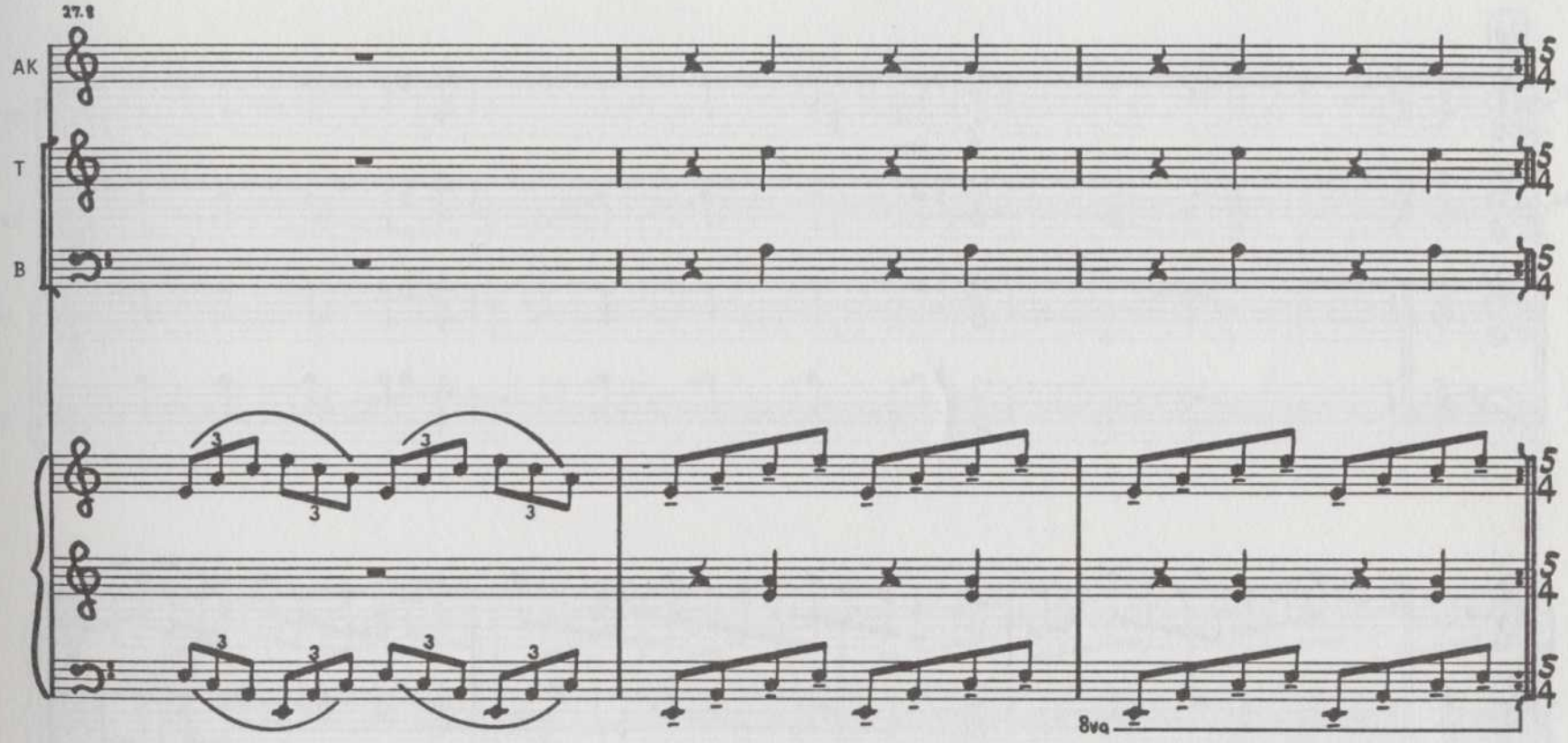
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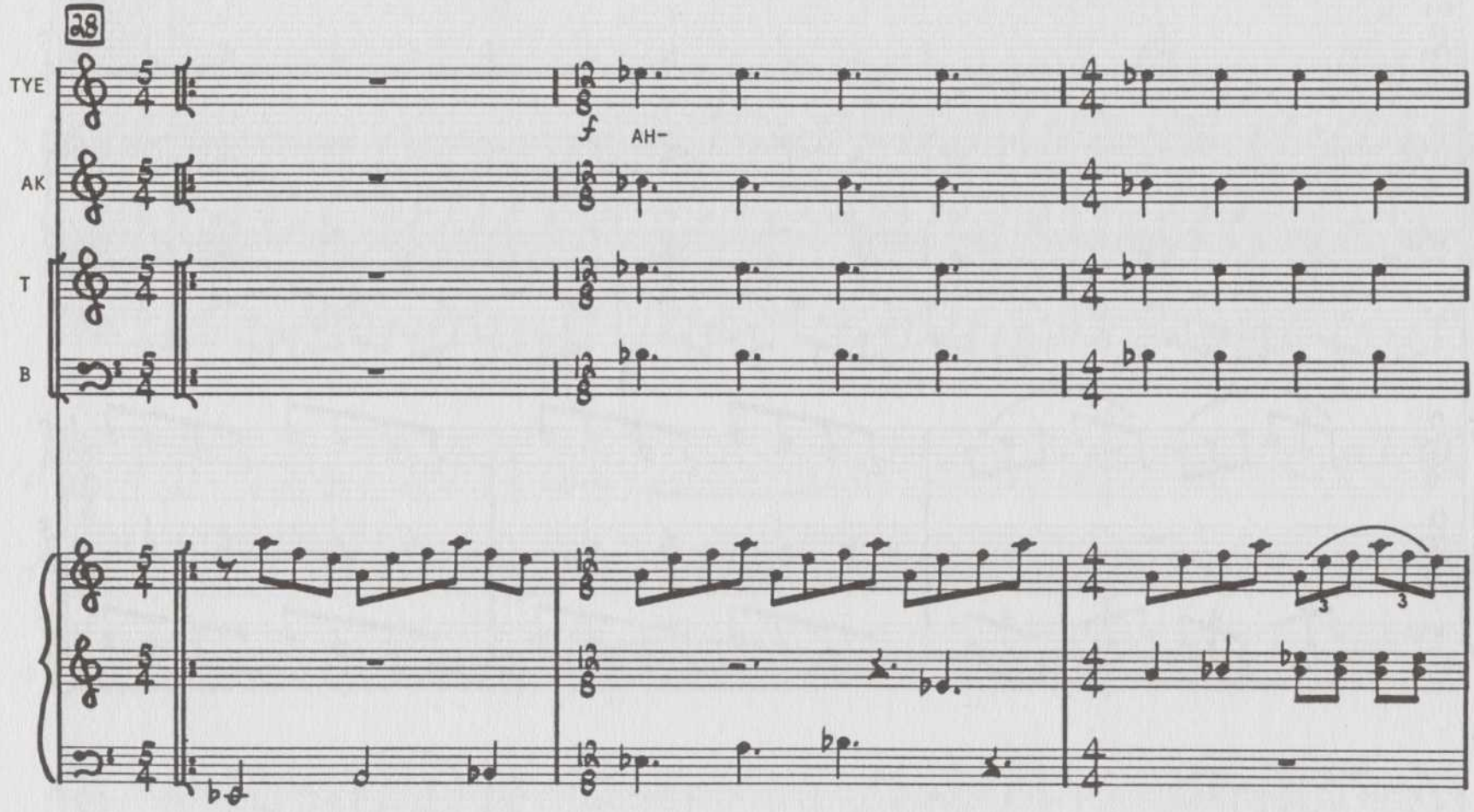
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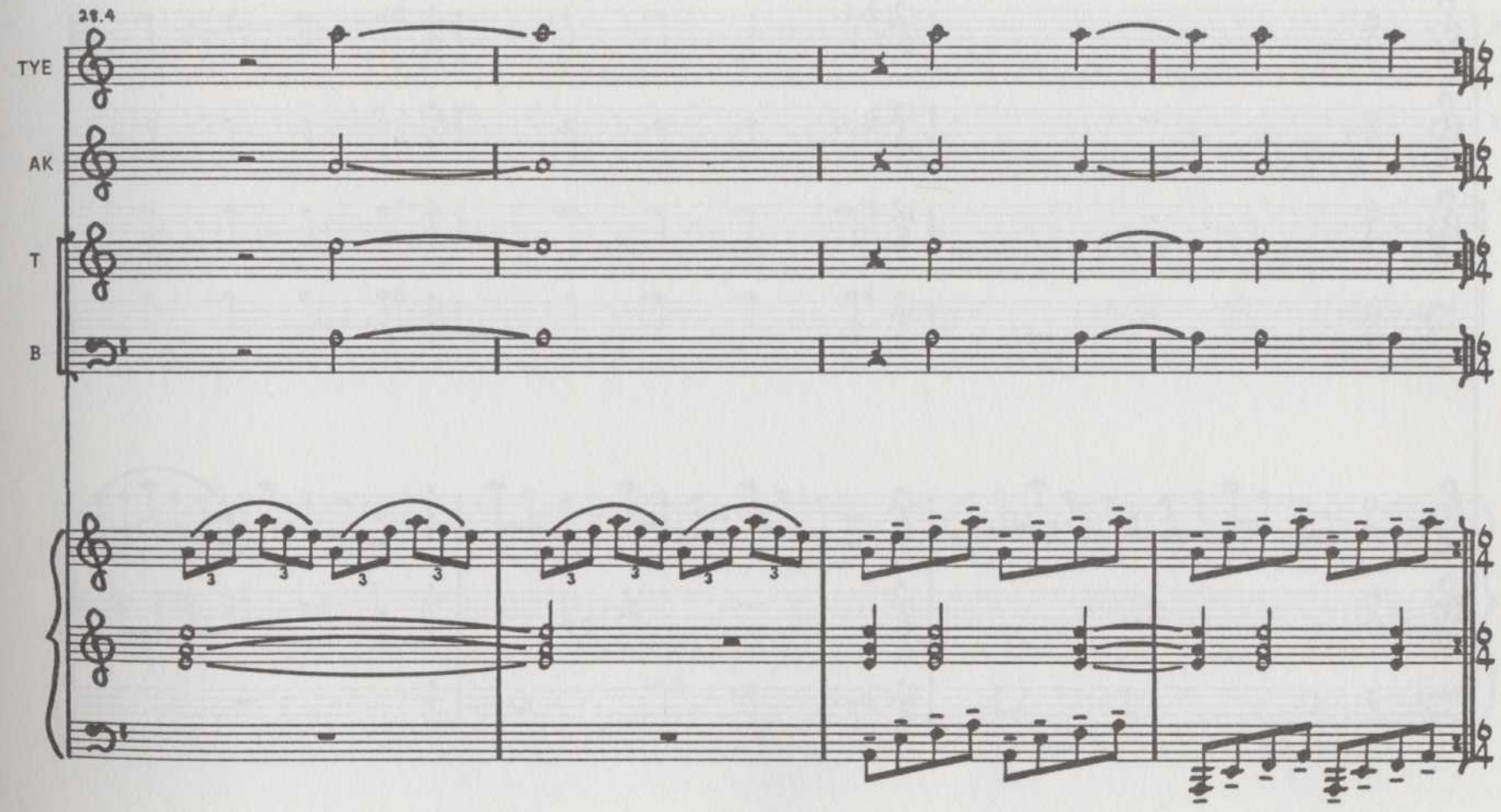
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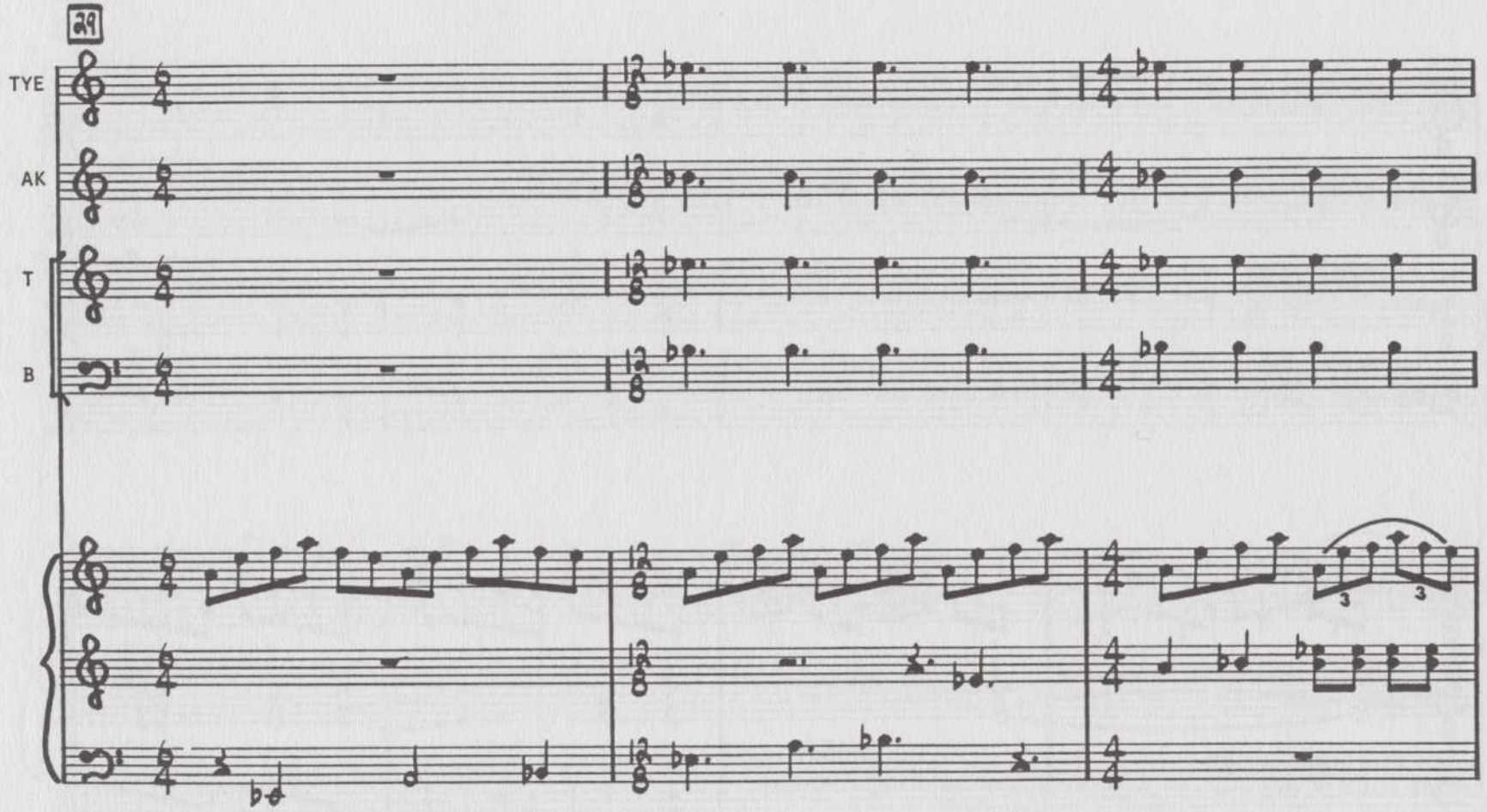
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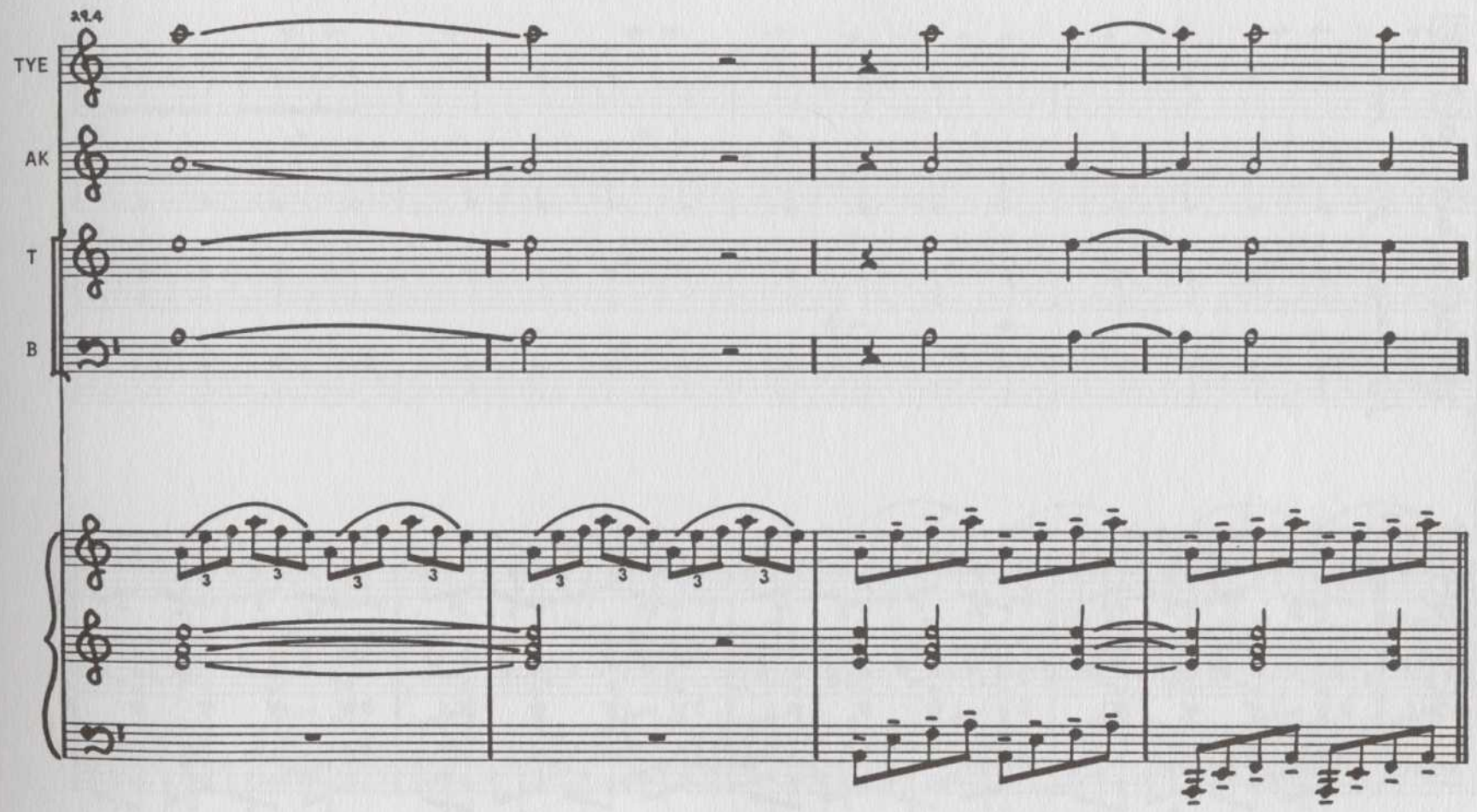
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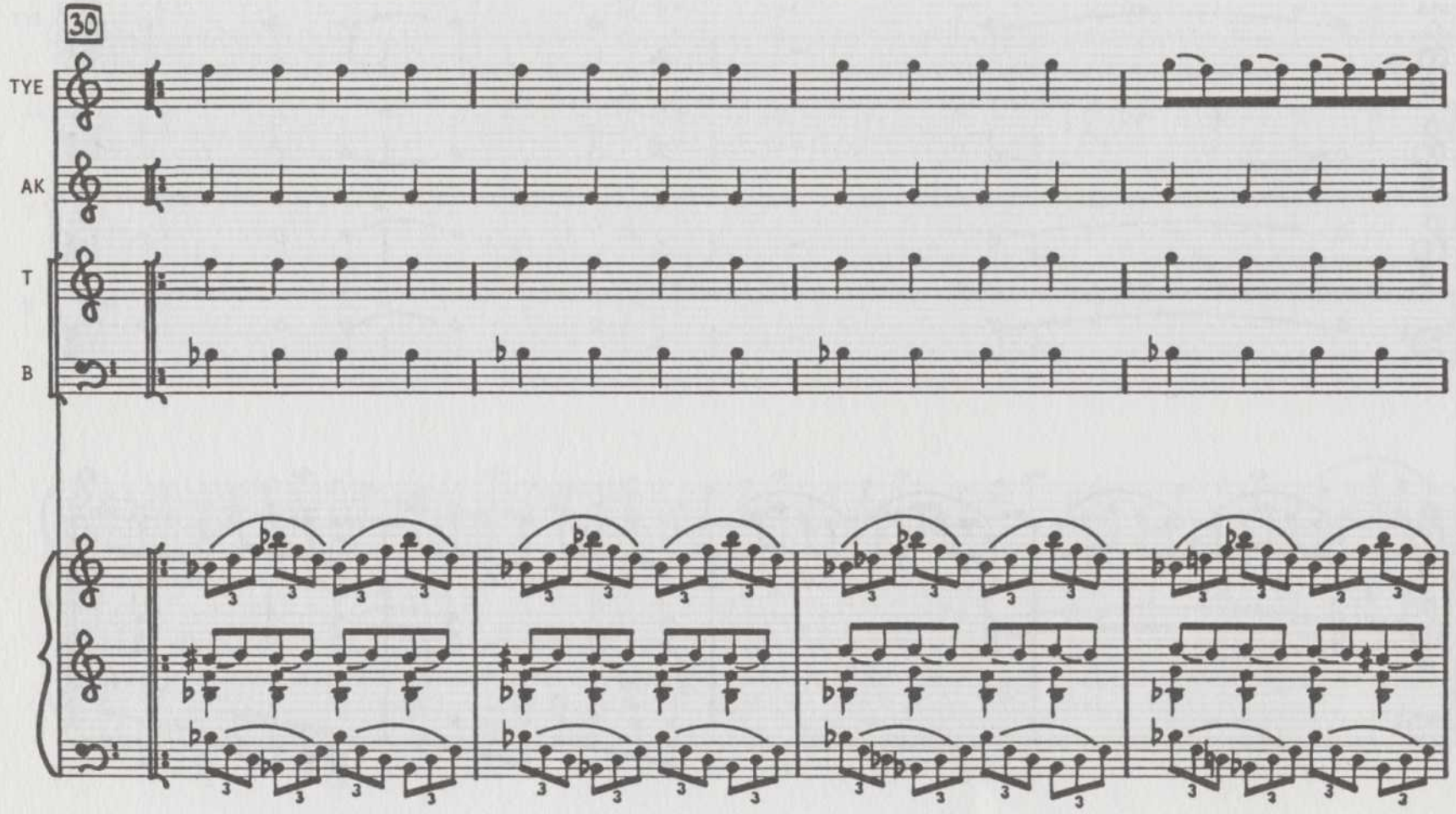
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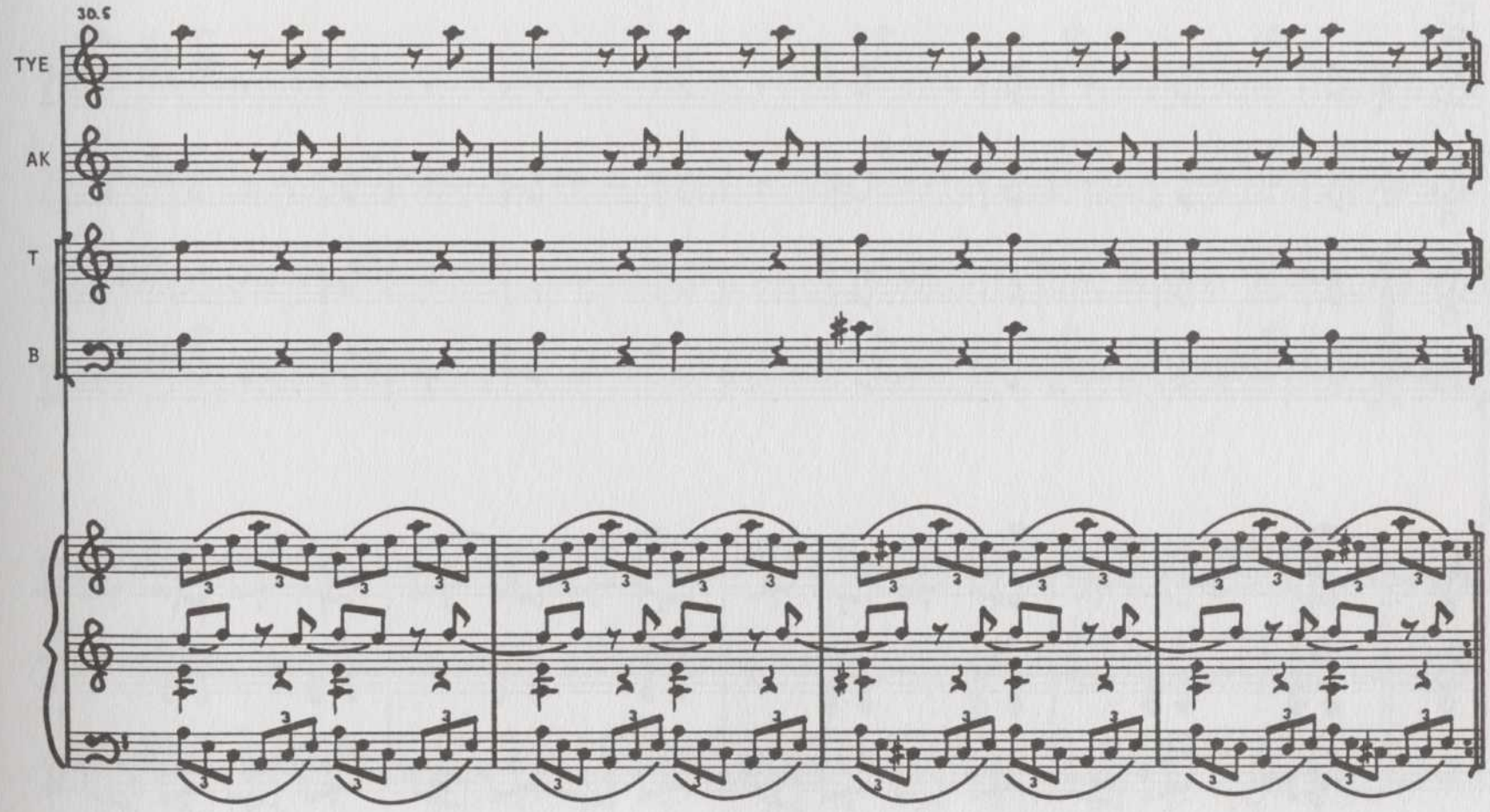
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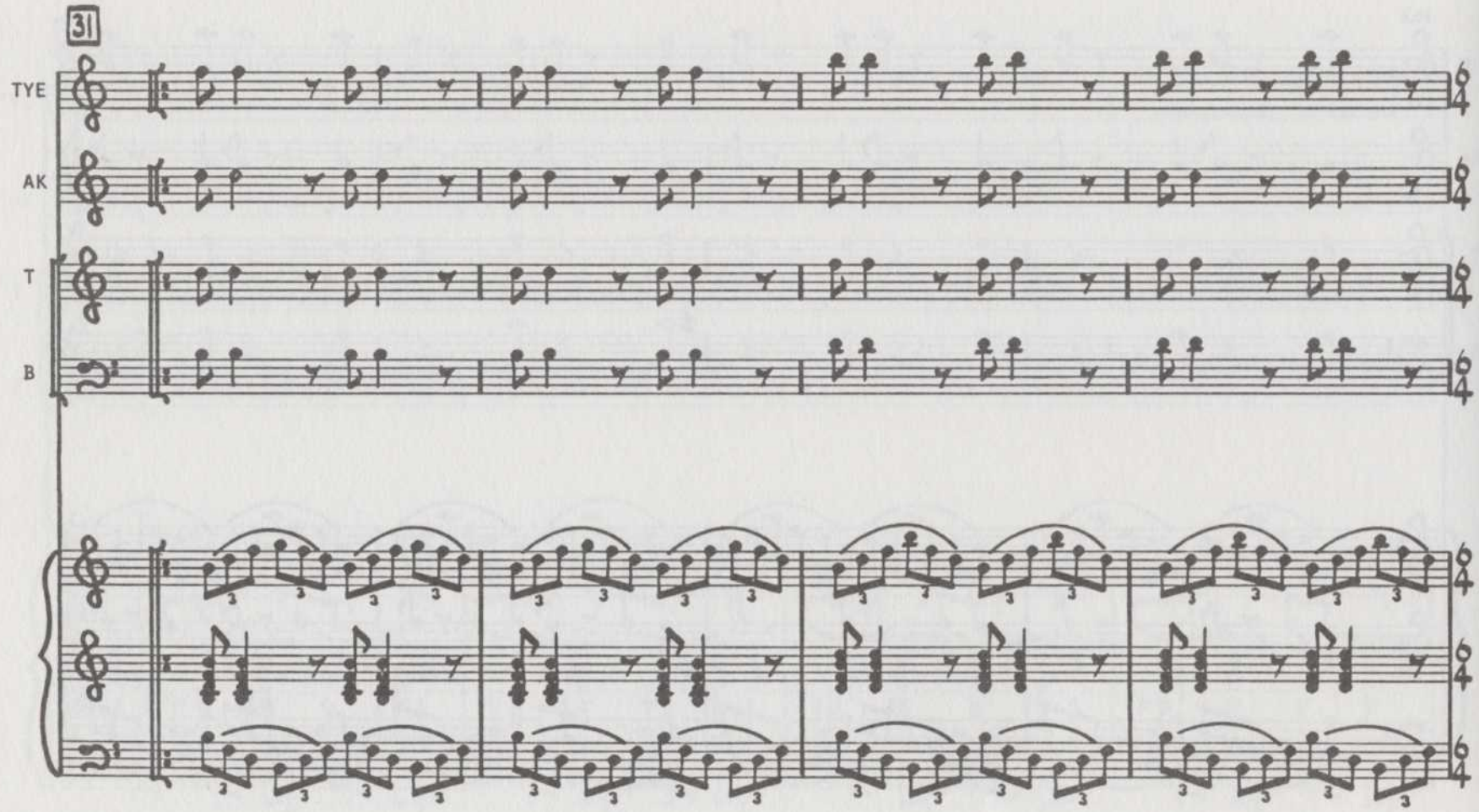
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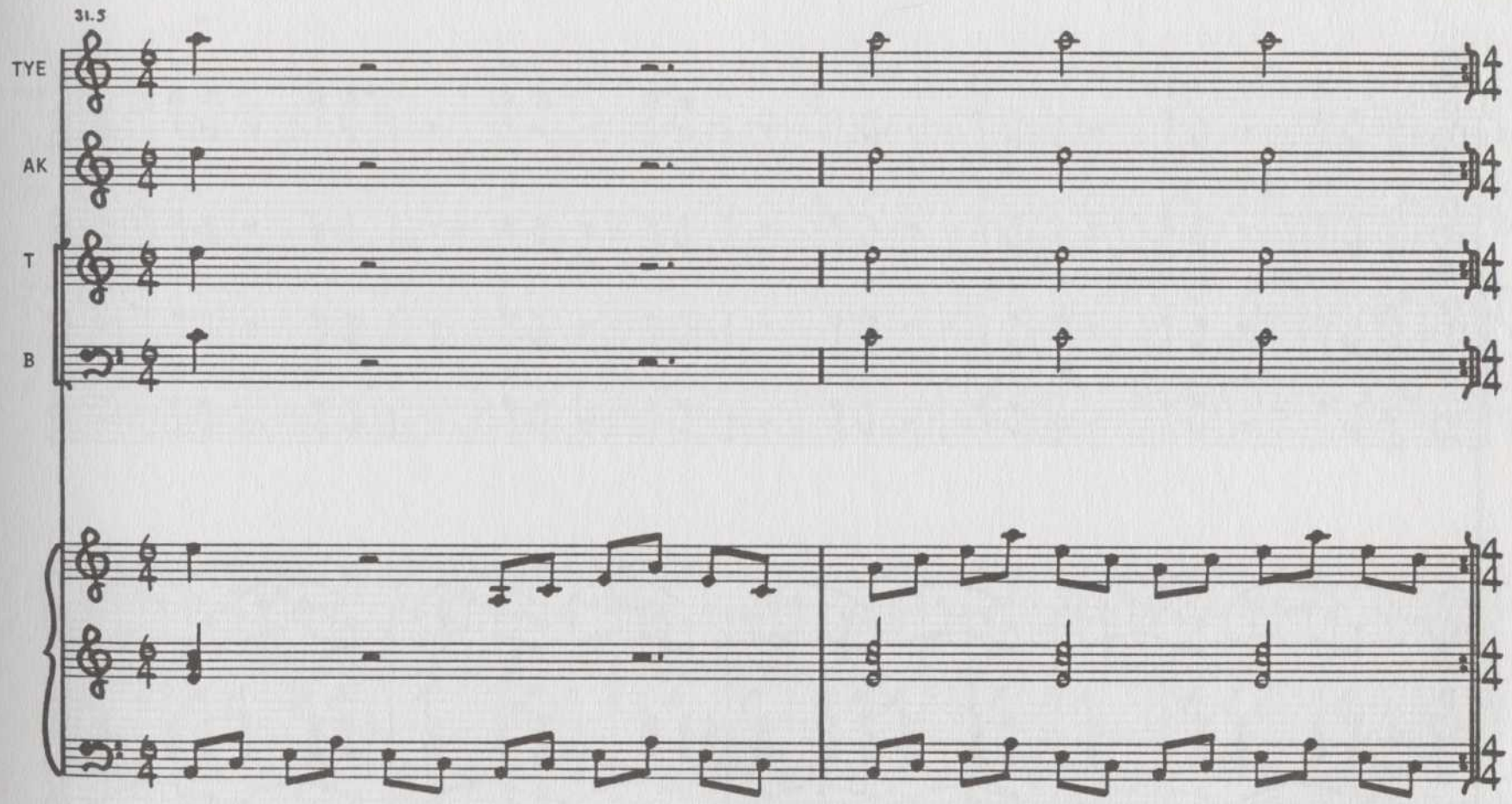
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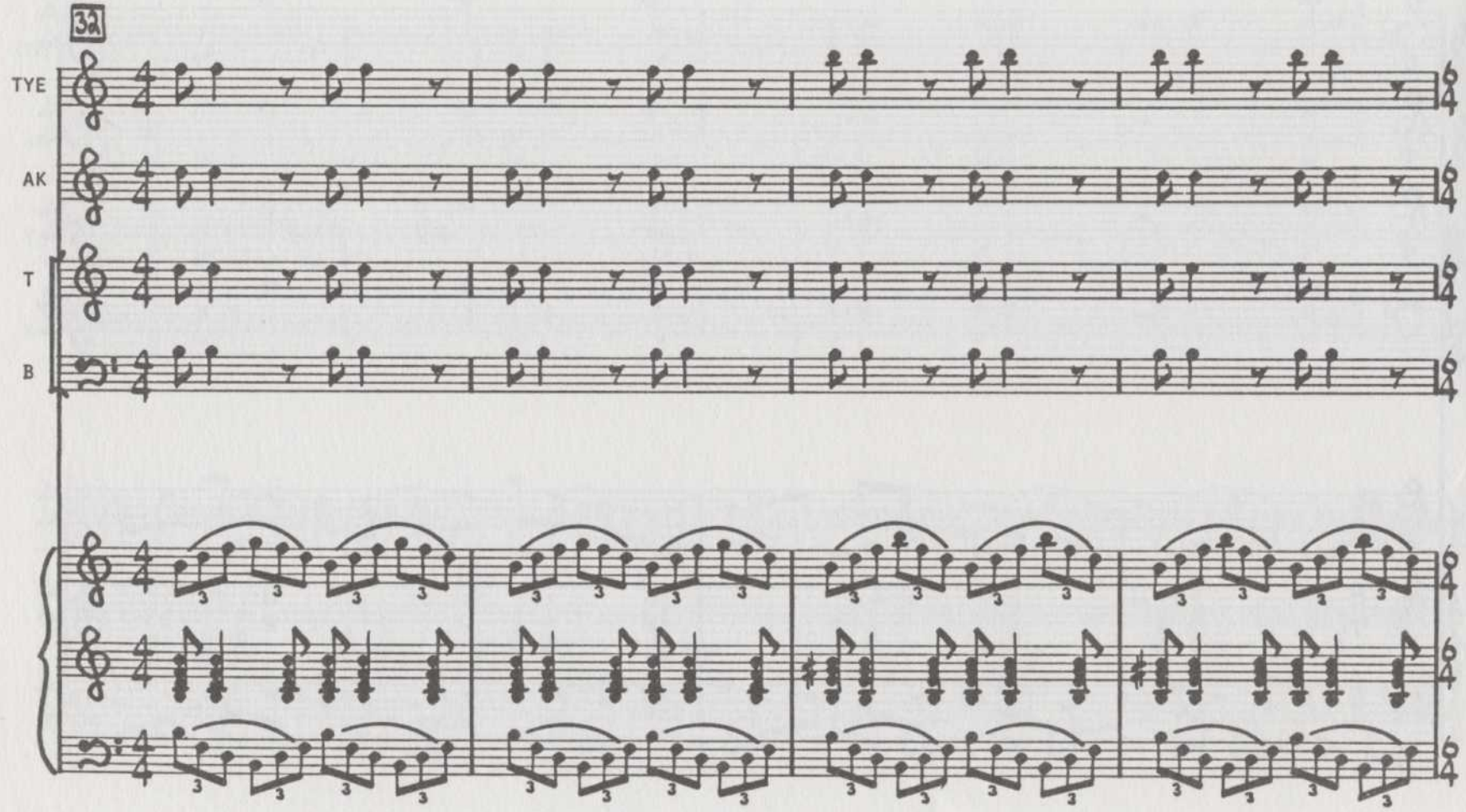
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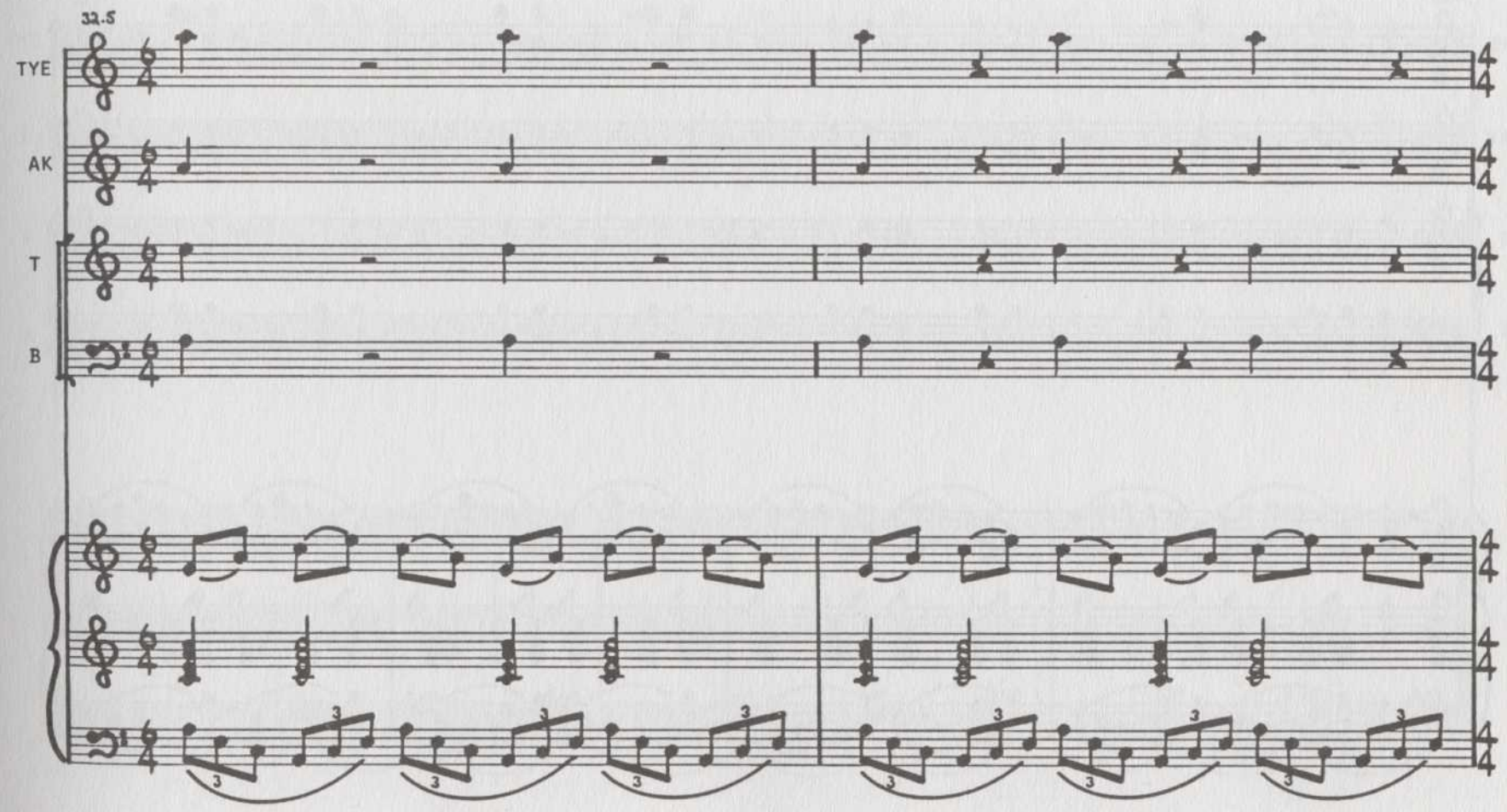
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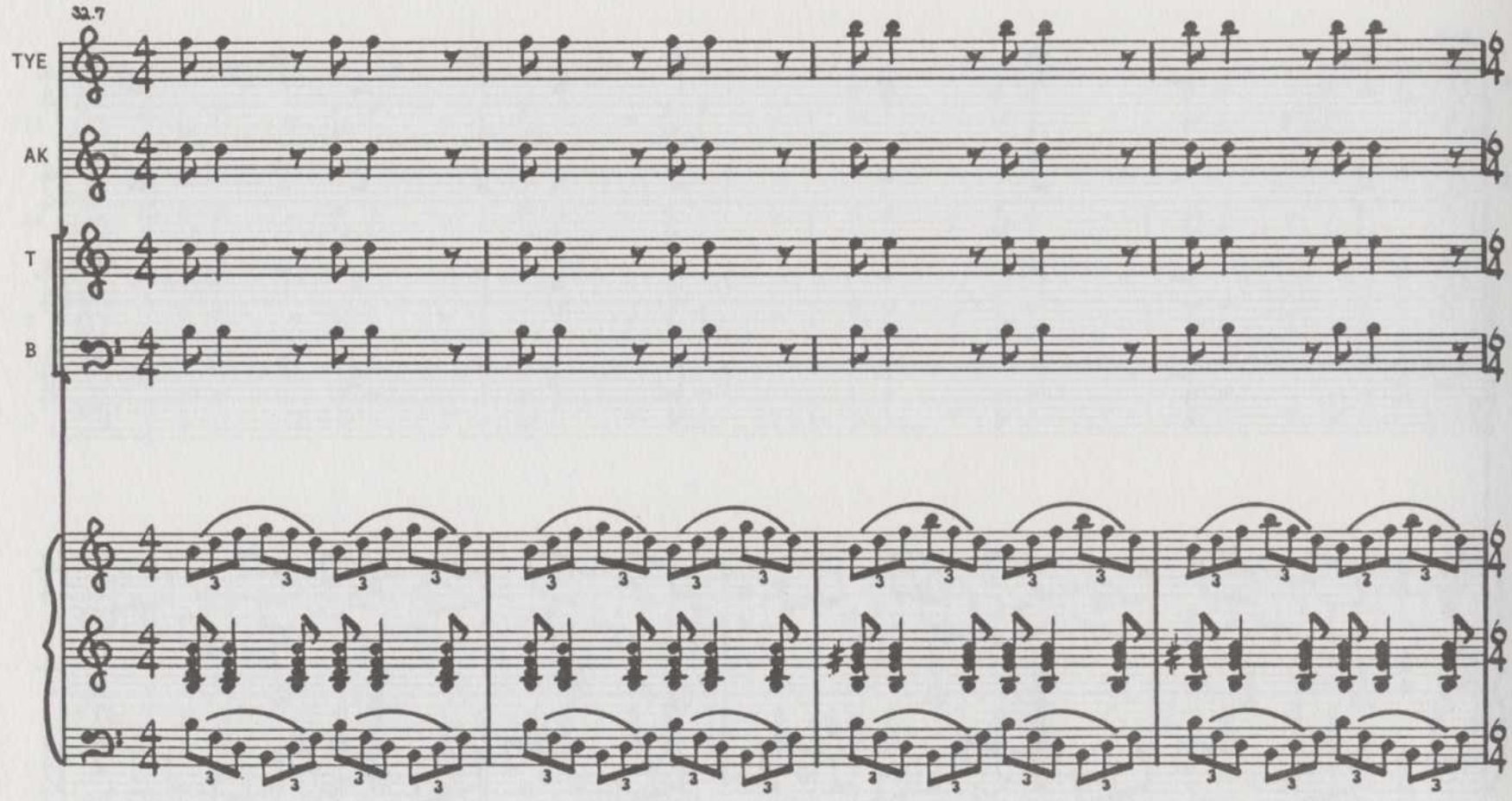
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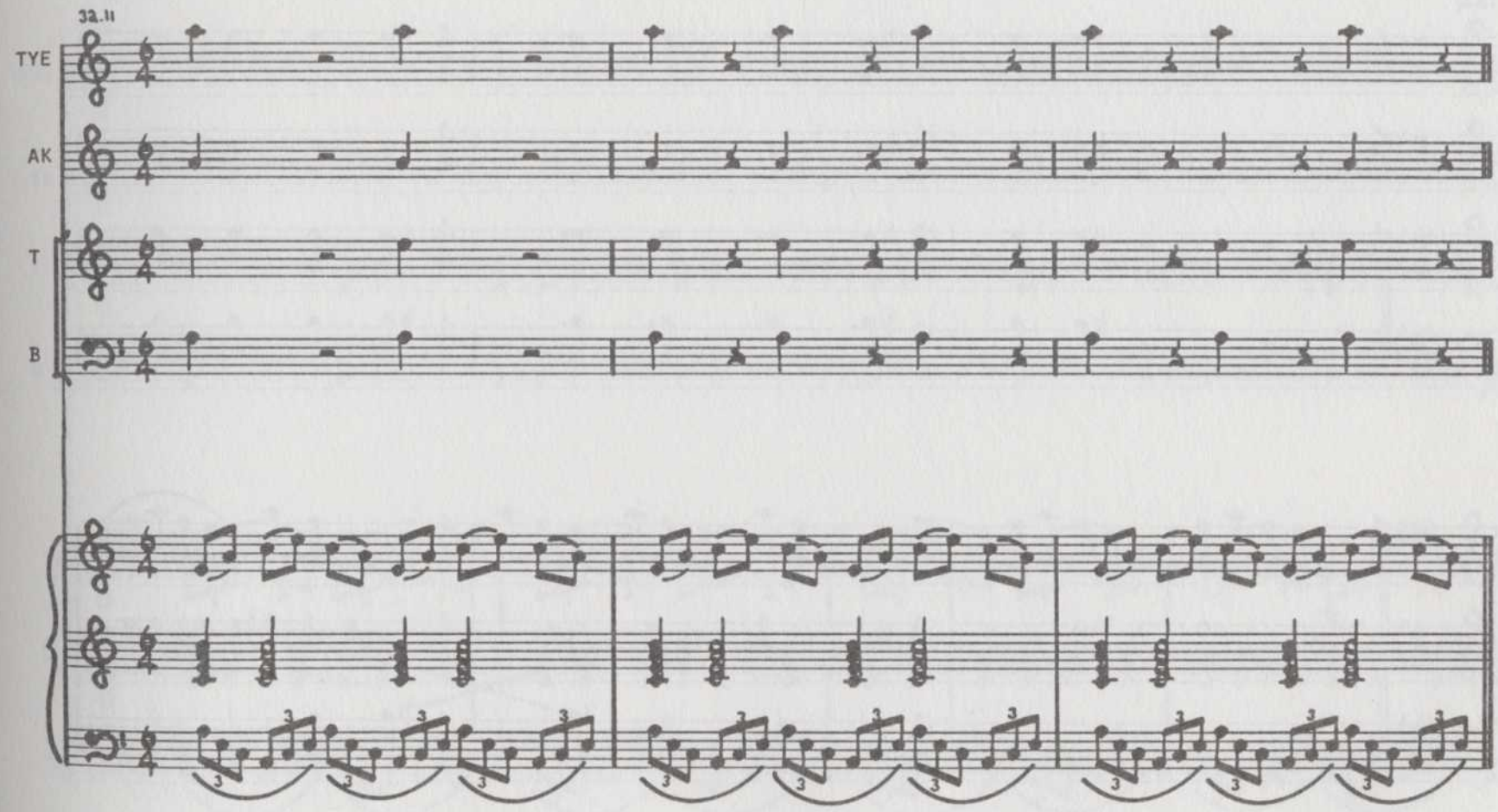
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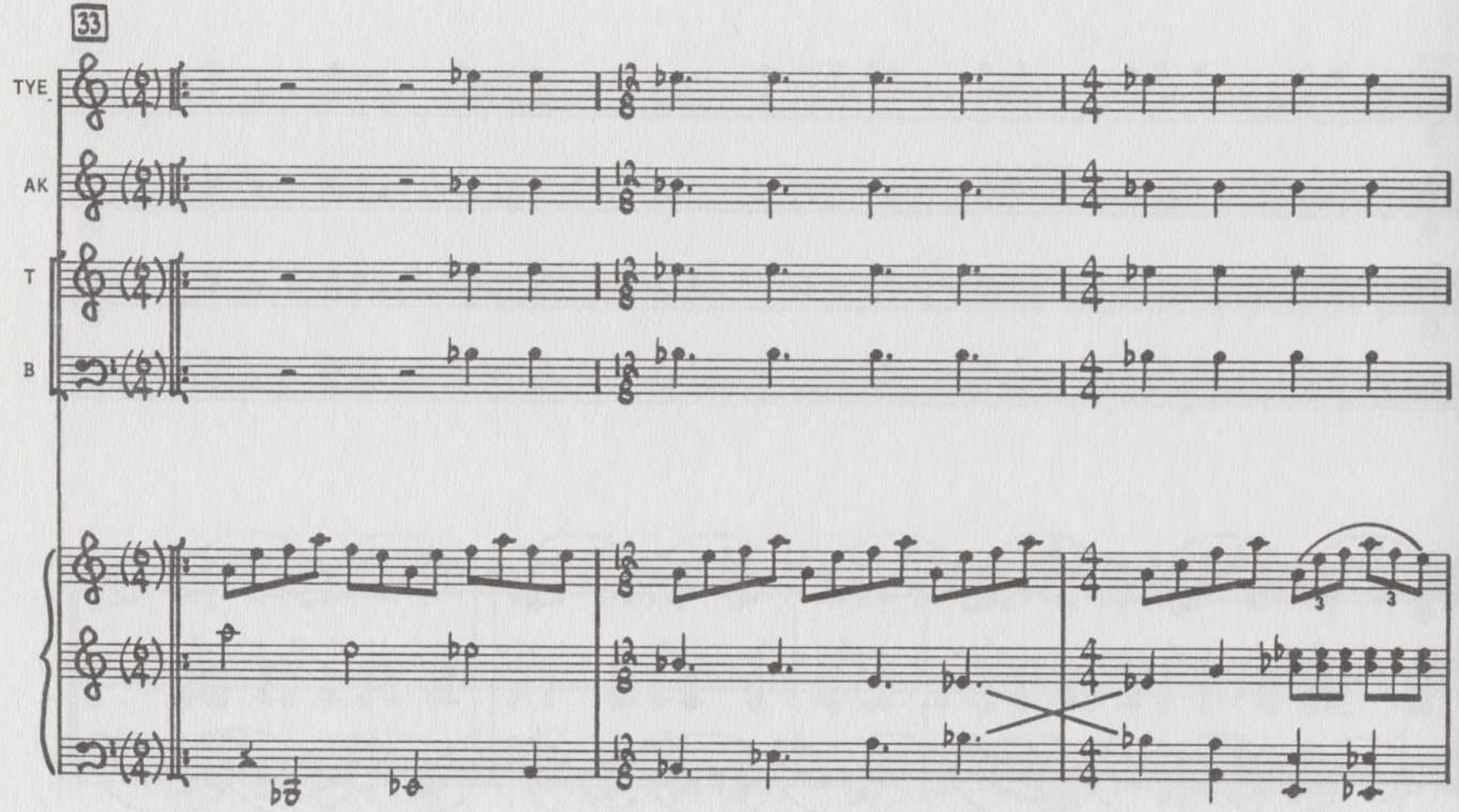
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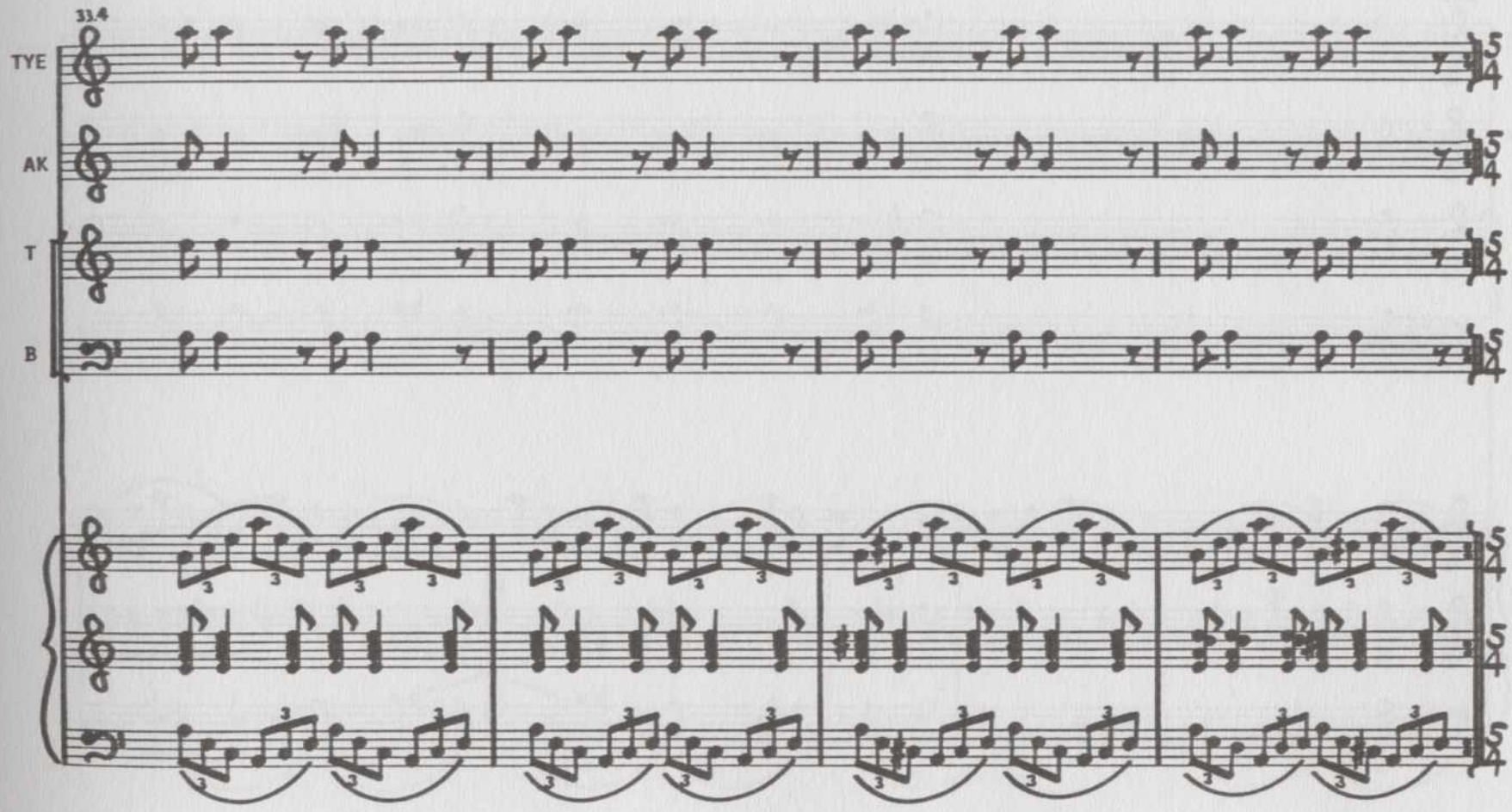
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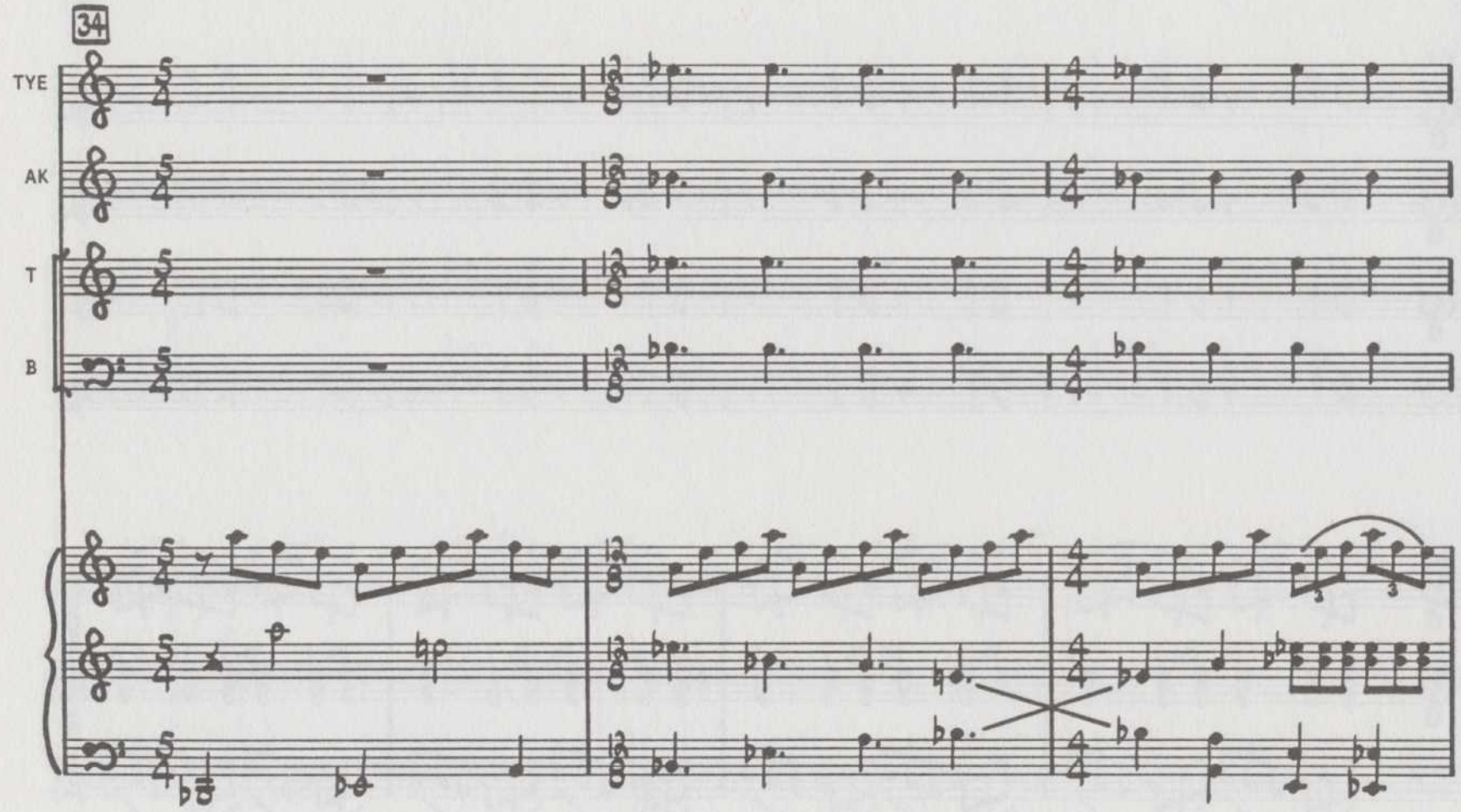
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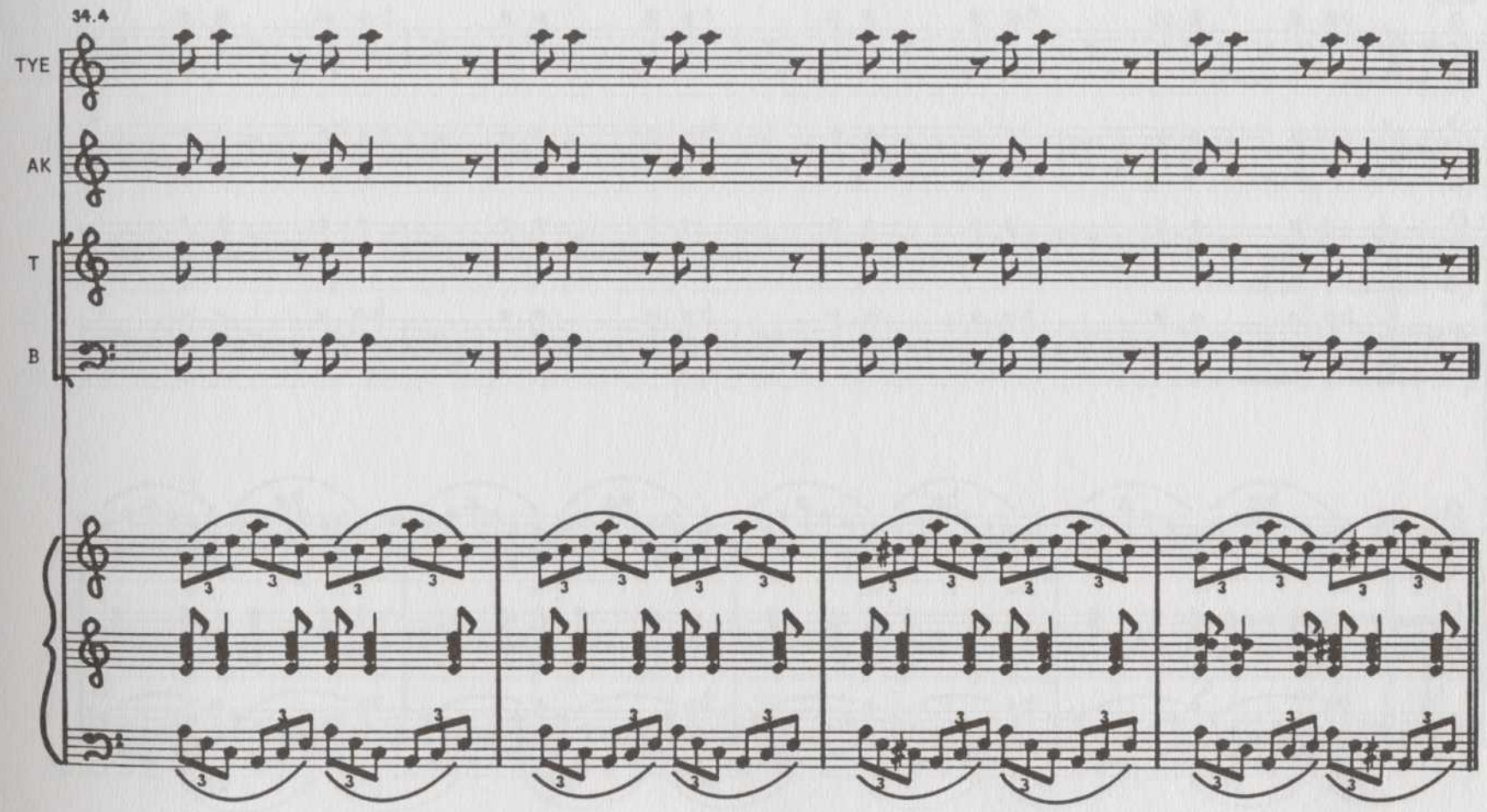
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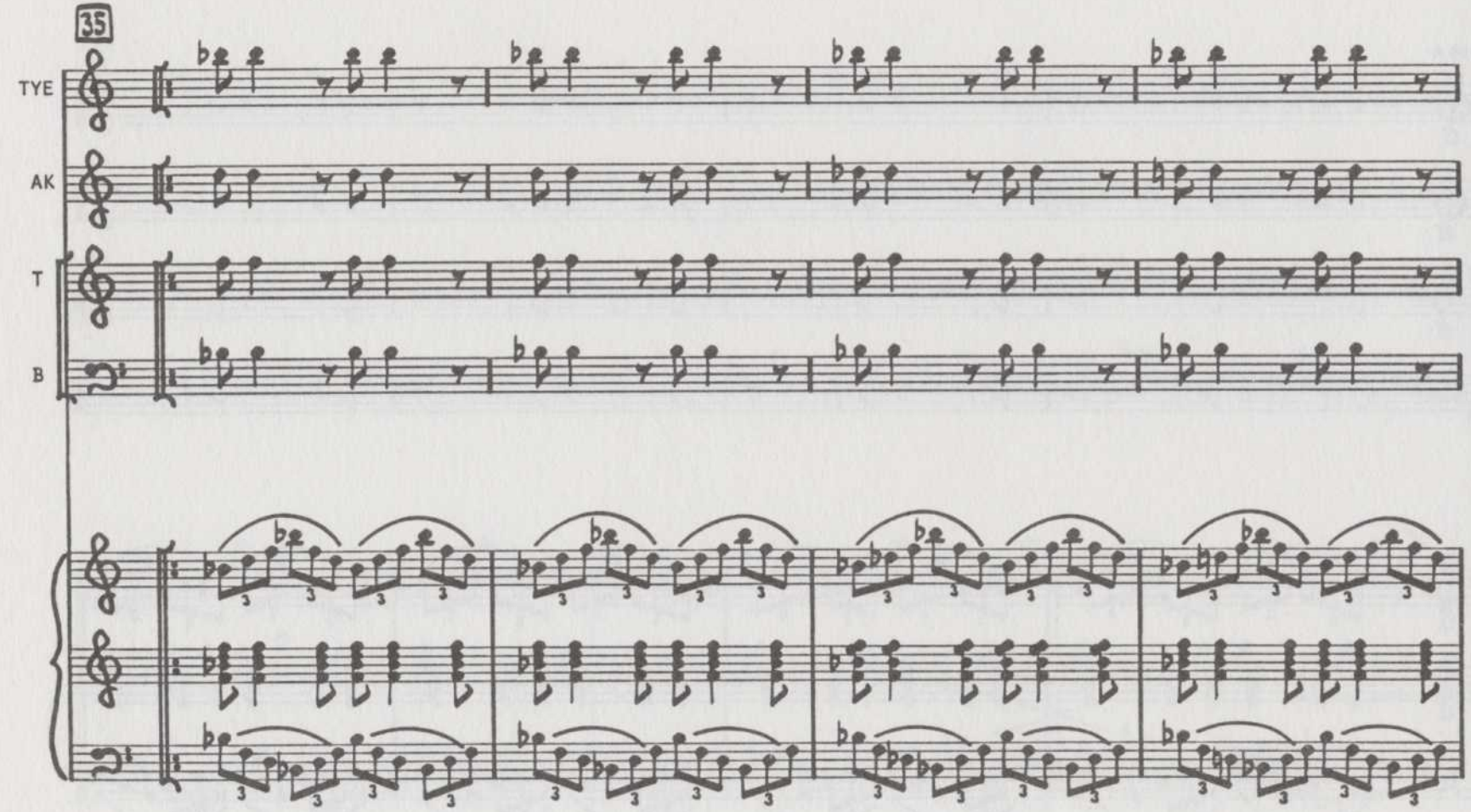
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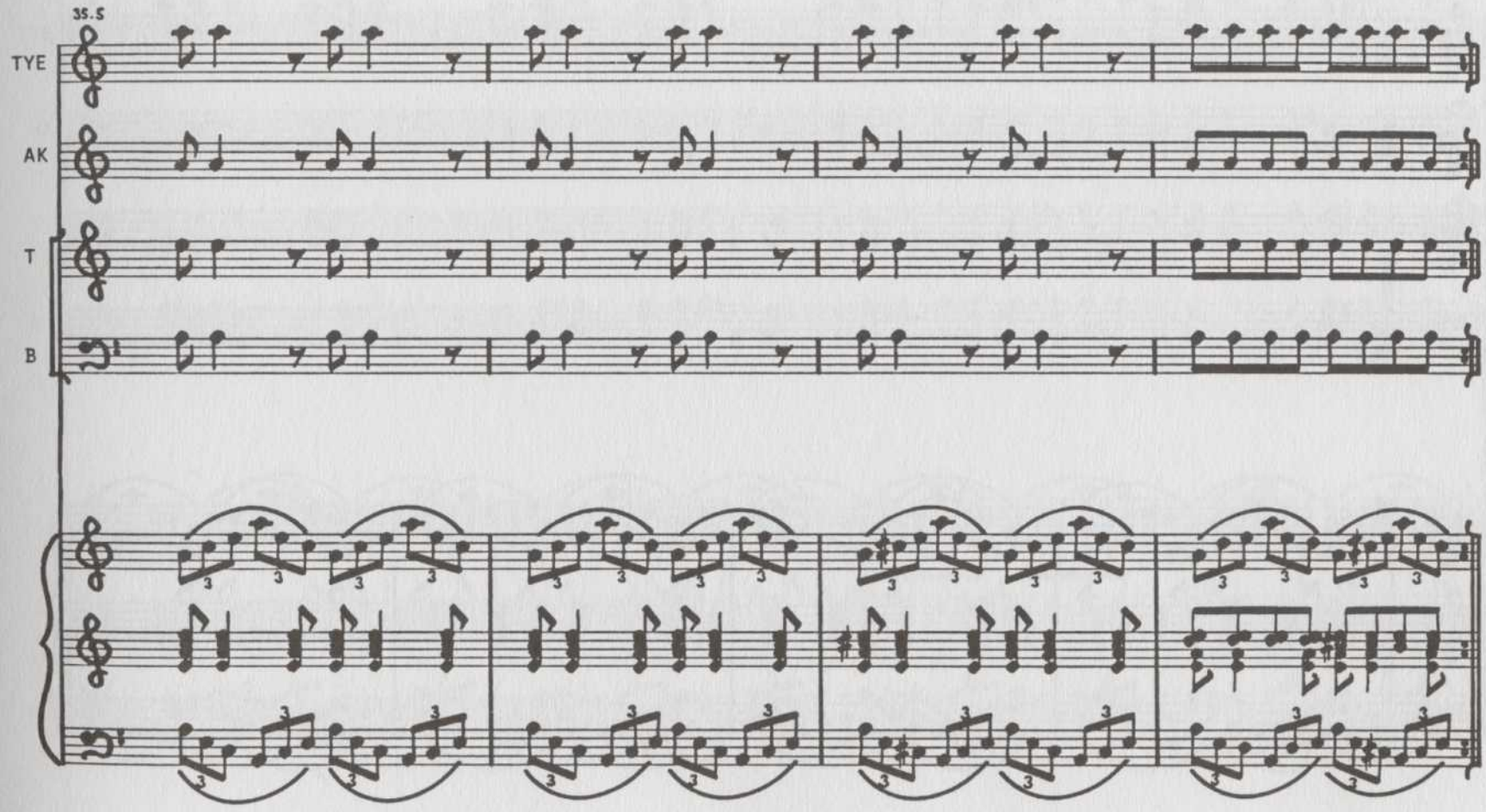
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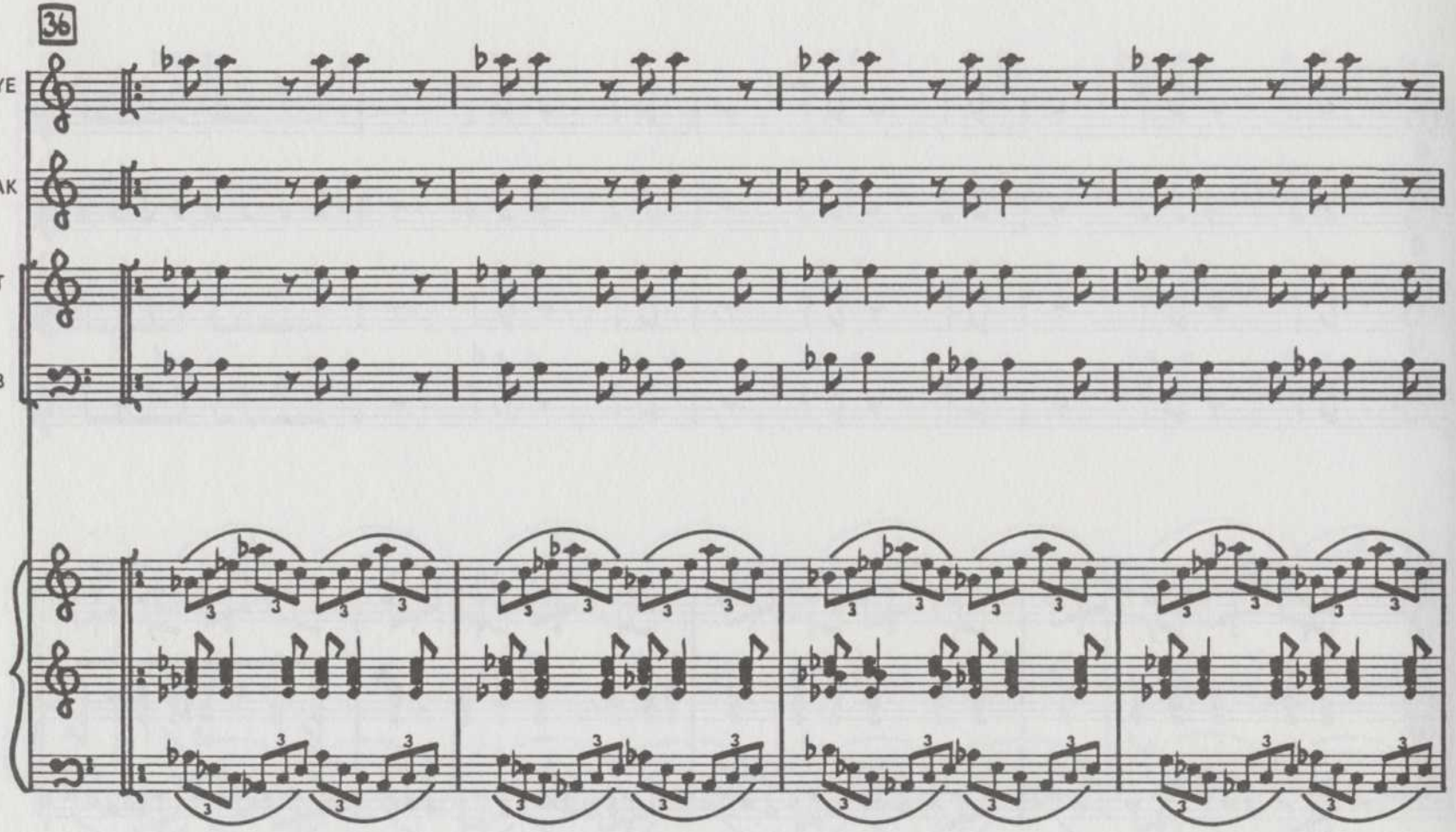
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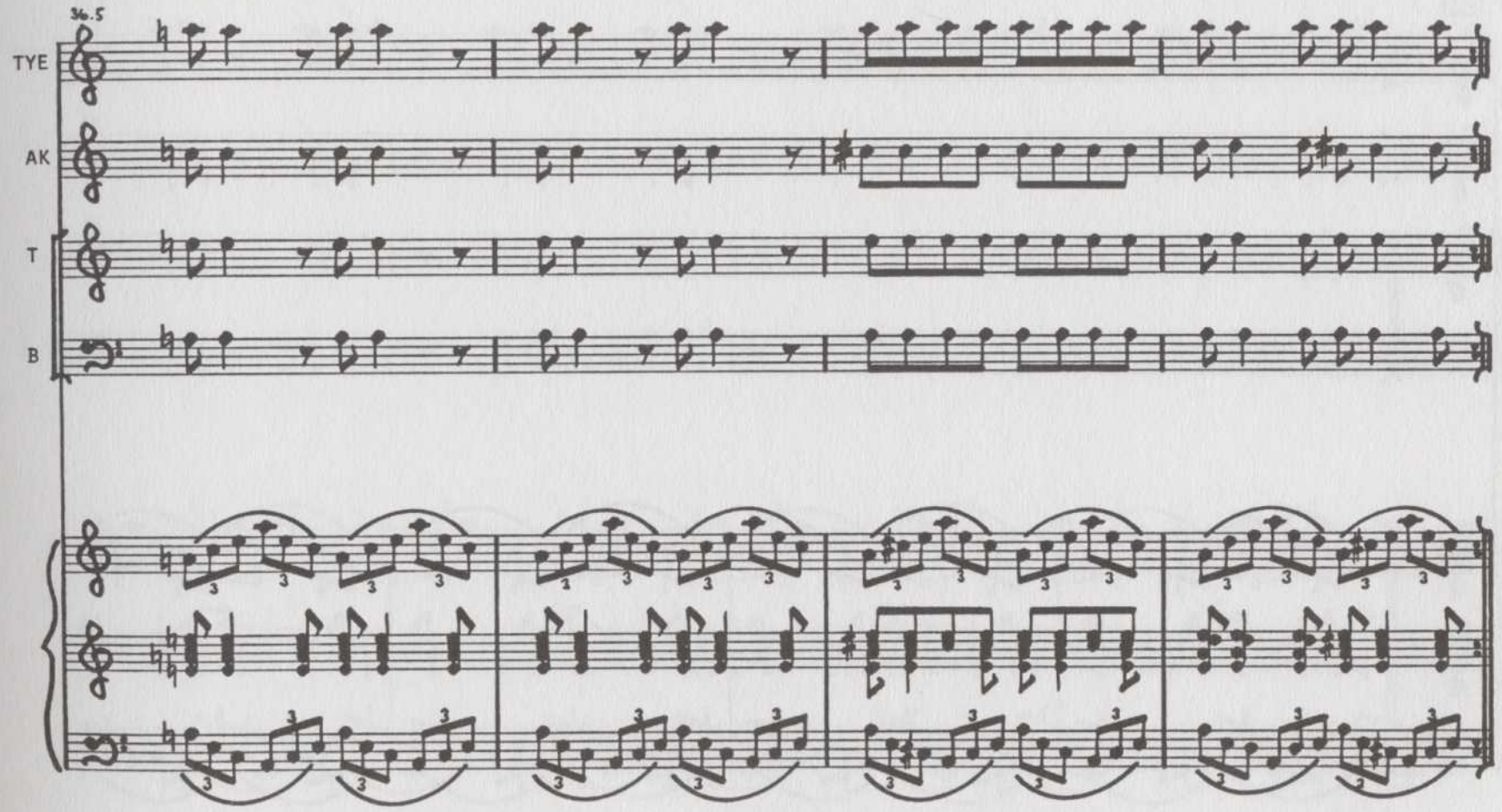
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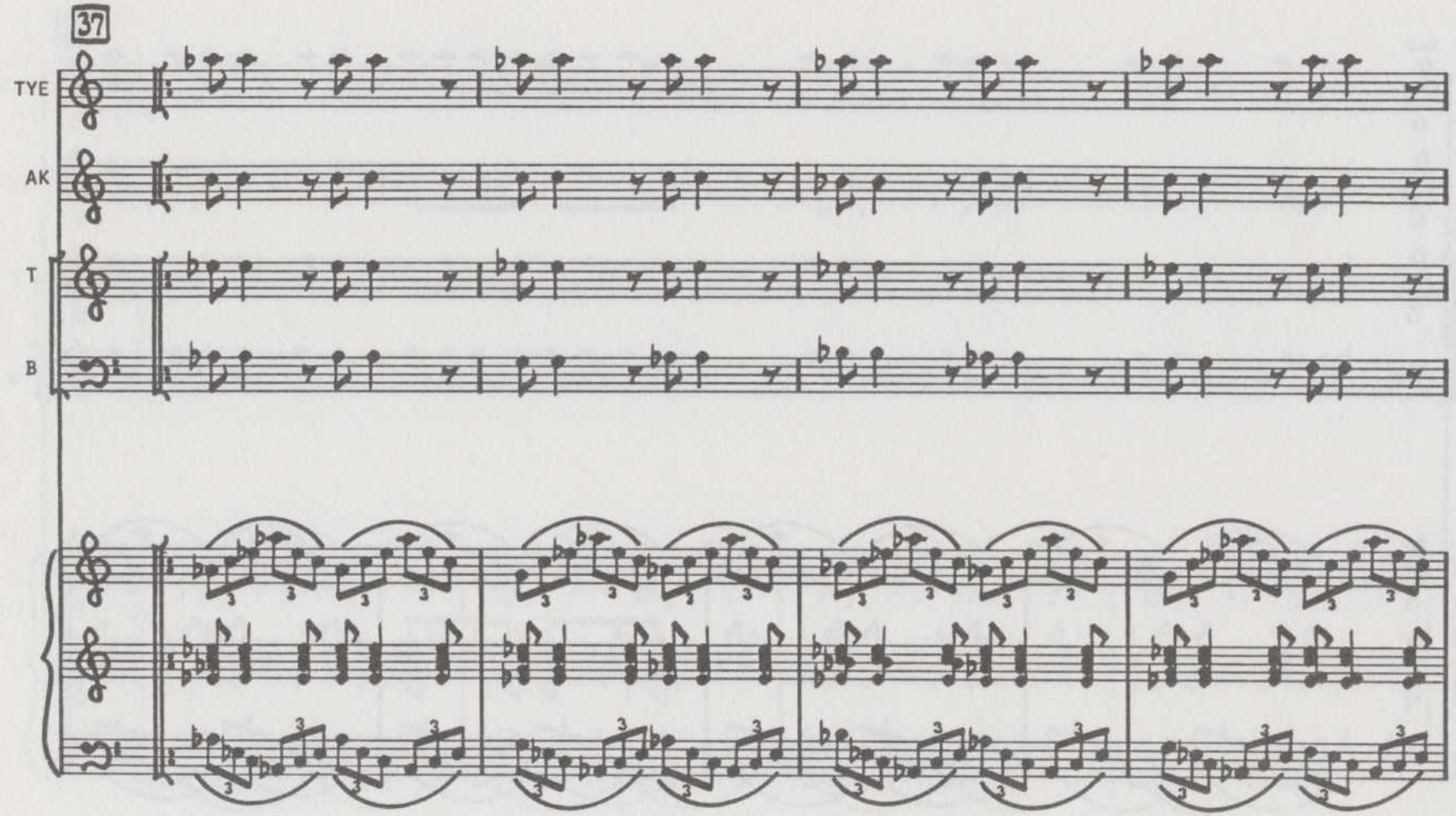
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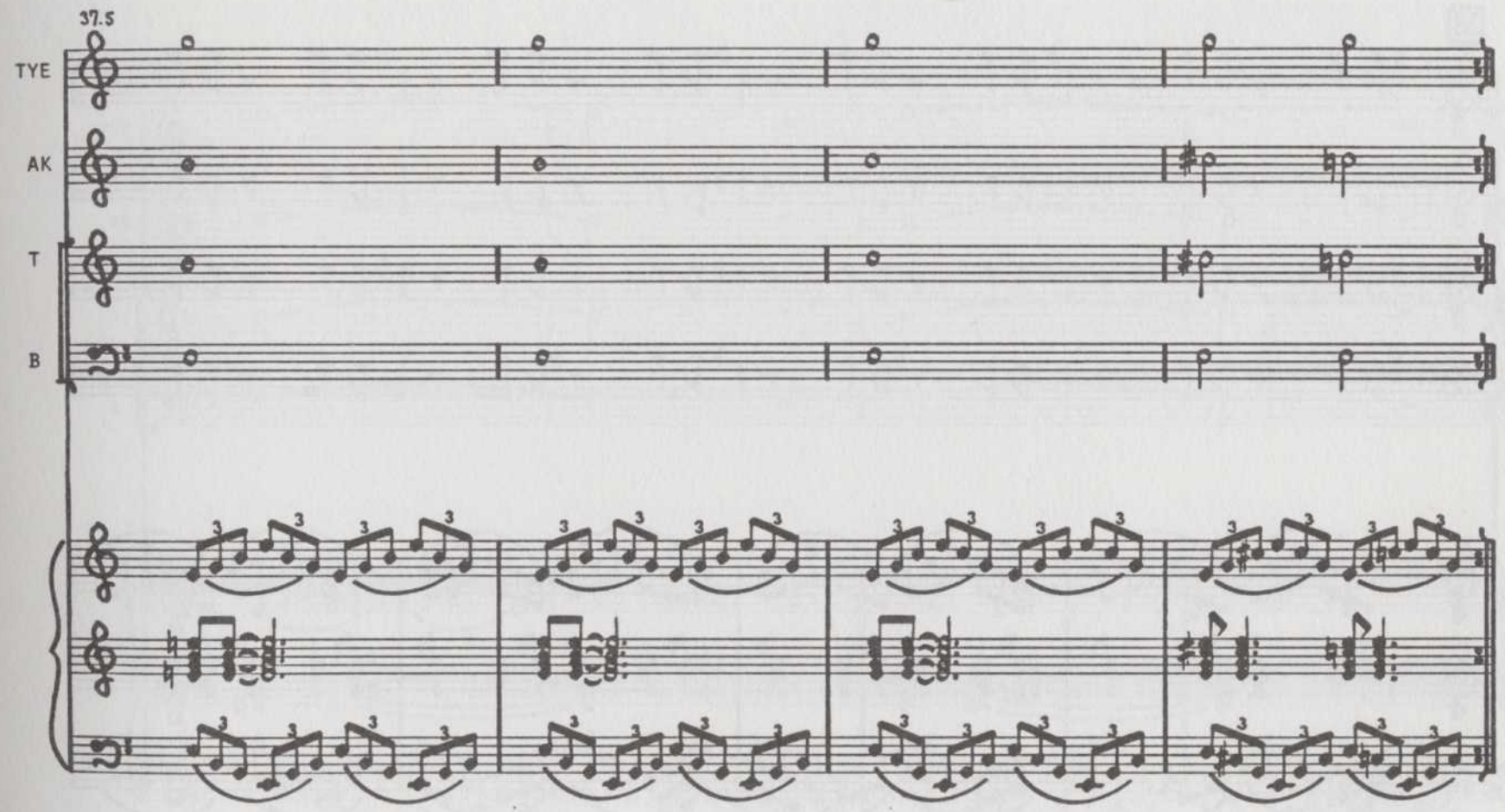
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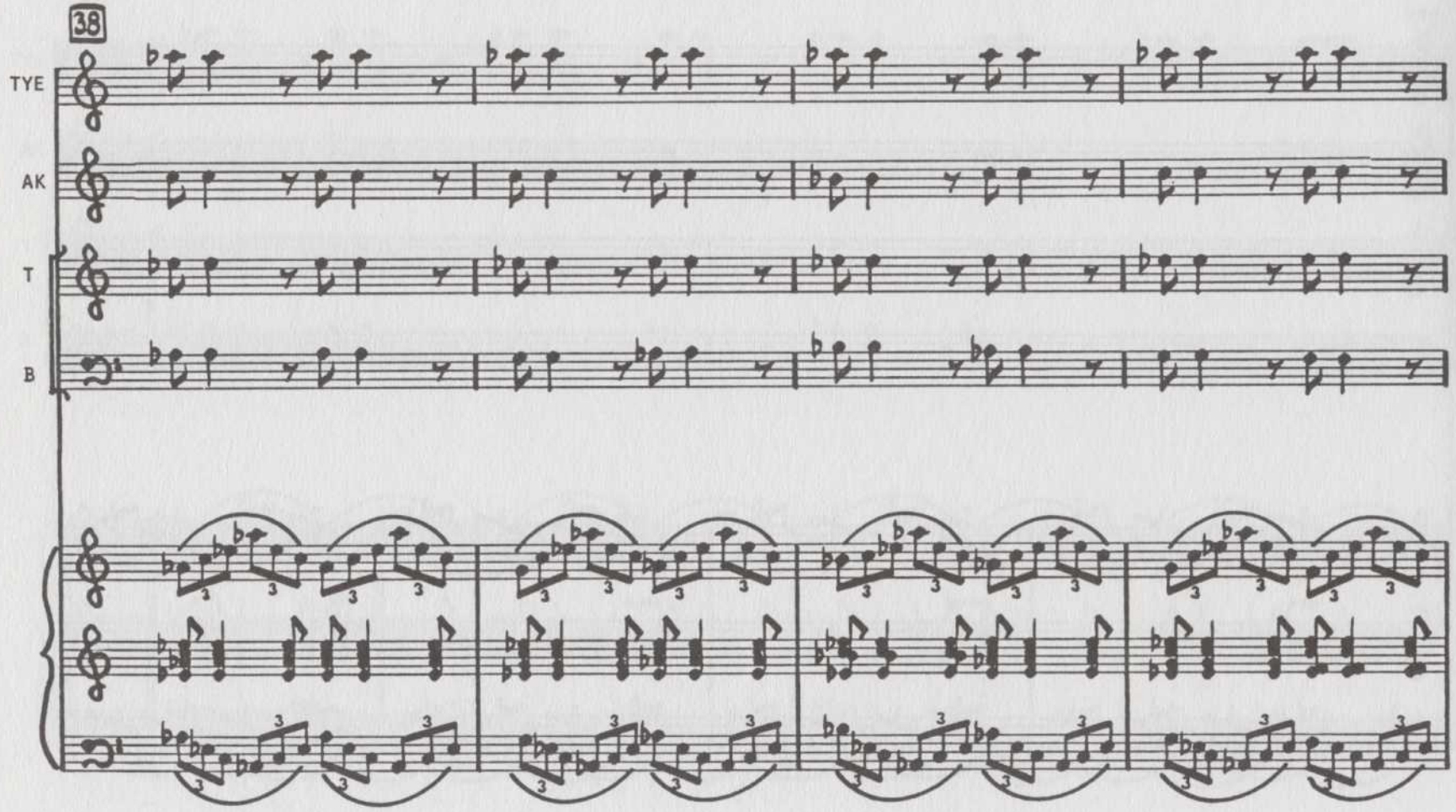
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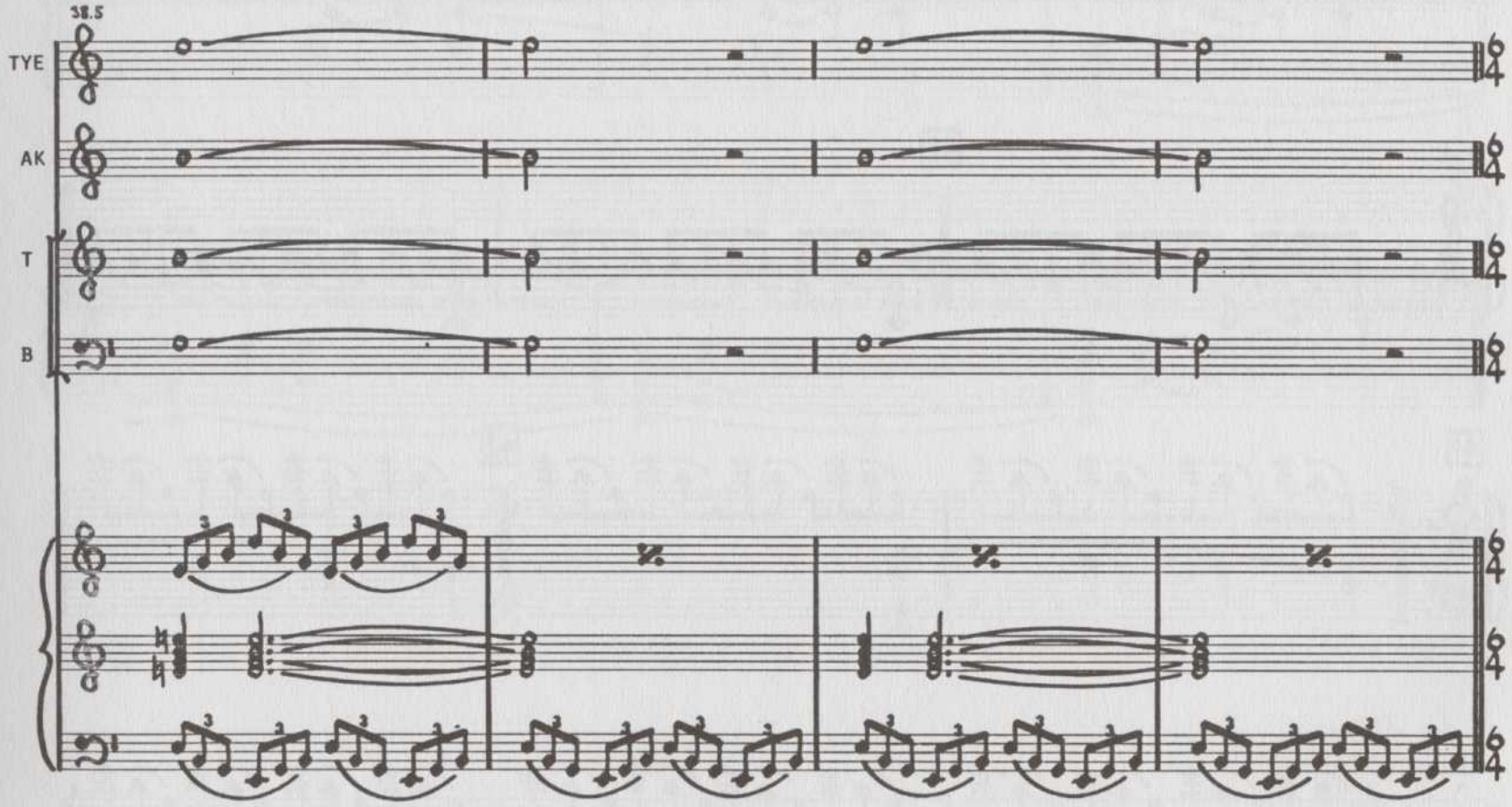
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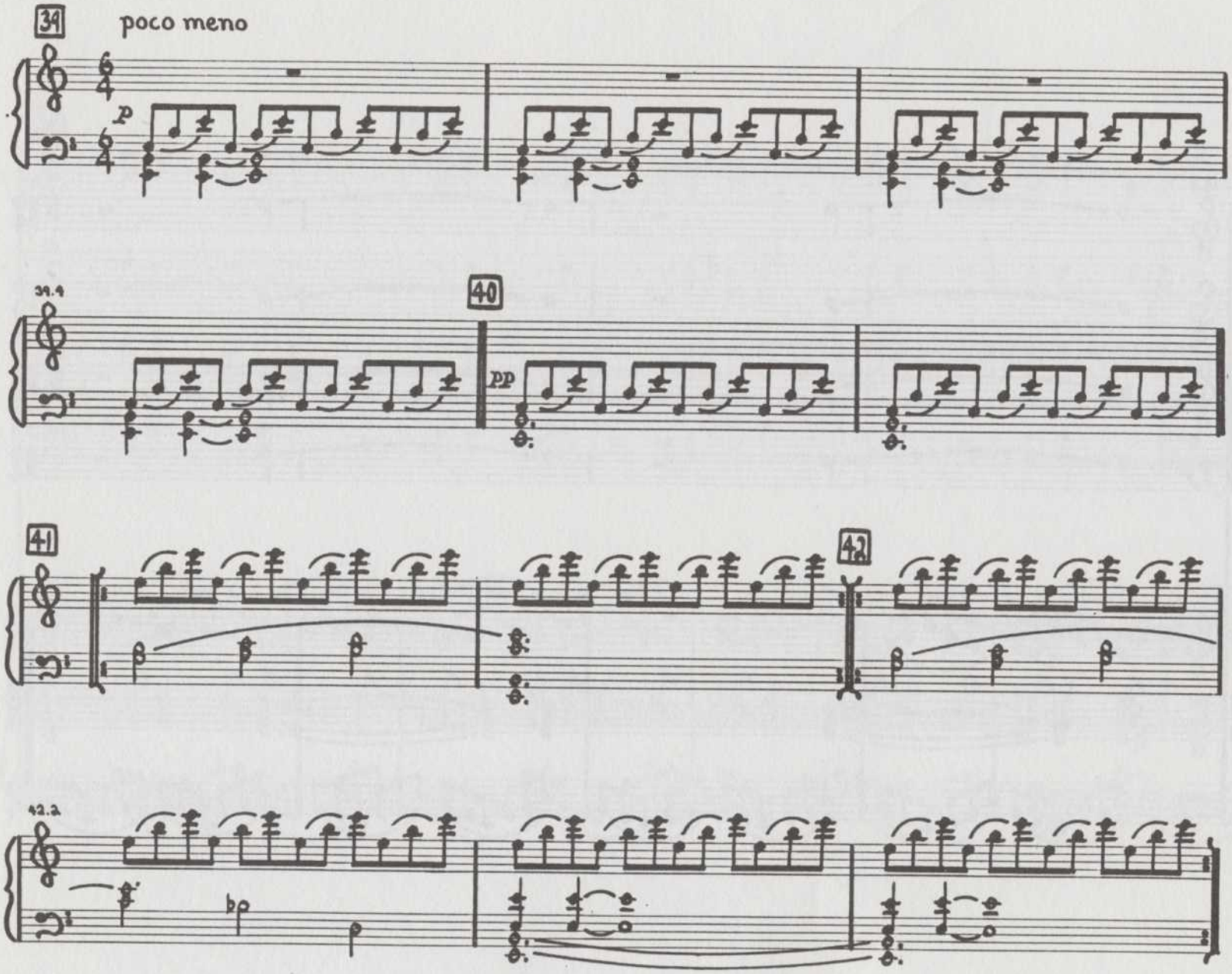
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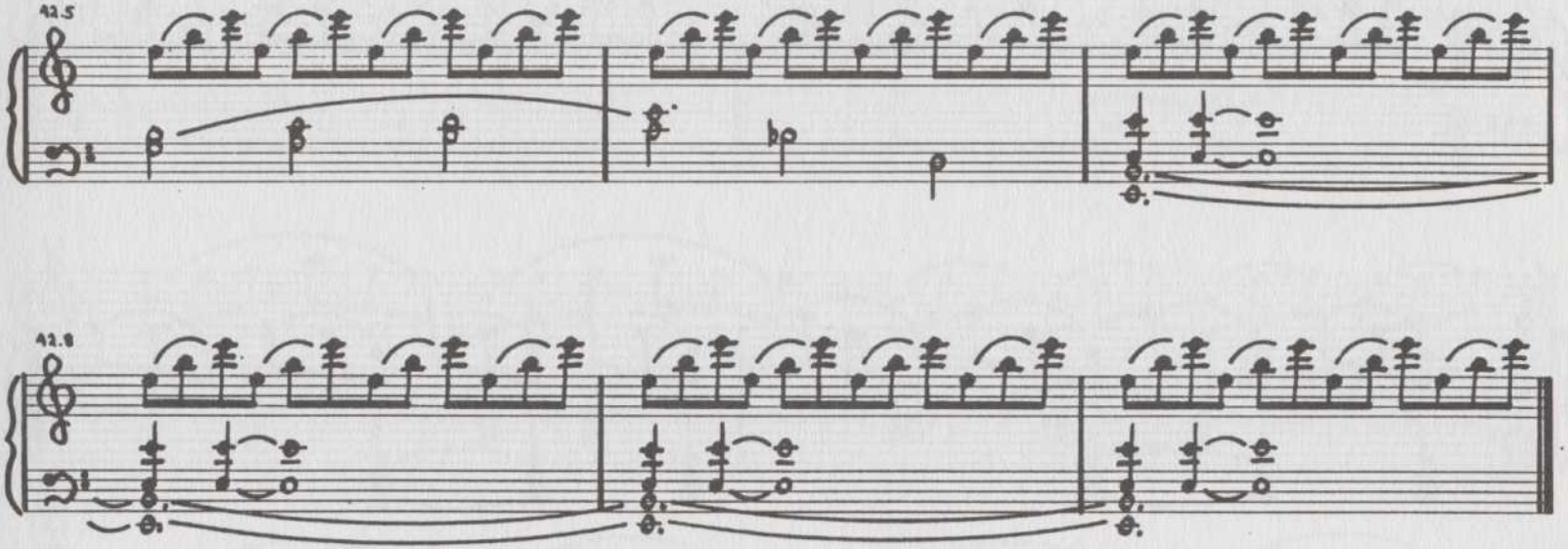
p
39.4
40
pp
41
42
42.2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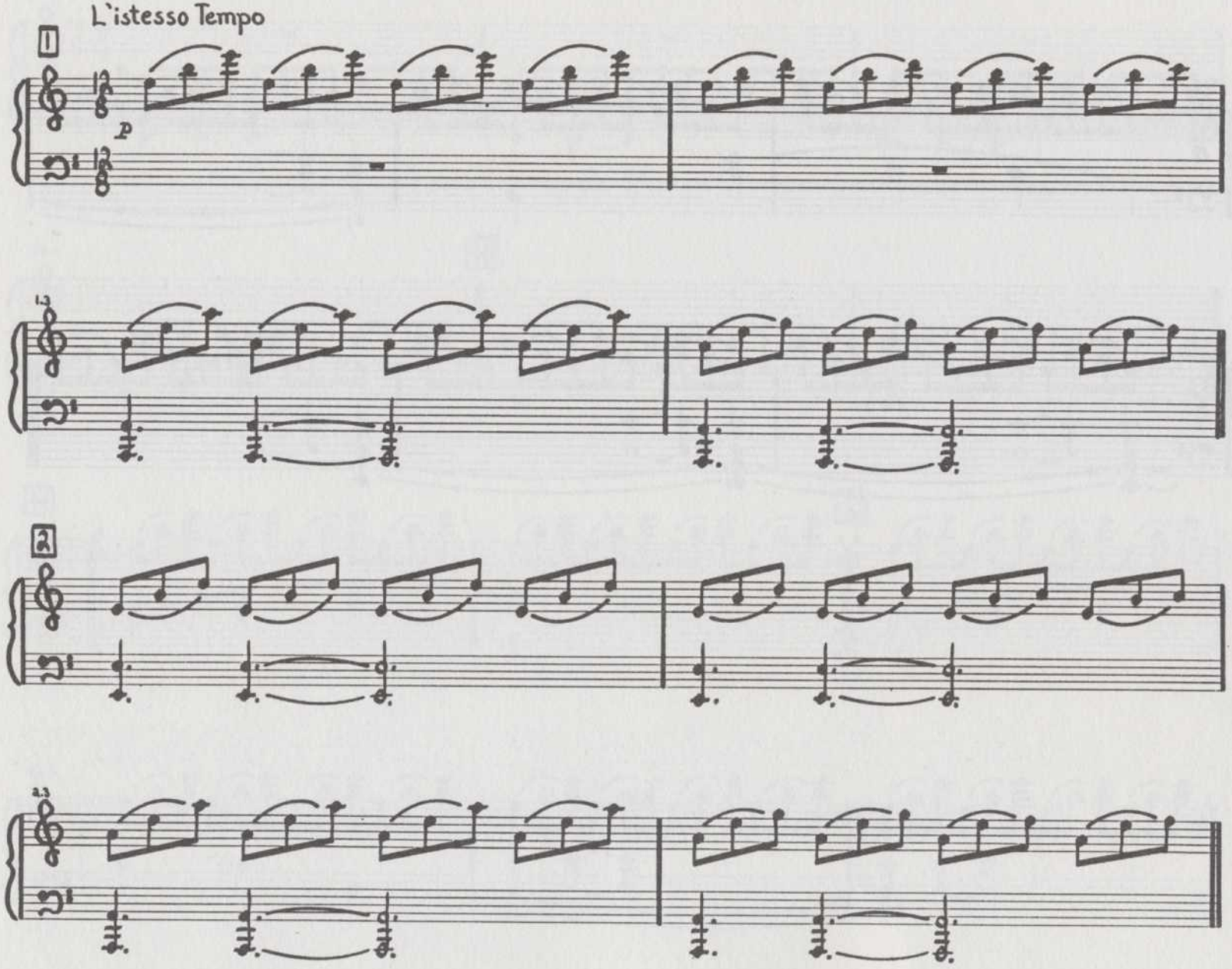
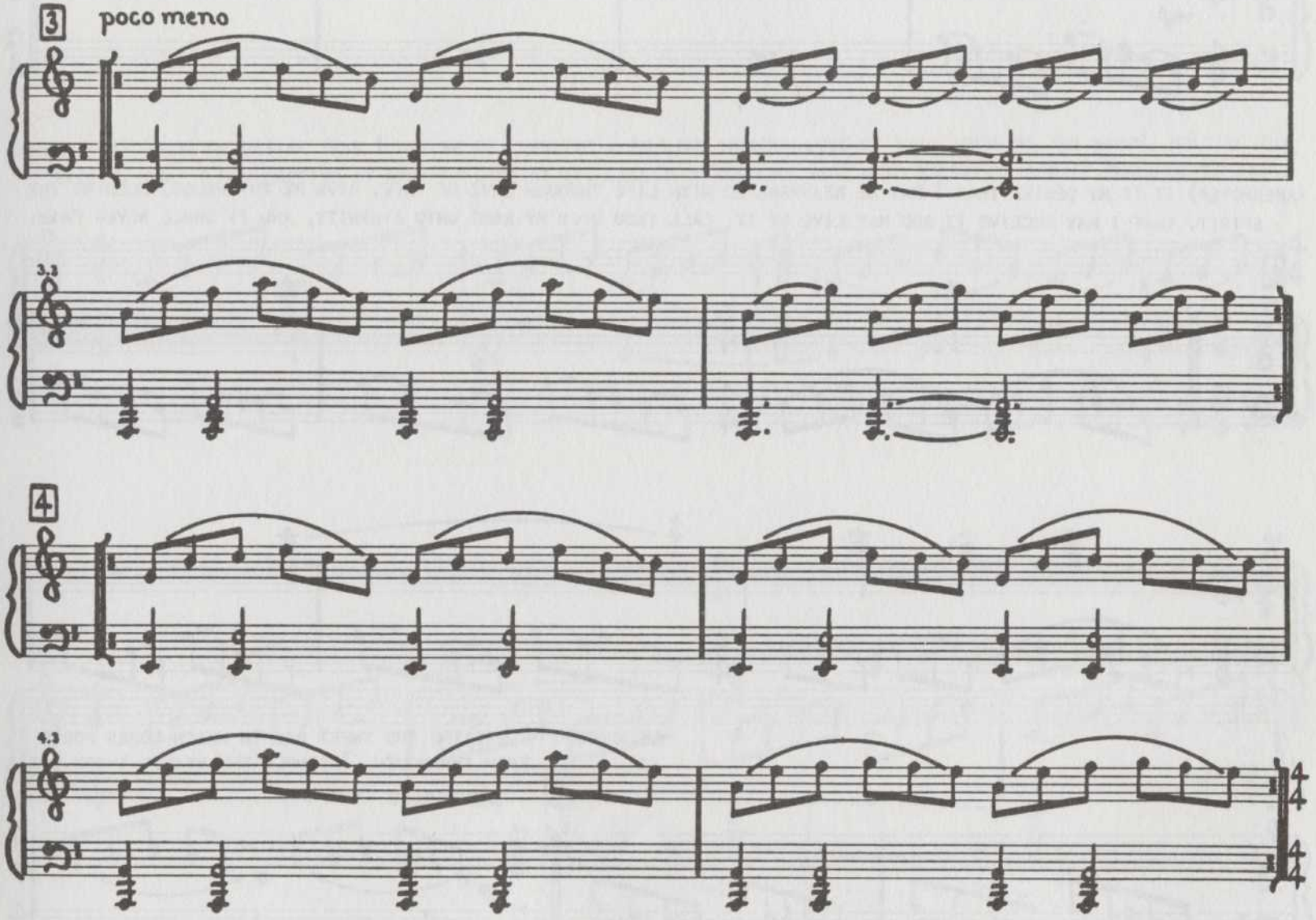
42.8

