



CASUALIA

A Collection of

Classical and Modern Piano Music.

Instructive Edition

BY

MAX PURRI.

<i>Träumerei (Reverie)</i> Op. 37	Nº 5.	Scholtz	25
<i>Romance</i> Op. 10		Henselt	30
<i>Consolation</i>	Nº 5.	Liszt	25
<i>Polish Mazurka</i> Op. 33	" 1.	Scharwenka	50
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<i>Cradle Song</i> Op. 38	" 1.	Grieg	35

BUFFALO.

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REVERV.

(Träumerei.)

Edited by Max Piutti.

H. Scholtz, Op. 37. No. 5.
1845—

PIANO. *Quietly.*

a tempo.

poco rit.

p

p

p

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *

a tempo .

The musical score for "The Rose Tree" is presented in a two-staff format, featuring a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece begins with a treble staff treble clef and a bass staff bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The accompaniment starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2. The piece is marked with a "1." at the beginning of the first measure. The score includes various musical notations such as notes, rests, and bar lines. The piece concludes with a double bar line and repeat dots. Below the bass staff, there are four instances of the word "Ped." followed by a star symbol, indicating pedaling instructions.