

Köhler
30 Virtuoso Etudes, Op. 75, vol. 2
Flute

Allegro molto vivace.

11. 

mf staccato col doppio colpo di lingua Tu-cu.

f

a tempo

un poco rull.

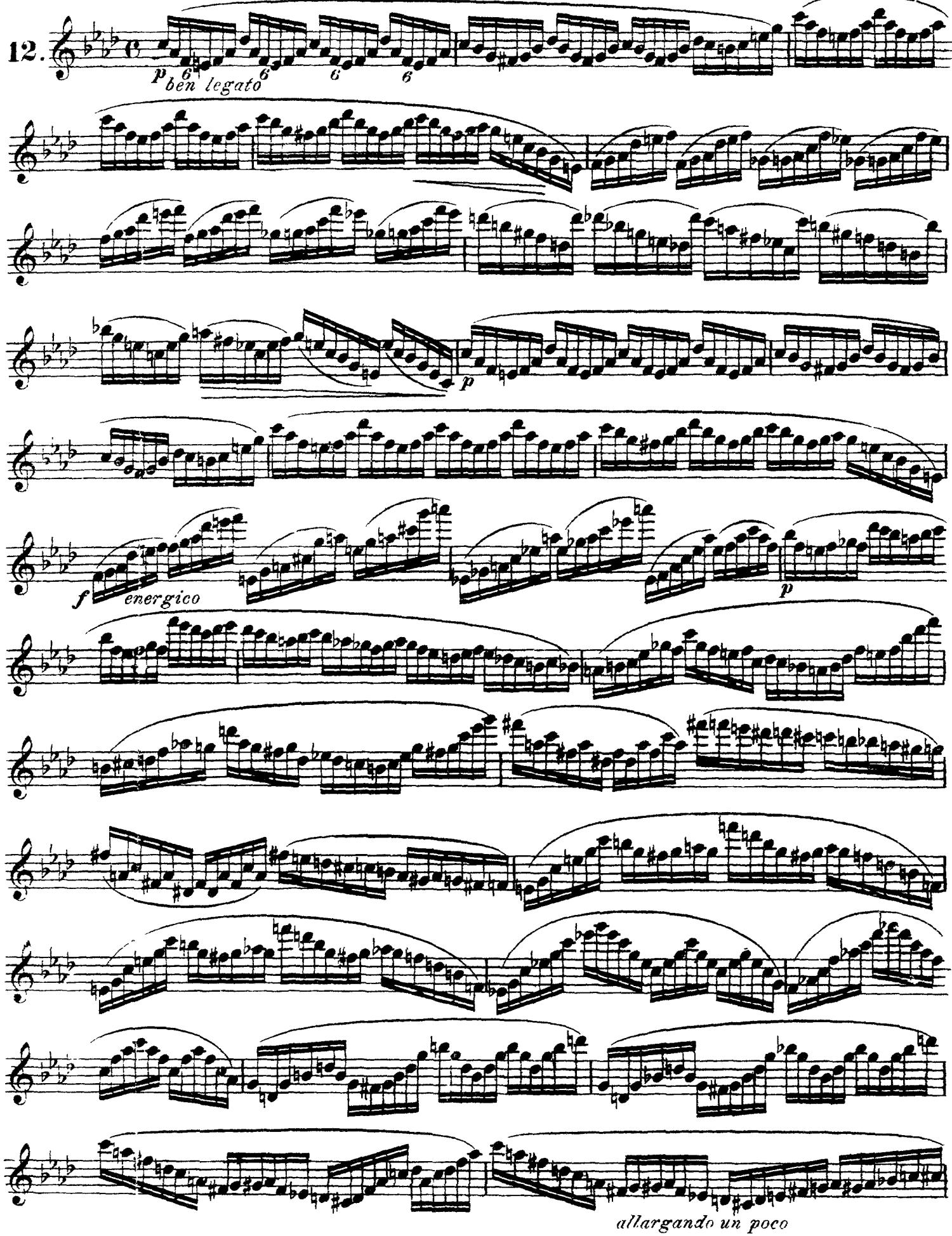
cresc. sempre

Più mosso.

ullargando - *f con robustezza di voce*

cresc.

Allegro giusto.

12. 

p ben legato

f energico

p

allargando un poco

a tempo

a tempo

f p *allargando*

a tempo

f

con tutta forza

p

pp

Allegro vivo.