Act 2:2 Akhnaten and Nefertiti

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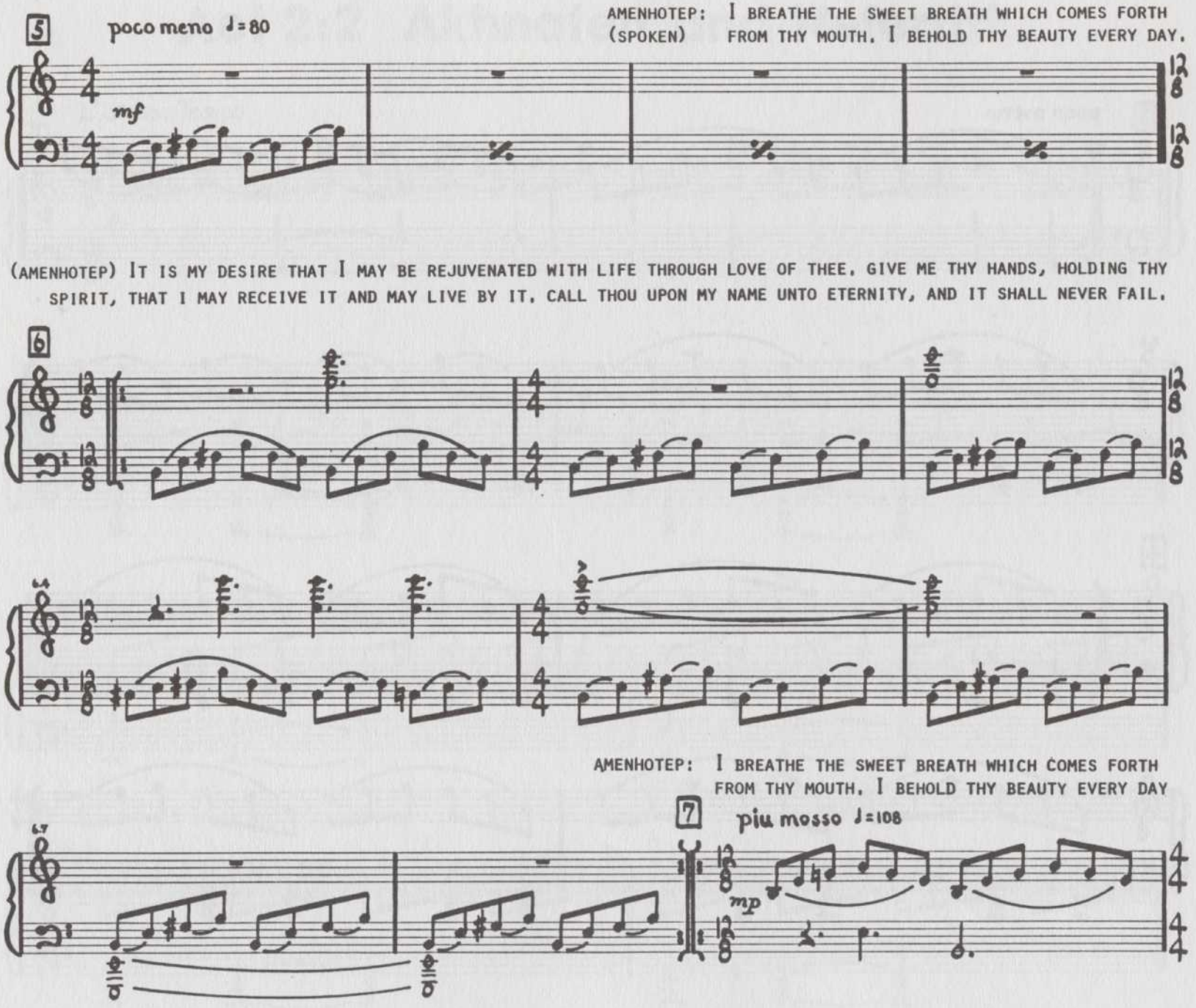
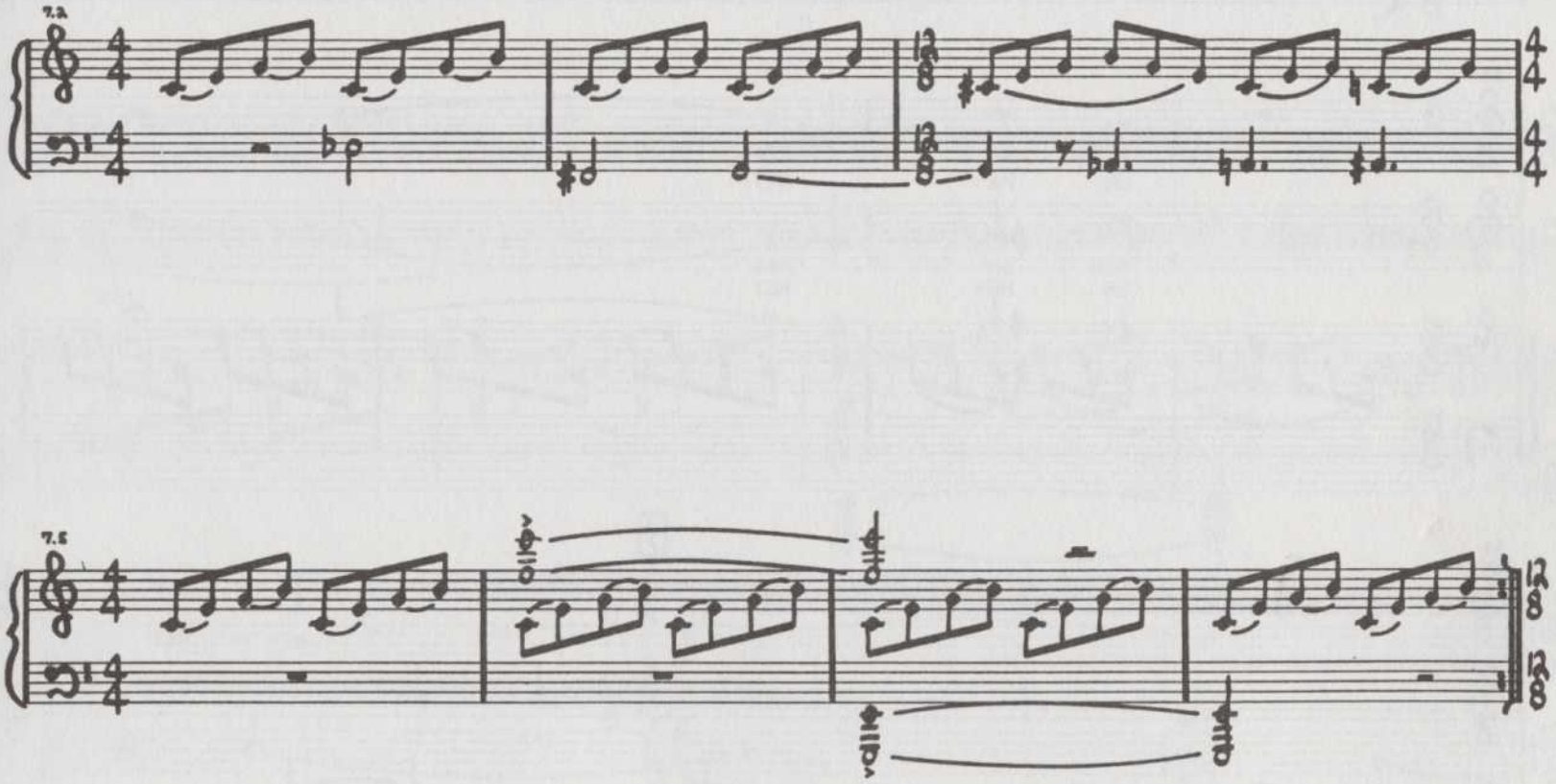
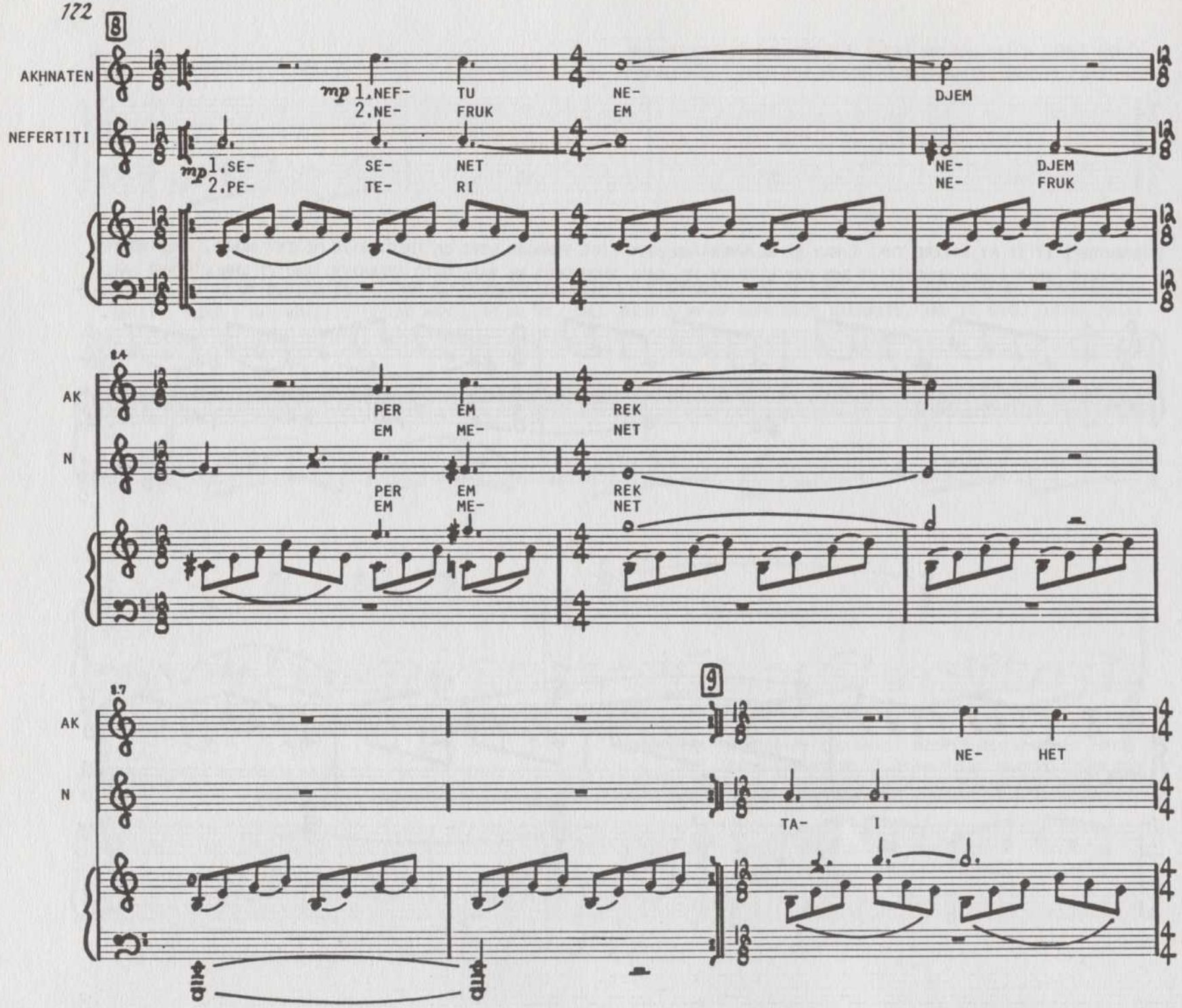
4
4.3


5
poco meno ♩=80
AMENHOTEP: (SPOKEN) I BREATHE THE SWEET BREATH WHICH COMES FORTH FROM THY MOUTH. I BEHOLD THY BEAUTY EVERY DAY.
mf
(AMENHOTEP) IT IS MY DESIRE THAT I MAY BE REJUVENATED WITH LIFE THROUGH LOVE OF THEE. GIVE ME THY HANDS, HOLDING THY SPIRIT, THAT I MAY RECEIVE IT AND MAY LIVE BY IT. CALL THOU UPON MY NAME UNTO ETERNITY, AND IT SHALL NEVER FAIL.
6
AMENHOTEP: I BREATHE THE SWEET BREATH WHICH COMES FORTH FROM THY MOUTH. I BEHOLD THY BEAUTY EVERY DAY
7
piu mosso ♩=108
mp

(AMENHOTEP) IT IS MY DESIRE THAT I MAY BE REJUVENATED WITH LIFE THROUGH LOVE OF THEE. GIVE ME THY HANDS, HOLDING THY SPIRIT, THAT I MAY RECEIVE IT AND MAY LIVE BY IT. CALL THOU UPON MY NAME UNTO ETERNITY, AND IT SHALL NEVER FAIL.




8
AKHNATEN
NEFERTITI
mp 1.NEF- TU NE- DJEM
2.NE- FRUK EM
mp 1.SE- SE- NET NE- DJEM
2.PE- TE- RI NE- FRUK
14
AK
N
PER EM REK
EM ME- NET
PER EM REK
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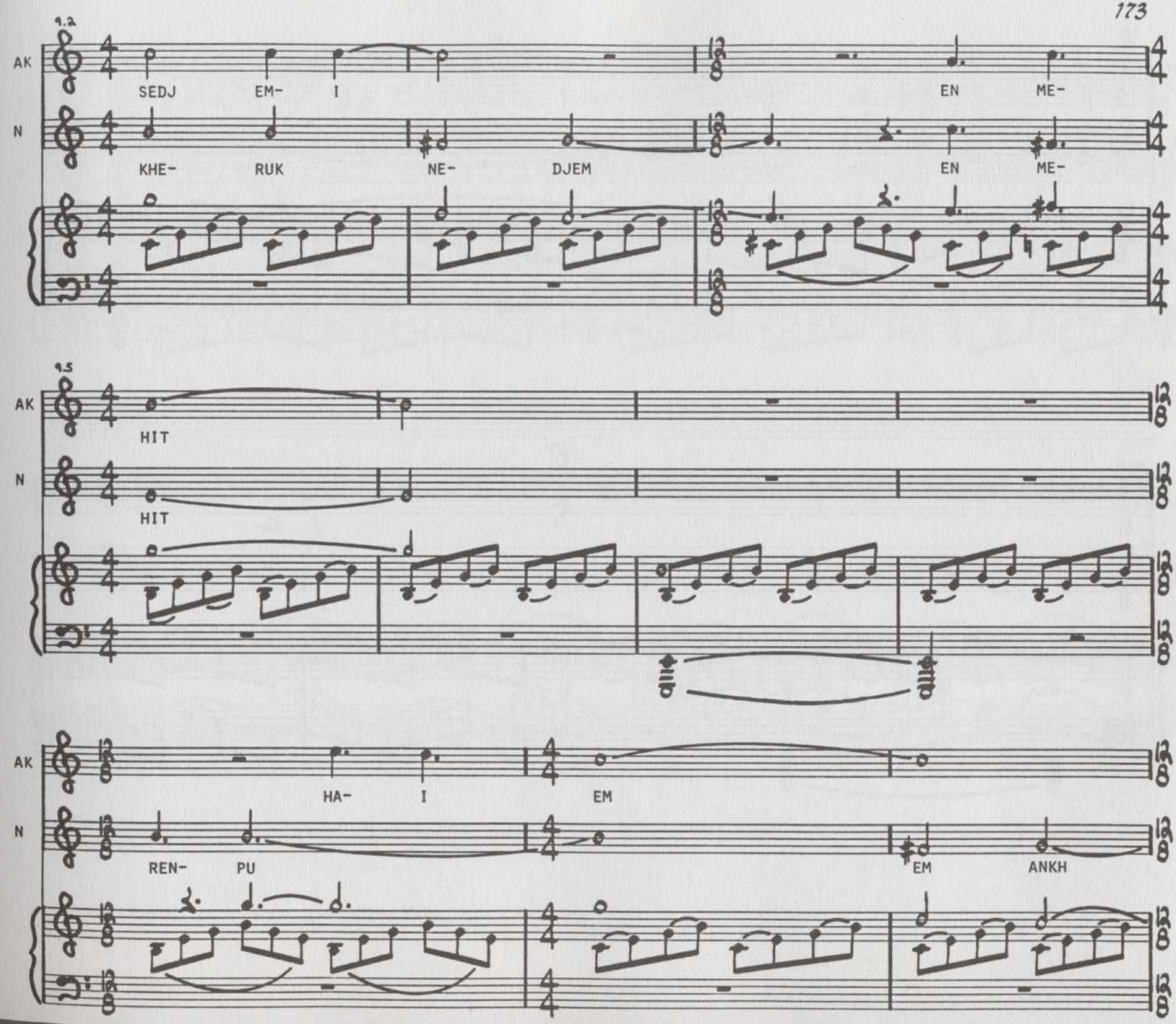
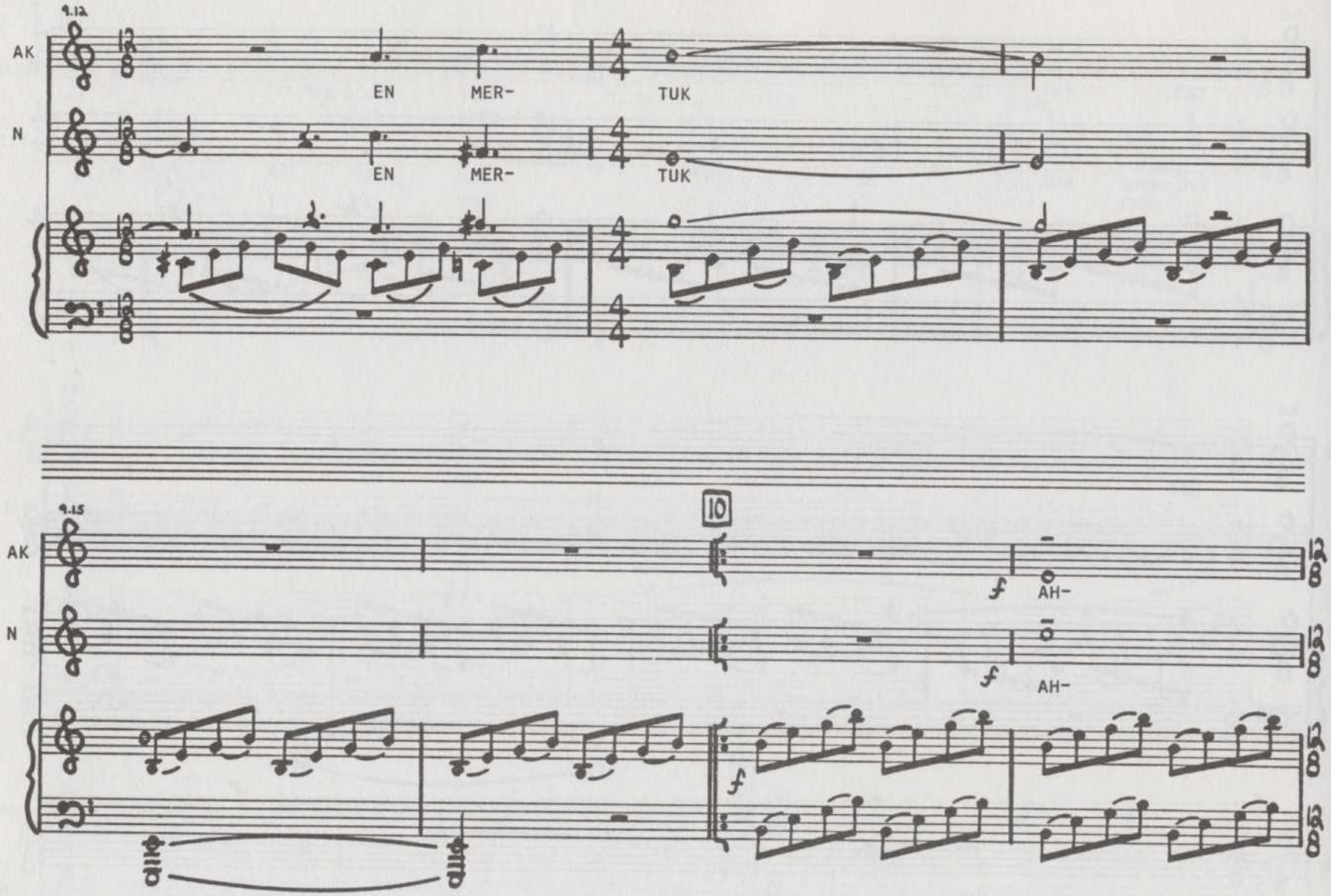
17
AK
N
9
NE- HET
TA- I


9.2
AK
N
SEDJ EM- I EN ME-
KHE- RUK NE- DJEM EN ME-
9.5
AK
N
HIT
HIT
AK
N
HA- I EM
REN- PU EM ANKH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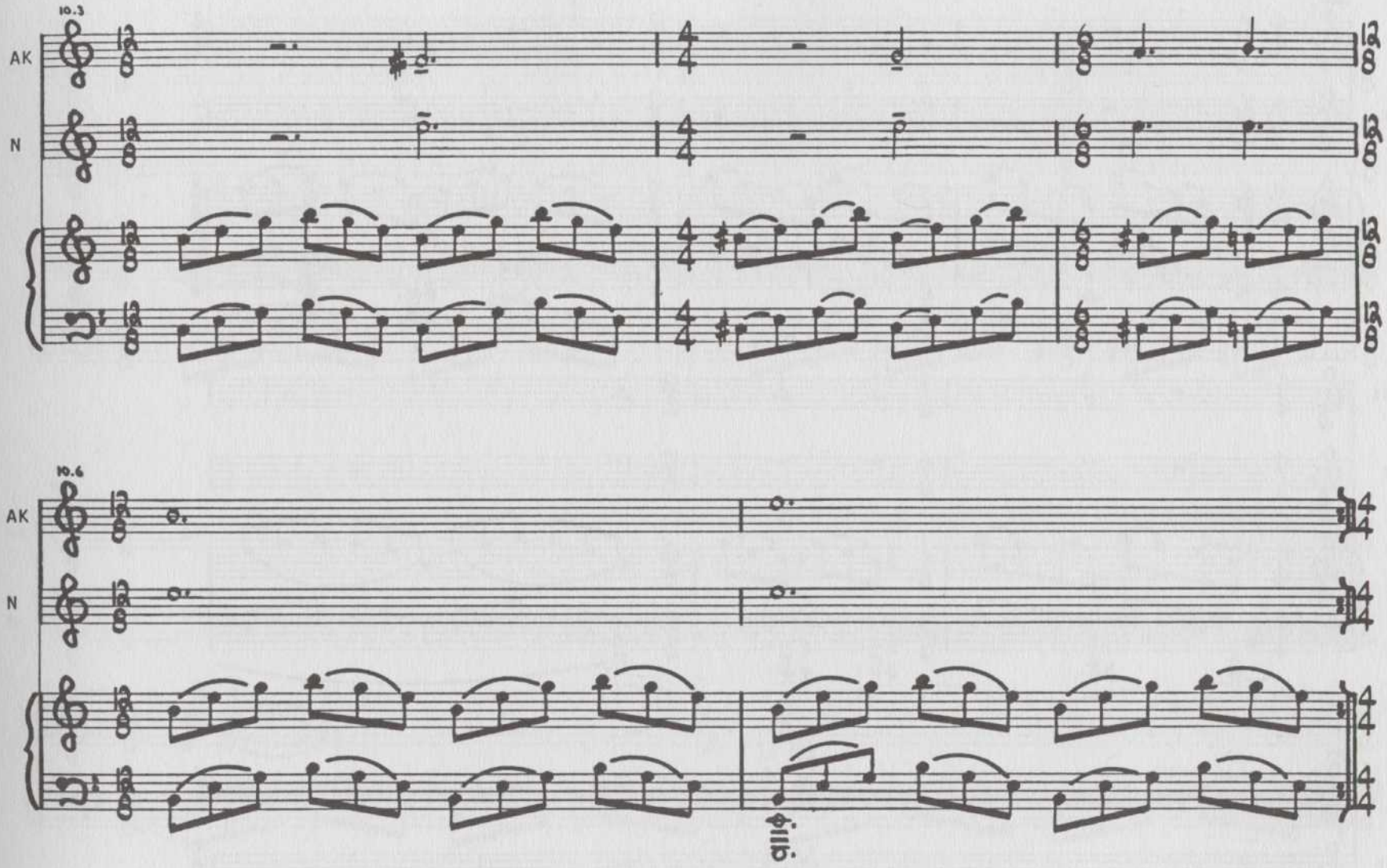
AK
N
EN MER- TUK
EN MER- TUK
9.15
10
AK
N
f AH-
f AH-
f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10.6
AK
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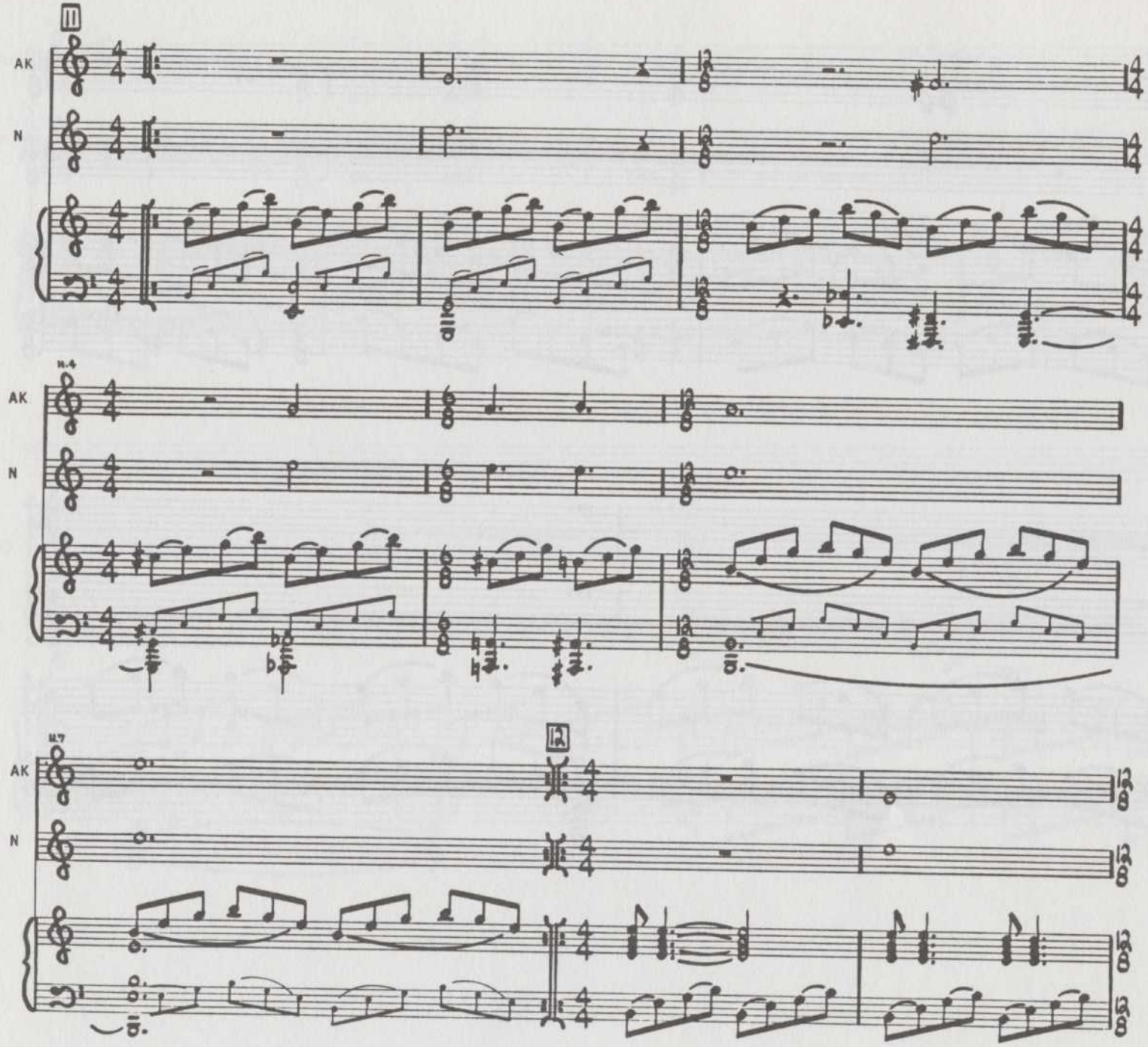
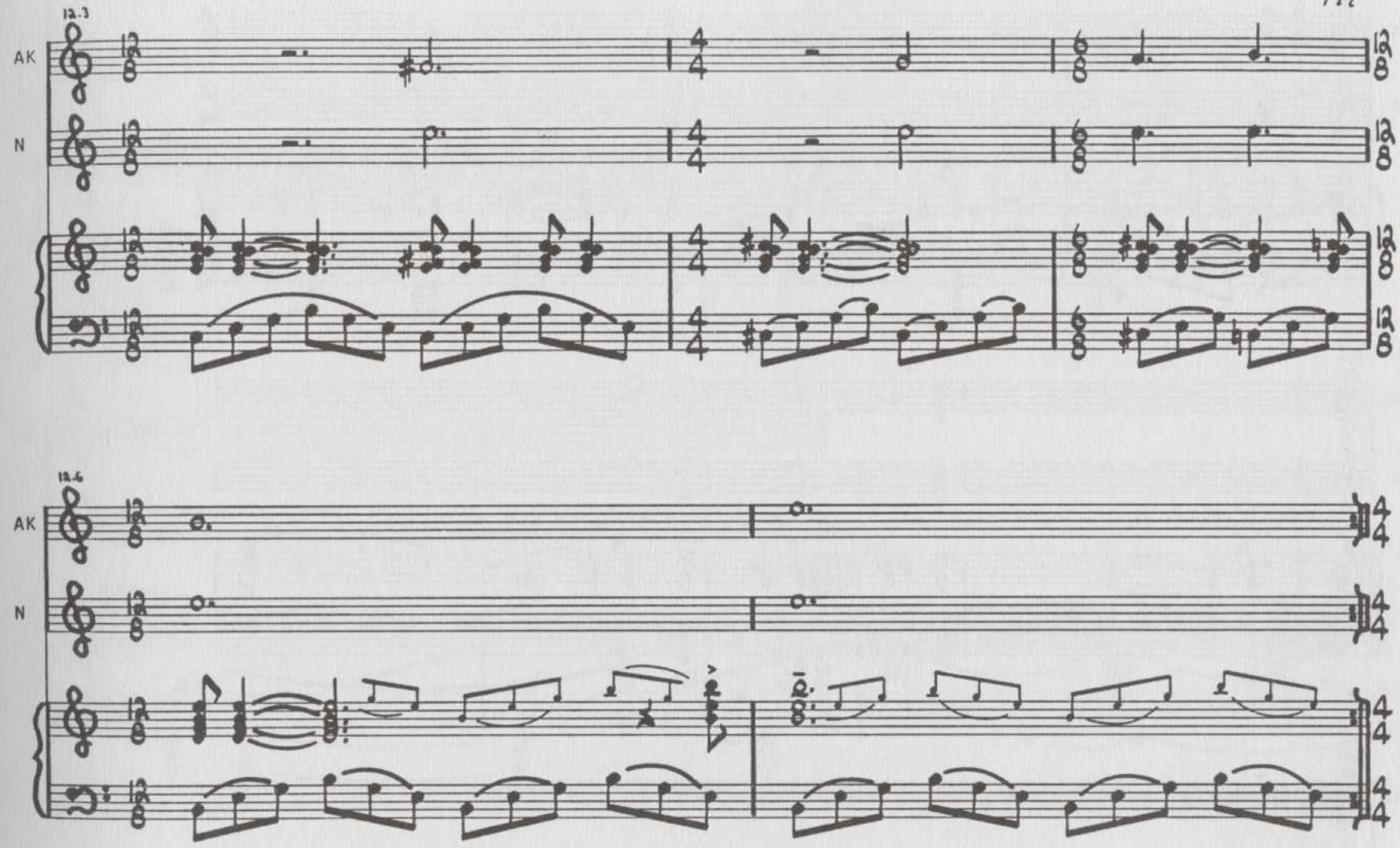

III
AK
N
AK
N
AK
N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12.4
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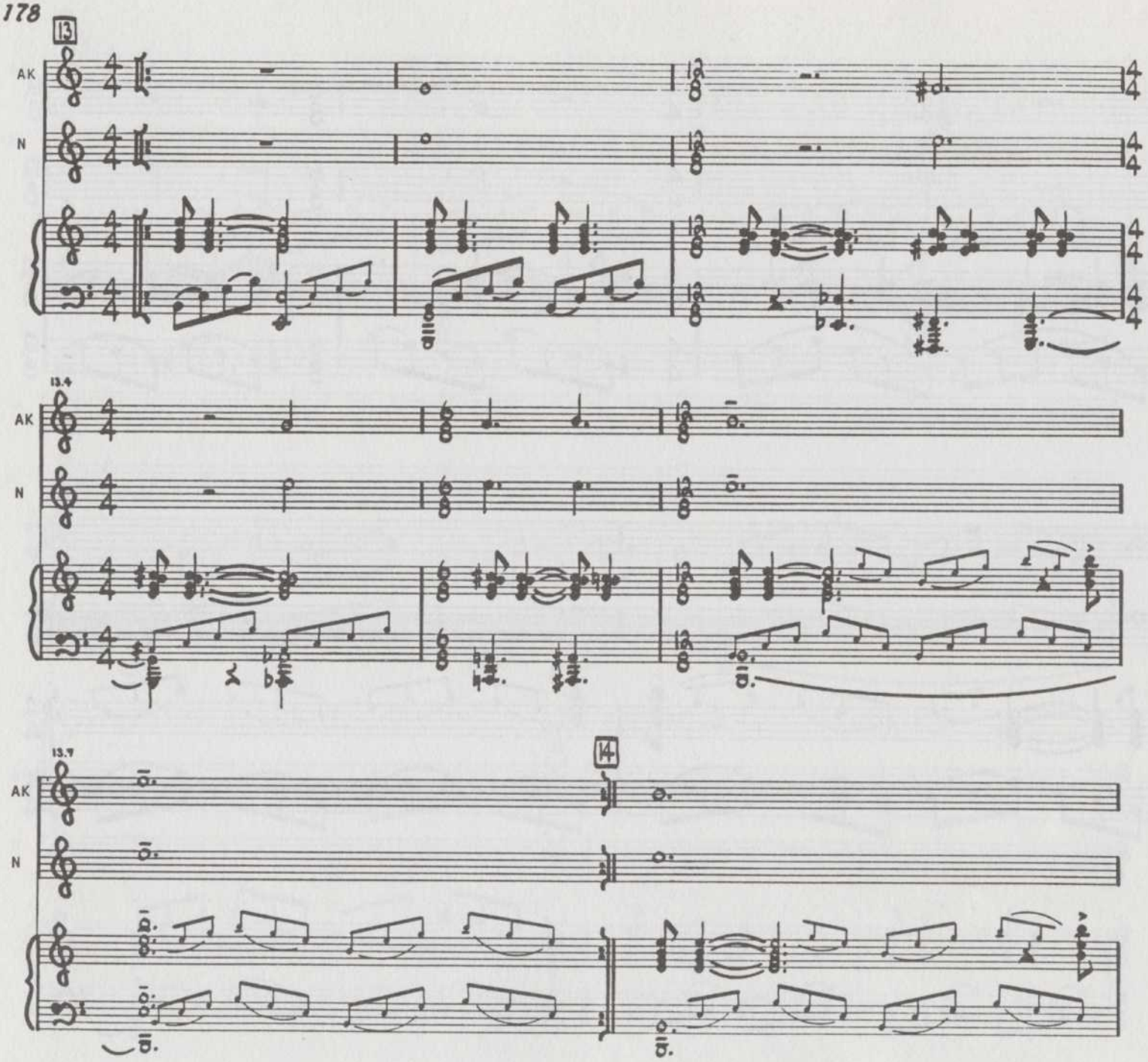
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AK
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13.4
AK
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13.7
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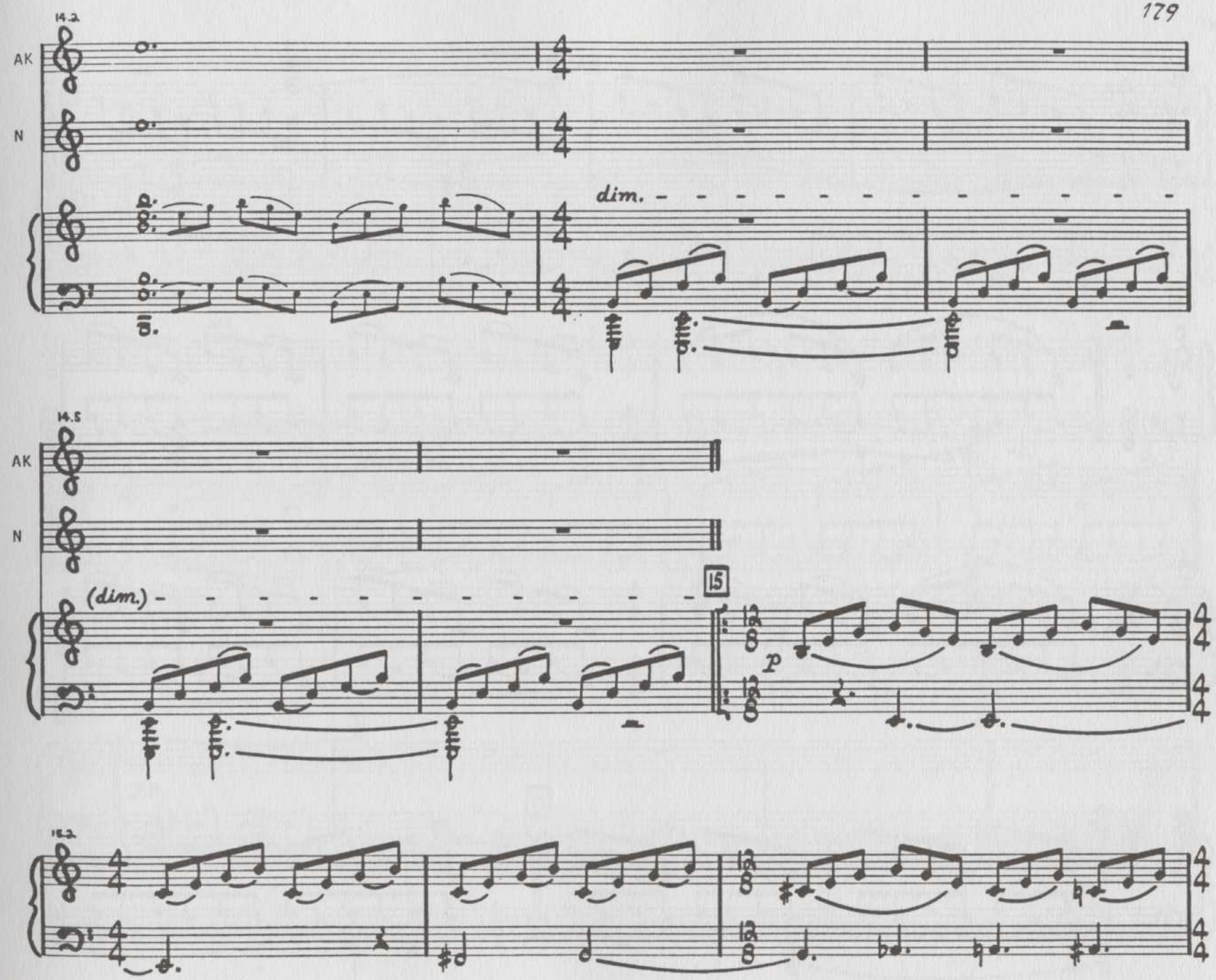
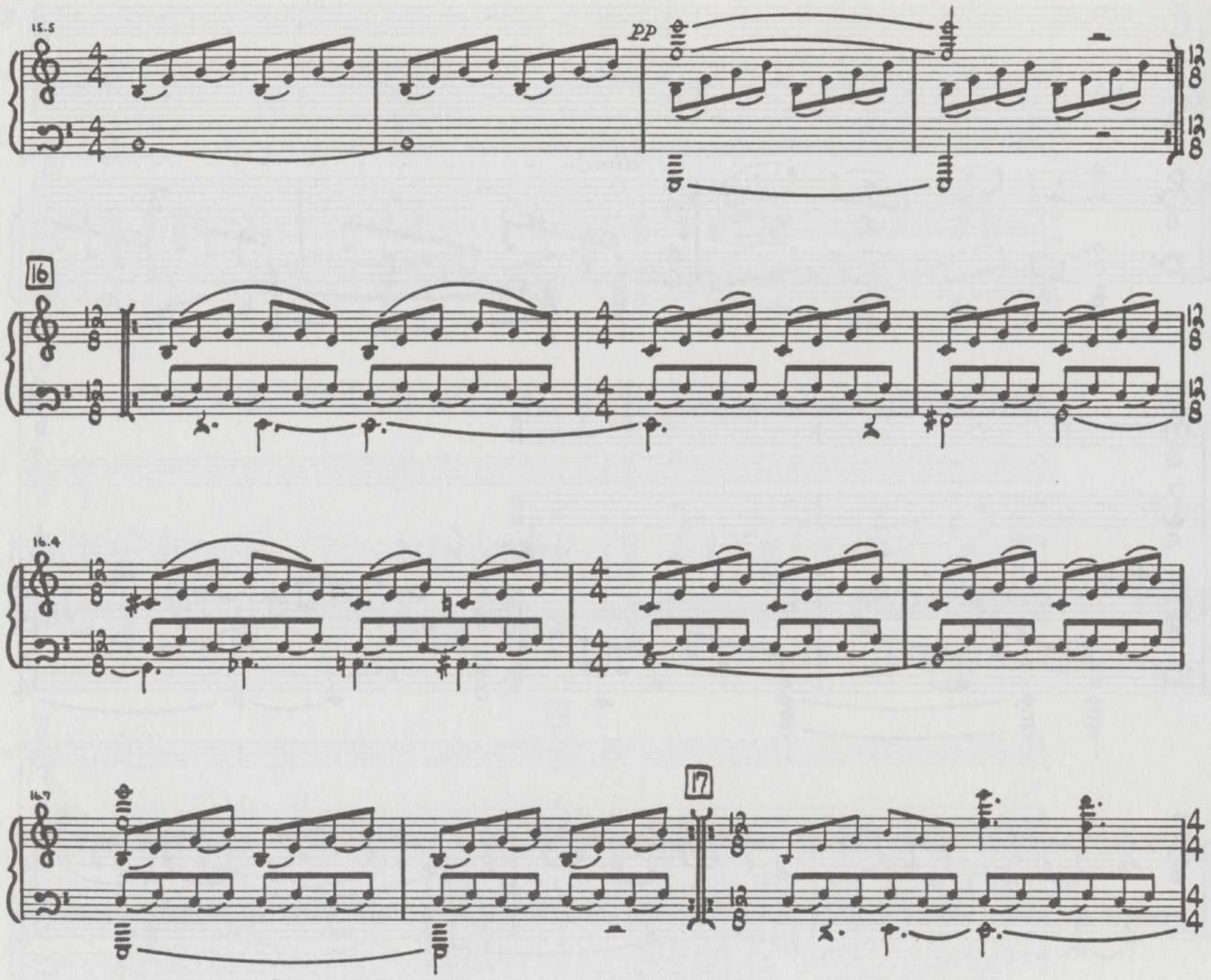
AK
N


14.2
AK
N
dim.
14.5
AK
N
(dim.)
15
p
15.2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pp
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16.4
16.7
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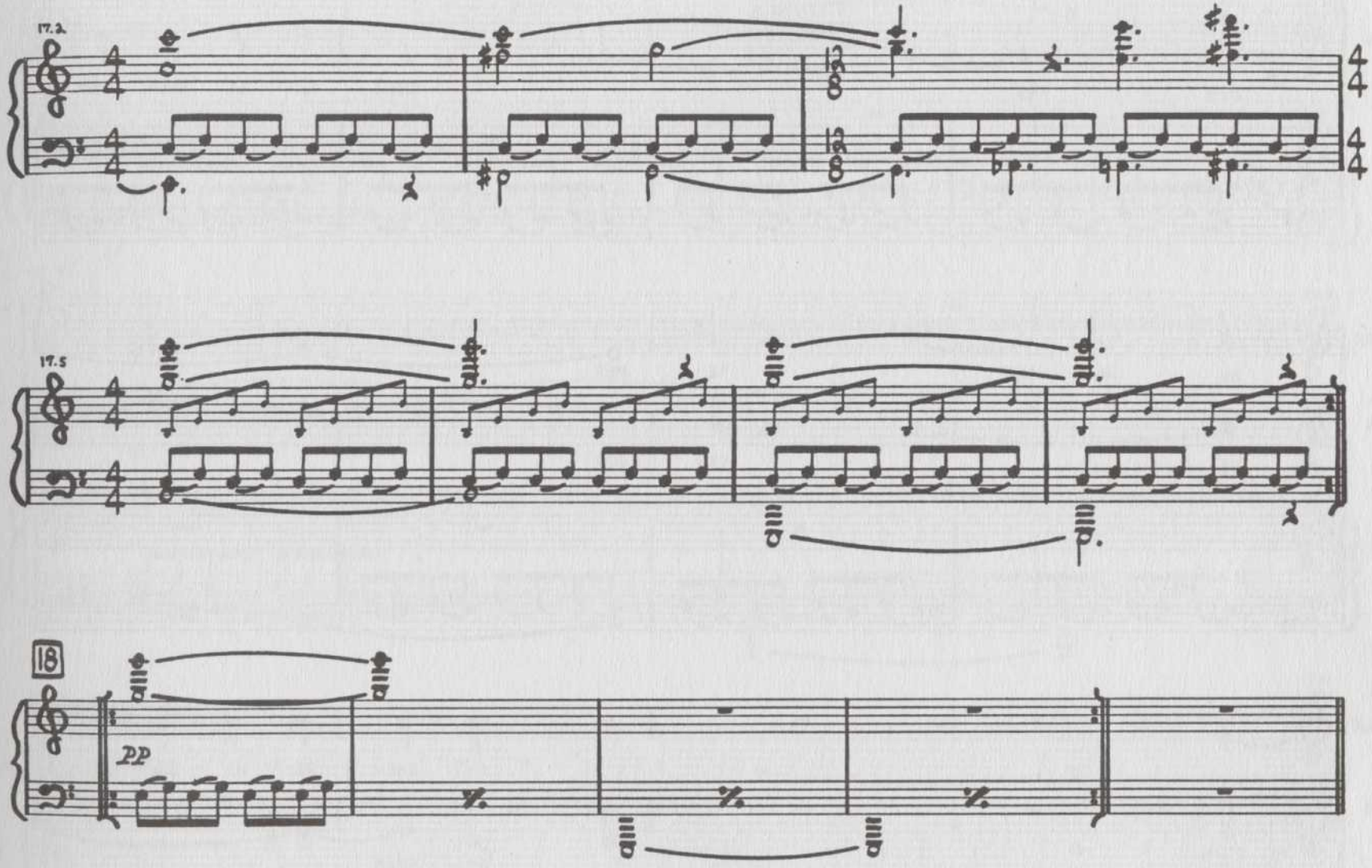
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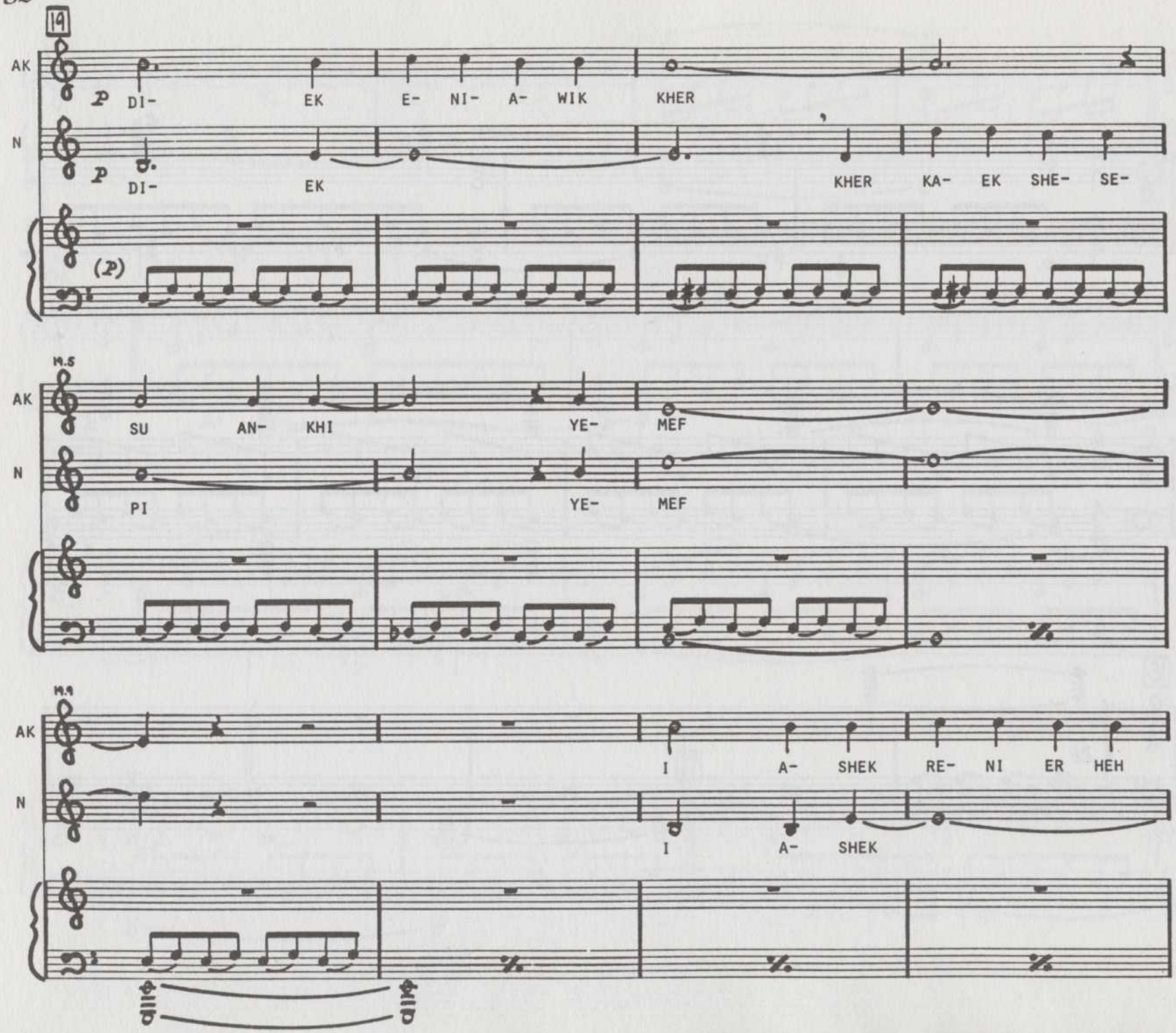
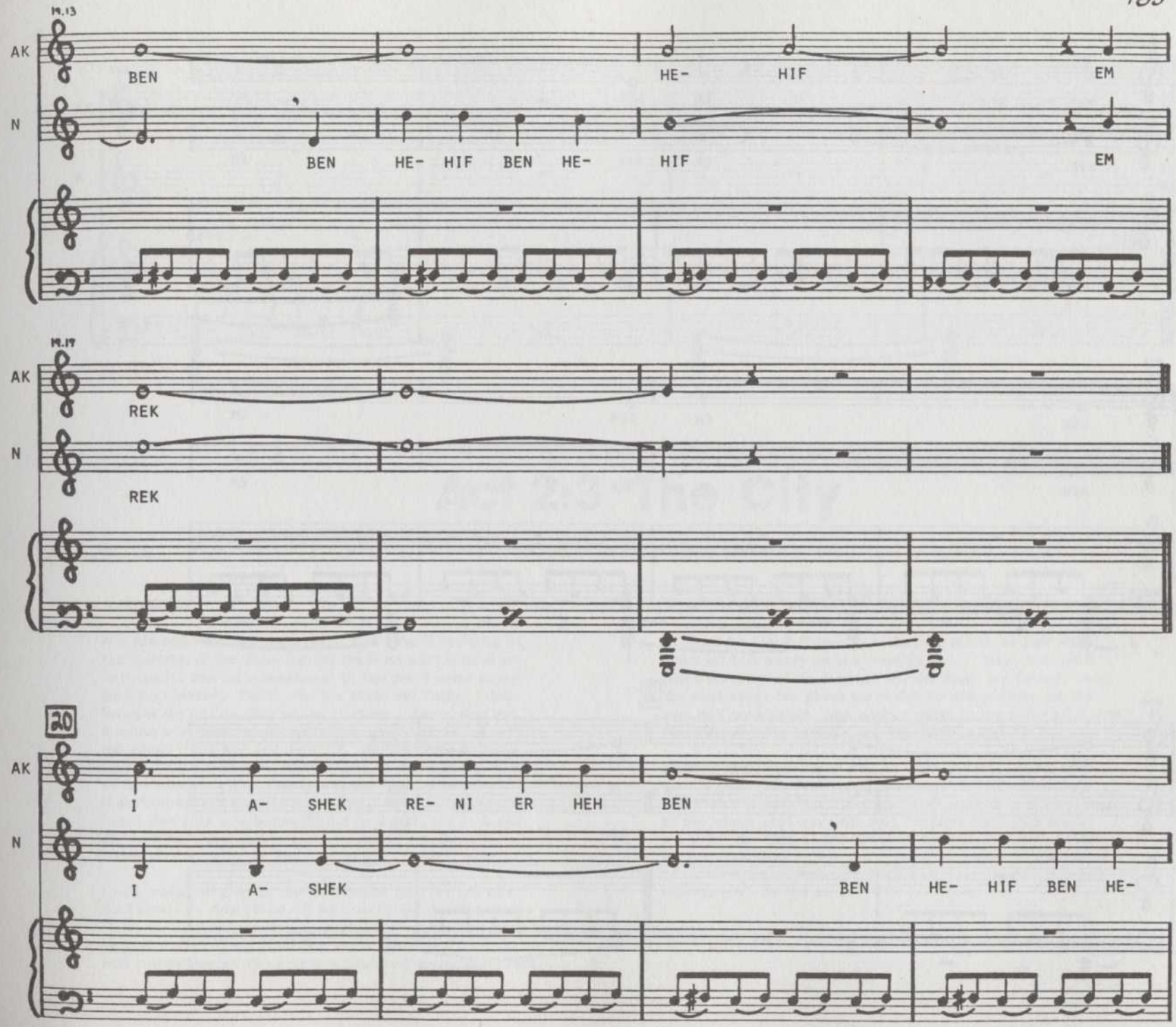
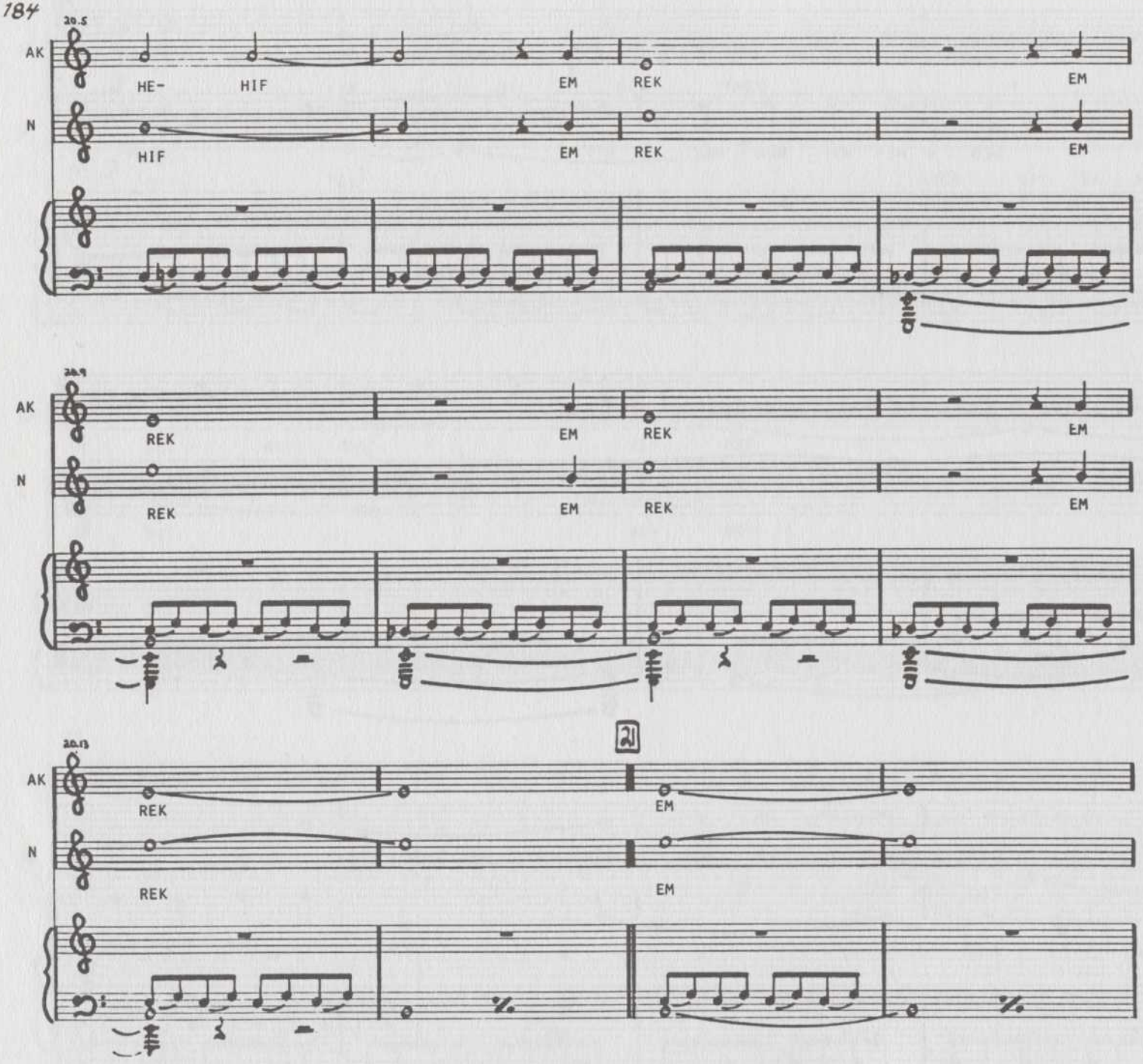
17.5
18
pp


19
AK
N
p DI- EK E- NI- A- WIK KHER
p DI- EK KHER KA- EK SHE- SE-
(p)
M.5
SU AN- KHI YE- MEF
PI YE- MEF
M.9
I A- SHEK RE- NI ER HEH
I A- SHEK


19.13
AK
N
BEN
HE- HIF
EM
BEN HE- HIF BEN HE- HIF EM
19.17
AK
N
REK
REK
20
AK
N
I A- SHEK RE- NI ER HEH BEN
I A- SHEK BEN HE- HIF BEN HE-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20.9
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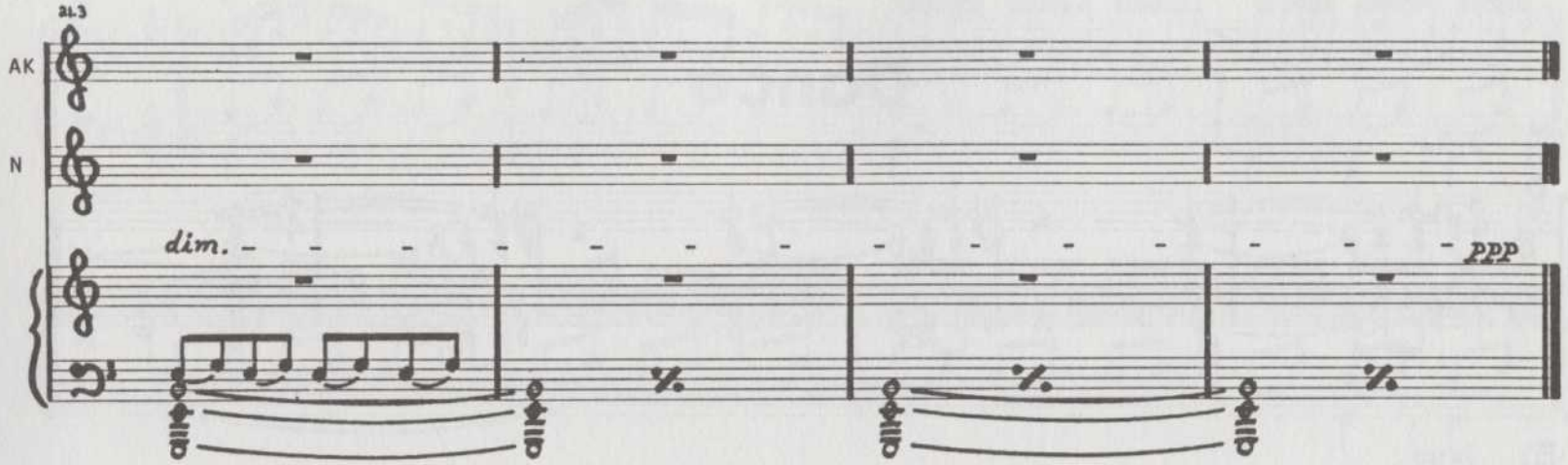
N
REK
EM
21



Act 2:3 The City

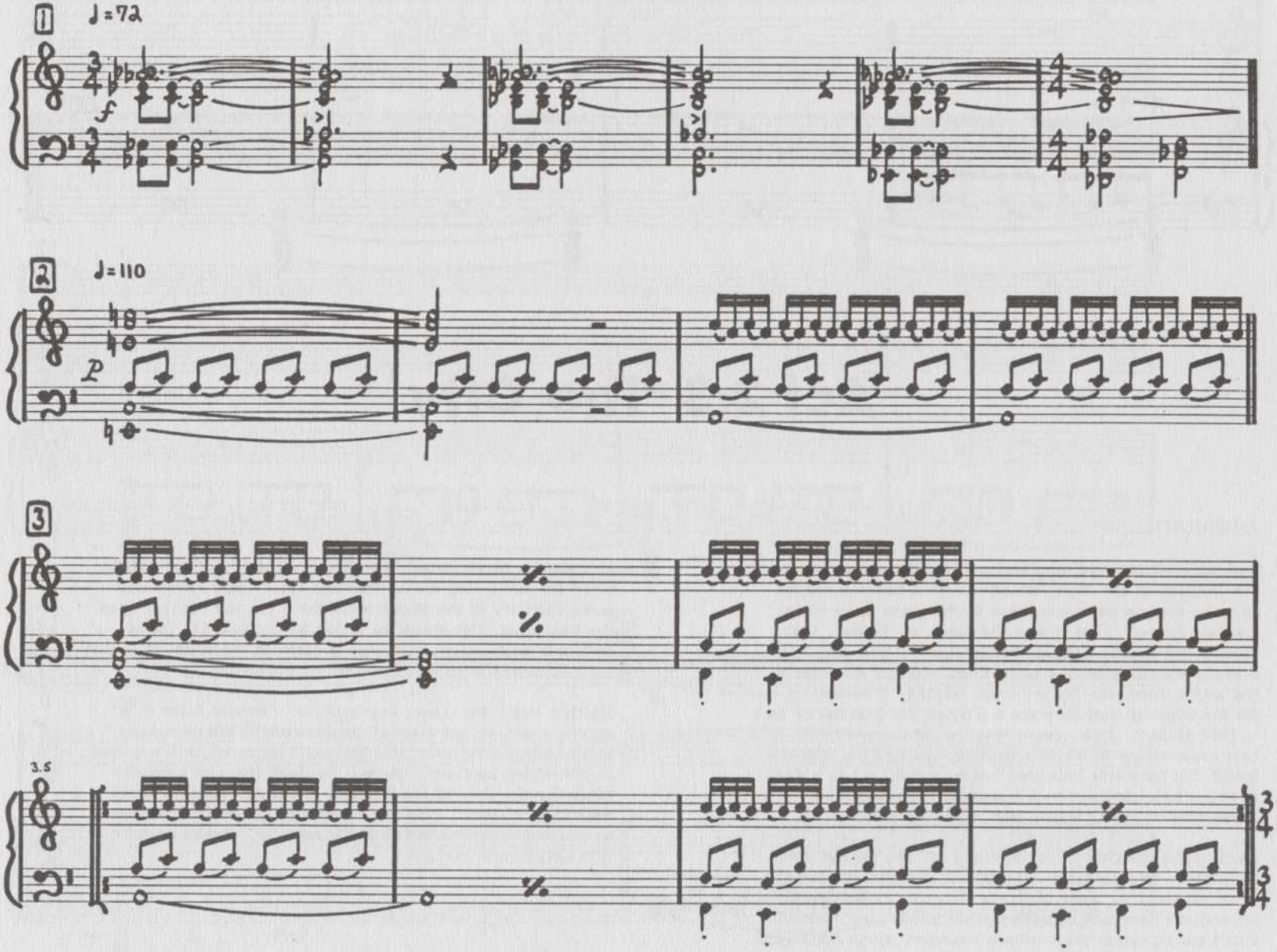
AMENHOTEP:

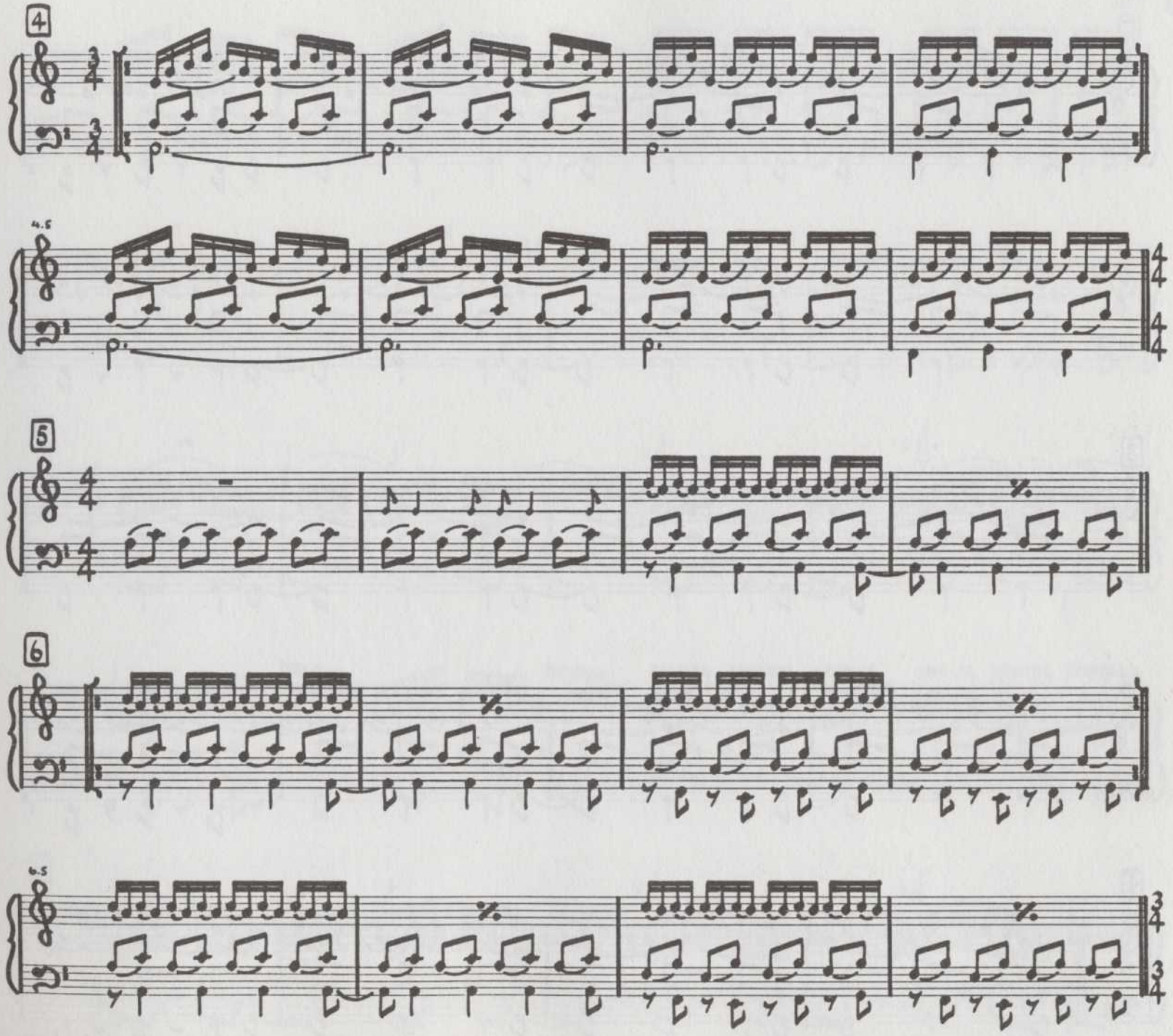
And his majesty said unto them, "Ye behold the City of the Horizon of the Aten, which the Aten has desired me to make for him as a monument in the great name of my majesty forever. For it was the Aten, my Father, that brought me to this City of the Horizon. There was not a noble who directed me to it; there was not any man in the whole land who led me to it, saying "It is fitting for his majesty that he make a City of the Horizon of Aten in this place". Nay, but it was the Aten, my Father, that directed me to make it for him. Behold the Pharaoh found that this site belonged not to a god, nor to a goddess, it belonged not to a prince nor to a princess. There was no right for any man to act as owner of it.

I will make the City of the Horizon of Aten for the Aten, my Father, in this place. I will not make the City south of it, north of it, west of it or east of it. I will not pass beyond the southern boundary stone southward, neither will I pass beyond the northern boundary stone northward to make for him a City of the Horizon there; neither will I make for him a city on the western side. Nay, but I will make the City of the Horizon for the Aten, my Father, upon the east side, the place for which he did enclose for his own self with cliffs, and made a plain in the midst of it that I might sacrifice to him there on: this is it.

Neither shall the Queen say unto me, "Behold there is a goodly place for the City of the Horizon in another place", and I harken unto her. Neither shall any noble nor any man in the whole land say unto me, "Behold there is a goodly place for the City of the Horizon in another place", and I harken unto them. Whether it be downstream or southward or westwards or eastwards I will not say. "I will abandon this City of the Horizon".

