

8^{va}

f *p* *ff*

ener -

*

loco

gicamente

ff

marcatiss.

mf con fuoco. cresc. -

sempre staccato

ff

decresc.

p

cresc.

ff

decresc.

p

cresc.

ff

ff

mf

cresc. molto

ff sec.

8^{va}

3

3

mp leggiero * $\oplus$ dolce ma marcato

il Tema * $\oplus$ * $\oplus$ * $\oplus$ *

leggerissimo

sempre dolce e ardamente.

espressivo poco rinf.

leggierissimo
dolce tenero

pp poco calan - - - do cre -
un poco marcato

Les notes superieures très accentuées.
seendo - - molto
cre - - scen - - do più ere - - scen -

affrettando - - *sf* *f* con passione
do sempre
loco
rfz

quasi staccato
cresc. molto agitato - - sempre

più forte
ff *sf* *fff* *p*

Handwritten musical score for the piece "L'Espresso" by Franz Liszt. The score is written on two staves: a piano part on the left and a violin part on the right. The piano part includes dynamic markings such as *p*, *sf*, *fff*, and *p**, along with asterisks (*) indicating specific performance techniques. The violin part begins with a *sf* marking and includes the tempo instruction "un poco marcato" followed by a *pp* marking. The manuscript is written in ink on aged paper.

diminuendo

crescendo

The image shows a page from a musical score for the piece 'L'Espresso' by Franz Liszt, Op. 28, No. 15. The score is written for piano and violin. The piano part is in the lower register, and the violin part is in the upper register. The tempo is marked 'Allegretto' and the time signature is 2/4. The piano part is marked 'sf' (sforzando) and 'energico' (energetic). The violin part is marked 'loco' (wild) and 'ff con molto fuoco' (fortissimo with much fire). The score includes various musical notations such as notes, rests, and dynamic markings.

[illegible]

pp

sempre diminuendo

poco f il

canto

manando
ritar - dan - do *sf* ral - len - tando *pp* agitato
perdendosi

ben pronunziato la melodia
pp agitato

Hautbois.
Clarinettes et Bassons.

Disperato
ere

lamentoso
scen - do poco
ere - - - - - scen - do

2 4 1 2 4 1 2 4 1

mf *diminuendo*

2 4 1

cre scen do *decrecendo*

crescendo

diminuendo

This page of musical notation is divided into four systems, each containing staves for piano accompaniment and vocal lines. The notation is complex, featuring many beamed sixteenth and thirty-second notes, creating a dense, rhythmic texture. The key signature has one sharp (F#), and the time signature is 3/4.

System 1: The vocal line begins with the lyrics "crescen - do sempre più ere - scen - do". The piano accompaniment features intricate arpeggiated patterns. Dynamic markings include *crescen* and *do*.

System 2: The vocal line continues with "e più agitato" and "ff con furore". The piano accompaniment becomes more active, with triplets and sixteenth-note runs. Dynamic markings include *ff con furore*.

System 3: The vocal line includes the instruction "loco" and "ffff marcatisissimo". The piano accompaniment features rapid sixteenth-note passages and triplets. Dynamic markings include *ffff marcatisissimo* and *loco*.

System 4: The vocal line includes the instruction "loco" and "sempre marcatisiss". The piano accompaniment continues with rapid sixteenth-note passages and triplets. Dynamic markings include *sf* (sforzando) and *sempre marcatisiss*.

8 *loco* 8

This system contains the first two staves of the musical score. The upper staff features a series of chords and arpeggios, with a 'loco' marking above it. The lower staff has a more active melody with slurs and accents. Both staves include dynamic markings such as *sf* (sforzando) and *sf* (sforzando).

8 *loco animato* *mf* *leggeramente* cre - scen - do

This system contains the second and third staves. The upper staff continues with arpeggiated figures. The lower staff has a vocal line with the lyrics 'cre - scen - do' and a dynamic marking of *mf* (mezzo-forte).

sempre più forte *ff* *

This system contains the third and fourth staves. The upper staff has a more complex texture with many notes. The lower staff has a vocal line with the lyrics 'sempre più forte' and a dynamic marking of *ff* (fortissimo).

8 *loco* *riten. *rallentando* poco a poco *sempre rallentando*

This system contains the fourth and fifth staves. The upper staff has a series of chords. The lower staff has a vocal line with the lyrics 'sempre rallentando' and a dynamic marking of *riten.* (ritardando).

Tempo 1° *più animato* *mf* cre - scen - do

This system contains the fifth and sixth staves. The upper staff has a series of chords. The lower staff has a vocal line with the lyrics 'cre - scen - do' and a dynamic marking of *mf* (mezzo-forte).

do

This system contains the sixth and seventh staves. The upper staff has a series of chords. The lower staff has a vocal line with the lyrics 'do' and a dynamic marking of *mf* (mezzo-forte).

8^{va} loco 8^{va} loco 8^{va}

fff *sf* *sf*

8^{va} loco 8^{va} loco

sf *sf* *sf* *sf* *mf martelato*

crescendo molto

ff *p*

ritardando e diminuendo poco a poco

ff *p* *mf*

un poco più lento

p *pp*

religiosamente

pp

ppp