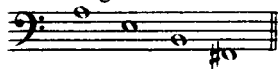


ROMANCE

Transcribed by FRANZ SIMANDL

Edited by STUART SANKEY

Tuning:



BASS

LUDWIG VAN BEETHOVEN, Op.50

(1770 - 1827)

Adagio cantabile.

J

2291

BASS

This bass sheet music is written in a single system with ten staves. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins with a *dolce* marking and a series of eighth-note patterns. The second staff introduces a *f* (forte) dynamic with a more complex, arpeggiated texture. The third staff continues with intricate fingerings (1, 4, 2, 1) and a *dolce* marking. The fourth staff features a *f* dynamic and a *dolce* marking with a '2' below it. The fifth staff includes trills (*tr*) and a *Tutti* section. The sixth staff has a *Solo* section with a *mf* (mezzo-forte) dynamic. The seventh staff shows a *cresc.* (crescendo) leading to a *f* dynamic. The eighth staff continues with a *f* dynamic and includes a *tr* marking. The ninth staff is marked *dolce* and features a *calando* (ritardando) section. The final staff concludes with a *pizz.* (pizzicato) marking and a *p* (piano) dynamic. The music is characterized by rapid sixteenth-note passages, trills, and a variety of articulations.