Dance

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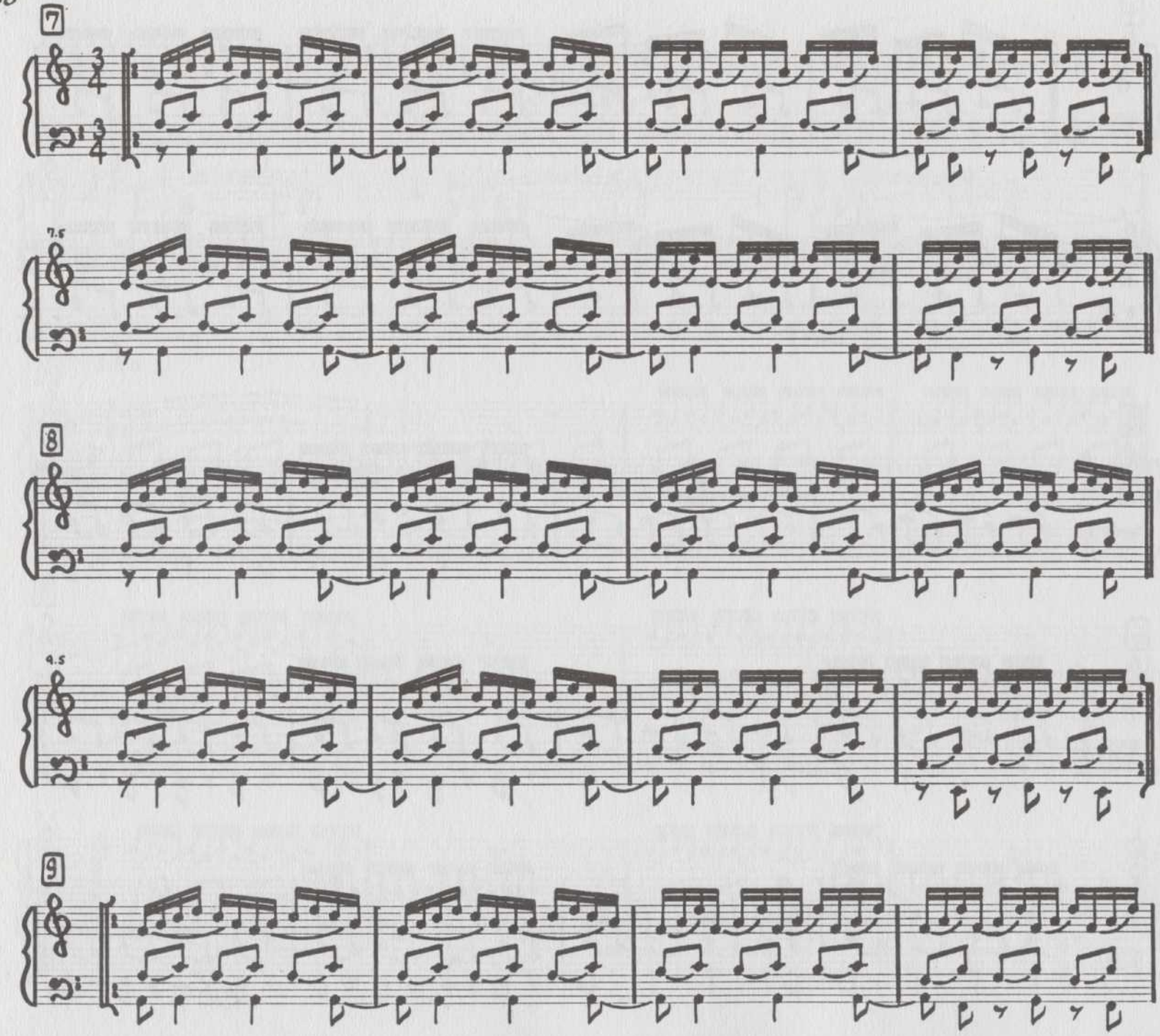
6.5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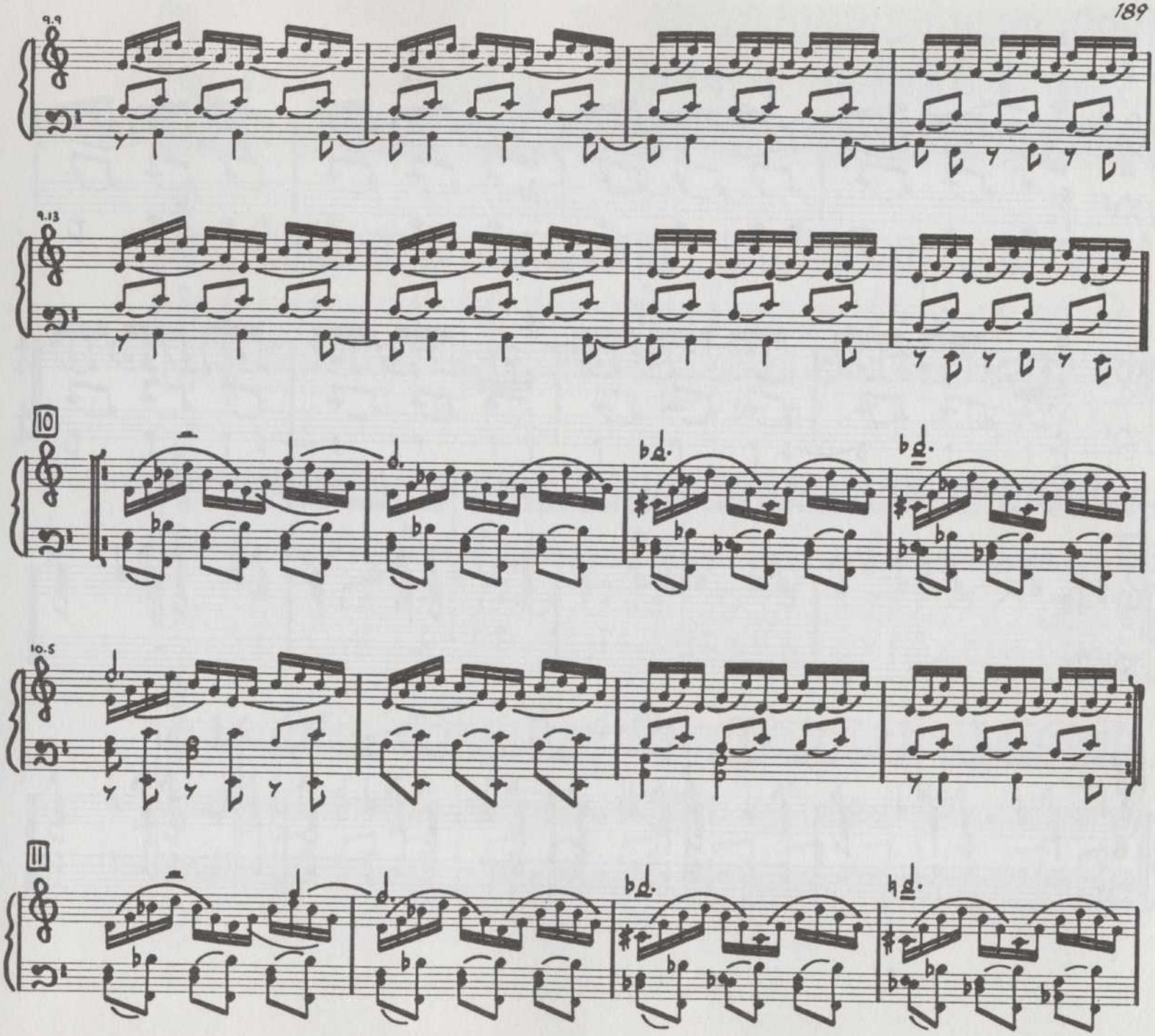
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10.5
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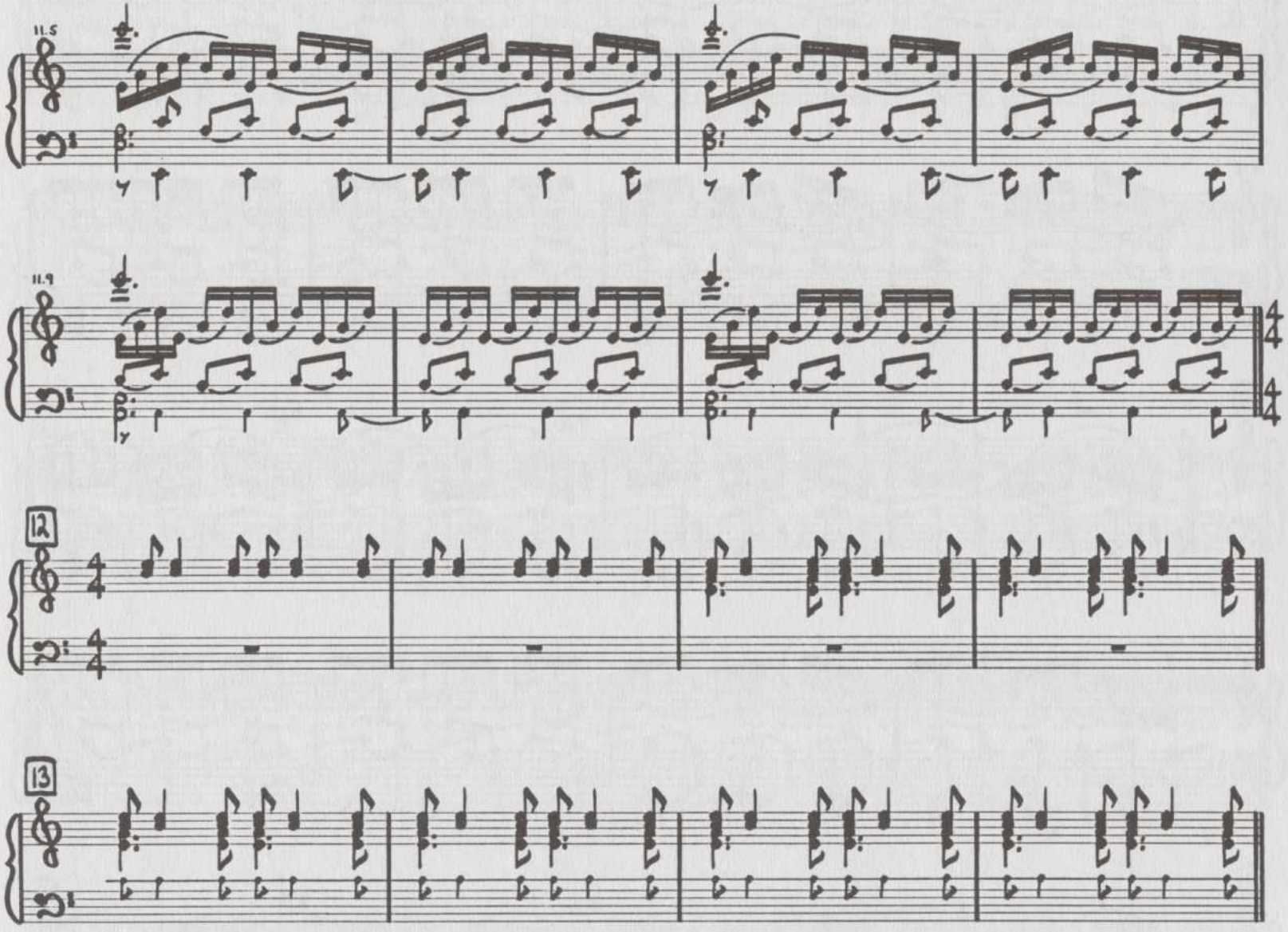
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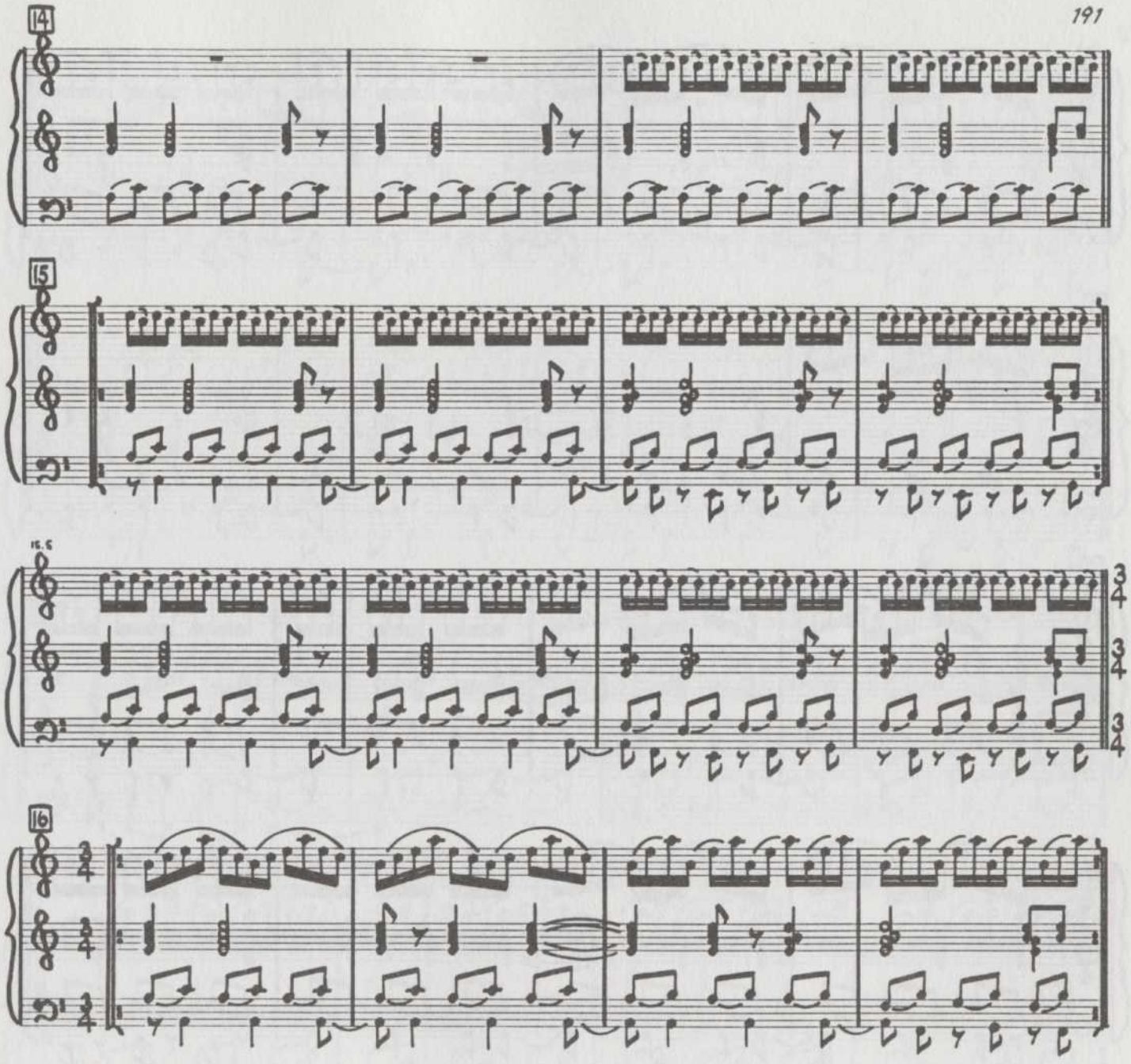
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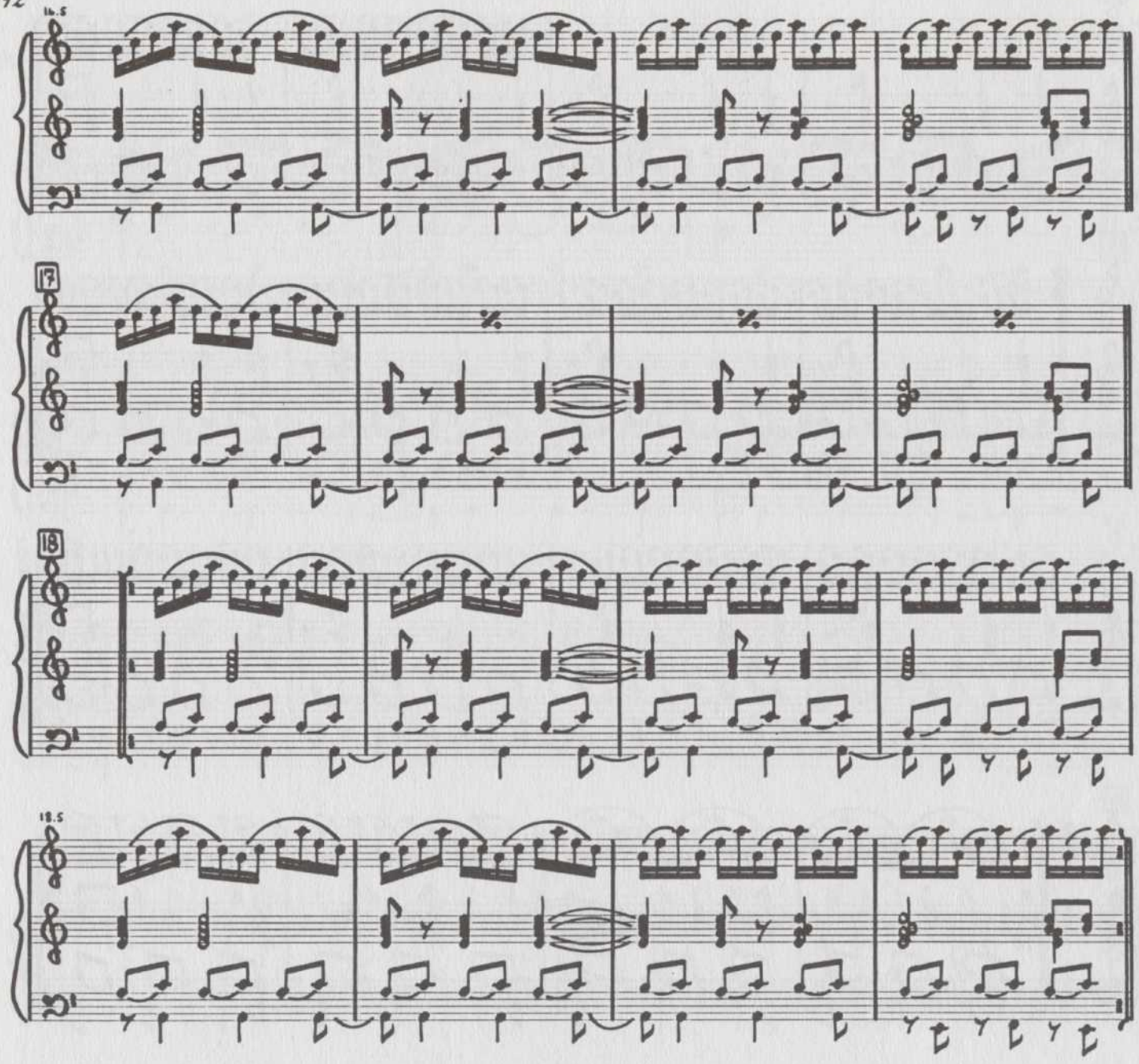
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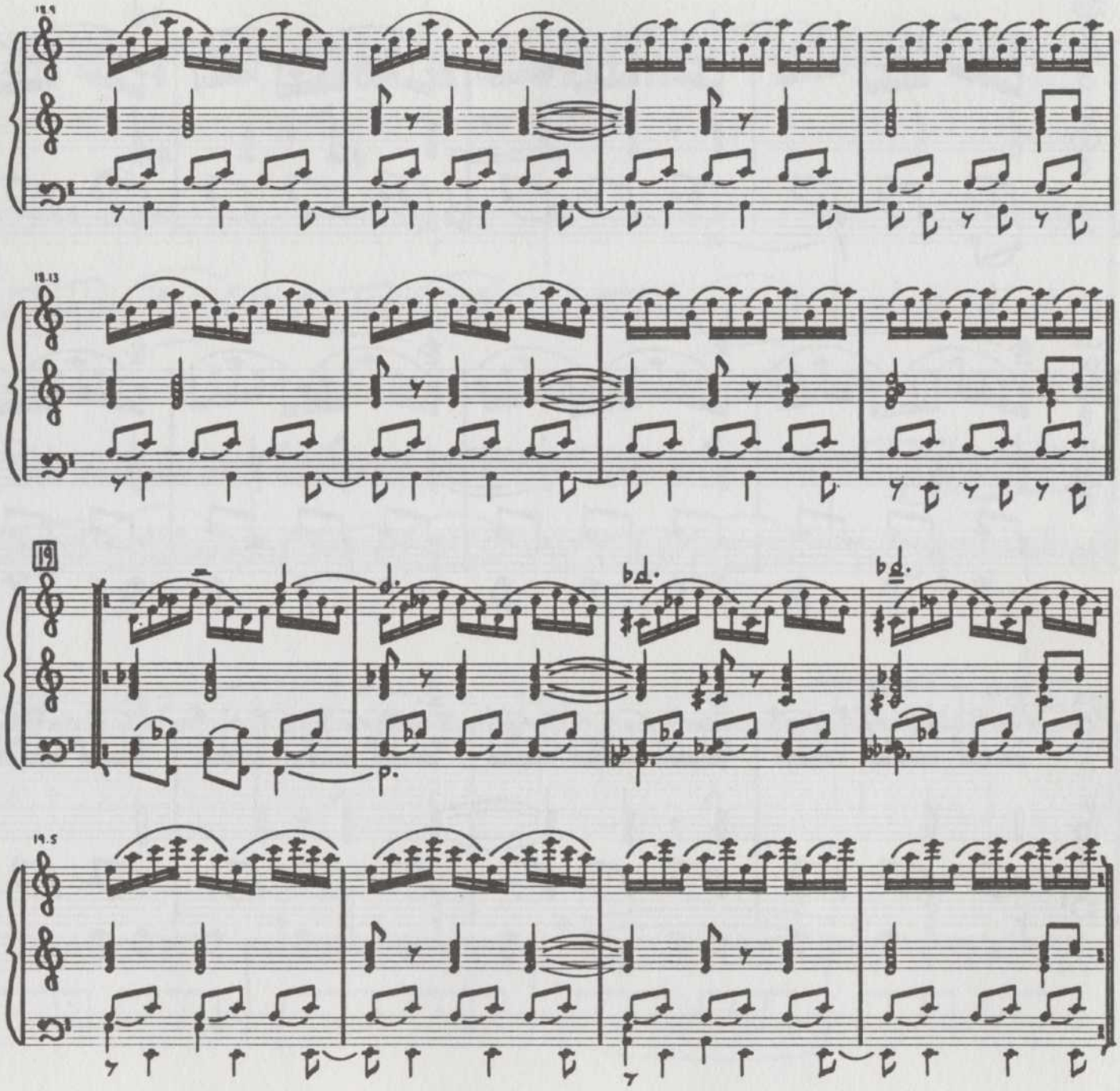
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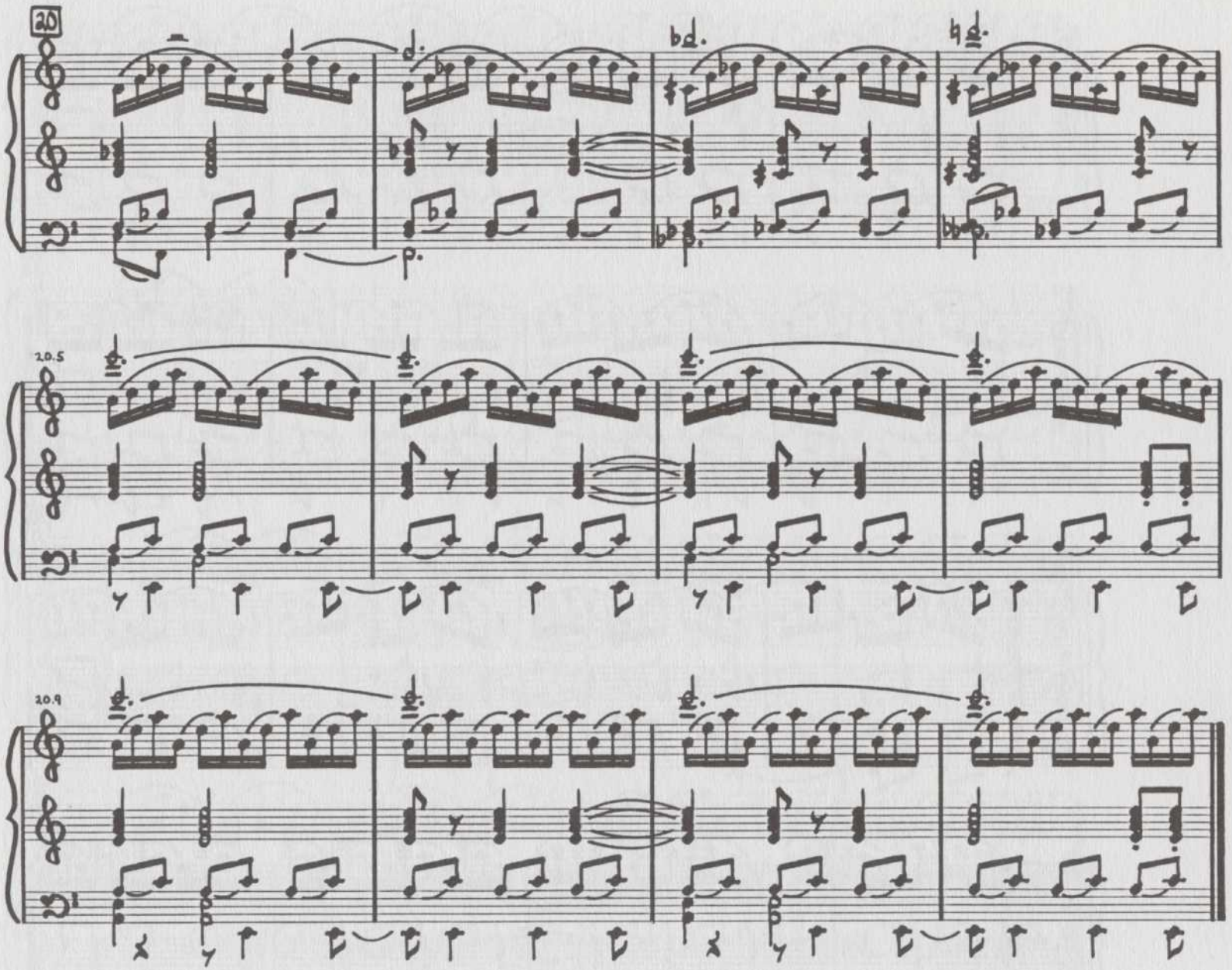
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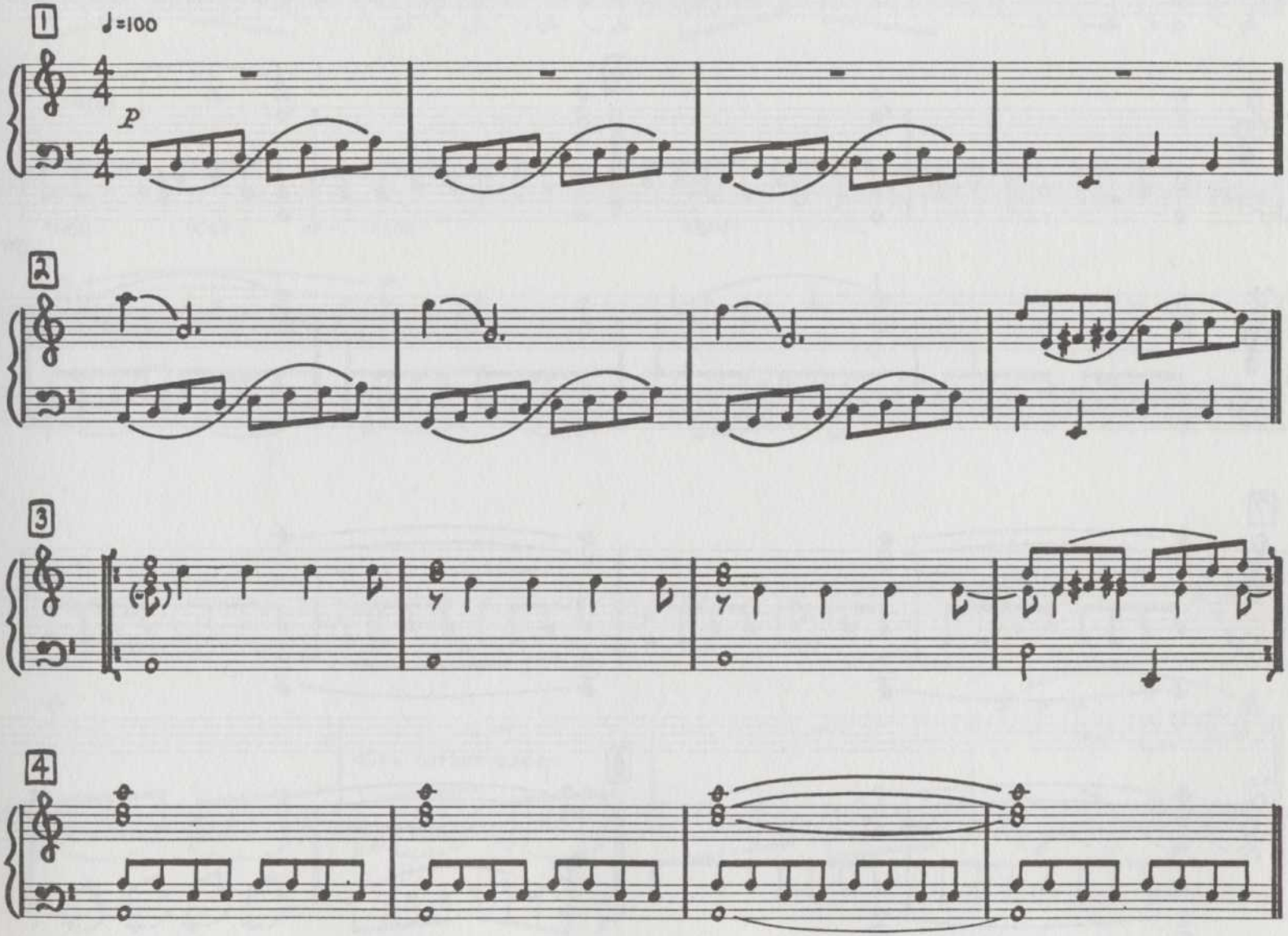
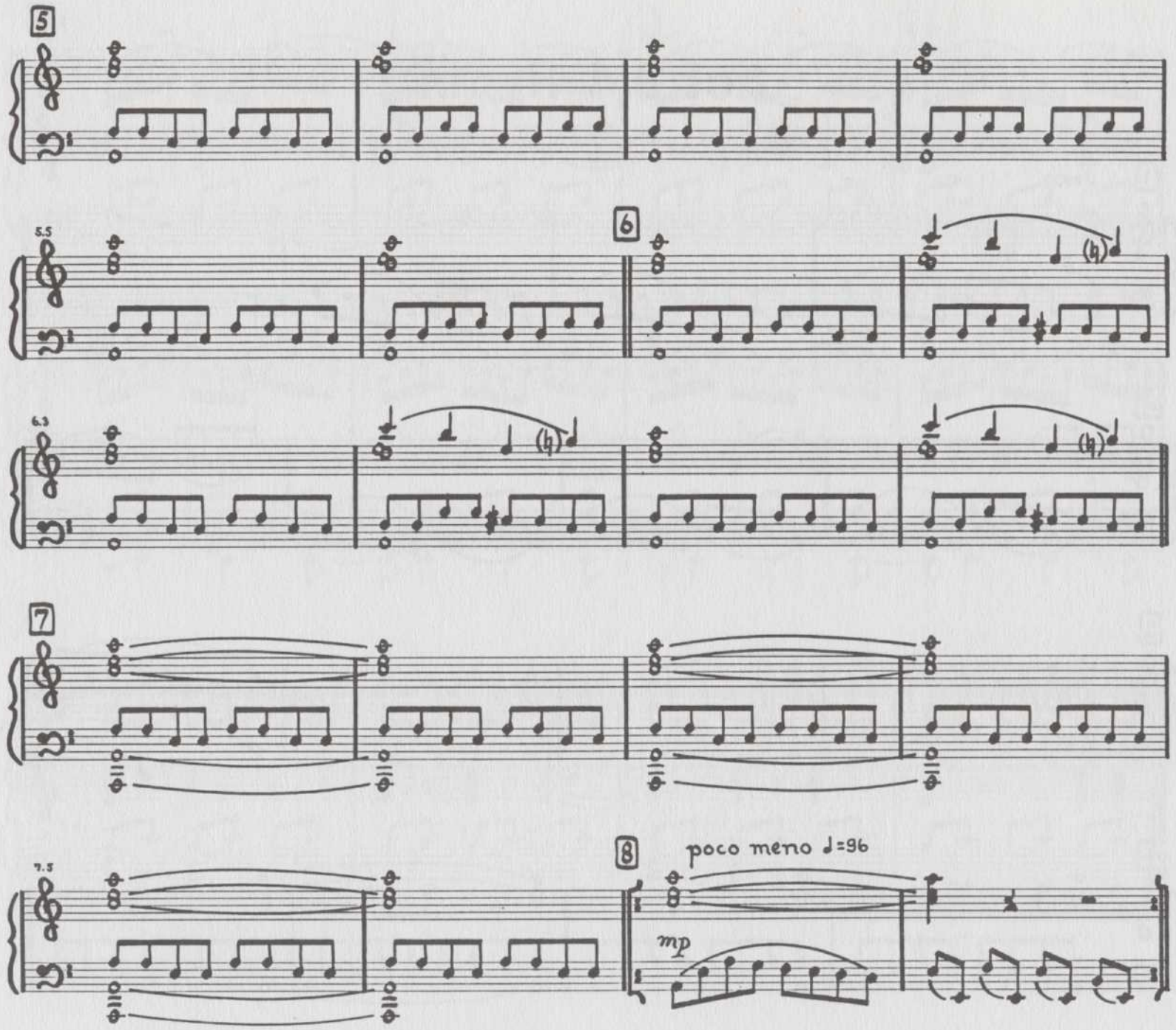
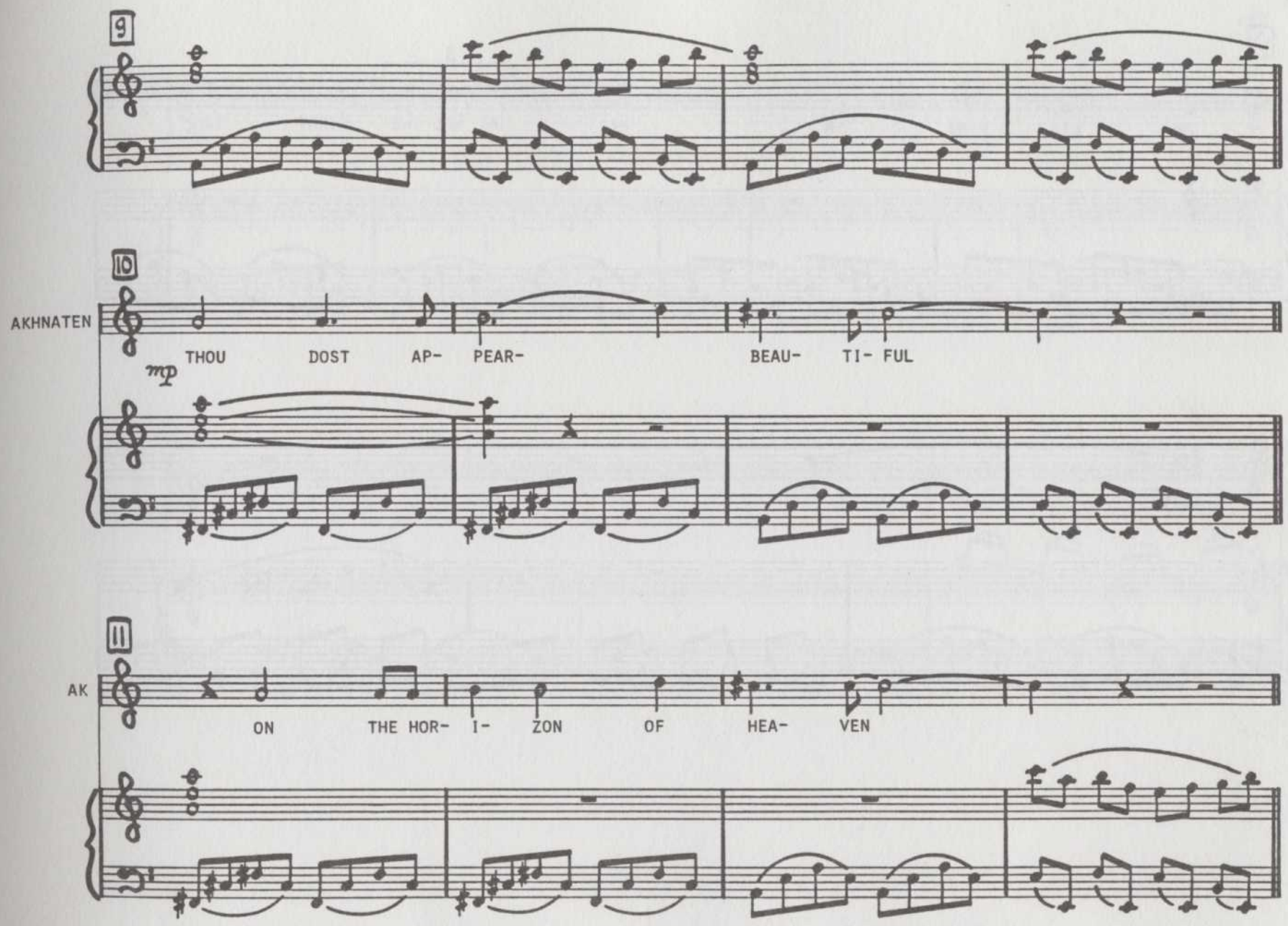
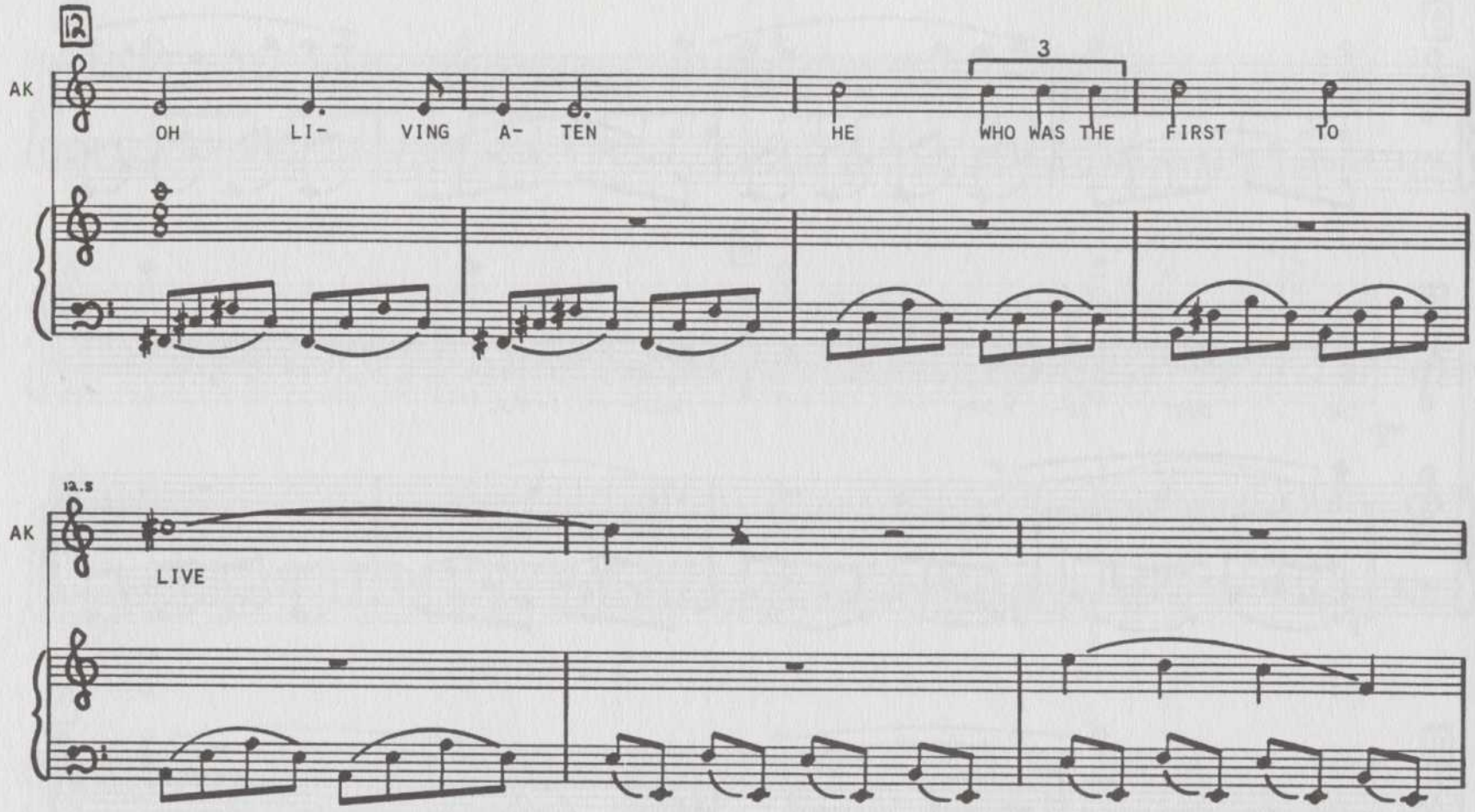
20.9

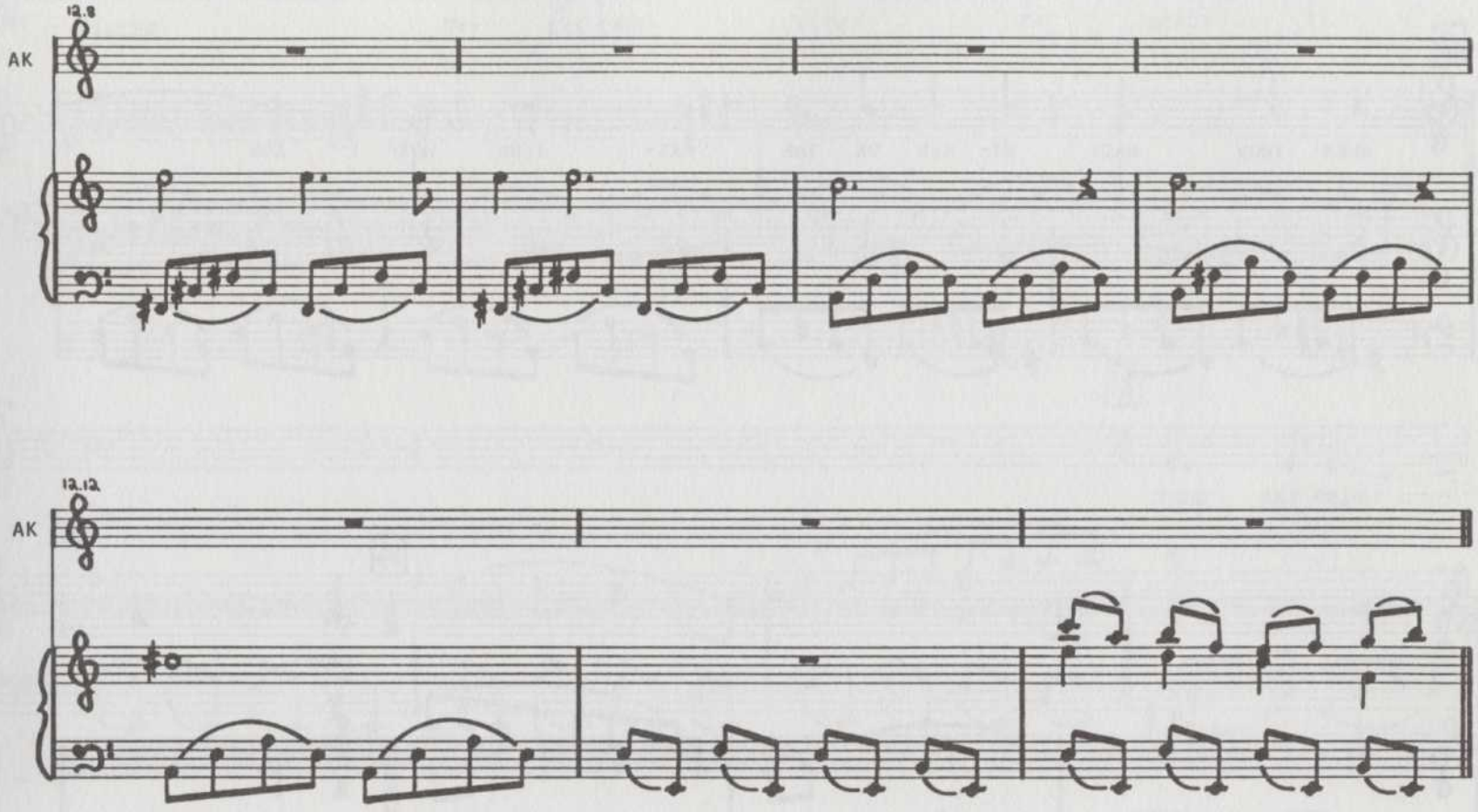
Act 2:4 Hymn




5
5.5
6
6.5
7
7.5
8
poco meno ♩=96
mp


9
10
AKHNATEN
mp
THOU DOST AP- PEAR- BEAU- TI- FUL
11
AK
ON THE HOR- I- ZON OF HEA- VEN


12
AK
OH LI- VING A- TEN HE WHO WAS THE FIRST TO
3
12.5
AK
LIVE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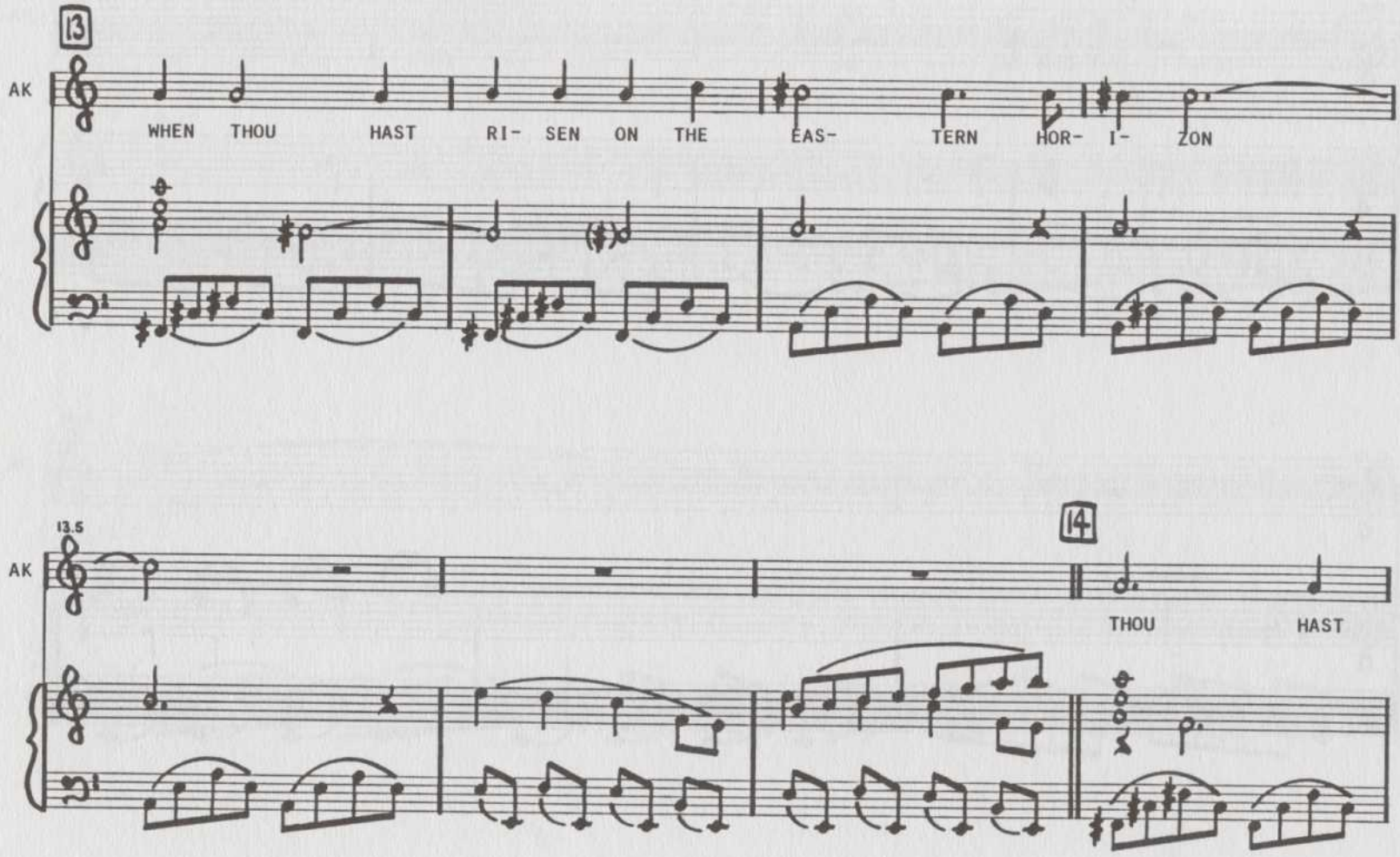
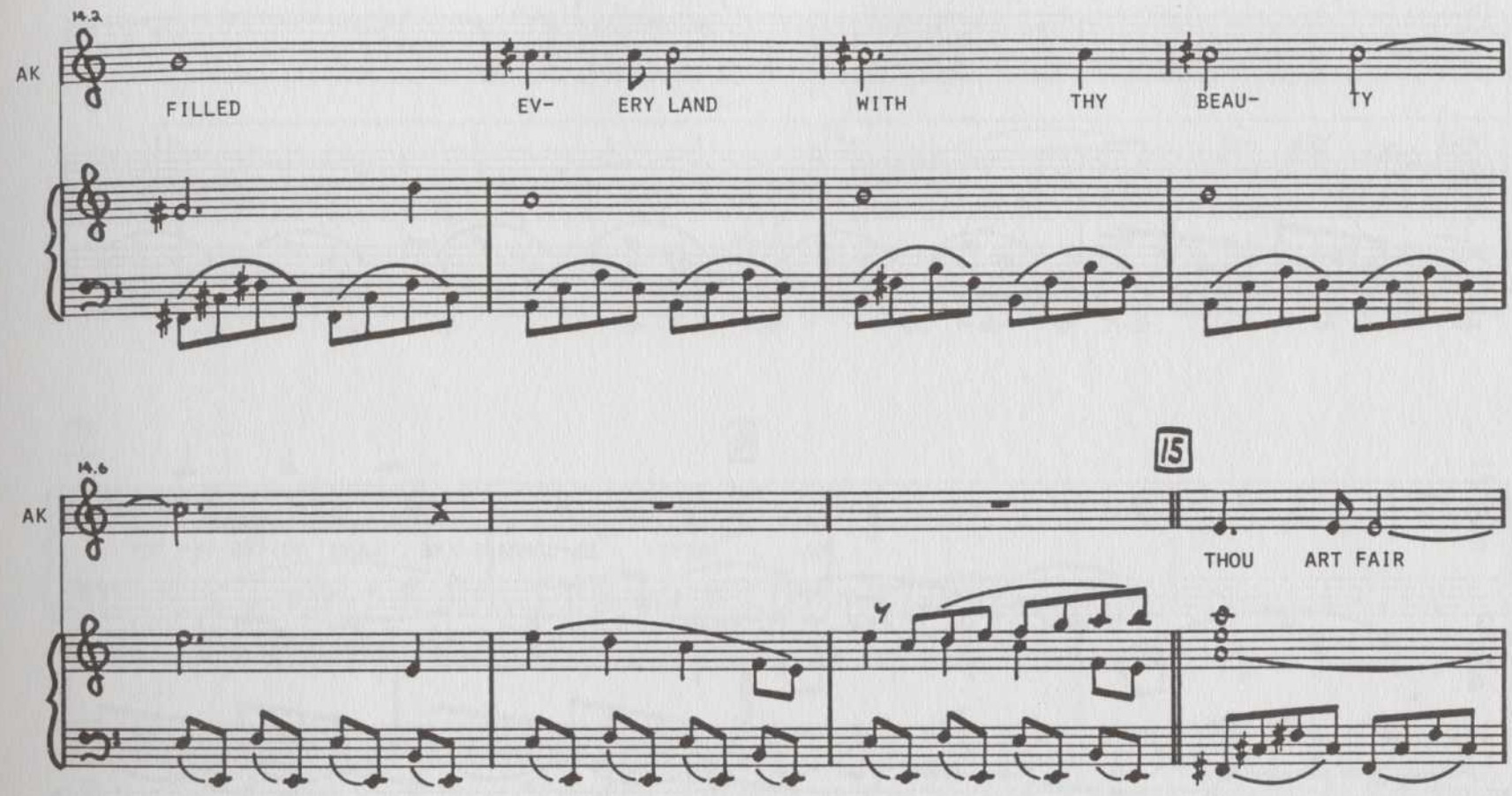
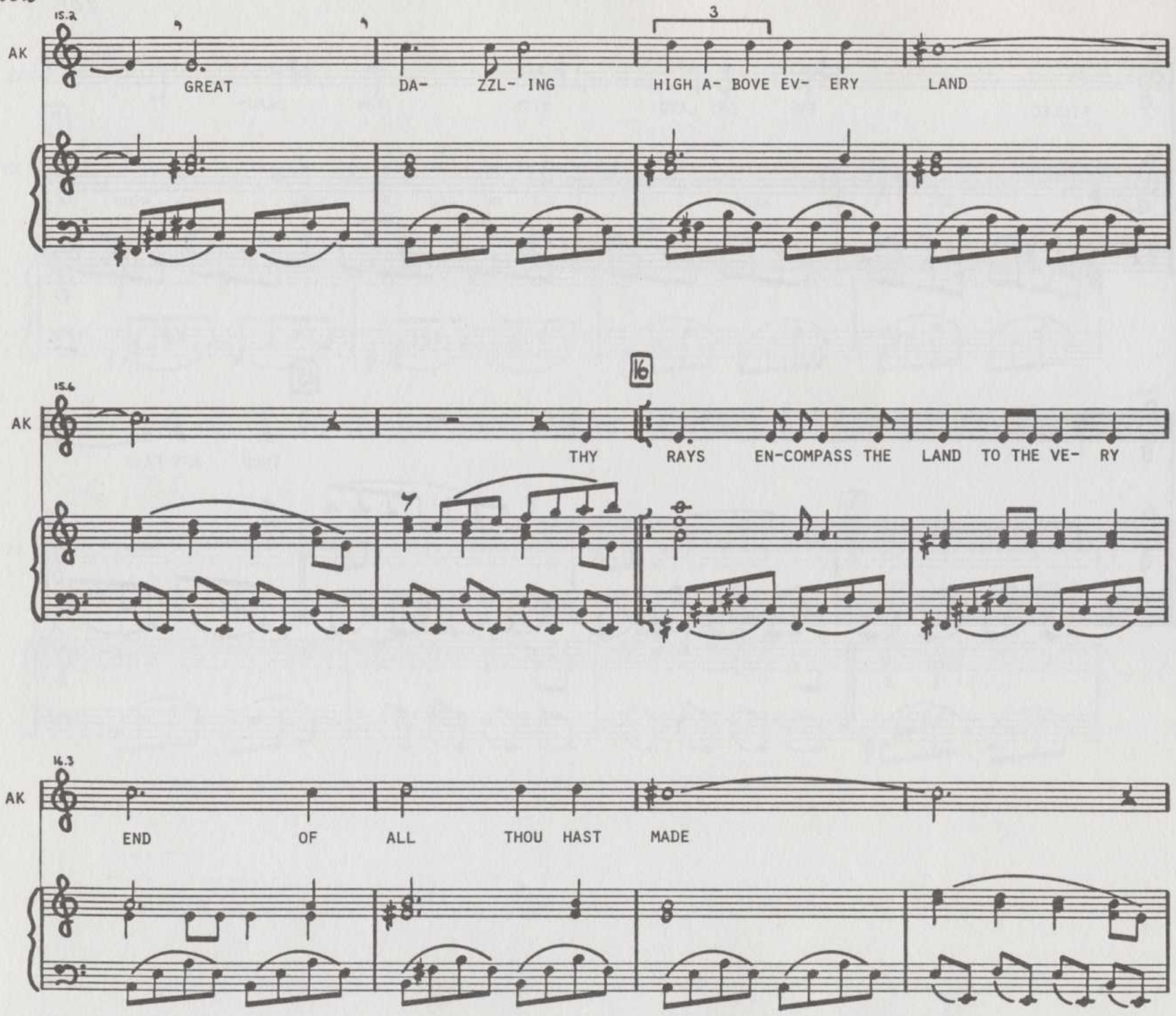
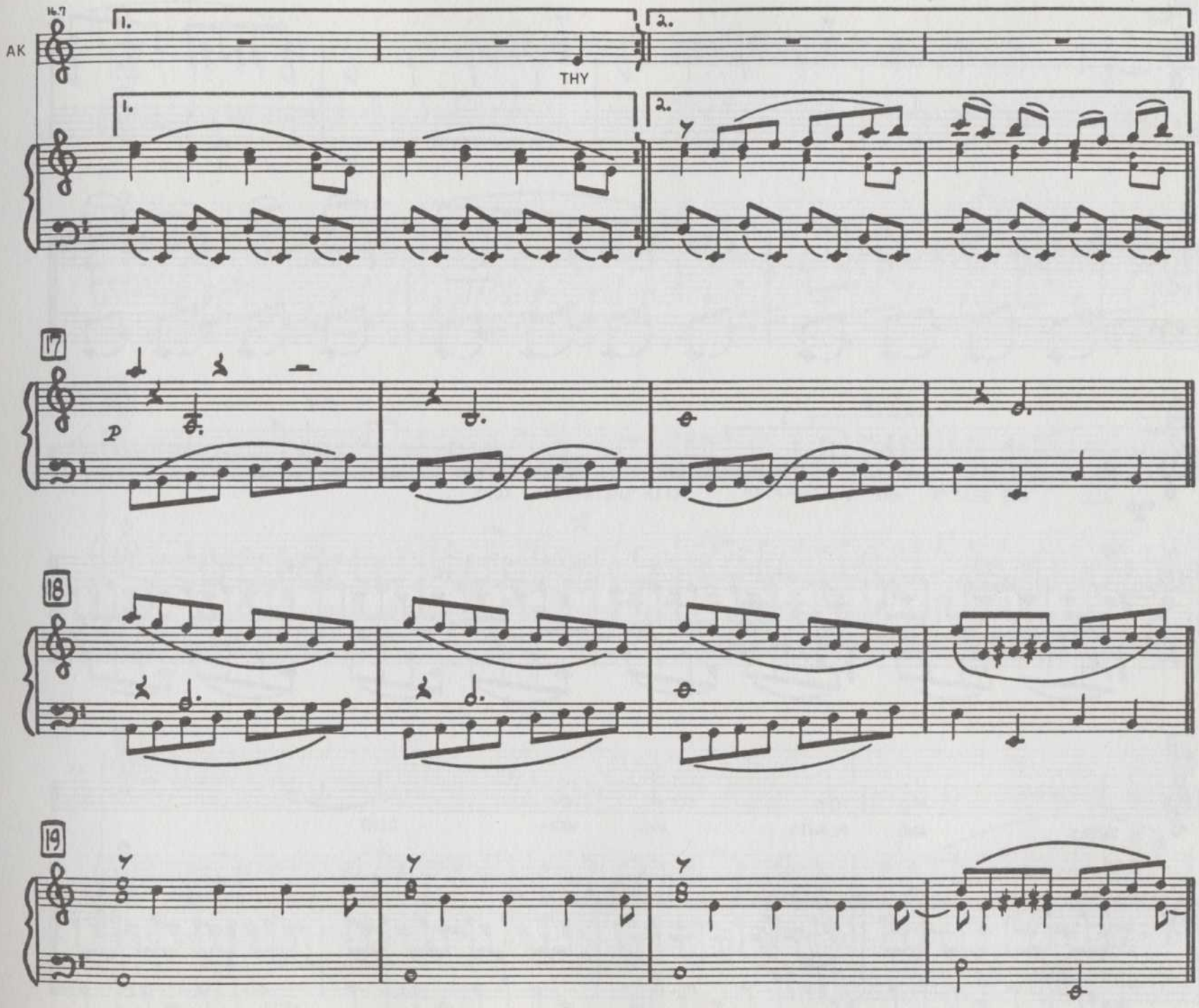
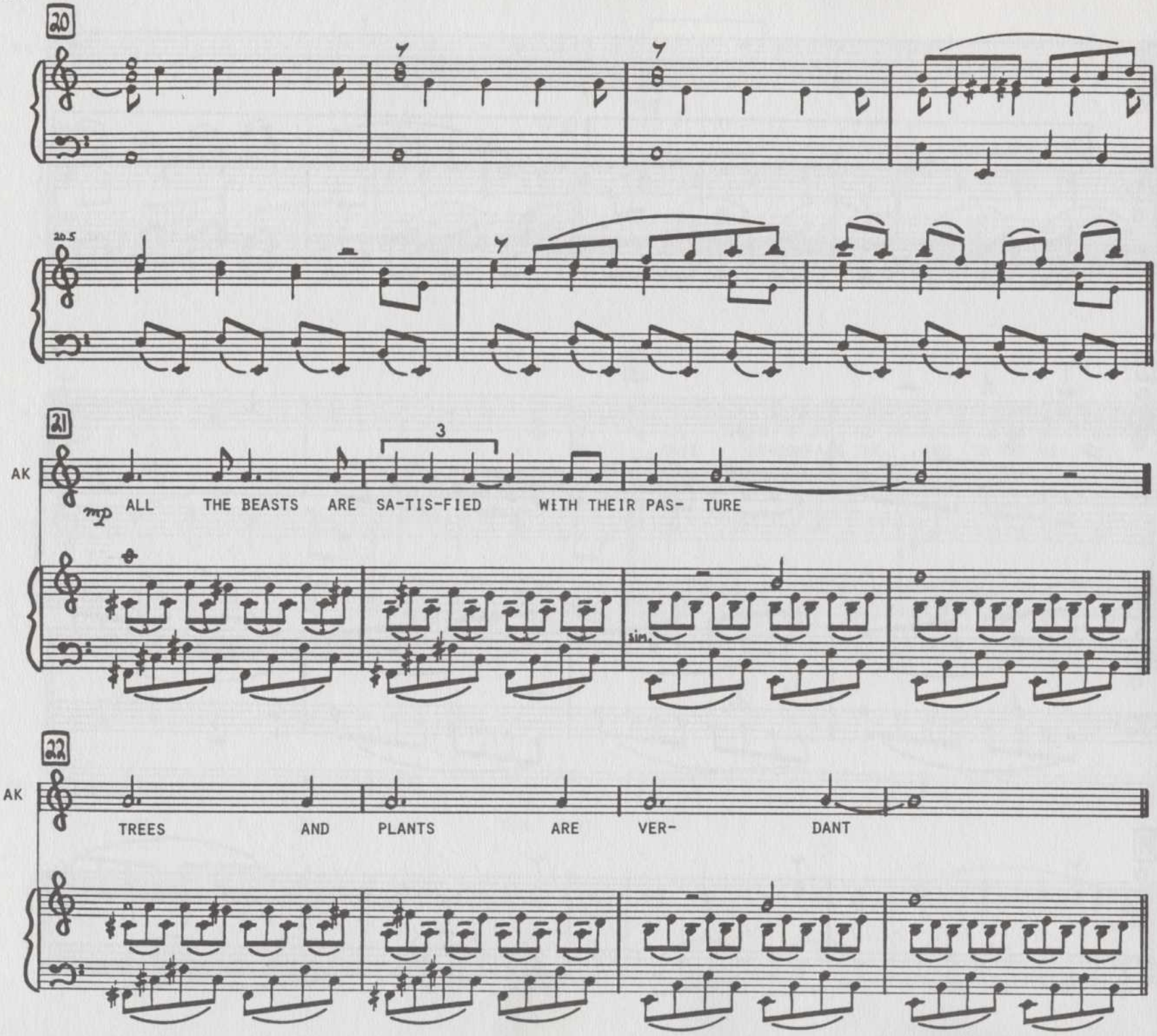
AK
12.12
AK

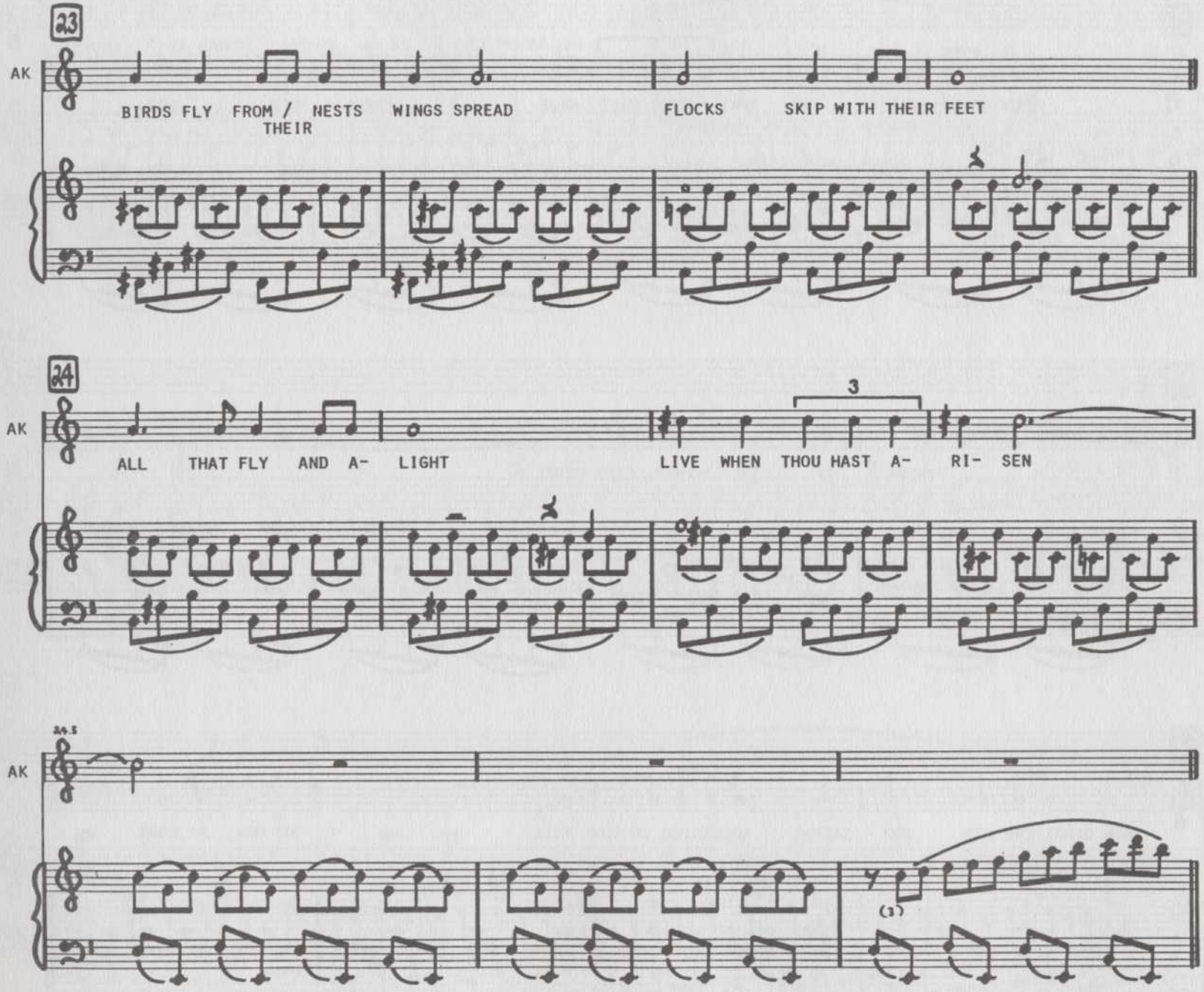

13
AK
WHEN THOU HAST RI- SEN ON THE EAS- TERN HOR- I- ZON
13.5
AK
14
THOU HAST

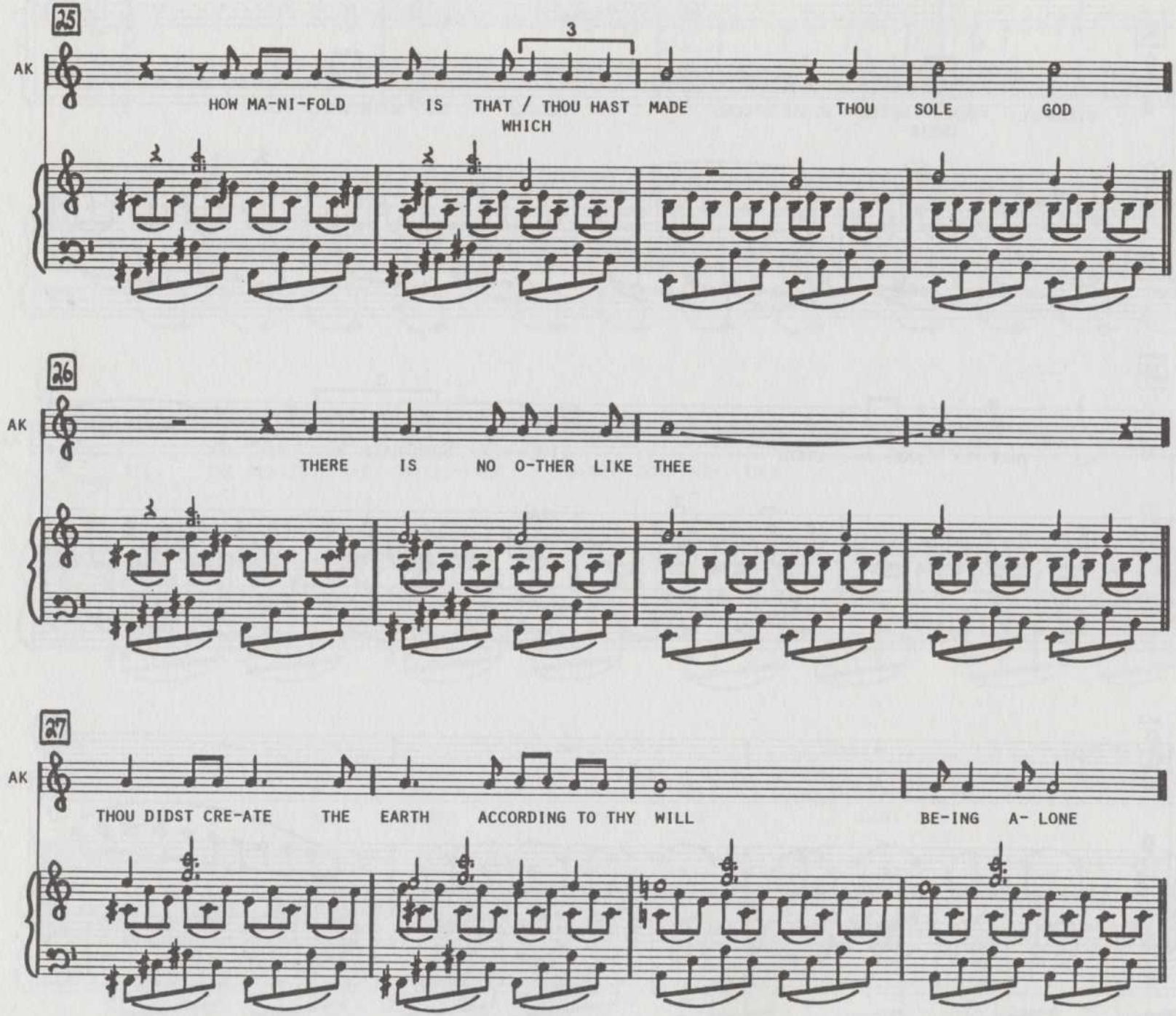

14.2
AK
FILLED
EV-
ERY LAND
WITH
THY
BEAU-
TY
14.6
AK
15
THOU
ART FAIR

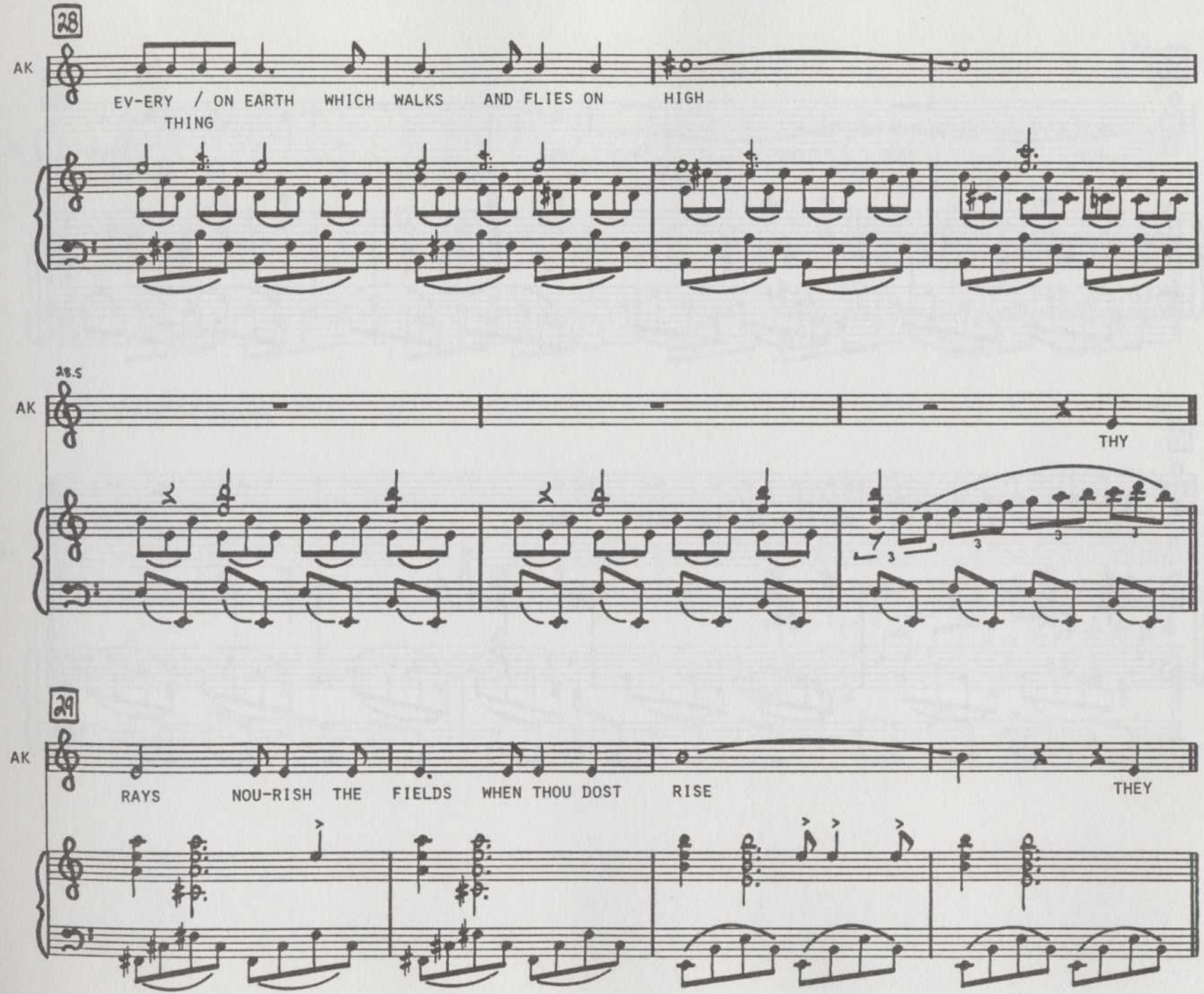

15.2
AK
GREAT
DA-
ZZL- ING
3
HIGH A- BOVE EV- ERY
LAND
15.4
AK
16
THY
RAYS
EN-COMPASS THE
LAND
TO THE VE- RY
14.3
AK
END
OF
ALL
THOU HAST
MADE

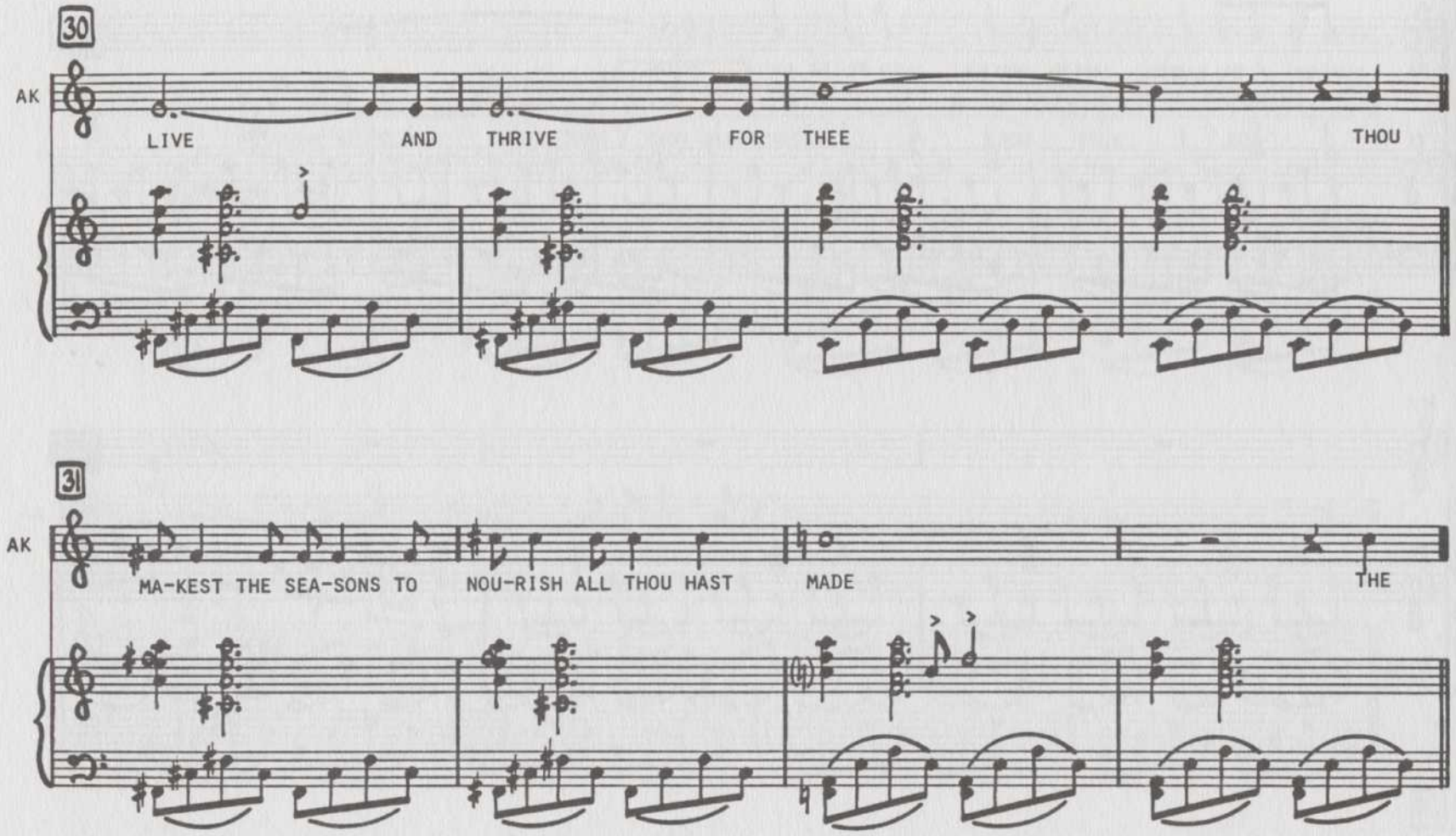

AK
1.
2.
THY
17
p
18
19

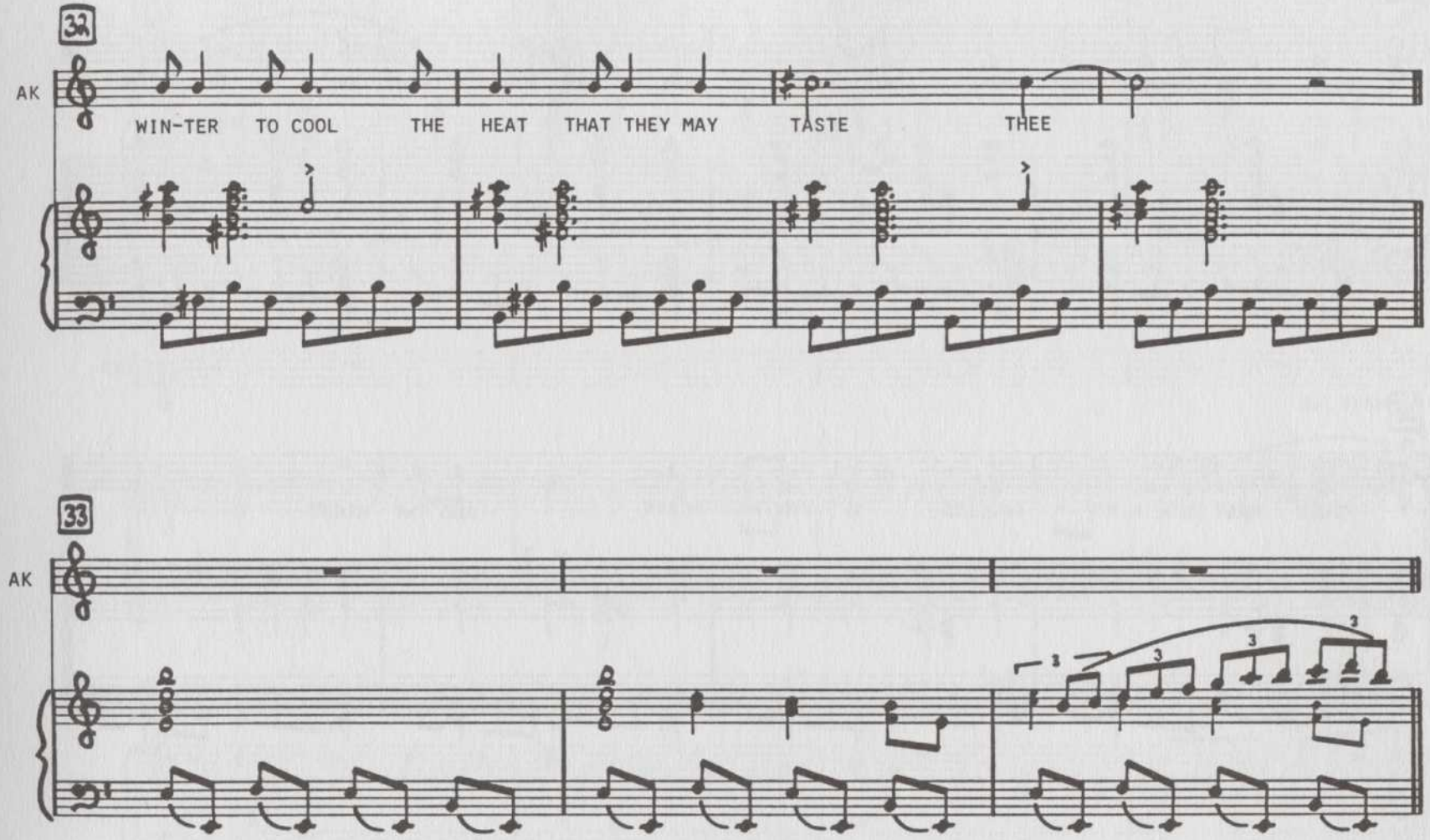

20
20.5
21
AK
mp
ALL THE BEASTS ARE SA-TIS-FIED WITH THEIR PAS- TURE
3
sim.
22
AK
TREES AND PLANTS ARE VER- DANT

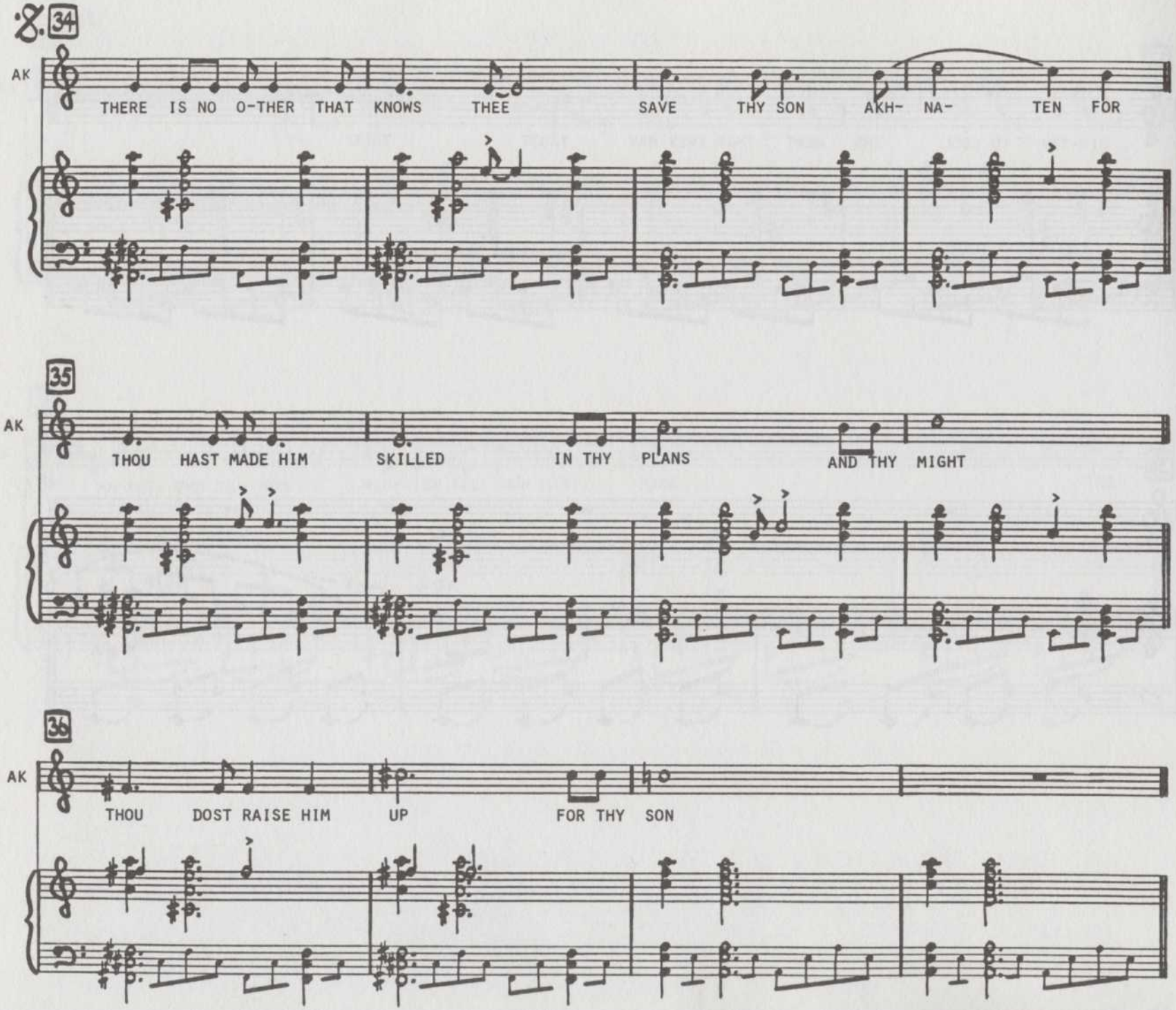

23
AK
BIRDS FLY FROM / NESTS THEIR
WINGS SPREAD
FLOCKS
SKIP WITH THEIR FEET
24
AK
ALL THAT FLY AND A- LIGHT
3
LIVE WHEN THOU HAST A- RI- SEN
24.5
AK
7
(3)

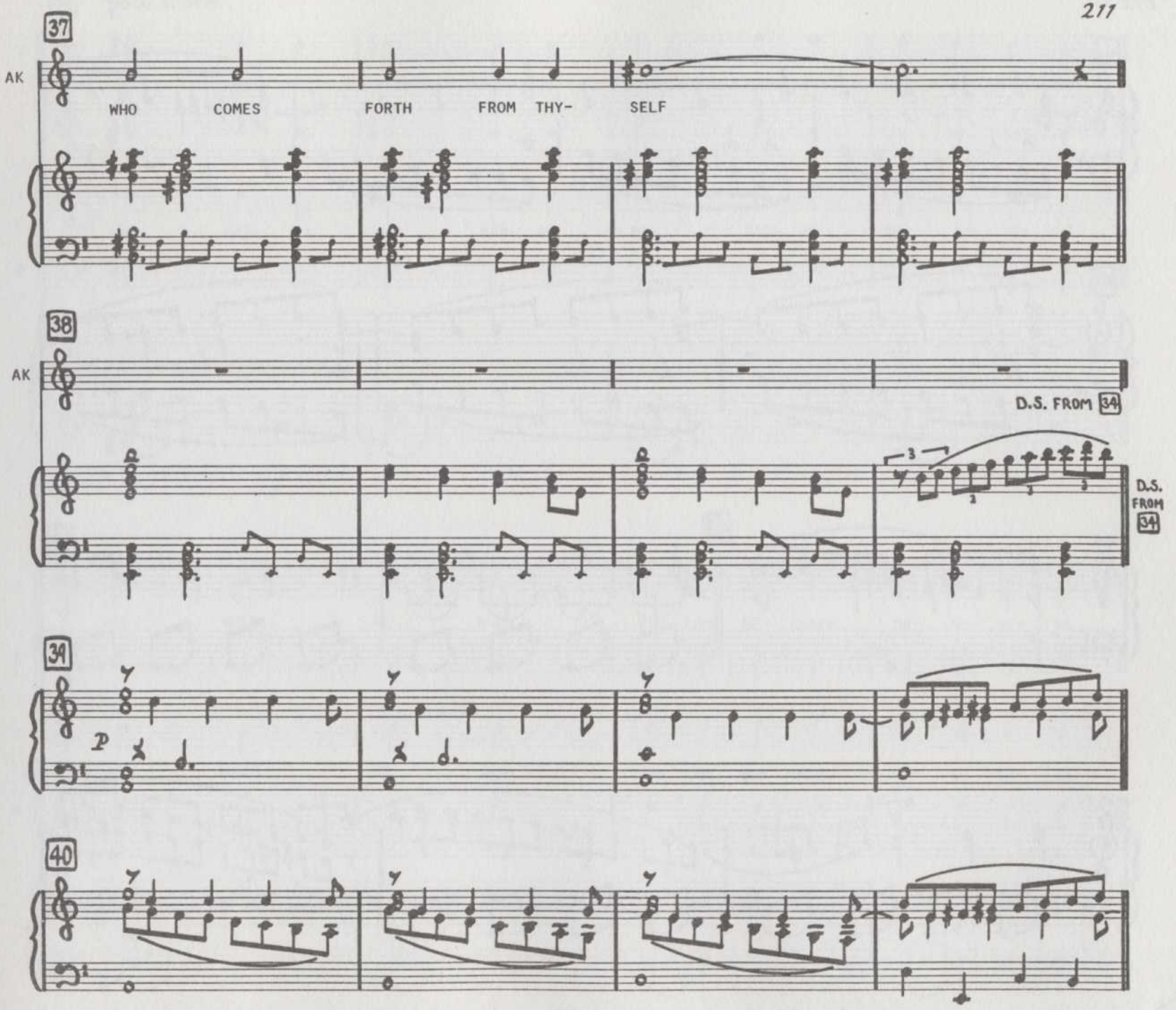

25
AK
3
HOW MA-NI-FOLD IS THAT / THOU HAST MADE THOU SOLE GOD
WHICH
26
AK
THERE IS NO O-THER LIKE THEE
27
AK
THOU DIDST CRE-ATE THE EARTH ACCORDING TO THY WILL BE-ING A- LONE

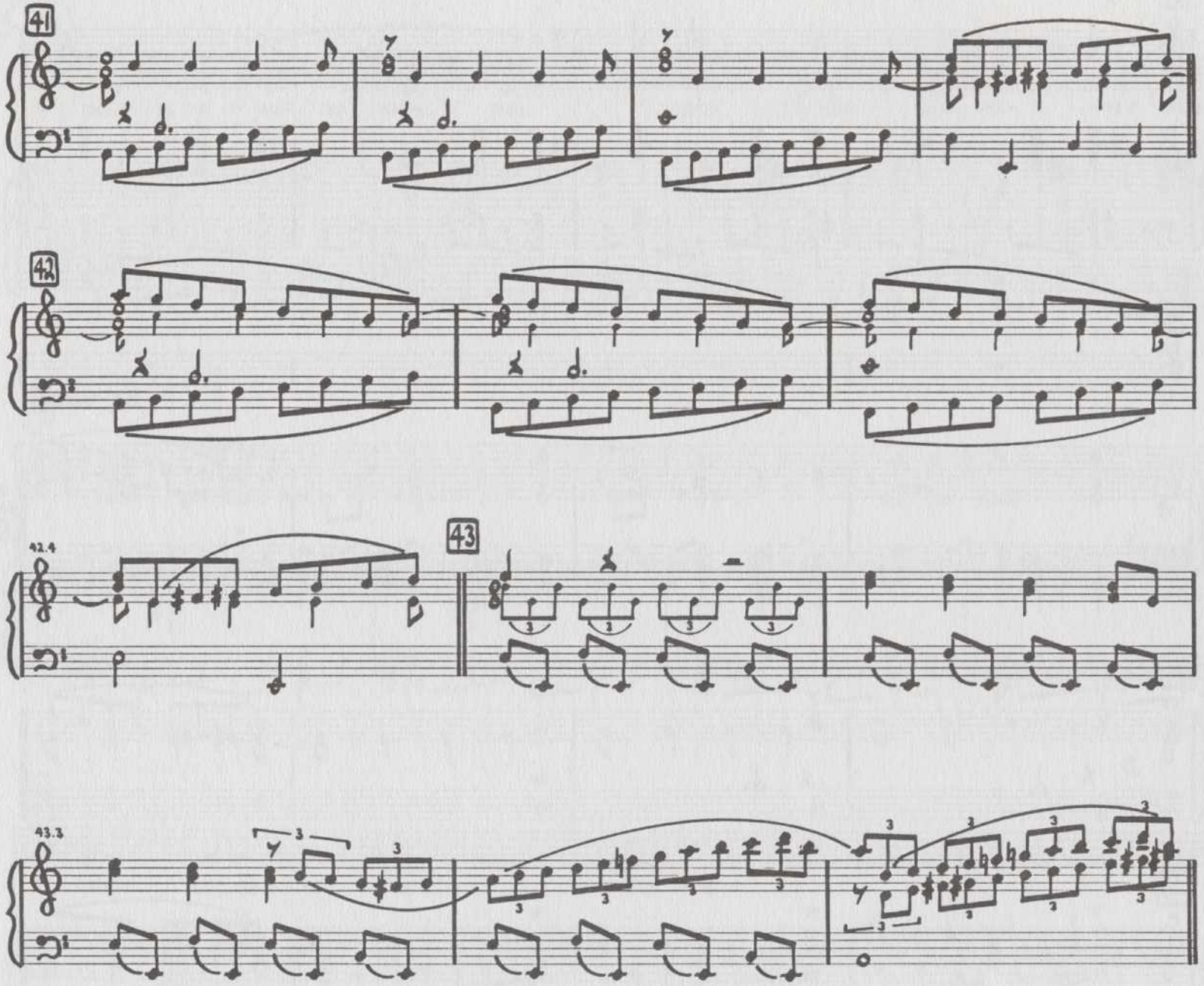

28
AK
EV-ERY / ON EARTH WHICH WALKS AND FLIES ON HIGH
THING
28.5
AK
THY
29
AK
RAYS NOU-RISH THE FIELDS WHEN THOU DOST RISE
THEY


30
AK
LIVE AND THRIVE FOR THEE THOU
31
AK
MA-KEST THE SEA-SONS TO NOU-RISH ALL THOU HAST MADE THE


32
AK
WIN-TER TO COOL THE HEAT THAT THEY MAY TASTE THEE
33
AK


34
AK
THERE IS NO O-THER THAT KNOWS THEE SAVE THY SON AKH- NA- TEN FOR
35
AK
THOU HAST MADE HIM SKILLED IN THY PLANS AND THY MIGHT
36
AK
THOU DOST RAISE HIM UP FOR THY SON


37
AK
WHO COMES FORTH FROM THY- SELF
38
AK
D.S. FROM 34
D.S. FROM 34
39
p
40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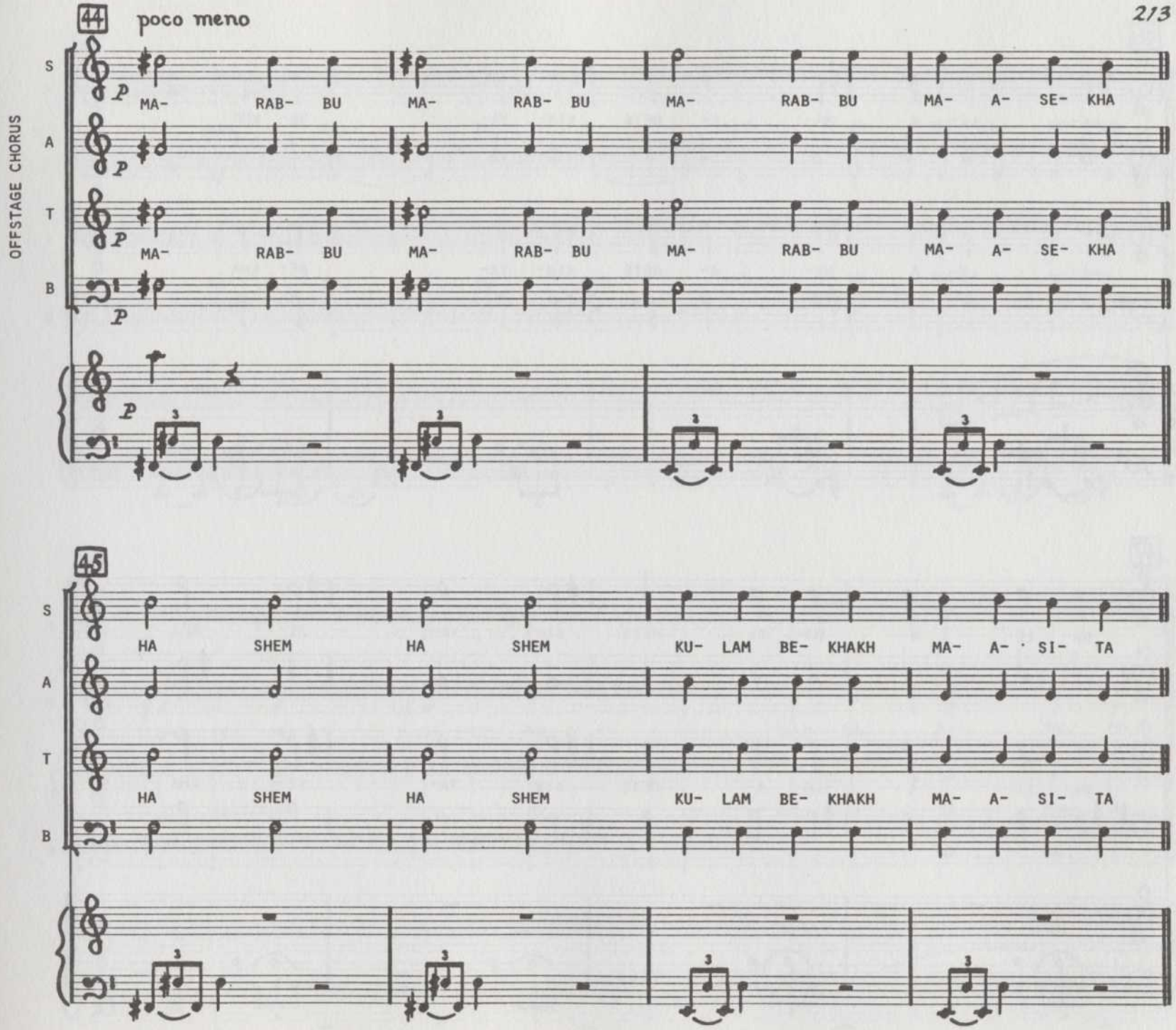
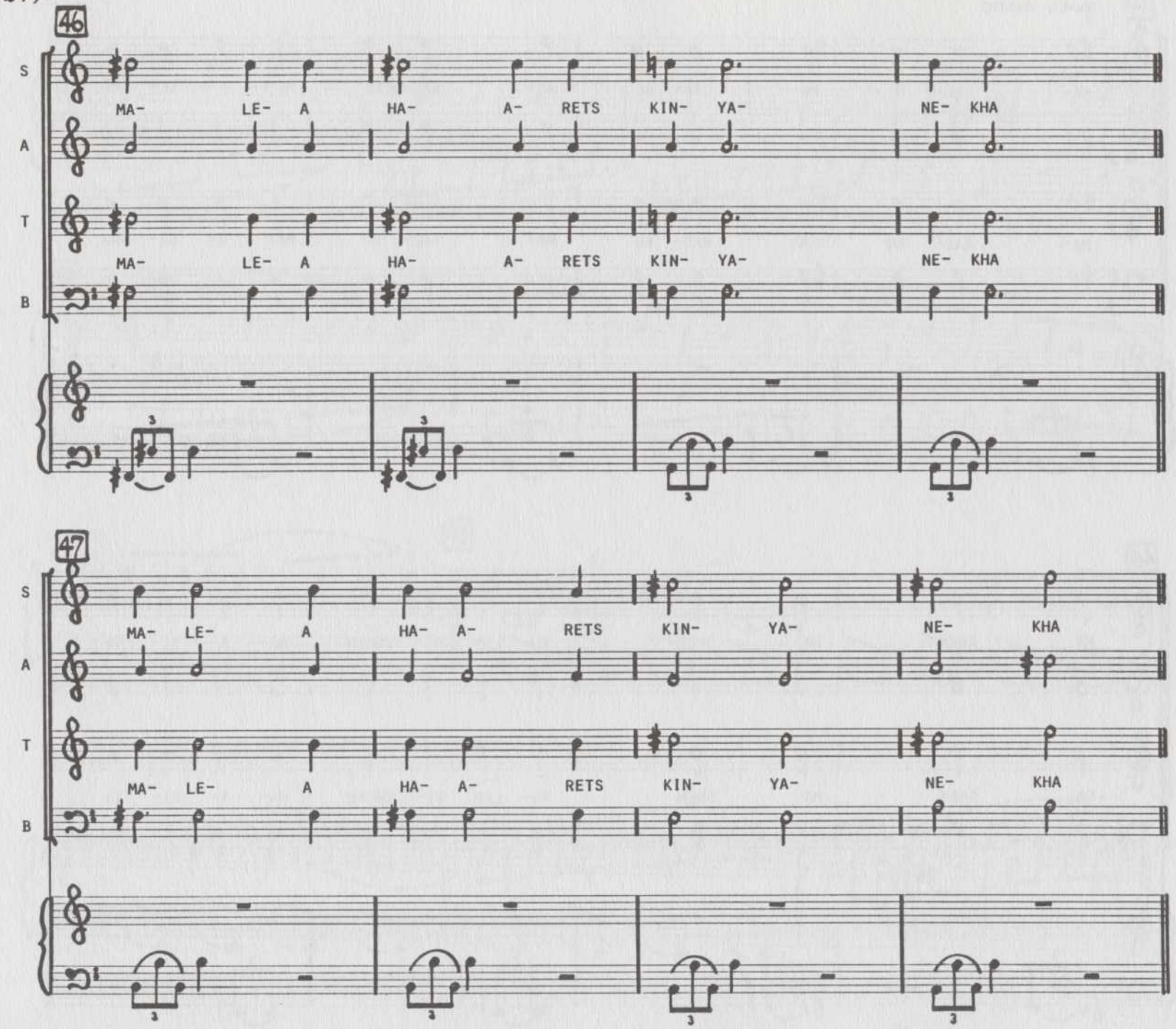
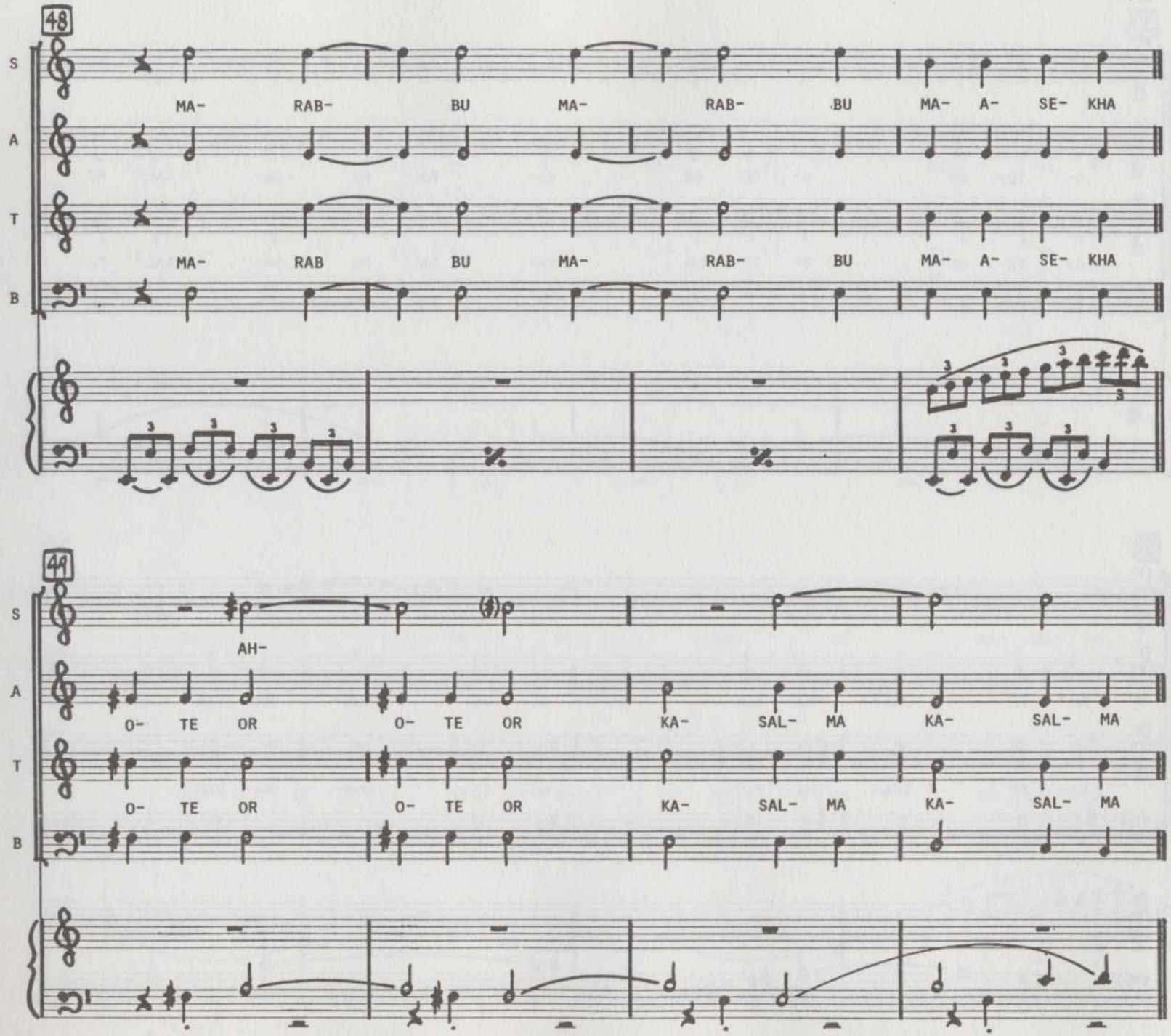
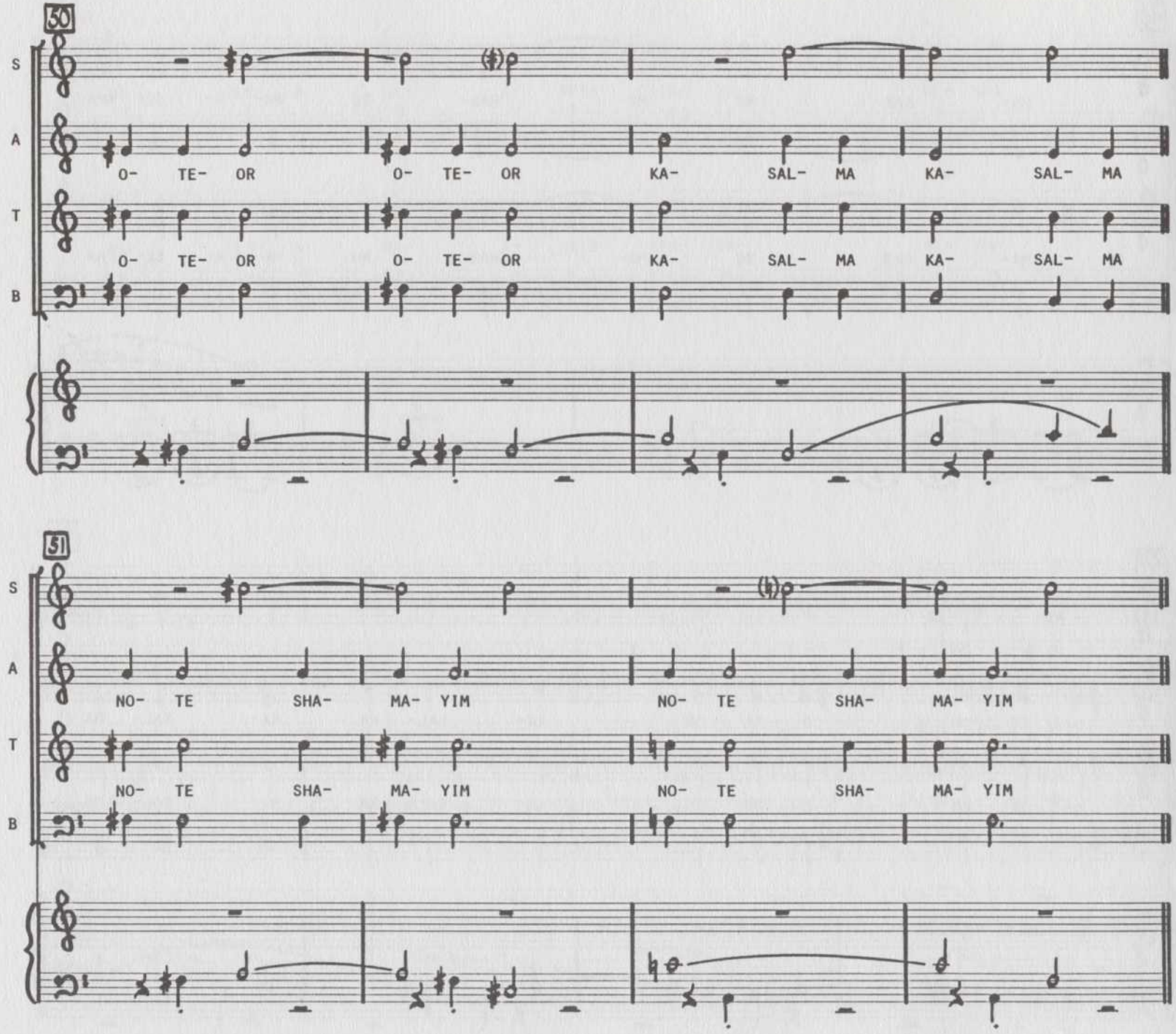
42
42.4
43
43.3


