

XV.

Gesang *Mäßig* (♩ = 60)

Klavier

The first system of the musical score. The vocal line (Gesang) is on a single staff with a treble clef and common time signature. It contains three measures of whole rests. The piano accompaniment (Klavier) consists of two staves (treble and bass clefs) in common time. The right hand starts with a forte (f) dynamic, playing a series of eighth notes. The left hand plays a bass line with chords. A piano (p) dynamic marking appears in the second measure of the right hand.

poco rit. - - - - *v* Tempo

The second system of the musical score. The vocal line continues with whole rests. The piano accompaniment features a melodic line in the right hand with slurs and accents. The tempo marking *poco rit.* (poco ritardando) is written above the staff, followed by a dashed line and then *v* Tempo (ritardando). The piano (p) dynamic is marked in the right hand.

mp

The third system of the musical score. The vocal line continues with whole rests. The piano accompaniment shows a melodic line in the right hand with slurs and accents. The mezzo-piano (mp) dynamic is marked in the right hand.

dim.

$\frac{4}{8} + \frac{2}{8}$

Wir be - völ - ker - ten die a - bend - dü - stern

The fourth system of the musical score. The vocal line begins with the lyrics "Wir be - völ - ker - ten die a - bend - dü - stern". The piano accompaniment features a melodic line in the right hand with slurs and accents. The piano (mp) dynamic is marked in the right hand. The time signature changes to $\frac{4}{8} + \frac{2}{8}$.

rit. - - Tempo

Lau - ben, lich - ten Tem - pel, Pfad - und Beet freu - dig - sie mit

poco f espress. *p*

sehr breit Tempo

Lä - cheln, ich mit Flü - stern - nun ist wahr, - daß sie für

im - mer geht. Ho - he Blu - men blas -

(nicht eilen)

pp molto stacc. *p*

molto stacc.

- sen o - der bre - chen. Es er - blaßt und bricht der Wei - her Glas und ich tre - te

pp espress. *pp*

fehl im mor - - schen Gras.

ppp molto stacc.

Pal - men mit den spit - zen

molto cresc.

non legato

molto rit. - - etwas langsamer

Fin - gern ste - chen. Mür-ber Blät-ter zi - schendes Gewühl

stacc.

ff

p

Tempo

ja - gen ruck - weis un - sicht - ba - re Hän - de

mf *stacc.* 6 *legato* *stacc.* 6 *legato*

drau - ßen um des E - dens fah - le Wän - de.

molto rit.

stacc. 6 *p* *pp*

Die

molto rit.

steigernd (ohne accel.) *ff* *molto cresc.*

Nacht ist ü - ber - wölkt — und schwül.

mf *p* *dim.*

rit. *pp* *molto cresc.*

rit. . . . *Tempo* *fff*

rit. *dim.* *dim.*