

Clarinetto in A.

1

SERENADE.

IDYLLE.

Emil Hartmann, Op. 24.

Andante.

p *smorz.* 2

Allegro.

p *smorz.* 2 *p* *cresc.* *scen.* *do*

f *dim.* 1 3 *p* 4 *Piano.* *p*

A *cresc.* *f* *p* *dol.* 3 3 3 3 3 3 3 3 3 3

dim. 1 3 3 3 3 3 3 3 3 3

B *f* 1 2 1 2 1 2 1 2 1 2

cresc. *ff* 2

Clarinetto in A.

Andante.

p

Allegro.

smorz. *p* *cresc.*

f *cresc.*

ff *dim.*

Piano *p*

dim. *pp*

smorz. *pp sempre*

cre. . . scen. . . do

p *cresc.* *ff*

dim. *Poco più sostenuto.* *pp*

pp sempre

Clarinetto in A.

3

Cello. Andante. poco rit. pp smorz. Allegro. Cello. p

pp ff p riten.

ROMANCE.

in B Andante. Cello. p

pp dim. p pp poco 3

dim. Allegretto scherzando. 14 pp

Clarinetto in B.

Cello.

4 3 E

pp *pp* *p* *f*

p *f*

2 3 4

di - - - mi - - - nu - - - en - 6 - - - do

Cello.

Tempo I. (*Andante*.)

p *dim.* *p* *dim.* *p* *smorz.* *pp* *smorz.* *p* *smorz.*

RONDO - FINALE.

in A Allegro.

p

Clarinetto in A.

p sempre

cresc.

f

cresc.

ff

tr

mf

cresc.

ff

tr

ff

3

Clarinetto in A.

a tempo
Cello.

poco rit. *p*

G

pp sempre

pp *mf* *cresc.*

ff

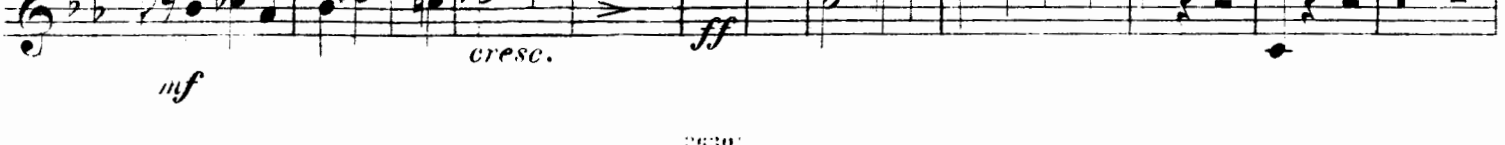
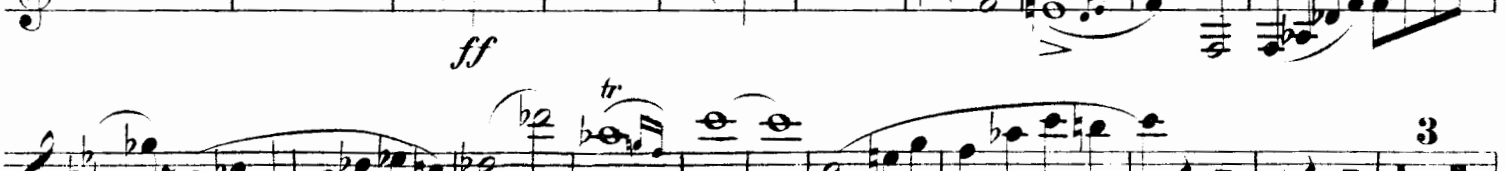
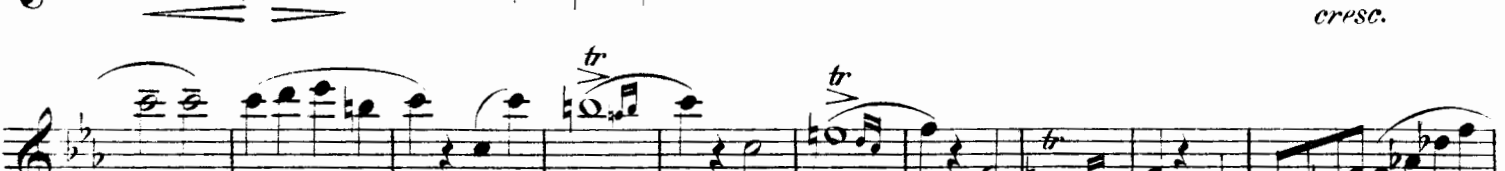
SOLO *p* *dolce*

pp *dim.*

18 *Piano.* *H* *pp*

Clarinetto in A.

7



Clarinetto in A.

I rit. a tempo
Cello.

1 2 3 4

p

f

p

f cresc.

ff

Con fuoco

Più mosso

p

mf

f

ff

tr

Violino (ou Viola.)

1

SERENADE.

IDYLLE.

Andante.
molto legato

Emil Hartmann, Op. 24.

p *smorz.* *Allegro.* *p* *smorz.* *crescendo* *f* *dim.* *Piano.* *p* *cre . scen . do* *f* *dolce* *dim.* *f*

Violino (ou Viola.)

Violino (ou Viola.)

cresc. *ff*

p

Andante.

smorz.