44
poco meno
OFFSTAGE CHORUS
S
A
T
B
MA- RAB- BU MA- RAB- BU MA- RAB- BU MA- A- SE- KHA
MA- RAB- BU MA- RAB- BU MA- RAB- BU MA- A- SE- KHA
45
HA SHEM HA SHEM KU- LAM BE- KHAKH MA- A- SI- TA
HA SHEM HA SHEM KU- LAM BE- KHAKH MA- A- SI- TA


46
S
A
T
B
MA- LE- A HA- A- RETS KIN- YA- NE- KHA
MA- LE- A HA- A- RETS KIN- YA- NE- KHA
47
S
A
T
B
MA- LE- A HA- A- RETS KIN- YA- NE- KHA
MA- LE- A HA- A- RETS KIN- YA- NE- KHA


48
S
A
T
B
MA- RAB- BU MA- RAB- BU MA- A- SE- KHA
MA- RAB BU MA- RAB- BU MA- A- SE- KHA
49
AH-
O- TE OR O- TE OR KA- SAL- MA KA- SAL- MA
O- TE OR O- TE OR KA- SAL- MA KA- SAL- MA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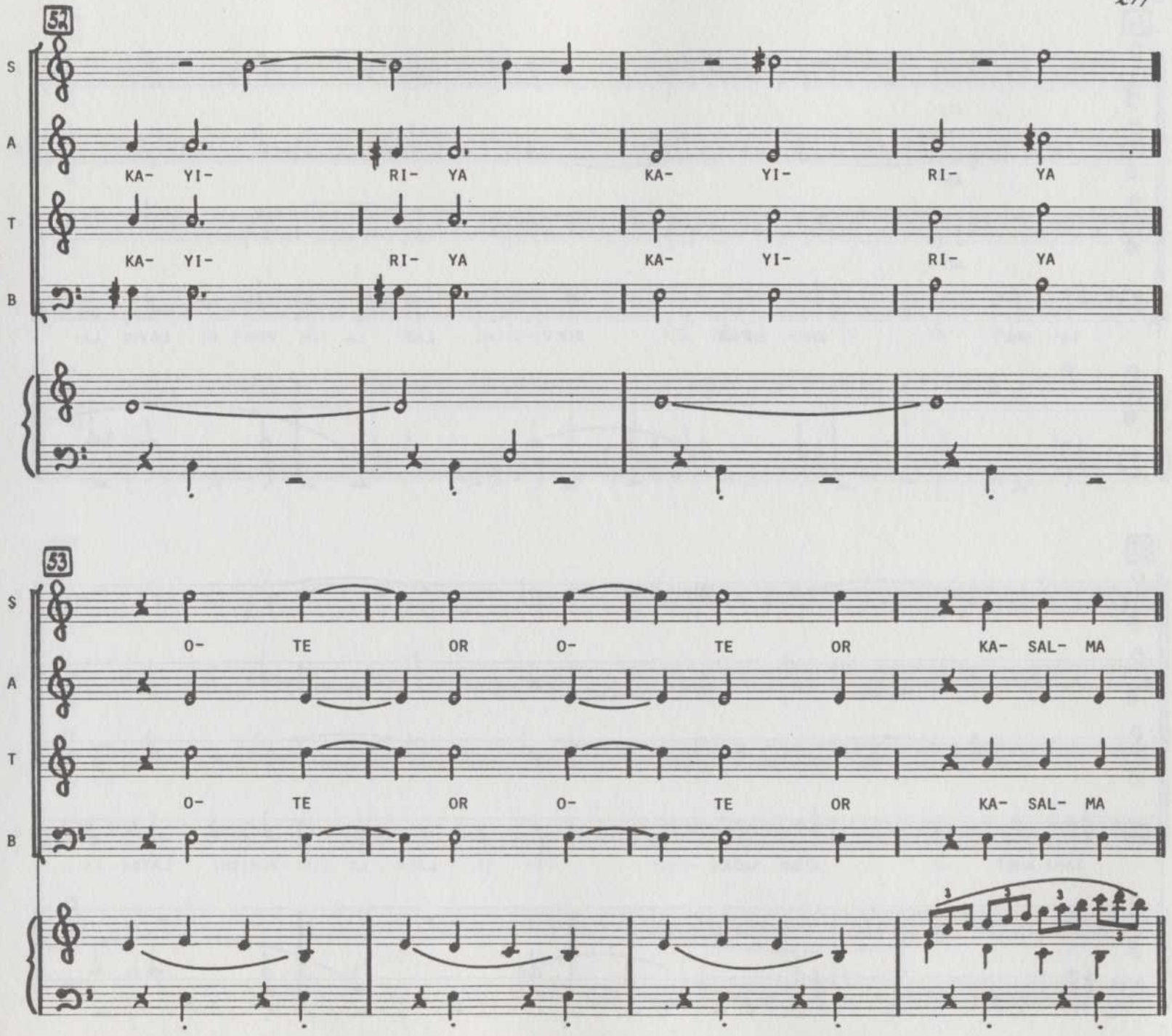
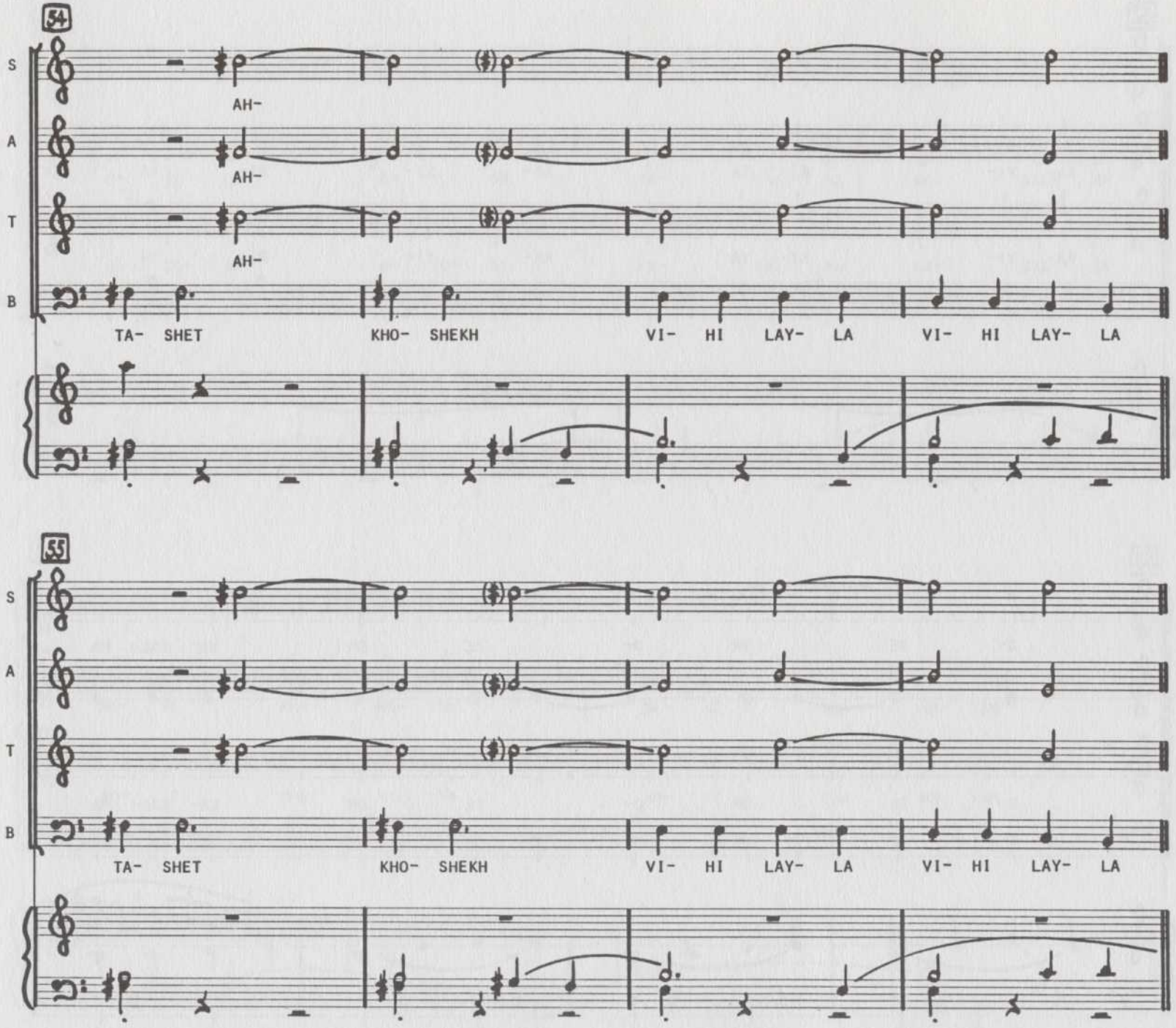
S
A
O- TE- OR O- TE- OR KA- SAL- MA KA- SAL- MA
T
O- TE- OR O- TE- OR KA- SAL- MA KA- SAL- MA
B
51
S
A
NO- TE SHA- MA- YIM NO- TE SHA- MA- YIM
T
NO- TE SHA- MA- YIM NO- TE SHA- MA- YIM
B


52
S
A
T
B
KA- YI- RI- YA KA- YI- RI- YA
KA- YI- RI- YA KA- YI- RI- YA
53
O- TE OR O- TE OR KA- SAL- MA
O- TE OR O- TE OR KA- SAL- MA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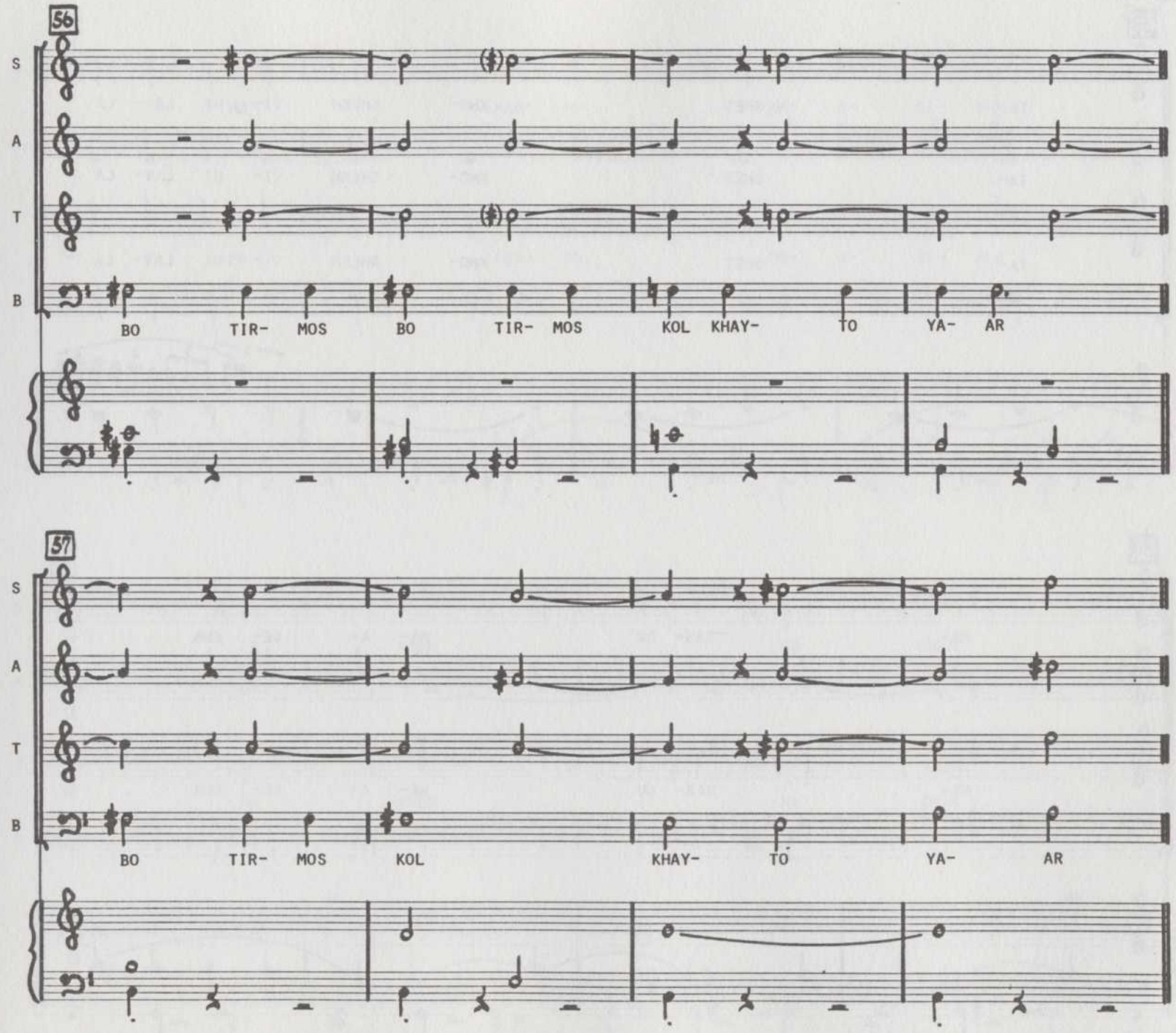
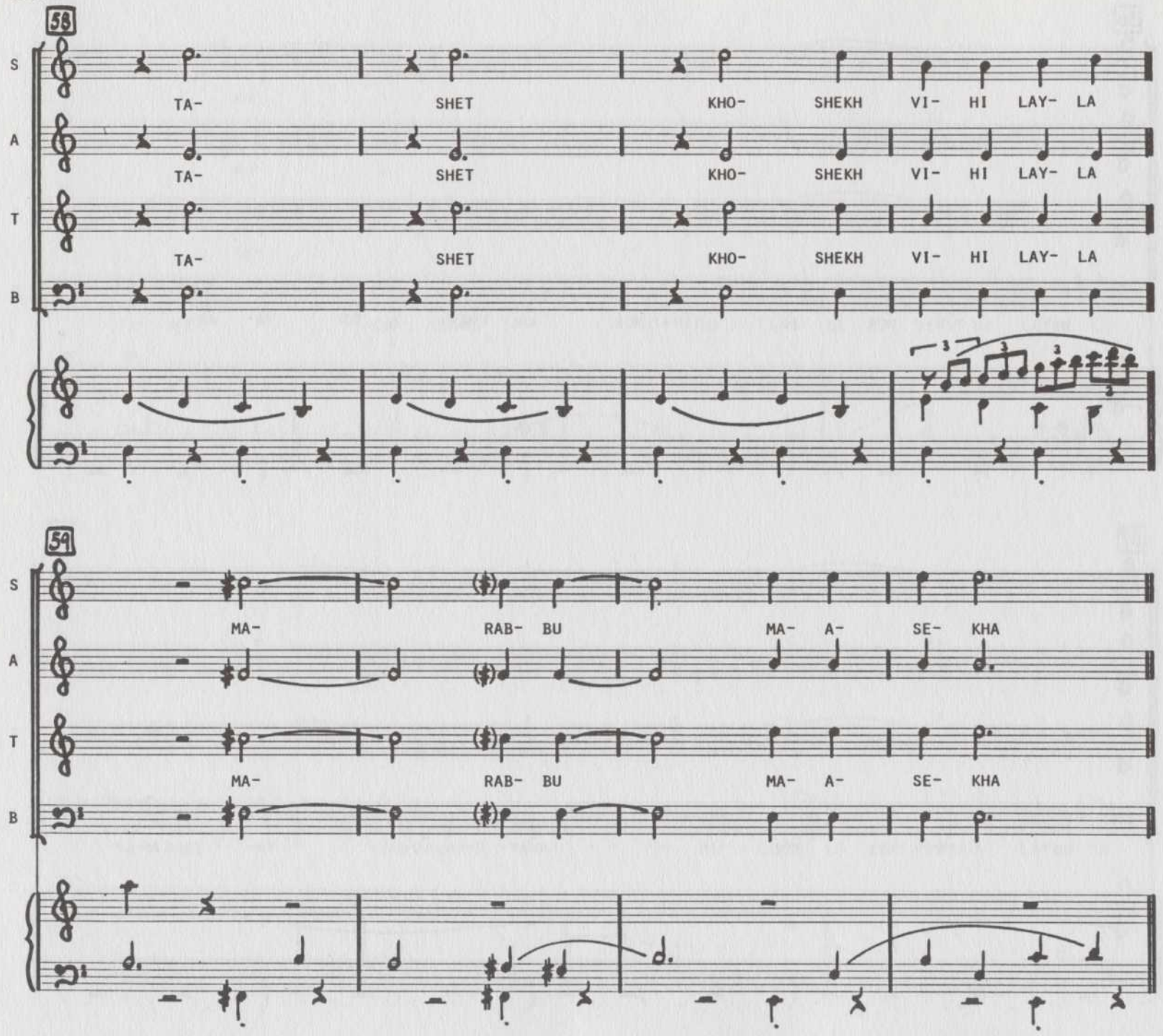
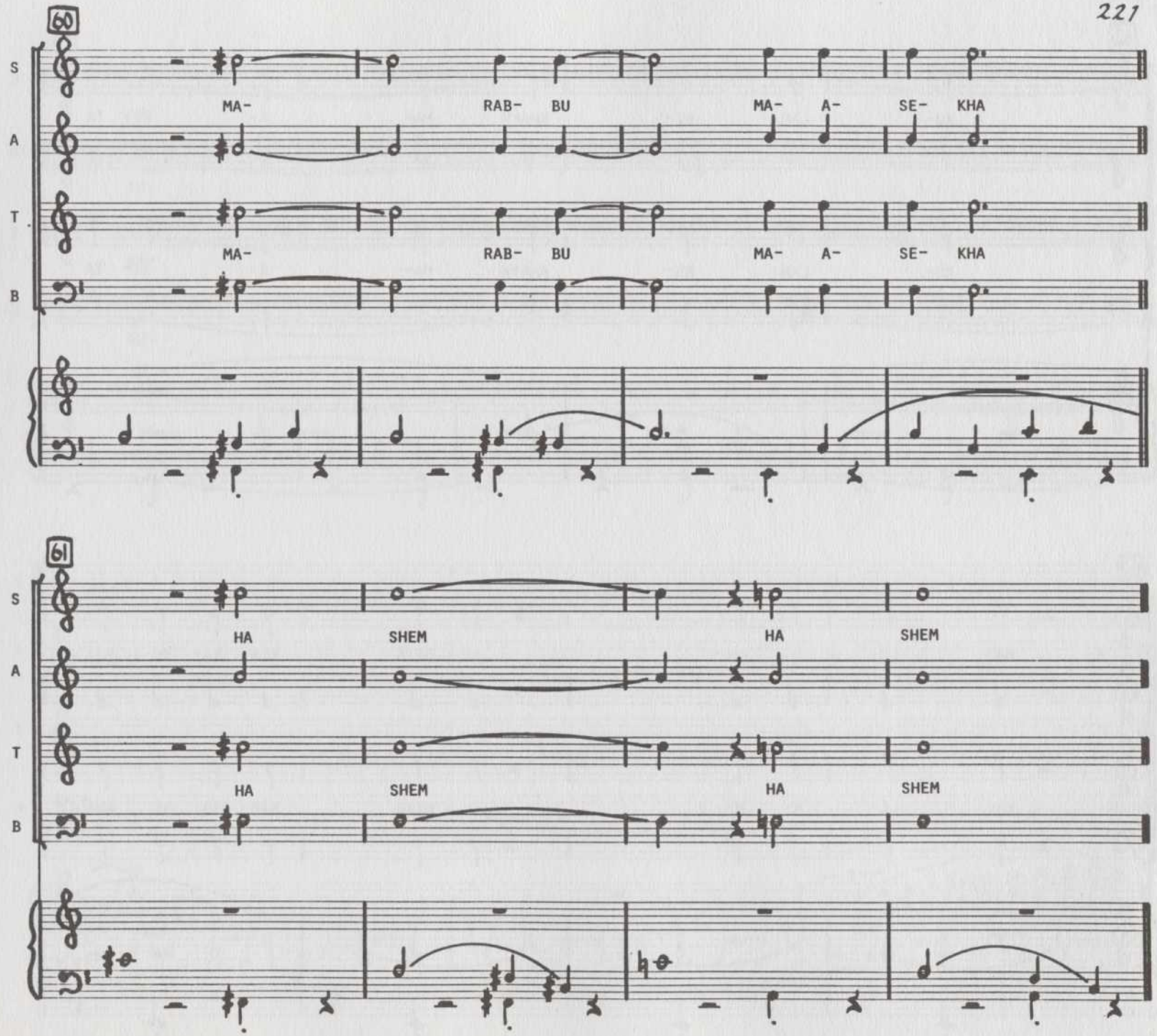
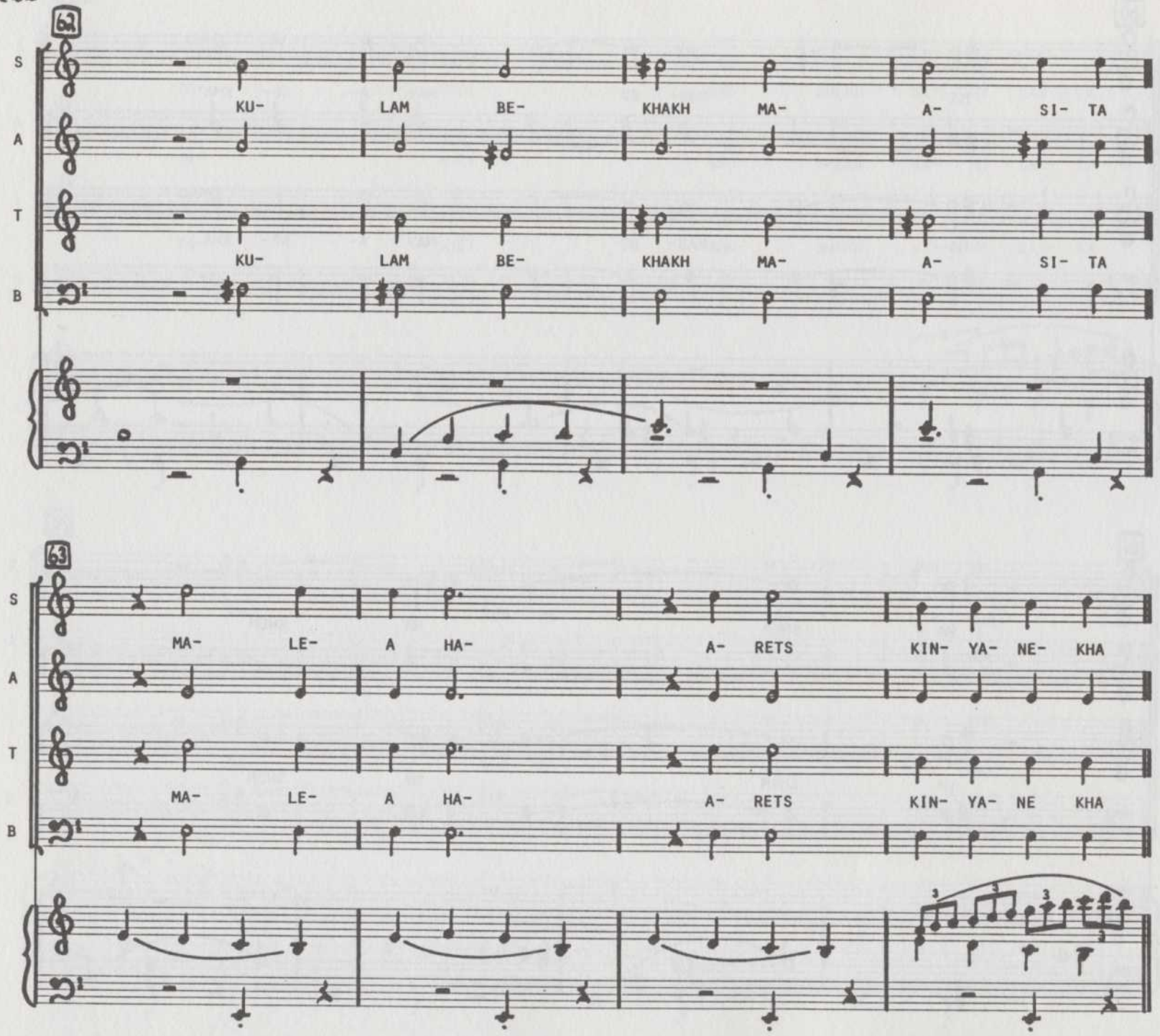
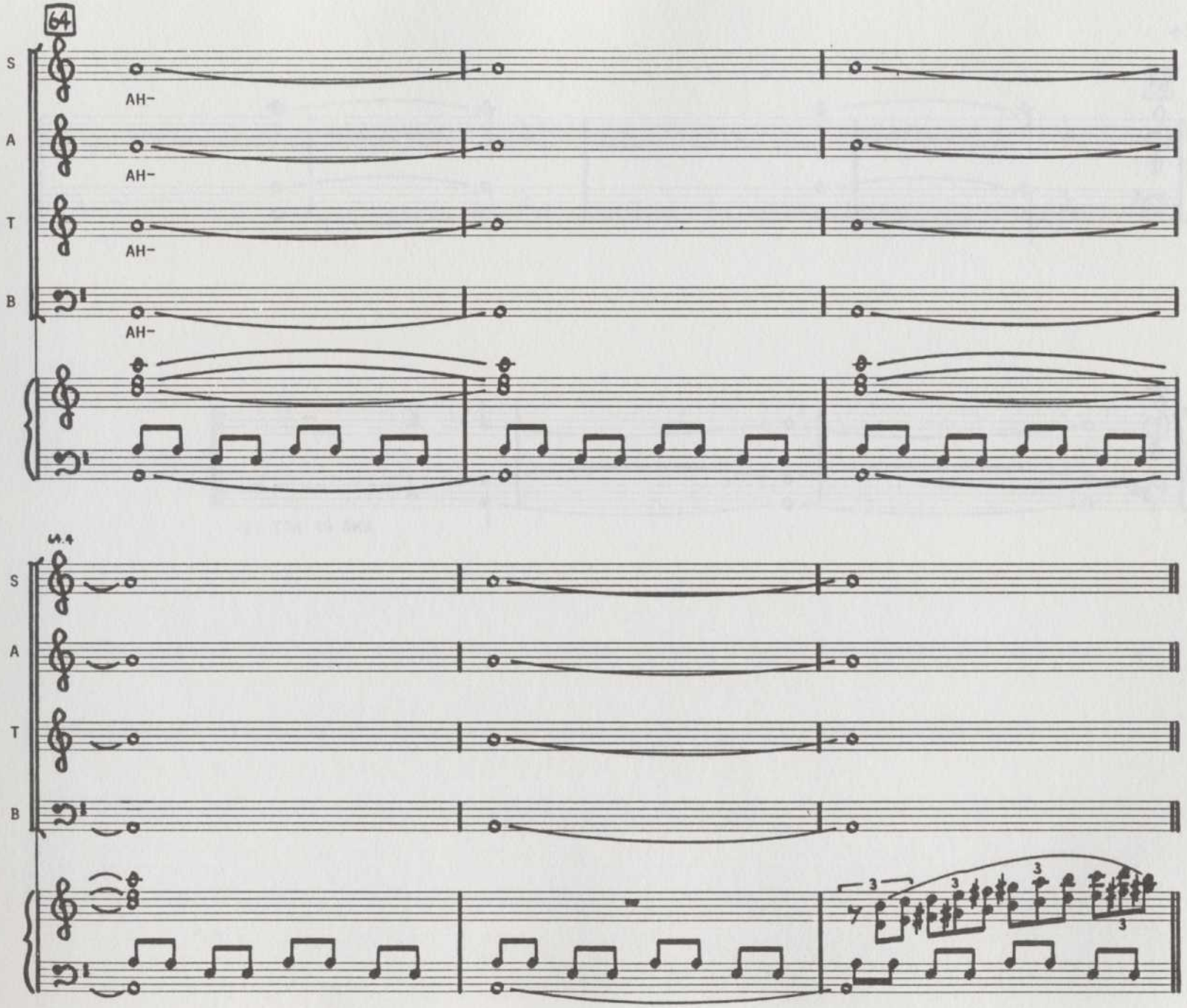
S
AH-
A
AH-
T
AH-
B
TA- SHET
KHO- SHEKH
VI- HI LAY- LA
VI- HI LAY- LA
55
S
A
T
B
TA- SHET
KHO- SHEKH
VI- HI LAY- LA
VI- HI LAY- LA


56
S
A
T
B
BO TIR- MOS BO TIR- MOS KOL KHAY- TO YA- AR
57
S
A
T
B
BO TIR- MOS KOL KHAY- TO YA- AR


58
S
A
T
B
TA- SHET KHO- SHEKH VI- HI LAY- LA
TA- SHET KHO- SHEKH VI- HI LAY- LA
TA- SHET KHO- SHEKH VI- HI LAY- LA
59
MA- RAB- BU MA- A- SE- KHA
MA- RAB- BU MA- A- SE- KHA


60
S
A
T
B
MA- RAB- BU MA- A- SE- KHA
MA- RAB- BU MA- A- SE- KHA
61
HA SHEM HA SHEM
HA SHEM HA SHEM


62
S
A
T
B
KU- LAM BE- KHAKH MA- A- SI- TA
KU- LAM BE- KHAKH MA- A- SI- TA
63
MA- LE- A HA- A- RETS KIN- YA- NE- KHA
MA- LE- A HA- A- RETS KIN- YA- NE KHA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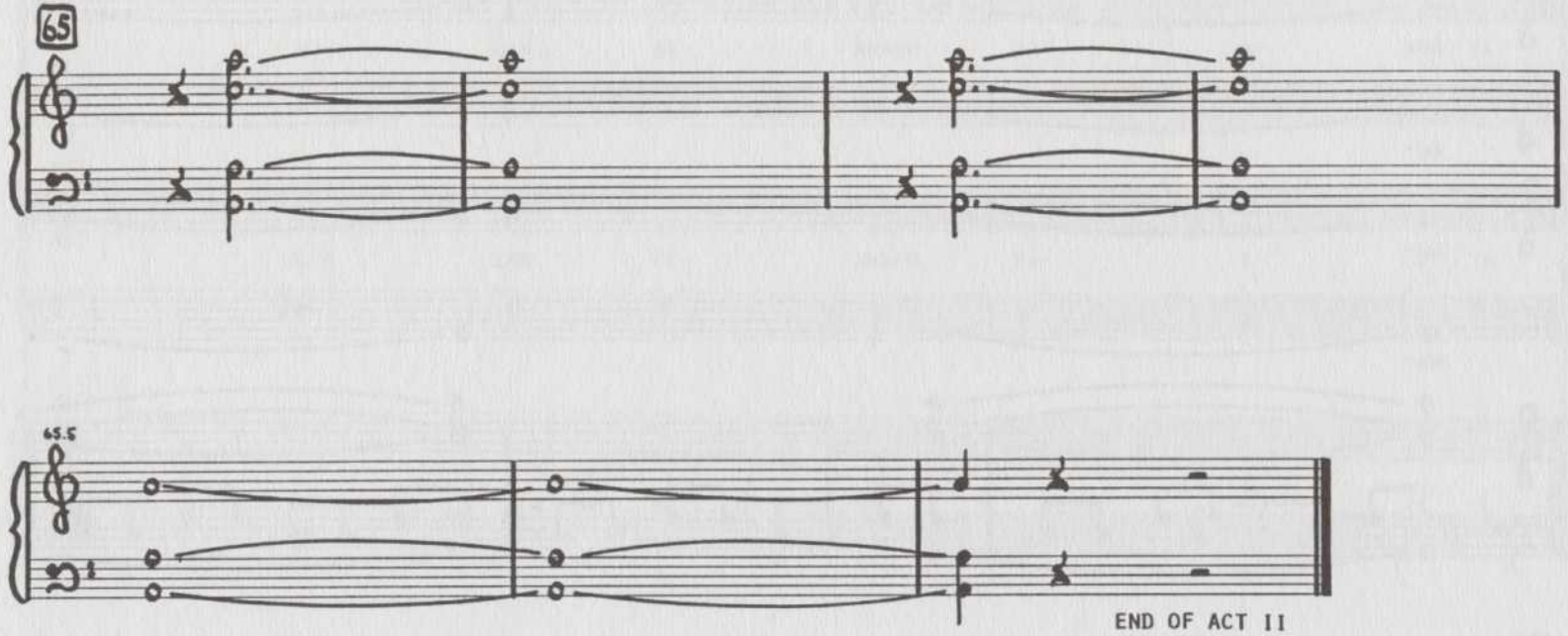
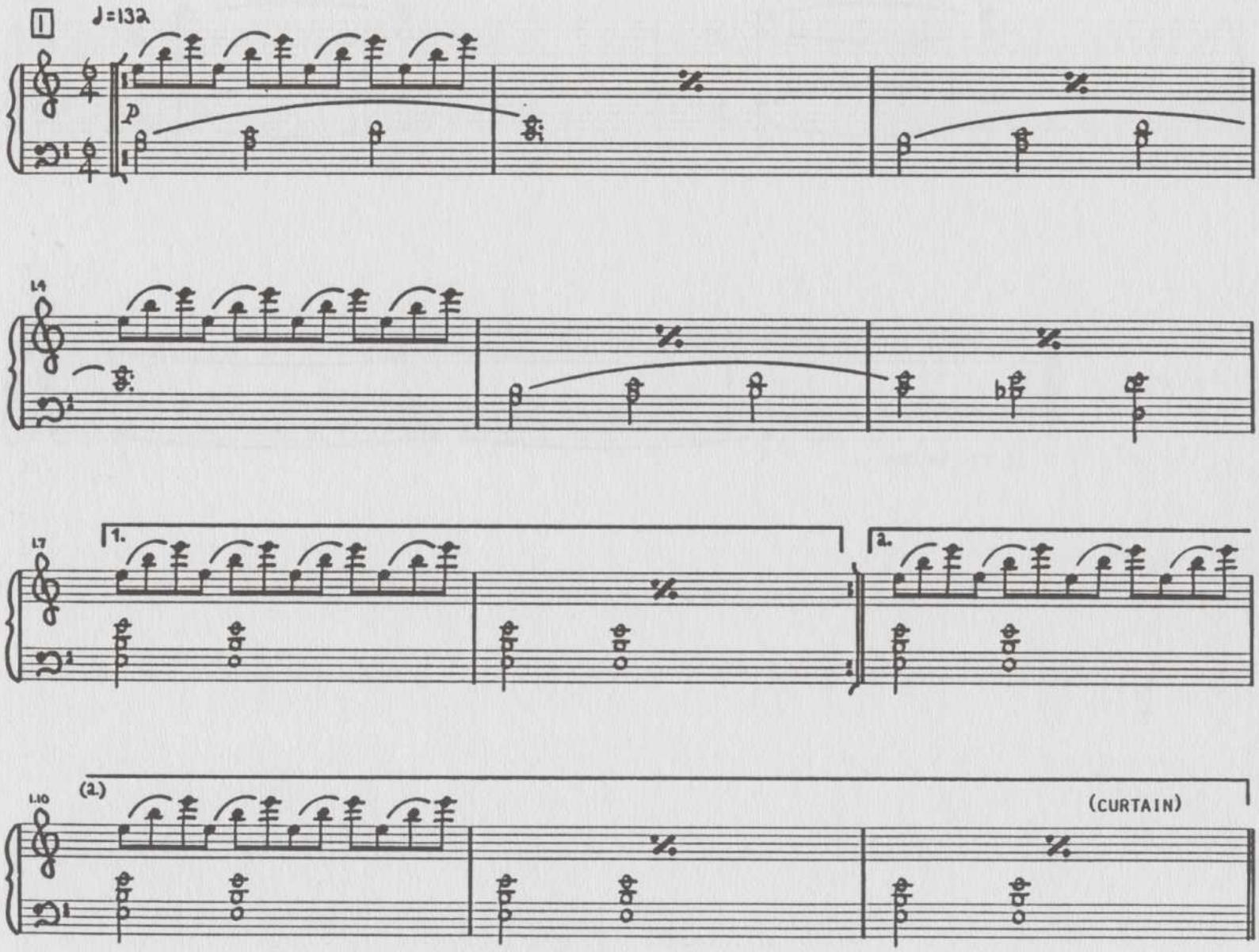
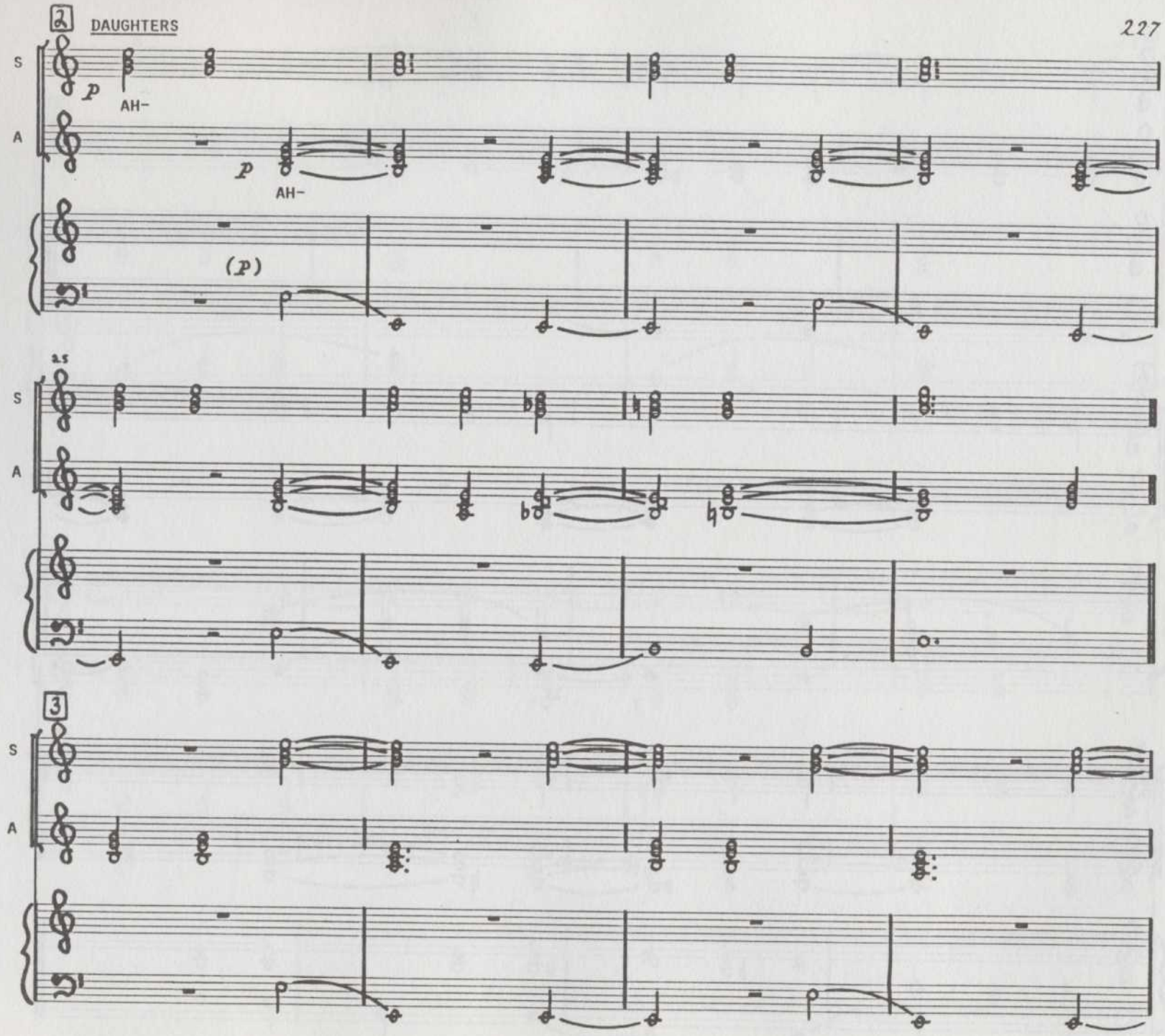
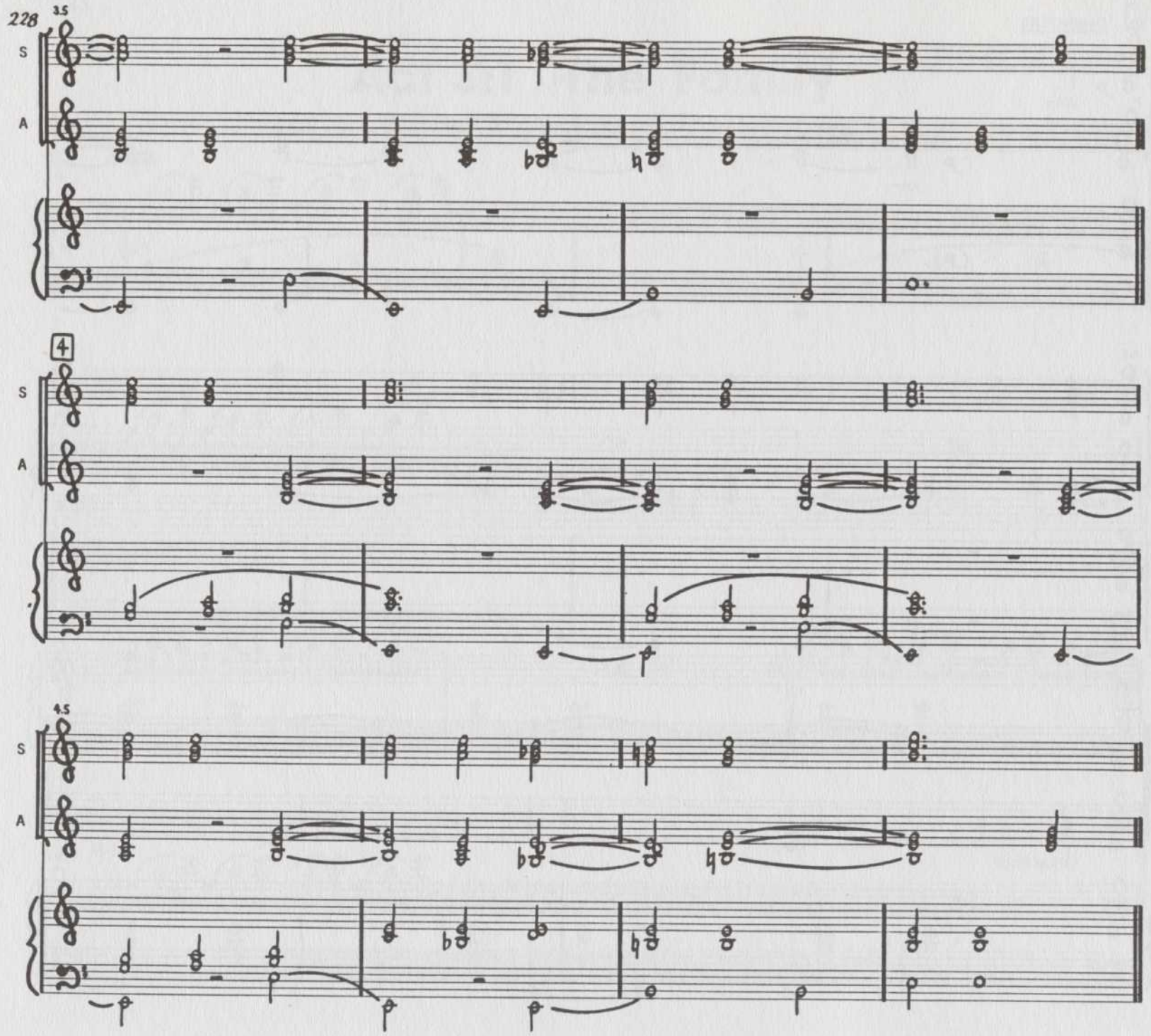
A
T
B
AH-
AH-
AH-
AH-
S
A
T
B

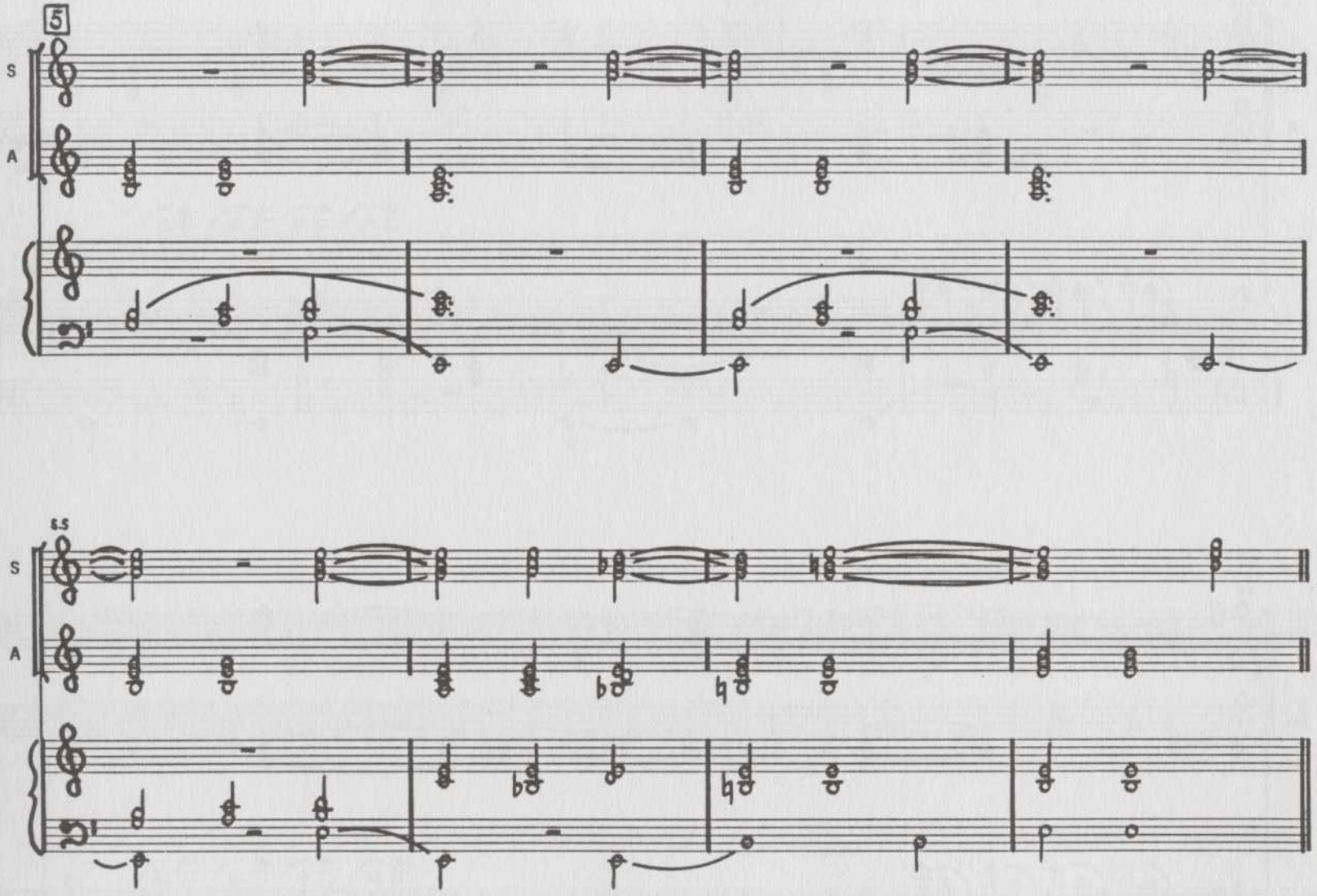

65
65.5
END OF ACT II

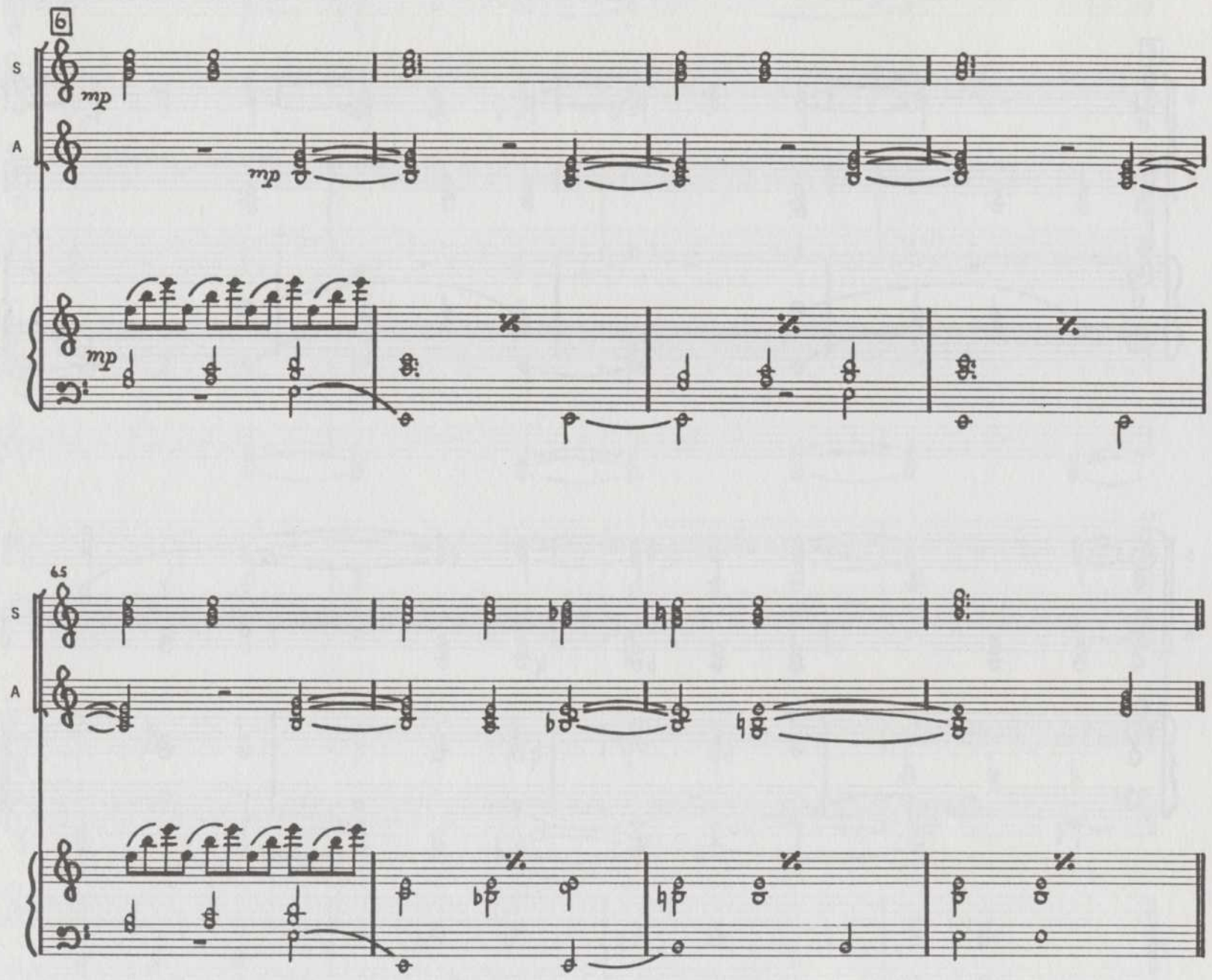
Act 3:1 The Family

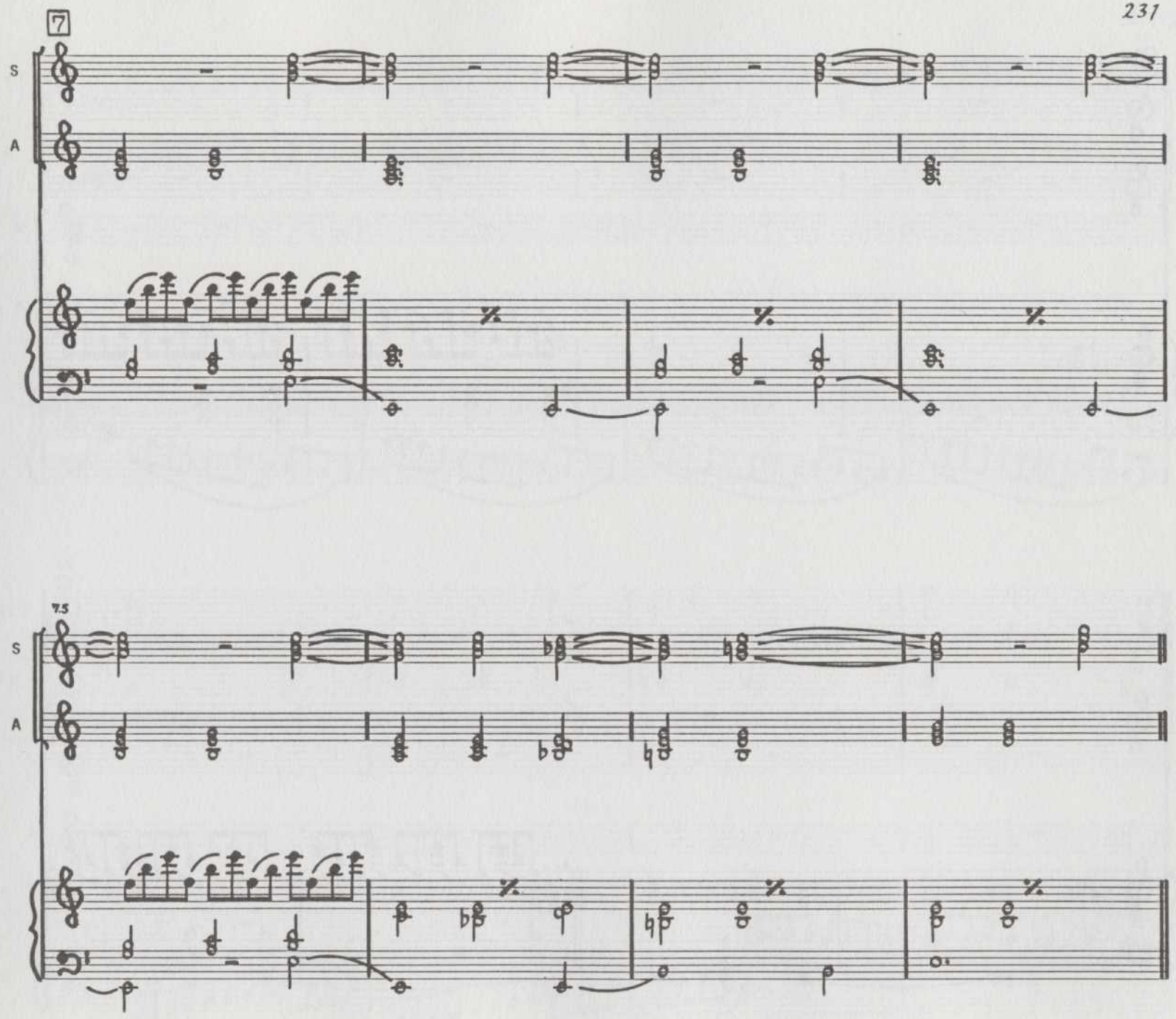



2
DAUGHTERS
S
A
p
AH-
p
AH-
(p)
25
S
A
3
S
A


228
3.5
S
A
4
4.5


5
S
A
S
A


6
S
A
mp
mp
mp
A
65
S
A


7
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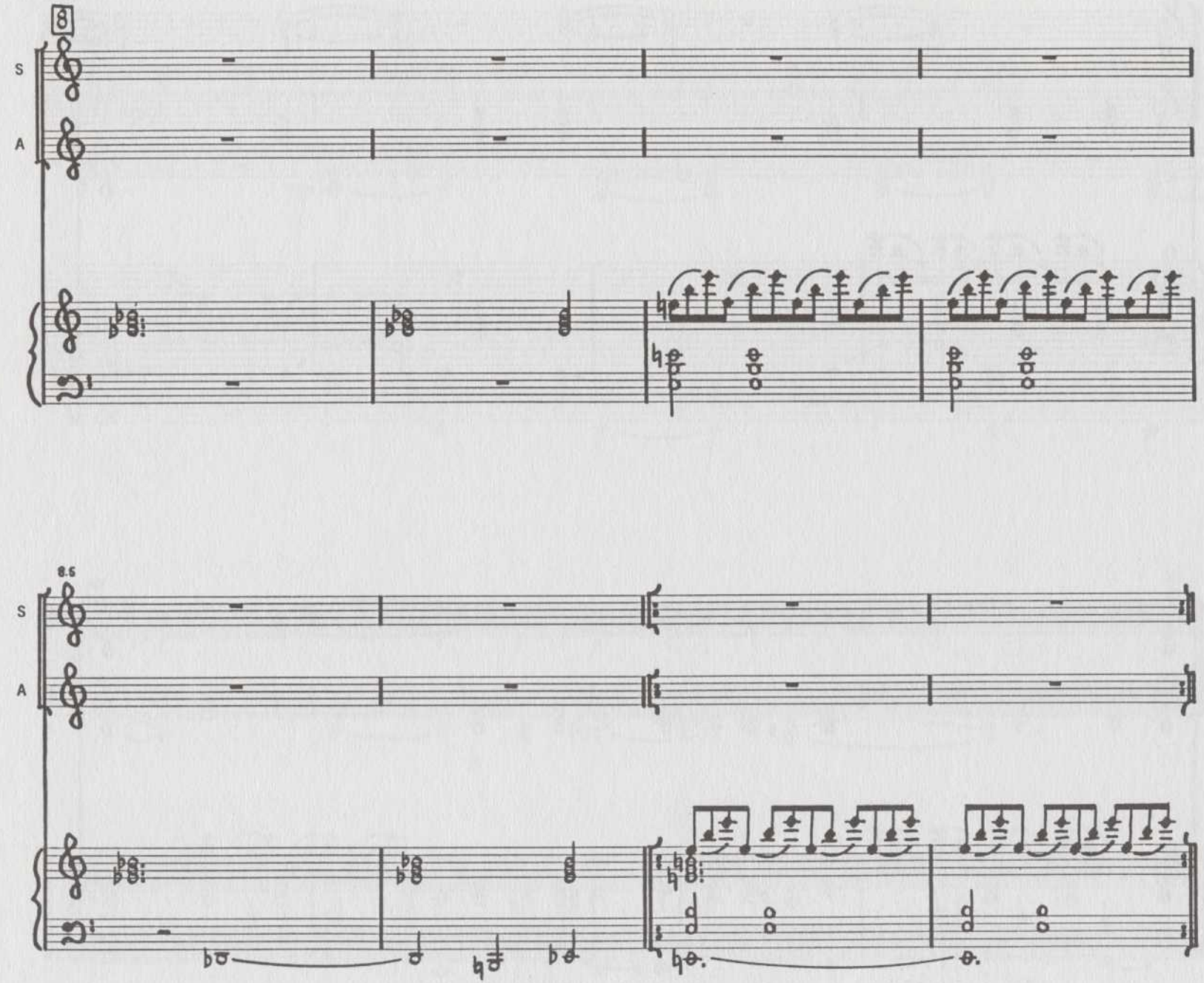
A
7.5
S
A


8
S
A
8.5
S
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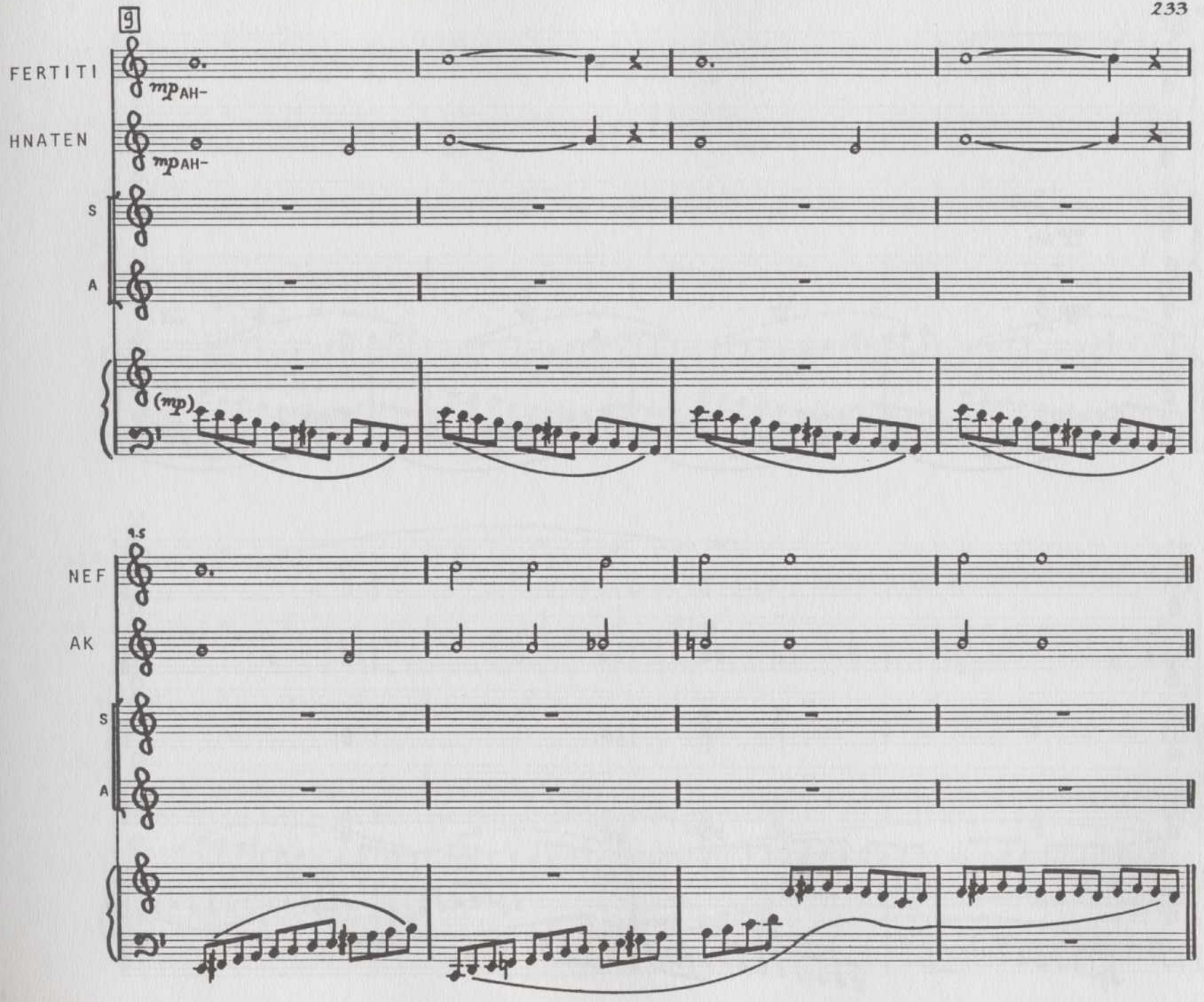
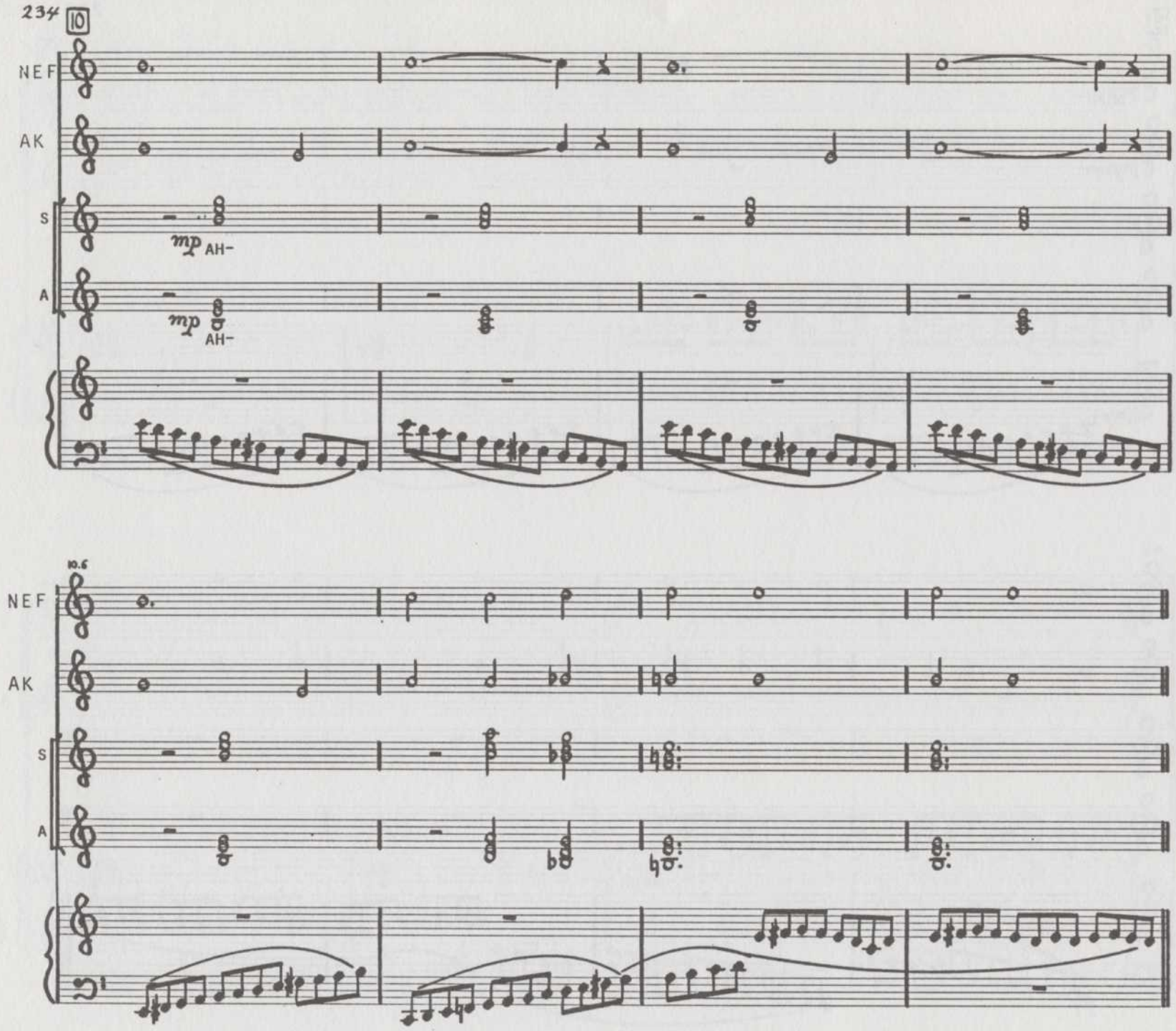

9
FERTITI
mp AH-
HNATEN
mp AH-
S
A
(mp)
9.5
NEF
AK
S
A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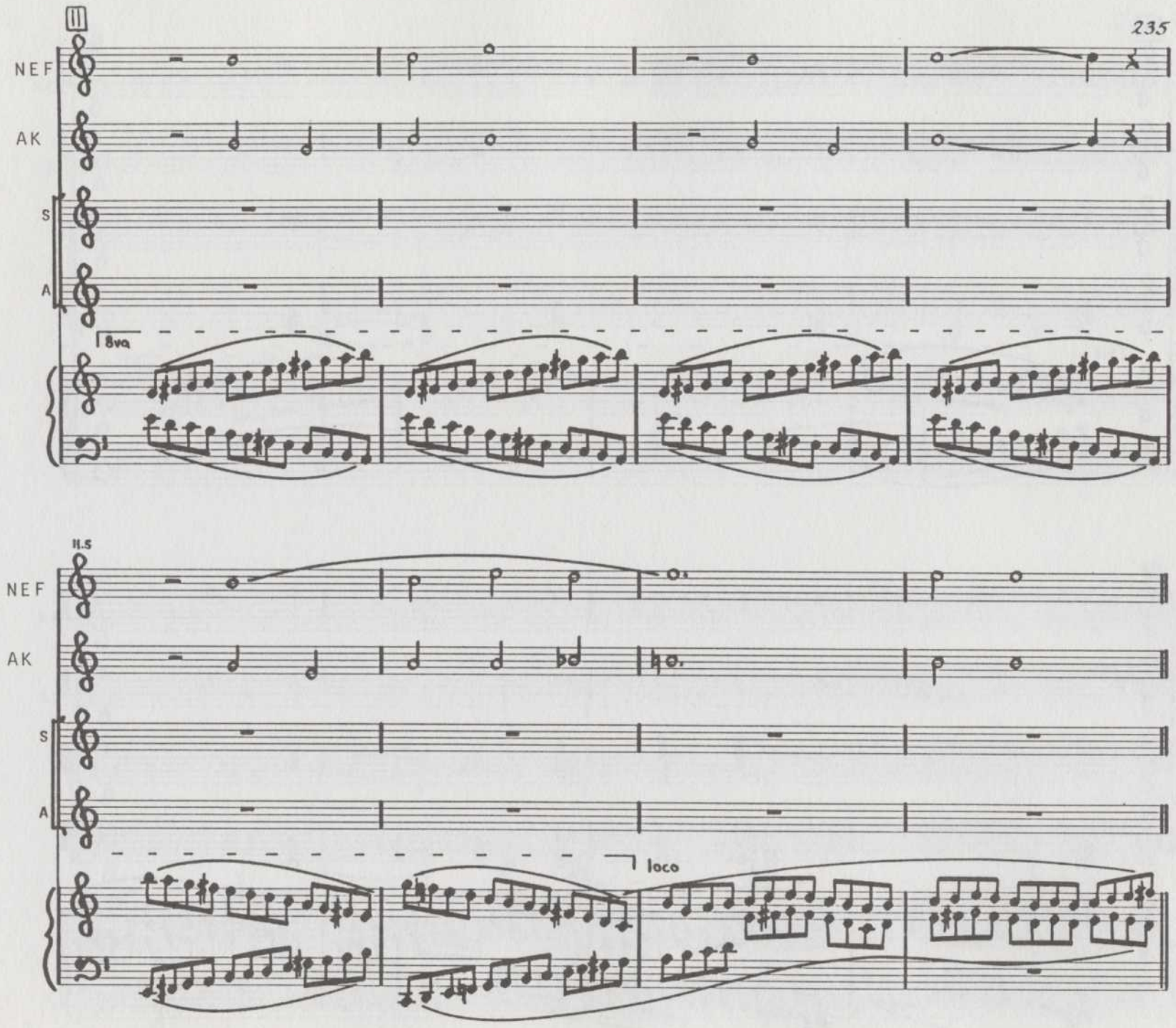
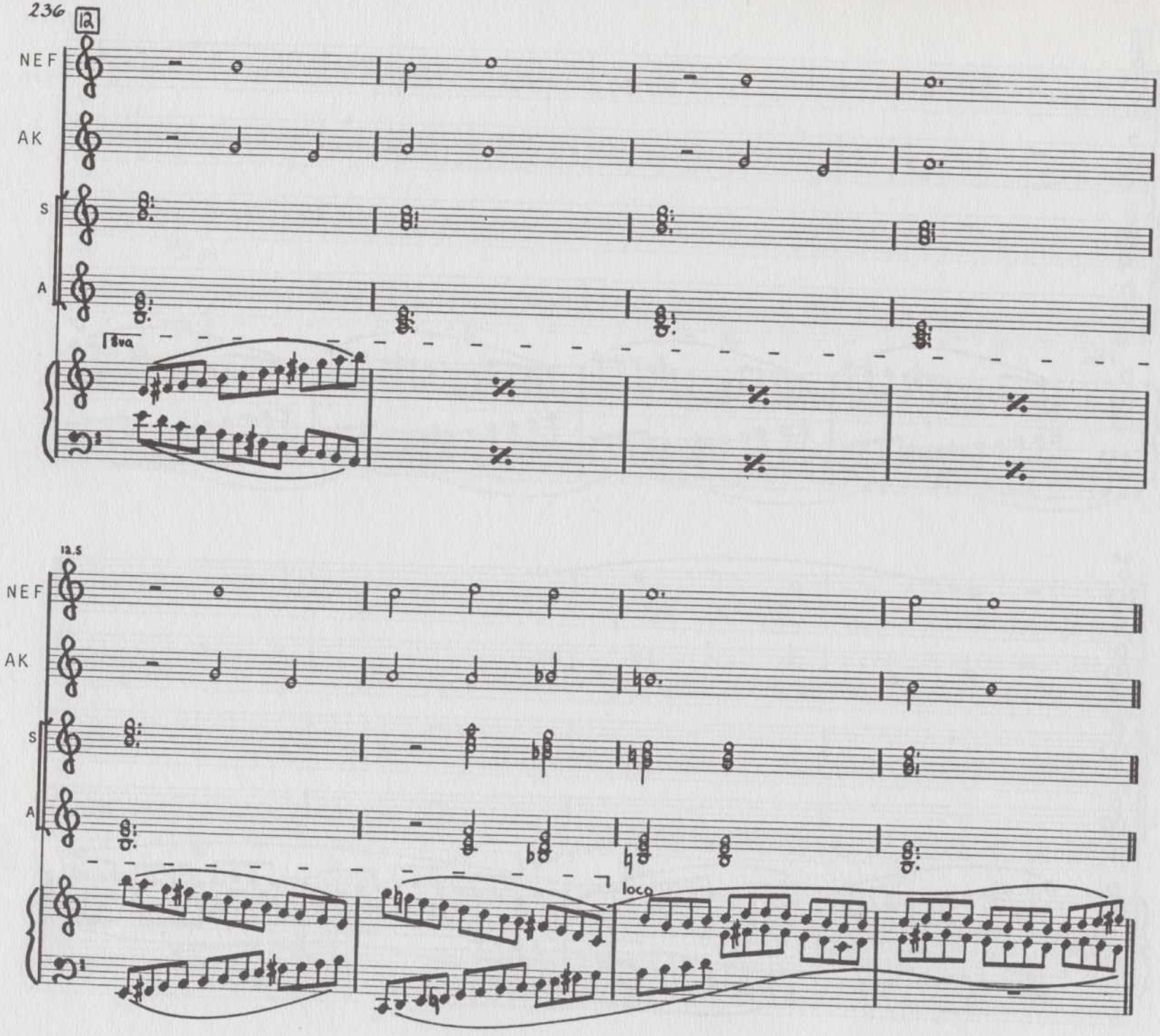
S
mp AH-
A
mp AH-
10.6
NEF
AK
S
A


III
NEF
AK
S
A
8va
II.5
NEF
AK
S
A
loco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12.5
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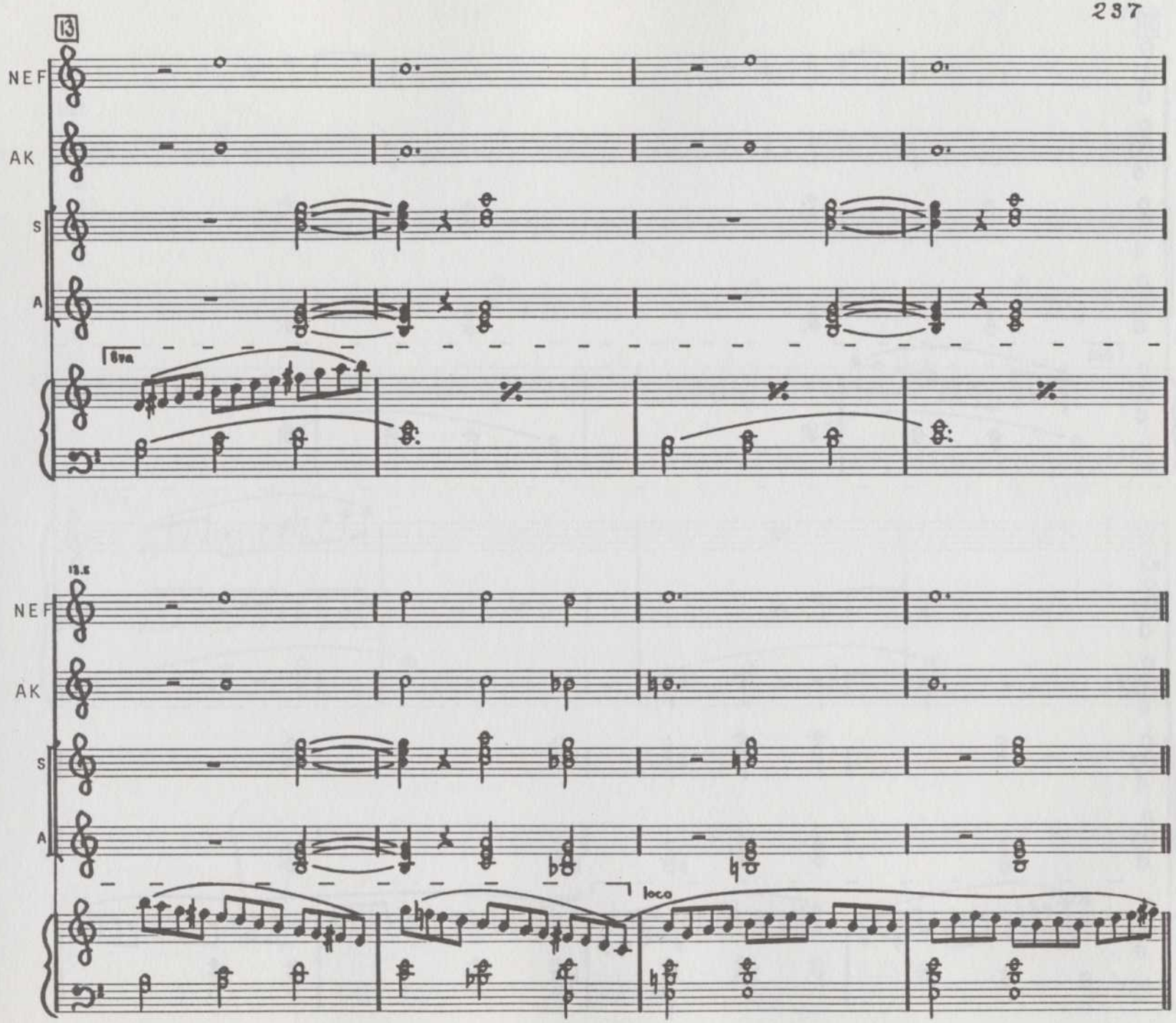
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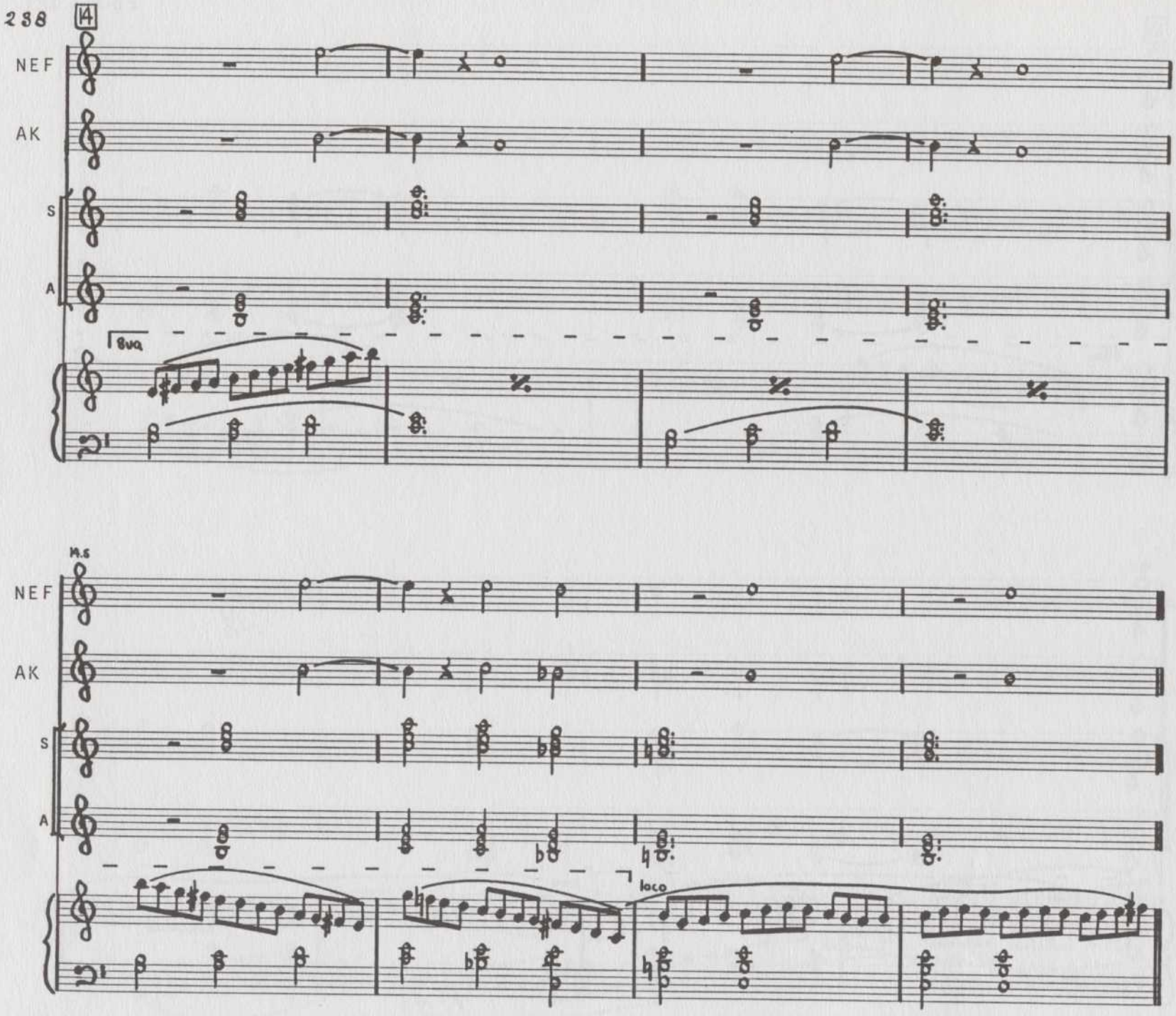
14
NEF
AK
S
A
8va
m.s
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AK
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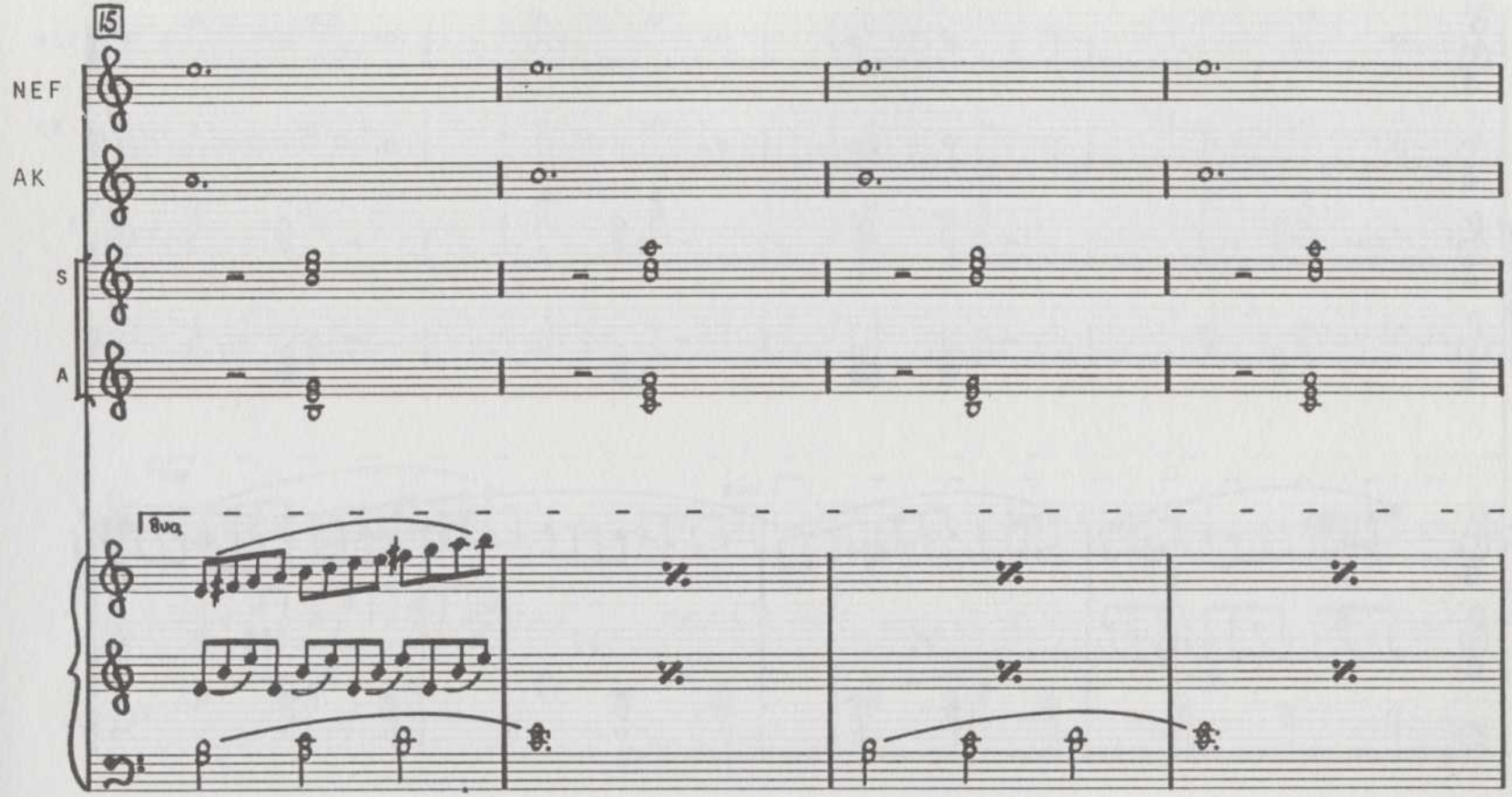
A
loco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NEF
AK
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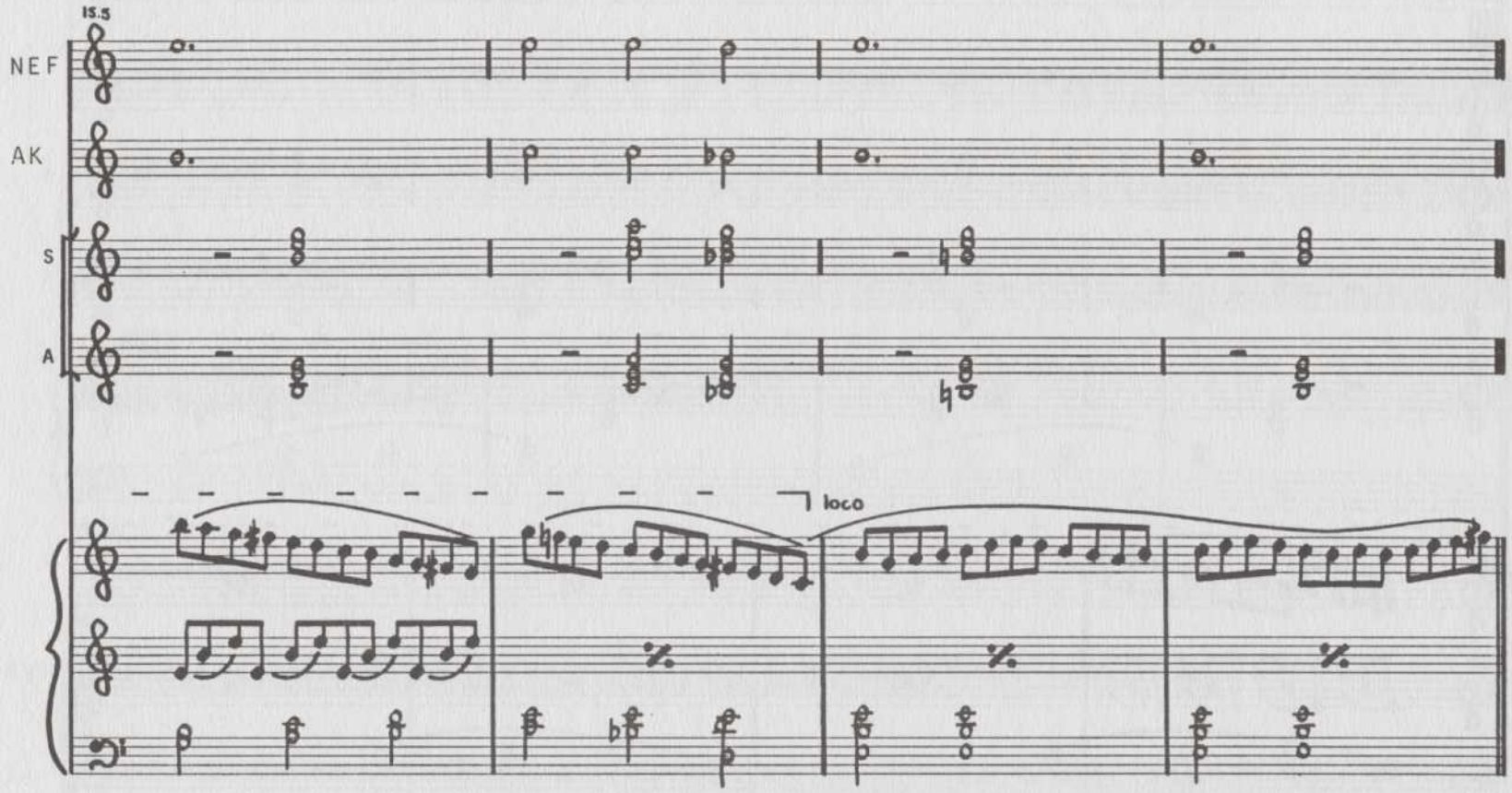
8va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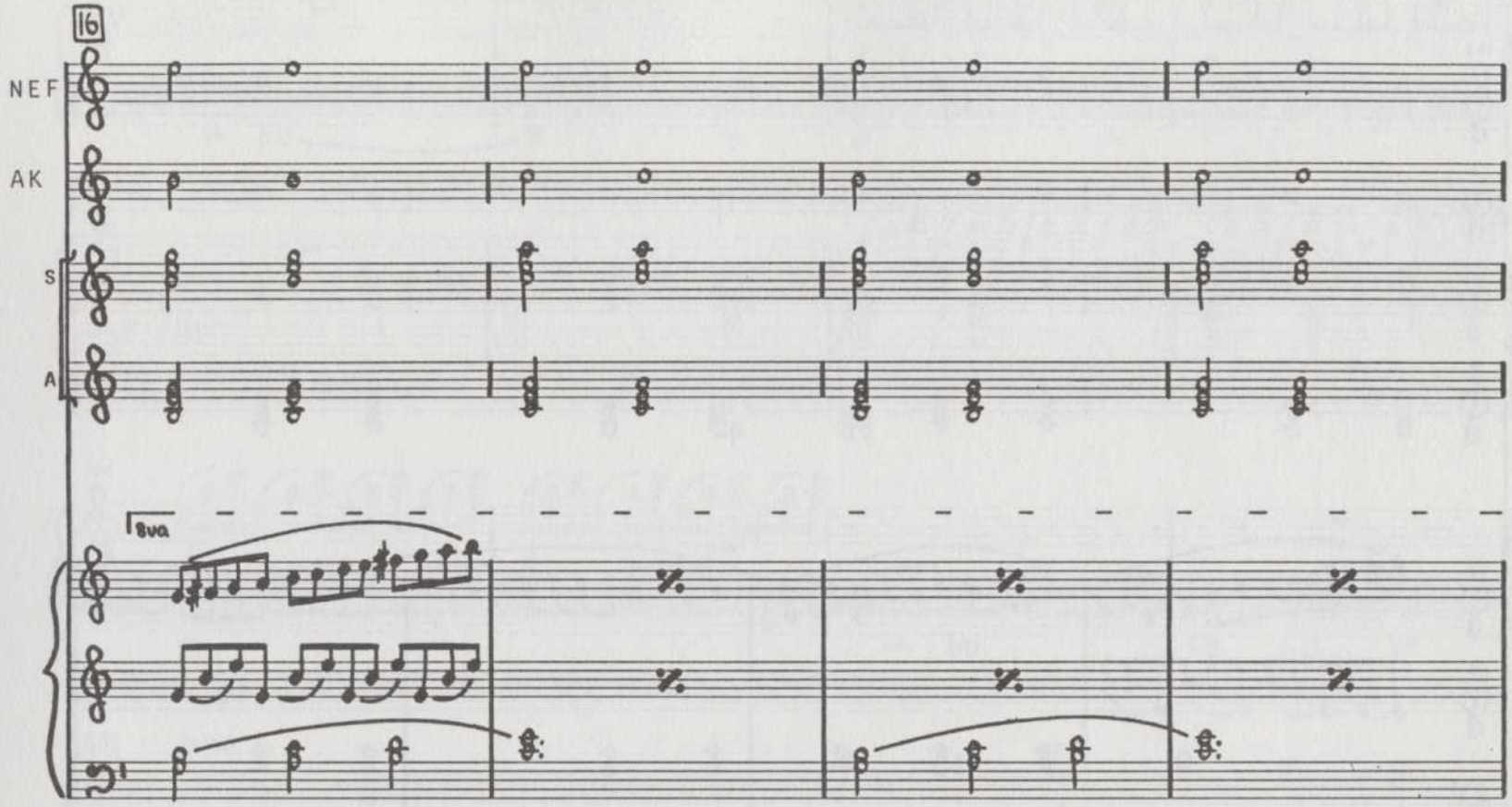
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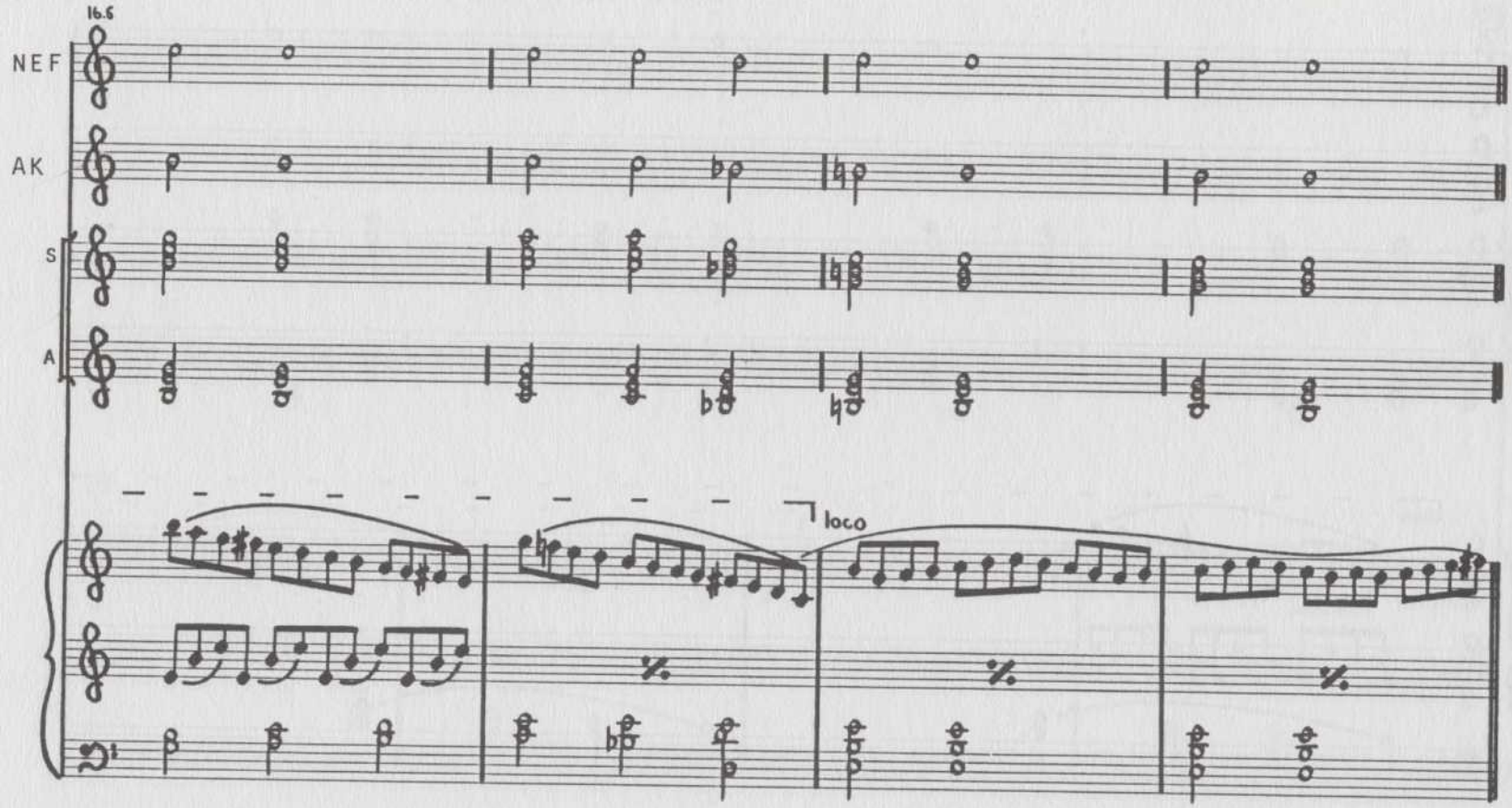
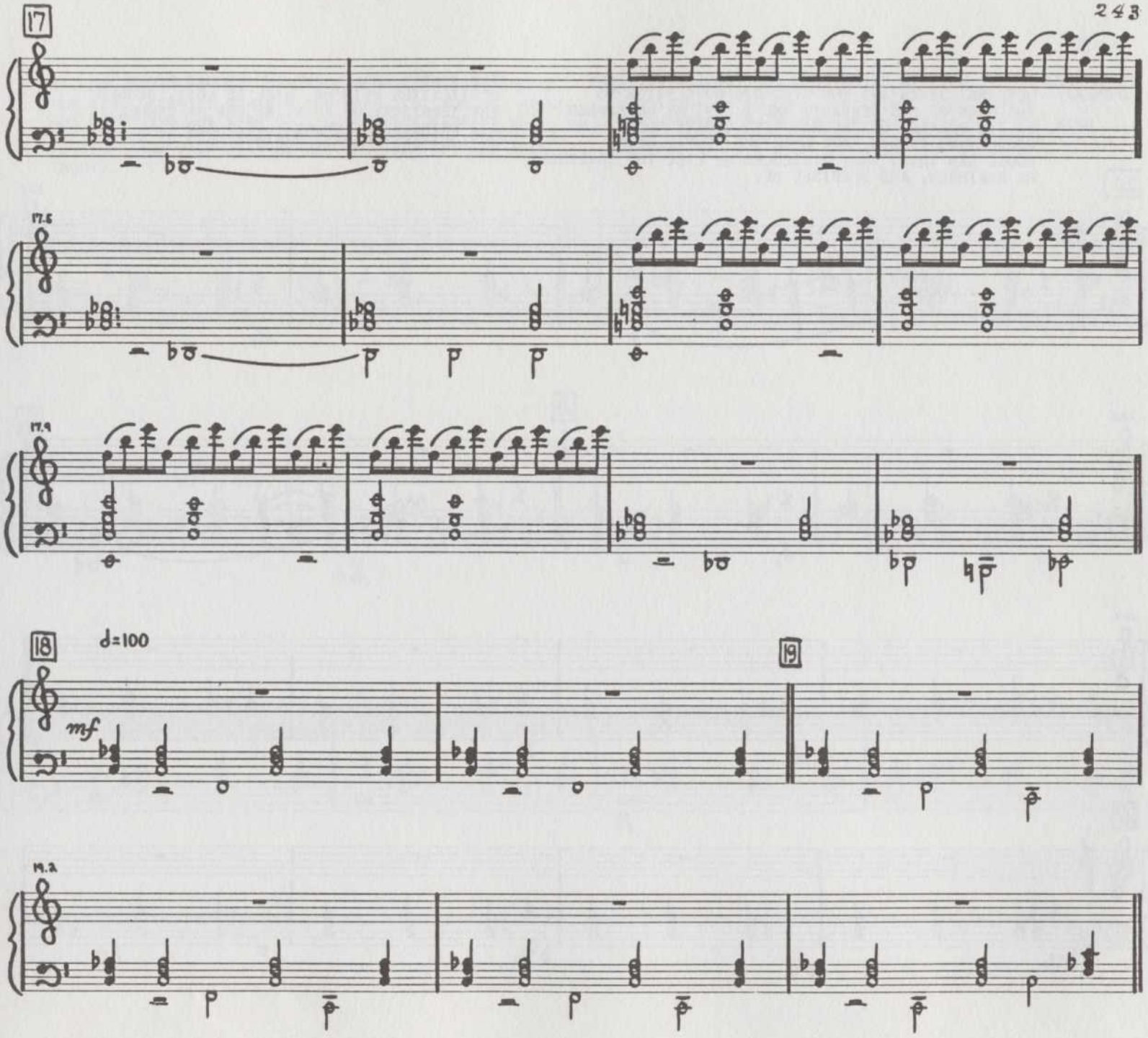
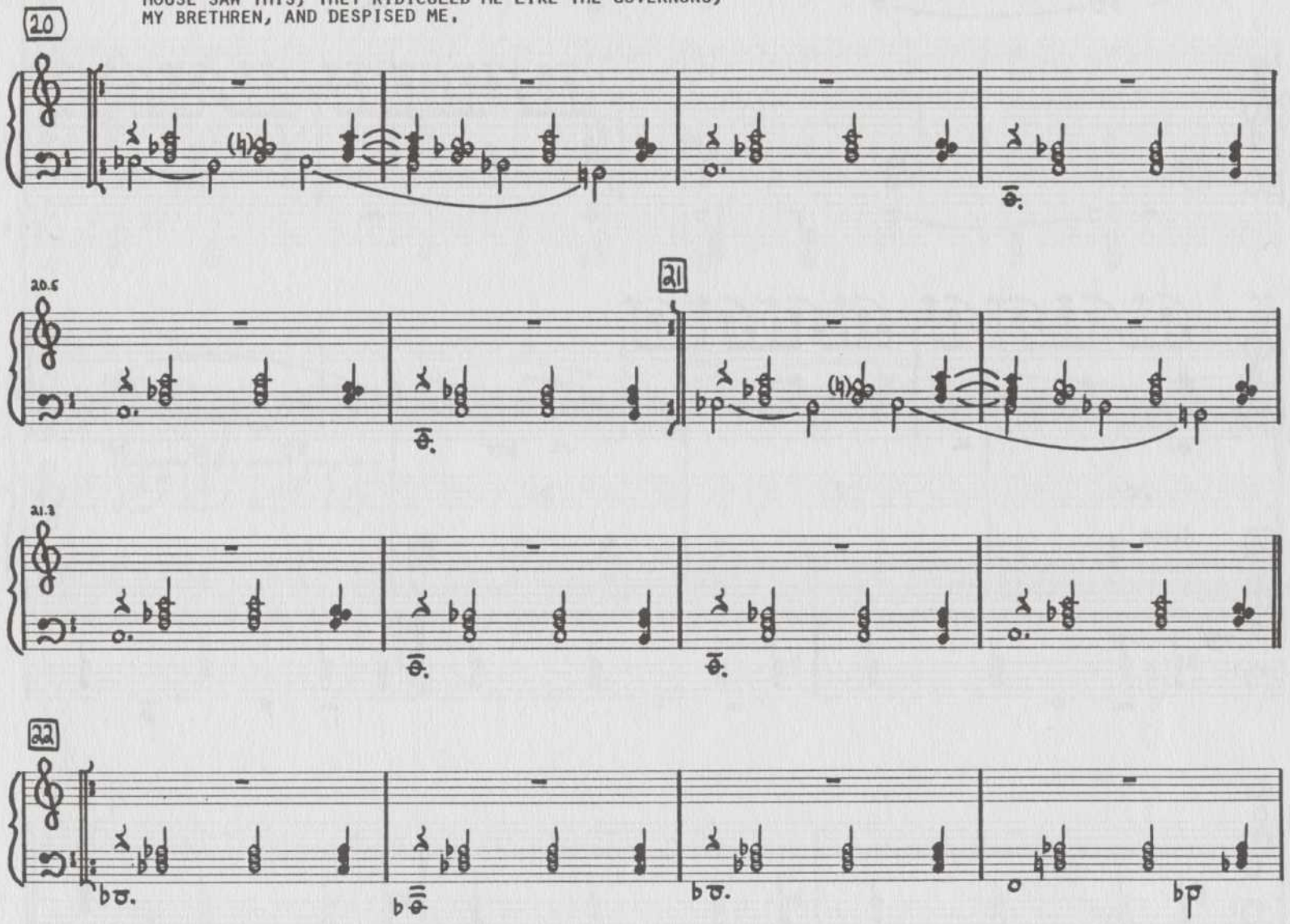

