

112

ms. 55-1 / 1

Particella Principale

Sonata di
Paganini per la Grande Viola

Londra Aprile 1834



CARLO BARATO

1

Metodiy van Langhede

Handwritten musical score for a string quartet, featuring six staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and triplets. Performance markings like *trillo*, *a due corde*, *in unison*, *trillo*, and *trillo* are present. The score is written in a cursive, handwritten style.

Cantabile
And. - Leg. - Moder.

Handwritten musical score for piano, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like "pizzicato" and "ritardando". The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and accidentals. The piece is marked "Cantabile" and "And. - Leg. - Moder.". The score is written on a single page with a large margin at the bottom.

CARLO BARATO

Handwritten musical score for "The Sun" by John Williams. The score is written on ten staves, with the title "The Sun" and the name "John Williams" at the top left. The notation is dense and complex, featuring many beamed notes, slurs, and dynamic markings. Performance instructions such as "Tutti", "Allegro", "Forte", "Piano", "Crescendo", and "Decrescendo" are written above the staves. The score is written in a cursive, handwritten style, with some corrections and additions visible. The notation includes various musical symbols such as clefs, time signatures, and accidentals. The overall style is that of a working draft or a composer's sketch.

CARLO BARATO

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is heavily annotated with handwritten text and markings, including "8", "9", "10", "11", "12", "13", "14", "15", "16", "17", "18", "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50", "51", "52", "53", "54", "55", "56", "57", "58", "59", "60", "61", "62", "63", "64", "65", "66", "67", "68", "69", "70", "71", "72", "73", "74", "75", "76", "77", "78", "79", "80", "81", "82", "83", "84", "85", "86", "87", "88", "89", "90", "91", "92", "93", "94", "95", "96", "97", "98", "99", "100".

Annotations include:

- 8* (above staff 1)
- 9* (above staff 2)
- 10* (above staff 3)
- 11* (above staff 4)
- 12* (above staff 5)
- 13* (above staff 6)
- 14* (above staff 7)
- 15* (above staff 8)
- 16* (above staff 9)
- 17* (above staff 10)
- 18* (above staff 11)
- 19* (above staff 12)
- 20* (above staff 13)
- 21* (above staff 14)
- 22* (above staff 15)
- 23* (above staff 16)
- 24* (above staff 17)
- 25* (above staff 18)
- 26* (above staff 19)
- 27* (above staff 20)
- 28* (above staff 21)
- 29* (above staff 22)
- 30* (above staff 23)
- 31* (above staff 24)
- 32* (above staff 25)
- 33* (above staff 26)
- 34* (above staff 27)
- 35* (above staff 28)
- 36* (above staff 29)
- 37* (above staff 30)
- 38* (above staff 31)
- 39* (above staff 32)
- 40* (above staff 33)
- 41* (above staff 34)
- 42* (above staff 35)
- 43* (above staff 36)
- 44* (above staff 37)
- 45* (above staff 38)
- 46* (above staff 39)
- 47* (above staff 40)
- 48* (above staff 41)
- 49* (above staff 42)
- 50* (above staff 43)
- 51* (above staff 44)
- 52* (above staff 45)
- 53* (above staff 46)
- 54* (above staff 47)
- 55* (above staff 48)
- 56* (above staff 49)
- 57* (above staff 50)
- 58* (above staff 51)
- 59* (above staff 52)
- 60* (above staff 53)
- 61* (above staff 54)
- 62* (above staff 55)
- 63* (above staff 56)
- 64* (above staff 57)
- 65* (above staff 58)
- 66* (above staff 59)
- 67* (above staff 60)
- 68* (above staff 61)
- 69* (above staff 62)
- 70* (above staff 63)
- 71* (above staff 64)
- 72* (above staff 65)
- 73* (above staff 66)
- 74* (above staff 67)
- 75* (above staff 68)
- 76* (above staff 69)
- 77* (above staff 70)
- 78* (above staff 71)
- 79* (above staff 72)
- 80* (above staff 73)
- 81* (above staff 74)
- 82* (above staff 75)
- 83* (above staff 76)
- 84* (above staff 77)
- 85* (above staff 78)
- 86* (above staff 79)
- 87* (above staff 80)
- 88* (above staff 81)
- 89* (above staff 82)
- 90* (above staff 83)
- 91* (above staff 84)
- 92* (above staff 85)
- 93* (above staff 86)
- 94* (above staff 87)
- 95* (above staff 88)
- 96* (above staff 89)
- 97* (above staff 90)
- 98* (above staff 91)
- 99* (above staff 92)
- 100* (above staff 93)