13.

p con bravura

f

p

p

p

p

p

p

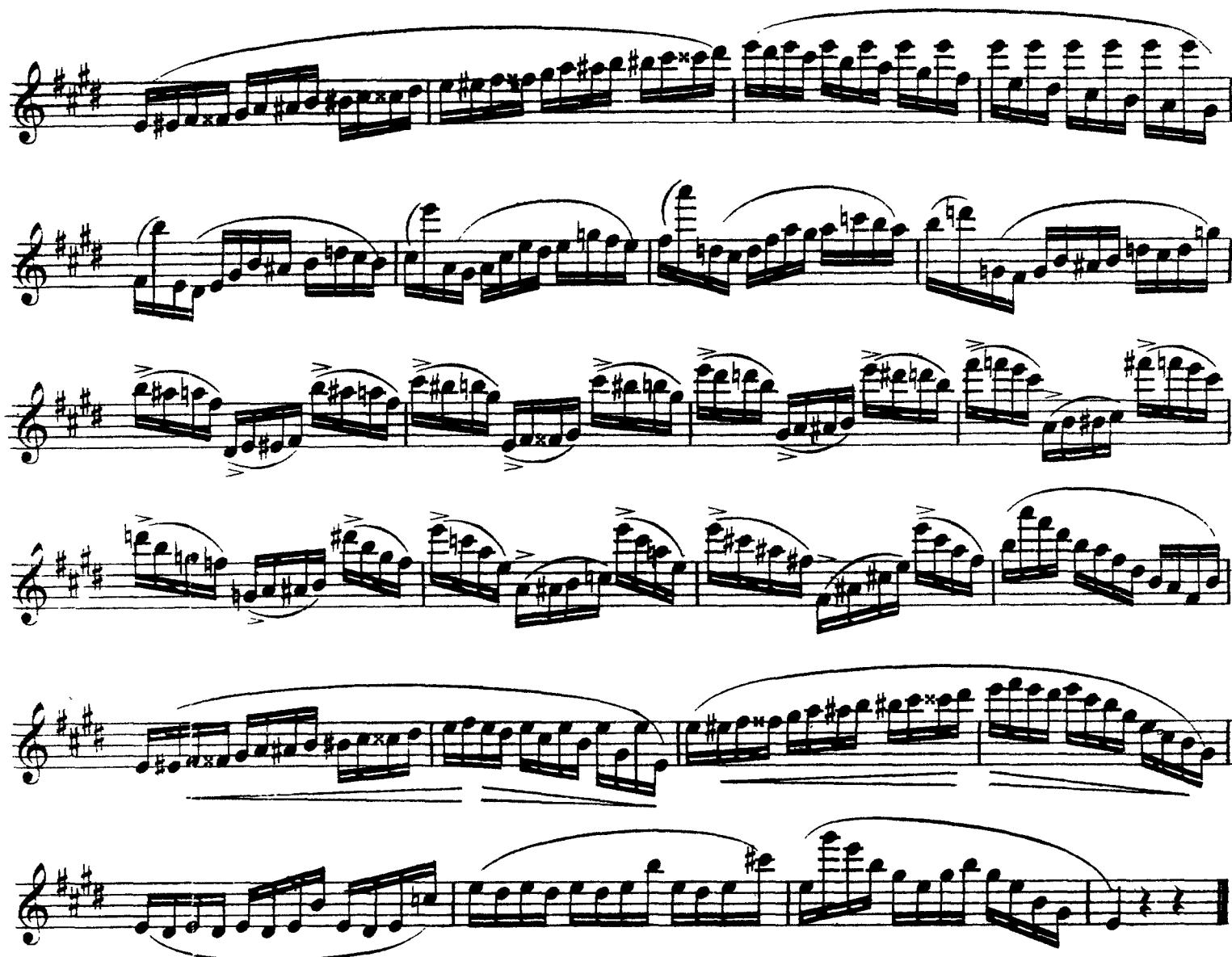
a tempo

allarg.

p

This block contains the musical score for page 13, starting with measure 13. The score is for piano and consists of ten staves of sixteenth-note patterns. Measure 13 begins with a dynamic of *p con bravura*. The subsequent measures show various sixteenth-note figures, some with grace notes and slurs. Measure 10 concludes with a dynamic of *p*, followed by a tempo change to *a tempo*, then *allarg.*, and another dynamic of *p*.





Adagio.

14.

con molto sentimento

p delicato

dolce

marcato

doloroso

A single staff of musical notation for piano, labeled '14.' at the beginning. The tempo is 'Adagio' and the dynamics are 'con molto sentimento'. The notation includes various note values and rests, with slurs and grace notes. The dynamic 'p delicato' is indicated above the staff, and 'dolce' is indicated below it. The measure ends with a dynamic 'marcato' and a melodic line that descends. The next measure begins with the instruction 'doloroso'.

A page of musical notation consisting of ten staves. The music is written in G clef, with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C').