16.6
NEF
AK
S
A
loco

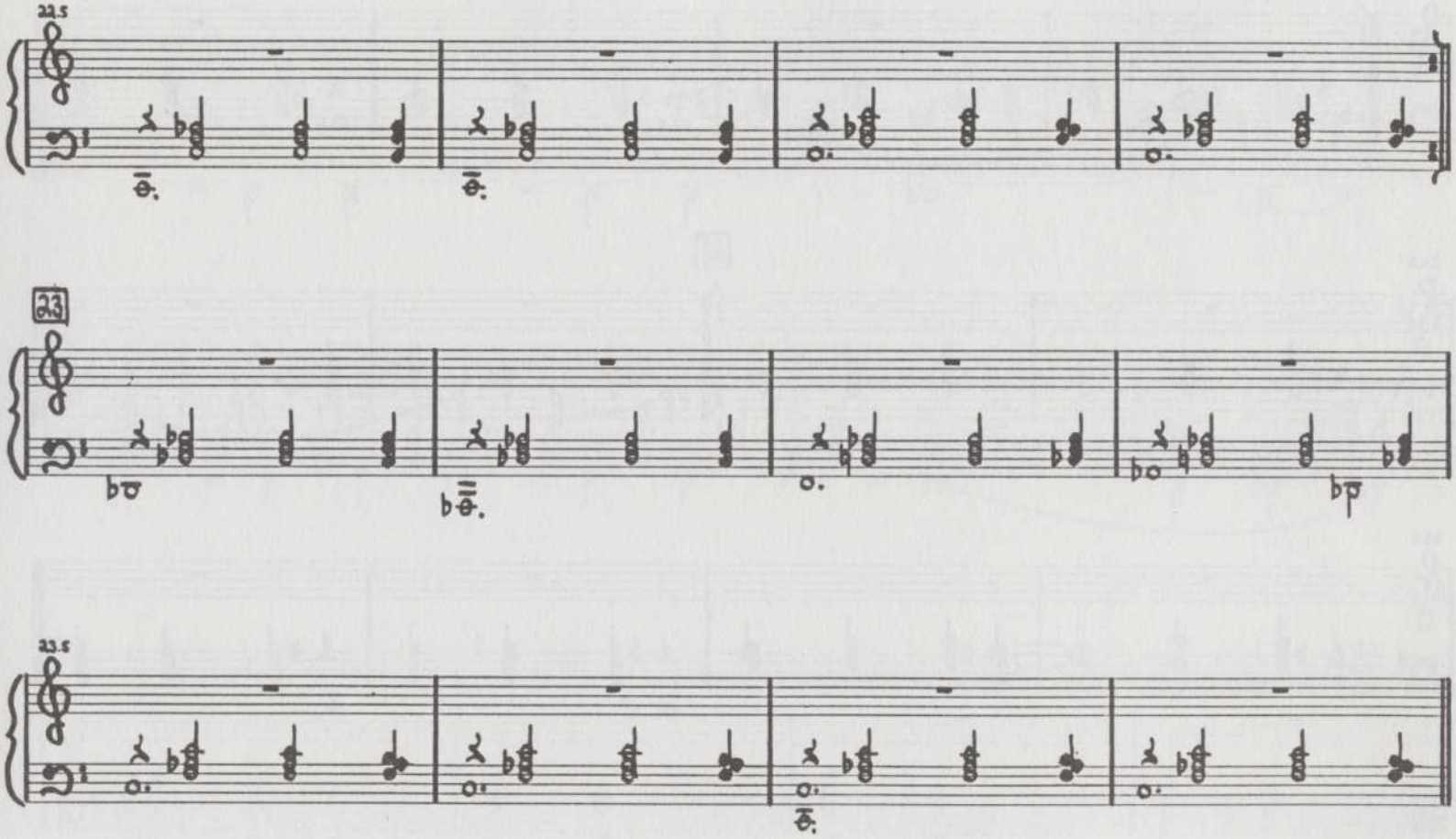

17
17.5
17.9
18
♩=100
mf
19
19.2

AMENHOTEP: (SPOKEN) I HAVE WRITTEN REPEATEDLY FOR TROOPS, BUT THEY WERE NOT GIVEN AND THE KING DID NOT LISTEN TO THE WORD OF HIS SERVANT. AND I SENT MY MESSENGER TO THE PALACE, BUT HE RETURNED EMPTY-HANDED - HE BROUGHT NO TROOPS. AND WHEN THE PEOPLE OF MY HOUSE SAW THIS, THEY RIDICULED ME LIKE THE GOVERNORS, MY BRETHREN, AND DESPISED ME. THE KING'S WHOLE LAND, WHICH HAS BEGUN HOSTILITIES WITH ME, WILL BE LOST. BEHOLD THE TERRITORY OF SEIR, AS FAR AS CARMEL; ITS PRINCES ARE WHOLLY LOST; AND HOSTILITIES PREVAIL AGAINST ME.

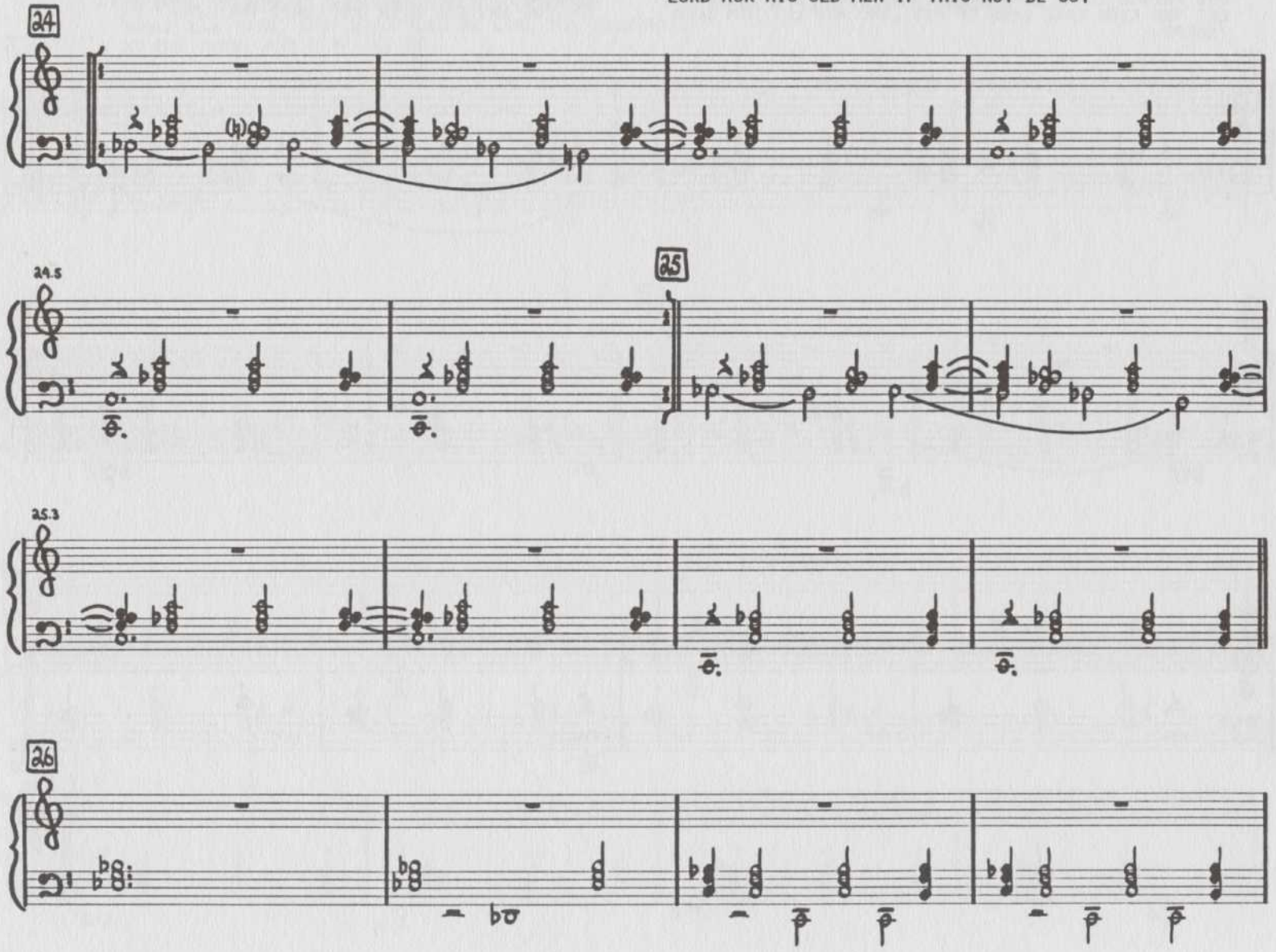


AS LONG AS SHIPS WERE UPON THE SEA THE STRONG ARM OF THE KING OCCUPIED NAHARIN AND KASH, BUT NOW THE APIRU ARE OCCUPYING THE KING'S CITIES. THERE REMAINS NOT ONE PRINCE TO MY LORD, THE KING; EVERY ONE IS RUINED. LET THE KING TAKE CARE OF HIS LAND AND LET HIM SEND TROOPS.

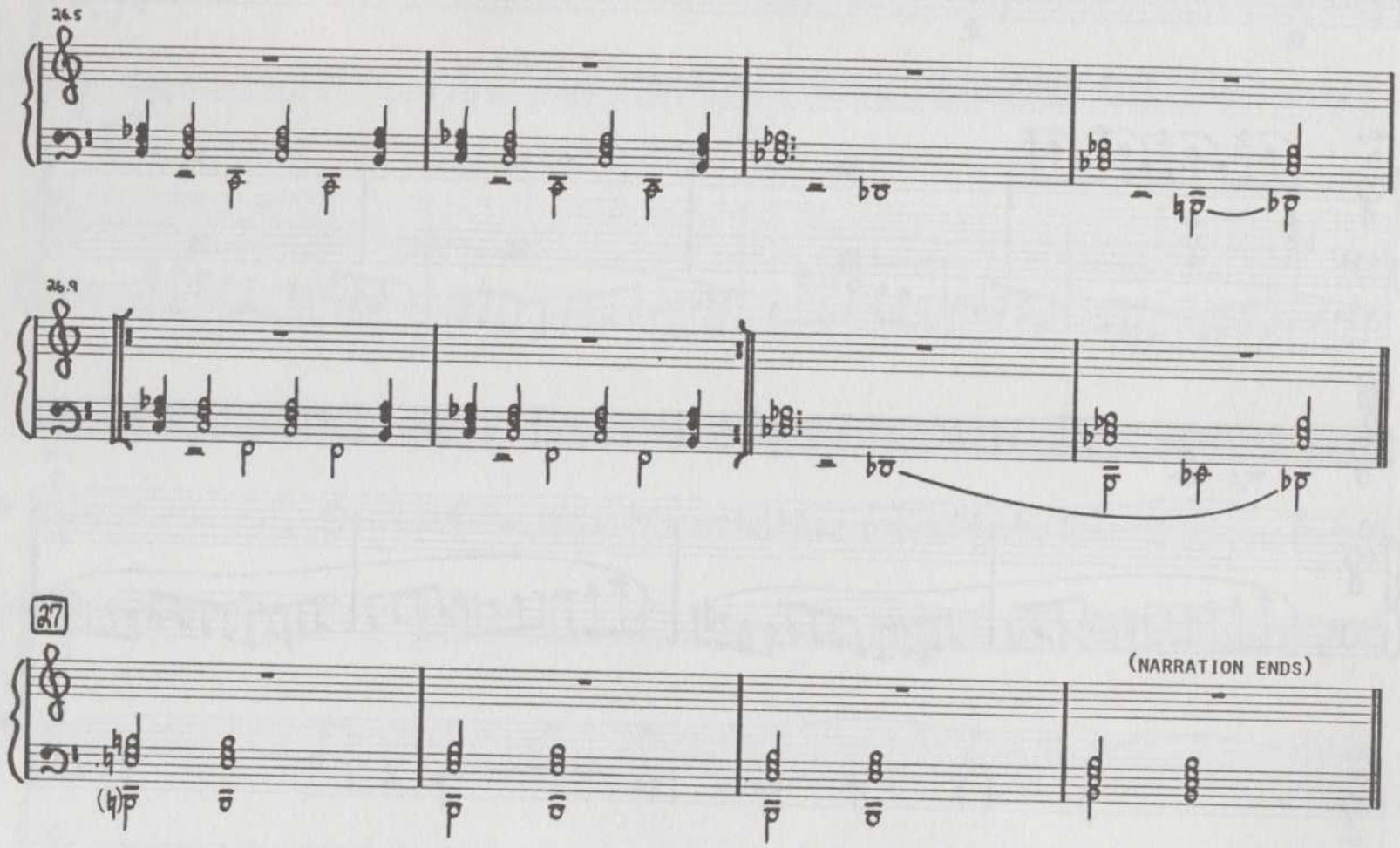
FOR IF NO TROOPS COME IN THIS YEAR, THE WHOLE TERRITORY OF MY LORD, THE KING, WILL PERISH. IF THERE ARE NO TROOPS IN THIS YEAR, LET THE KING SEND HIS OFFICER TO FETCH ME AND HIS BROTHERS, THAT WE MAY DIE WITH OUR LORD, THE KING.

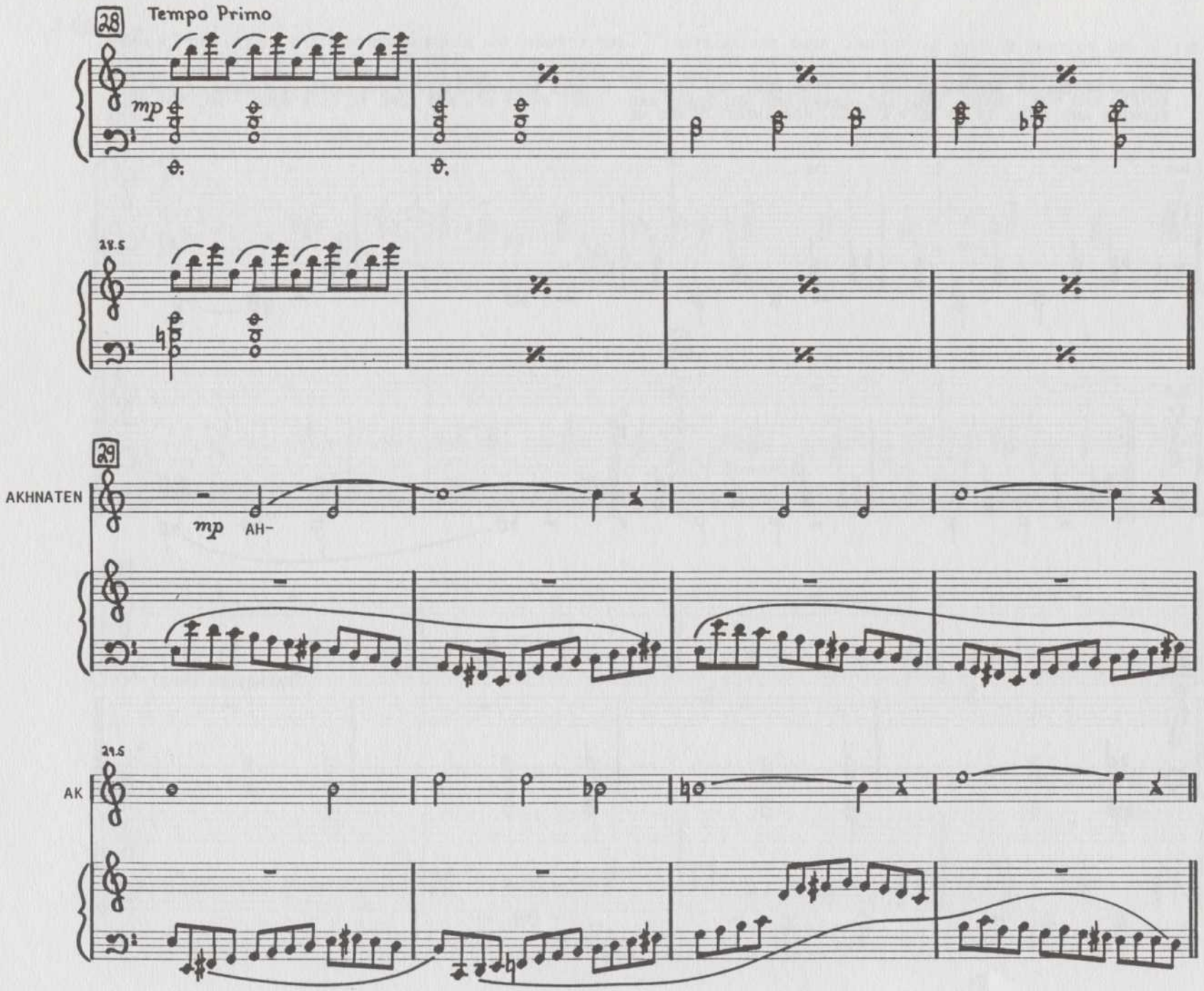


VERILY, THY FATHER DID NOT MARCH FORTH NOR INSPECT THE LANDS OF THE VASSAL-PRINCES. AND WHEN, THOU ASCENDED THE THRONE OF THY FATHER'S HOUSE, ABDASHIRTA'S SONS TOOK THE KING'S LANDS FOR THEMSELVES. CREATURES OF THE KING OF MITTANI ARE THEY, AND OF THE KING OF BABYLON AND OF THE KING OF THE HITTITES. WHO FORMERLY COULD HAVE PLUNDERED TUNIP WITHOUT BEING PLUNDERED BY THUTMOSE III? THE GODS OF THE KING OF EGYPT, MY LORD DWELL IN TUNIP. MAY MY LORD ASK HIS OLD MEN IF THIS NOT BE SO.



NOW, HOWEVER, WE BELONG NO MORE TO OUR LORD, THE KING OF EGYPT. AND NOW, TUNIP, THY CITY, WEEPS AND HER TEARS ARE FLOWING AND THERE IS NO HELP FOR US. FOR TWENTY YEARS WE HAVE BEEN SENDING TO OUR LORD, THE KING OF EGYPT, BUT THERE HAS NOT COME TO US A WORD - NO, NOT ONE.

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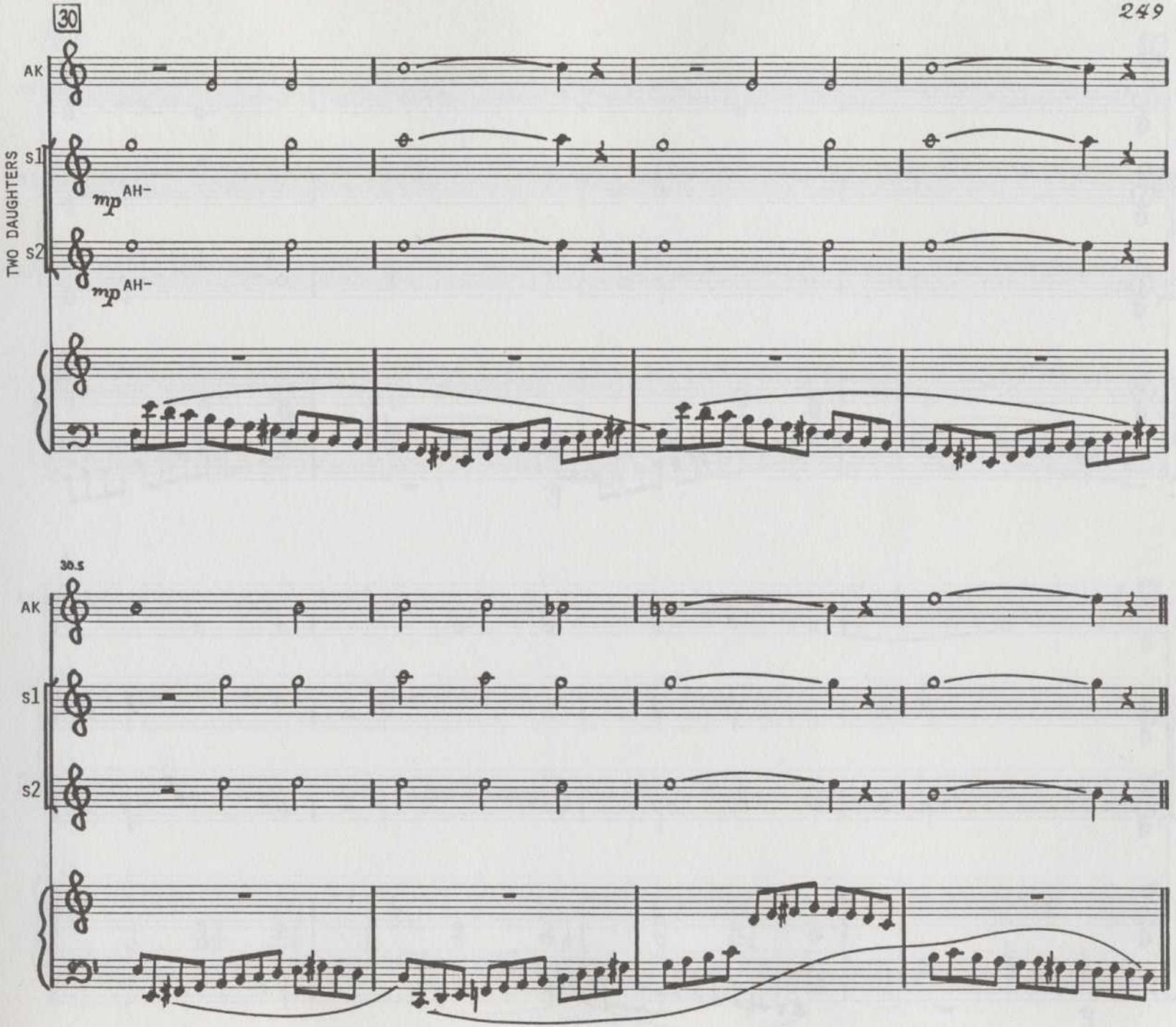
mp
28.5
29
AKHNATEN
mp
AH-
29.5
AK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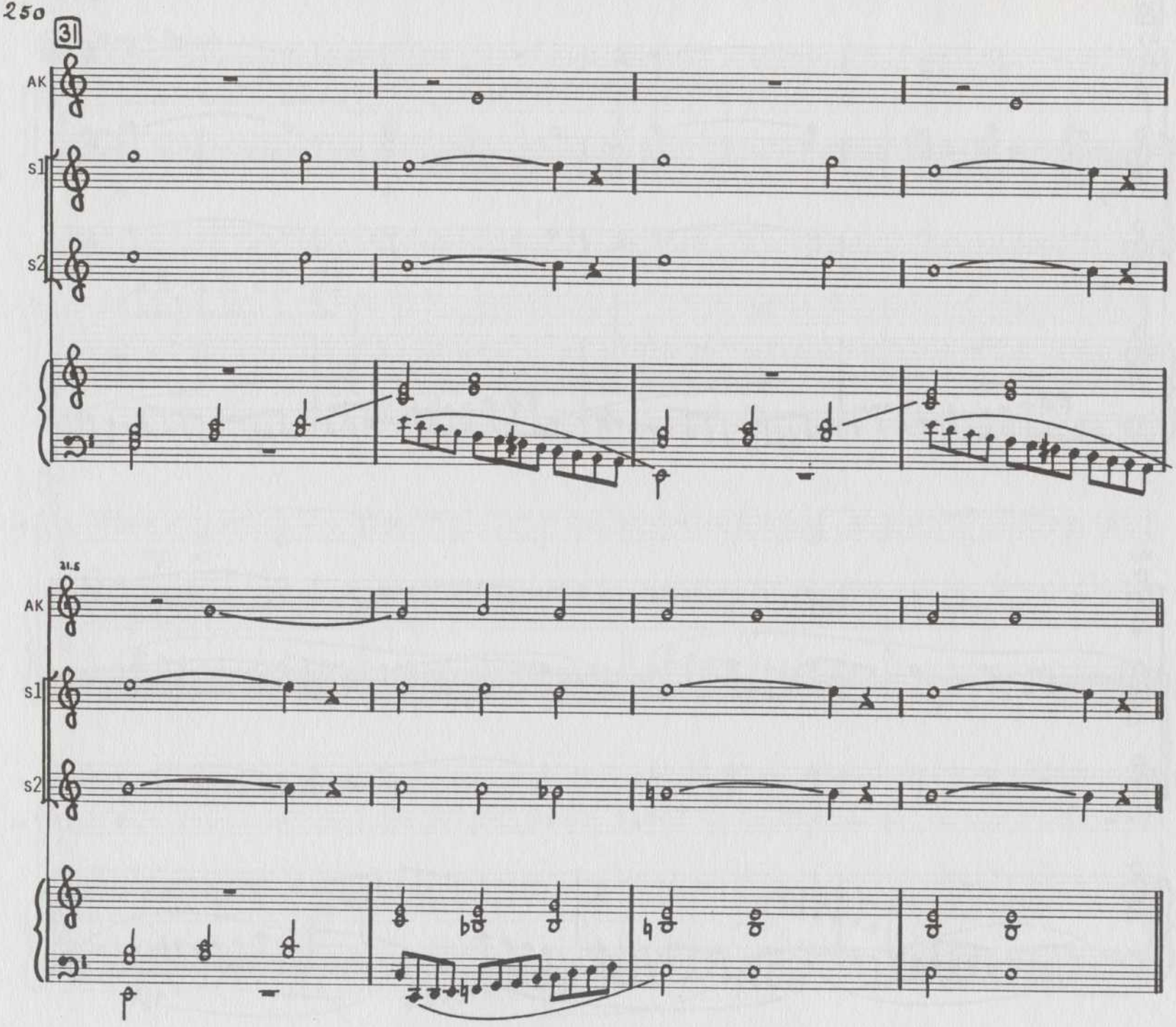
TWO DAUGHTERS
s1
mp AH-
s2
mp AH-
30.5
AK
s1
s2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s1
s2
31.5
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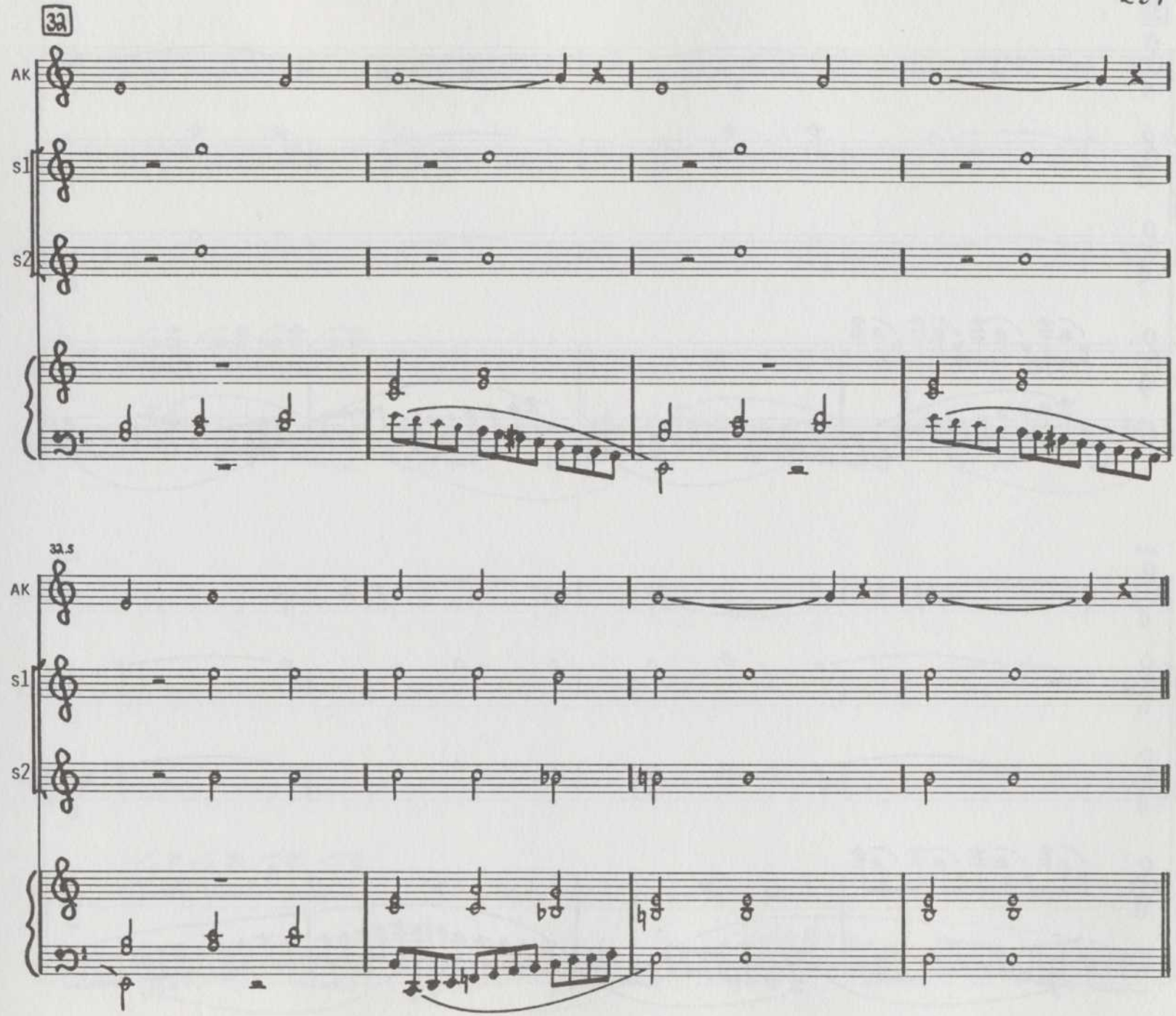
s1
s2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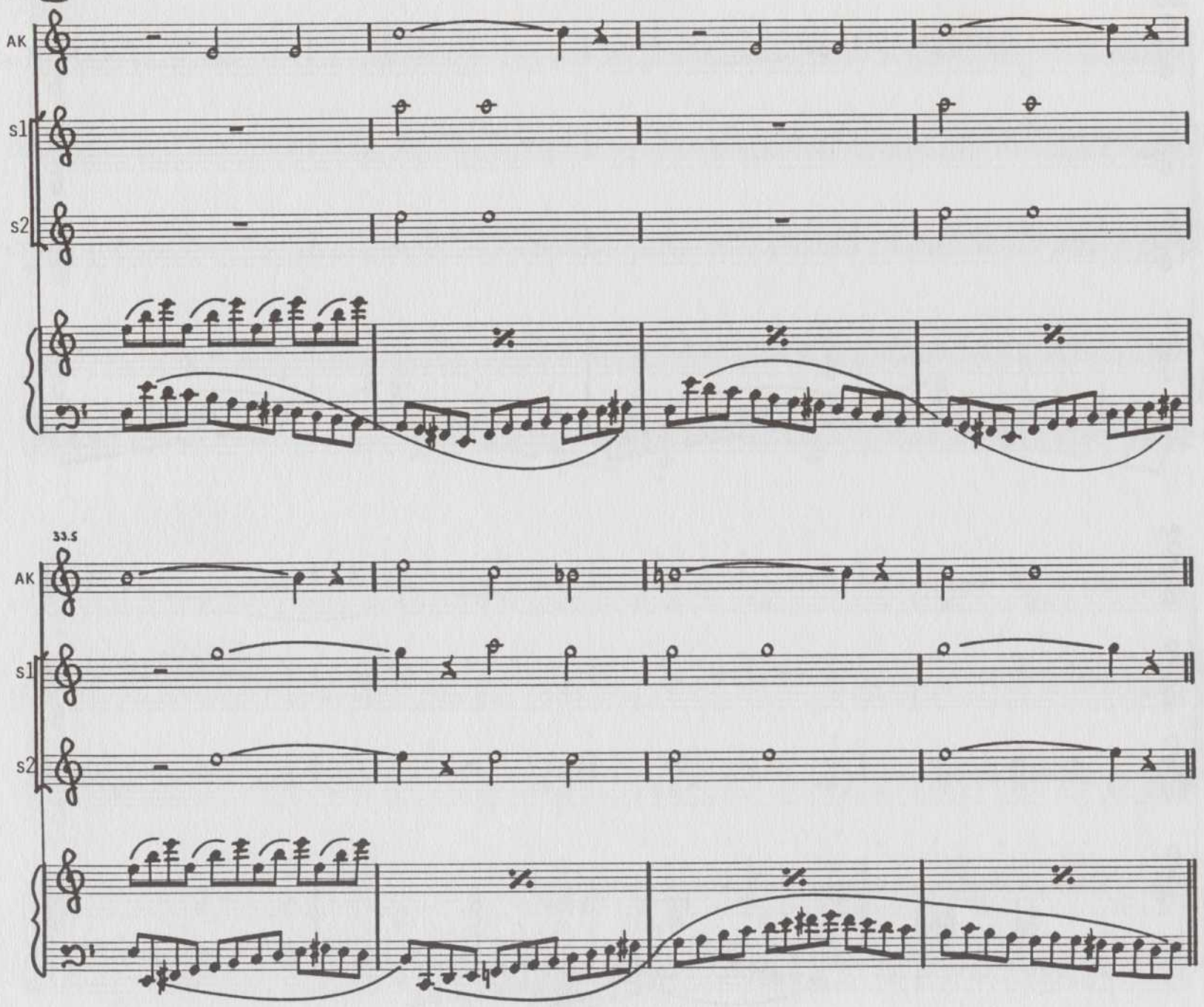
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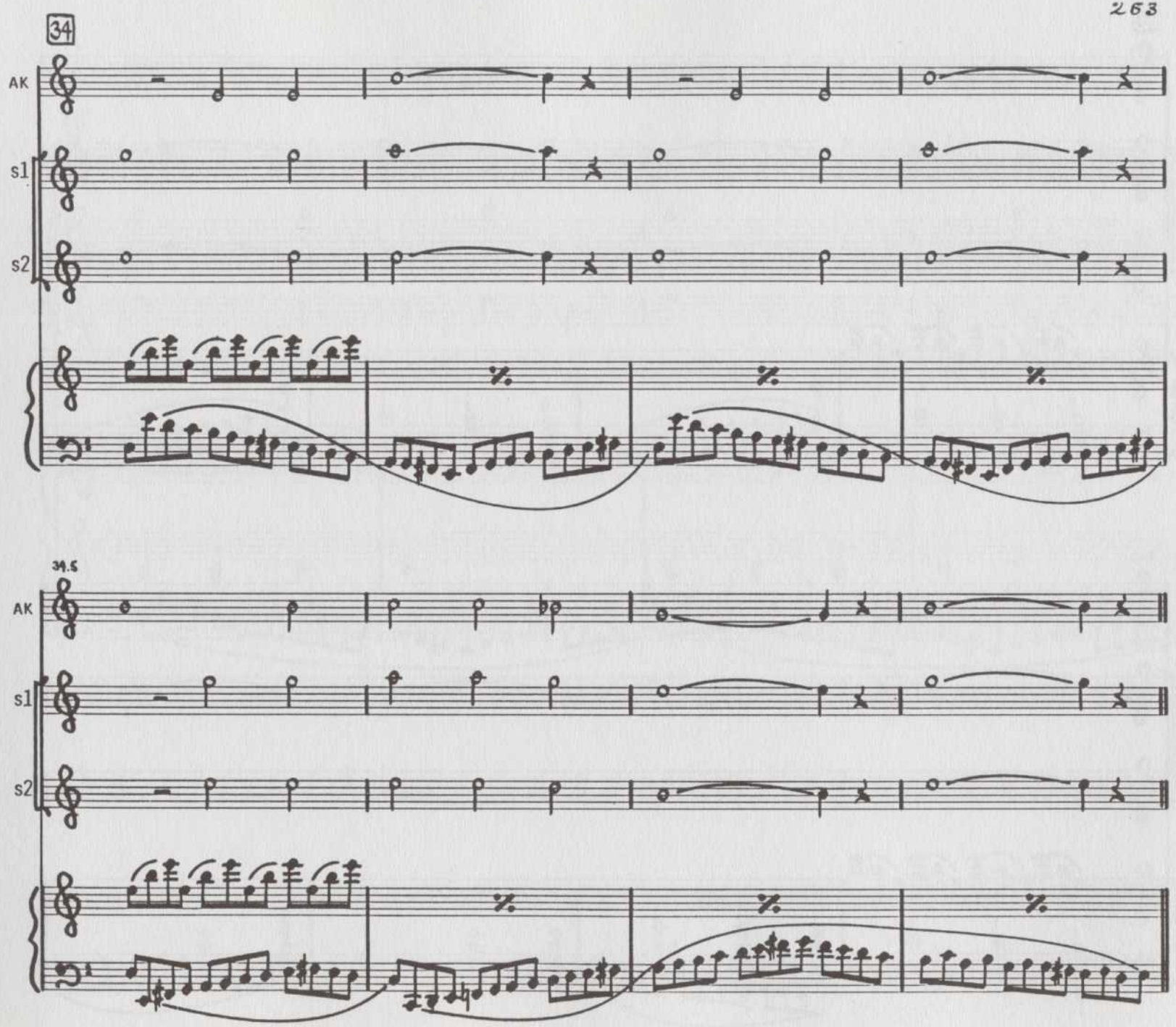
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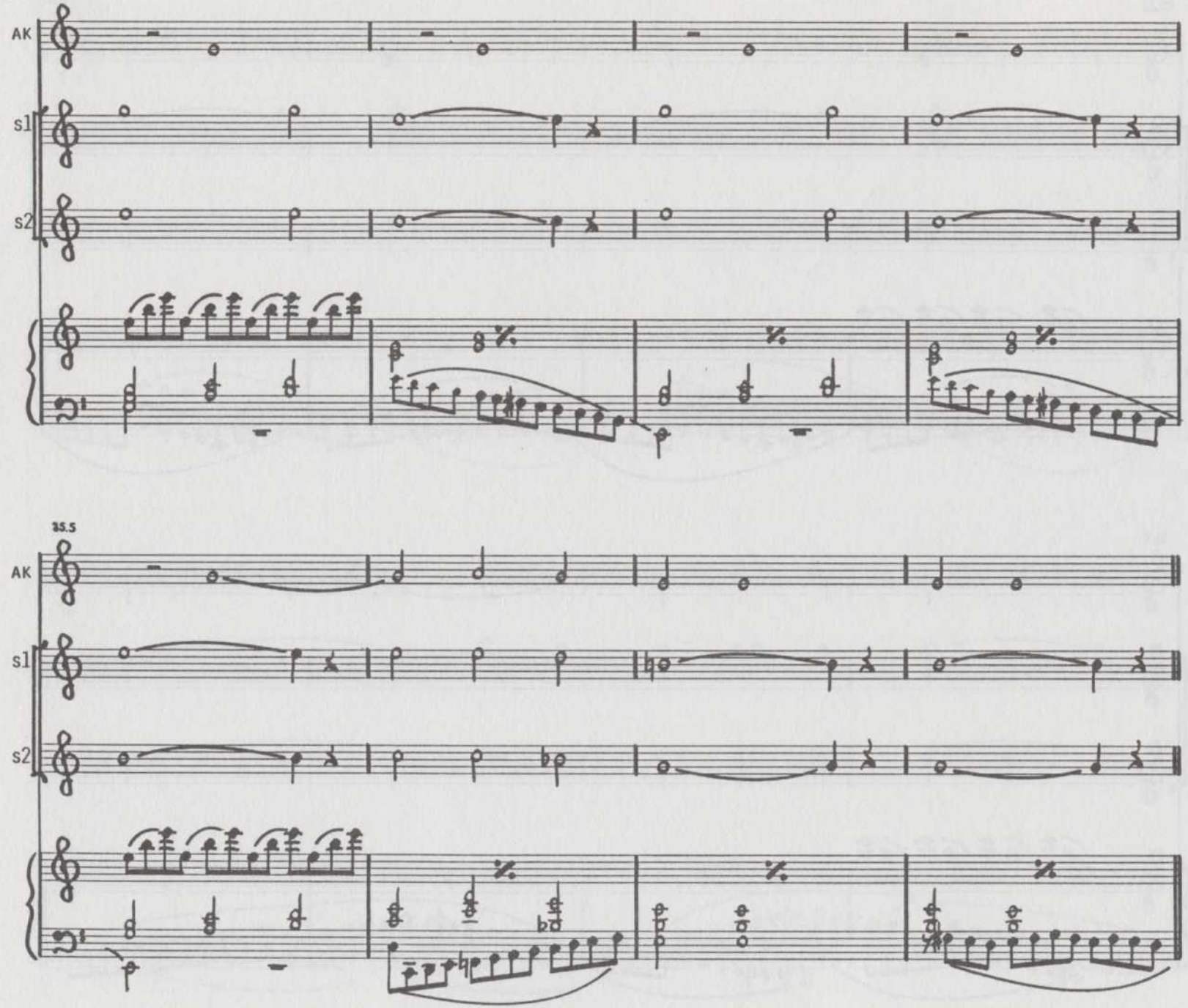
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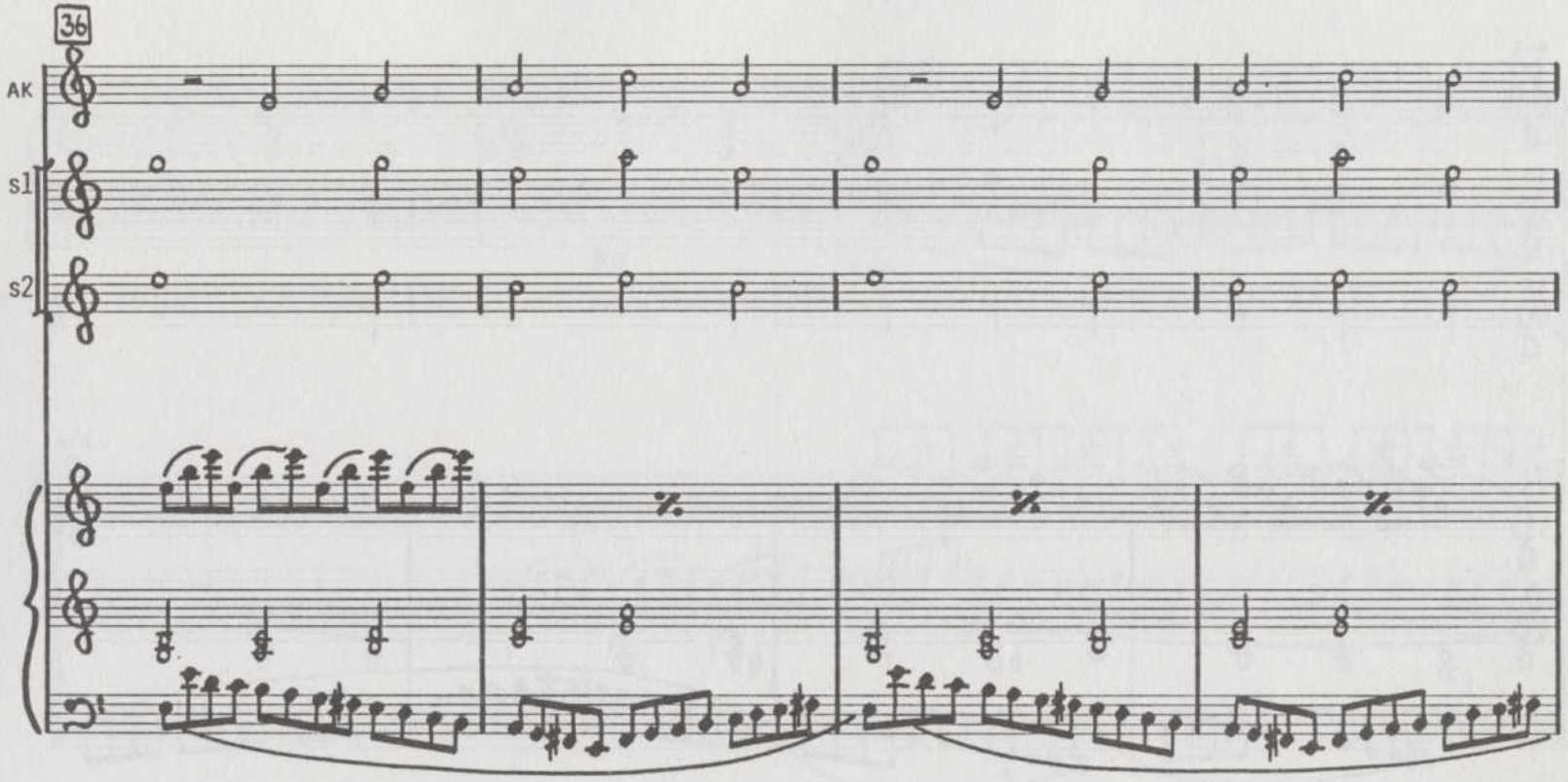
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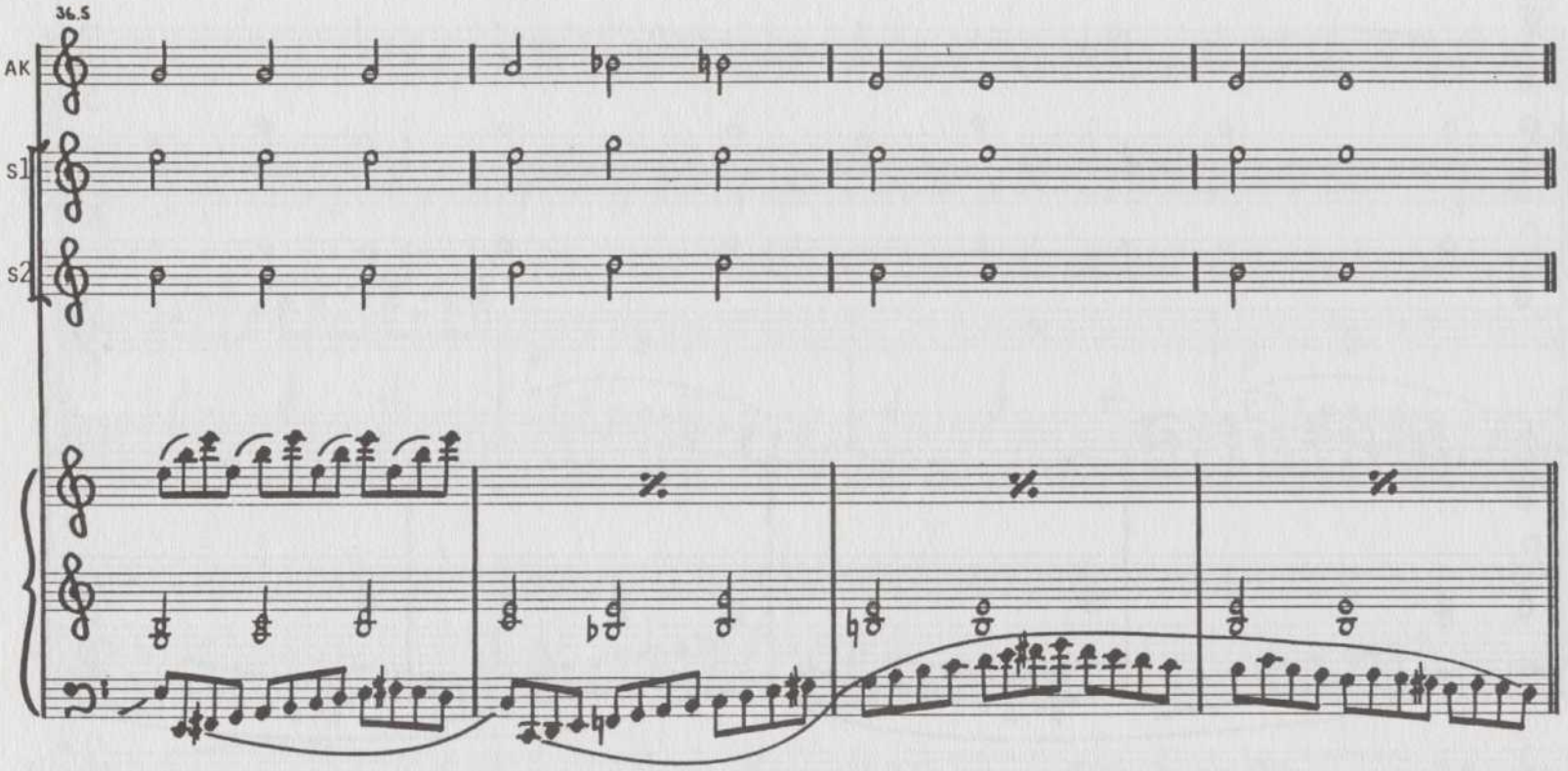
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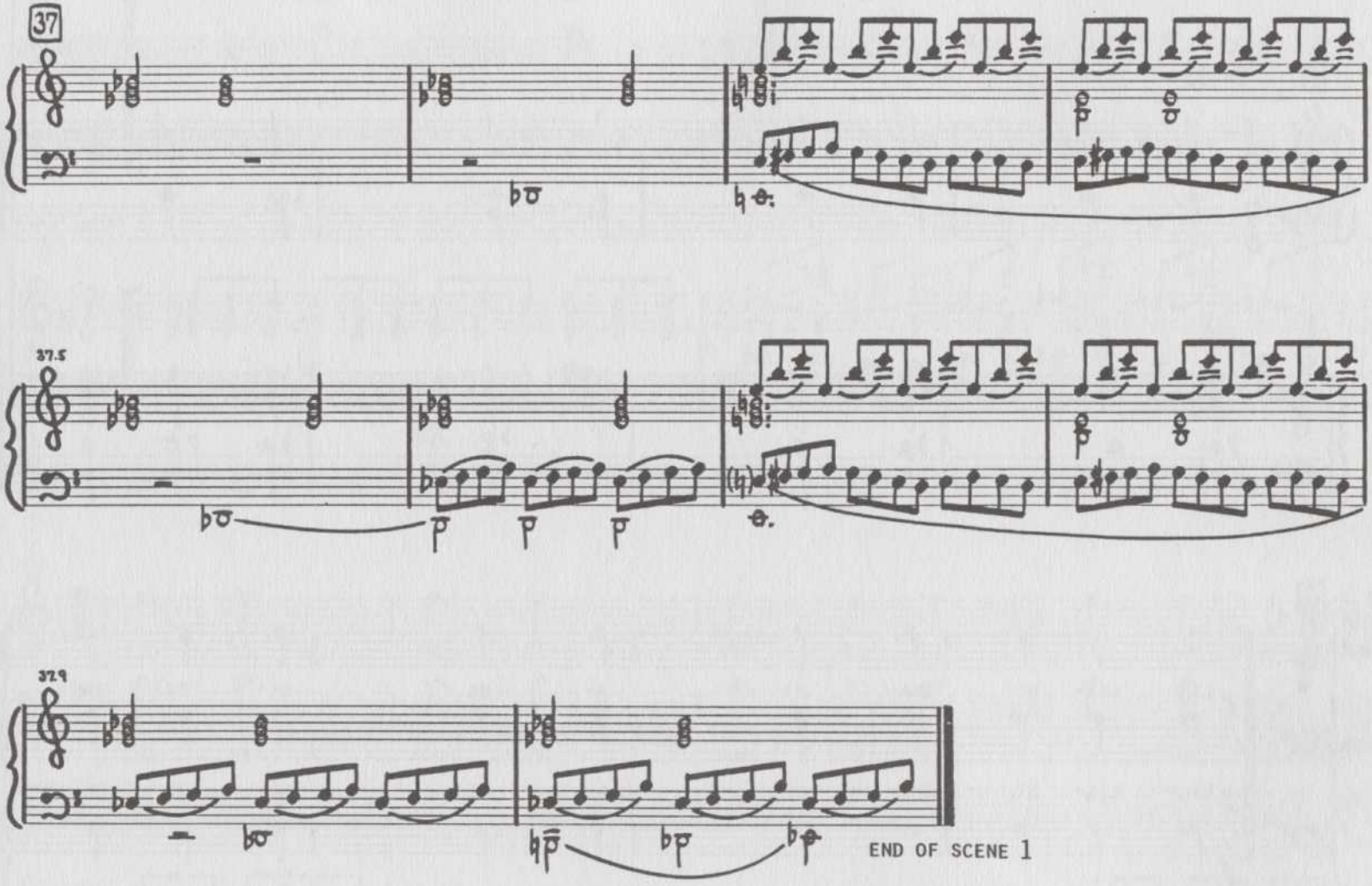
S2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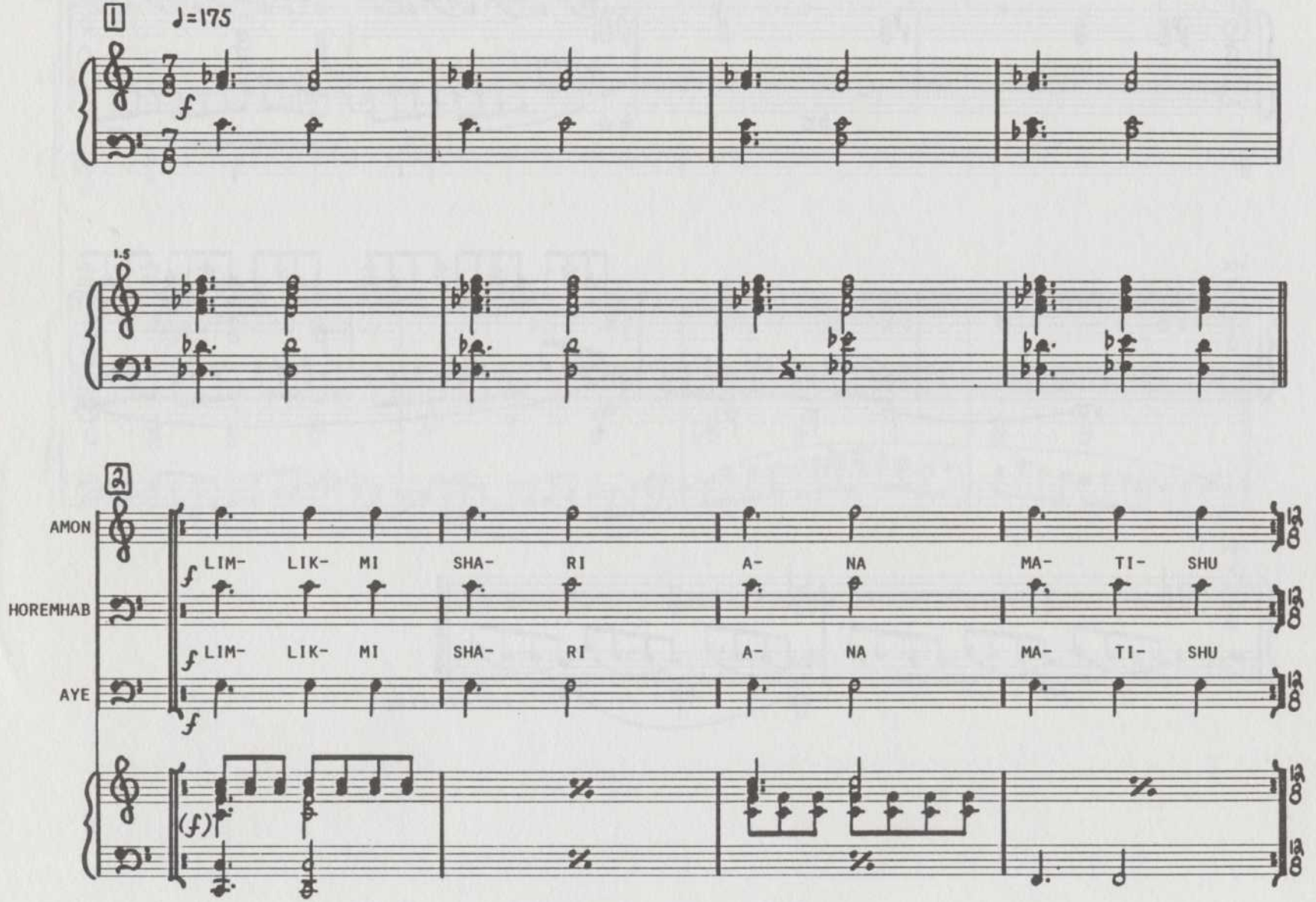
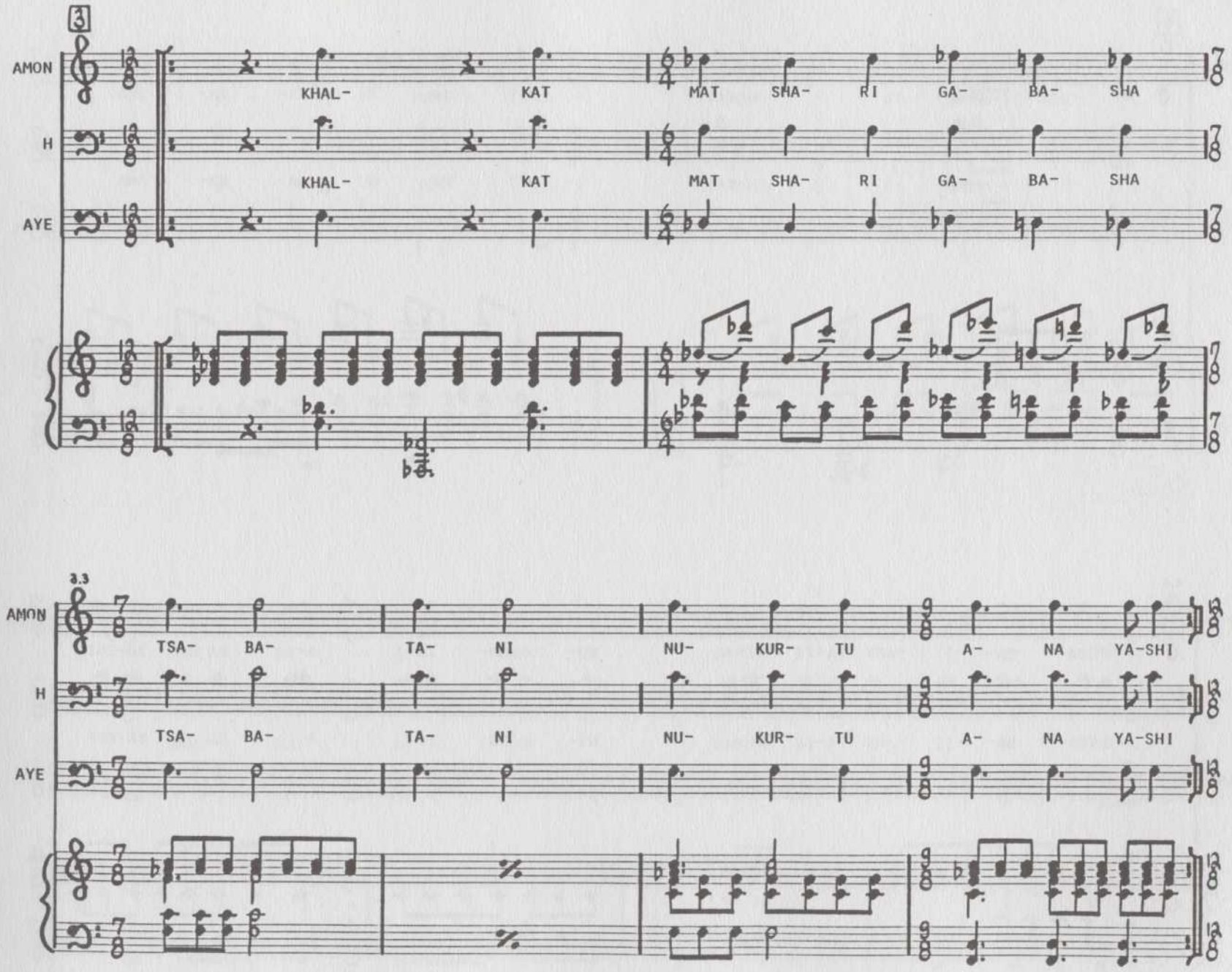
END OF SCENE 1