Plinioso



CARLO BARATO

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a fluid, cursive style. Annotations include "a tempo" on the sixth staff, "vibrato" on the seventh staff, and "solo" on the eighth staff. The music appears to be a single melodic line, possibly for a violin or flute, with some sections marked with "tr" (trill) and "acc" (accents). The staves are numbered 1 through 10 at the beginning of each line.

CARLO BARATO

557/13

Notata per la grand'voce

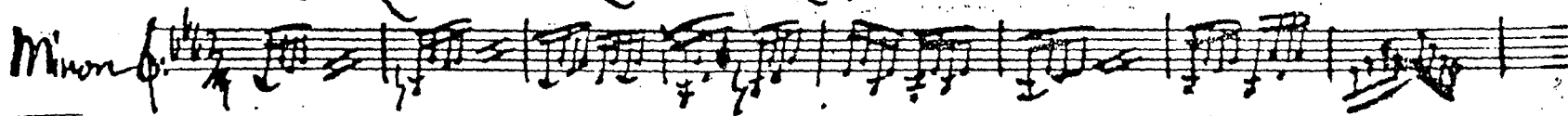
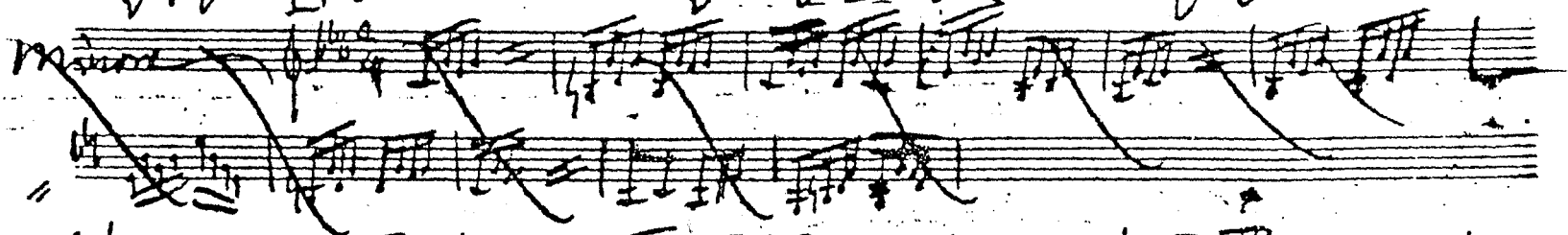
Chiusura di accompagnamento

Handwritten musical score for grand voice and accompaniment. The score consists of ten staves. The first staff is marked "Pizzicato" and "Fingering". The second staff is marked "Pizzicato". The third staff is marked "Pizzicato". The fourth staff is marked "Pizzicato". The fifth staff is marked "Pizzicato". The sixth staff is marked "Pizzicato". The seventh staff is marked "Pizzicato". The eighth staff is marked "Pizzicato". The ninth staff is marked "Pizzicato". The tenth staff is marked "Pizzicato". The score includes various musical notations such as notes, rests, and dynamic markings like "Pizzicato" and "Fingering".



CARLO BARTO

Tema 2^{da}



CARLO BARATO



Introduzione Larghetto

Suona di E. Paganini per la Grand Viola

1.

Violini

Violoncelli

Contrabbassi

Fagotti

Clarinetto

Flauto

Oboe

Trombe

Tromboni

Fagotto

Grand Organo



2.

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines.

