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BROUWER: Guitar Music Volume 3

NAXOS

The music of the Cuban composer Leo Brouwer may be traced through three developmental stages of compositional style: self-taught (combining traditional classical forms with Cuban inspiration), contemporary (exploring modern techniques of various kinds) and what Brouwer himself calls “national Hyper-Romanticism” (a return to Afro-Cuban roots coupled with elements of traditional technique and of minimalism). This wide variety of styles is clearly in evidence throughout this recording. The *Sonata* pays explicit tribute to Beethoven, Scriabin and Pasquini, the *Three Latin American Pieces* are based on songs from South America, including one by Astor Piazzolla, while *Hika* takes its title from a piece by fellow composer and friend Toru Takemitsu, and is dedicated to his memory.

Leo  
**BROUWER**  
(b.1939)

### Guitar Music Volume 3

<b>Sonata</b>	<b>15:32</b>	<b>Suite No. 2</b>	<b>6:14</b>
<b>1 I Fandangos y Boleros</b>	<b>6:50</b>	<b>8 I Preludio</b>	<b>2:38</b>
<b>2 II Sarabanda de Scriabin</b>	<b>3:49</b>	<b>9 II Allegro Burlesco</b>	<b>1:34</b>
<b>3 III La Toccata de Pasquini</b>	<b>4:53</b>	<b>10 III Andantino</b>	<b>2:02</b>
<b>Three Latin American Pieces</b>	<b>11:44</b>	<b>11 An Idea (Passacaglia for Eli)</b>	<b>2:52</b>
<b>4 Variations on a Piazzolla Tango</b>	<b>5:30</b>	<b>12 Paisaje Cubano con campanas</b>	<b>6:25</b>
<b>5 Cançion Triste (Guastavino)</b>	<b>2:10</b>	<b>Rito de los Orishas</b>	<b>15:56</b>
<b>6 Danza del Altiplano</b>	<b>4:04</b>	<b>13 I Exordium – conjuro</b>	<b>5:15</b>
<b>7 Hika</b>	<b>7:24</b>	<b>14 II Danza de las diosas negras</b>	<b>10:41</b>
		<b>15 Un día de Noviembre</b>	<b>4:27</b>

**Graham Anthony Devine, Guitar**

Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada, from 19th to 24th June, 2000  
Producers: Norbert Kraft & Bonnie Silver • Editor: Norbert Kraft • Series Co-ordinator: Norbert Kraft  
Guitar by Michael Gee fitted with Savarez Corum Alliance • Booklet Notes: Graham Anthony Devine  
Cover Painting: *The Patio* by Pedro Figari (1861-1938) (Private Collection / Bridgeman Art Library)



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Playing Time  
70:34



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