„DIE MEISTERSINGER VON NÜRNBERG“

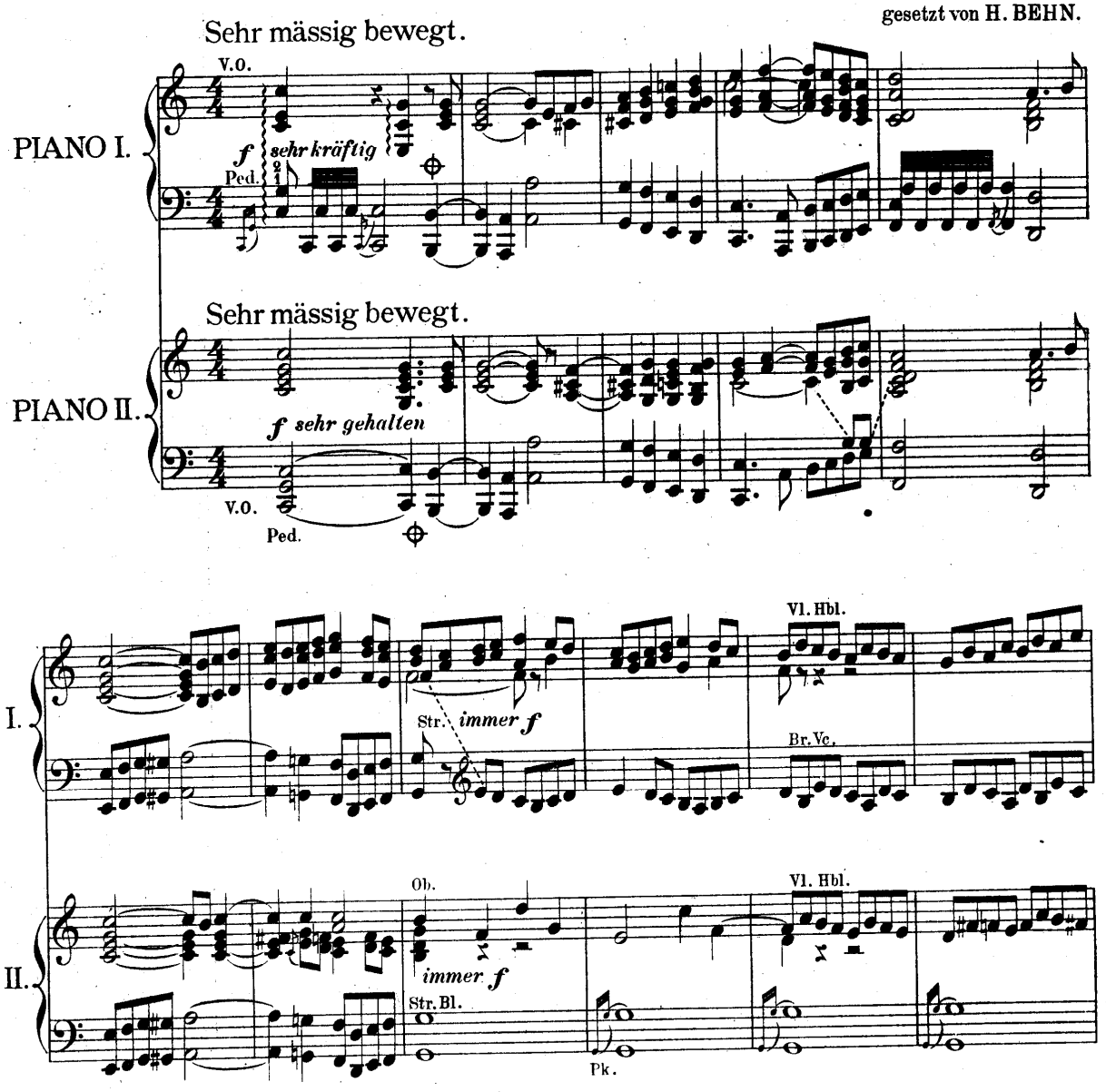
von

RICHARD WAGNER.

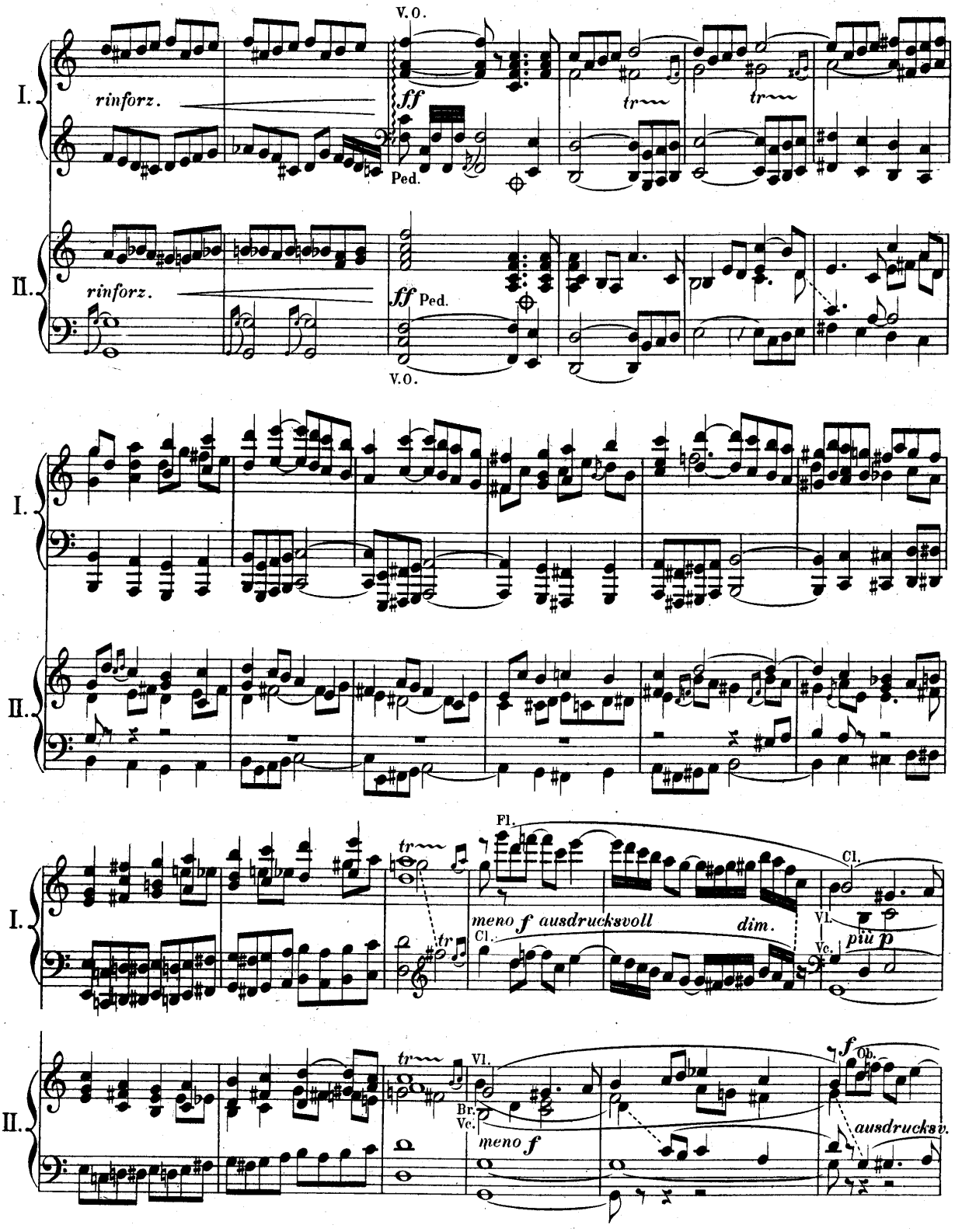
Abkürzungen der Instrumentation.
Volles Orchester = V.O. Streicher = Str. Bläser = Bl.
Holzbläser = Hbl. Blechbläser = Bbl. *Streicher:*
Violinen = Vl. Bratschen = Br. Celli = Vc. Bässe = Cb.
Holzbläser: kl. Flöte = Pc. Flöte = Fl. Oboe = Ob.
Clarinette = Cl. Fagott = Fg. *Blechbläser:*
Trompete = Tr. Horn = Hn. Posaune = Ps. Tuba = Tb.
Harfen = Hf. Pauken = Pk.