Key markings and annotations include:

- First staff:** *Flut* (flute), *Violino* (violin), *arco* (arco).
- Second staff:** *Violino* (violin).
- Third staff:** *Violino* (violin).
- Fourth staff:** *Violino* (violin).
- Fifth staff:** *Violino* (violin).
- Sixth staff:** *Violino* (violin).
- Seventh staff:** *Violino* (violin).
- Eighth staff:** *Violino* (violin).
- Ninth staff:** *Violino* (violin).
- Tenth staff:** *Violino* (violin).

The notation is highly stylized and appears to be a working draft or a personal manuscript. The ink is dark, and the paper shows signs of age and wear.

Recitativo a piacere

3.

A handwritten musical score on a page with 15 staves. The notation is in a cursive, handwritten style. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The twelfth staff has a bass clef and a key signature of one sharp (F#). The thirteenth staff has a treble clef and a key signature of one sharp (F#). The fourteenth staff has a bass clef and a key signature of one sharp (F#). The fifteenth staff has a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and clefs. There are also some handwritten annotations in Italian, including "Pizz." and "Pizz." written above the staves. The score is written in a cursive, handwritten style.

4.

Handwritten musical score for a string quartet, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked with a treble clef and a key signature of one sharp (F#). The second staff is marked with a treble clef and a key signature of one sharp (F#). The third staff is marked with a treble clef and a key signature of one sharp (F#). The fourth staff is marked with a treble clef and a key signature of one sharp (F#). The score includes several measures of music, with some measures containing multiple notes and rests. The dynamic markings 'piu mosso' and 'Bretto' are visible. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a sketch or a working draft. The first four staves contain the most detailed notation, while the remaining six staves are mostly empty, with some faint markings and a few notes visible on the right side.

Dynamic markings and other annotations include:

- arco* (arco) written above the first staff.
- arco* (arco) written above the second staff.
- arco* (arco) written above the third staff.
- arco* (arco) written above the fourth staff.
- arco* (arco) written above the fifth staff.
- arco* (arco) written above the sixth staff.
- arco* (arco) written above the seventh staff.
- arco* (arco) written above the eighth staff.
- arco* (arco) written above the ninth staff.
- arco* (arco) written above the tenth staff.

6.

Cantabile Ande Sospeso

The image shows a handwritten musical score on 13 staves. The title at the top left is "Cantabile Ande Sospeso". The first five staves contain musical notation, while the remaining eight staves are empty. The notation includes various musical symbols such as clefs, key signatures, and notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The notation is written in a cursive, handwritten style. The first five staves contain musical notation, while the remaining eight staves are empty. The notation includes various musical symbols such as clefs, key signatures, and notes.

Handwritten musical score for "The Rose Tree" in G major, Op. 15, No. 1. The score is written on 15 staves. The first staff is the vocal melody, and the subsequent staves are for piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f". The title "The Rose Tree" is written in English at the top right, and "Op. 15, No. 1" is written below it. The key signature is one sharp (F#) and the time signature is 4/4.

8.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Coda" is written above the first staff and below the last staff. The score is divided into two main sections by a double bar line. The notation is dense and appears to be a transcription of a musical piece.

Coda

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The word "dim." is written above the first staff, and "a tempo" is written above the second staff. The score is divided into two systems by a large horizontal line. The notation is highly stylized and appears to be a personal or working manuscript.

10

Tema And^{te}o

Pissicato

Handwritten musical score for "Tema And^{te}o" by Pissicato. The score is written on 12 staves. The first staff is labeled "Original" and the second "Pissicato". The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems by a double bar line. The first system contains the first six staves, and the second system contains the remaining six staves. The notation is dense and includes many accidentals and dynamic markings.

[illegible]

