

RUMANIAN FOLK DANCES

I

"JOCUL CU BĂTĂ"

from Mezöszabad (County Maros-Torda)

BÉLA BARTÓK

Arranged for String Orchestra by
ARTHUR WILLNER

Allegro moderato (♩ = 90)

Violino I

Violino II

Viola

Violoncello

Contrabasso

fespr. *sempre non div.*

VI.I

VI.II

Vla.

Vlc.

Cb.

div. *unis.*

VI.I

VI.II

Vla.

Vlc.

Cb.

div. *unis.*

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VI.I

VI.II

Vla.

Vlc.

Cb.

mf

pizz.

pizz. arco

cresc.

pizz. arco

cresc.

pizz. arco

cresc.

pizz. arco

cresc.

VI.I

VI.II

Vla.

Vlc.

Cb.

div. arco

unis.

f

mf

f

mf

mf

mf

mf

VI.I

VI.II

Vla.

Vlc.

Cb.

pizz.

arco

mf cresc.

mf cresc.

mf cresc.

mf cresc.

f

attacca

III
"PE LOC"
from Egres (County Torontál)

Moderato (♩ = 96)

Ossia

Violino Solo

Violino I

Violino II

Viola

Violoncello

This system of the musical score includes staves for Ossia, Violino Solo, Violino I, Violino II, Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato with a quarter note equal to 96 beats per minute. The Ossia staff begins with a rest for two measures followed by a melodic line starting on a half note. The Violino Solo staff has a rest for two measures followed by a rapid sixteenth-note scale starting on a half note. Violino I and II play a steady eighth-note accompaniment starting on a half note. The Viola and Violoncello parts also begin with a rest for two measures, with the Viola playing a half-note accompaniment and the Violoncello playing a half-note accompaniment with a 'div.' (divisi) marking.

Ossia

VI. Solo

VI. I

VI. II

Vla.

Vlc.

This system continues the musical score with staves for Ossia, VI. Solo, VI. I, VI. II, Vla., and Vlc. The Ossia staff continues its melodic line. The VI. Solo staff continues its rapid sixteenth-note scale. VI. I and VI. II continue their eighth-note accompaniment. The Vla. and Vlc. parts continue their half-note accompaniment.

Ossia

Vl. Solo

Vl. I

Vl. II

Vla.

Vlc.

3

Ossia

Vl. Solo

Vl. I

Vl. II

Vla.

Vlc.

★) div.

div.

unis.

p

★) If the Solo Violin plays in the lower octave, 1st Violins pause from [3] to the end of the dance.

Ossia

Violino Solo

Violini I

Violini II

Viola

Violoncello

p *più p*

p *più p*

più p *pp* *sul A*

più p *pp*

più p *pp*

This musical score is for a section of a symphony, featuring Violins I and II, Viola, and Cello. The key signature is one sharp (F#), and the time signature is 4/4. The section is marked 'calando' (diminuendo) and begins with a 'pp' (pianissimo) dynamic. The Violin I part has a 'Solo' marking. The Viola and Cello parts have 'ppp' (pianississimo) markings. The Cello part includes a 'div.' (divisi) marking. The section concludes with an 'allacca' (ritardando) marking.

Violino I (Solo)

Violino II

Viola

Violoncello

calando

pp

ppp

div.

ppp

allacca

IV
 "BUCIUMEANA"
 from Bisztra (County Torda-Aranyos)

Moderato (♩ = 74)

Solo

Violino I

Violino II

Viola

Violoncello

Contrabasso

VI. I Solo

VI. II div.

Vla.

Vlc.

Cb.

VI. I Solo

VI. II div.

Vla.

Vlc.

Cb.

V

"POARGA ROMÂNEASCĂ"

from Belényes (County Bihar)

Allegro (♩ = 132)

Violino I *non div.*

Violino II *non div.*

Viola *non div.*

Violoncello *non div.*

Contrabasso

VI. I

VI. II *div.* *unis.*

Vla.

Vlc.

Cb. *non div.*

5 non div.

VI. I

VI. II

Vla.

Vlc.

Cb.

div.

unis.

non div.

non div.

VI. I div.

VI. II

Vla.

Vlc.

Cb.

div.

unis.

div.

VI. I div.

VI. II unis.

Vla.

Vlc.

Cb.

attacca

VI "MĂRUNȚEL"

from Belényes (County Bihar)

Listesso tempo

Violino I

Violino II

Viola

Violoncello

Contrabasso

VI. I

VI. II

Vla.

Vlc.

Cb.

VI. I

VI. II

Vla.

Vlc.

Cb.

VII "MĂRUNTEL"

from Nyagra (County Torda-Aranyos)

Allegro vivace (♩ = 144)

Violino I

Violino II

Viola

Violoncello

Contrabasso

I

II

Ia.

Ic.

Ib.

I v.

II

Ia.

Ic.

Ib.

First system of a musical score, measures 1 through 6. The score is written for a piano and strings. The piano part consists of two staves, I.I (treble) and I.IV (treble), which are bracketed together. The string section includes Violins I (I.I), Violins II (I.II), Violas (Vla.), Cellos (C.), and Double Basses (Cb.). The key signature is one sharp (F#). The piano part features rapid triplet passages in measures 1-5, marked with *sf* (sforzando). Measure 6 shows a change in the piano part. The strings play a steady eighth-note accompaniment.

Second system of the musical score, measures 7 through 12. The instrumentation remains the same. The piano part continues with complex triplet patterns, marked with *sf*. The string section provides a consistent eighth-note accompaniment. Measure 10 includes a dynamic marking of *40* in the piano part. The system concludes with a final measure (measure 12) featuring a *sf* marking.