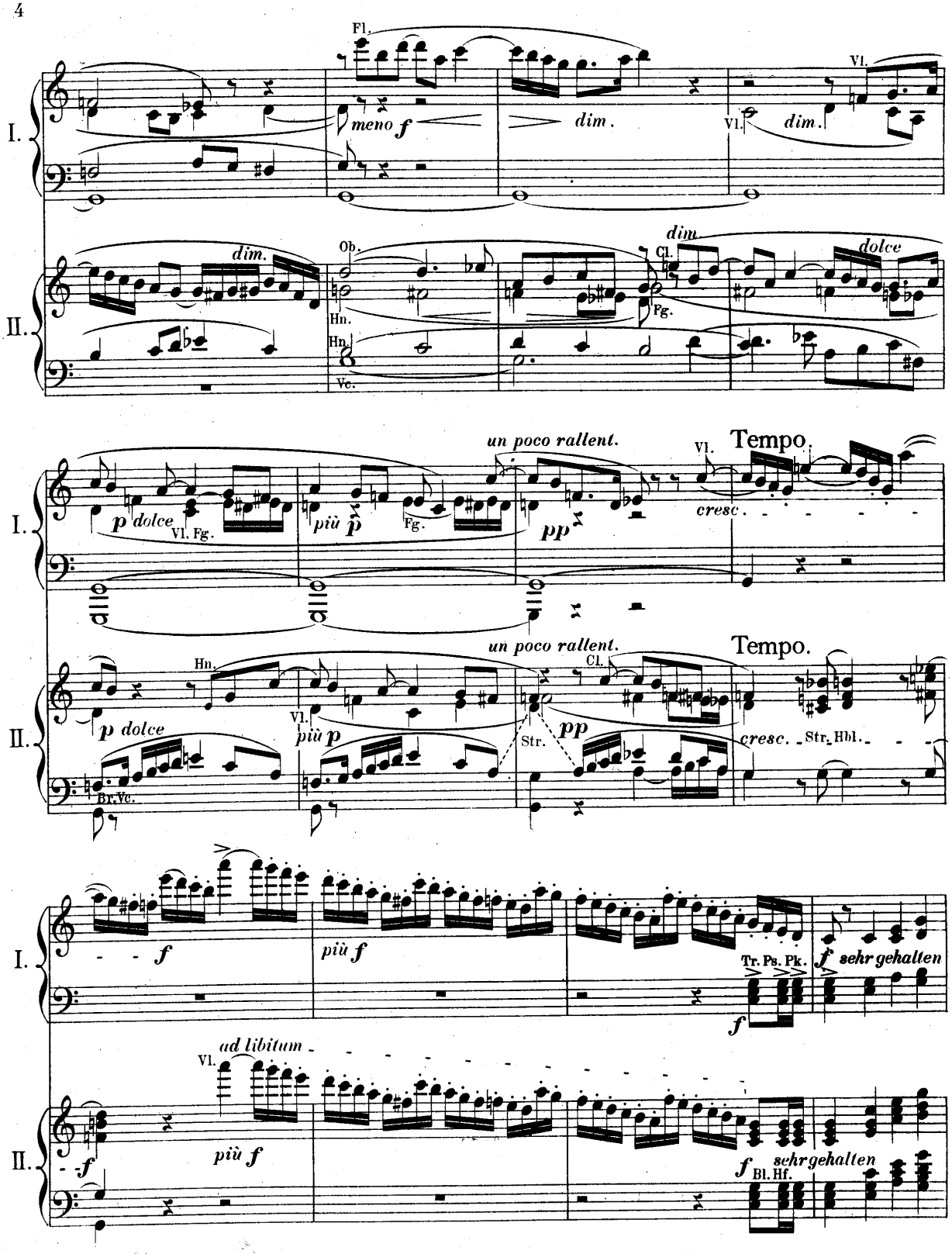
Vorspiel.

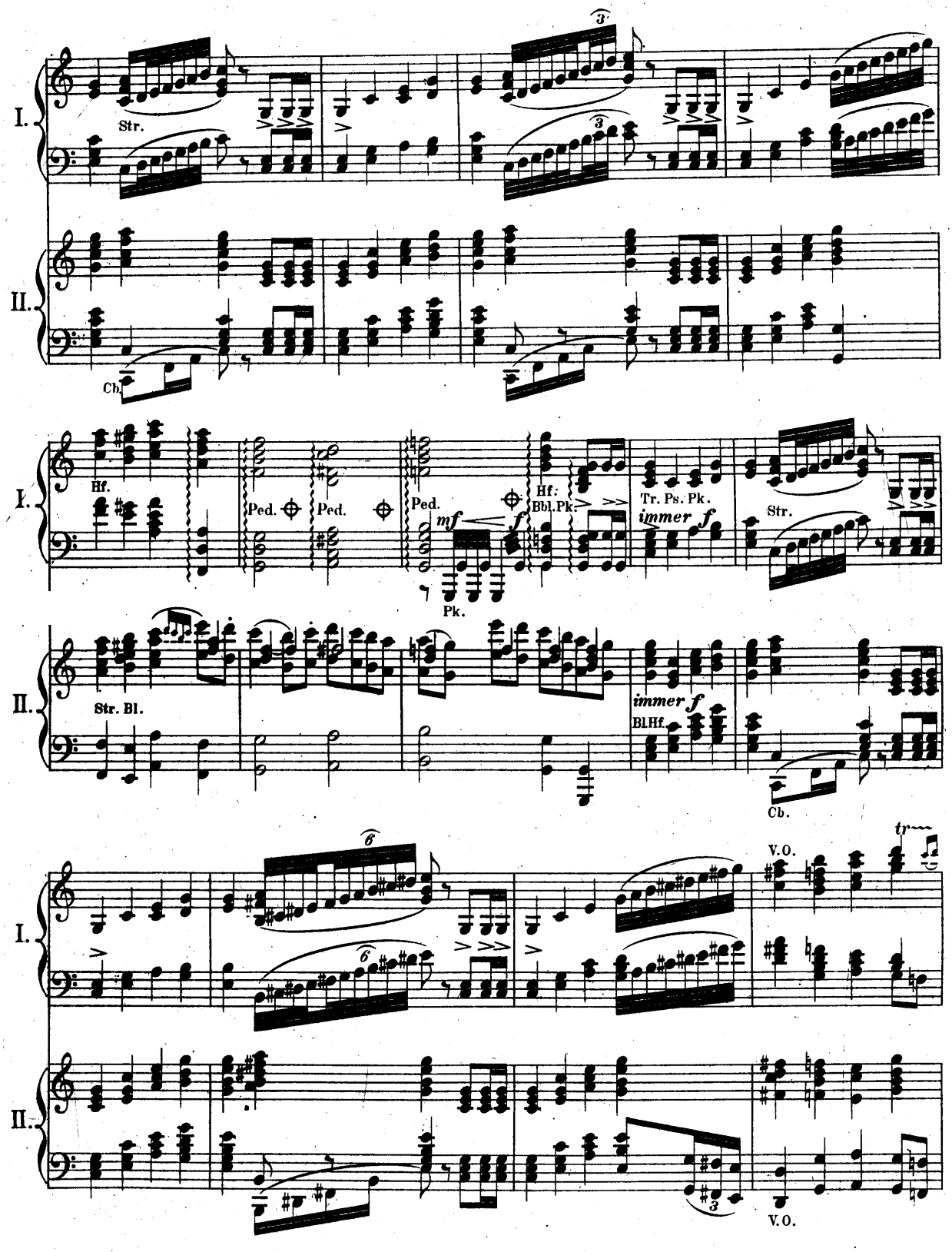
gesetzt von H. BEHN.