12. 12. 12.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- ritardando* (written multiple times)
- al fine* (written on the fifth staff)
- ritardando* (written on the sixth staff)
- ritardando* (written on the seventh staff)
- ritardando* (written on the eighth staff)
- ritardando* (written on the ninth staff)
- ritardando* (written on the tenth staff)
- ritardando* (written on the eleventh staff)
- ritardando* (written on the twelfth staff)
- ritardando* (written on the thirteenth staff)
- ritardando* (written on the fourteenth staff)
- ritardando* (written on the fifteenth staff)
- ritardando* (written on the sixteenth staff)
- ritardando* (written on the seventeenth staff)
- ritardando* (written on the eighteenth staff)
- ritardando* (written on the nineteenth staff)
- ritardando* (written on the twentieth staff)
- ritardando* (written on the twenty-first staff)
- ritardando* (written on the twenty-second staff)
- ritardando* (written on the twenty-third staff)
- ritardando* (written on the twenty-fourth staff)
- ritardando* (written on the twenty-fifth staff)
- ritardando* (written on the twenty-sixth staff)
- ritardando* (written on the twenty-seventh staff)
- ritardando* (written on the twenty-eighth staff)
- ritardando* (written on the twenty-ninth staff)
- ritardando* (written on the thirtieth staff)
- ritardando* (written on the thirty-first staff)
- ritardando* (written on the thirty-second staff)
- ritardando* (written on the thirty-third staff)
- ritardando* (written on the thirty-fourth staff)
- ritardando* (written on the thirty-fifth staff)
- ritardando* (written on the thirty-sixth staff)
- ritardando* (written on the thirty-seventh staff)
- ritardando* (written on the thirty-eighth staff)
- ritardando* (written on the thirty-ninth staff)
- ritardando* (written on the fortieth staff)
- ritardando* (written on the forty-first staff)
- ritardando* (written on the forty-second staff)
- ritardando* (written on the forty-third staff)
- ritardando* (written on the forty-fourth staff)
- ritardando* (written on the forty-fifth staff)
- ritardando* (written on the forty-sixth staff)
- ritardando* (written on the forty-seventh staff)
- ritardando* (written on the forty-eighth staff)
- ritardando* (written on the forty-ninth staff)
- ritardando* (written on the fiftieth staff)
- ritardando* (written on the fifty-first staff)
- ritardando* (written on the fifty-second staff)
- ritardando* (written on the fifty-third staff)
- ritardando* (written on the fifty-fourth staff)
- ritardando* (written on the fifty-fifth staff)
- ritardando* (written on the fifty-sixth staff)
- ritardando* (written on the fifty-seventh staff)
- ritardando* (written on the fifty-eighth staff)
- ritardando* (written on the fifty-ninth staff)
- ritardando* (written on the sixtieth staff)
- ritardando* (written on the sixty-first staff)
- ritardando* (written on the sixty-second staff)
- ritardando* (written on the sixty-third staff)
- ritardando* (written on the sixty-fourth staff)
- ritardando* (written on the sixty-fifth staff)
- ritardando* (written on the sixty-sixth staff)
- ritardando* (written on the sixty-seventh staff)
- ritardando* (written on the sixty-eighth staff)
- ritardando* (written on the sixty-ninth staff)
- ritardando* (written on the seventieth staff)
- ritardando* (written on the seventy-first staff)
- ritardando* (written on the seventy-second staff)
- ritardando* (written on the seventy-third staff)
- ritardando* (written on the seventy-fourth staff)
- ritardando* (written on the seventy-fifth staff)
- ritardando* (written on the seventy-sixth staff)
- ritardando* (written on the seventy-seventh staff)
- ritardando* (written on the seventy-eighth staff)
- ritardando* (written on the seventy-ninth staff)
- ritardando* (written on the eightieth staff)
- ritardando* (written on the eighty-first staff)
- ritardando* (written on the eighty-second staff)
- ritardando* (written on the eighty-third staff)
- ritardando* (written on the eighty-fourth staff)
- ritardando* (written on the eighty-fifth staff)
- ritardando* (written on the eighty-sixth staff)
- ritardando* (written on the eighty-seventh staff)
- ritardando* (written on the eighty-eighth staff)
- ritardando* (written on the eighty-ninth staff)
- ritardando* (written on the ninetieth staff)
- ritardando* (written on the ninety-first staff)
- ritardando* (written on the ninety-second staff)
- ritardando* (written on the ninety-third staff)
- ritardando* (written on the ninety-fourth staff)
- ritardando* (written on the ninety-fifth staff)
- ritardando* (written on the ninety-sixth staff)
- ritardando* (written on the ninety-seventh staff)
- ritardando* (written on the ninety-eighth staff)
- ritardando* (written on the ninety-ninth staff)
- ritardando* (written on the one hundredth staff)

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The top staff is the vocal line, and the bottom staff is the guitar accompaniment. The music is in 4/4 time and G major. The lyrics are written below the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings like "pizzicato" and "vibrando". There are also some handwritten annotations and corrections throughout the score.

