

Richard Strauss

Wiegenlied

me du, mein —

l. H. *7*

l. H. *7*

Pa *

sü - - - - - sses Le - - - - -

l. H. *7*

l. H. *7*

Pa *

ben, von dem Him - - - - -

l. H. *7*

l. H. *7*

Pa *

l. H. *7*

l. H. *7*

Pa *

mel, der die Blu - - - - -

l.H. *7*

l.H. *7*

Red.

- - - - - men bringt. - - - - -

l.H. *7*

l.H. *7*

Red. *Red.*

- - - - - Blü - - - - -

l.H. *7*

l.H. *7*

Red.

- - - - - ten schim - - - - - mern

l.H. *7*

l.H. *7*

Red.

da, die be - - - - -

* Pa

- - - ben von dem Lied, - - -

* Pa

das dei - - - - -

* Pa *

- - - ne Mut - - - - -

* Pa *

First system of a musical score. The vocal line (treble clef) has a melody with the lyrics "ter singt." below it. The piano accompaniment (grand staff) features a complex, fast-moving texture in the right hand with sixteenth-note patterns and trills, and a more rhythmic bass line. The key signature has two sharps (F# and C#).

Second system of the musical score. The vocal line is mostly silent. The piano accompaniment continues with intricate sixteenth-note patterns and trills in the right hand, and a steady bass line. The key signature remains two sharps.

Third system of the musical score. The vocal line begins with the word "Träu" and a long, sustained note. The piano accompaniment features a dynamic marking *p* (piano) and continues with its complex texture. The key signature remains two sharps.

Fourth system of the musical score. The vocal line ends with the word "me." and a final note. The piano accompaniment concludes with its characteristic sixteenth-note patterns and trills. The key signature remains two sharps.

träu - - - - - me

mf Knos - - - - - pe mei - - - - - ner

l.H. 7

Sor - - - - - gen. von dem

Ta - - - - -

ge, da die

l. H.

Rea *Rea*

Blu me

Rea *Rea* *

spross; von dem

dim.

Rea *

hel len Blü ten

p

Rea *

Mor - - - - - gen, da

dim.

dein - - - - - Seel - - - - -

pp

- - - - - chen

sich der Welt, - - - - - der Welt - - - - - er - -

ritard.

espr.

a tempo

schloss.

dim.

pp

Träu -

me, träu -

ppp

me, Blü - te.

ppp

mei - - - - - ner Lie - - - - -

Rea * *Rea*

(sehr ausdrucksvoll)

be von der stil - - - - - len,

(steigern)

* *Rea* *

von der heil' - - - gen Nacht, _____

Rea * *Rea* *

da die Blu - - - - - me

Rea * *Rea*

cresc.

Sei - - - - - ner Lie - - - - -

cresc.

be die - - - - - se Welt

mf

zum Him - - - - -

breit

- - mel mir ge - macht,

espr.

p
die - se Welt

ritard.
zum Him -

molto ritenuto *a tempo, ma calando*
- mel mir ge - macht.

espr. *dim.* *ppp*