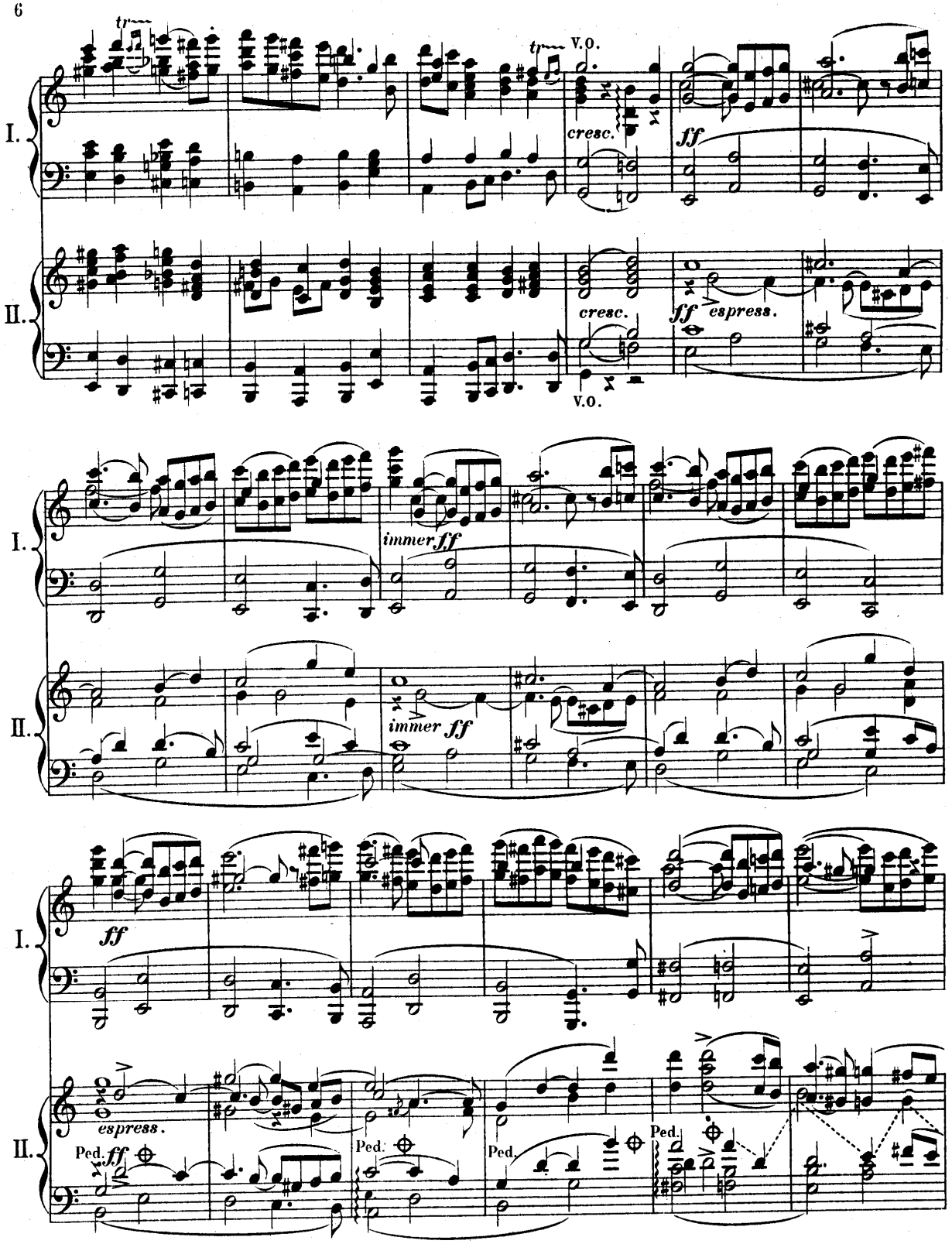


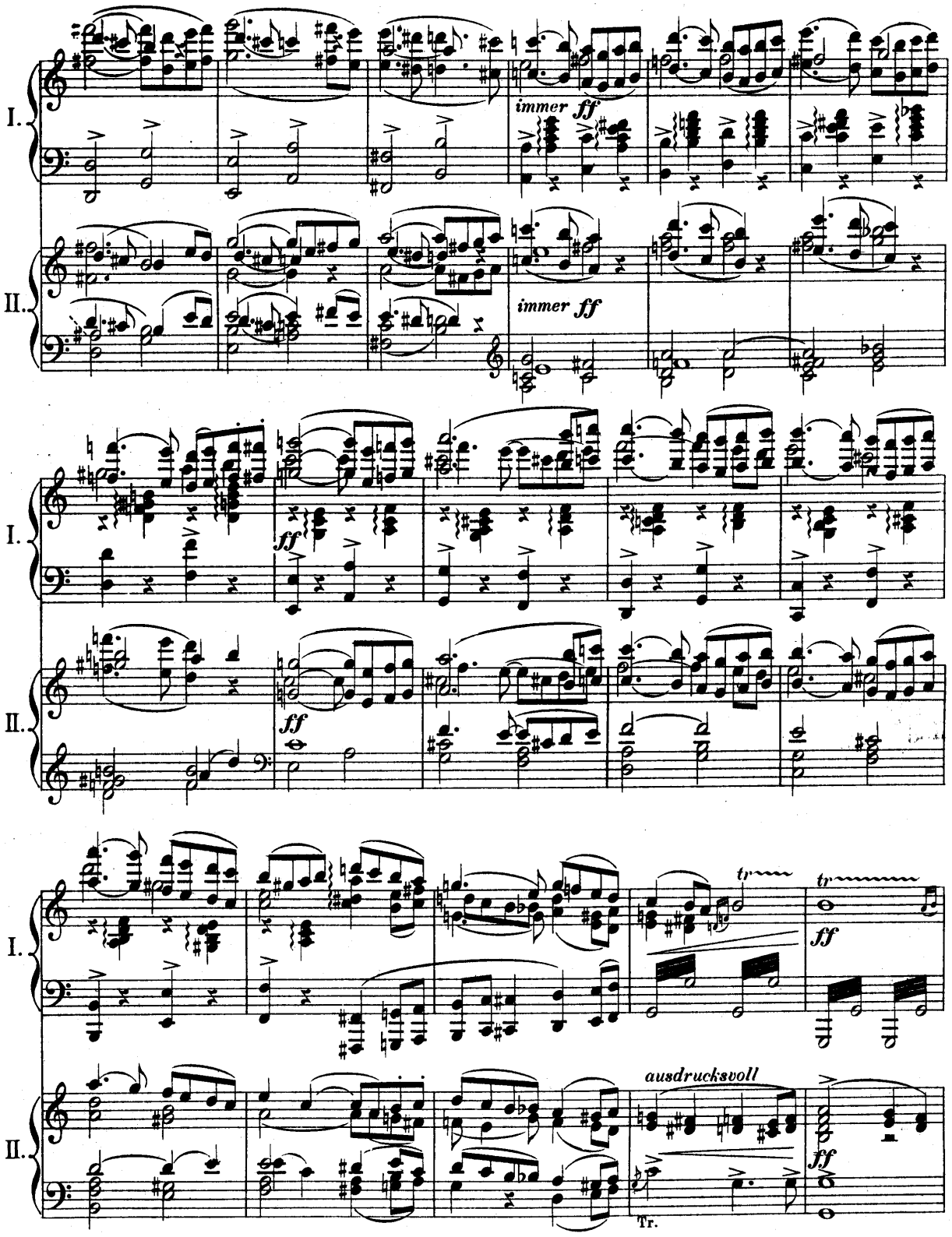
Stich u. Druck von B. SCHOTT'S SÖHNE in Mainz. 24803