Act 3:2 Attack and Fall

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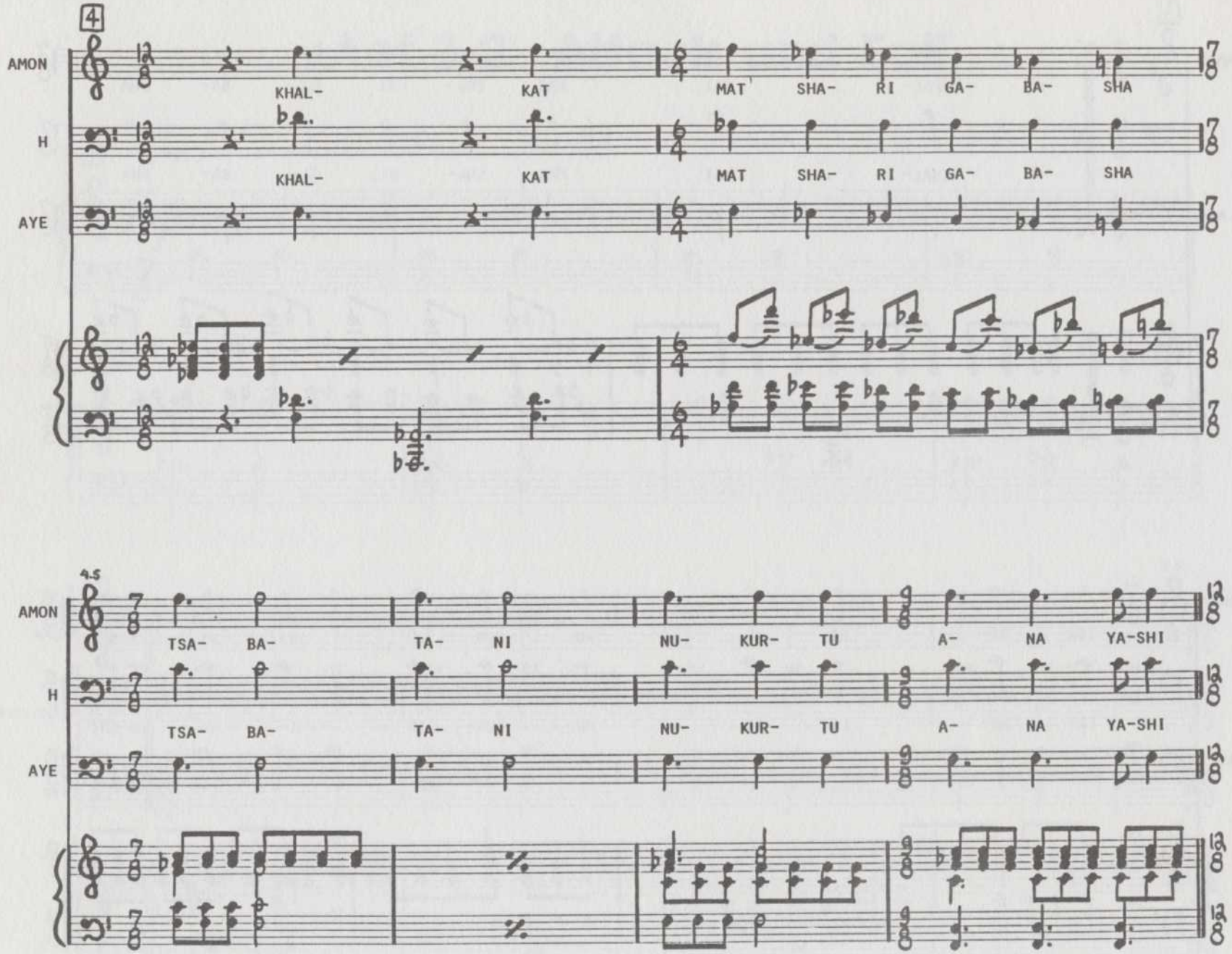
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KHAL- KAT MAT SHA- RI GA- BA- SHA
45
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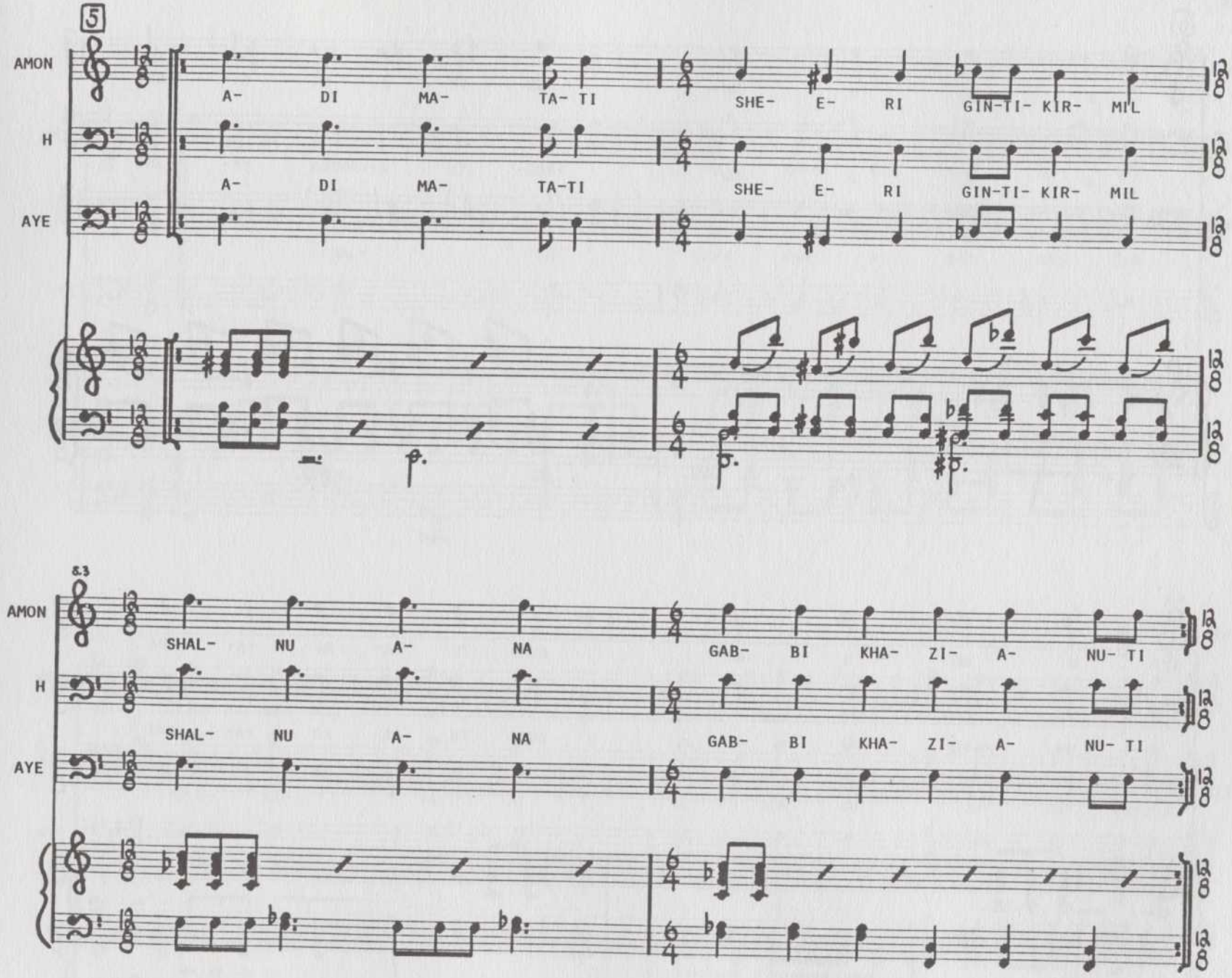
TSA- BA- TA- NI NU- KUR- TU A- NA YA-SHI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SHE- E- RI GIN-TI- KIR- MIL
A- DI MA- TA-TI
SHE- E- RI GIN-TI- KIR- MIL
8.3
AMON
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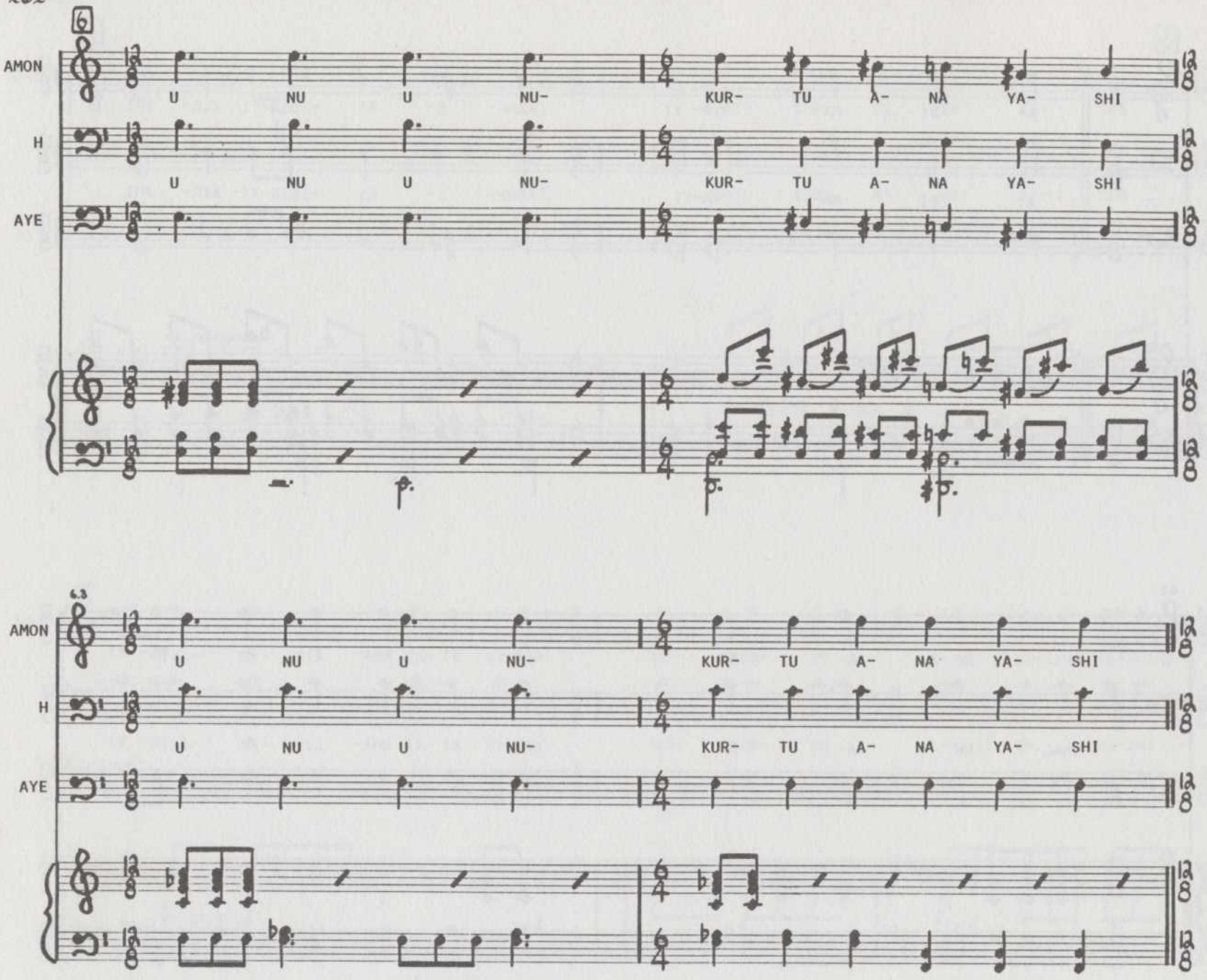
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U NU U NU- KUR- TU A- NA YA- SHI
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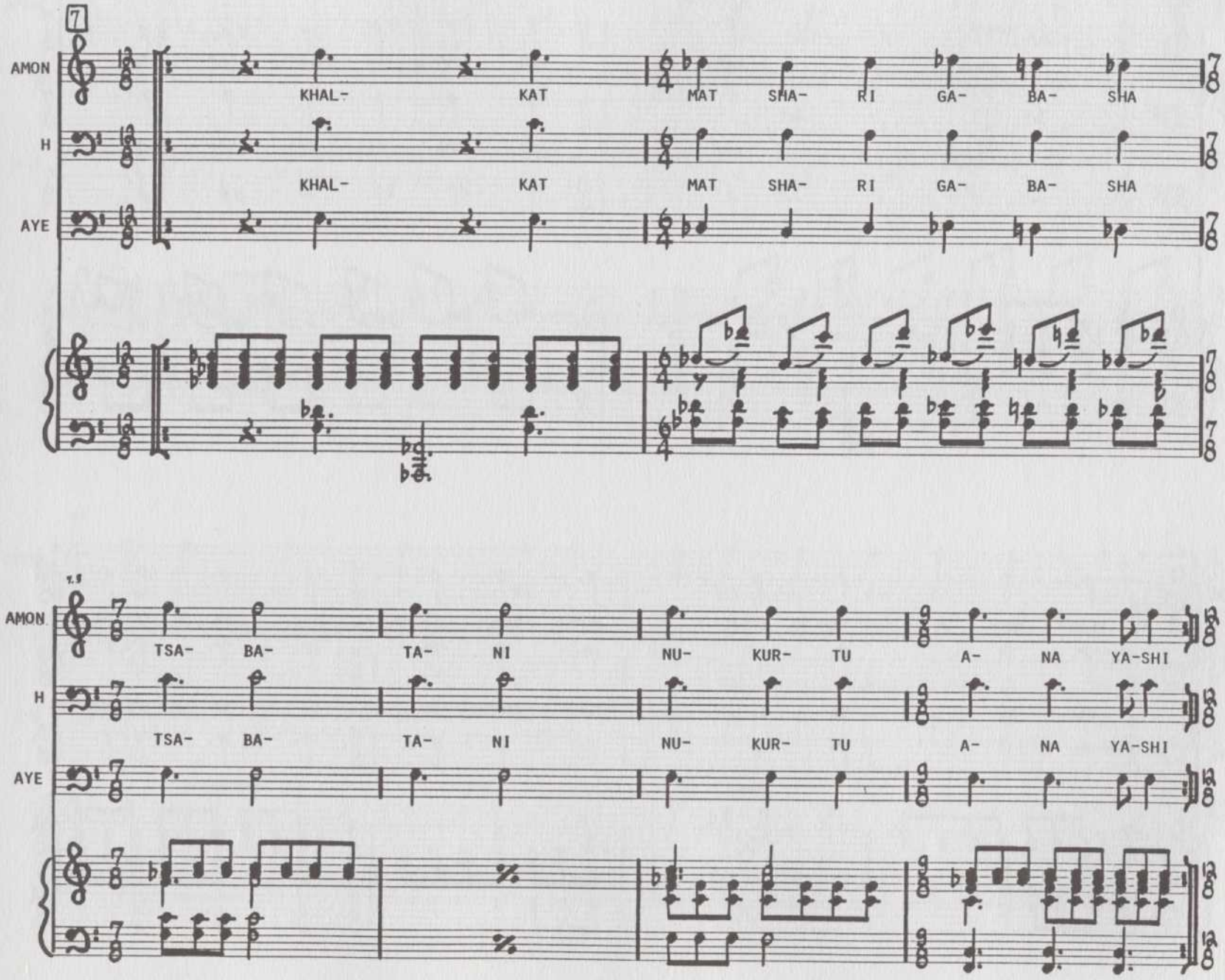
U NU U NU- KUR- TU A- NA YA- SHI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KHAL- KAT MAT SHA- RI GA- BA- SHA
1.5
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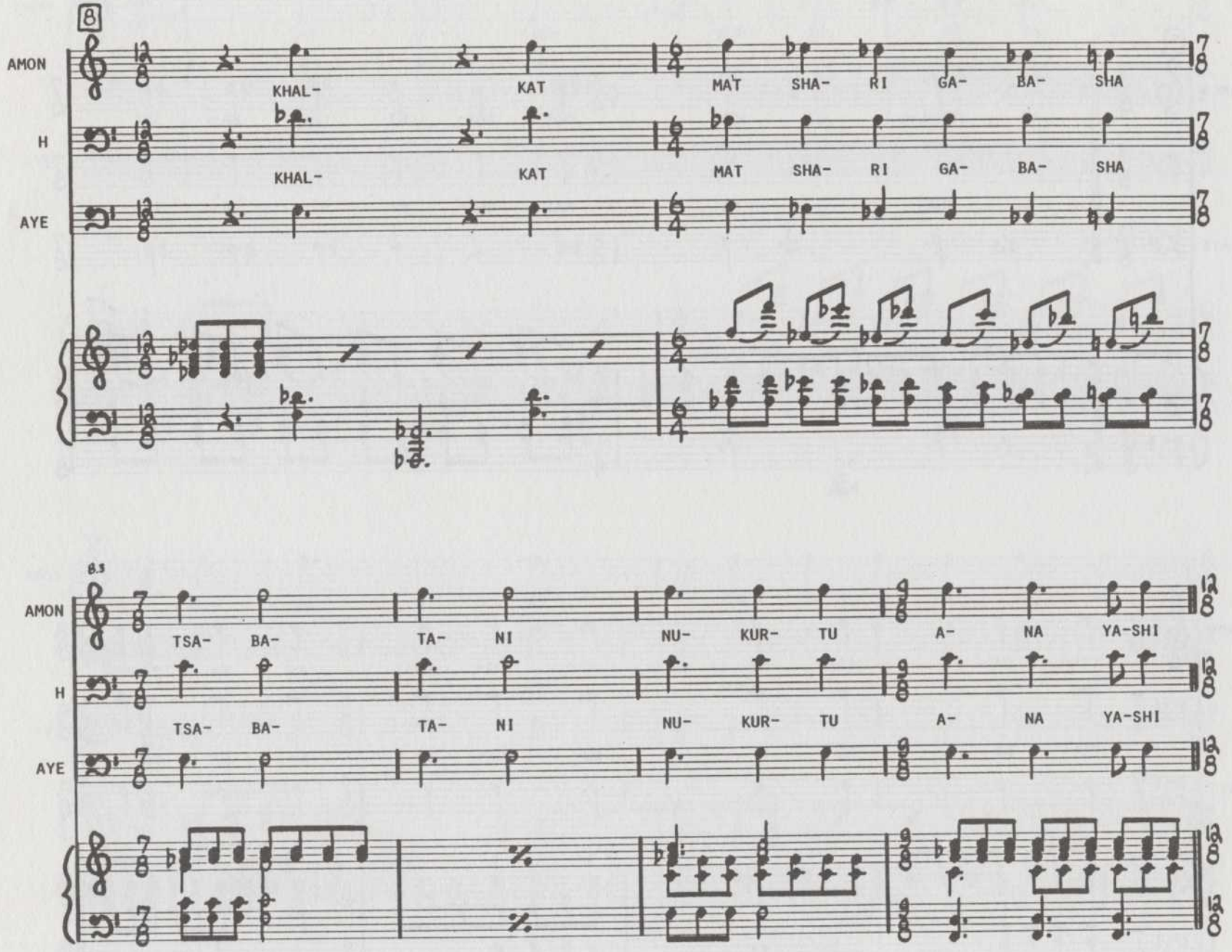
TSA- BA- TA- NI NU- KUR- TU A- NA YA-SHI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H
KHAL- KAT MAT SHA- RI GA- BA- SHA
AYE
8.3
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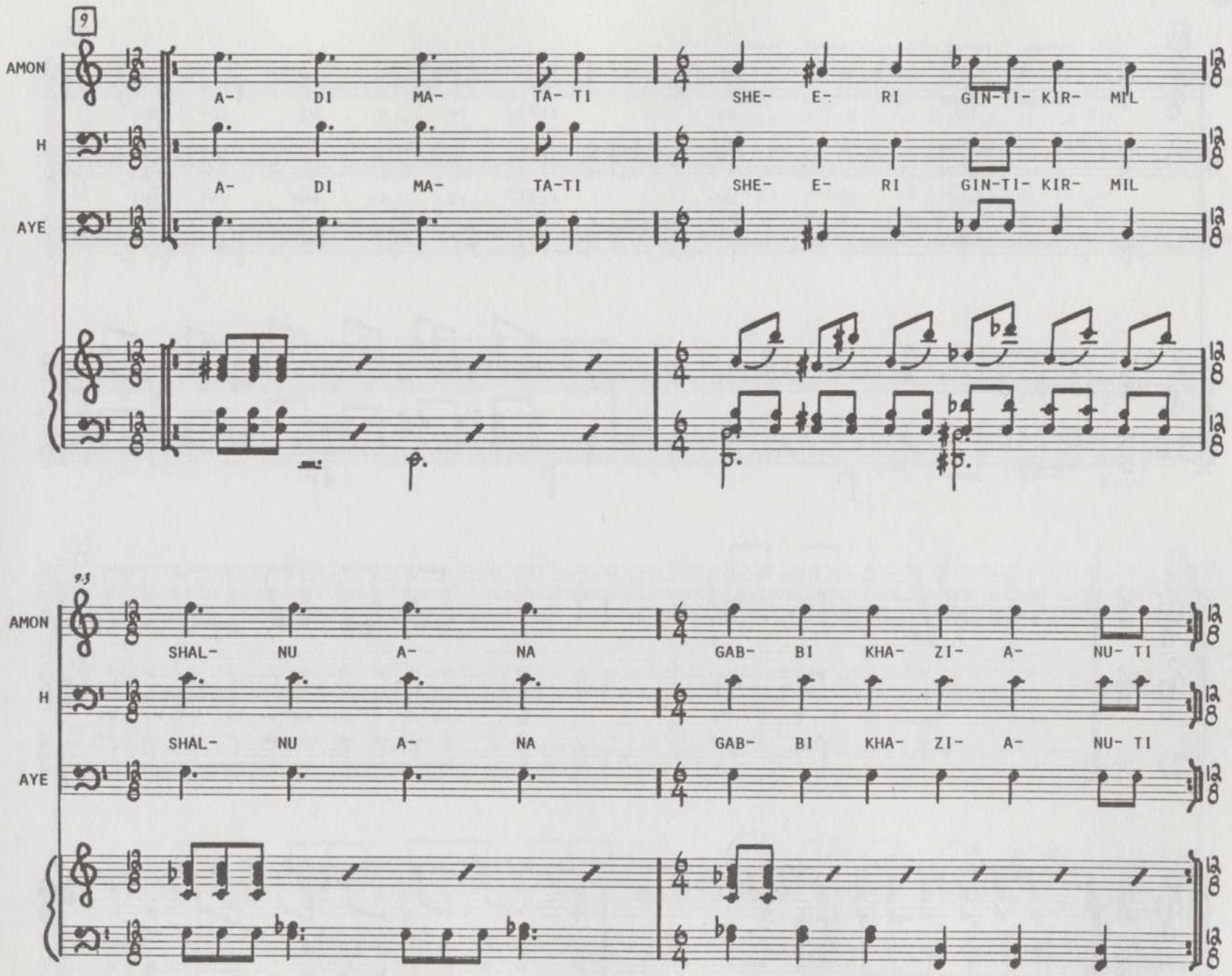
TSA- BA- TA- NI NU- KUR- TU A- NA YA-SHI
AYE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A- DI MA- TA-TI
SHE- E- RI GIN-TI- KIR- MIL
9.3
AMON
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GAB- BI KHA- ZI- A- NU- TI
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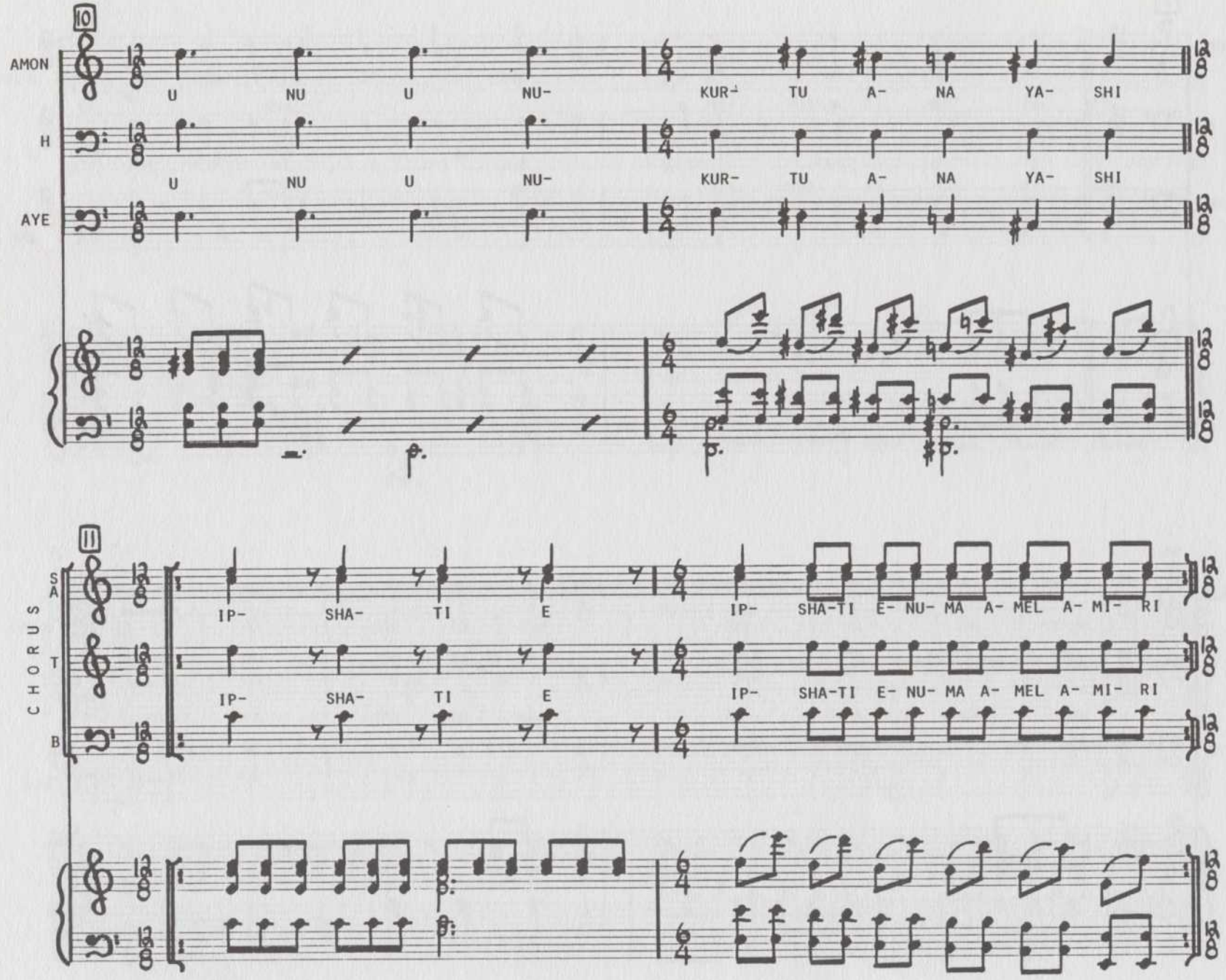
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H
U NU U NU- KUR- TU A- NA YA- SHI
AYE
11
CHORUS
S
A
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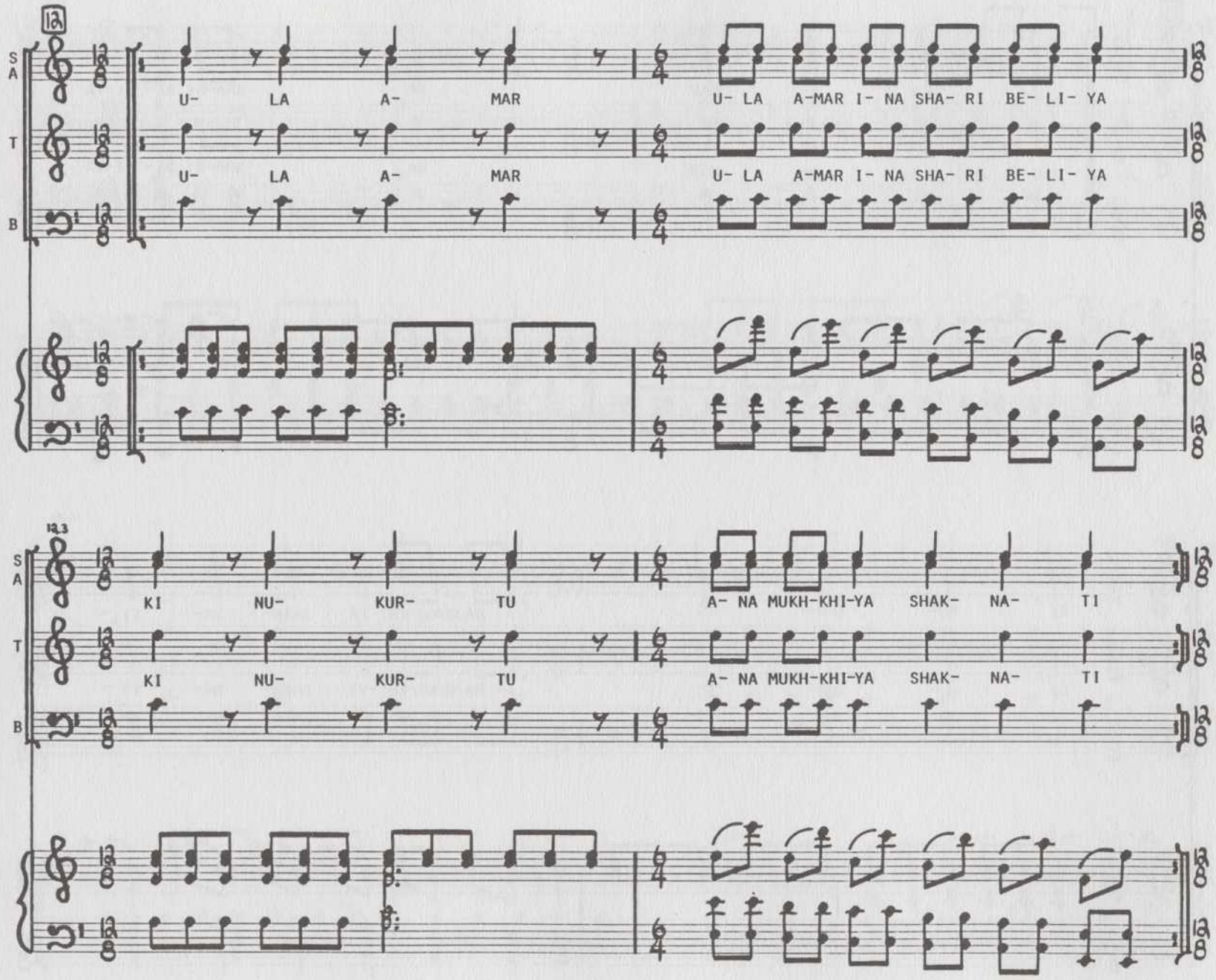
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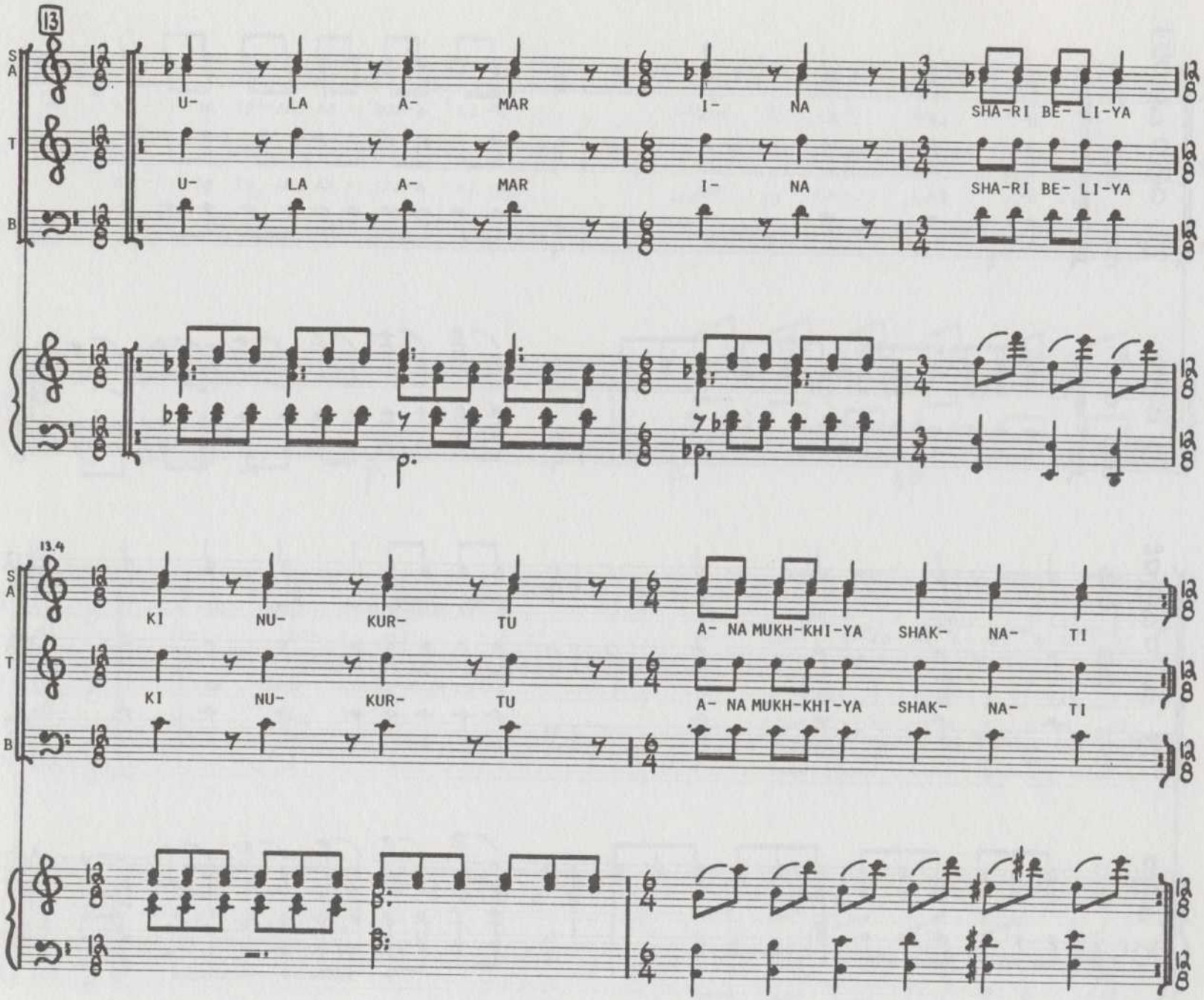
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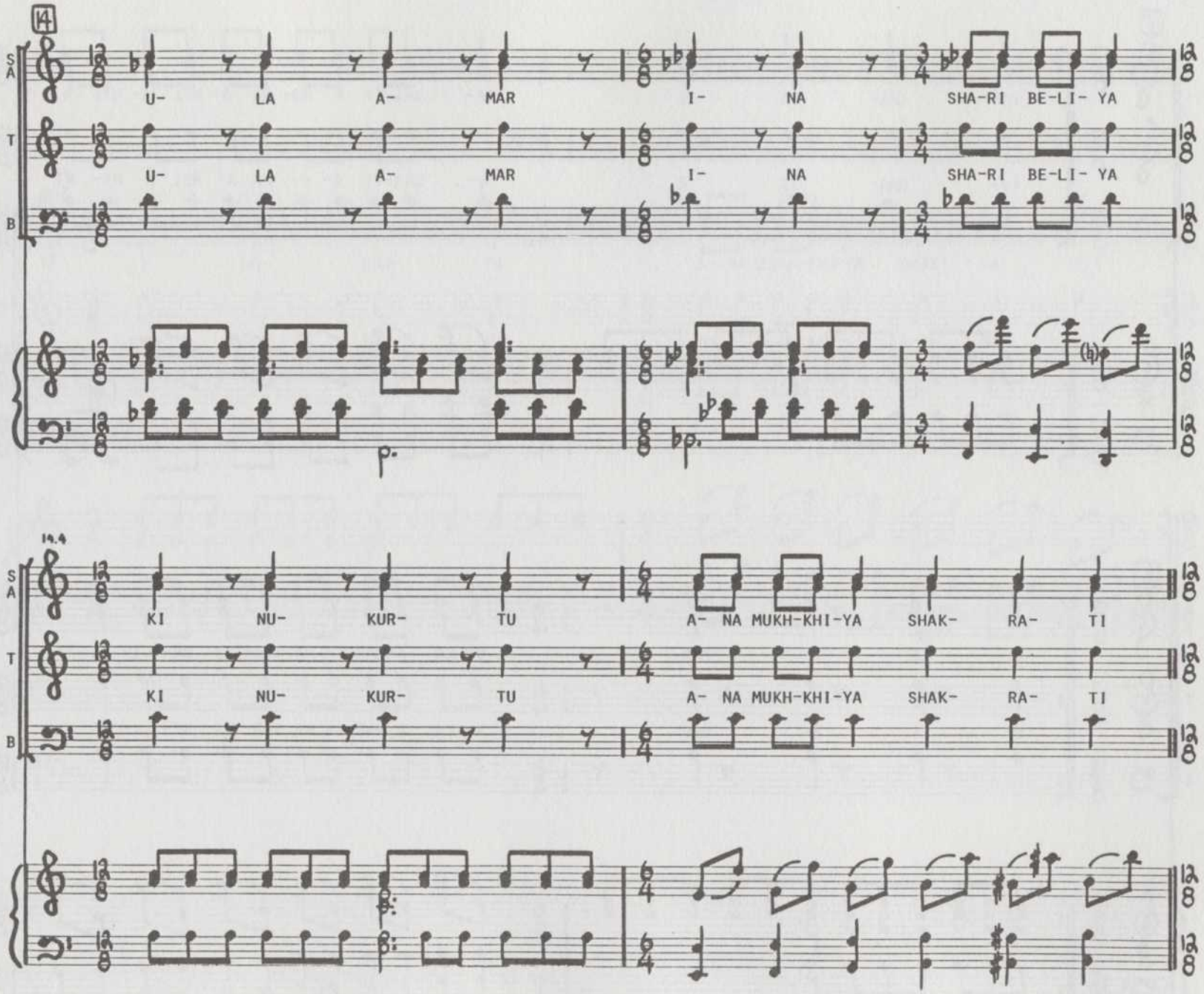
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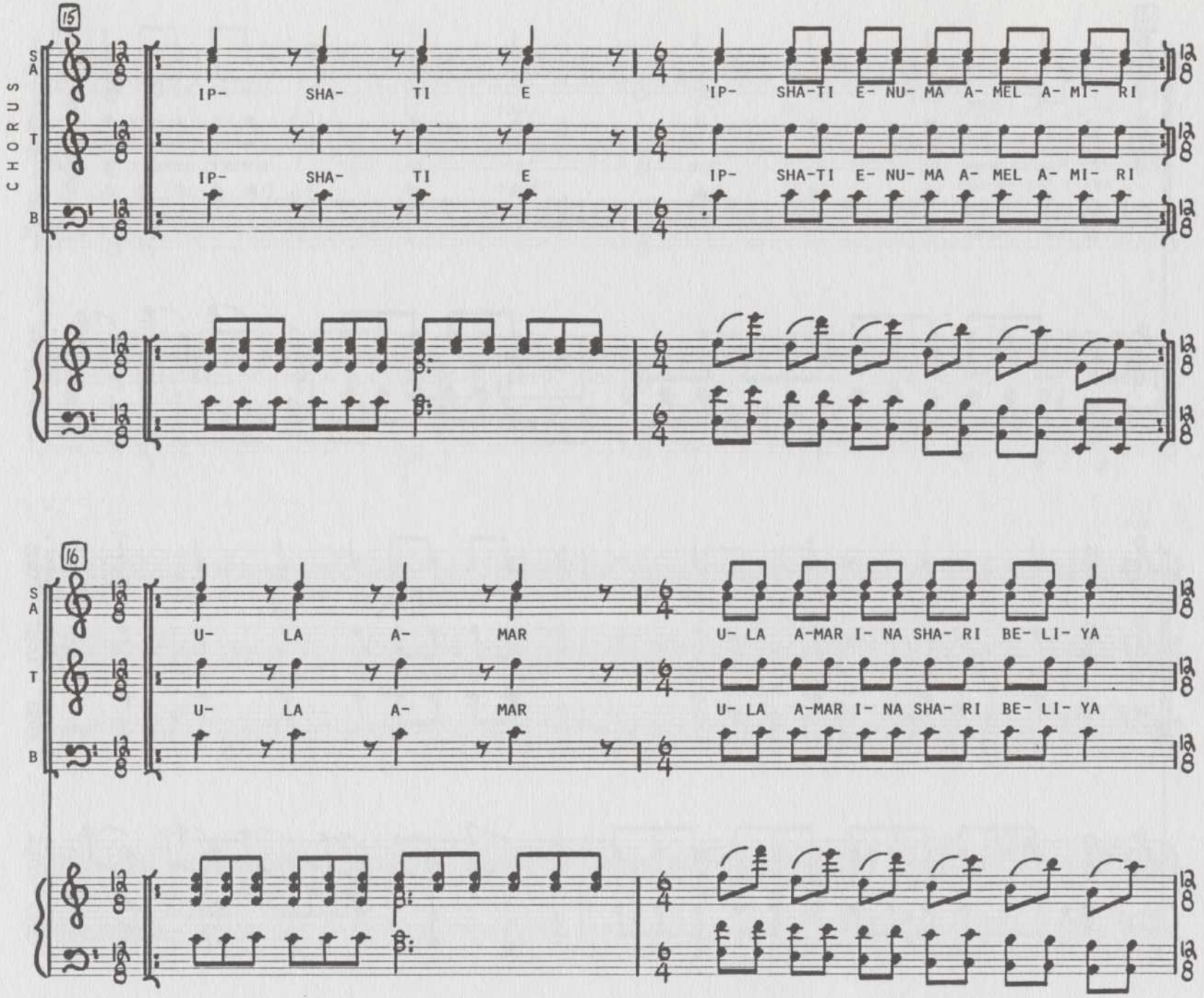
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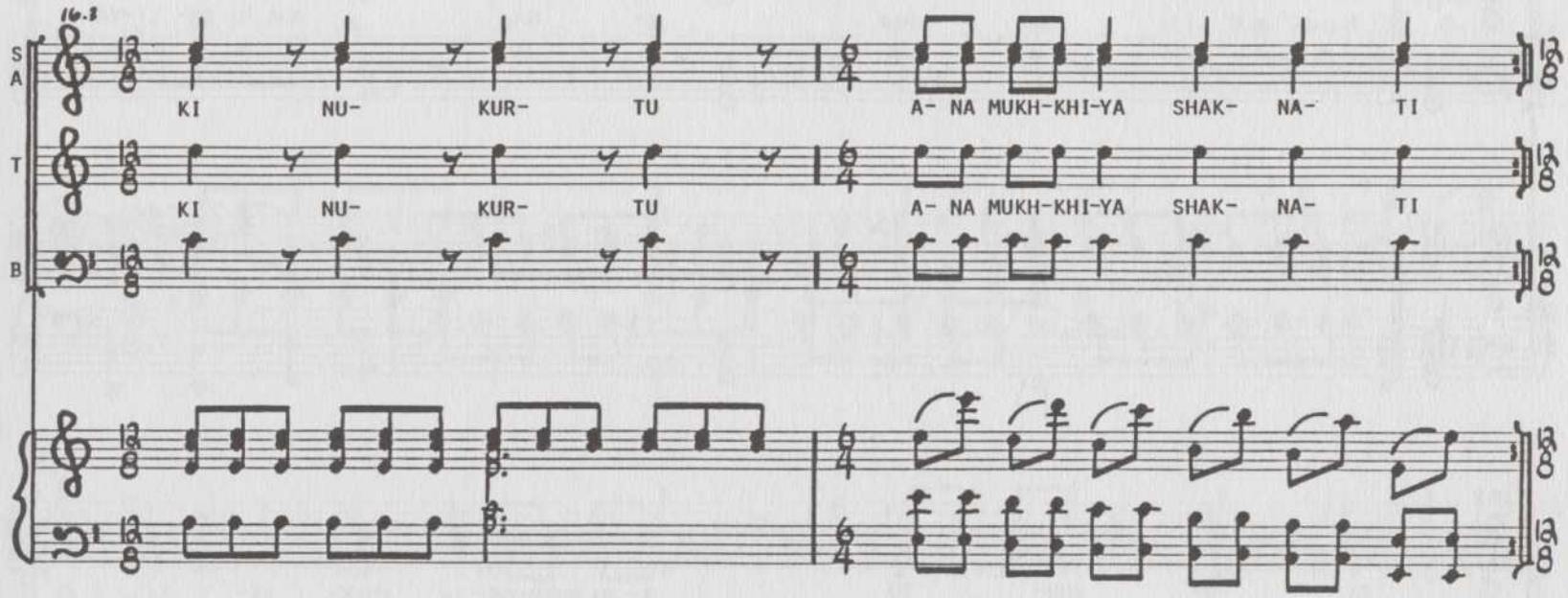
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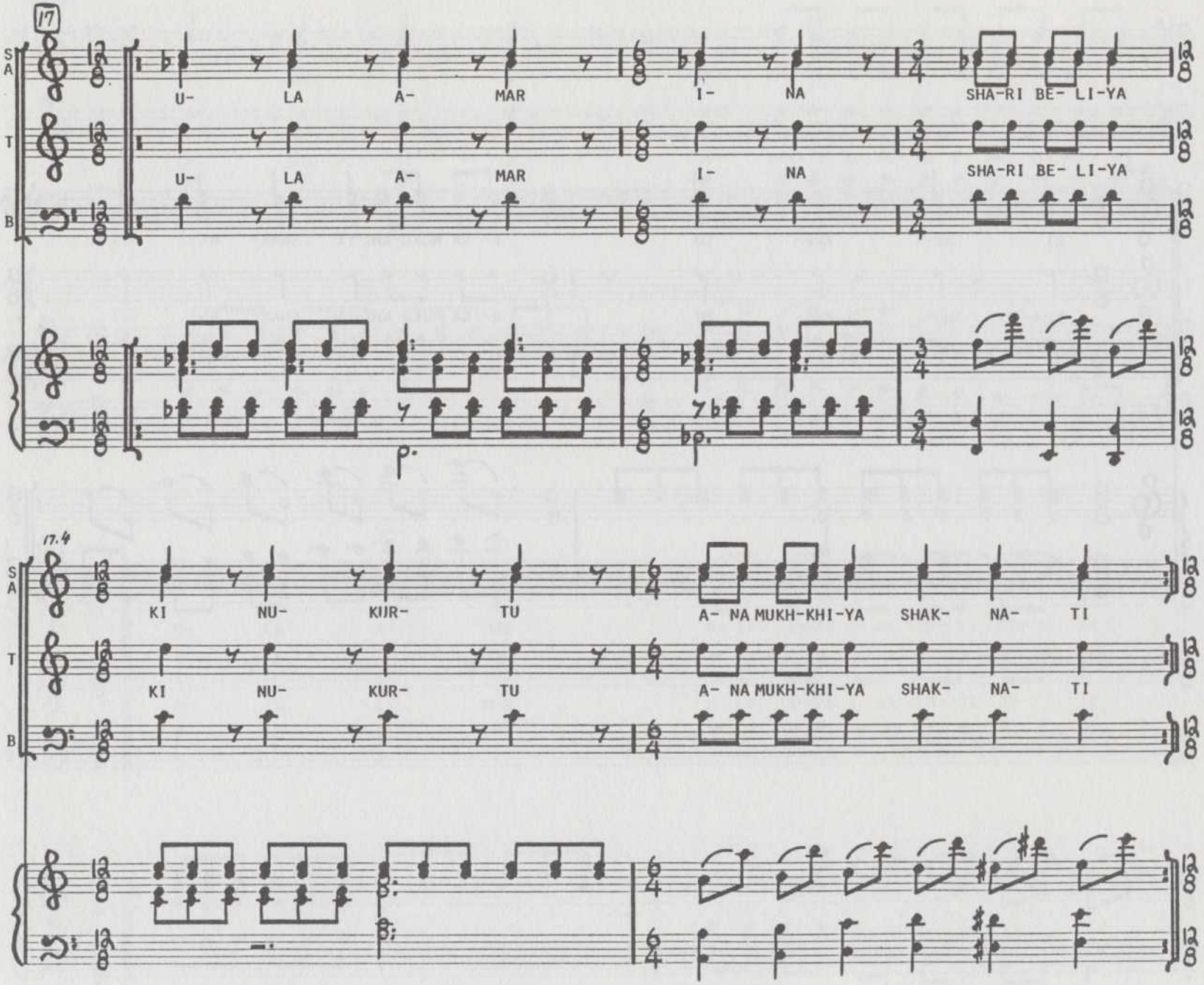
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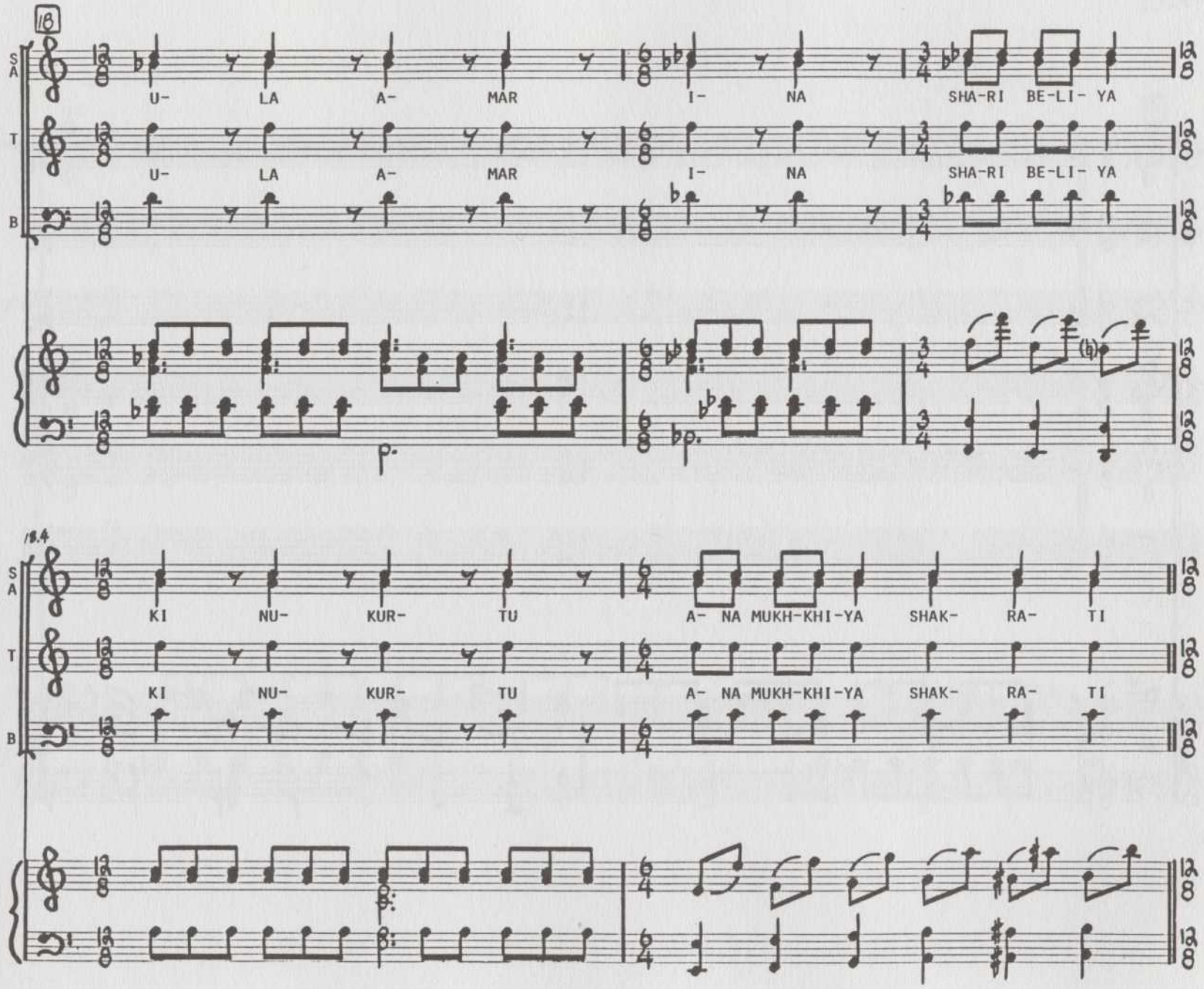
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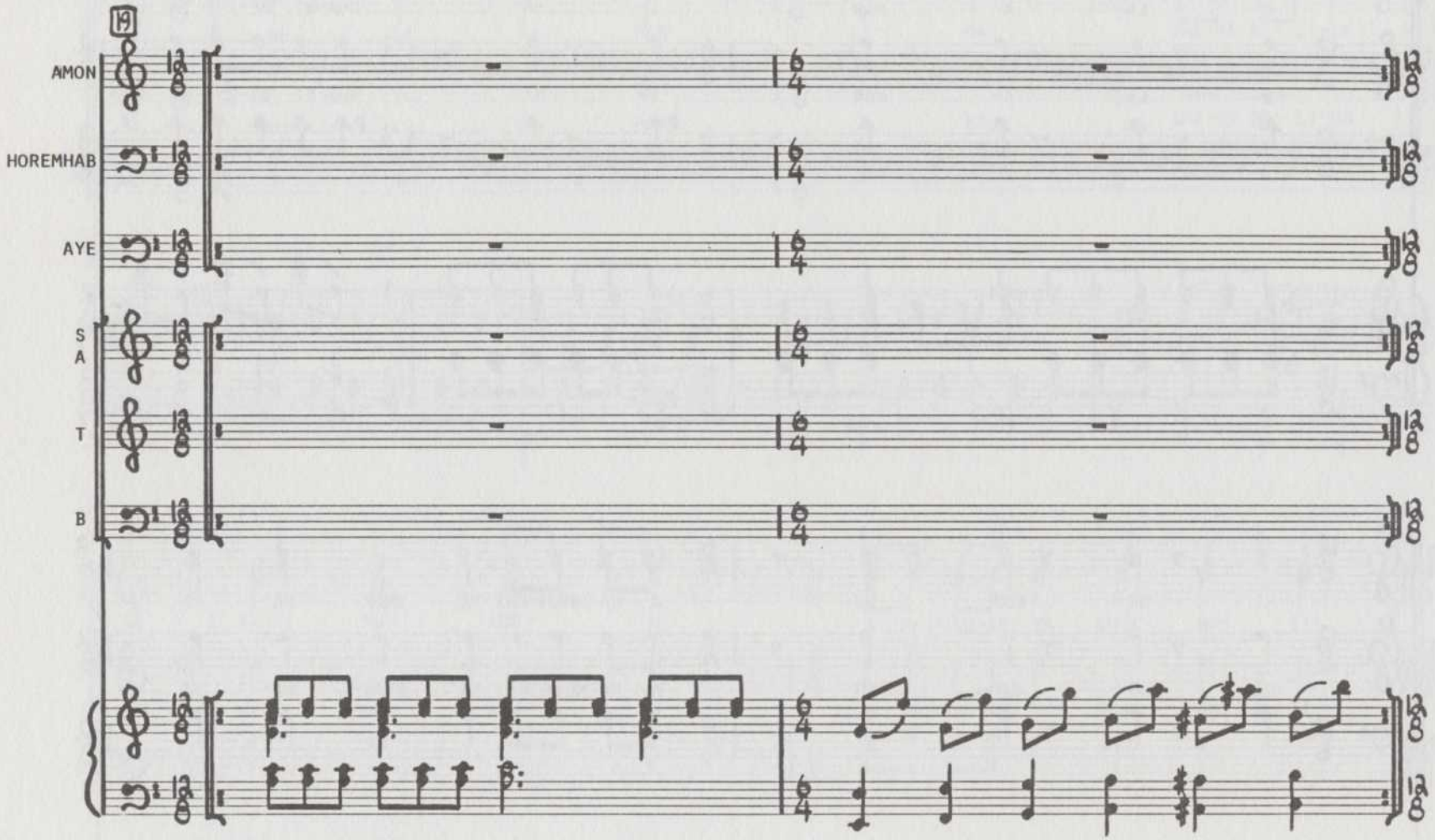
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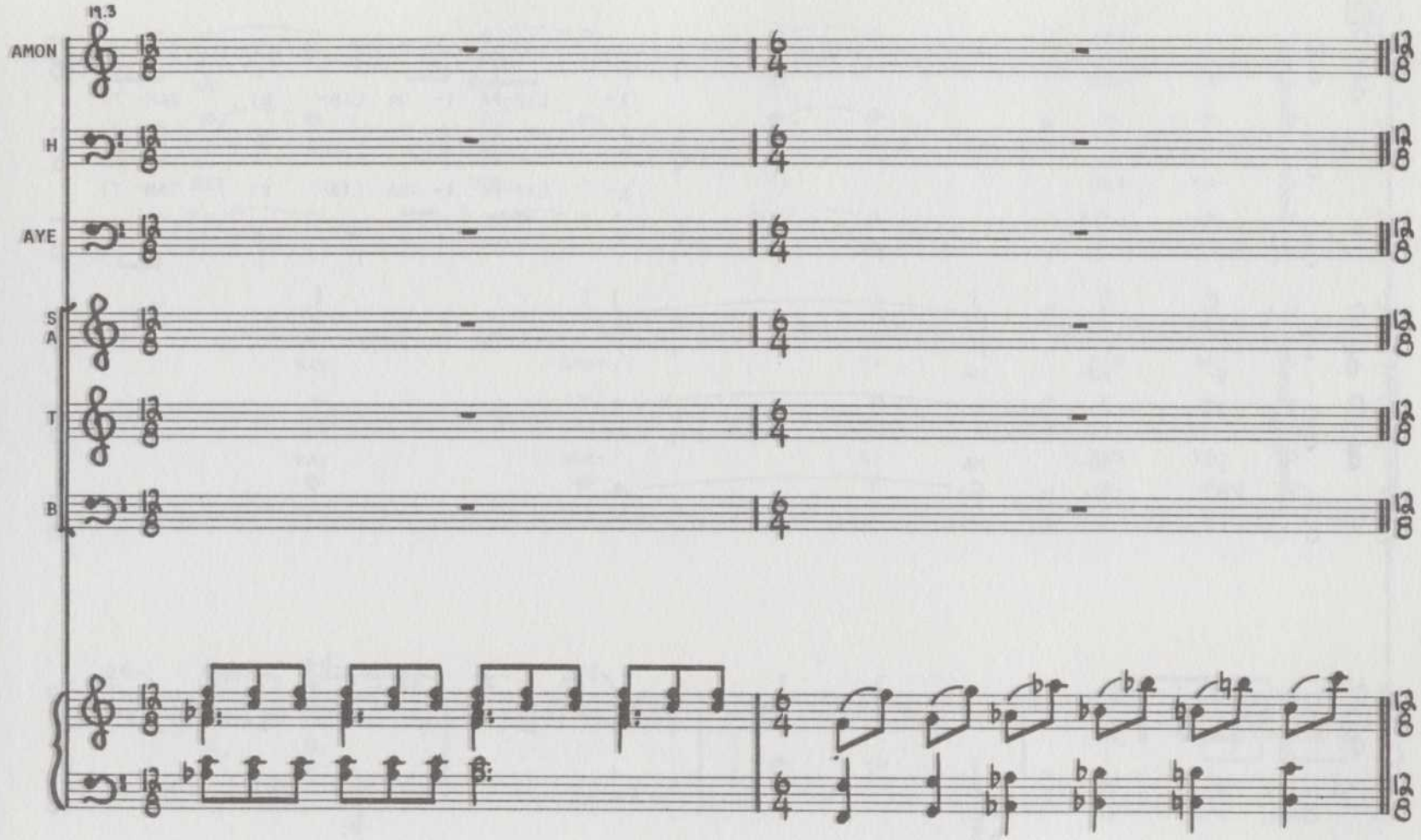
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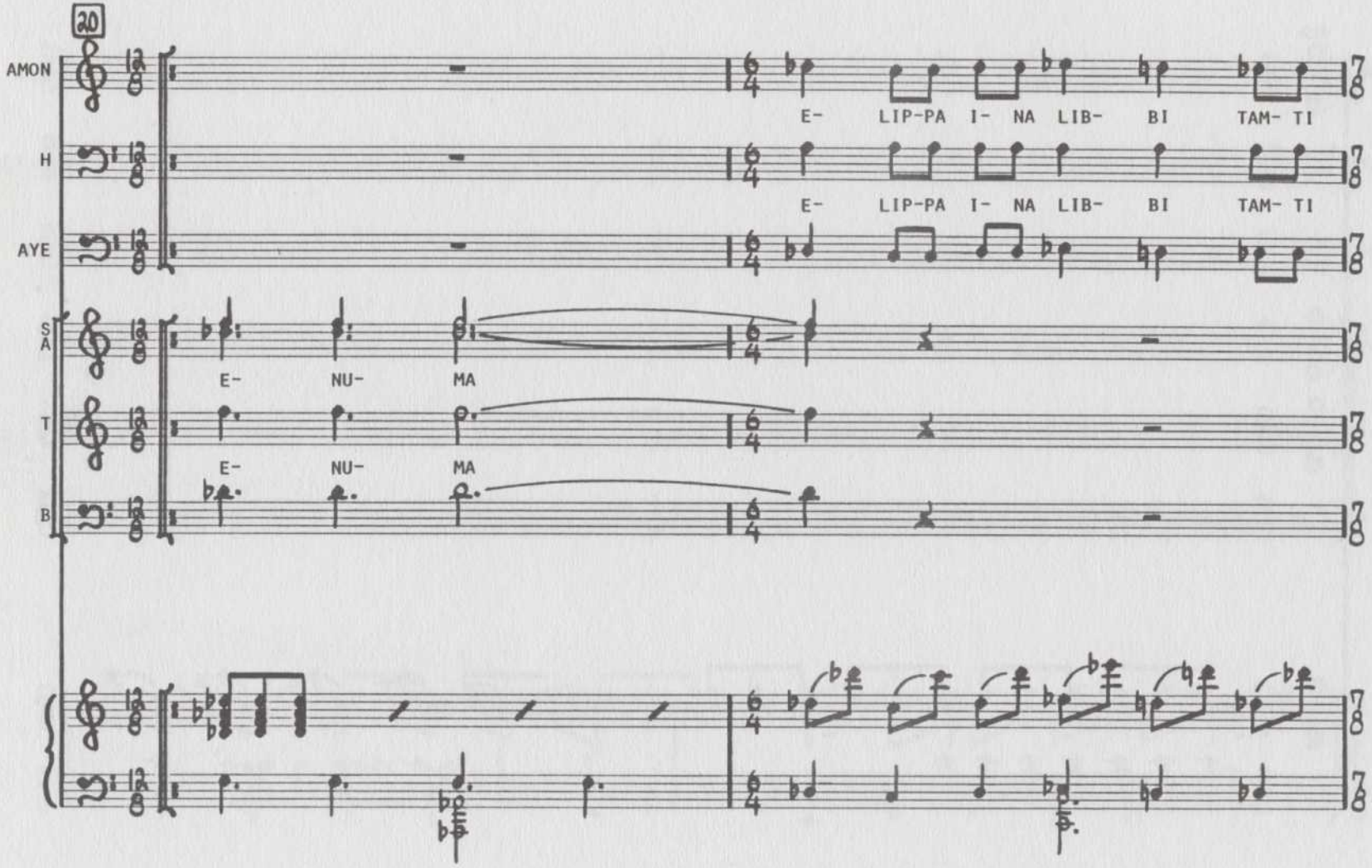
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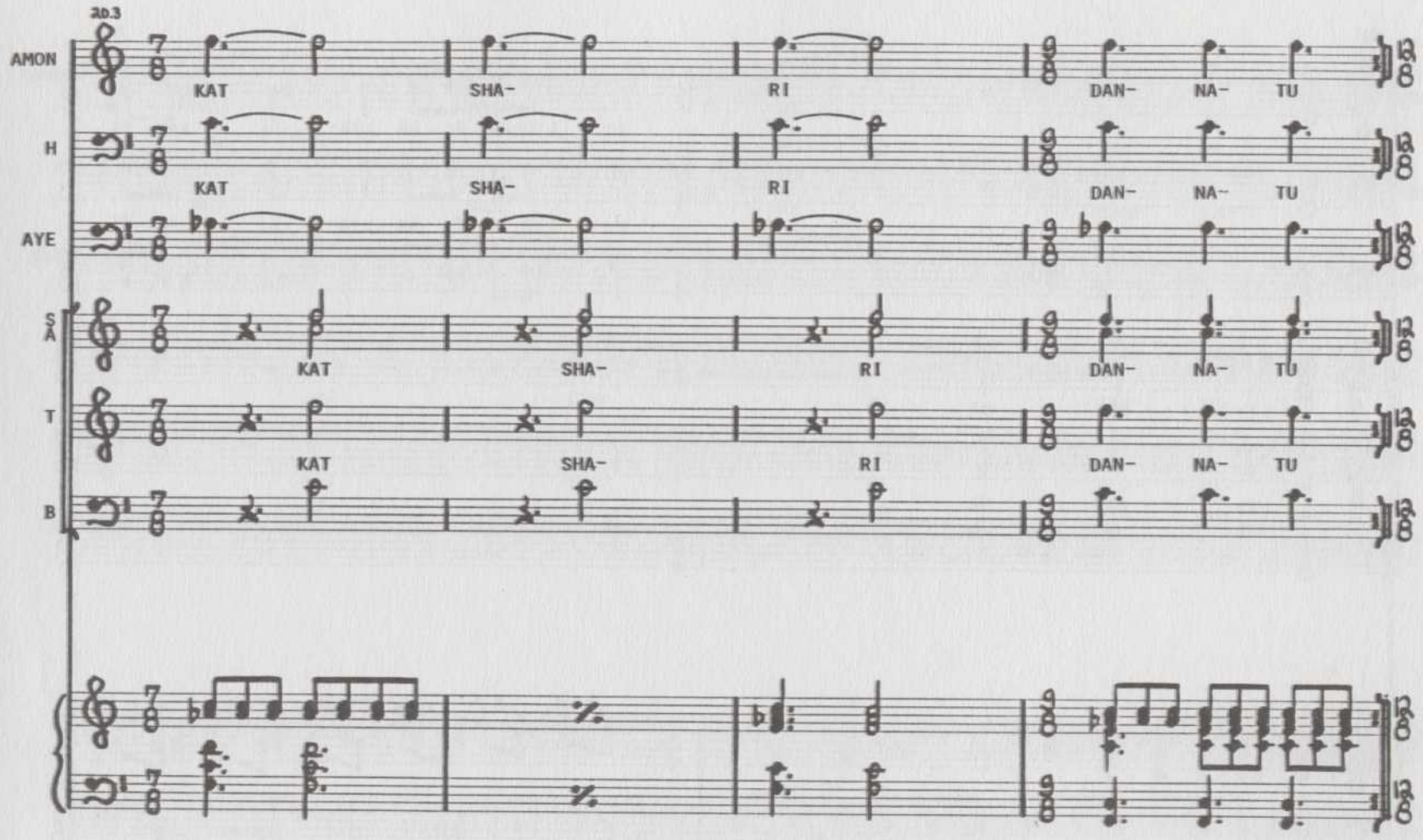
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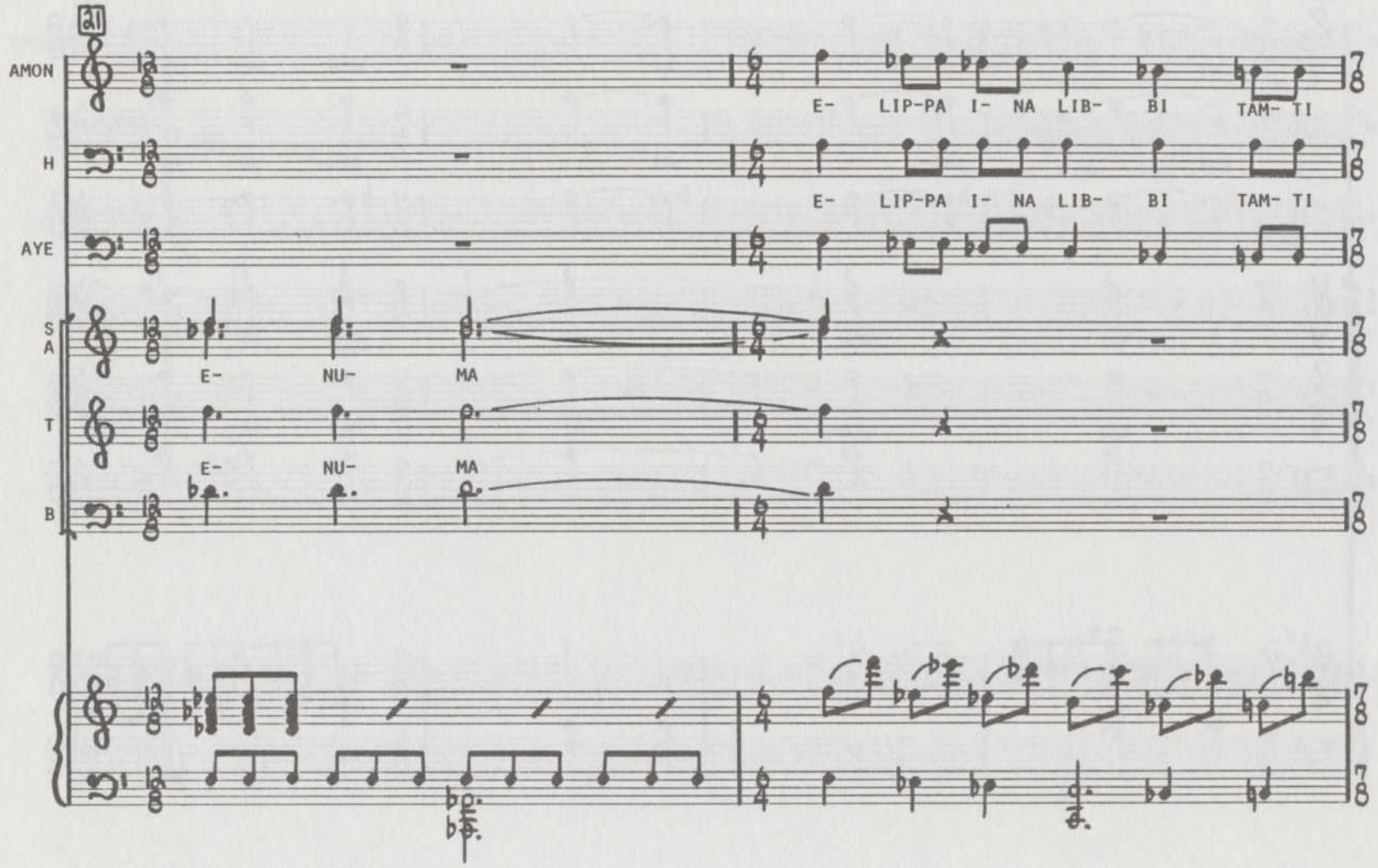
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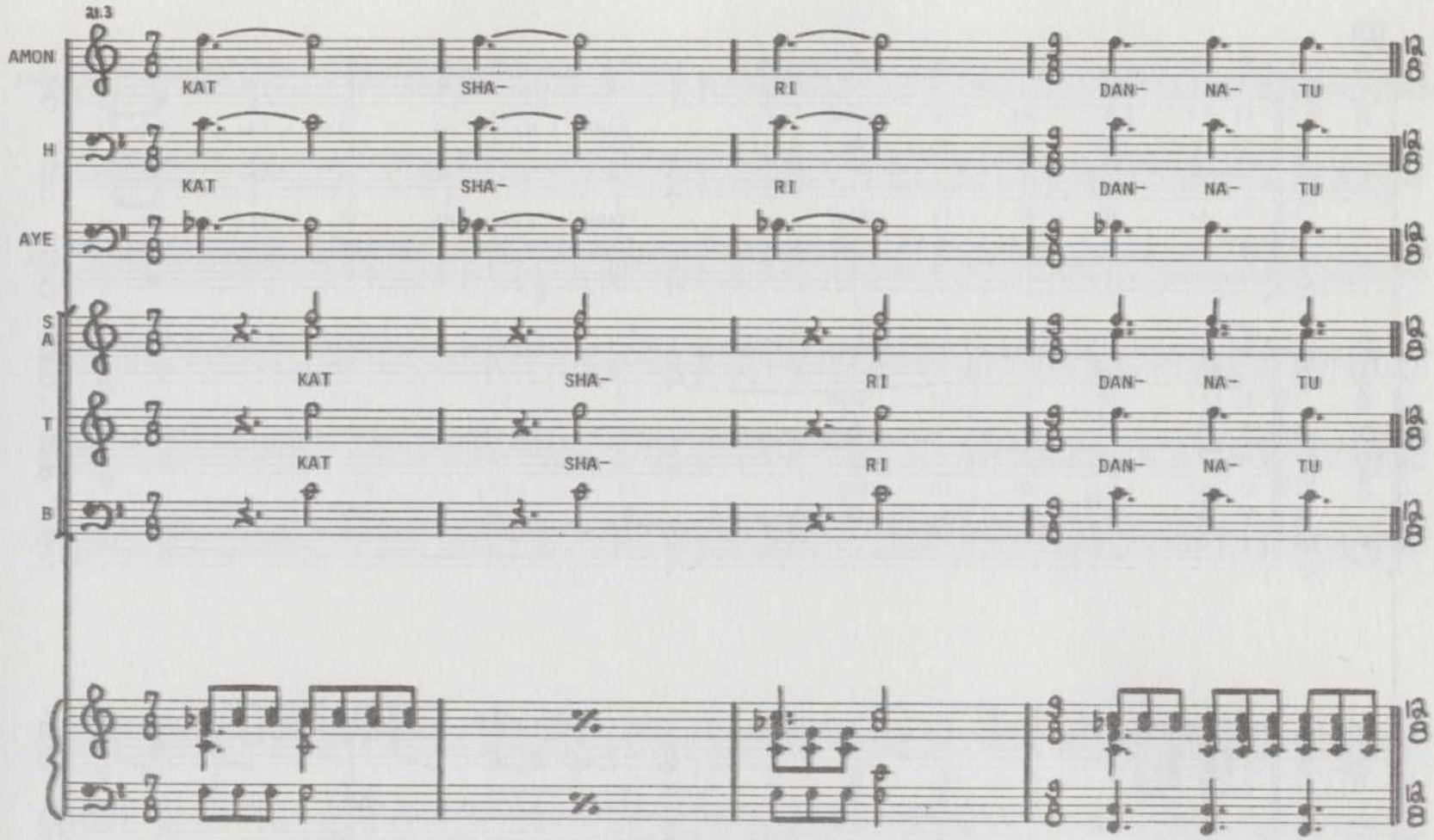
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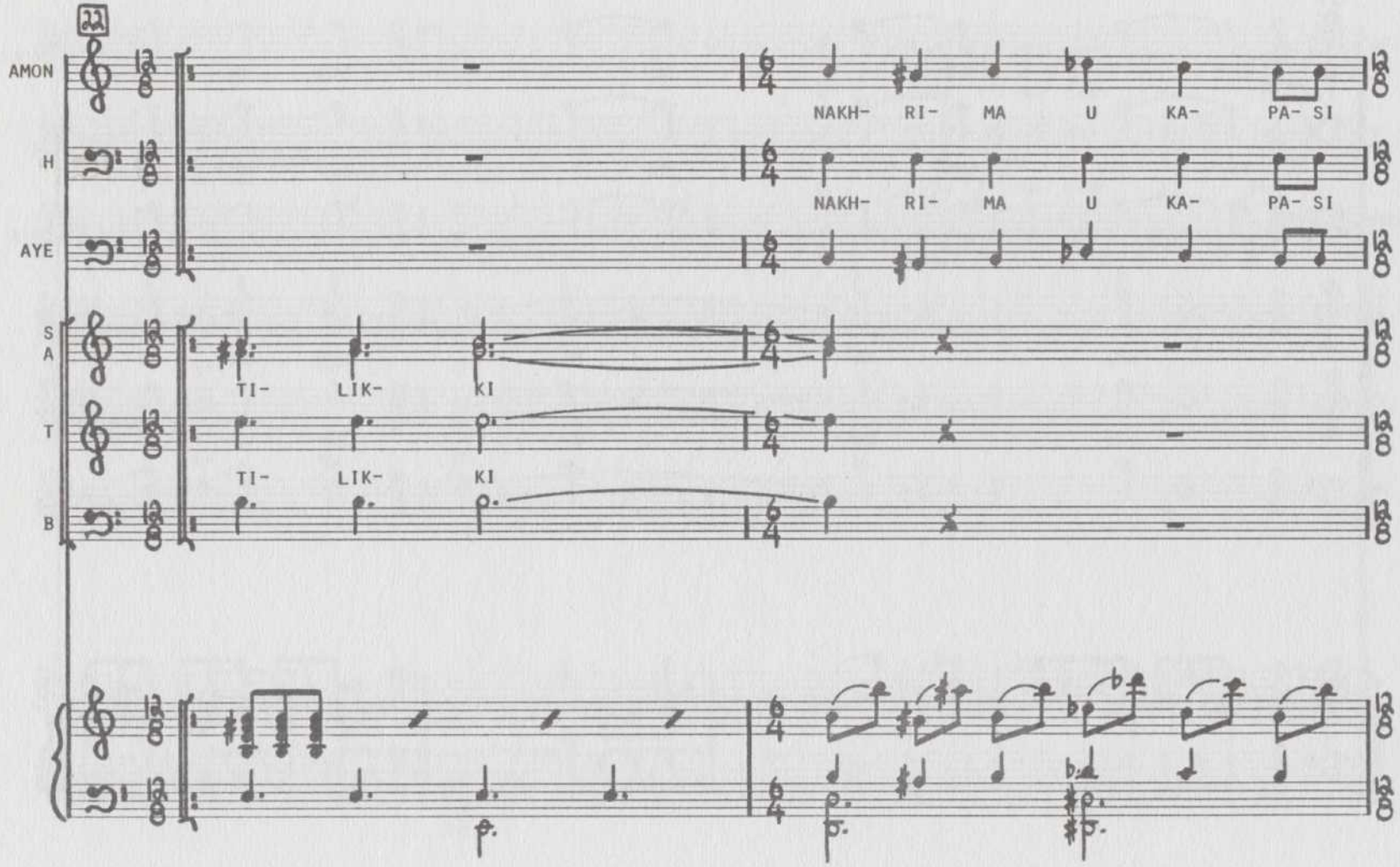
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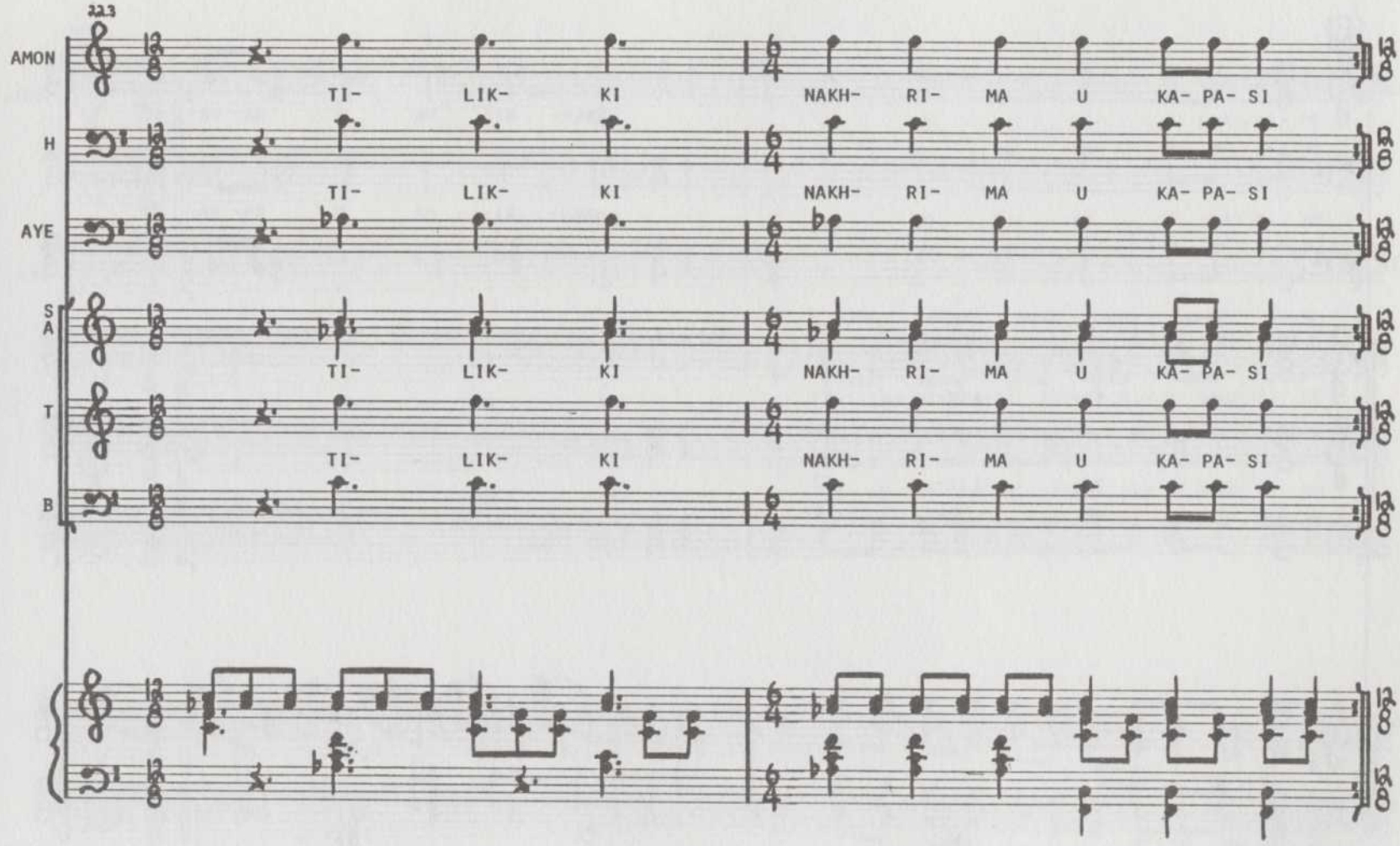
TI- LIK- KI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AYE
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S
A
TI- LIK- KI NAKH- RI- MA U KA- PA- SI
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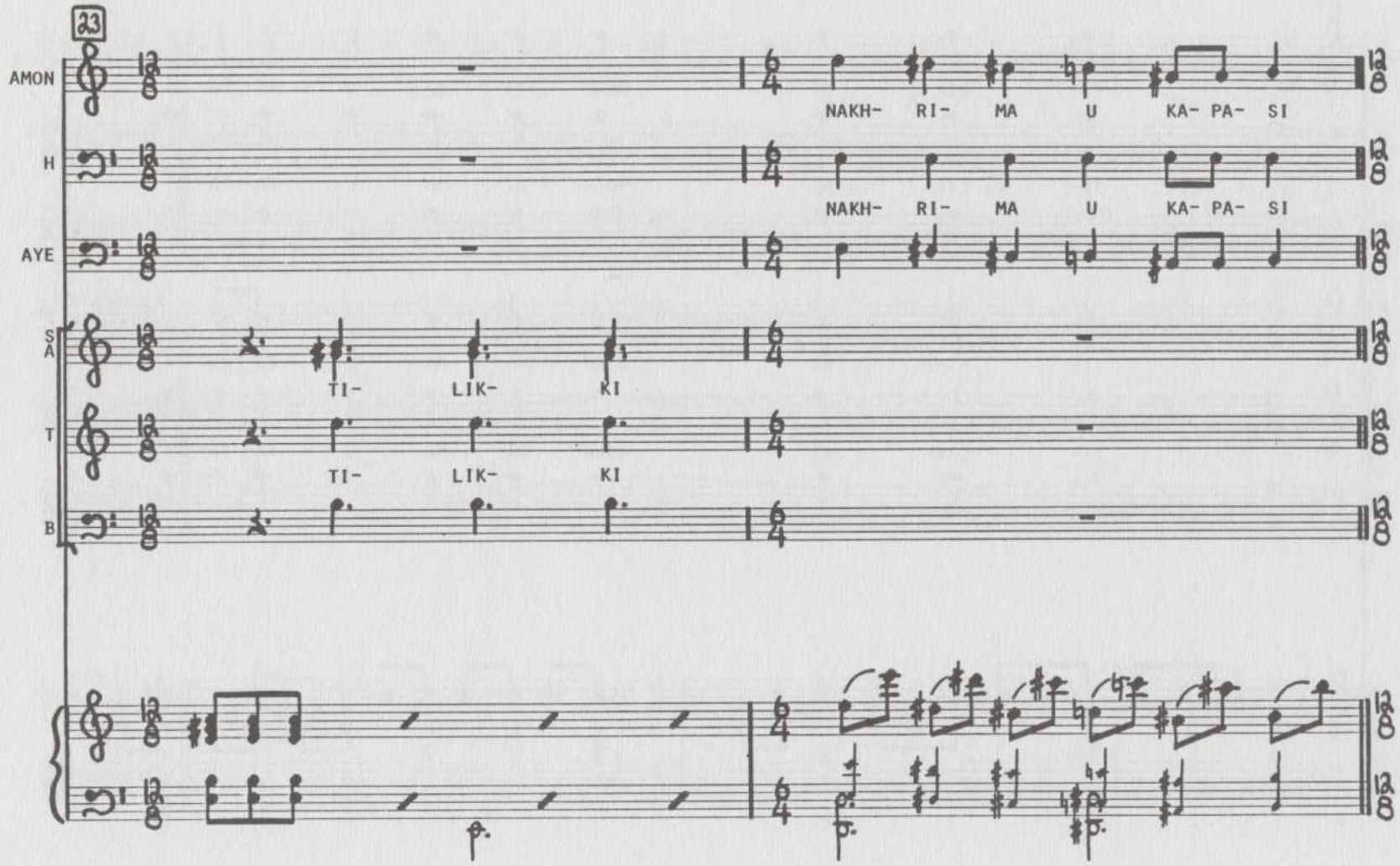
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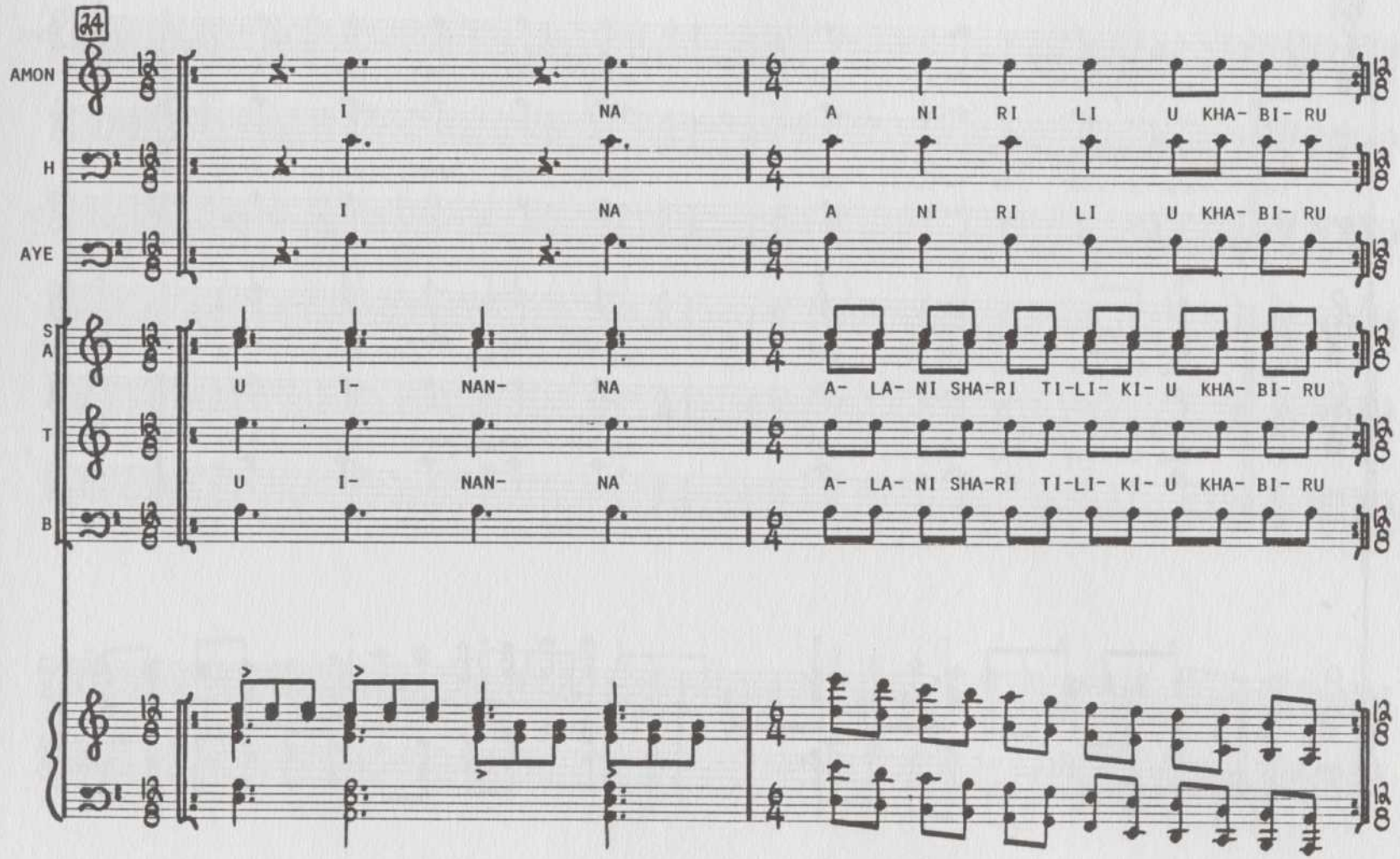
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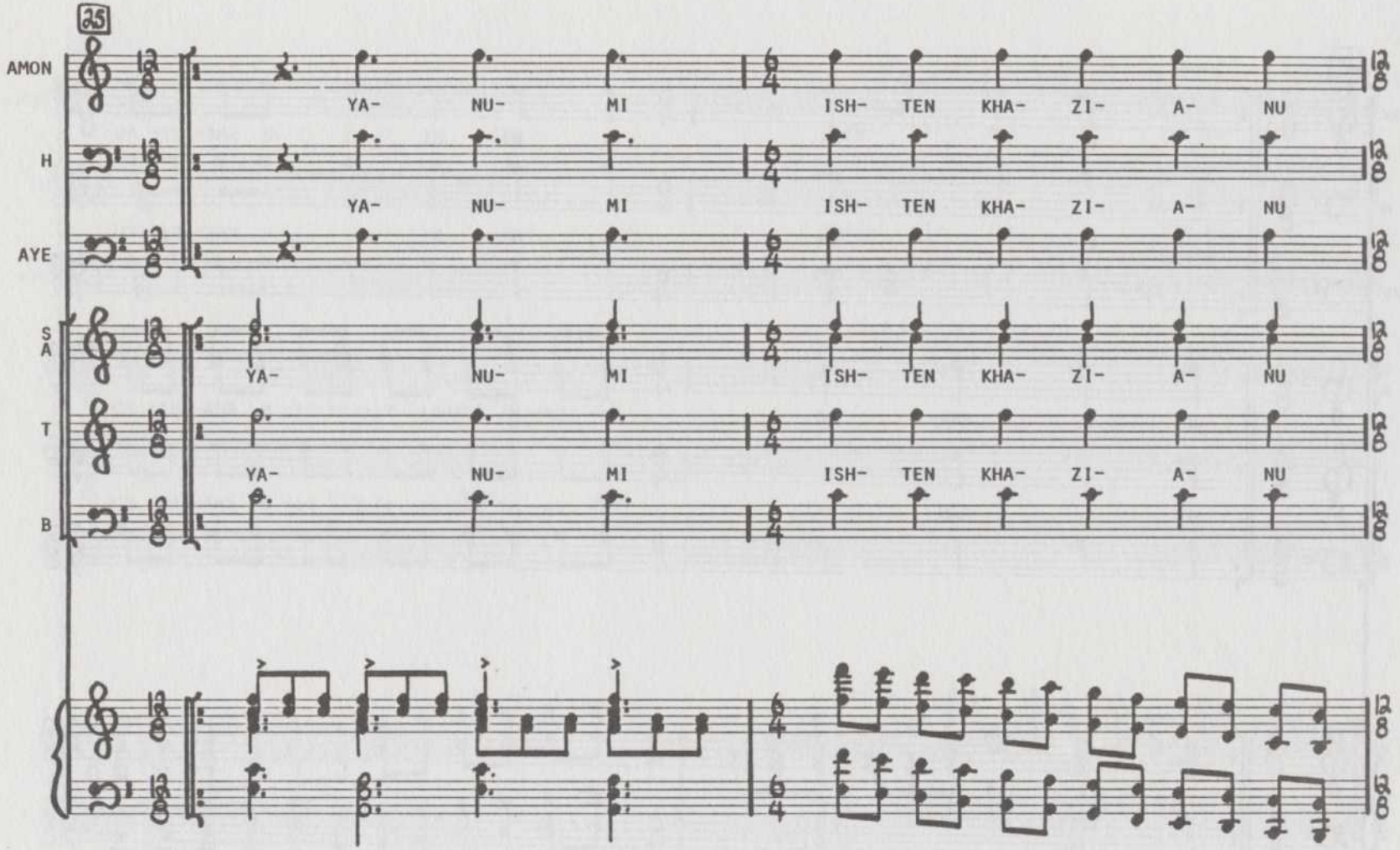
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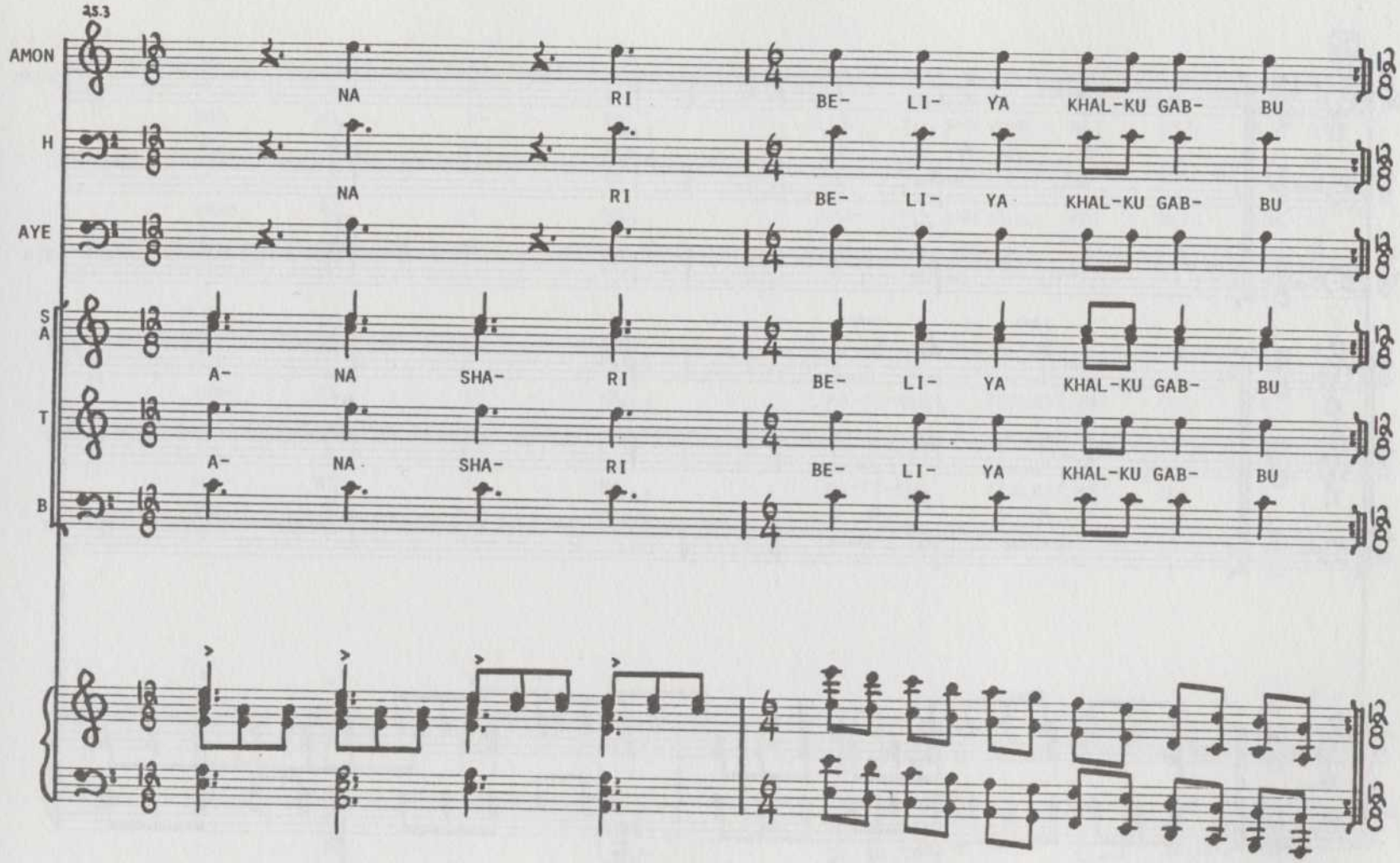
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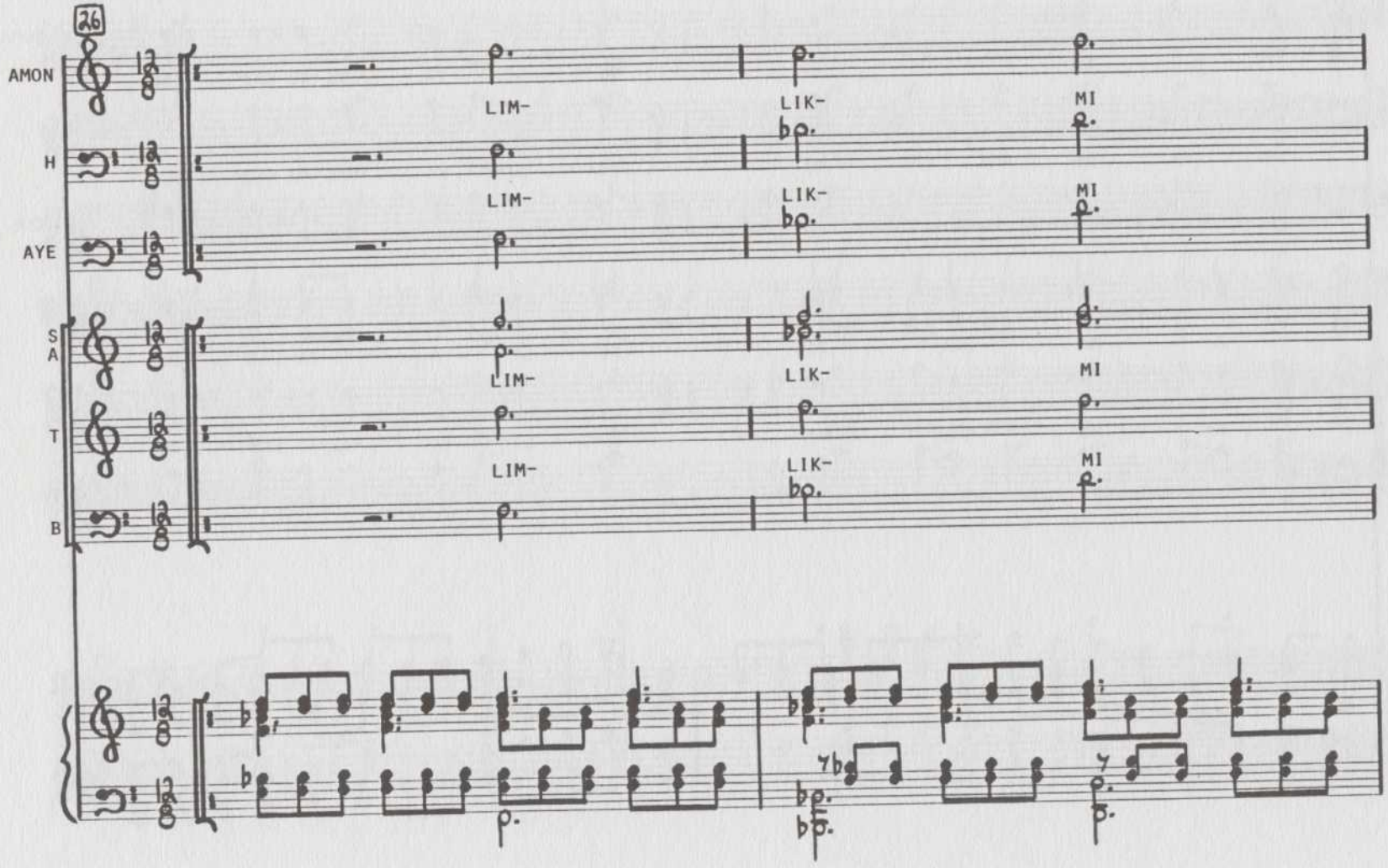
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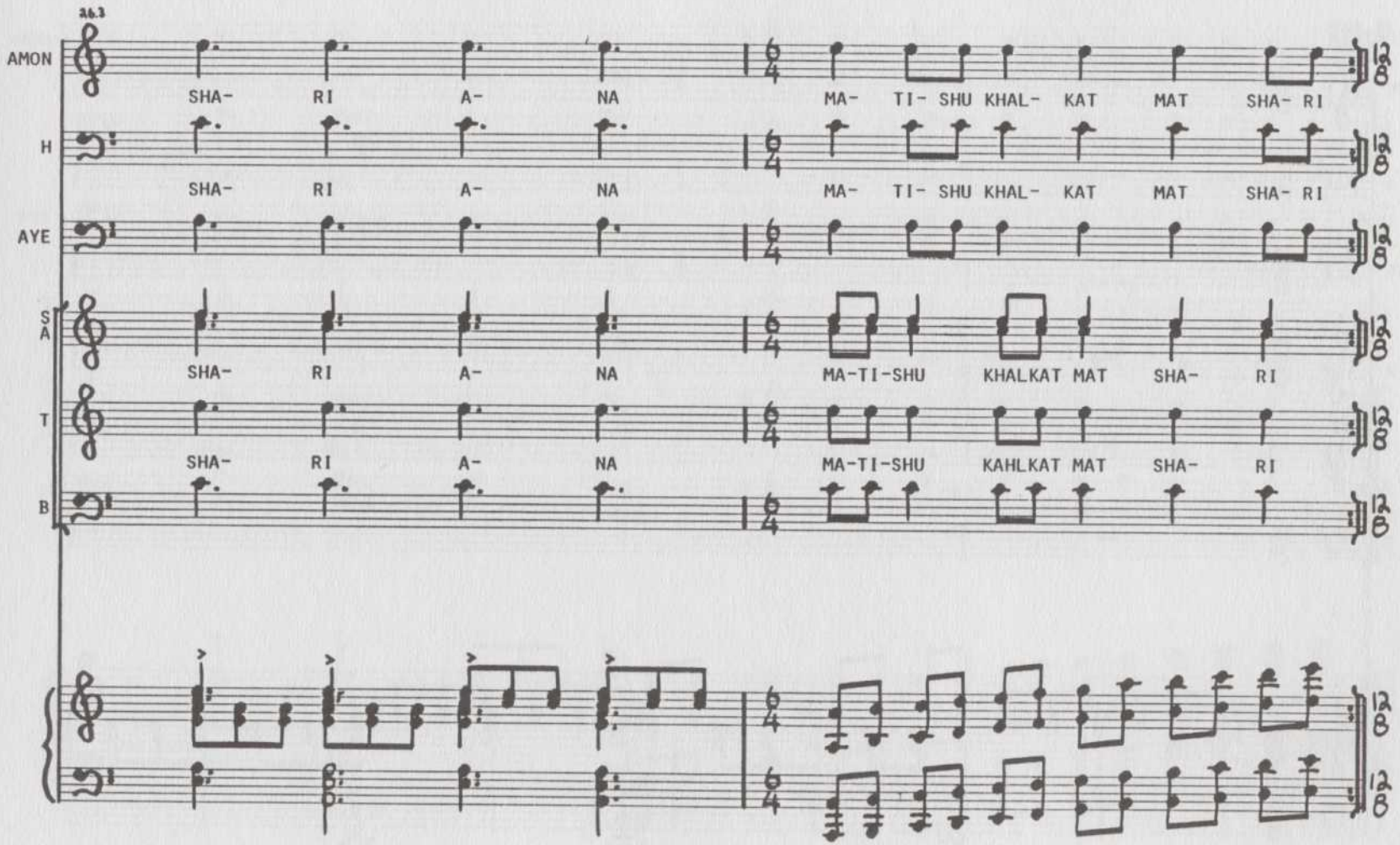
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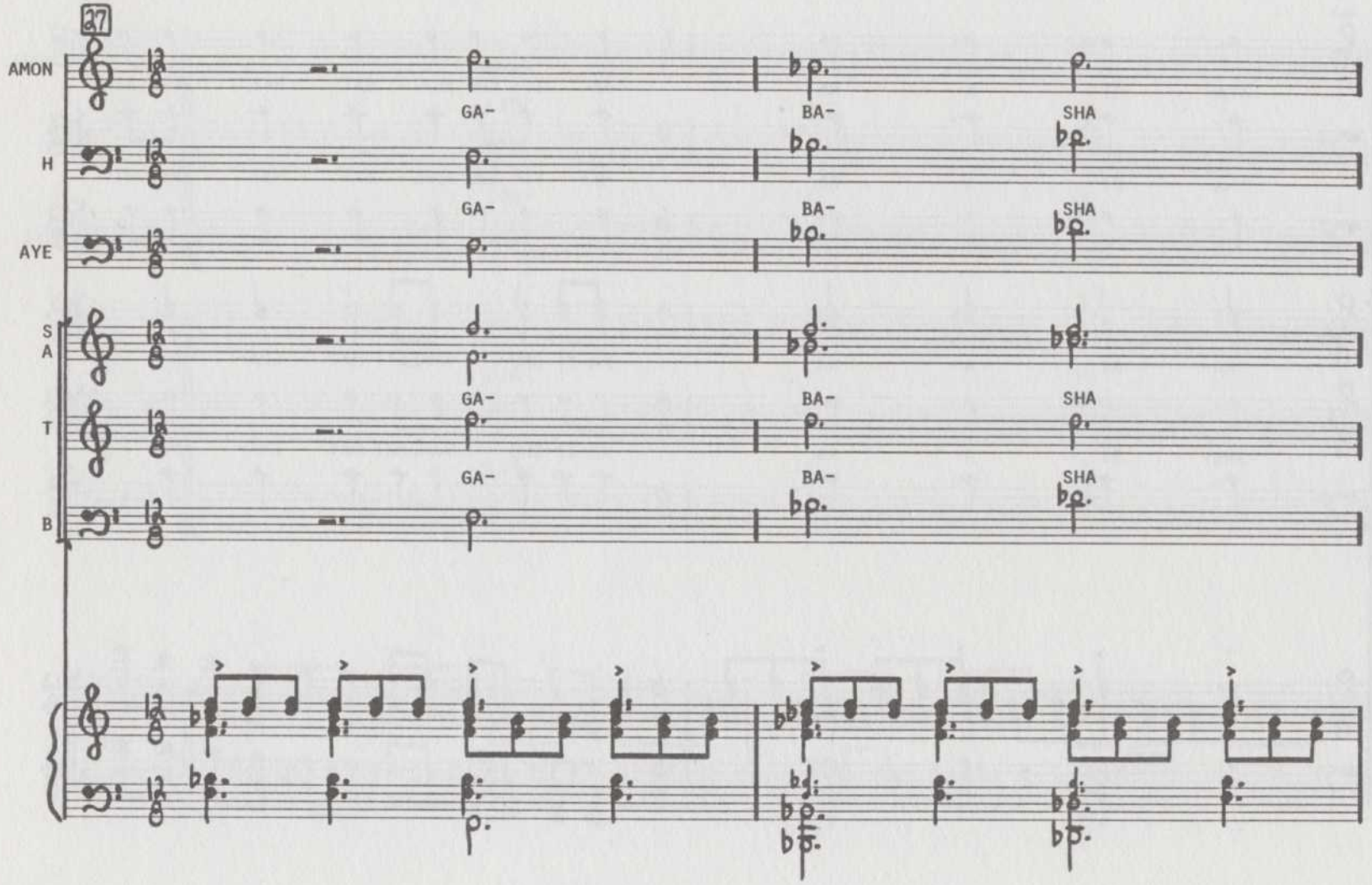
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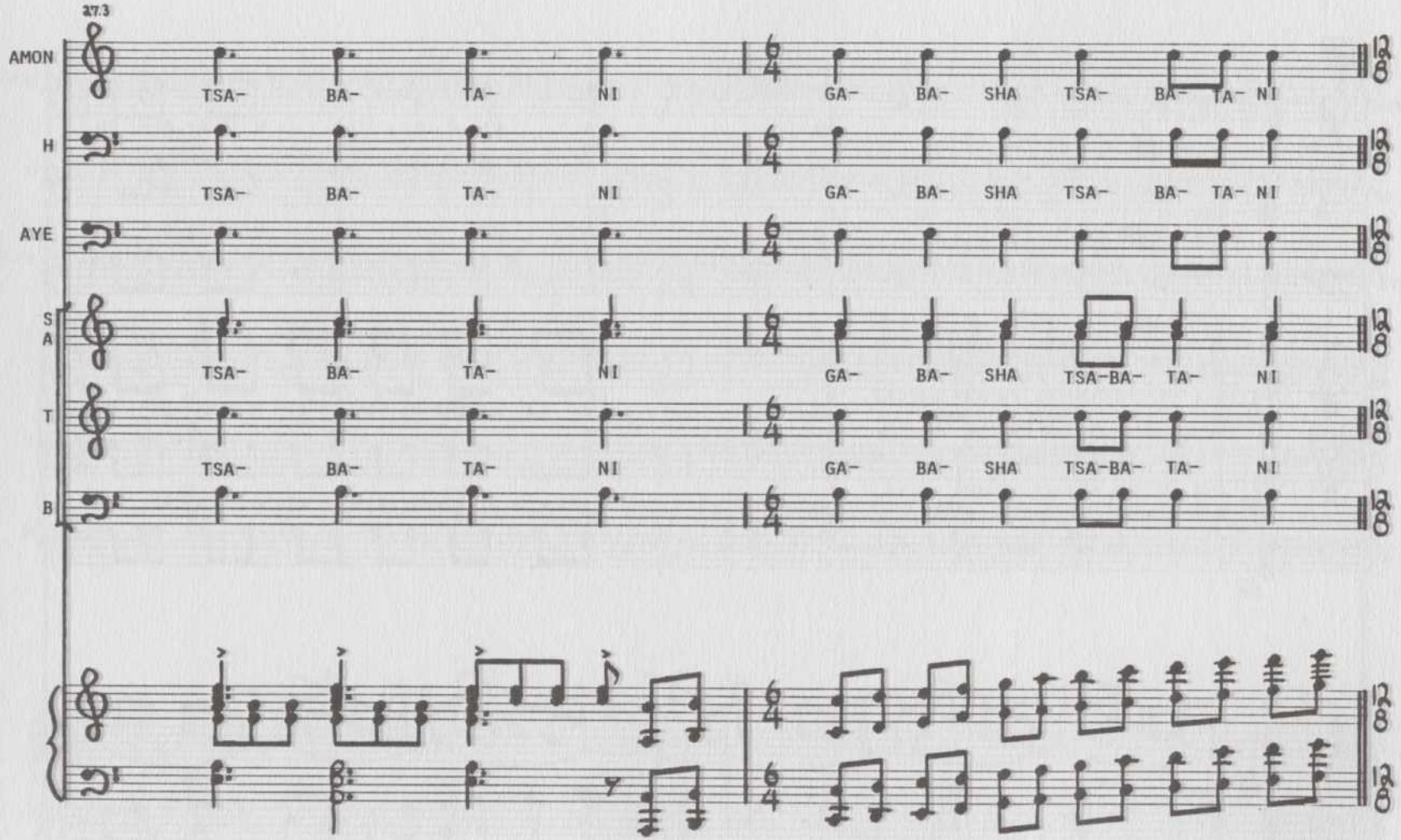
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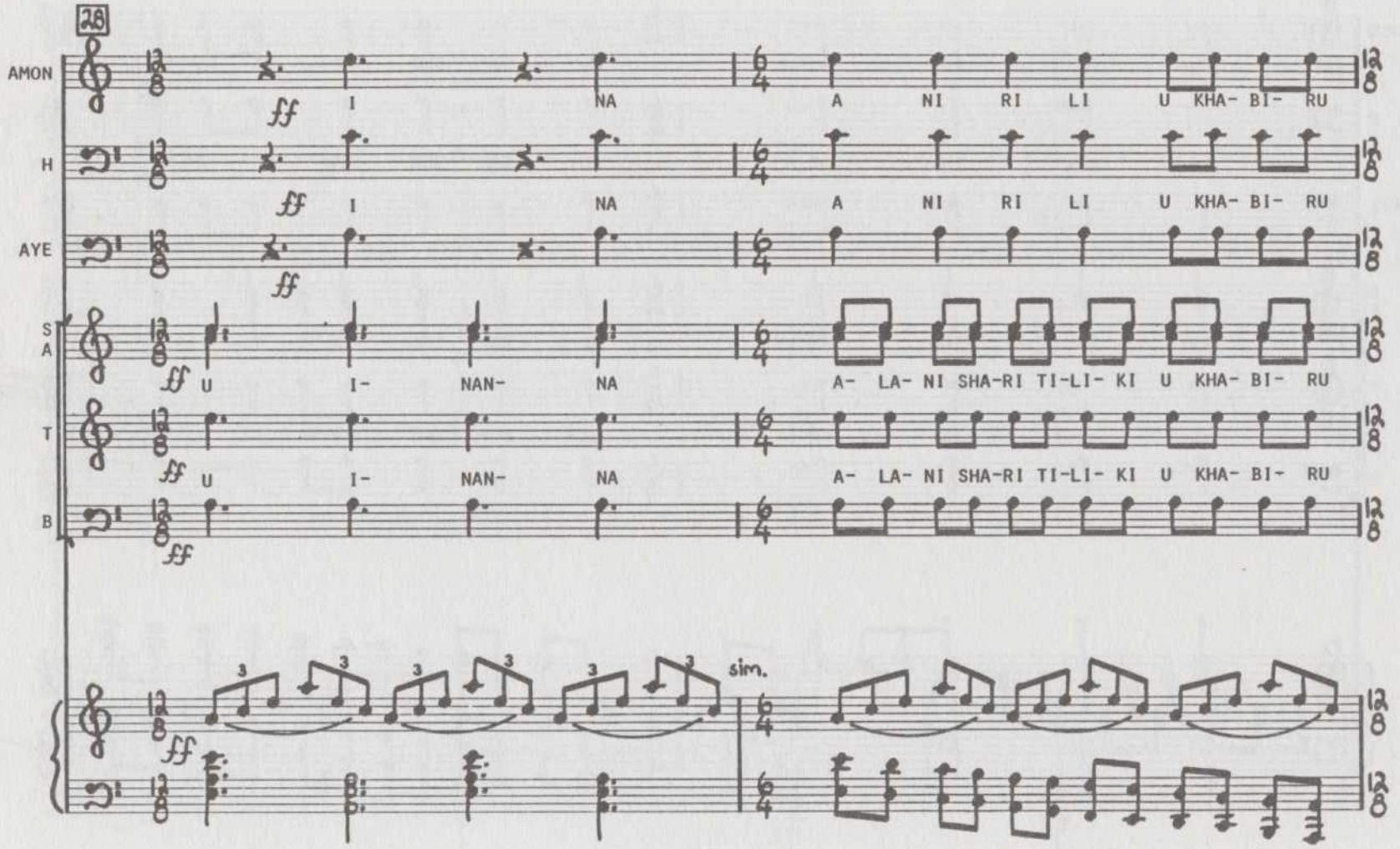
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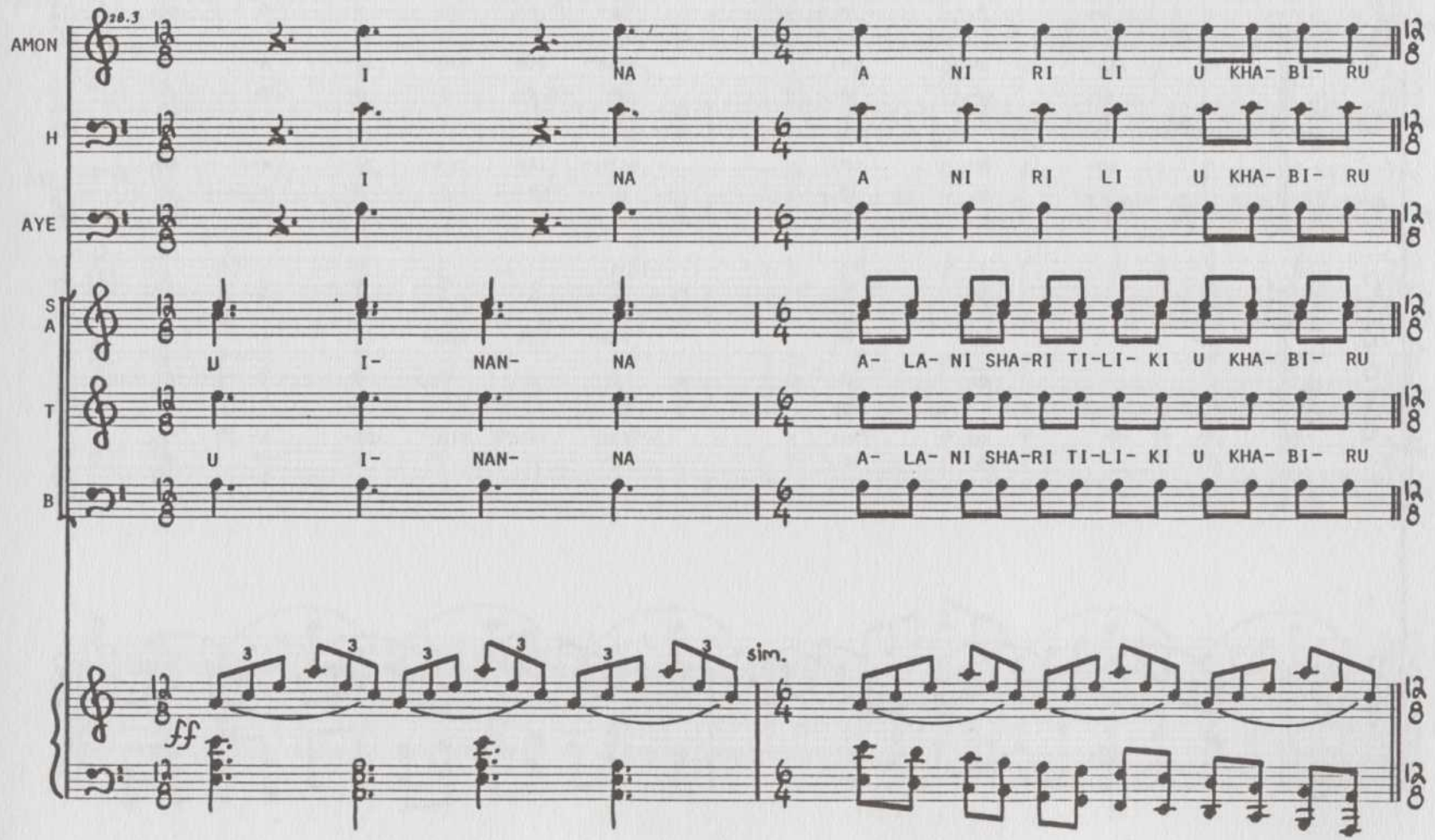
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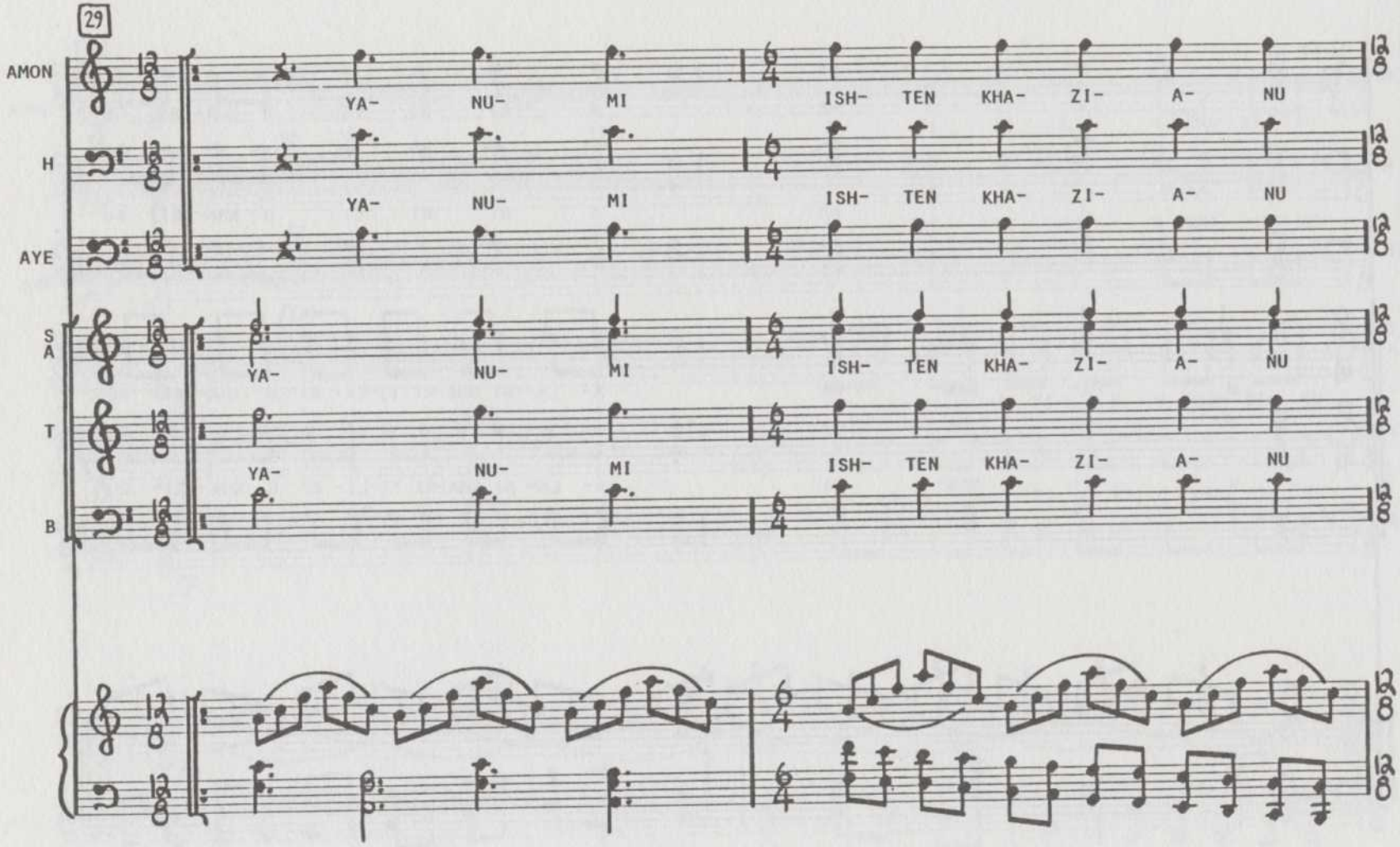
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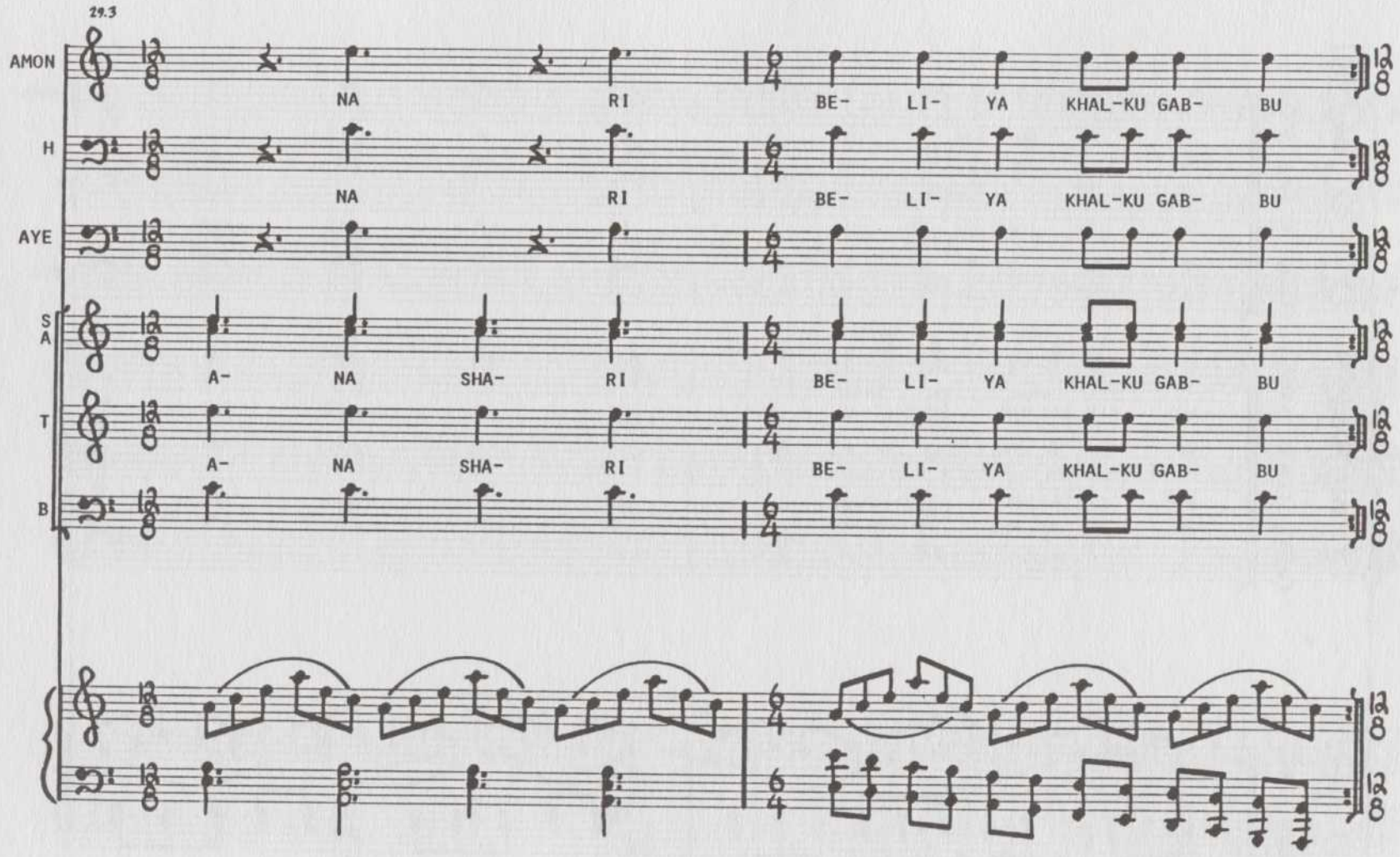
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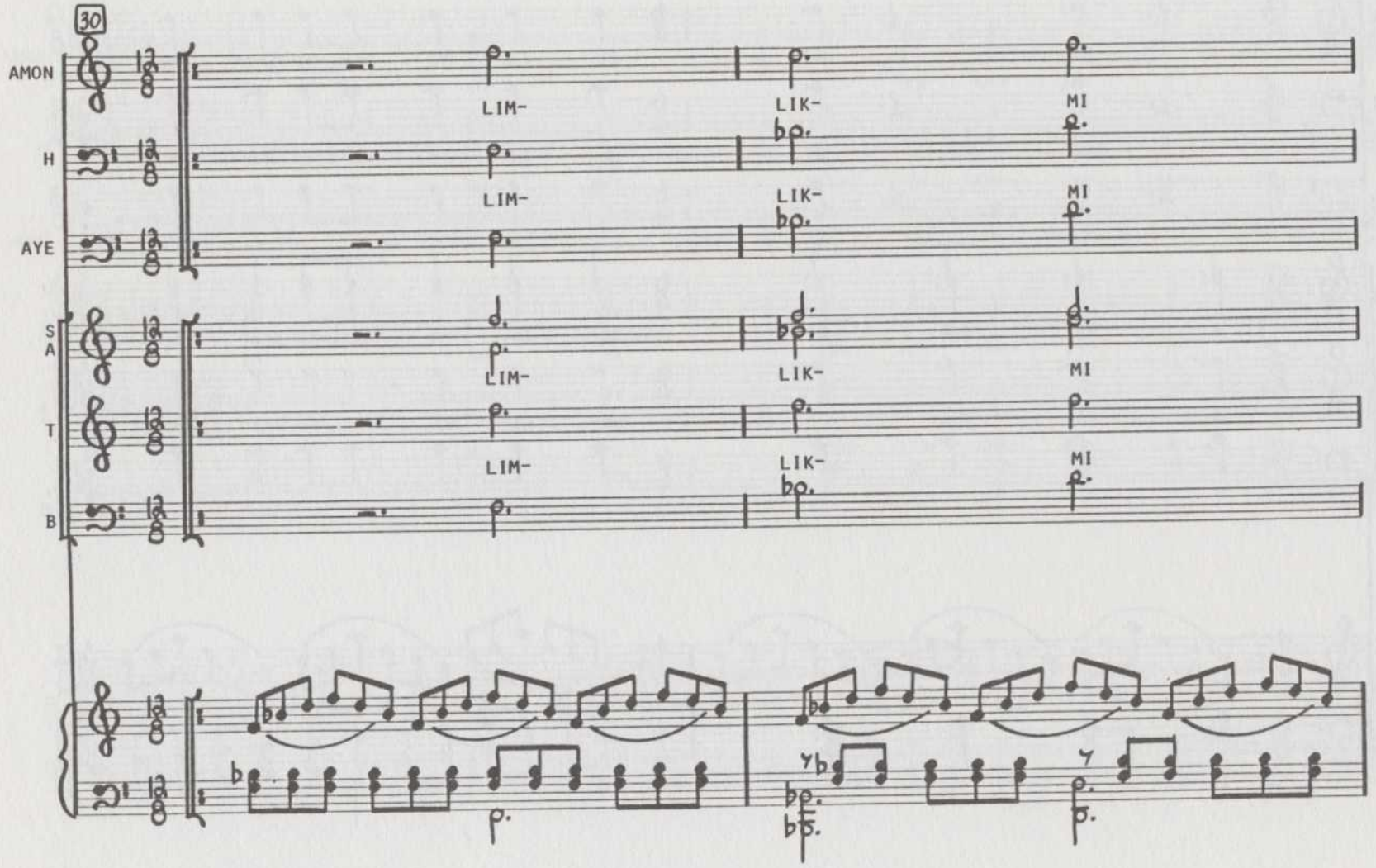
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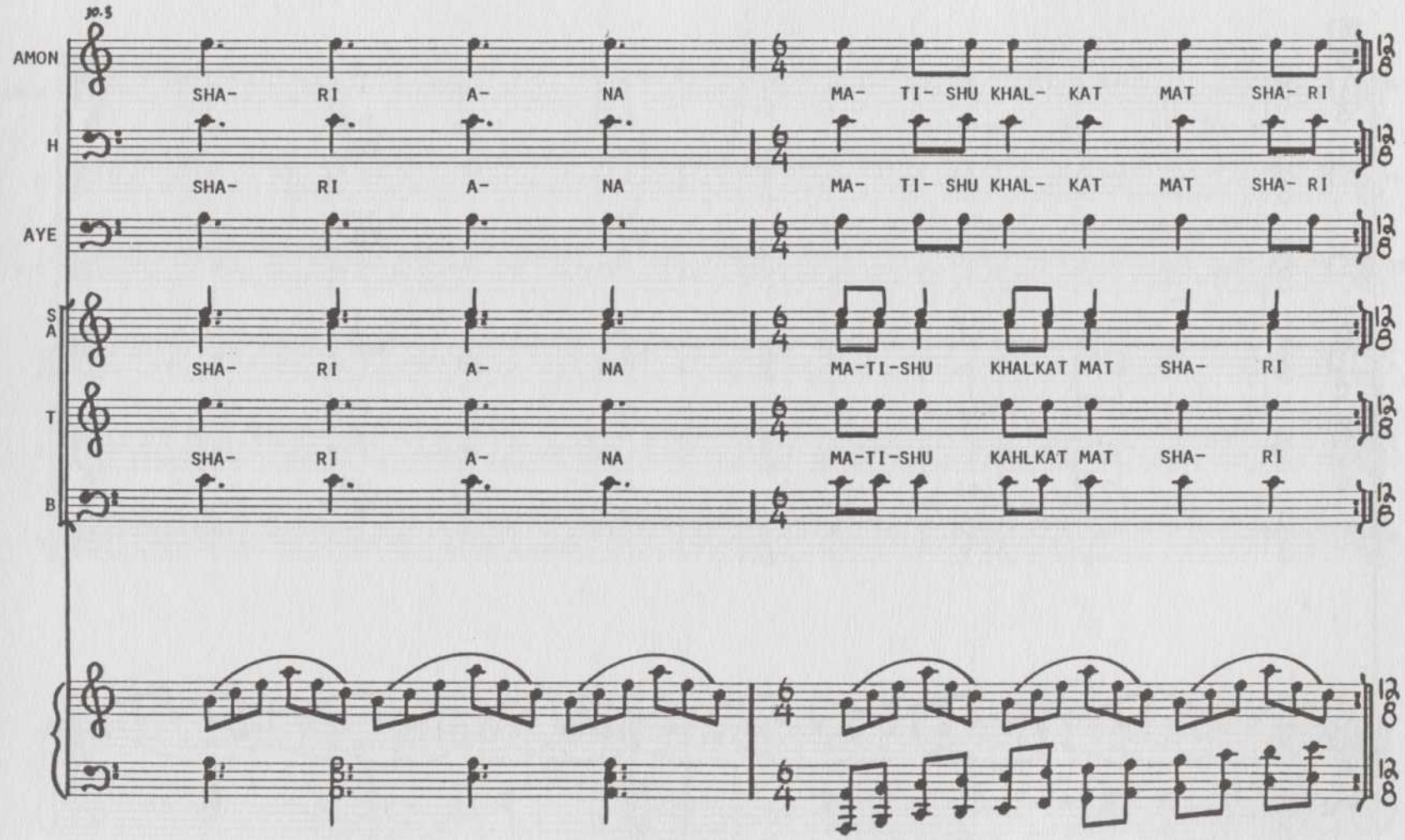
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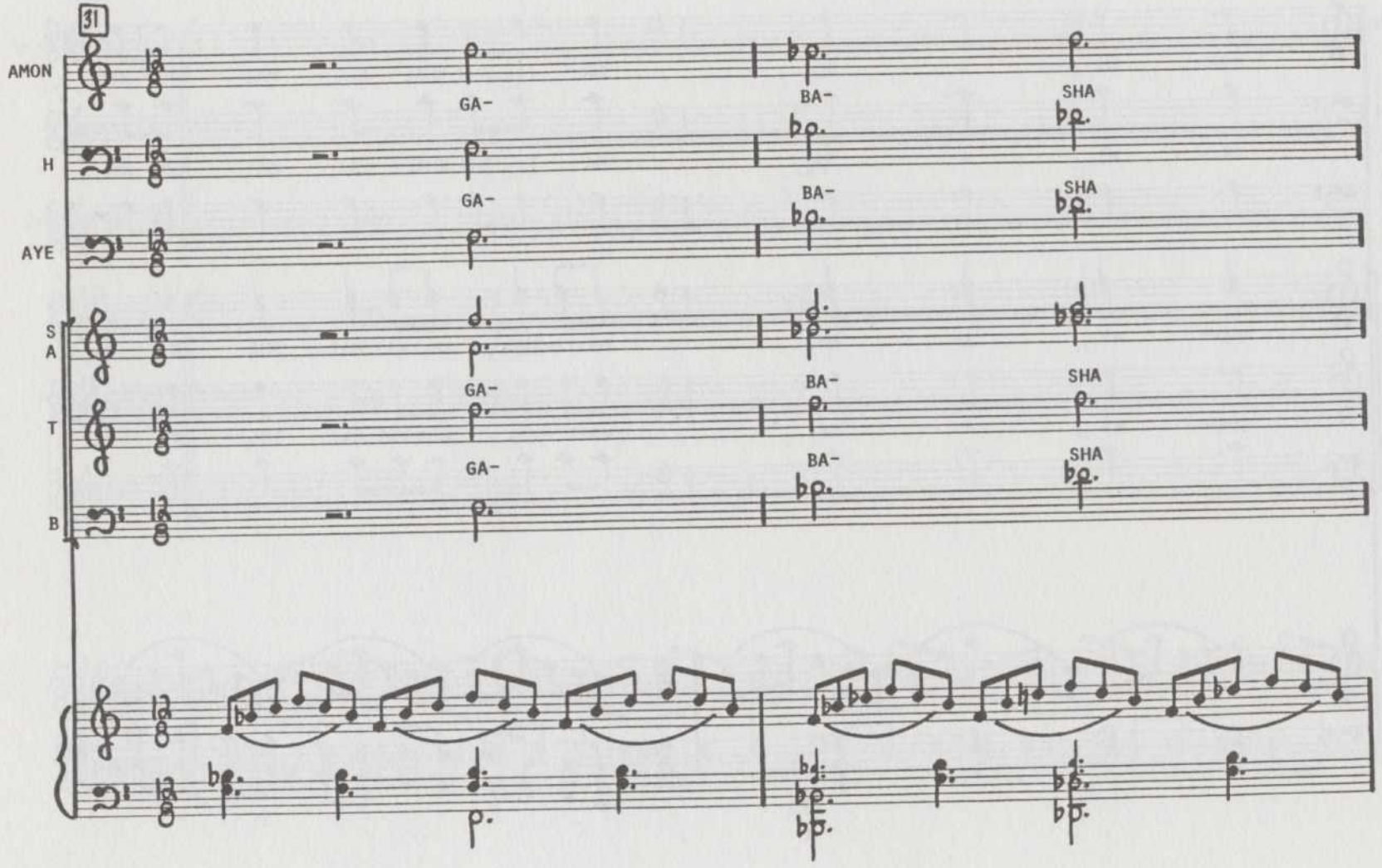
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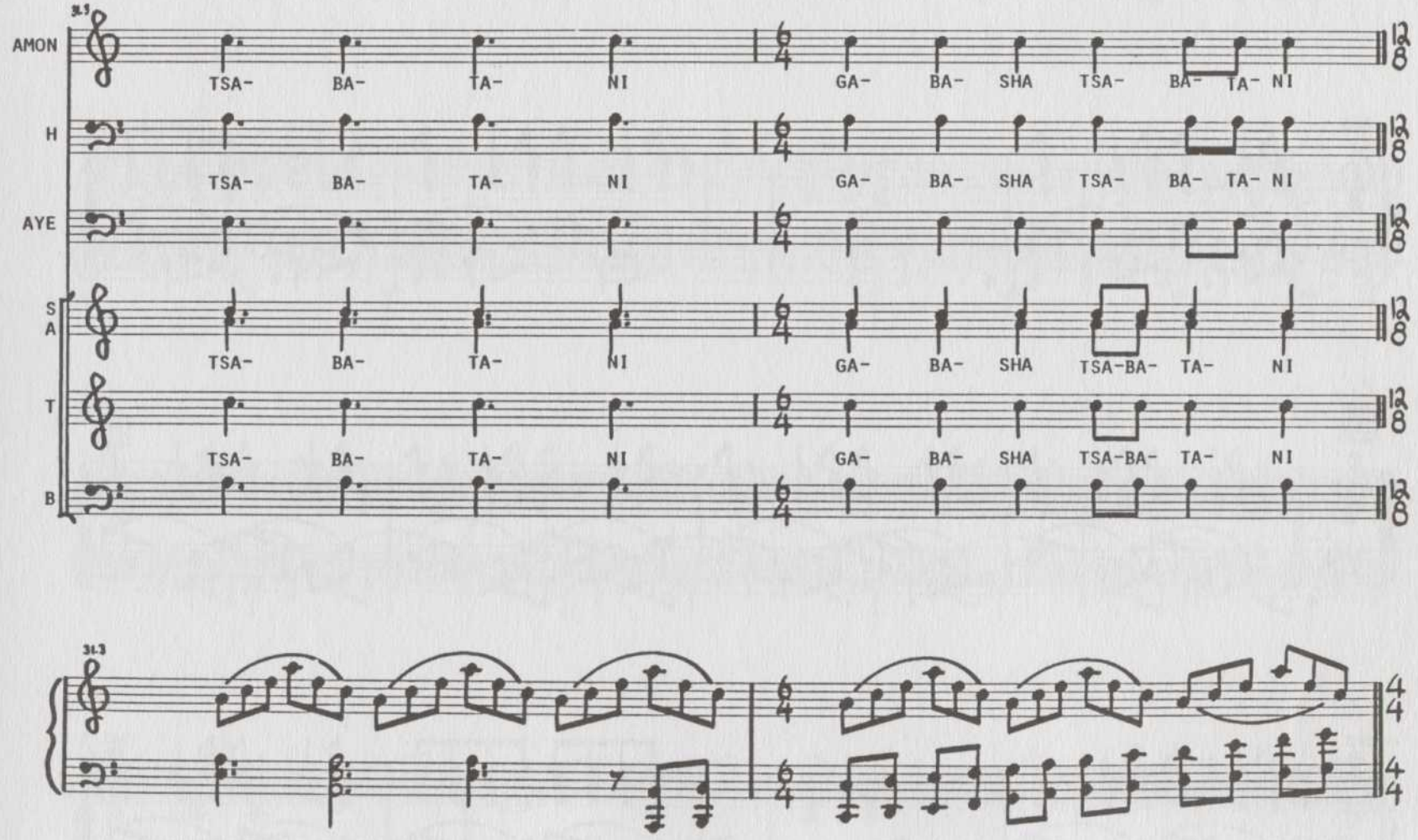
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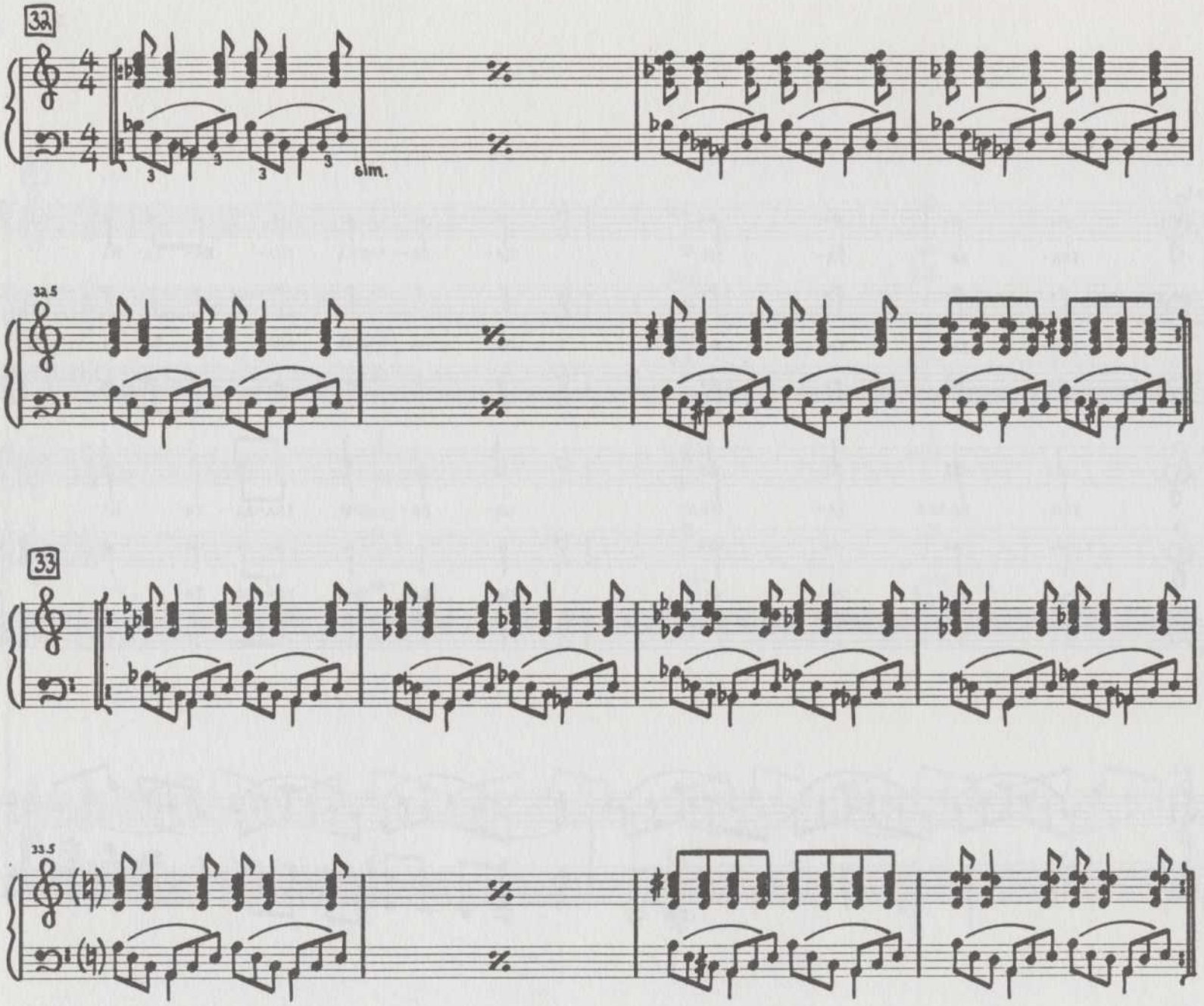
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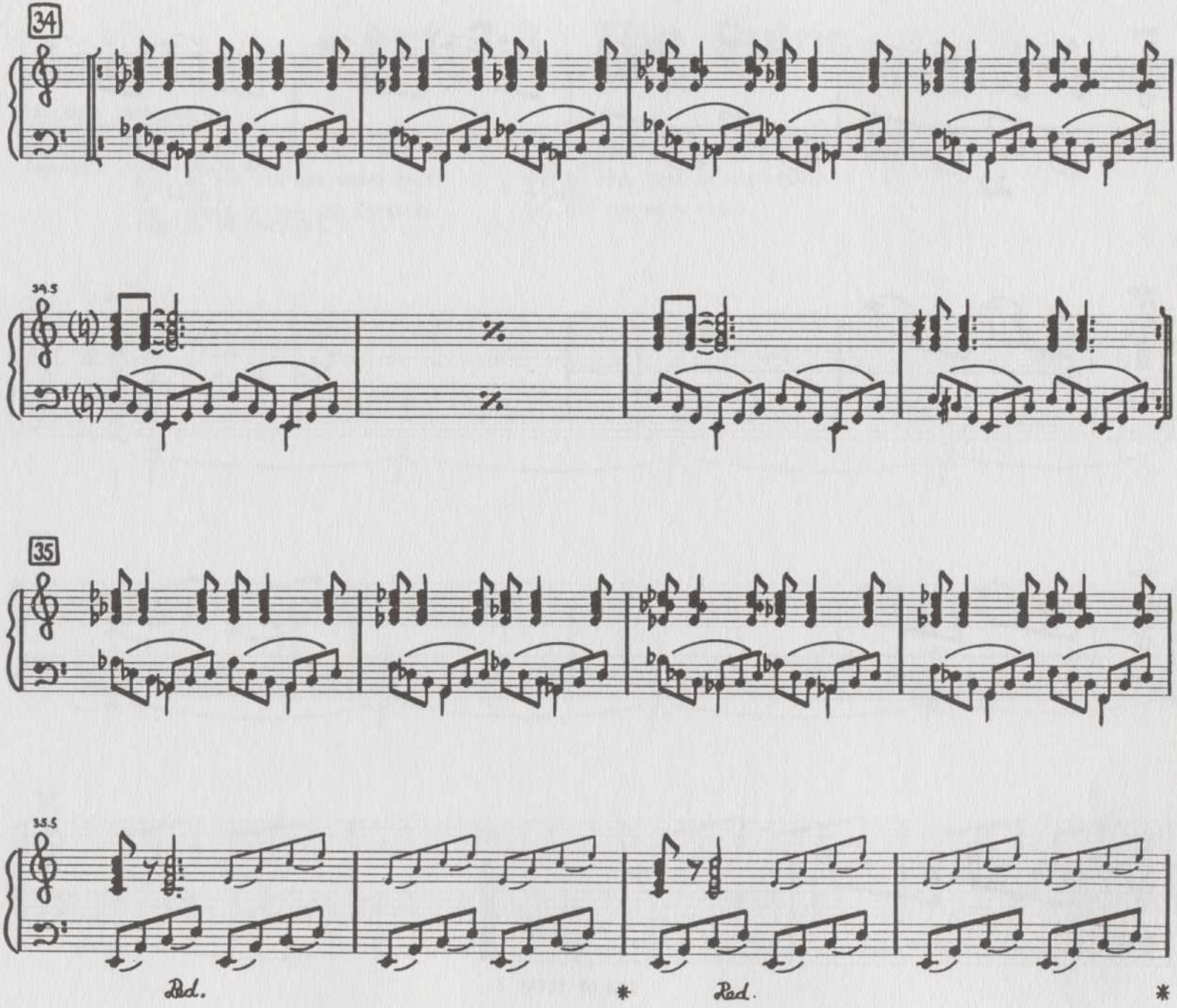
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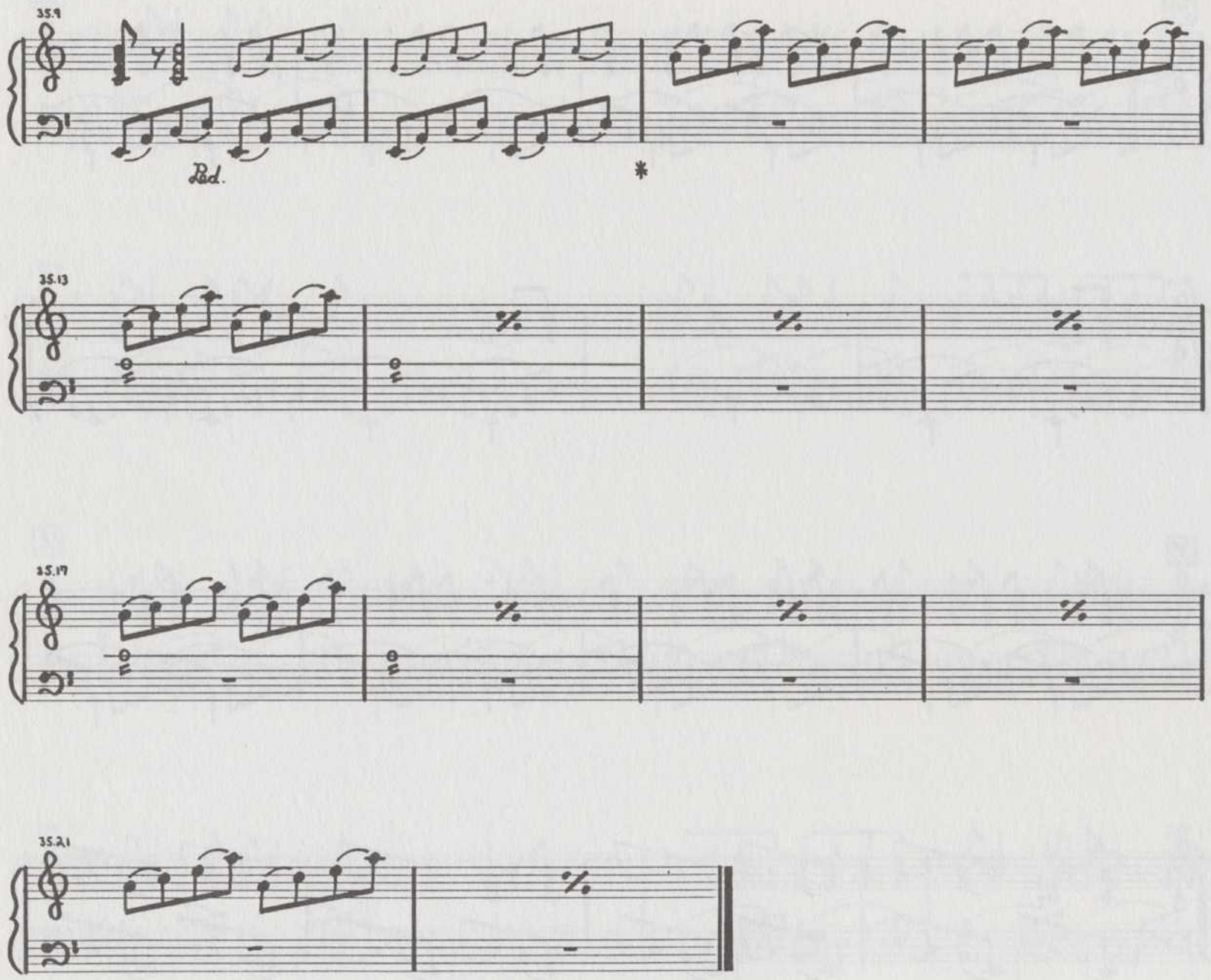
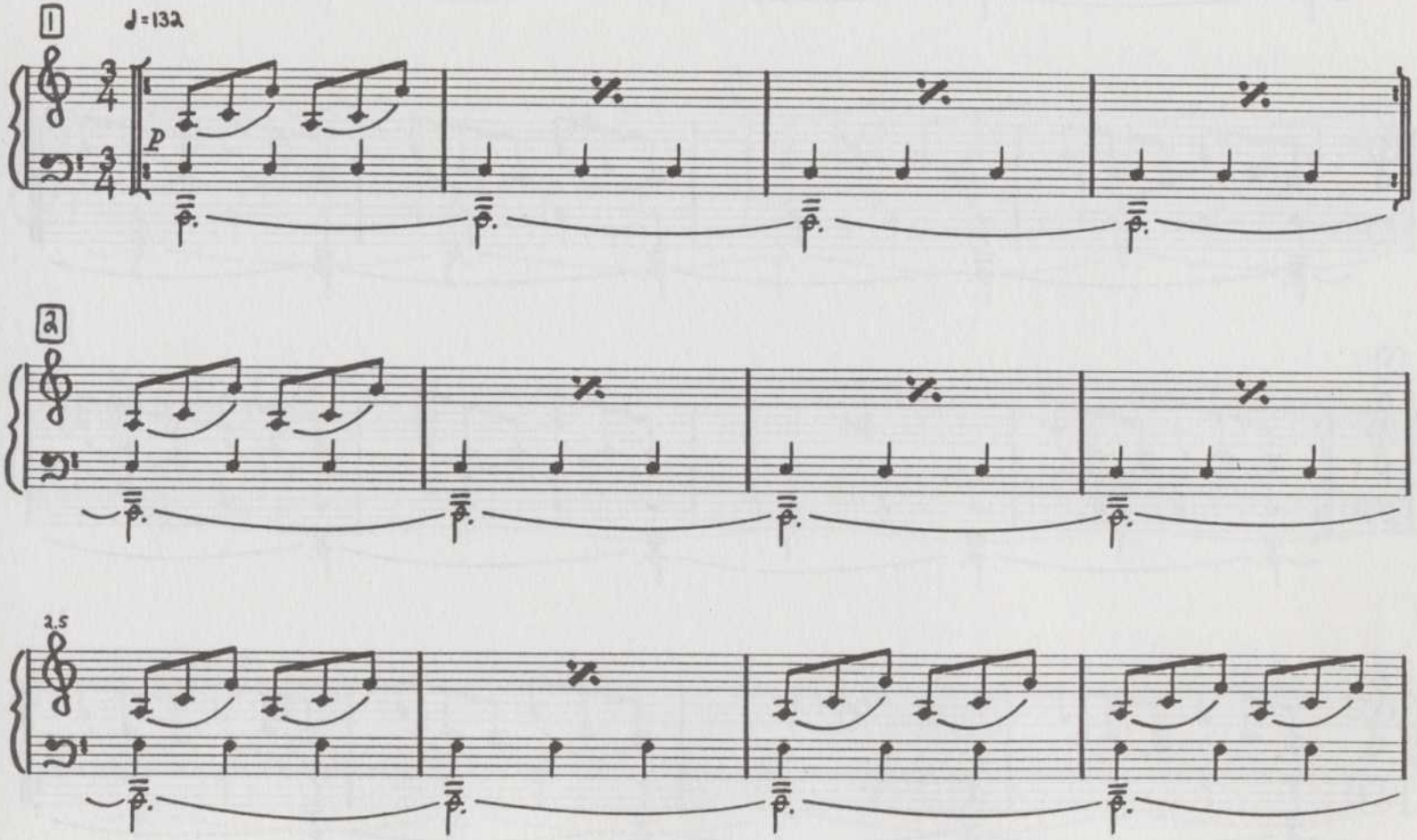


