

A Madame la Vicomtesse de BALORRE

uintette

POUR

Clarinette, 2 Violons
Alto et Violoncelle

PAR

CH. de BALORRE

Partition in 8° Prix net : 8^f

Parties séparées, in 4° 10^f

Tous droits de reproduction et d'arrangements réservés.

Paris, J. HAMELLE, Editeur

Ass^{ce} M^{me} J. MAHO

82, Boulevard Malesherbes, 82

QUINTETTE

Pour Clarinette, 2 Violons

Alto et Violoncelle

Ch. de BALORRE

I ALLEGRO

Allegro

2^d VIOLON

The musical score for the 2nd Violon part is written in G major (one sharp) and 4/4 time. It begins with a **Pizz.** (pizzicato) section marked *p* (piano). The first staff shows a series of eighth notes. The second staff continues with eighth notes, marked *f* (forte) and *dim.* (diminuendo). The third staff continues the eighth-note pattern, marked *mf* (mezzo-forte). The fourth staff marks the beginning of the **ARCO.** (arco) section, starting with a first ending bracket labeled **1**, marked *p*. The fifth staff continues the eighth-note pattern. The sixth staff marks a second ending bracket labeled **2**, starting with *pp* (pianissimo) and *cresc.* (crescendo). The seventh staff continues the eighth-note pattern, marked *dim.*. The eighth staff marks a third ending bracket labeled **3**, starting with *p* and *dim.*, followed by *mf*. The ninth staff is marked *en dehors.* (en dehors), *mf*, and *cresc.*, featuring a series of eighth notes. The tenth staff marks a fourth ending bracket labeled **4**, starting with *p* and *dim.*. The eleventh staff continues the eighth-note pattern, marked *mf* and *cresc.*. The twelfth staff continues the eighth-note pattern, marked *mf*.

2^d VIOLON

5 PIZZ. *p* *mf*

f *dim* *p* *mf*

6 ARCO *f* *p tranquillo.* *mf* *cresc.* *f* *sf* *sf* *p* PIZZ.

mf *dim.*

1 ARCO. *p*

2 *pp* *cresc.*

3 *dim.* *p* *dim.* *p* *mf*

en dehors. *p* *cresc.* *ff*

p *dim.*

p *mf* *cresc.*

mf *p* *mf*

f *dim.* *p* *mf* *f*

ARCO *p* *tranquillo.* *mf*

mf *cresc.* *f* *sf* *dim.*

7 *p* *p* *mf* *dim.*

8 *molto dolce.*

poco cresc. *mf* *dolce.*

9 *dolce.* *poco cresc.* *pp*

p *mf* *cresc.* *f* *ff*

10 *Agitato.*

p *cresc.*

mf *cresc.*

Più agitato.

ff

p

cresc.

11

ff *p*

ff *mf*

p *mf*

dim. **12** *più All^o*

p *pp*

Animato.

mf *p*

1

2^d VIOLONAll^o non troppo

Musical score for 2^d VIOLON, measures 11 to 18. The score is in B-flat major, 2/2 time. It includes various dynamics (ff, pp, f, p, cresc., decresc., sf), articulations (accents, slurs), and performance instructions like "poco a poco cresc.", "Animato", and "poco rit.".

Measure 11: *ff*
 Measure 12: *poco a poco cresc.*
 Measure 13: *pp*, *cresc.*
 Measure 14: *ff*, *pp subito.*
 Measure 15: *cresc.*, *poco*, *a*, *poco.*, *f*
 Measure 16: *dim*, *pp*
 Measure 17: *Animato*, *ff*
 Measure 18: *dim.*, *sf*, *poco rit.*

15 1^o Tempo.

15 *p*

cresc.

poco cresc.

16 *pp* *cresc.*

17 Animato.

sf *p* *f*

18

mf *pp* *poco a poco cresc.*

Maestoso non troppo.

mf *rit.* *ff*

2^d VIOLON

lento.

f *sf* *mf* *ff* *f* *dim.* *pp* *cresc.* *presto* *tr* *ff* *sf*

All? vivace.

19

20

INTERMEZZO

CH. DE BALORRE

2^d VIOLONAndantino quasi all.^{to}

mf

1

con delicatezza

mf

p

2

3

dolce

più p

4

f

ff

dim.

mf

5

pizz.

p

più p

pp

arco

più cresc.

mf

dim.

mf

f

mf

più f

<sf>

mf

p

pp

p

6

1

mf

pp

3

3

3

3

9

J. 4567(2). H.

III LARGHETTO

2^d VIOLON

con sordino.

pp

mf

1

pp

2 *Tempo senza sordino.*

poco rit.

pp

p

mf

mf

p

cresc.

più cresc.

f

mf

p

dolce.

poco f

ppp

p

p subito

3 *PIZZ.*

p

mf

2^d VIOLON.

11

4

suivez.

5

ARCO. Tempo

pp

pp cresc.

f

p

dim.

pp

6

tr

p

tr

tr

tr

tr

tr

pp

7

p

p

mf

p

pp

mf

f

p

IV

FINALE

2^d VIOLON.Non tanto all^o

mf *f* *dim*

f *ff*

p *mf*

1

p subito. *f*

più f *p* *cresc.*

2

f *p leggiero.* *f*

dim. *p* *f* *pp*

3

f giocoso *f*

4

p *p*

9

Clar

5 2^d Von 3

pp *p*

6 2 1 PIZZ. *p*

mf *cresc.* *f* *p*

f *ff* *mf*

7 *p* *p* *più p* ARCO. *pp*

poco f

8 *p* *cresc.*

9 1 *p* *leggero.*

cresc. *poco* *a* *poco.*

f

10 *tr* *tr* *tr* *tr* *pp*

11 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *mf* *p*

12 *mf* *f*

13 *pp* PIZZ.

ARCO, *p* *f* *mf* *f*

14 Tranquillo. *pp* PIZZ.

15 *pp* ARCO, *mf*

p *p* PIZZ.

Detailed description: This is a musical score for the 2nd Violon part, spanning measures 10 to 15. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). Measure 10 begins with a trill (tr) and a piano-piano (pp) dynamic. Measure 11 continues with trills and a mezzo-forte (mf) dynamic. Measure 12 features a mezzo-forte (mf) dynamic and a crescendo leading to a forte (f) dynamic. Measure 13 starts with a piano-piano (pp) dynamic and a pizzicato (PIZZ.) instruction. Measure 14 is marked 'Tranquillo.' and includes a piano (p) dynamic, a forte (f) dynamic, and a piano-piano (pp) pizzicato (PIZZ.) instruction. Measure 15 begins with a piano-piano (pp) dynamic and an arco (ARCO) instruction, followed by a mezzo-forte (mf) dynamic. The score includes various musical notations such as trills, slurs, and dynamic markings.