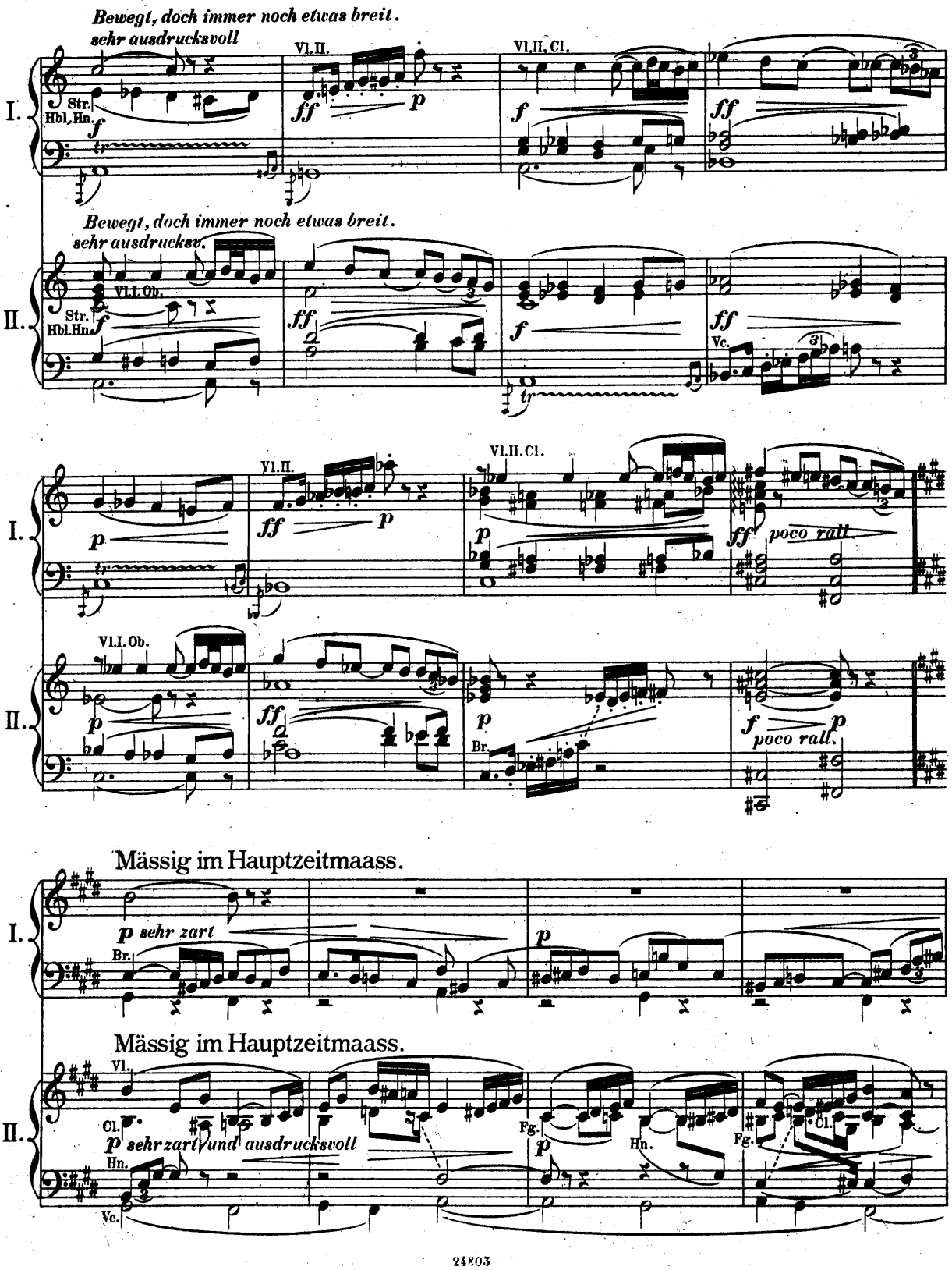

I.
II.
V.O.
rinforz.
ff
Ped.
tr
Fl.
Cl.
meno f ausdrucksvoll
dim.
Vl.
Ve.
più p
Br.
meno f
Ob.
f
ausdrucksv.

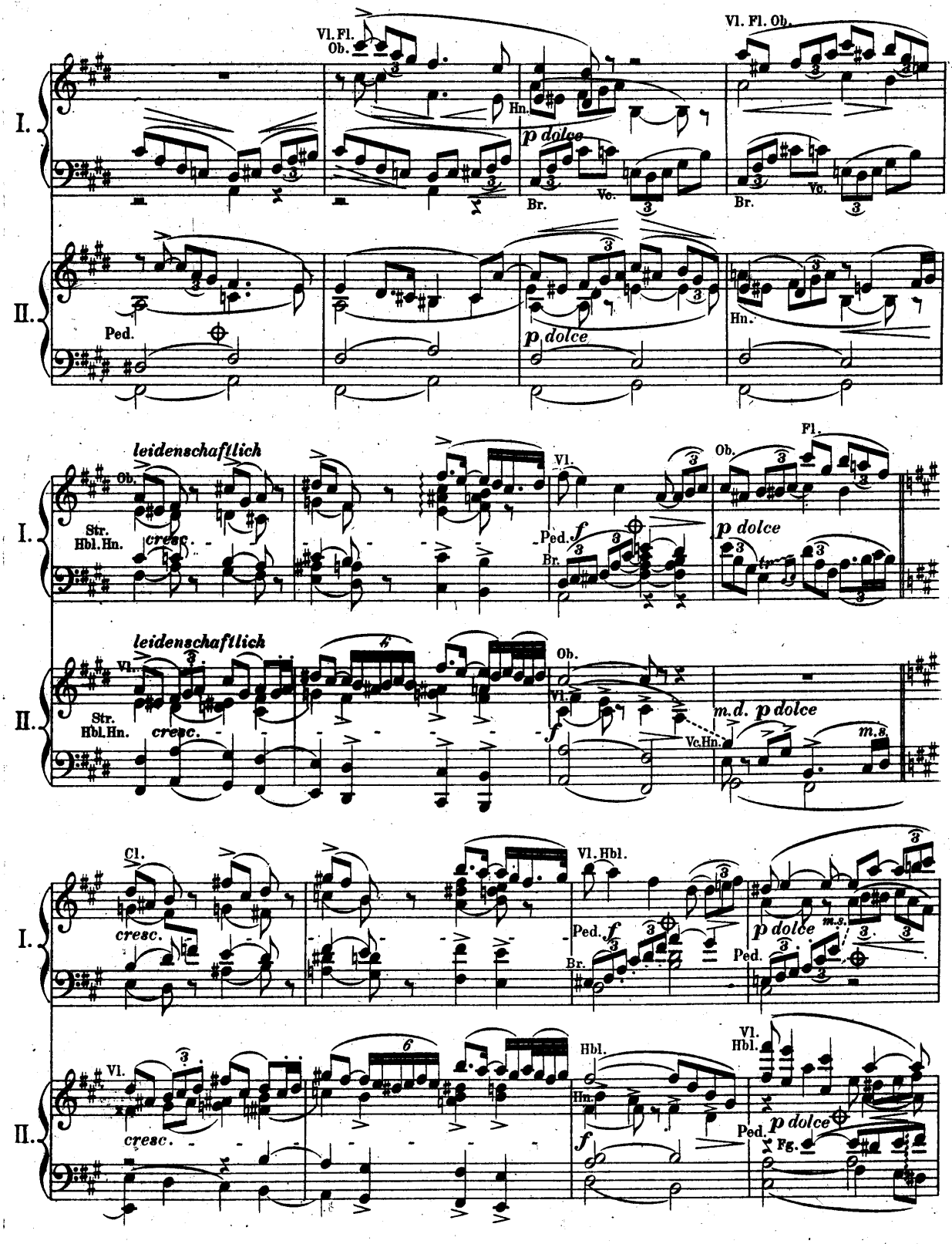

I.
II.
Fl.
meno f
dim.
Vl.
dim.
dim.
Ob.
Hn.
Hn.
Vc.
dim
Cl.
Fg.
dolce
un poco rallent.
Tempo.
p dolce
Vl. Fg.
più p
Fg.
pp
cresc.
Hn.
Vl.
Br.Vc.
un poco rallent.
Cl.
Tempo.
p dolce
più p
Str.
pp
cresc.
Str. Hbl.
f
più f
Tr. Ps. Pk.
f
sehr gehalten
ad libitum
Vl.
f
più f
f
Bl. Hf.
sehr gehalten