END OF SCENE 2

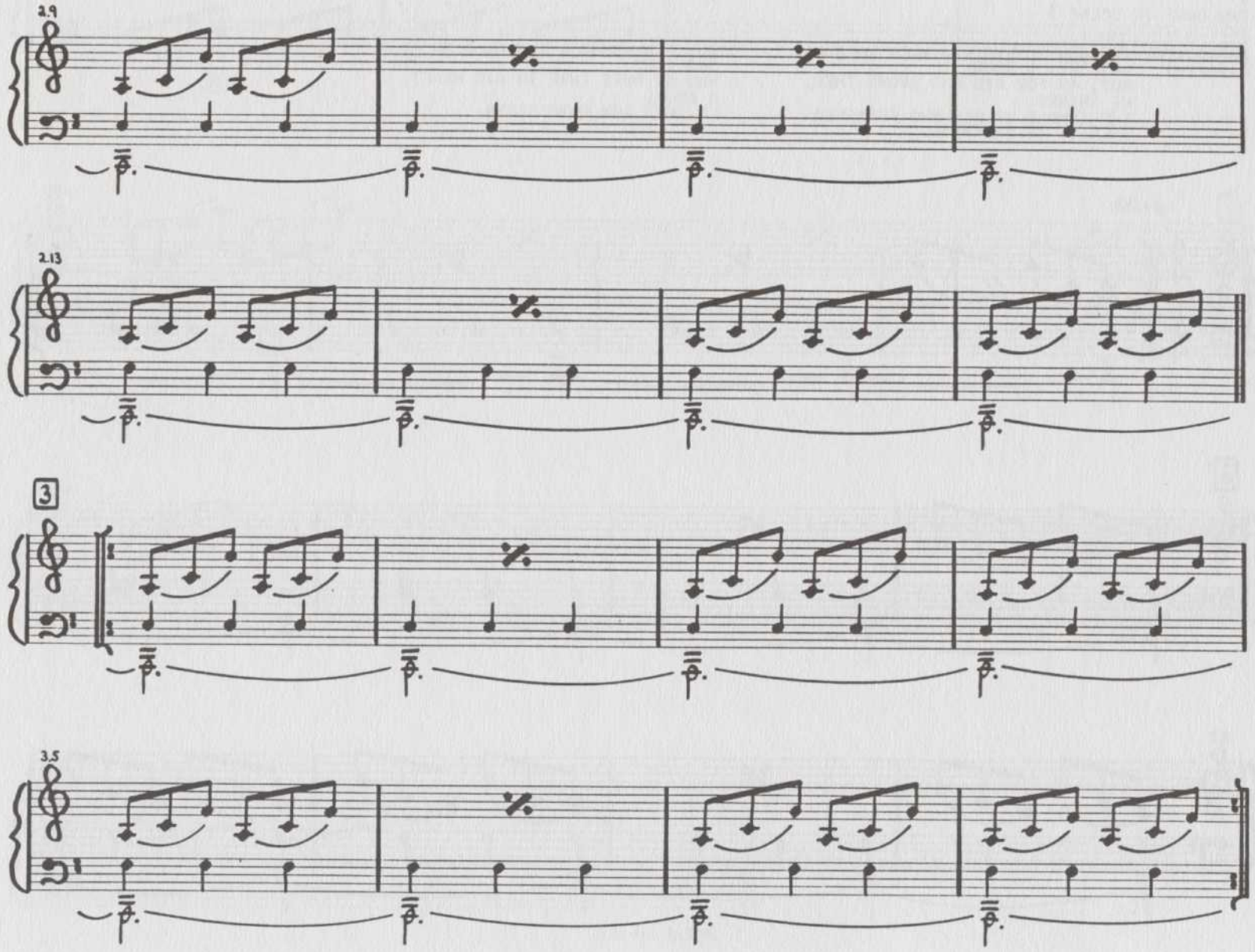
Act 3:3 The Ruins

PROLOGUE TO SCENE 3

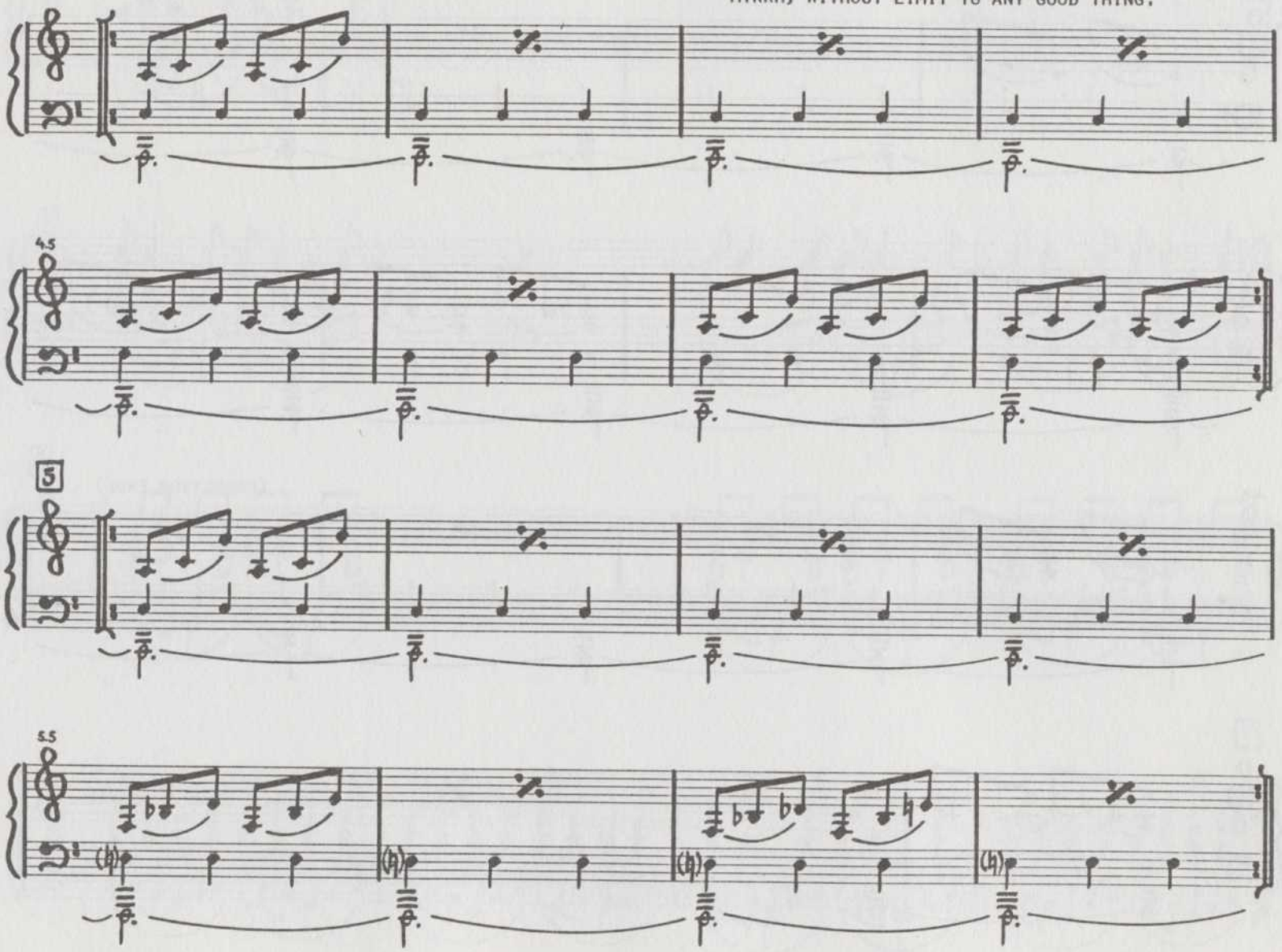
AMENHOTEP: (SPOKEN)
THE SUN OF HIM WHO KNEW THEE NOT
HAS SET, O AMON.
BUT, AS FOR HIM WHO KNOWS THEE,
HE SHINES.
THE TEMPLE OF HIM WHO ASSAILED
THEE IS IN DARKNESS,
WHILE THE WHOLE EARTH IS IN
SUNLIGHT.
WHO SO PUTS THEE IN HIS HEART,
O AMON,
LO, HIS SUN HATH RISEN.



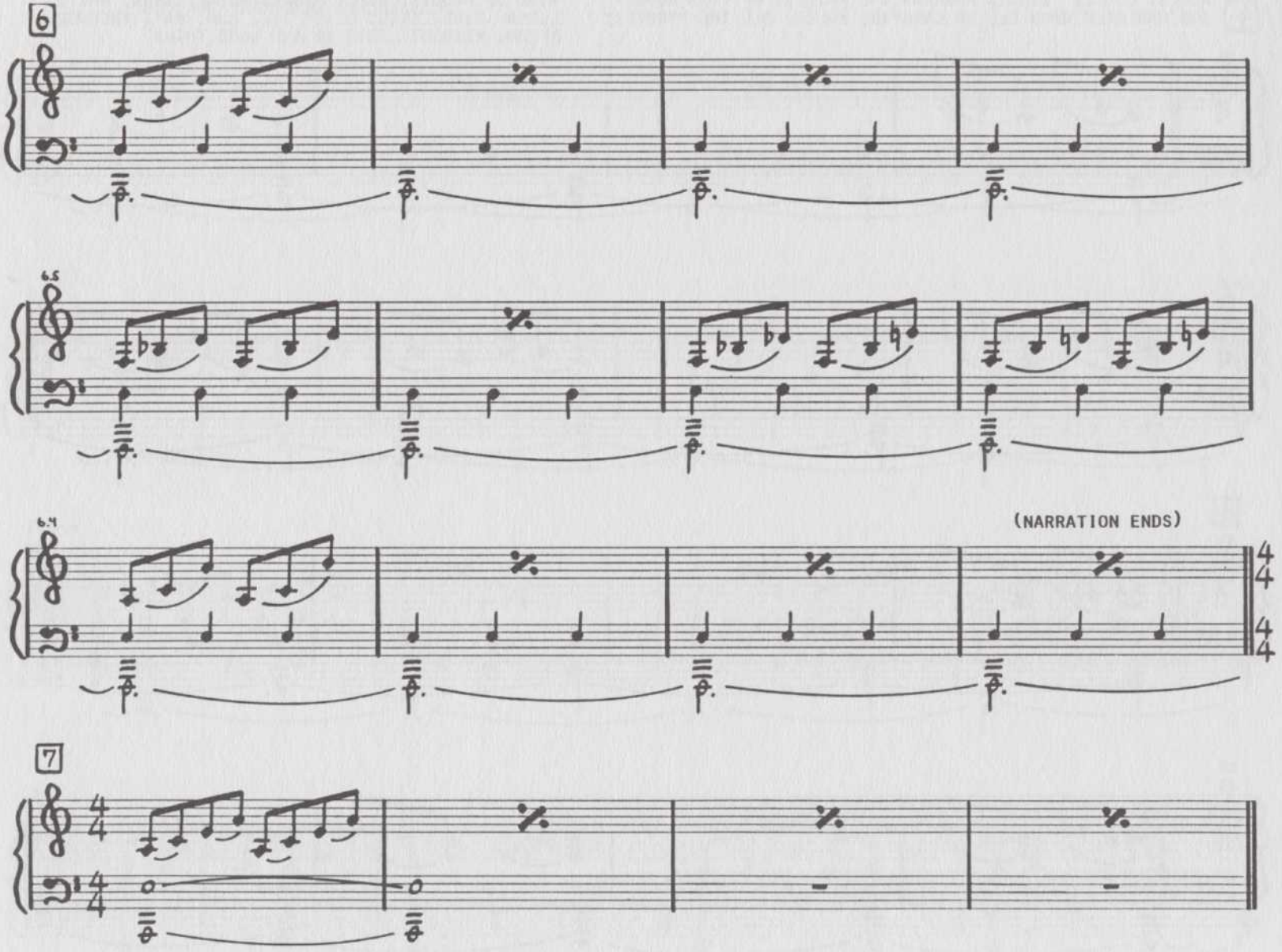
AMENHOTEP: (SPOKEN) THE NEW RULER, PERFORMING BENEFACTIONS FOR HIS FATHER AMON AND ALL THE GODS, HAS MADE WHAT WAS RUINED TO ENDURE AS A MONUMENT FOR THE AGES OF ETERNITY, AND HE HAS EXPELLED THE GREAT CRIMINAL AND JUSTICE WAS ESTABLISHED, HE SURPASSED WHAT HAD BEEN DONE PREVIOUSLY.

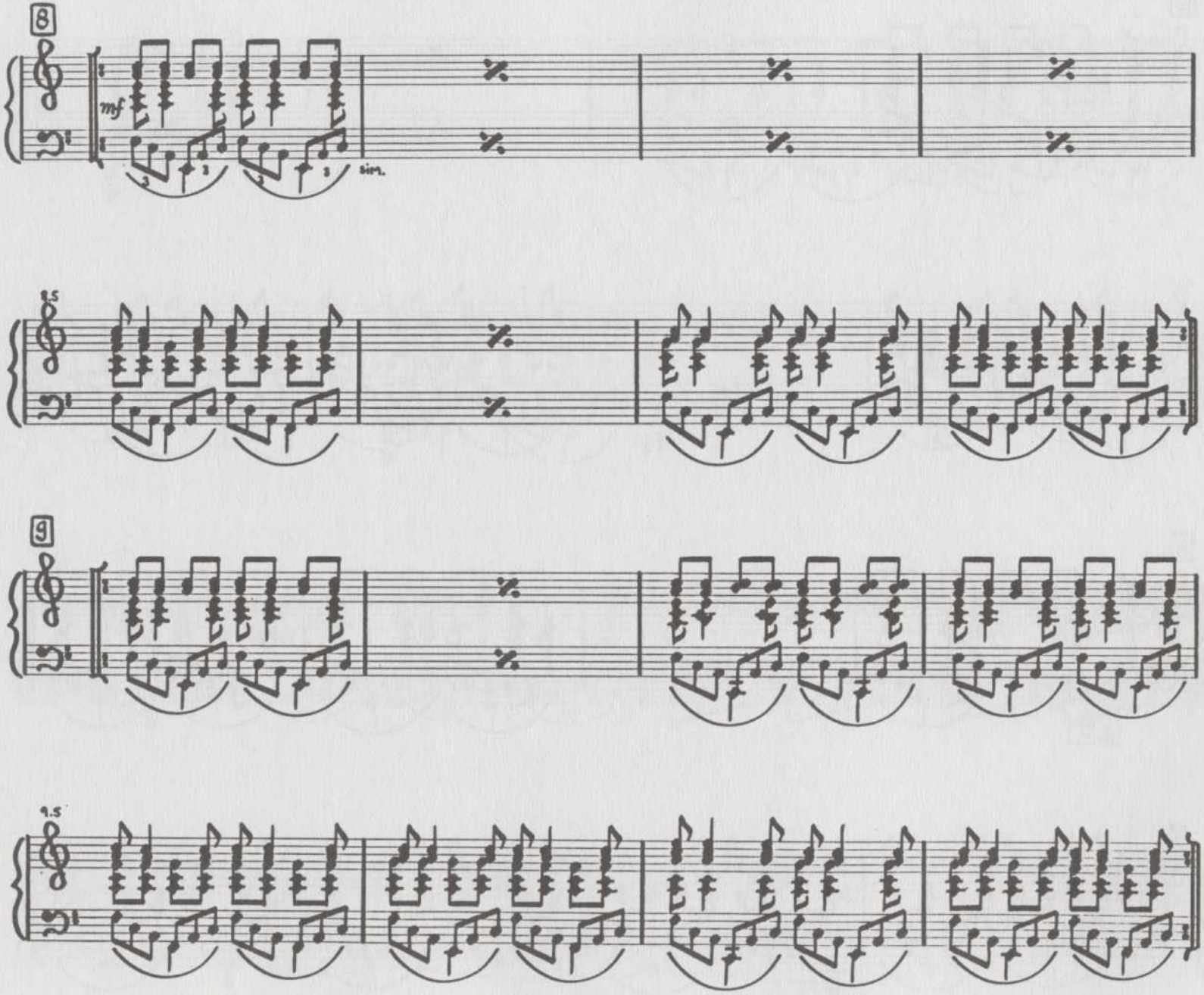


4 HE FASHIONED HIS FATHER AMON UPON THIRTEEN CARRYING POLES, HIS HOLY IMAGE BEING OF FINE GOLD, LAPIS LAZULI, AND EVERY AUGUST COSTLY STONE, WHEREAS THE MAJESTY OF THIS AUGUST GOD HAD BEEN UPON ELEVEN CARRYING POLES. ALL THE PROPERTY OF THE TEMPLES HAS BEEN DOUBLED AND TRIPLED AND QUADRUPLED IN SILVER, GOLD, LAPIS LAZULI, EVERY KIND OF AUGUST COSTLY STONE, ROYAL LINEN, WHITE LINEN, FINE LINEN, OLIVE OIL, GUM, FAT, INCENSE, MYRRH, WITHOUT LIMIT TO ANY GOOD THING.



HIS MAJESTY, (LIFE! PROSPERITY! HEALTH!), HAS BUILT THEIR BARQUES UPON THE RIVER OF NEW CEDAR FROM THE TERRACES. THEY MAKE THE RIVER SHINE.

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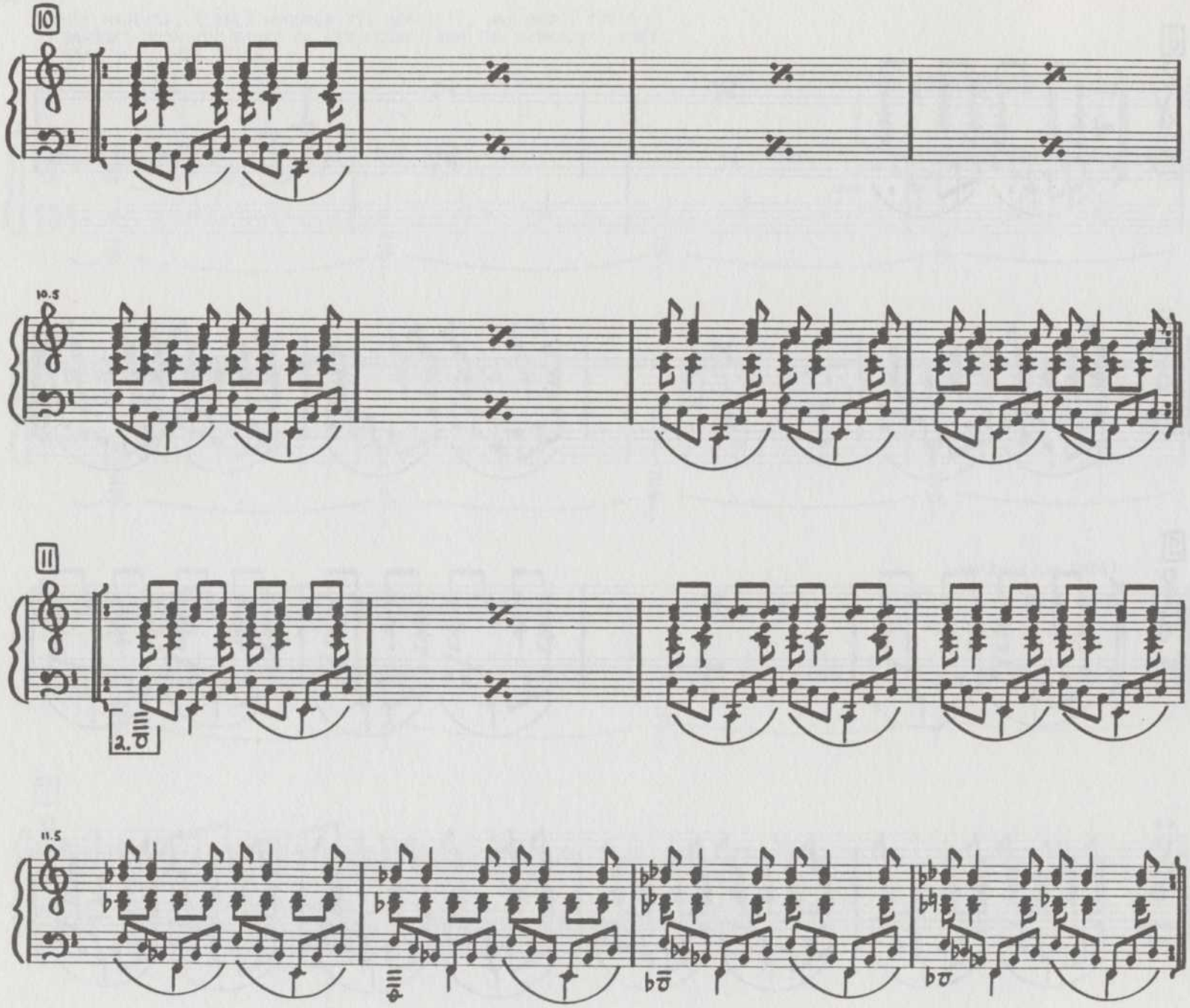
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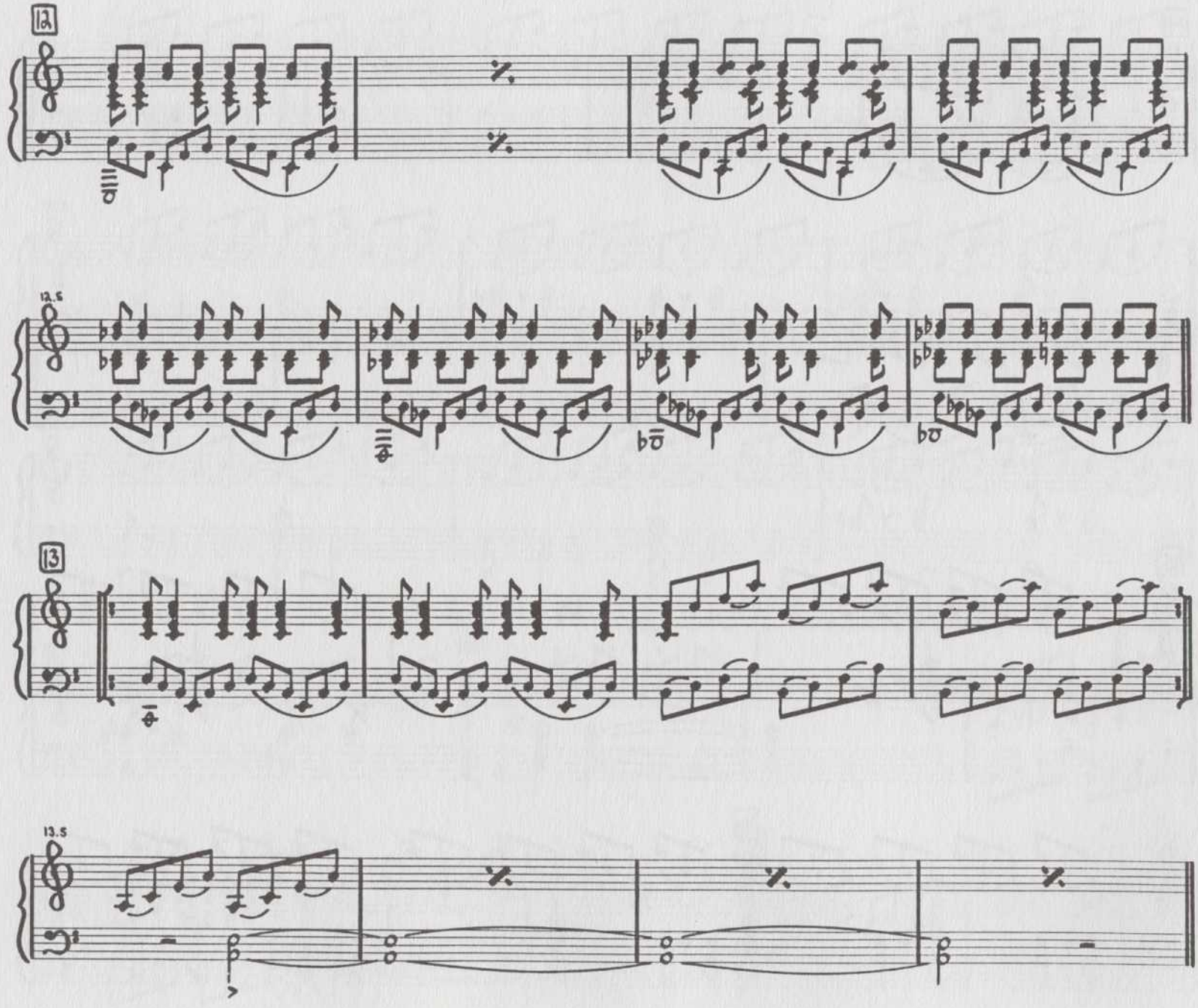
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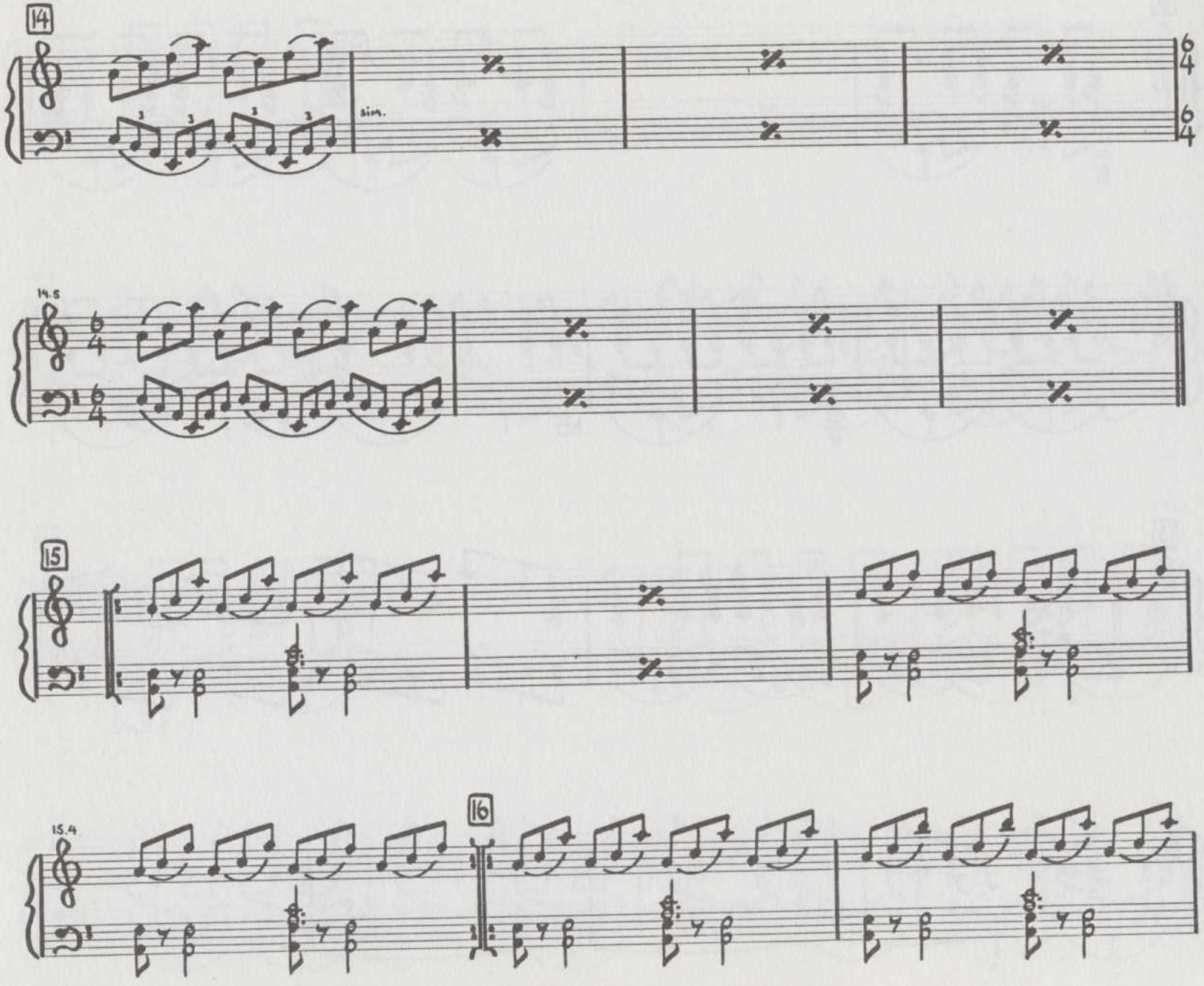
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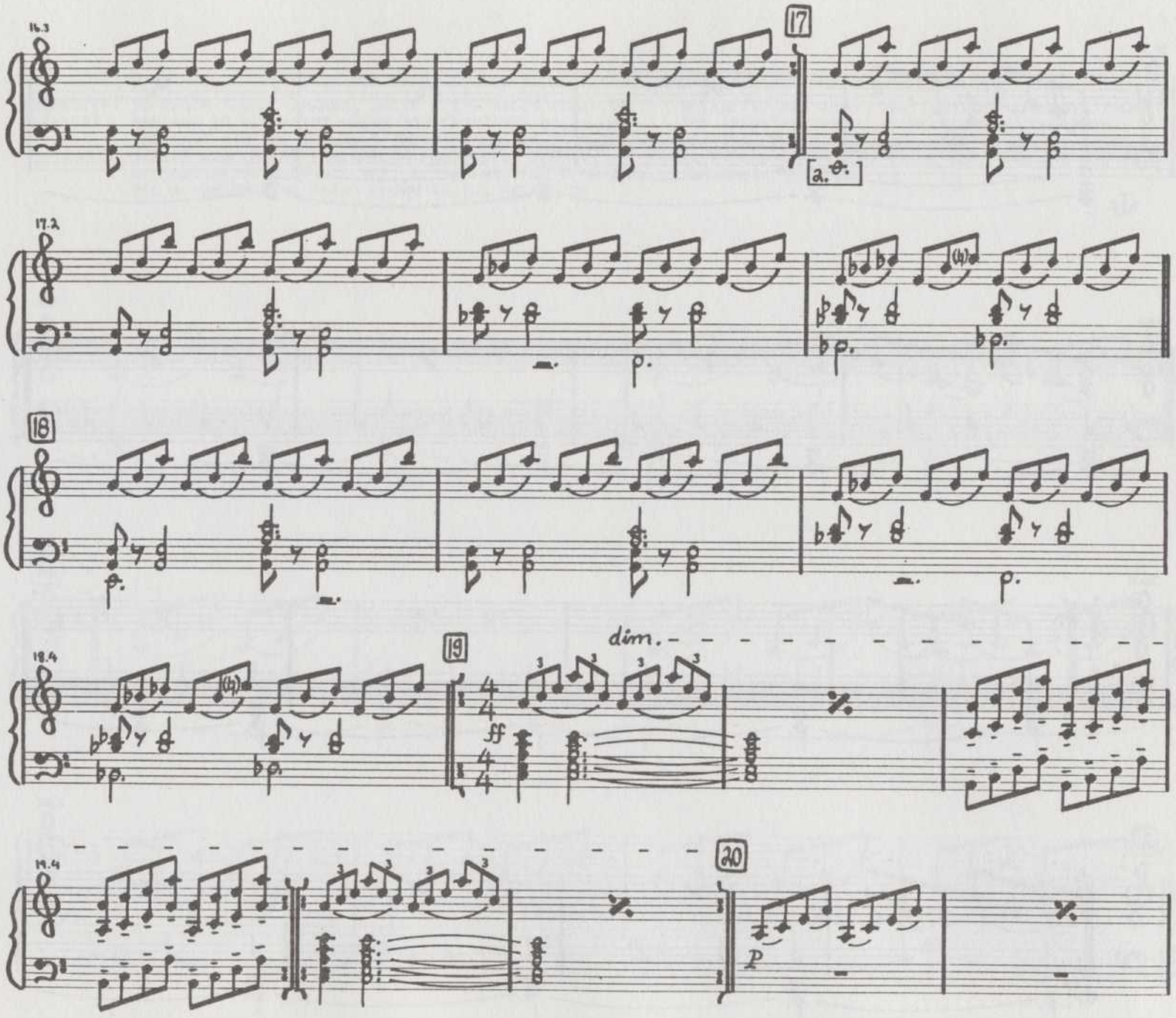
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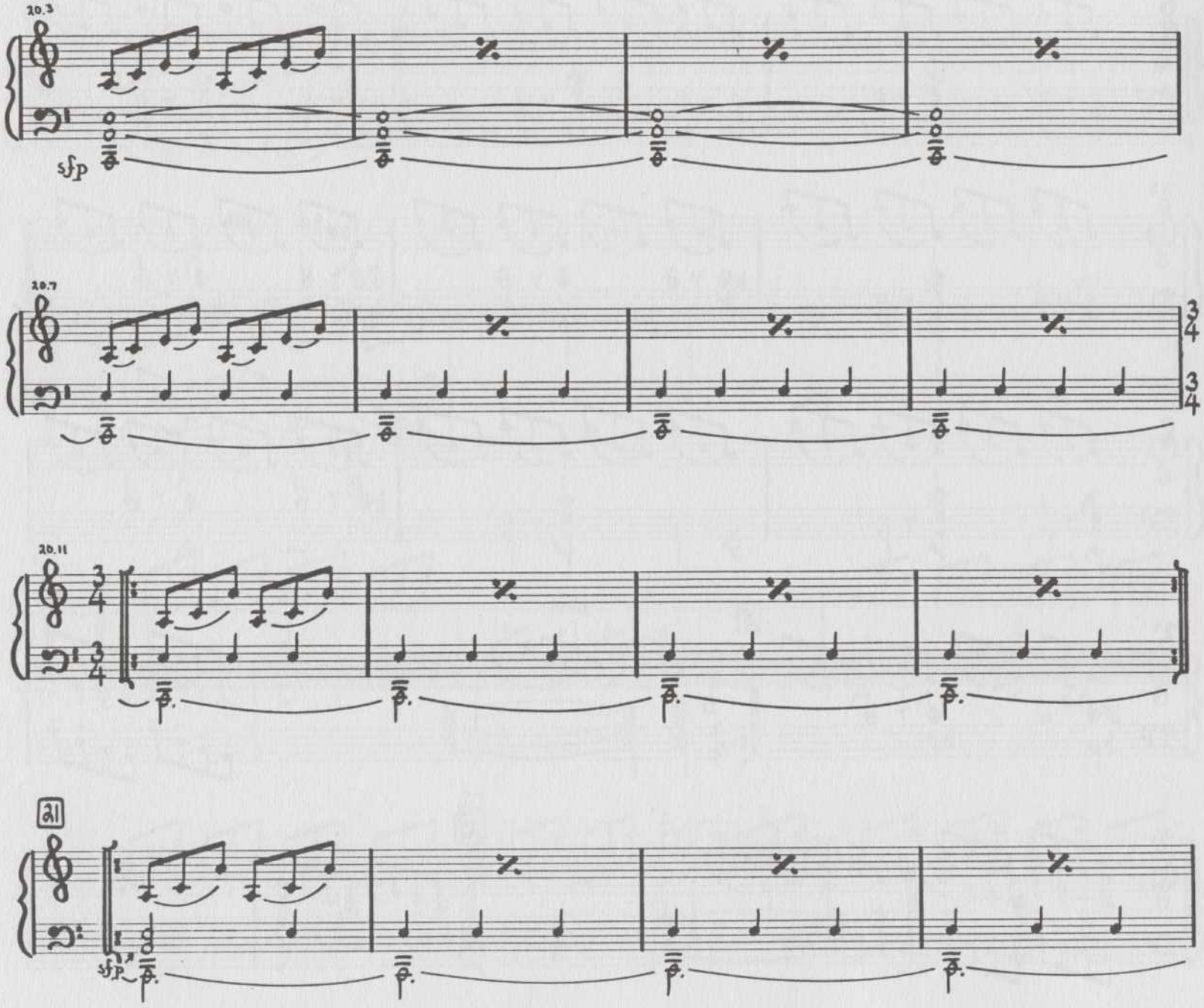
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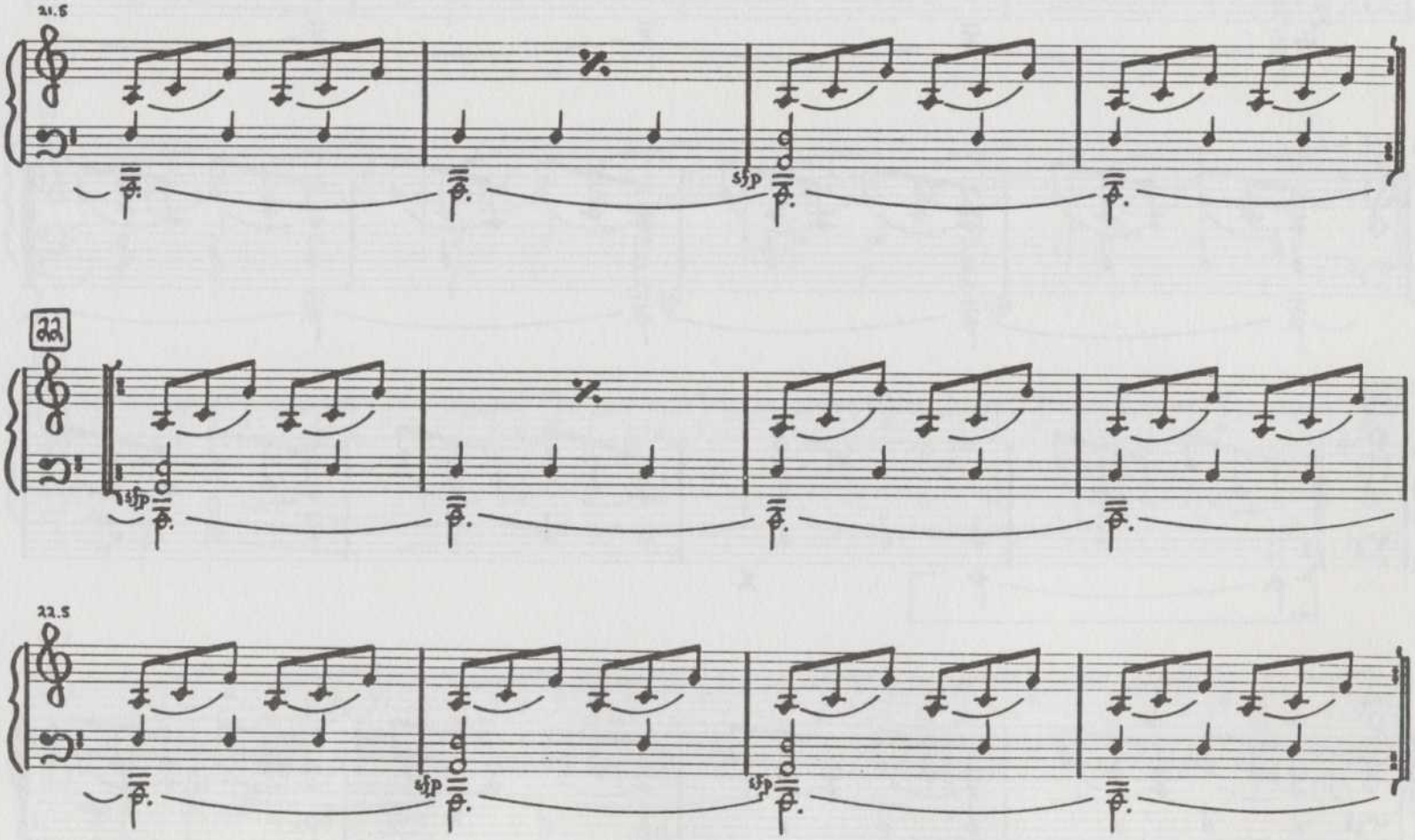
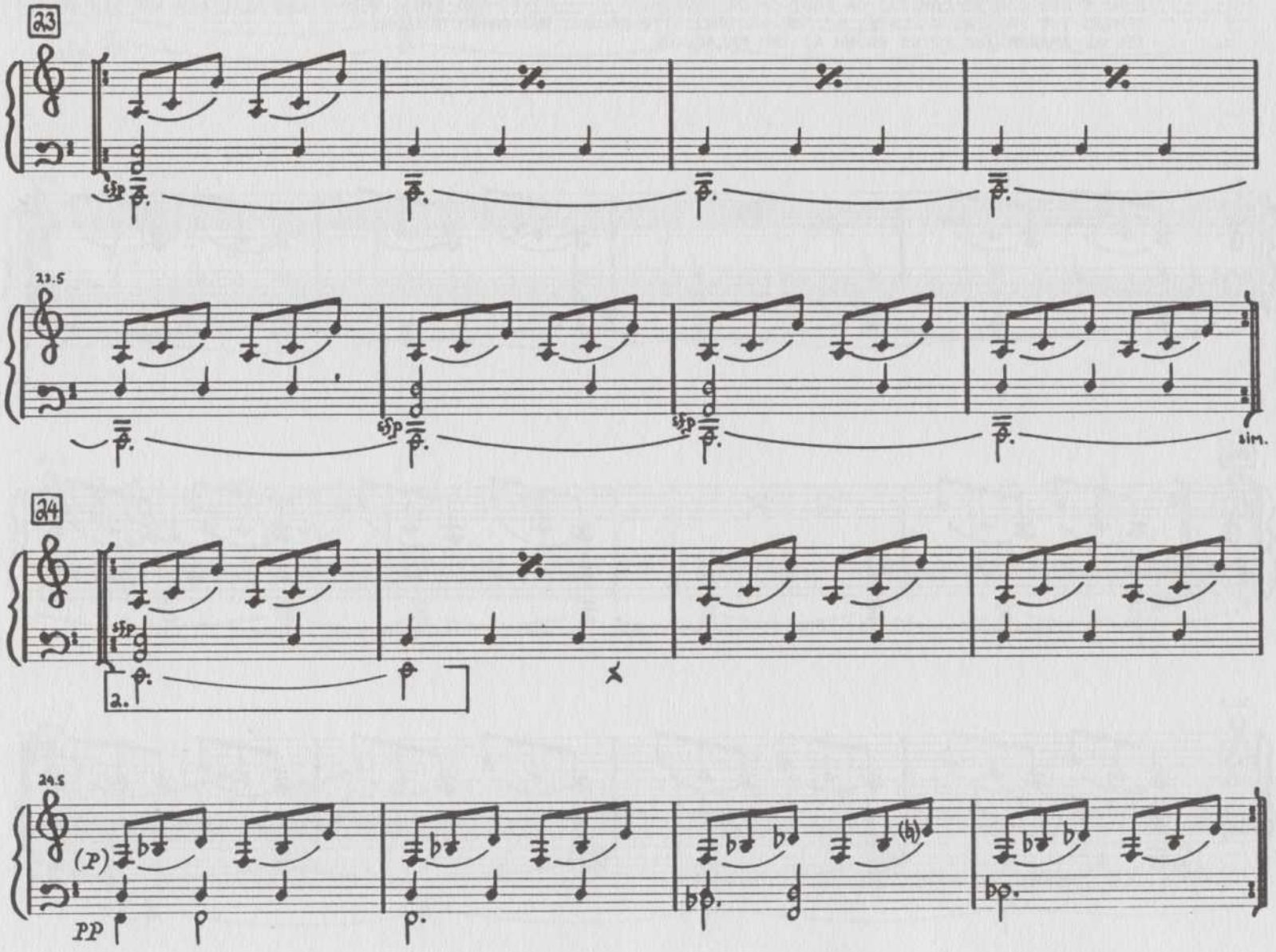
AMENHOTEP: (SPOKEN) TO REACH TEL-AL-AMARNA, DRIVE EIGHT MILES SOUTH OF MALLAWI TO THE POINT WHERE YOU CROSS THE NILE. ON THE EAST SIDE OF THE NILE THE DISTANCE IS LESS THAN A MILE AND CAN BE COVERED ON FOOT OR ON DONKEY. BEHIND THE PRESENT VILLAGE, AT THE ANCIENT SITE OF TEL-AL-AMARNA THE RUINS KNOWN AS THE PALACE OF NEFERTITI ARE AMONG THE VERY FEW REMNANTS FROM THE AKHNATEN PERIOD. TABLETS FROM CUNEIFORM WRITING, WHICH CONTAINED CORRESPONDENCE BETWEEN EGYPT AND SYRIA WERE FOUND HERE AND ARE NOW IN THE CAIRO MUSEUM.

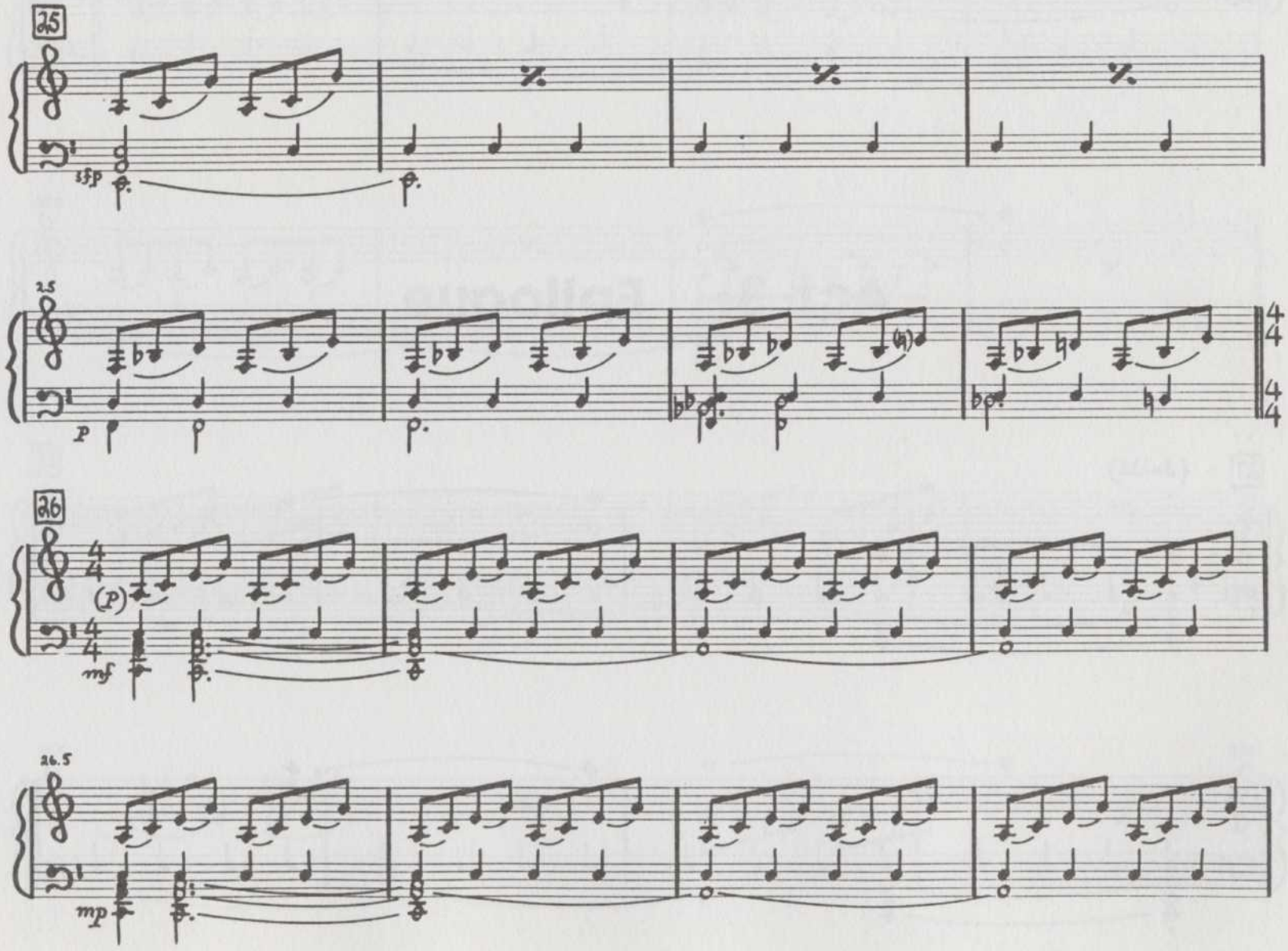


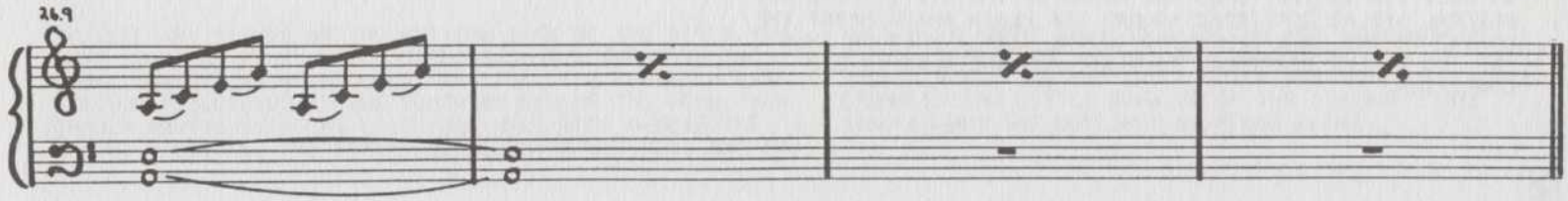
(TO SEE ANY SIGHTS ON THE EASTERN BANK OF THE RIVER YOU MUST CROSS BY FERRY WHICH CARRIES CARS ALONG WITH THE USUAL DONKEY CARTS AND LOCAL TRAFFIC. THE FERRY DOCKING STATION IS LOCATED AT THE SOUTHERN END OF THE TOWN, YOU SHOULD ARRIVE THERE AT LEAST ONE HALF HOUR BEFORE THE 6 A.M. CROSSING. THE FERRY DOES A BRISK BUSINESS AND YOU WILL NEED EVERY AVAILABLE SECOND FOR SIGHT-SEEING.)

THERE IS NOTHING LEFT OF THIS GLORIOUS CITY OF TEMPLES AND PALACES. THE MUD BRICK BUILDINGS HAVE LONG SINCE CRUMBLED AND LITTLE REMAINS OF THE IMMENSE STONE TEMPLES BUT THE OUTLINES OF FLOOR PLANS.