Allegro. (Tempo I.)

p *cresc.*

f

cresc. *ff* *dim.*

Piano. *p*

dim.

smorz. *pp* *sempre pp*

cresc.

Violino (ou Viola.)

3

Musical score for Violino (ou Viola). The score consists of ten staves of music. The key signature is two sharps (F# and C#). The tempo and dynamics markings are as follows:

- Staff 1: *ff* (fortissimo), *dim.* (diminuendo).
- Staff 2: *p* (piano), *Poco più sostenuto.* (Poco più sostenuto), *Cello.* (Cello).
- Staff 3: *p* (piano), *dim.* (diminuendo).
- Staff 4: *pp sempre* (pianissimo sempre), *pp* (pianissimo).
- Staff 5: *poco riten.* (poco ritenuto), *pp* (pianissimo).
- Staff 6: *Andante.* (Andante), *smorz.* (smorzando), *Allegro.* (Allegro), *Cello.* (Cello), *p* (piano).
- Staff 7: *pp* (pianissimo).
- Staff 8: *ff* (fortissimo).
- Staff 9: *ff* (fortissimo).
- Staff 10: *riten.* (ritardando), *p* (piano).

Violino (ou Viola.)

ROMANCE.

Andante.

6 Cello. *p dolce pp*

dim. p

pp dim.

Allegretto scherzando. 14

pp Cello. pp

pp p f p

f

1 2

3 4 5

6 3

Tempo I. (Andante.)

riten. Cello. p

dim. dim. sul D dim.

5

RONDO - FINALE.

Allegro.

36304

Violino (ou Viola.)



a tempo

p

arco

pp sempre

pp *mf* *cresc.*

ff

SOLO *cantabile e dolce* *p*

pp

dim. *pp*

19 *Piano*

3630!

Violino (ou Viola.)

7

pp

smorz.

ppp

p

Viola in 8va basso

1 3

mf

f

dim.

ff

Viola in 8va basso

Andante.

Tempo I.

p

4

cresc.

ff

tr.

mf

cresc.

ff

pizz.

Violino (ou Viola.)

SERENADE.

IDYLLE.

Emil Hartmann, Op. 24.

Andante.

Clar.

p

Allegro.

p *smorz.* *2* *p*

cresc. *poco a poco*

f *arco* *dim.* *f* *pizz.*

p *arco* *A cresc.* *f*

f *p* *dolce*

dim.

B *f*

Violoncello.

Violoncello musical score for measures 3630-3639. The score is written in bass clef with a key signature of two sharps (F# and C#). It includes various dynamics, articulations, and performance instructions.

Measures 3630-3631: *mf*, *cresc.*

Measures 3632-3633: *ff*, *dim.*, *mf*, *p*, *Andante.*, *Allegro.*, *p*

Measures 3634-3635: *cresc.*, *f*

Measures 3636-3637: *cresc.*, *ff*

Measures 3638-3639: *dim.*, *mf*, *p*, *smorz.*, *1*

Measures 3640-3641: *p*, *pizz.*, *arco*, *pp*, *smorz.*, *ppp sempre*

Measures 3642-3643: *smorz.*, *pp sempre*, *2*, *3*, *D*

Measures 3644-3645: *pp sempre*, *cresc.*

Violoncello.

3

Violoncello musical score page 3. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The second staff starts with a decrescendo (*dim.*) and a piano (*p*) dynamic, followed by a section marked "Poco più sostenuto." The third staff includes a pizzicato (*pizz.*) section and an arco section. The fourth staff features a piano (*p*) dynamic, a decrescendo (*dim.*), and a pianissimo (*pp*) section marked "sempre". The fifth staff begins with a decrescendo (*dim.*) and a piano (*p*) dynamic, followed by a section marked "Andante." and then "Allegro." The sixth staff includes a decrescendo (*dim.*), a pianissimo (*pp*) section, and a section marked "smorz." followed by a piano (*p*) section marked "a tempo". The seventh staff continues the piano (*p*) section. The eighth staff features a fortissimo (*ff*) dynamic and a section marked "pizz." followed by a section marked "ritard." The ninth staff continues the "ritard." section. The tenth staff concludes the piece with a piano (*p*) dynamic and a section marked "ritard."

Violoncello.

ROMANCE.

Andante.

p

dim.

pp

p

pp

Allegretto scherzando.

pp

pizz.

ma poco marc.

Violoncello.

5

Violoncello musical score, page 5. The score consists of ten staves of music. The first six staves are in bass clef, and the last four are in treble clef. The music features various dynamics including *p*, *f*, and *pp*, and includes performance instructions such as *arco*, *dimin.*, *priten.*, *smorz.*, and *mf*. A section marked *Tempo I. (Andante.)* begins on the seventh staff. The score includes numerous fingerings, slurs, and articulation marks.

Violoncello.

RONDO - FINALE.

Allegro.

p *mf*
pizz. *p*
cresc. *f* *arco* *tr* *tr* *cresc.* *mf*
cresc. *fp* *cresc.*
tr *tr* *pizz.* *p* *poco*
arco ff *rit.* *p* *a tempo* *p*
pizz. *arco* *G* *p* *poco*
poco *pp sempre*

7

3630000

Violoncello.

arco *al tempo*
poco rit. *p*
p
poco *poco*
pizz. *p*
arco *f* *cresc.*
Con fuoco. *ff*
Più mosso.
p *mf* *f* *ff*
al