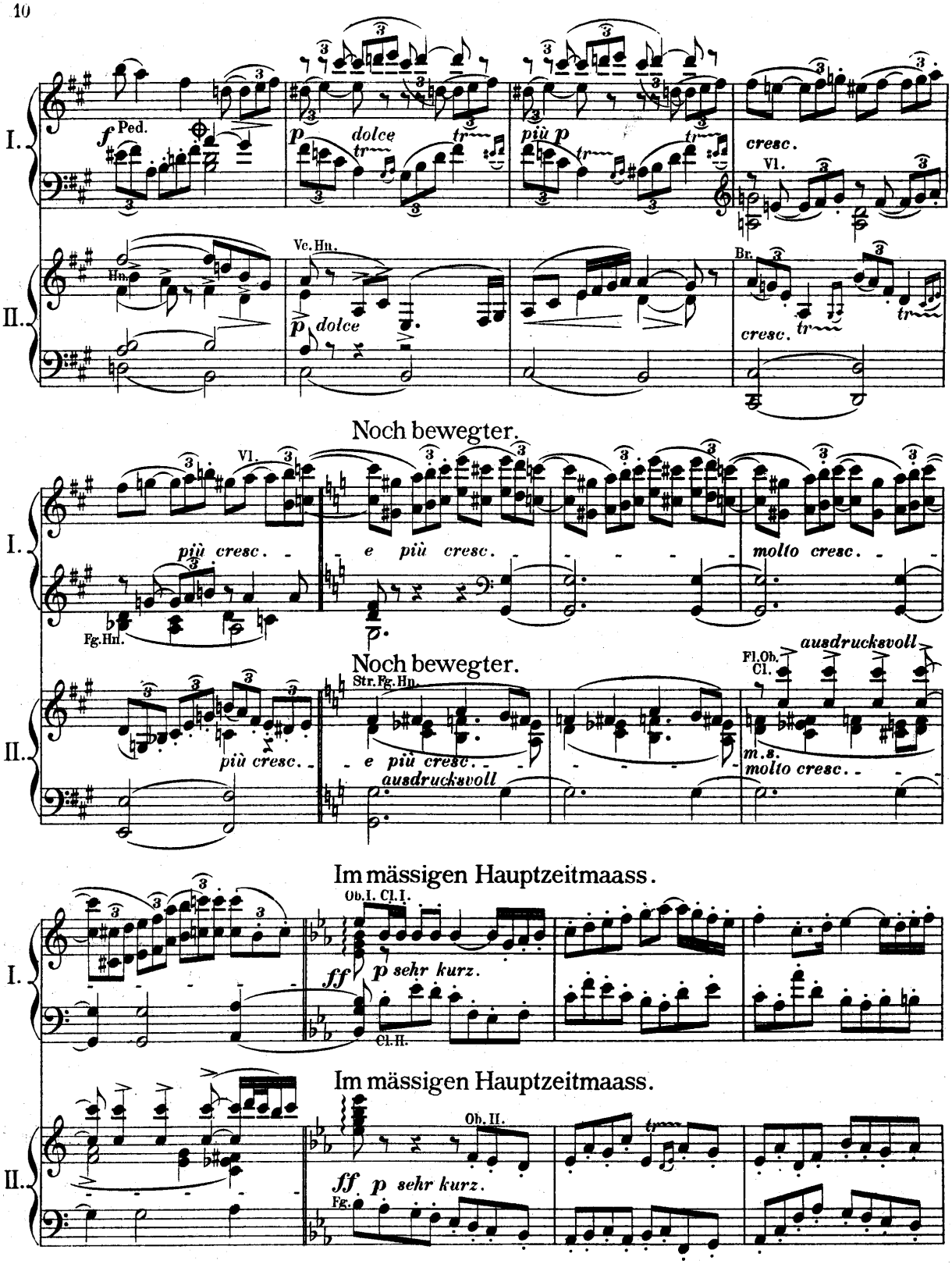

I.
II.
Str.
Cb.
Hf.
Ped.
Ped.
Ped.
mf
f
Pk.
Hf:
Bbl.Pk.
Tr. Ps. Pk.
immer f
Str.
Str. Bl.
immer f
Bl.Hf.
Cb.
V.O.
tr
V.O.