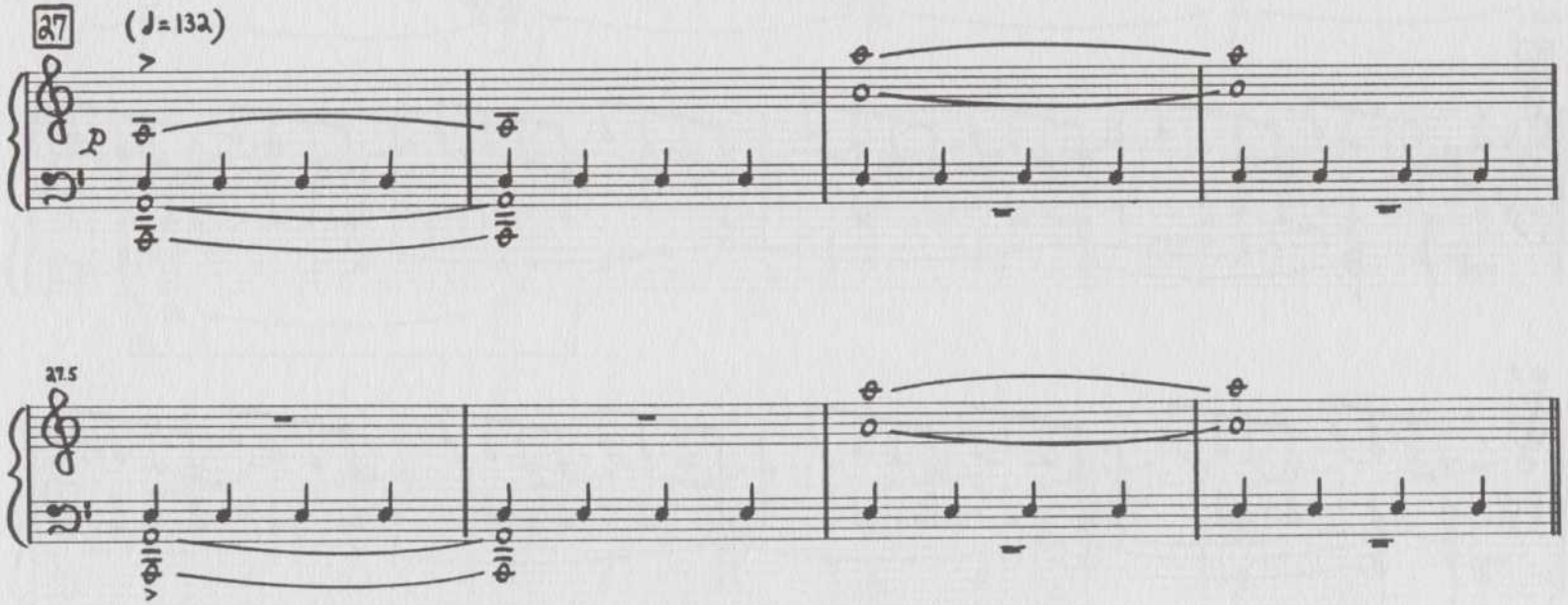


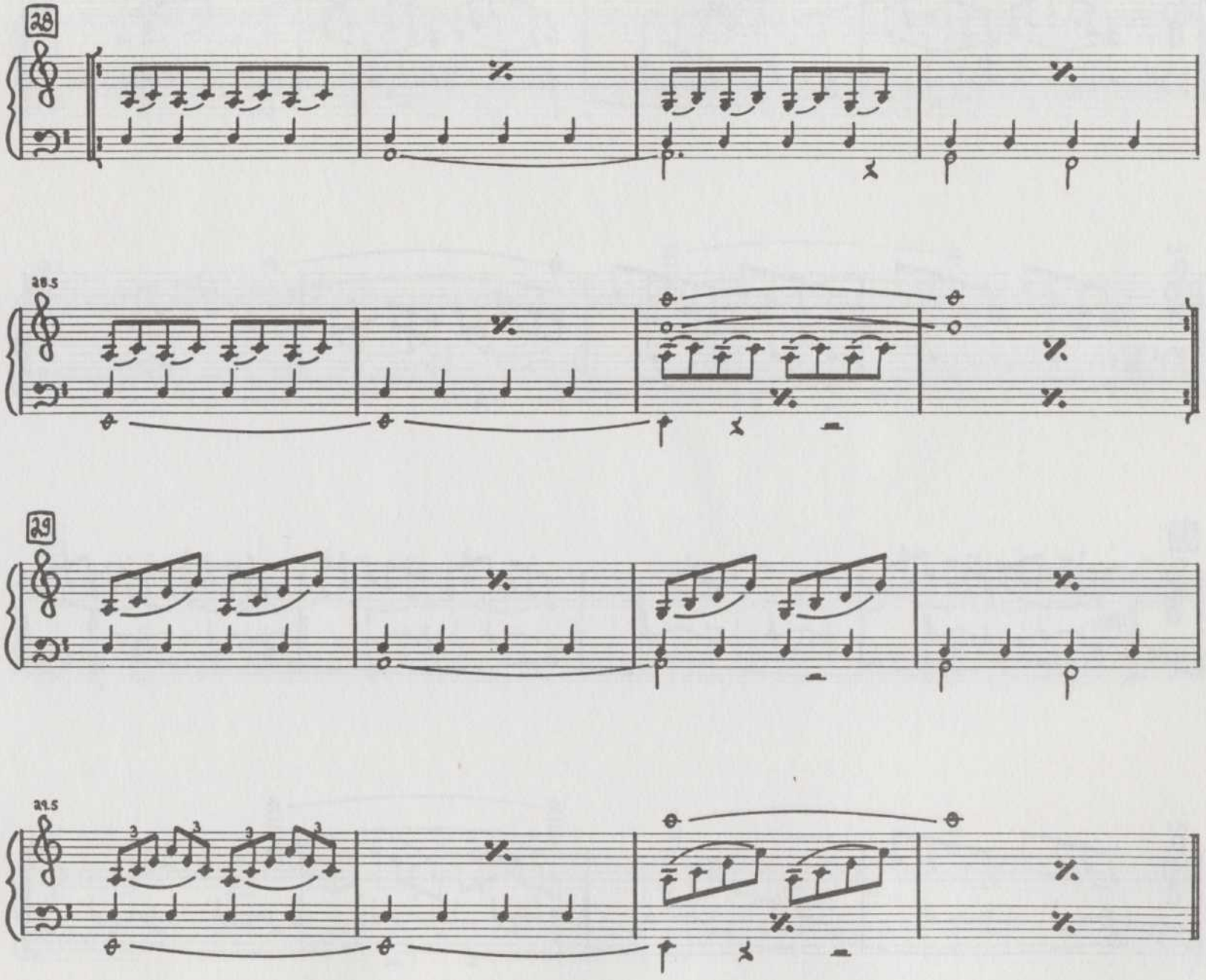
IN ADDITION TO THE TOMBS AND RUINS OF THE CITY, THERE ARE SEVERAL STELAE SCATTERED AROUND THE PLAIN WHICH MARKS THE LIMITS OF THE LAND BELONGING TO THE CITY - MOST OF THEM ARE TOO WIDELY SCATTERED TO VISIT AND ARE ALSO IN BAD CONDITION.





Act 3: Epilogue

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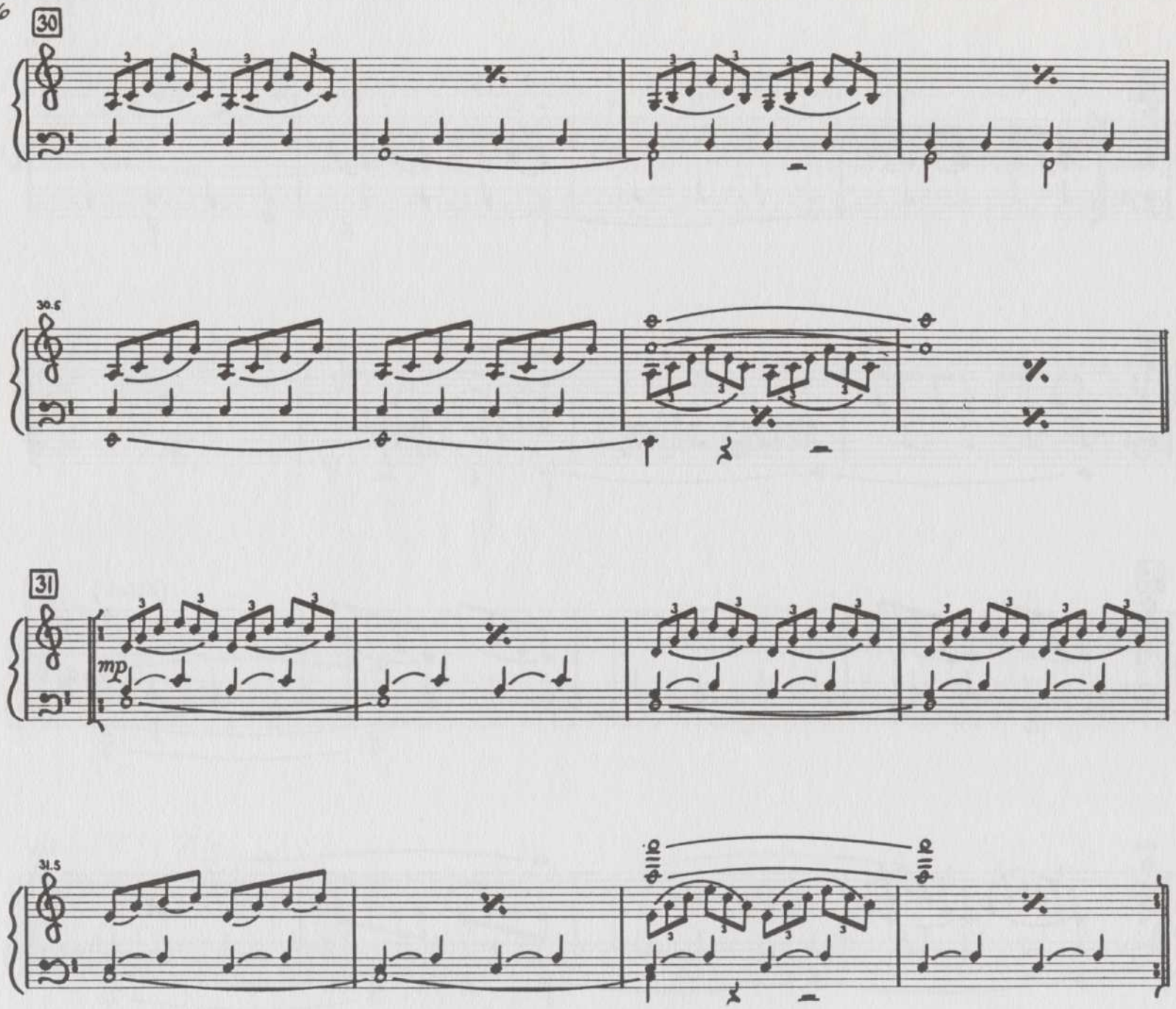
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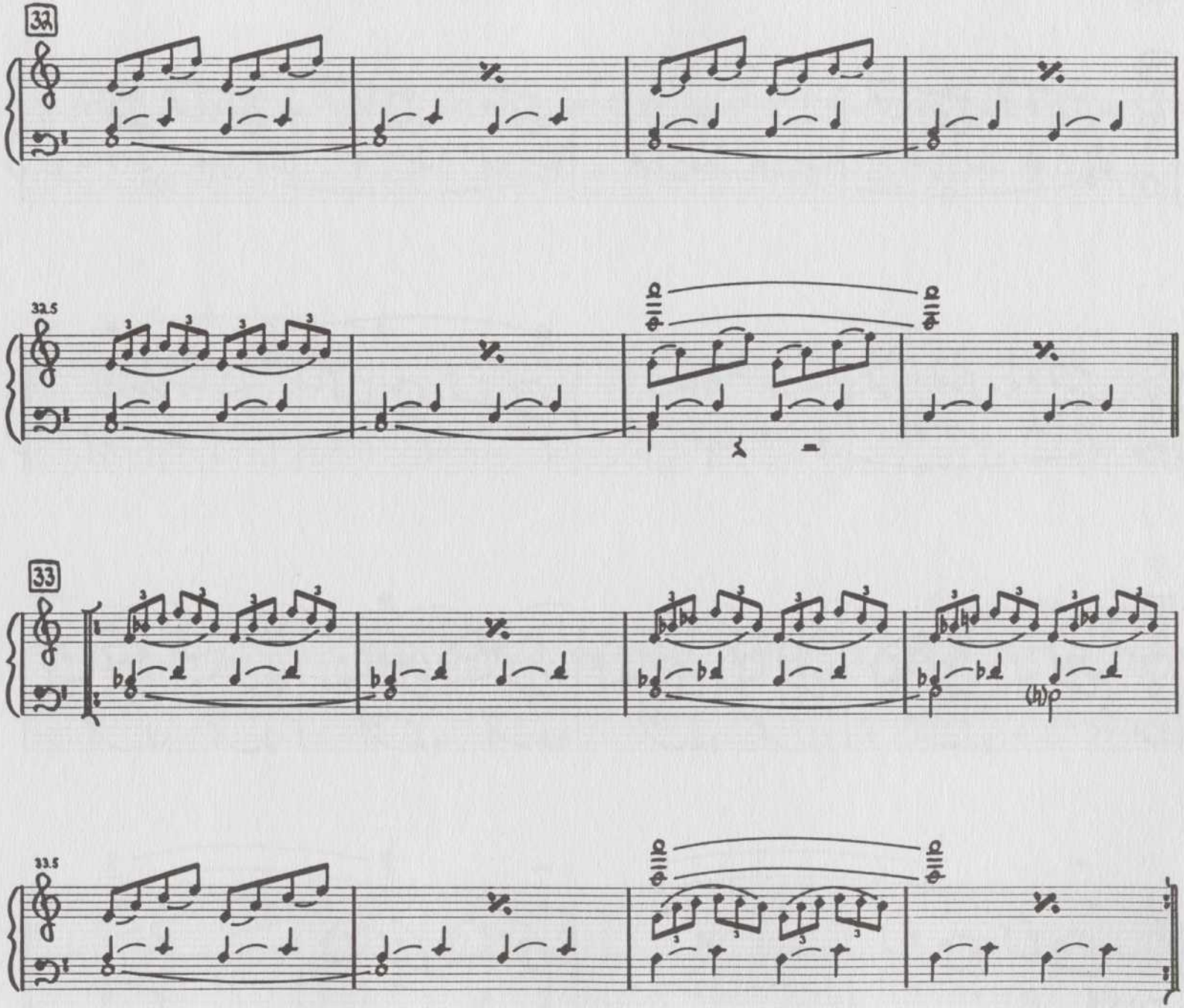
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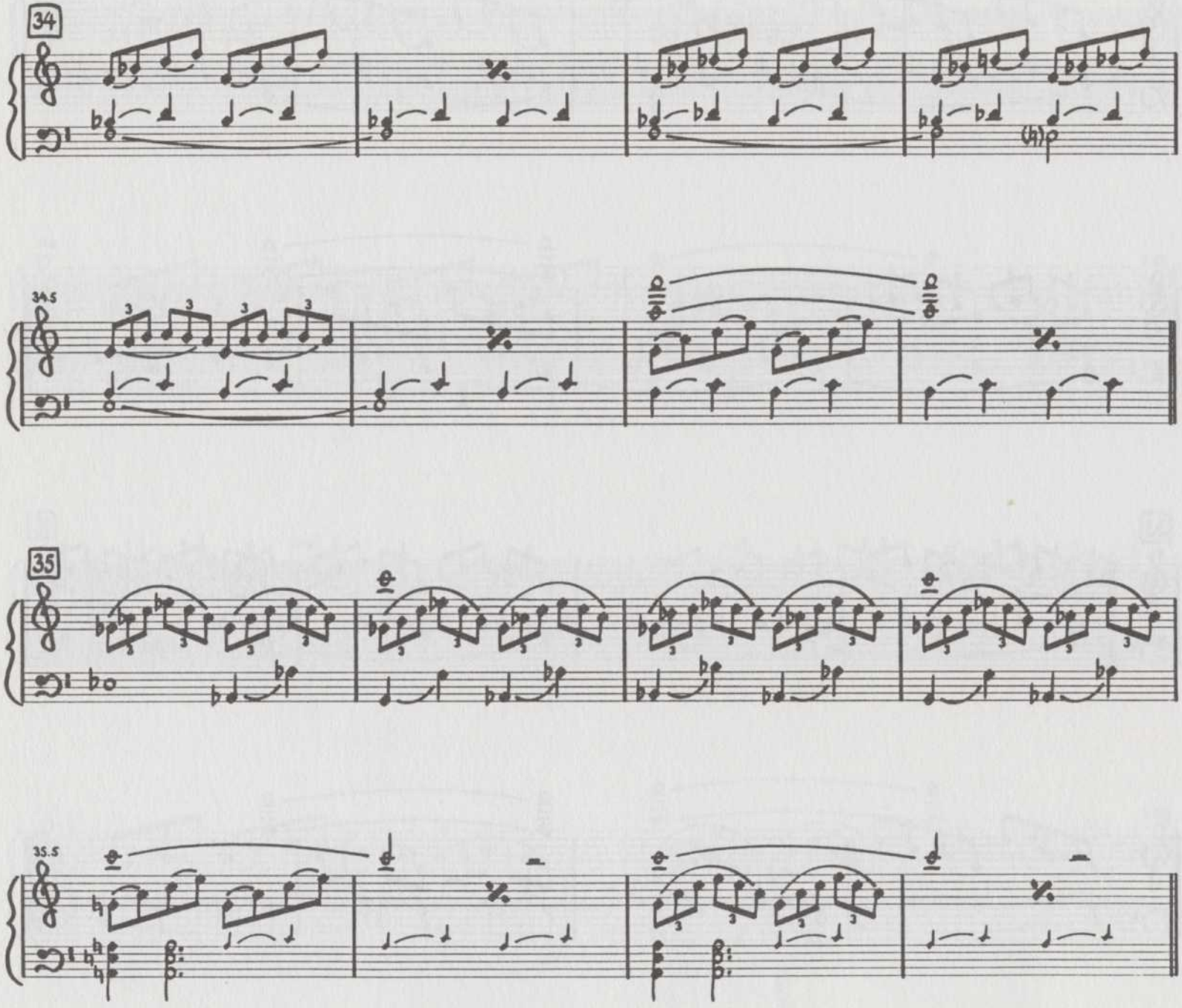
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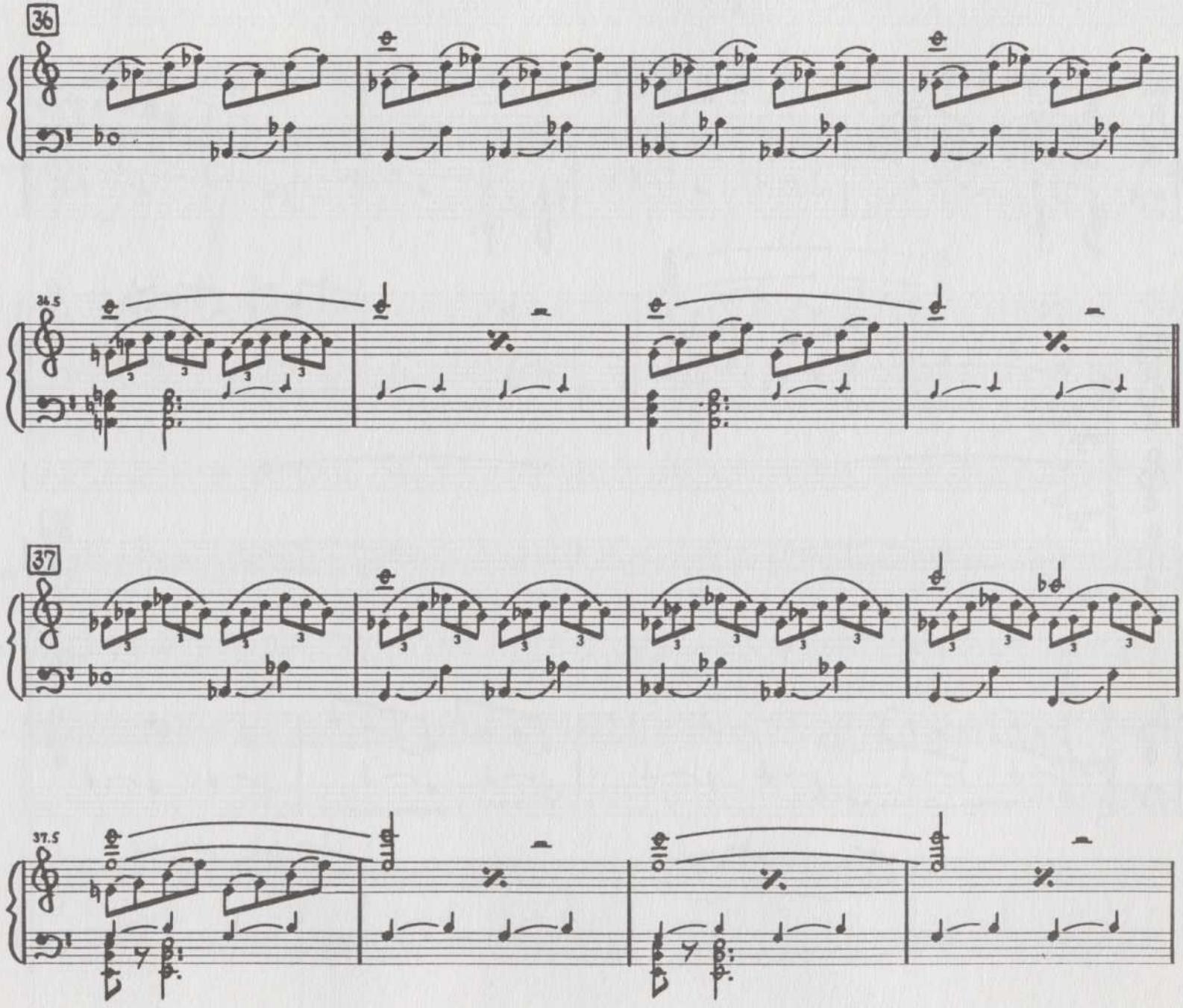
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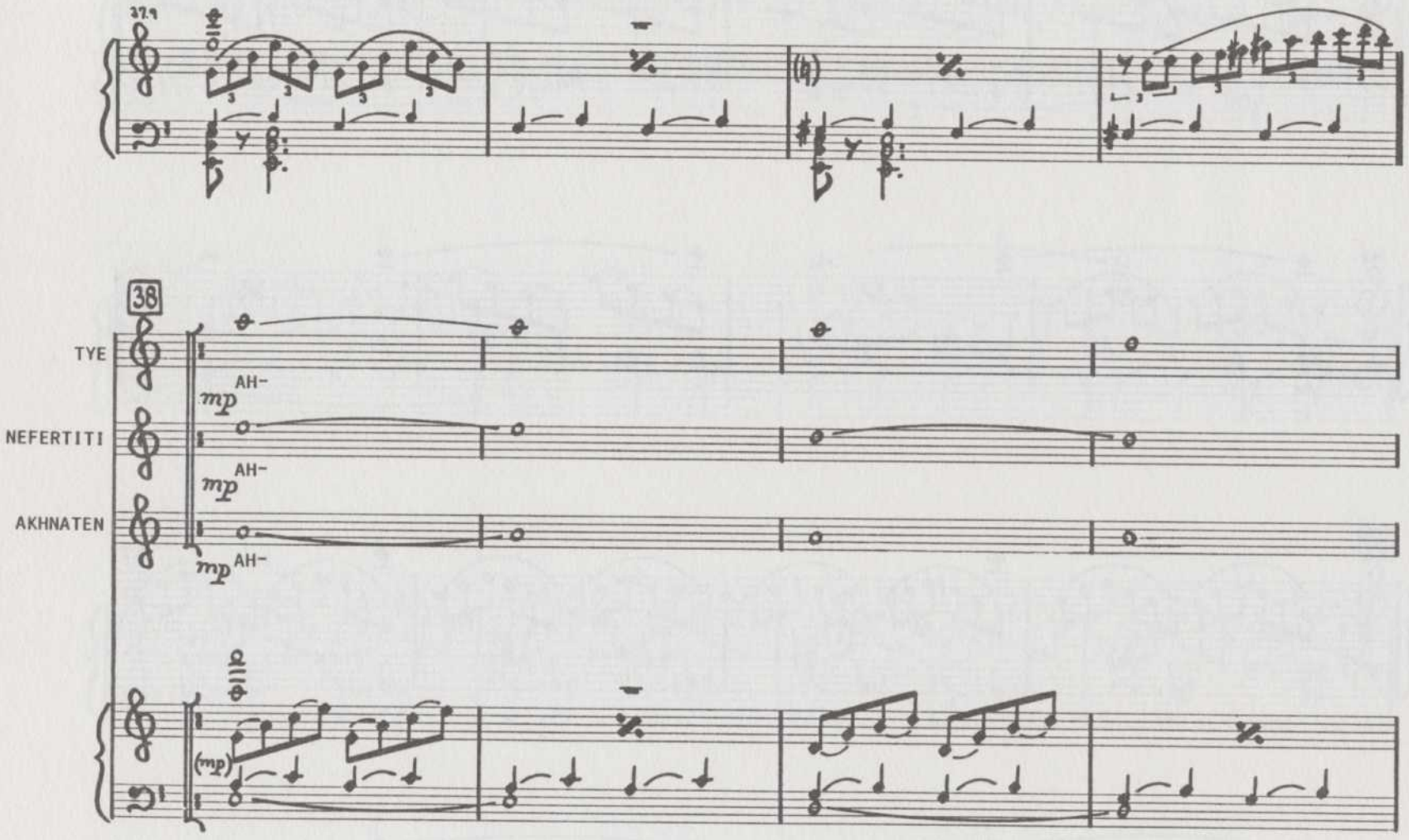
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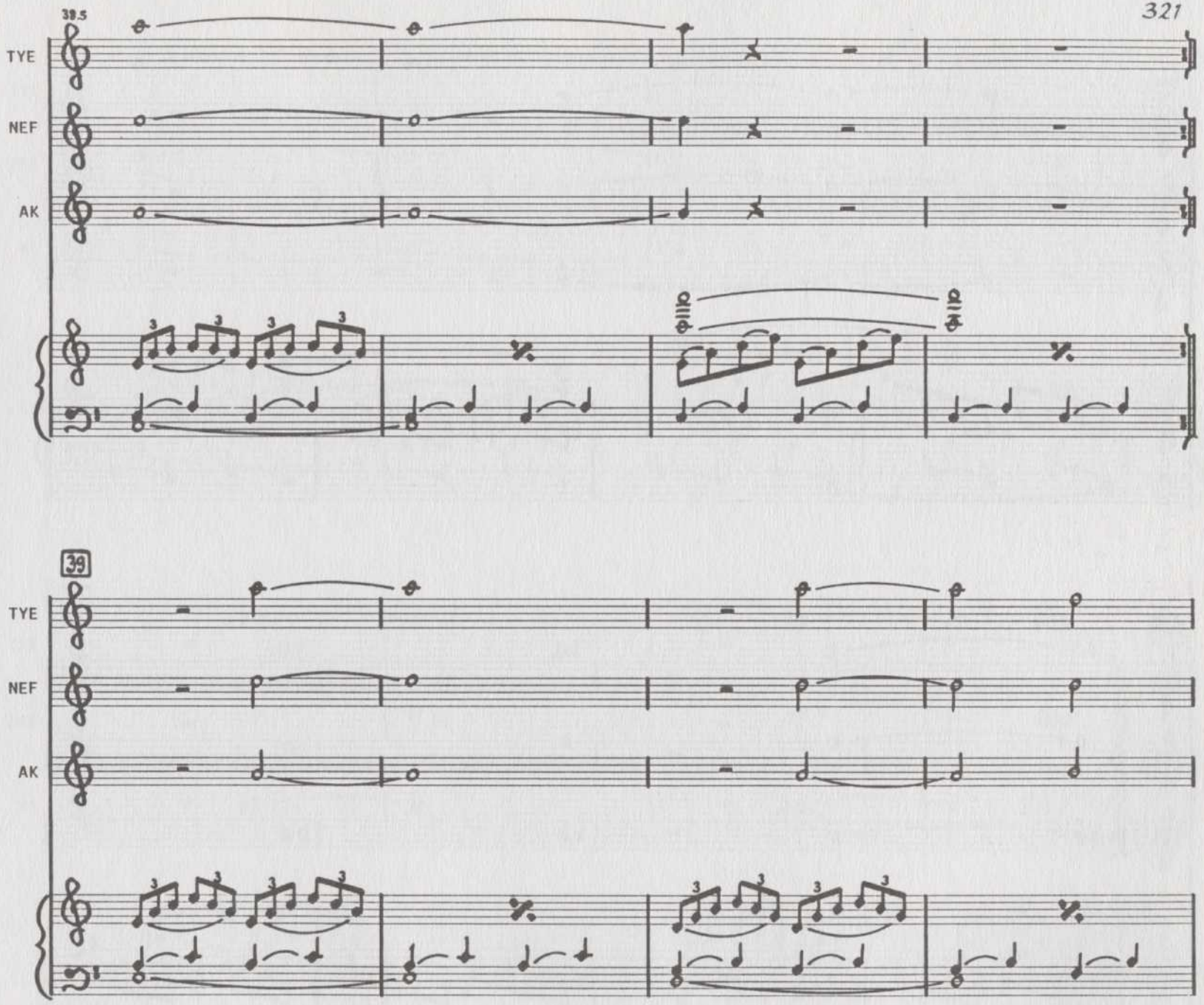
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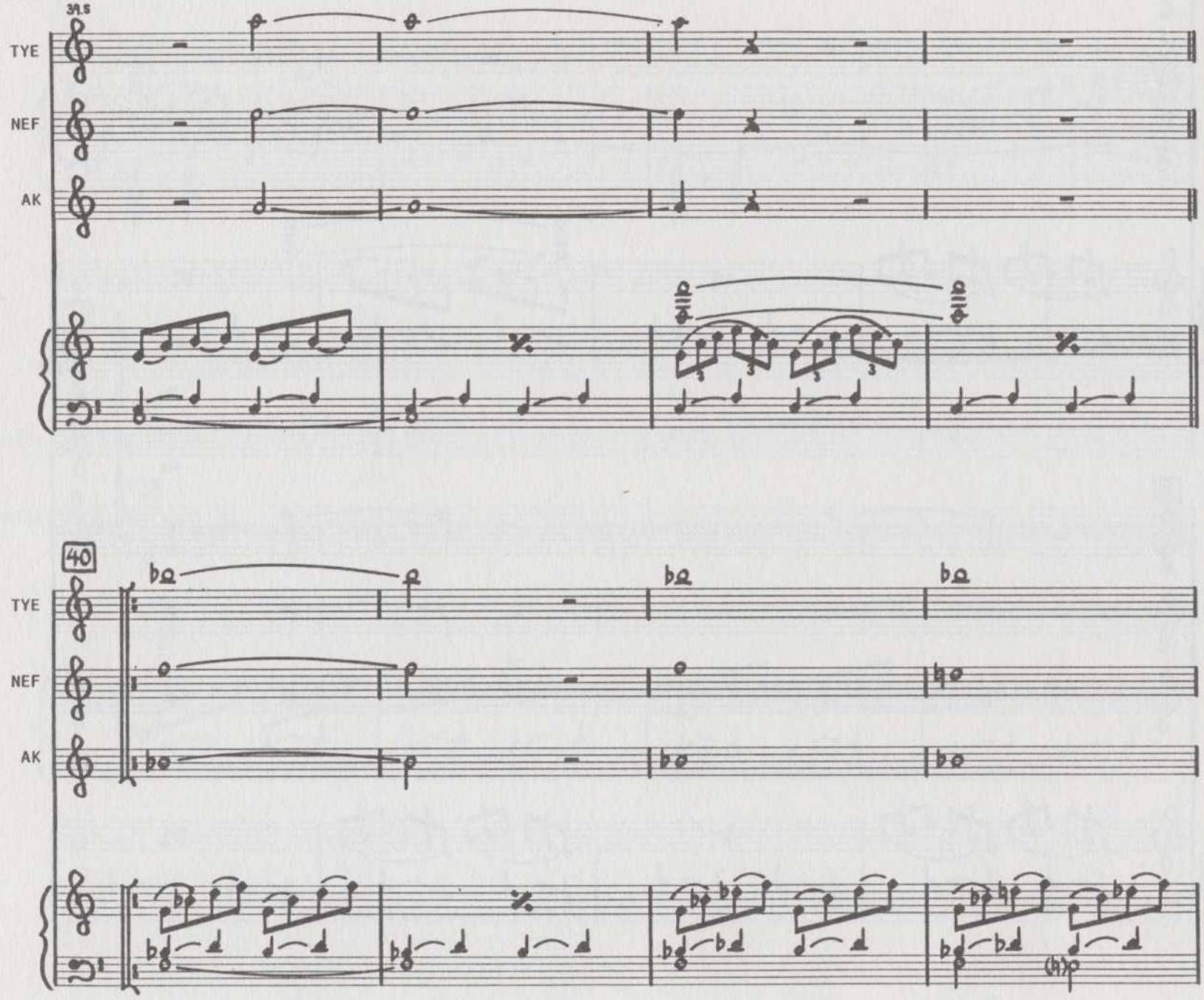
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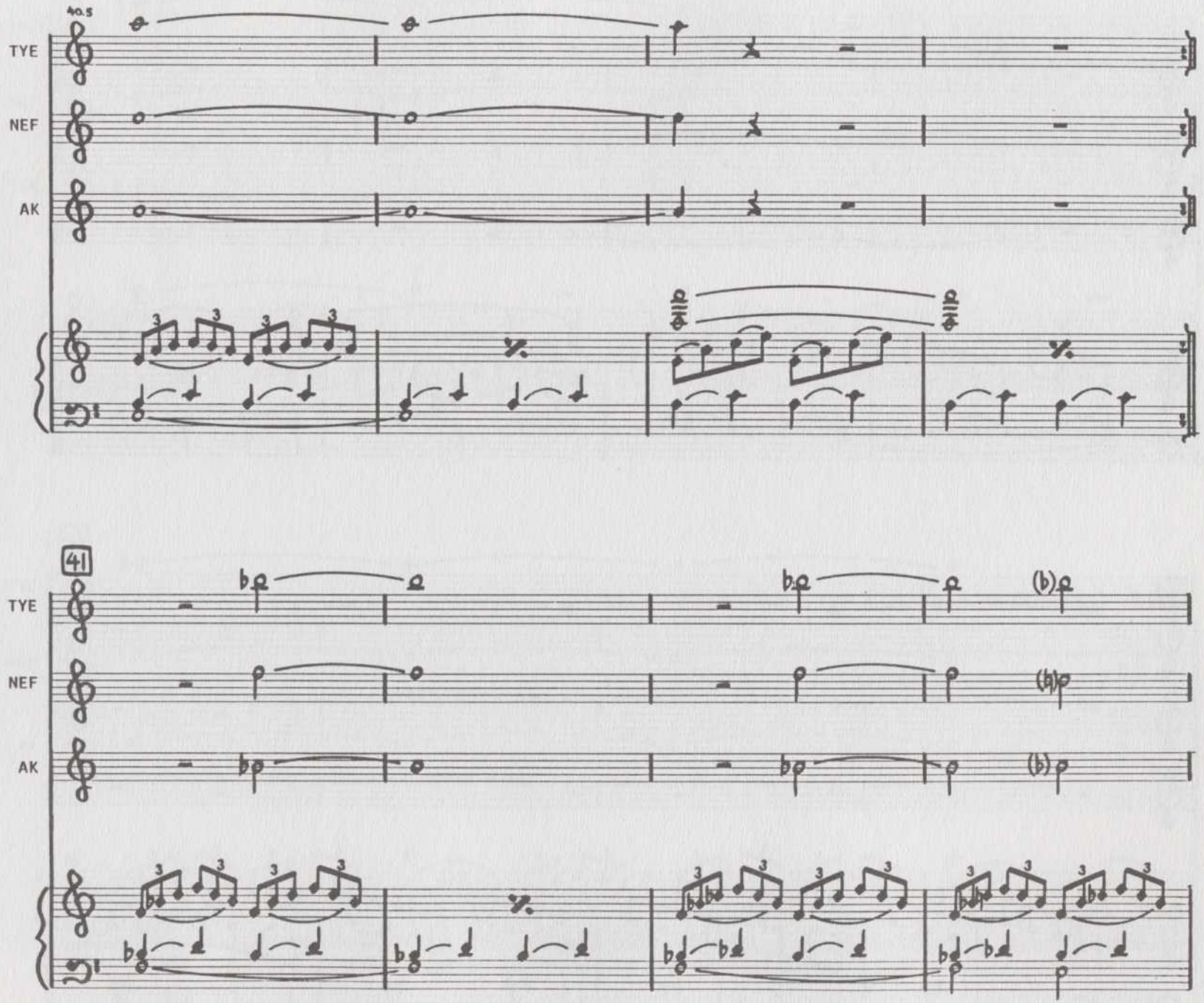
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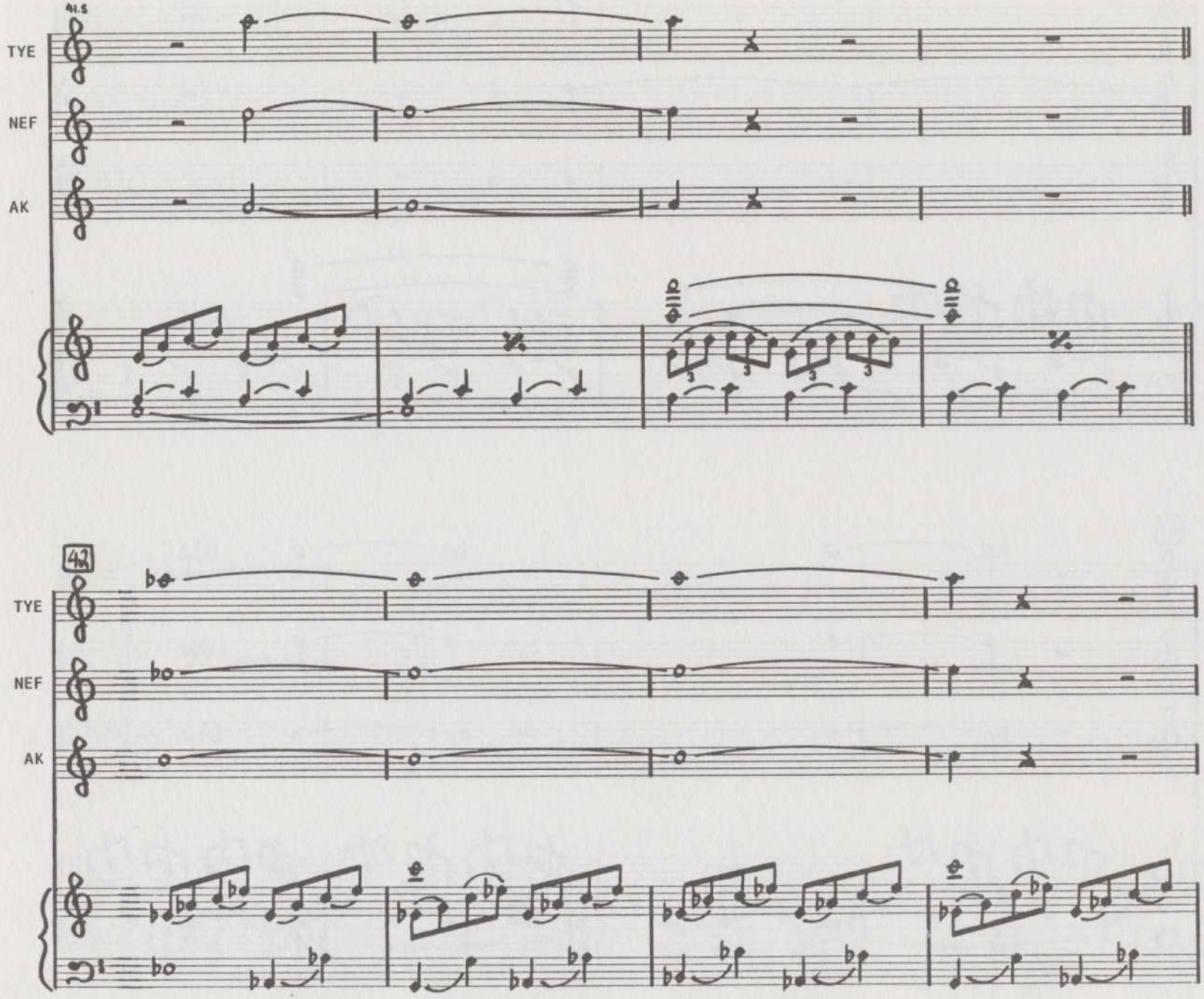
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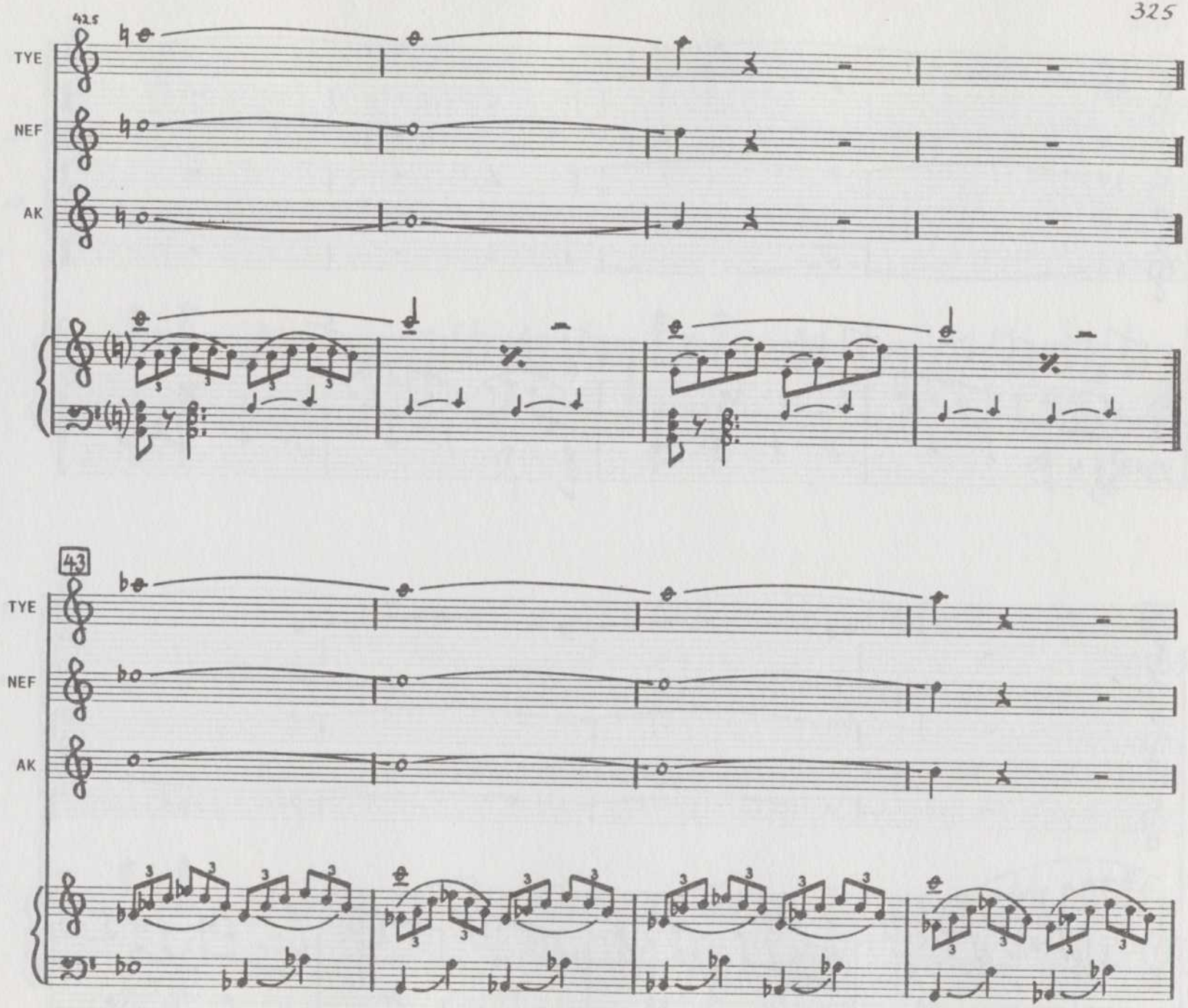
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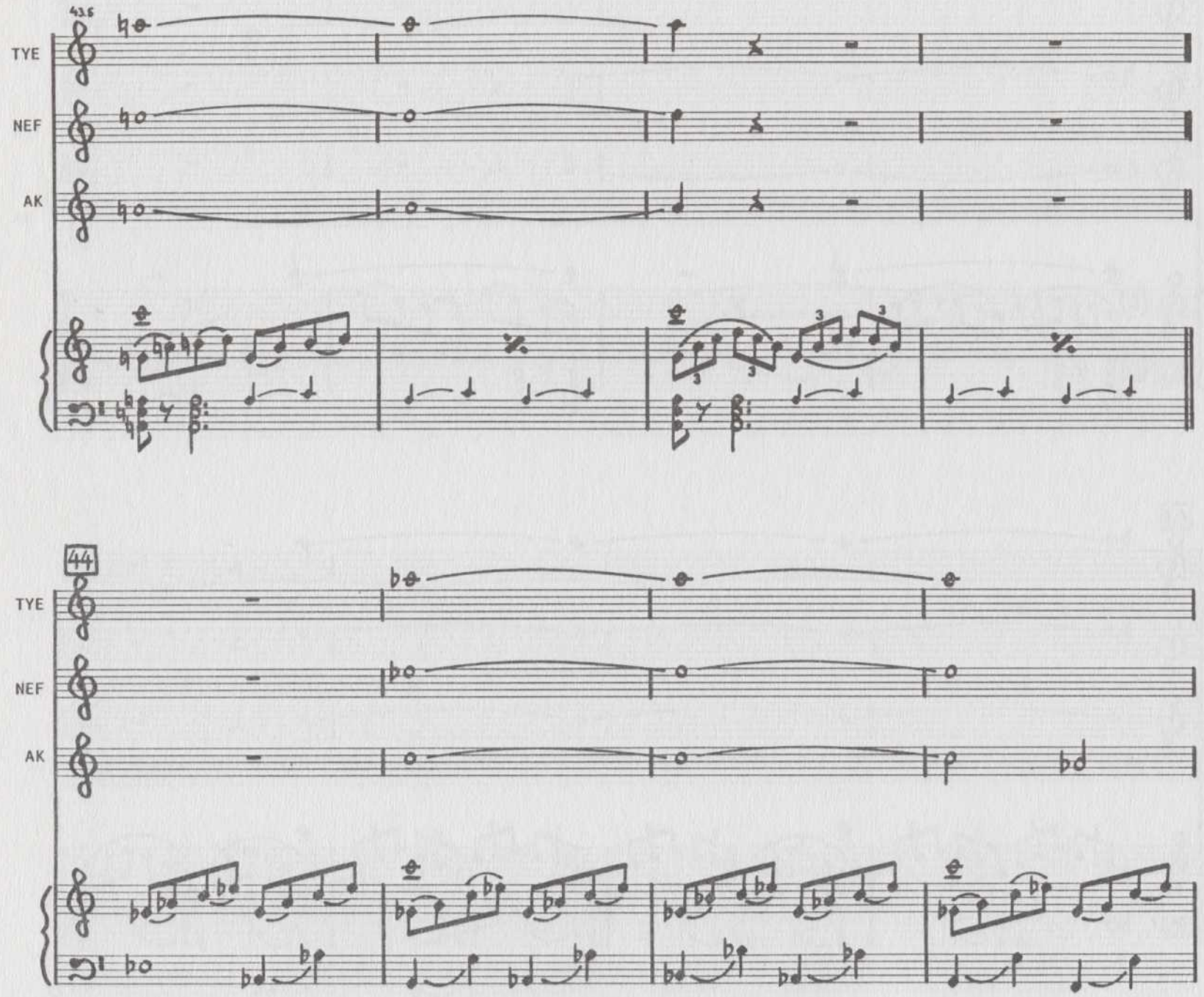
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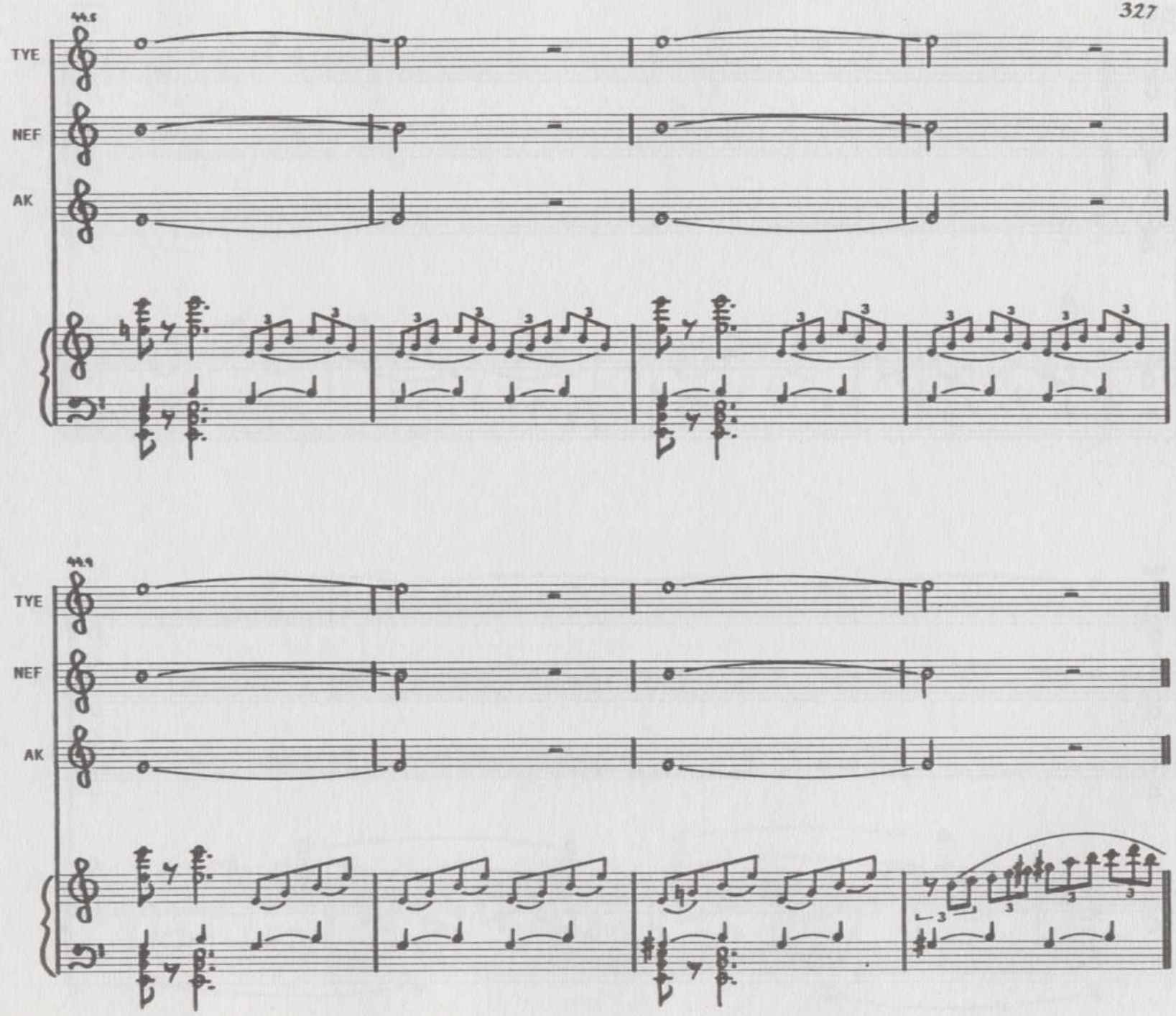
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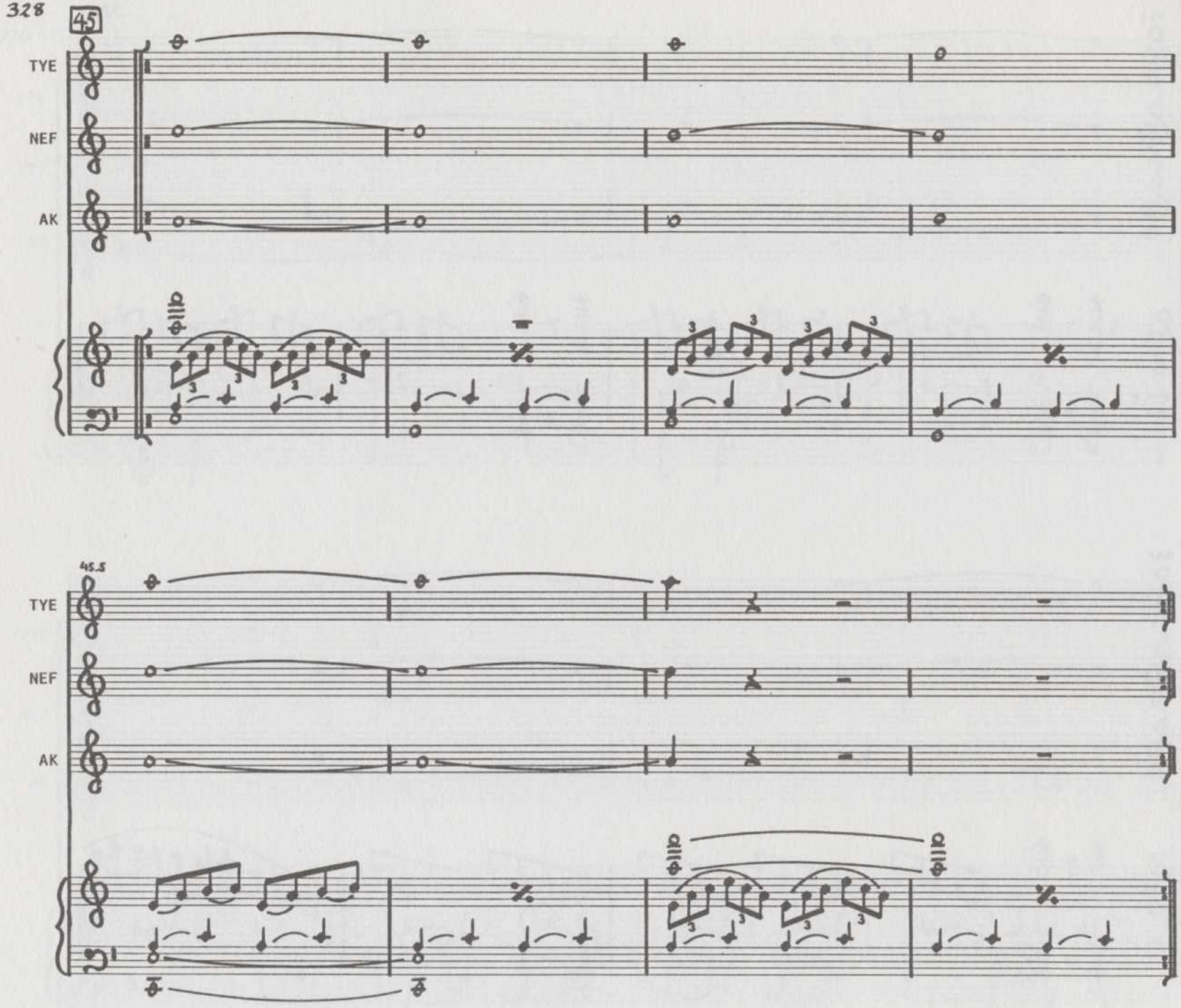
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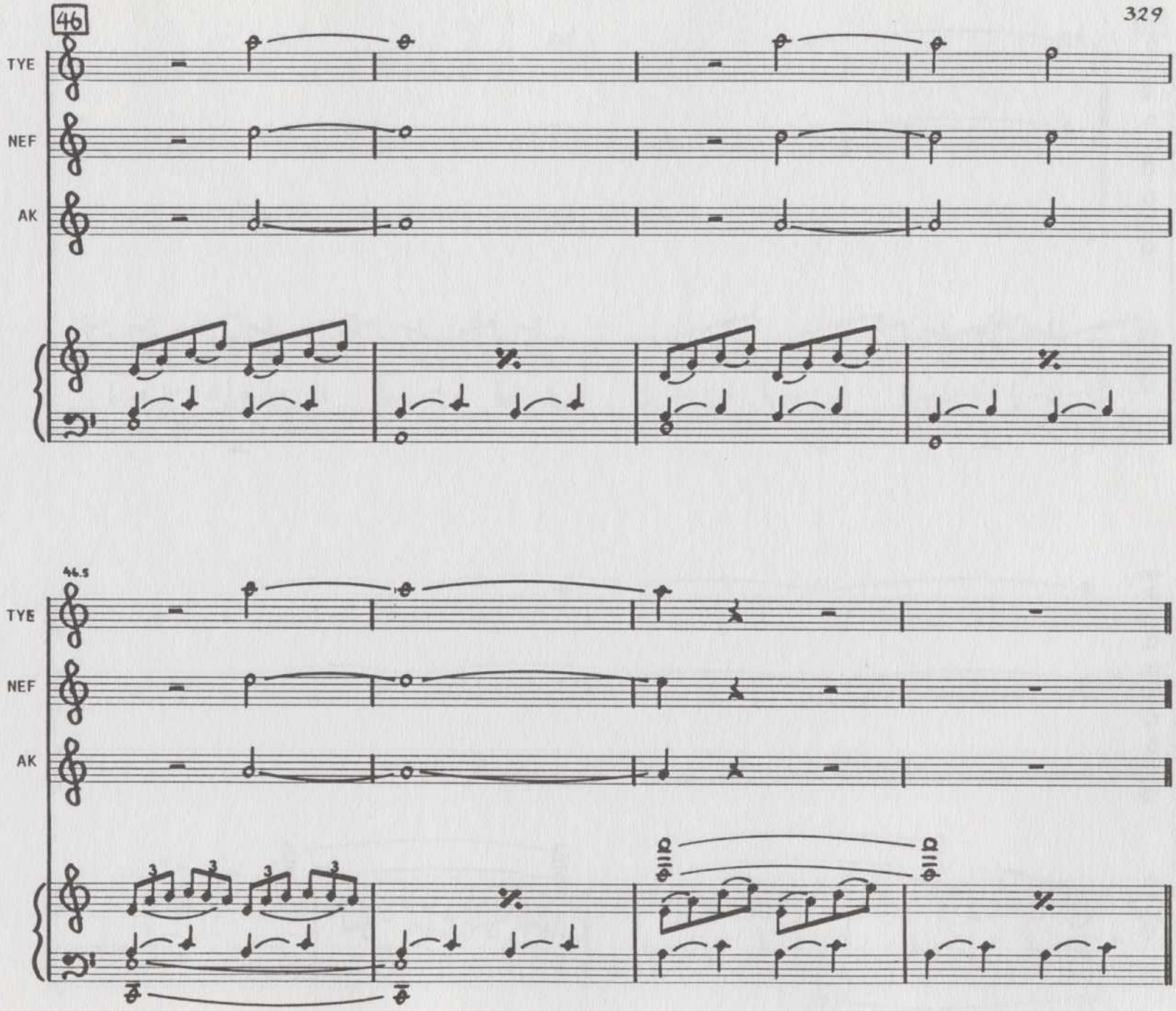
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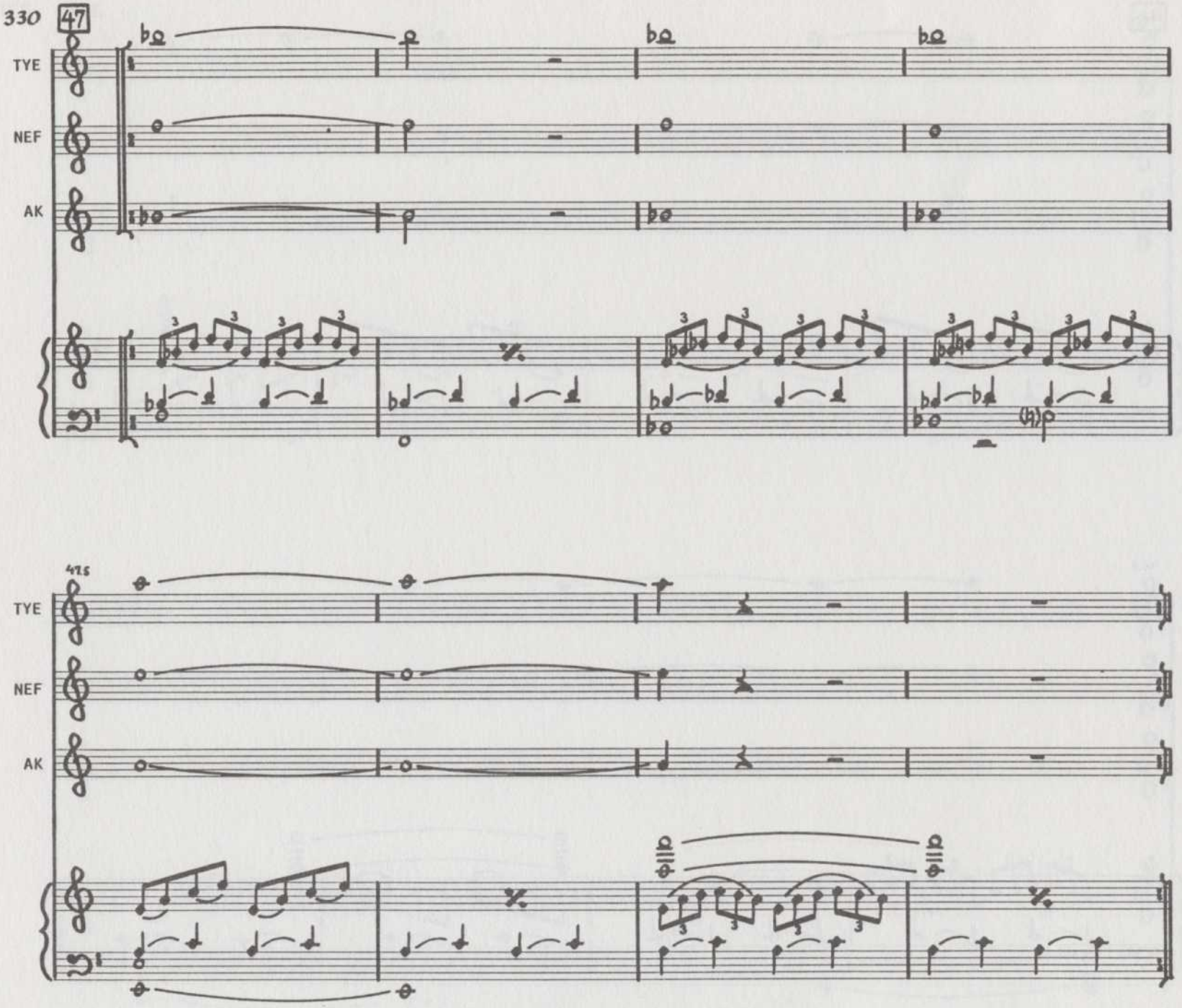
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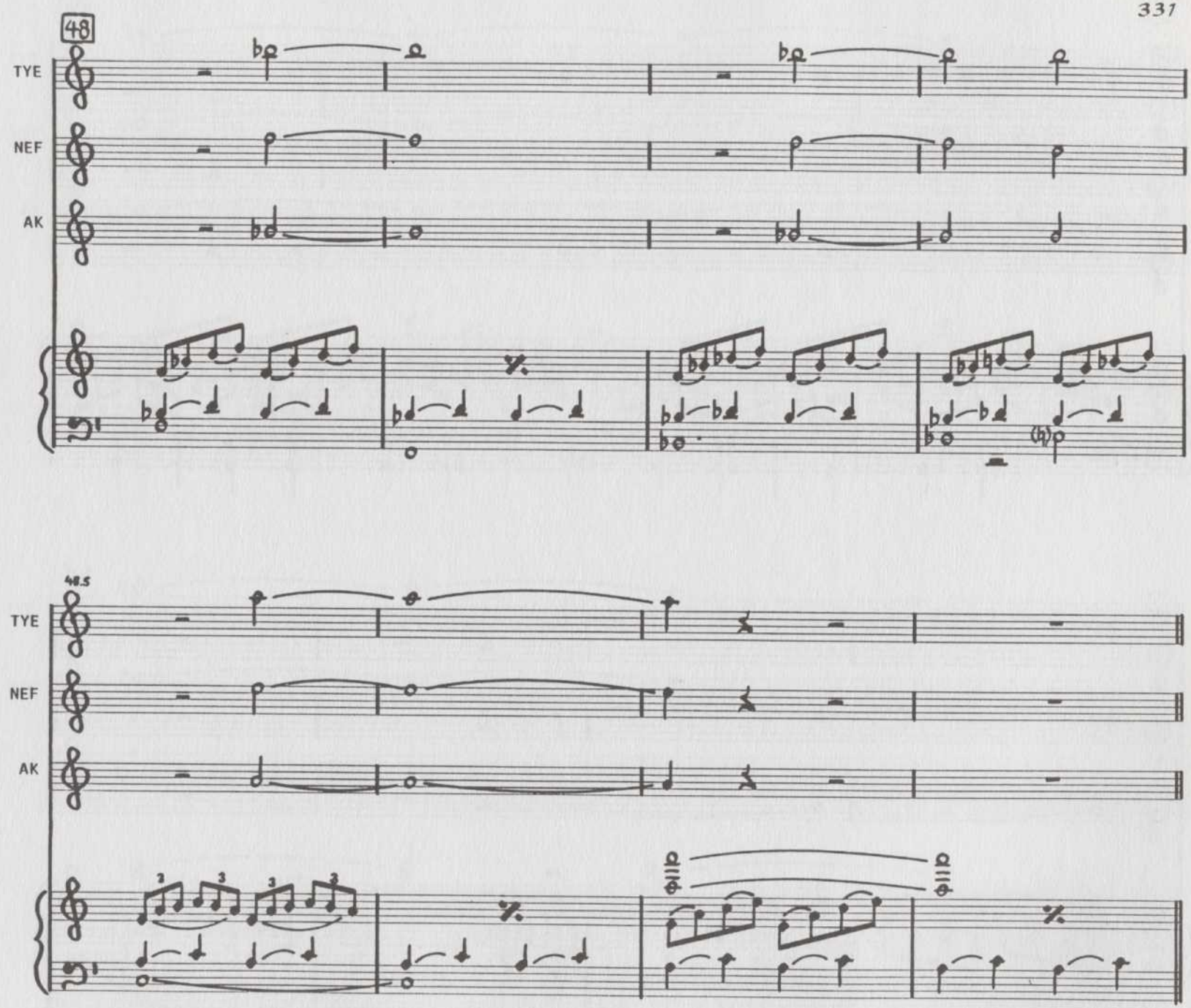
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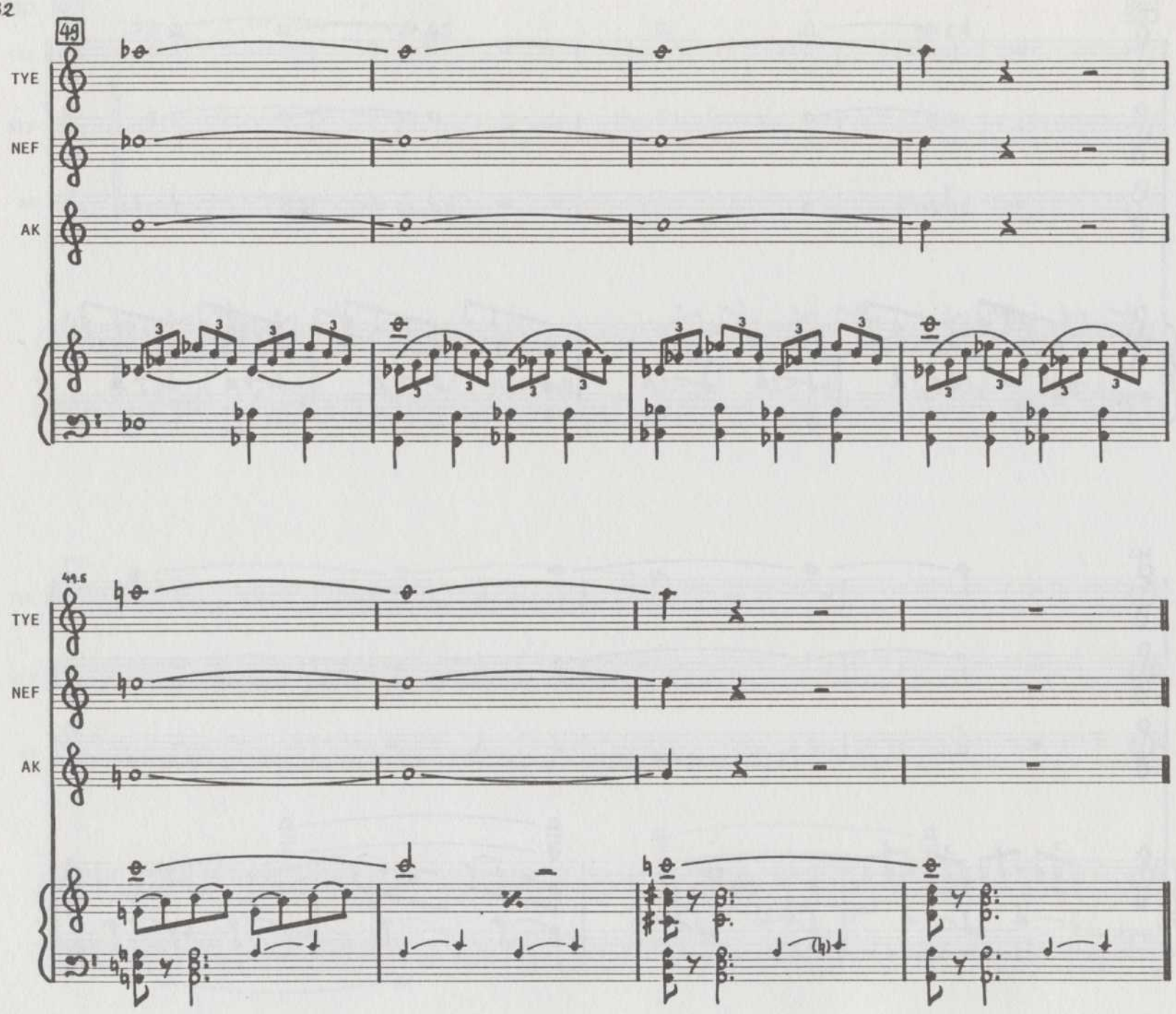
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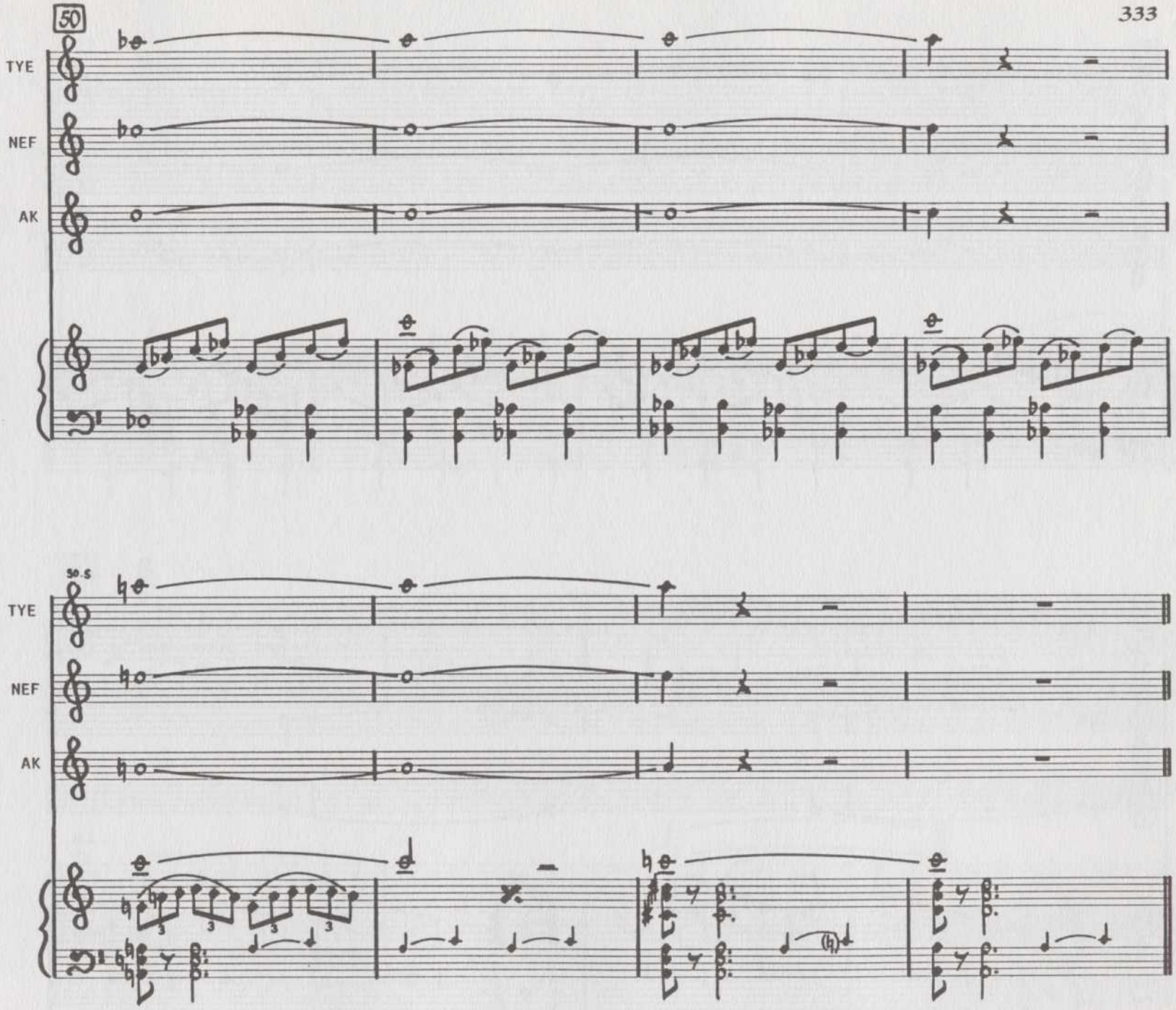
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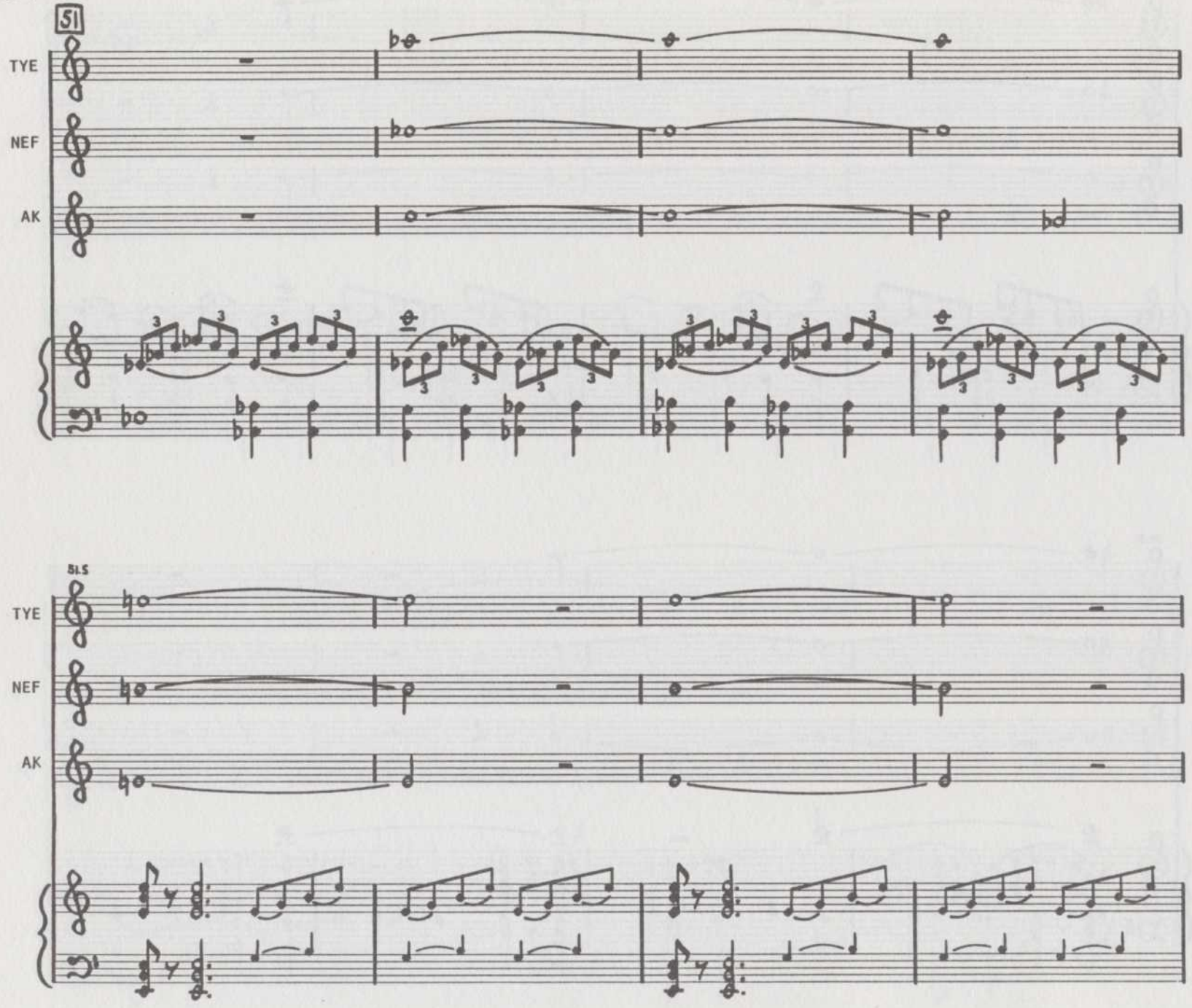
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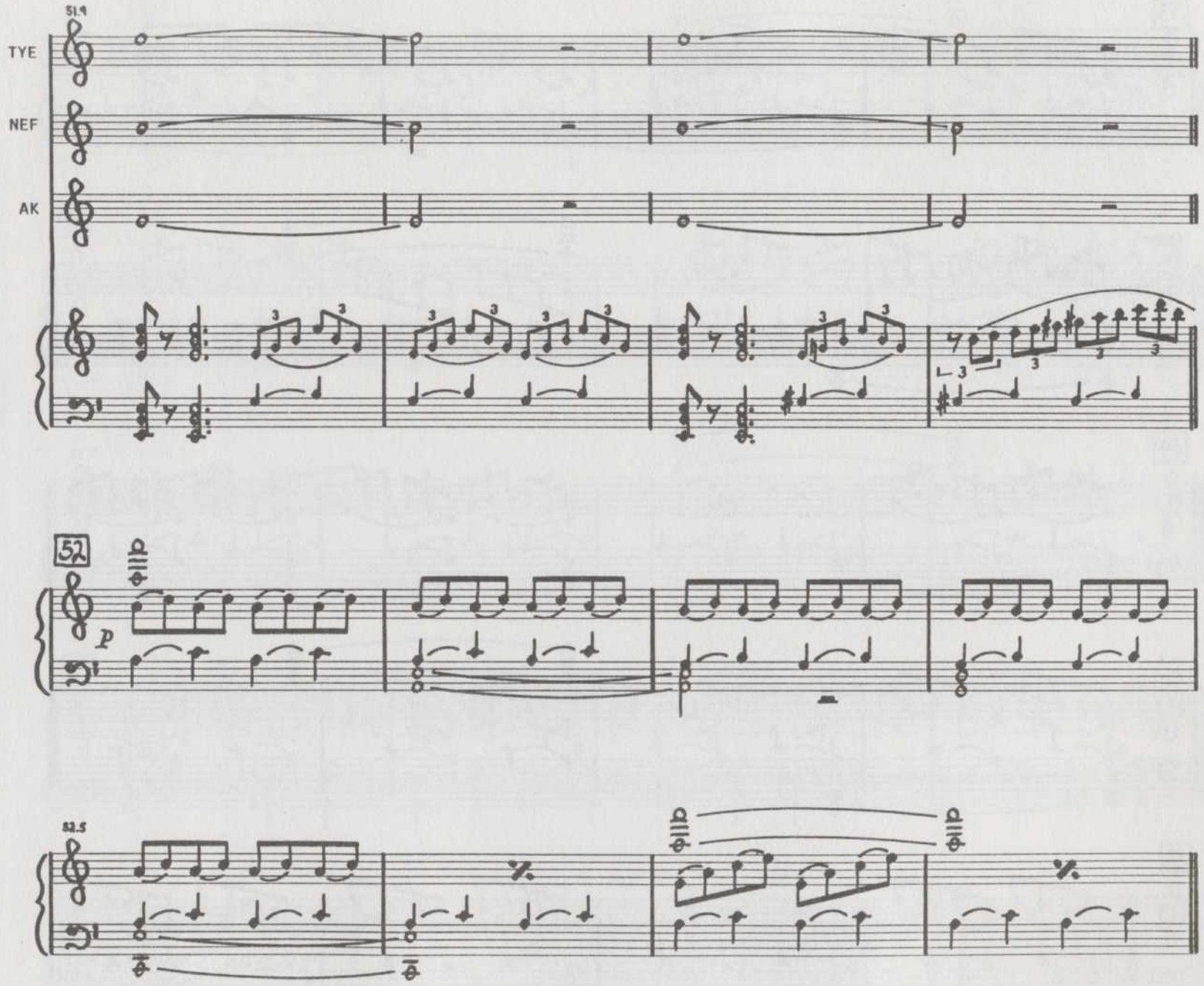
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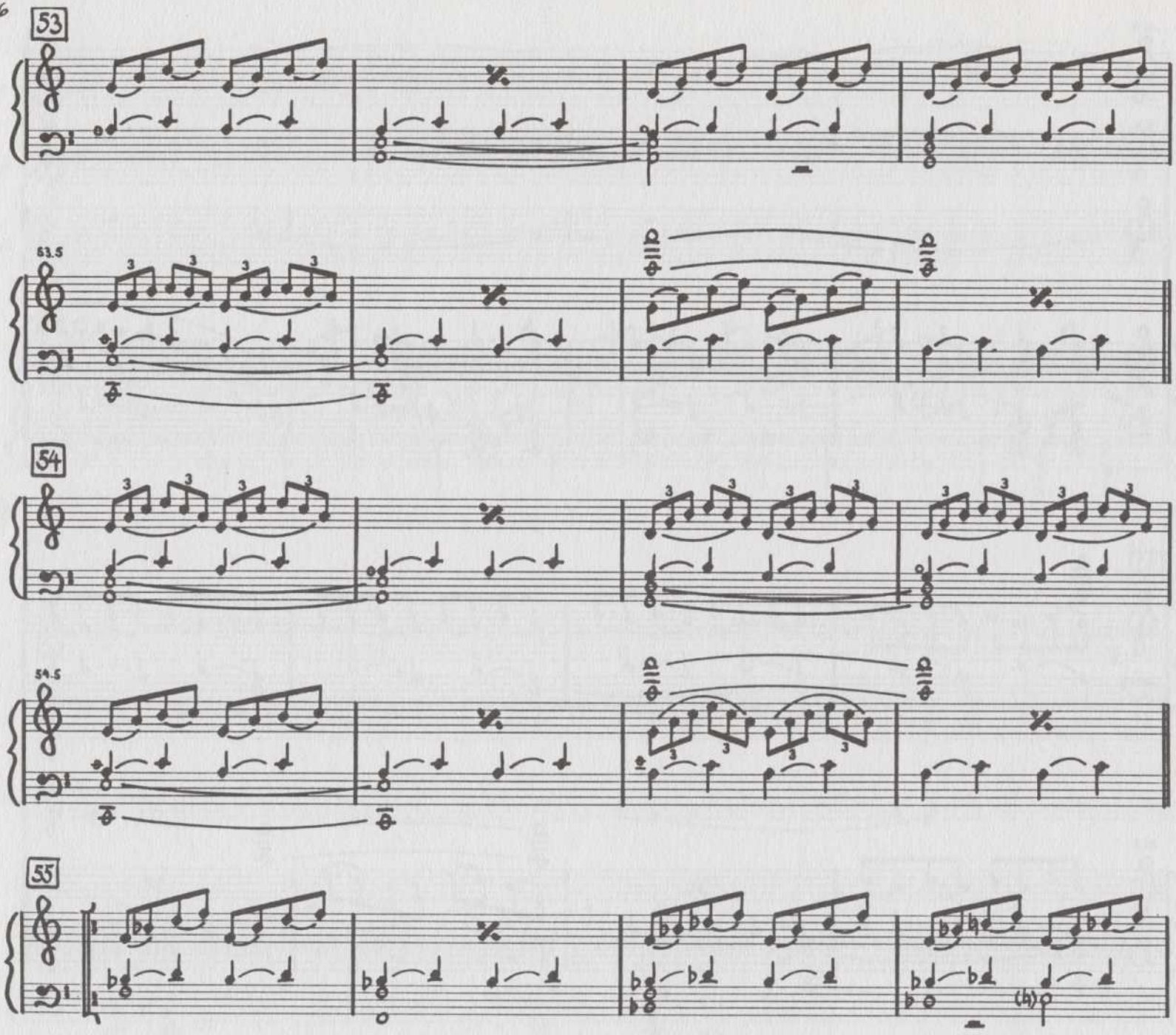
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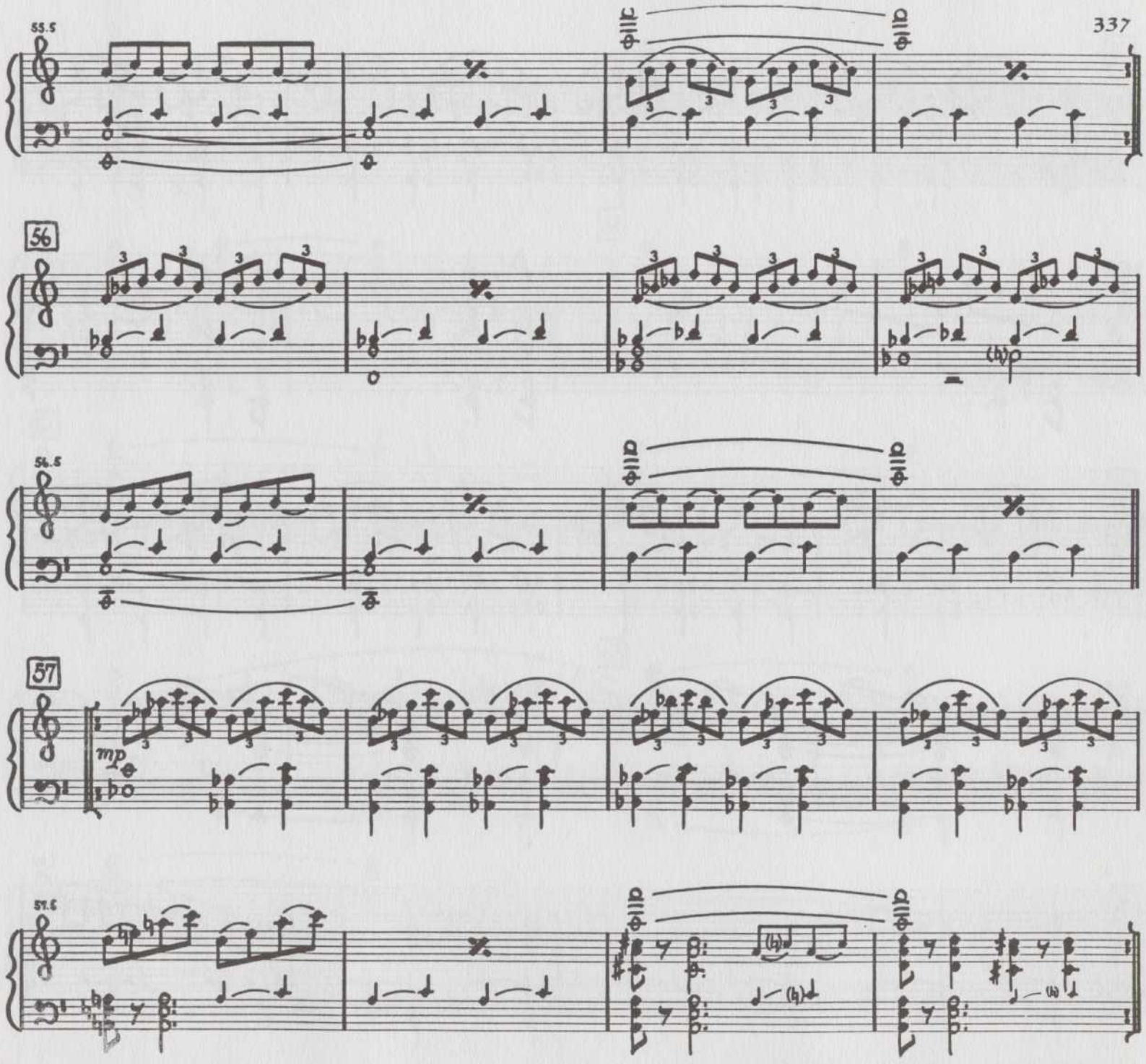
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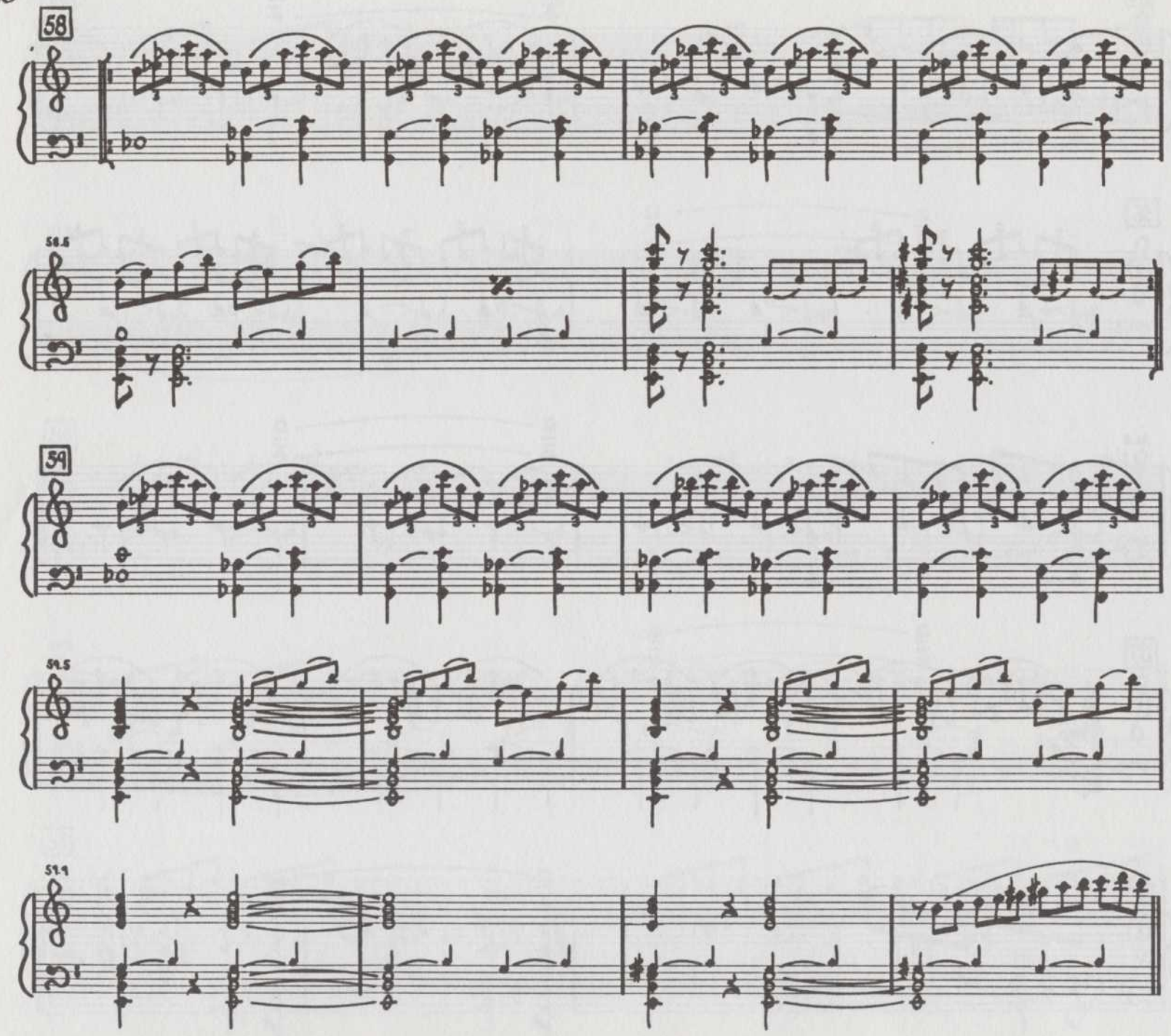
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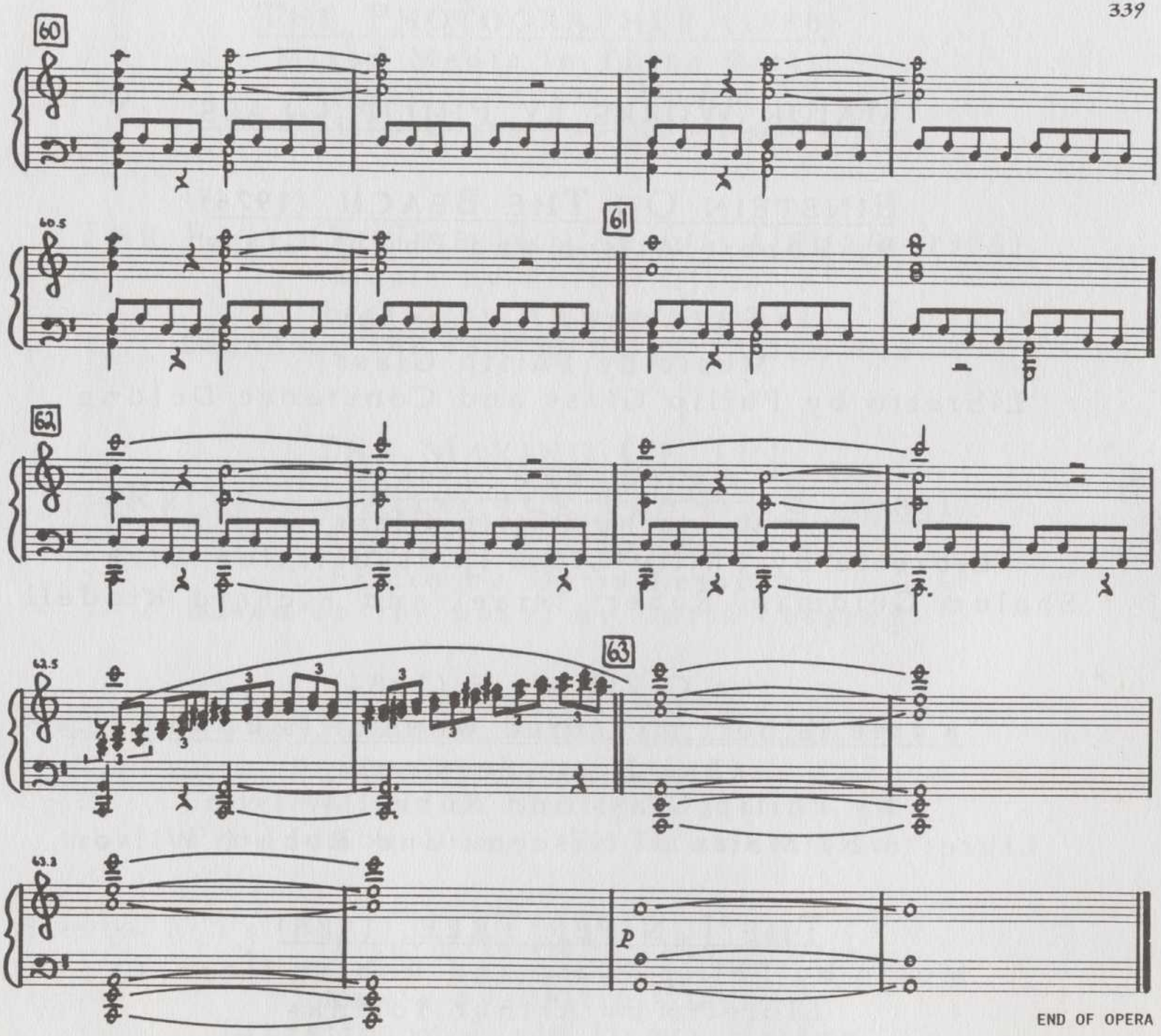

END OF OPERA

Graphics: Alexander Polovich

Major Works by Philip Glass

Einstein On The Beach (1976)
By Robert Wilson and Philip Glass

Satyagraha (1980)
Music by Philip Glass
Libretto by Philip Glass and Constance DeJong

Akhnaten (1983)
Music by Philip Glass
Libretto by Philip Glass in association with
Shalom Goldman, Robert Israel and Richard Riddell

the CIVIL warS (1984)
"a tree is best measured when it is down"
(The Rome Section)
By Philip Glass and Robert Wilson
Libretto by Maita di Niscemi and Robert Wilson

The Juniper Tree (1986)
Music by Philip Glass and Robert Moran
Libretto by Arthur Yorinks
Based on a tale by the Brothers Grimm

The Photographer (1980)

Mixed Media in Three Parts
Play, Concert, Dance
By Philip Glass and Rob Malasch

The Fall Of The House Of Usher (1988)

Music by Philip Glass
Libretto by Arthur Yorinks
Based on the tale by Edgar Allen Poe

The Making Of The Representative for Planet 8 (1988)

Music by Philip Glass
Libretto by Doris Lessing
Based on the novel by Doris Lessing

Hydrogen Jukebox (1990)

Poetry By Allen Ginsburg
Music by Philip Glass
Production Design By Jerome Sirlin

The Voyage (1992)

Music by Philip Glass
Libretto by David Henry Hwang

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