4. Vari. I. a
Pizz.
f marc.

A handwritten musical score on a page with ten staves. The notation is in a shorthand style, using vertical lines, dots, and horizontal strokes to represent musical notes and rests. The score is organized into four measures, each spanning two staves. The first measure contains a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second measure features a series of eighth notes. The third measure shows a more complex pattern with some beamed notes. The fourth measure concludes with a final cadence. The notation is dense and expressive, typical of a composer's sketch. The page is numbered '4.' in the top left corner, and the variation is labeled 'Vari. I. a'. The performance instructions 'Pizz.', 'f marc.', and 'f marc. allegro' are written in the left margin.

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *Andante*. The score is divided into measures by vertical bar lines. The notation is written in a cursive, handwritten style.

6.

A handwritten musical score on ten staves. The notation is dense and appears to be a sketch or a working draft. The first three staves contain a complex melodic line with many notes and accidentals. The fourth staff has a wavy line across it, possibly indicating a section break or a specific performance instruction. The fifth and sixth staves continue the melodic line. The seventh and eighth staves show a different texture, with more notes and some larger, possibly beamed, notes. The ninth and tenth staves are mostly empty, with some faint markings. The overall style is that of a personal manuscript or a composer's sketch.

Minore

*Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Minore*, *dim.*, *dim.*, *dim.*, *dim.*, *dim.*, *dim.*, *dim.*, *dim.*, *dim.*, *dim.*, *dim.*. The score is written in a cursive, handwritten style.*

dum y.

Handwritten musical score on ten staves. The notation is dense and appears to be a form of shorthand or a specific musical notation system. The first five staves contain many beamed notes and rests. The sixth staff has a large black dot in the second measure. The last two staves contain more notation, with some notes circled. The word "dum y." is written above the first staff and below the sixth staff.

Handwritten musical score for a multi-staff piece, likely for a string ensemble or orchestra. The score is written on 12 staves, with the first 4 staves containing dense, complex notation and the remaining 8 staves being mostly empty. The notation includes various musical symbols such as notes, rests, and dynamic markings like "vitarando".

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols, including notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section consists of four staves, and the second section consists of six staves. The notation is heavily stylized and includes many slurs and ties. The word "ritardando" is written in several places, indicating a change in tempo. The score is written in a single system, with the staves connected by a vertical line on the right side.

Handwritten musical score on ten staves. The notation is dense and includes various musical symbols, including notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section consists of four staves, and the second section consists of six staves. The notation is heavily stylized and includes many slurs and ties. The word "ritardando" is written in several places, indicating a change in tempo. The score is written in a single system, with the staves connected by a vertical line on the right side.

Uavignin 3:30

21.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is labeled "Pia moffo". The second staff has "Pia moffo" written above it. The third staff has "Pia moffo" written above it. The fourth staff has "Pia moffo" written above it. The fifth staff has "Pia moffo" written above it. The sixth staff has "Pia moffo" written above it. The seventh staff has "Pia moffo" written above it. The eighth staff has "Pia moffo" written above it. The ninth staff has "Pia moffo" written above it. The tenth staff has "Pia moffo" written above it. The score is written in a cursive, handwritten style. There are some corrections and erasures visible on the staves. The notation is dense and covers most of the staves. The first staff has a key signature of one flat and a time signature of 3/4. The second staff has a key signature of one flat and a time signature of 3/4. The third staff has a key signature of one flat and a time signature of 3/4. The fourth staff has a key signature of one flat and a time signature of 3/4. The fifth staff has a key signature of one flat and a time signature of 3/4. The sixth staff has a key signature of one flat and a time signature of 3/4. The seventh staff has a key signature of one flat and a time signature of 3/4. The eighth staff has a key signature of one flat and a time signature of 3/4. The ninth staff has a key signature of one flat and a time signature of 3/4. The tenth staff has a key signature of one flat and a time signature of 3/4. The score is written in a cursive, handwritten style. There are some corrections and erasures visible on the staves. The notation is dense and covers most of the staves. The first staff has a key signature of one flat and a time signature of 3/4. The second staff has a key signature of one flat and a time signature of 3/4. The third staff has a key signature of one flat and a time signature of 3/4. The fourth staff has a key signature of one flat and a time signature of 3/4. The fifth staff has a key signature of one flat and a time signature of 3/4. The sixth staff has a key signature of one flat and a time signature of 3/4. The seventh staff has a key signature of one flat and a time signature of 3/4. The eighth staff has a key signature of one flat and a time signature of 3/4. The ninth staff has a key signature of one flat and a time signature of 3/4. The tenth staff has a key signature of one flat and a time signature of 3/4.