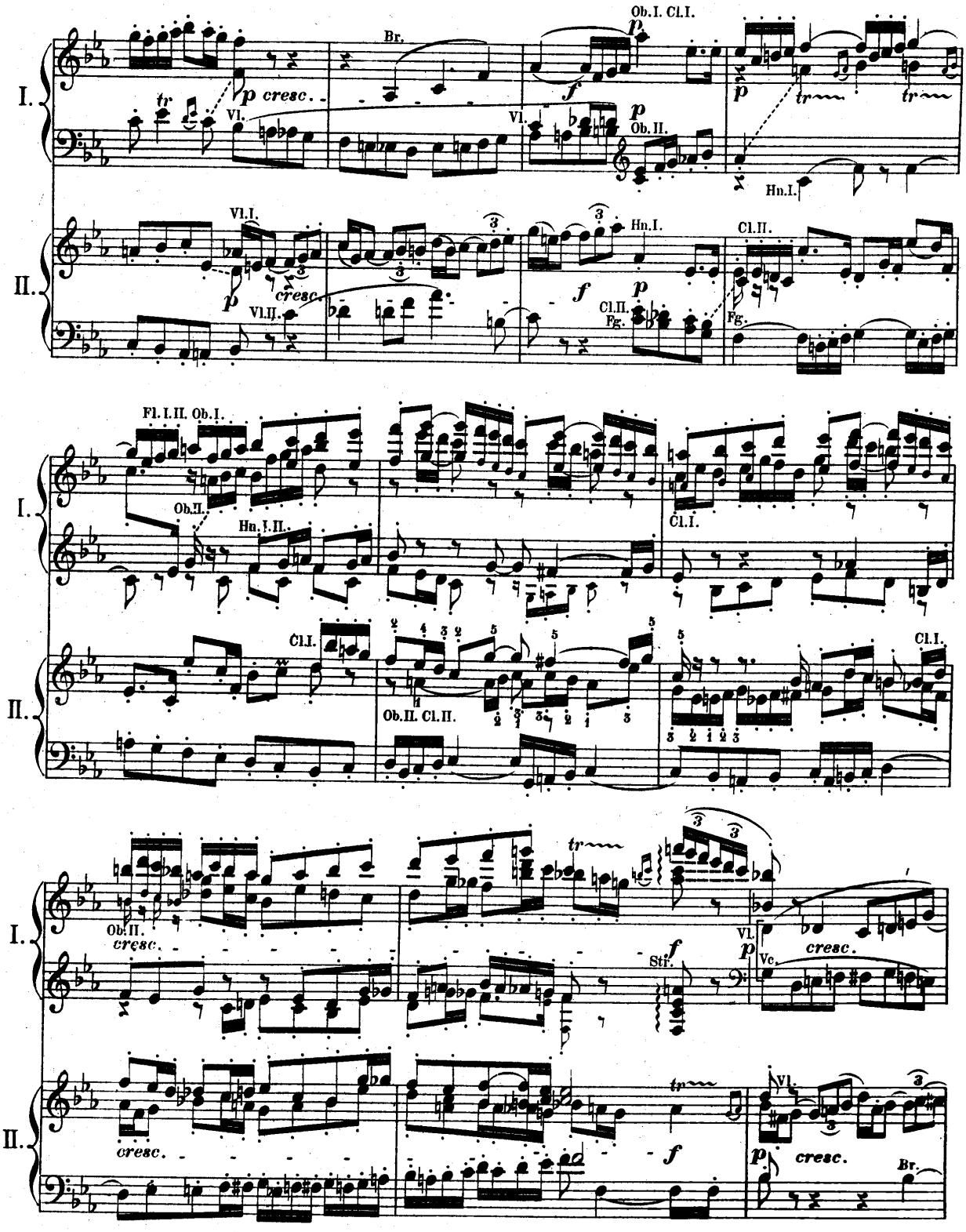

I.
II.
tr
V.O.
cresc.
ff
espress.
immer ff
Ped.

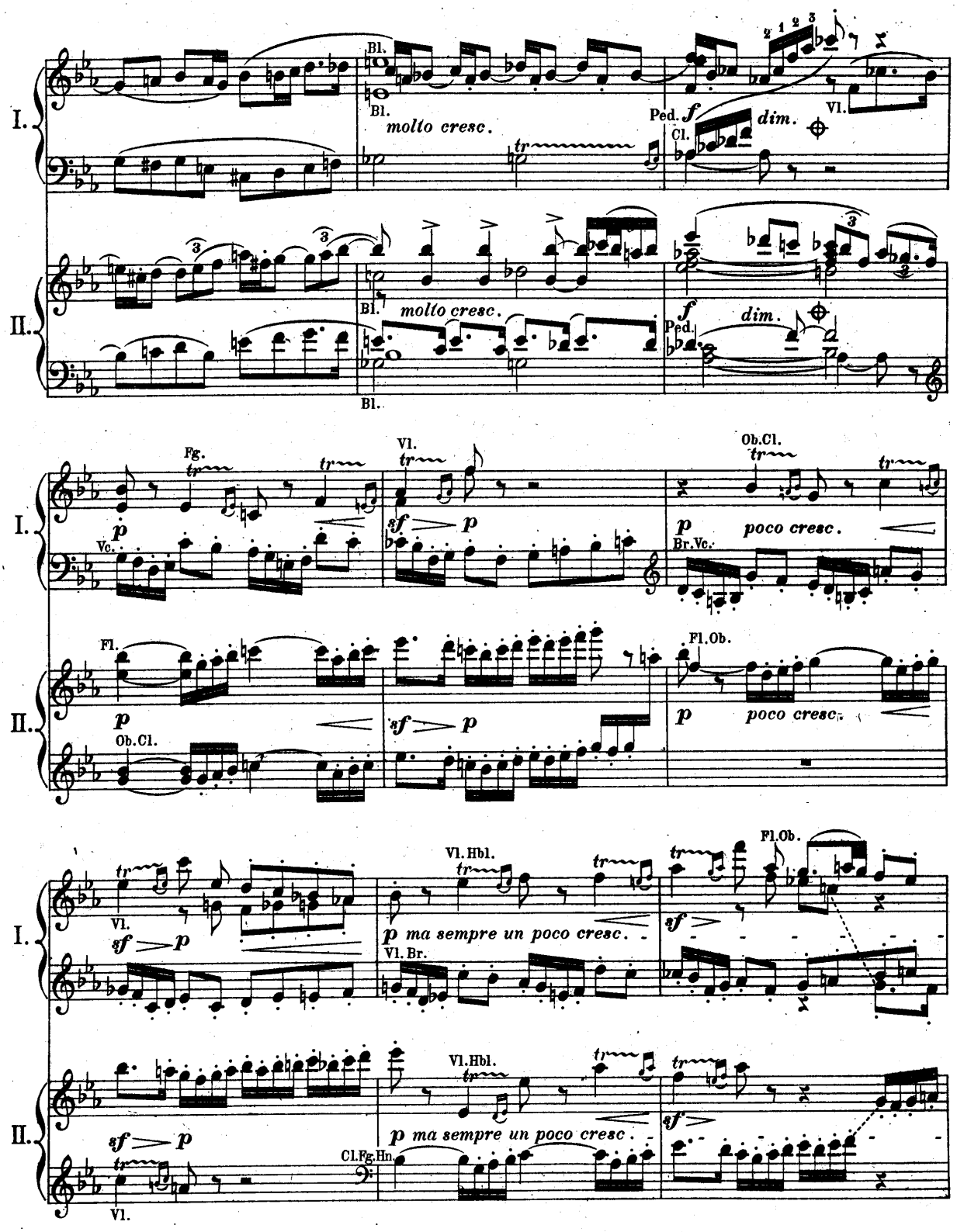

I.
II.
immer ff
immer ff
I.
II.
ff
ff
I.
II.
tr
tr
ff
ausdrucksvoll
ff
Tr.

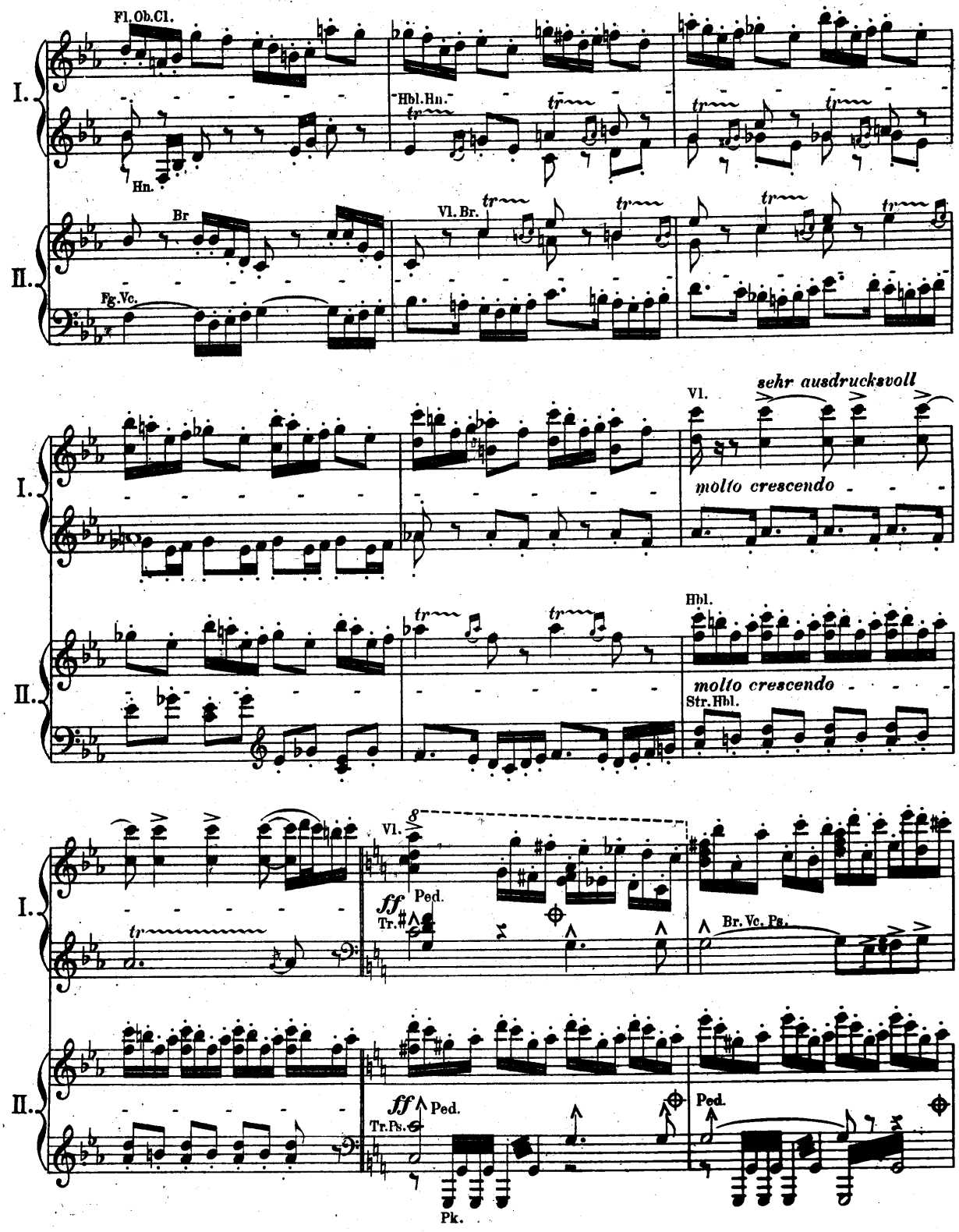

Bewegt, doch immer noch etwas breit.
sehr ausdrucksvoll
I.
II.
Str.
Hbl. Hn.
Vl. II.
Vl. II. Cl.
Vl. I. Ob.
Vc.
poco rall.
Br.
Mässig im Hauptzeitmaass.
p sehr zart
Vl.
Cl.
Hn.
Fg.
p sehr zart und ausdrucksvoll