The notation includes several performance instructions:

- dolce* (softly) in the first staff.
- f* (fortissimo) in the third staff.
- con gusto ed egualanza* (with taste and equality) in the third staff.
- allargando* (widening) in the ninth staff.
- pp* (pianissimo) in the ninth staff.
- rall.* (rallentando) in the tenth staff.

The music features continuous melodic lines with various note heads and stems, some with accidentals like flats (Bflat) and sharps (Fsharp). The staves are separated by horizontal bar lines, and the music is divided into measures by vertical bar lines.

a tempo

p delicato

a tempo

rall.

dim.

f

Allegretto mosso.

15.

scherzando

v

f

allargando

rall





Allegro con spirto.

16.

Musical score for piano, page 11, measures 18-20. The score consists of five staves of music. Measures 18 and 19 show eighth-note patterns with dynamic markings mf and f . Measure 20 begins with a dynamic ff . Measure 19 contains the instruction *allargando* above the first measure and *a tempo* above the second measure. Measure 20 contains a dynamic *s*.

f

s

dim

a tempo

con eleganza

f energico

un poco dim

p con eleganza

Sheet music for a solo instrument (likely flute or oboe) in G major (two sharps). The music is divided into ten staves, each starting with a treble clef and a key signature of two sharps.

The dynamics and performance instructions include:

- Staff 1: *cresc.*
- Staff 2: *f*
- Staff 3: *cresc. a poco a poco*
- Staff 4: *co*, *risoluto*
- Staff 5: *a tempo*, *allargando*
- Staff 6: *dim. sempre*
- Staff 7: *pp*, *cresc.*
- Staff 8: *f*
- Staff 9: *v*

Andantino mosso.

17. The sheet music consists of ten staves of musical notation for piano. The key signature is B-flat major (two flats). The time signature starts at 6/8 and changes to 4/4. The tempo is indicated as "Andantino mosso." The dynamics include "marcando bene la melodia," "delicato," and "con tristezza." The first staff begins with a treble clef. The subsequent staves alternate between treble and bass clefs. The music features various note values including eighth and sixteenth notes, with some notes beamed together. The piano keys are represented by vertical lines on the staves, and the music is divided into measures by vertical bar lines.

A page of musical notation consisting of ten staves of music for a solo instrument, likely flute or oboe. The music is written in G clef and includes various key signatures and time signatures. The notation features sixteenth-note patterns, grace notes, and slurs. Several dynamic markings are present, including *f*, *p*, *pp*, *cresc. sempre*, and *rit.* Performance instructions like *cresc. sempre* and *rit.* are also included.

Key signatures: B-flat major, A major, G major, F major, E major, D major, C major, B-flat major, A major, G major.

Time signatures: Common time, Common time.

Dynamics: *f*, *p*, *pp*, *cresc. sempre*, *rit.*

Performance Instructions: *cresc. sempre*, *rit.*

a tempo

The musical score consists of ten staves of piano music. The first nine staves are connected by a continuous horizontal line. The first staff begins with a dynamic of *f*. The second staff starts with *f.* The third staff starts with *f.* The fourth staff starts with *f.* The fifth staff starts with *con tristezza*. The sixth staff starts with *b*. The seventh staff starts with *b*. The eighth staff starts with *b*. The ninth staff starts with *b*. The tenth staff begins with *a tempo*. The score includes various dynamics such as *f*, *f.*, *delicato*, *dim.*, and *f*. There are also slurs and grace notes throughout the piece.

Andante sostenuto.

The score continues with a new section, indicated by the number "18." at the top left. The key changes to G major (one sharp). The time signature is common time (indicated by "8"). The dynamic is *f*. The melody begins with a sustained note followed by a series of eighth-note chords. The dynamic changes to *tr* (trill) for several measures. The score then ends with a final dynamic of *f*.



Un poco più mosso.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *espressivo*. Subsequent staves feature dynamics such as *tr.* (trill) and performance markings like '3' over groups of notes. The key signature shifts between B-flat major and A major throughout the piece. The music is written in common time.

Tempo I.

The score continues with ten more staves under the heading 'Tempo I.'. The key signature changes to A major, indicated by two sharp signs. The music concludes with a final dynamic marking of *tr.*