22.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures by vertical bar lines. The notation is dense and appears to be a complex musical composition, possibly for a choir or orchestra. The handwriting is in black ink on a white background.

Annotations above the staves include:

- arco* (above the first staff)
- arco* (above the second staff)
- arco* (above the third staff)
- arco* (above the fourth staff)
- arco* (above the fifth staff)
- arco* (above the sixth staff)
- arco* (above the seventh staff)
- arco* (above the eighth staff)
- arco* (above the ninth staff)
- arco* (above the tenth staff)

Other annotations include:

- arco* (above the first staff)
- arco* (above the second staff)
- arco* (above the third staff)
- arco* (above the fourth staff)
- arco* (above the fifth staff)
- arco* (above the sixth staff)
- arco* (above the seventh staff)
- arco* (above the eighth staff)
- arco* (above the ninth staff)
- arco* (above the tenth staff)

The score is written in a style that suggests it is a working draft or a manuscript for a specific performance. The notation is complex and includes many details that are not typical of a standard musical score.

A handwritten musical score on ten staves. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is somewhat messy, with many overlapping notes and some illegible markings. The score is divided into measures by vertical bar lines. The overall style is that of a rough draft or a working manuscript.

24.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across ten staves.

Staff 1: *arco* *Violino*

Staff 2: *arco* *Violino*

Staff 3: *arco* *Viol.*

Staff 4: *arco* *Viol.*

Staff 5: *arco* *Violino*

Staff 6: *Violoncello*

Staff 7: *f*

Staff 8: *f*

Staff 9: *f*

Staff 10: *f*

Coda

Handwritten musical score for a Coda section, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system, with the Coda symbol (a large 'C' with a diagonal line) appearing at the end of the first staff. The notation is dense and includes many accidentals and dynamic markings.

Dynamic markings and annotations include:

- arco* (arco)
- arco* (arco)
- arco* (arco)
- arco* (arco)
- arco* (arco)
- arco* (arco)
- arco* (arco)
- arco* (arco)
- arco* (arco)
- arco* (arco)
- arco* (arco)
- arco* (arco)

25 -

26.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into two main sections by a double bar line. The first section contains several measures of music, with some notes written in a shorthand style. The second section begins with a new staff and continues with more complex notation, including some notes that appear to be written in a different system or style. The handwriting is somewhat stylized and includes some corrections or erasures.



Handwritten musical score on 12 staves. The notation includes various notes, rests, and dynamic markings. The first system (staves 1-4) shows a melodic line with notes and rests. The second system (staves 5-8) continues the melody with some notes circled. The third system (staves 9-12) shows a more complex passage with many notes and some slurs. The notation is dense and appears to be a working draft or a sketch.

2.
1

Handwritten musical score for "The Song of the Lark" by George Gershwin. The score is written on ten staves. The first staff is for the vocal line, with lyrics "The Song of the Lark" written below it. The second staff is for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "piano" and "forte". The handwriting is in ink on aged paper.

Handwritten musical score on 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *any*, *any.*, *any.*, *any.*, *any.*, *any.*, *any.*, *any.*, *any.*, *any.*, *any.*, *any.*. The score is written in a fluid, expressive style with many slurs and ties. A large, wavy line is drawn across the right side of the staves, possibly indicating a section break or a specific performance instruction. The notation is dense and covers most of the staves.

12