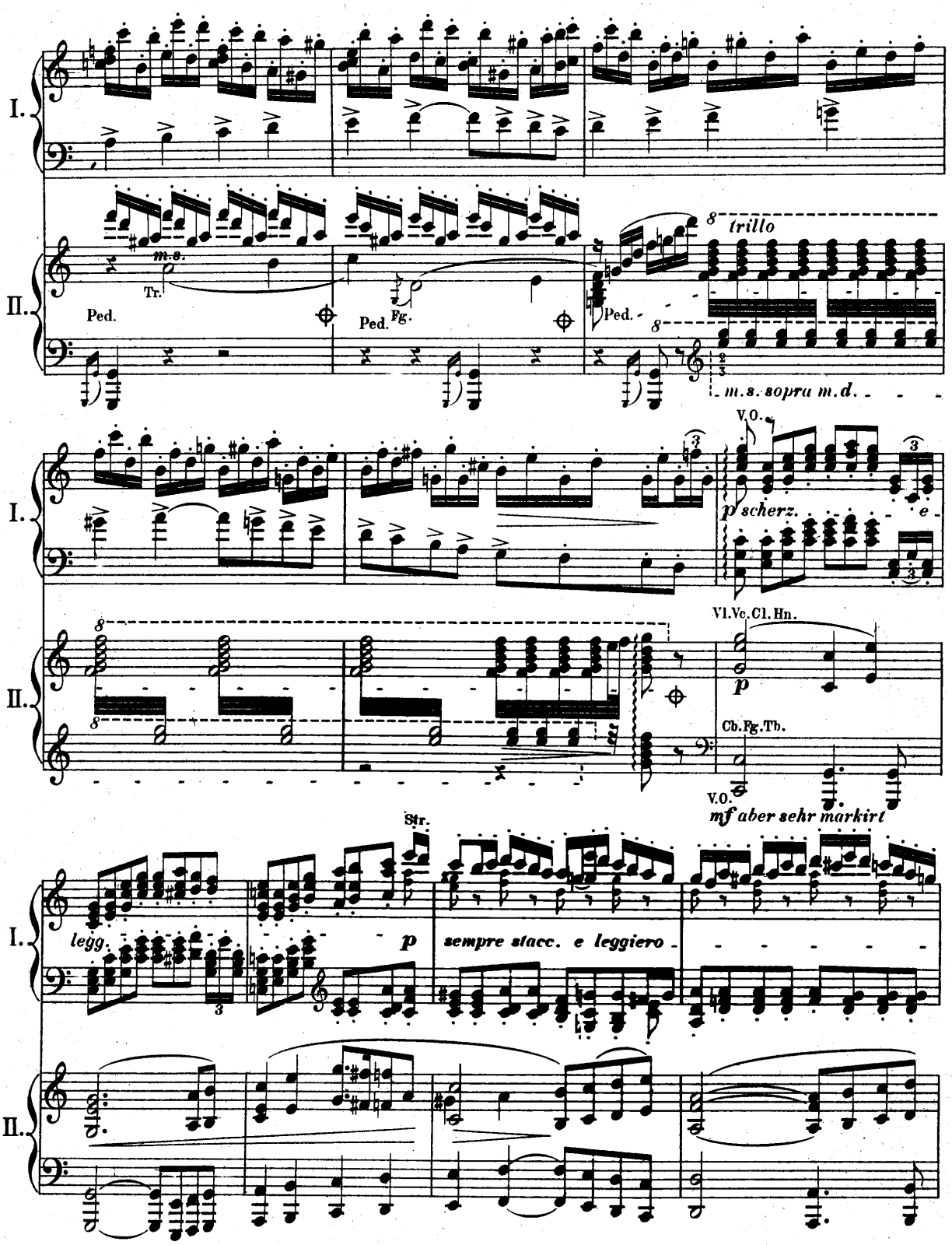

I.
II.
Vl. Fl. Ob.
Hn.
p dolce
Br.
Vc.
Ped.
Fl.
leidenschaftlich
Ob.
Str. Hbl. Hn.
cresc.
Vl.
f
m.d. p dolce
m.s.
Vc. Hn.
Cl.
Vl. Hbl.
Hbl.
Fg.

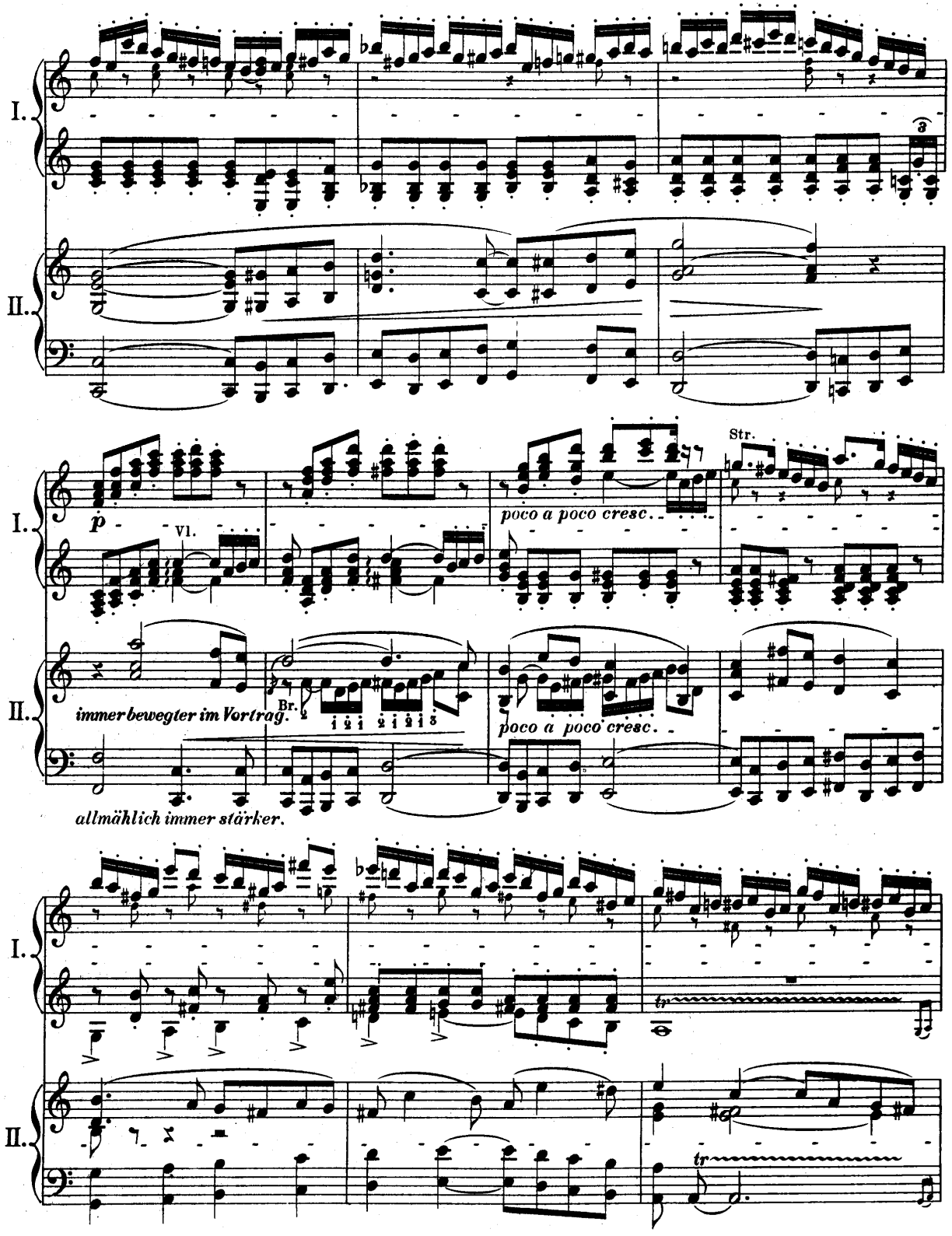

I.
II.
f Ped.
p dolce
più p
cresc.
Vl.
Vc. Hn.
Hn.
Br.
Noch bewegter.
più cresc.
e più cresc.
molto cresc.
Fg. Hn.
Str. Fg. Hn.
ausdrucksvoll
Fl. Ob. Cl.
m.s.
Im mässigen Hauptzeitmaass.
Ob. I. Cl. I.
ff p sehr kurz.
Cl. II.
Ob. II.
Fg.