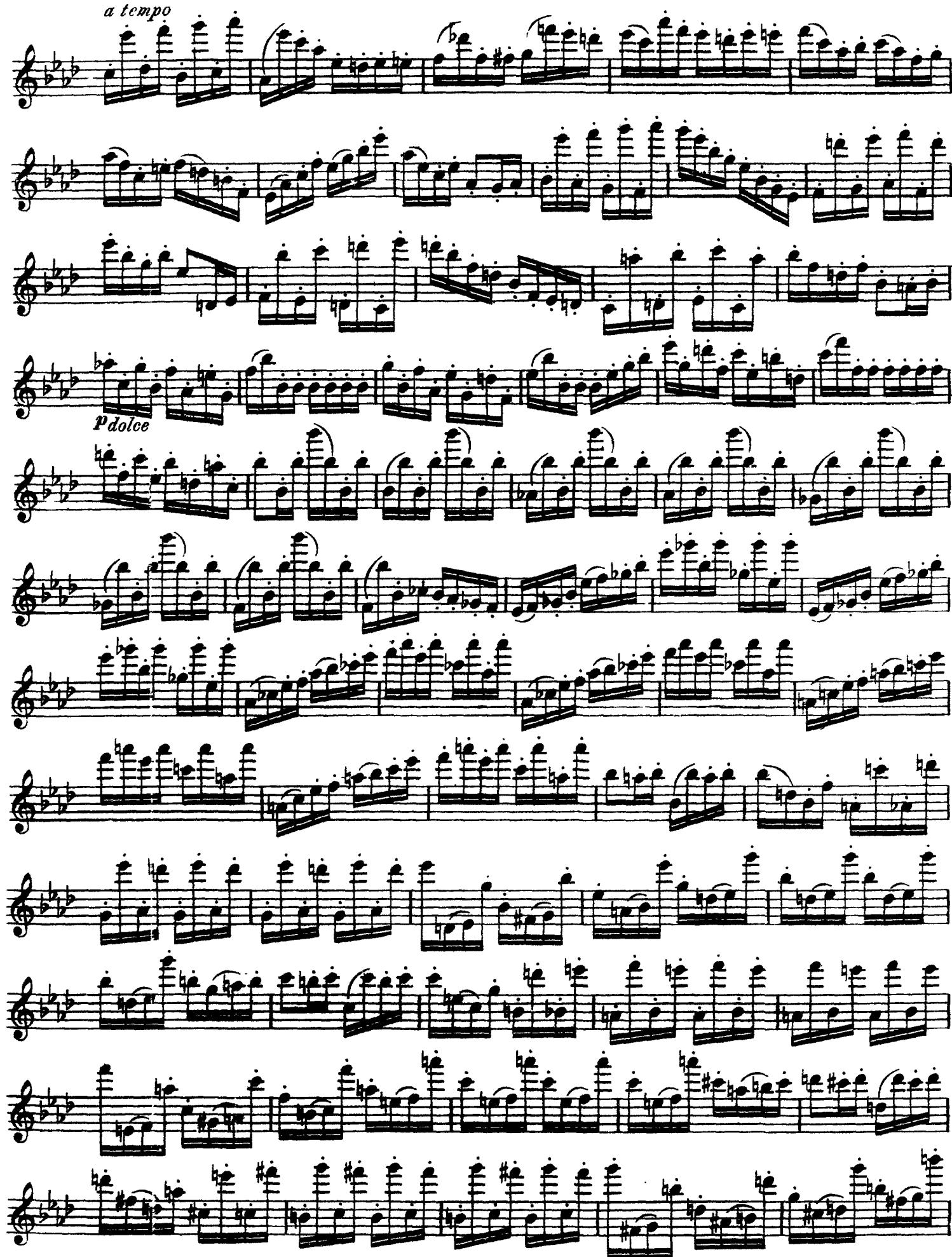
Allegro spiritoso.

19.

f risoluto

This section begins with a dynamic of *f risoluto*. It consists of six staves of music. The first two staves are labeled *allargando* and *a tempo*. The last four staves are labeled *allargando* at the end.

a tempo



A page of musical notation for a solo instrument, likely flute or oboe, featuring ten staves of music. The music is in common time and includes various dynamics such as forte (*f*), piano (*p*), and ritardando (*rit.*). The notation uses a mix of sixteenth-note patterns and sustained notes with grace marks. The music begins with a dynamic of *f*, followed by *rit.*, then *f a tempo*. It then transitions to *allargando* and *f a tempo*. The score includes several measures of sustained notes with grace marks, and the final staff ends with a fermata over a note.

Presto.

20.

f con leggerezza

p *f* *p* *f* *p* *f* *p* *f* *p* *ff* *p* *p* *p* *a tempo*

allargando *p* *dim*

This block contains the musical score for page 20, starting with the instruction "Presto." The score consists of ten staves of music for piano. The first staff begins with a forte dynamic (f) and a performance instruction "con leggerezza". Subsequent staves feature various dynamics such as piano (p), forte (f), and fortissimo (ff). The tempo "a tempo" appears above the eighth staff, and "allargando" appears below the ninth staff. The music is composed of sixteenth-note patterns and eighth-note chords, with measure lines connecting the staves.

a tempo

un poco

f

p

cresc. poco

a poco

f f

p

p

allargando

a tempo

a tempo

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

allargando un poco

f a tempo *p* *f* *p*