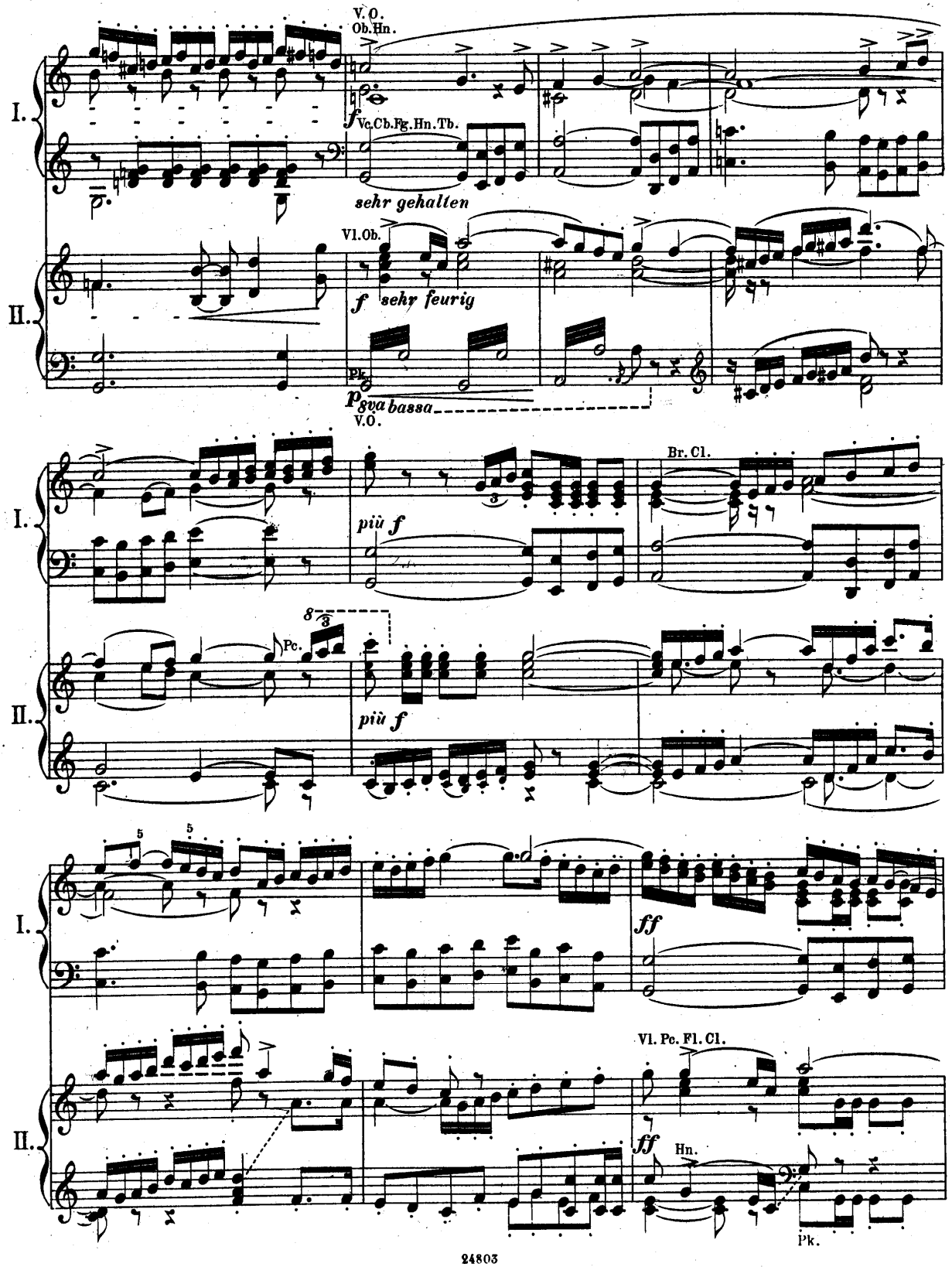

I.
II.
Ob.I. Cl.I.
Br.
Vl.
Ob.II.
Hn.I.
Vl.I.
Vl.II.
Cl.II.
Fg.
Fl.I.II. Ob.I.
Hn.I.II.
Cl.I.
Ob.II. Cl.II.
Stf.
Vc.
cresc.

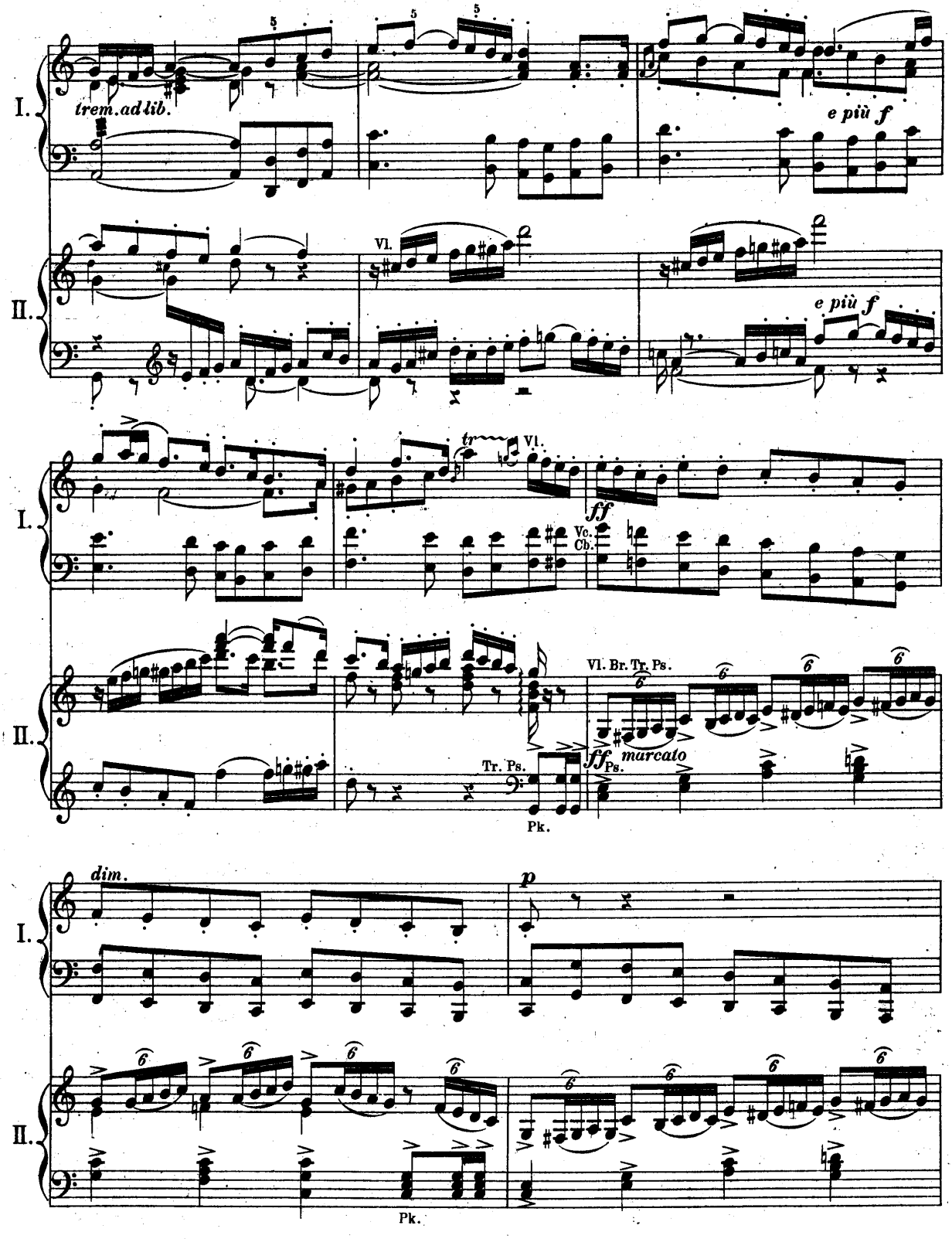

I.
II.
Bl.
molto cresc.
Ped.
f
dim.
Cl.
Vl.
Fg.
Vc.
sf
p
Ob.Cl.
poco cresc.
Br.Vc.
Fl.
Fl.Ob.
Vl.Hbl.
ma sempre un poco cresc.
Vl.Br.
Cl.Fg.Hn.

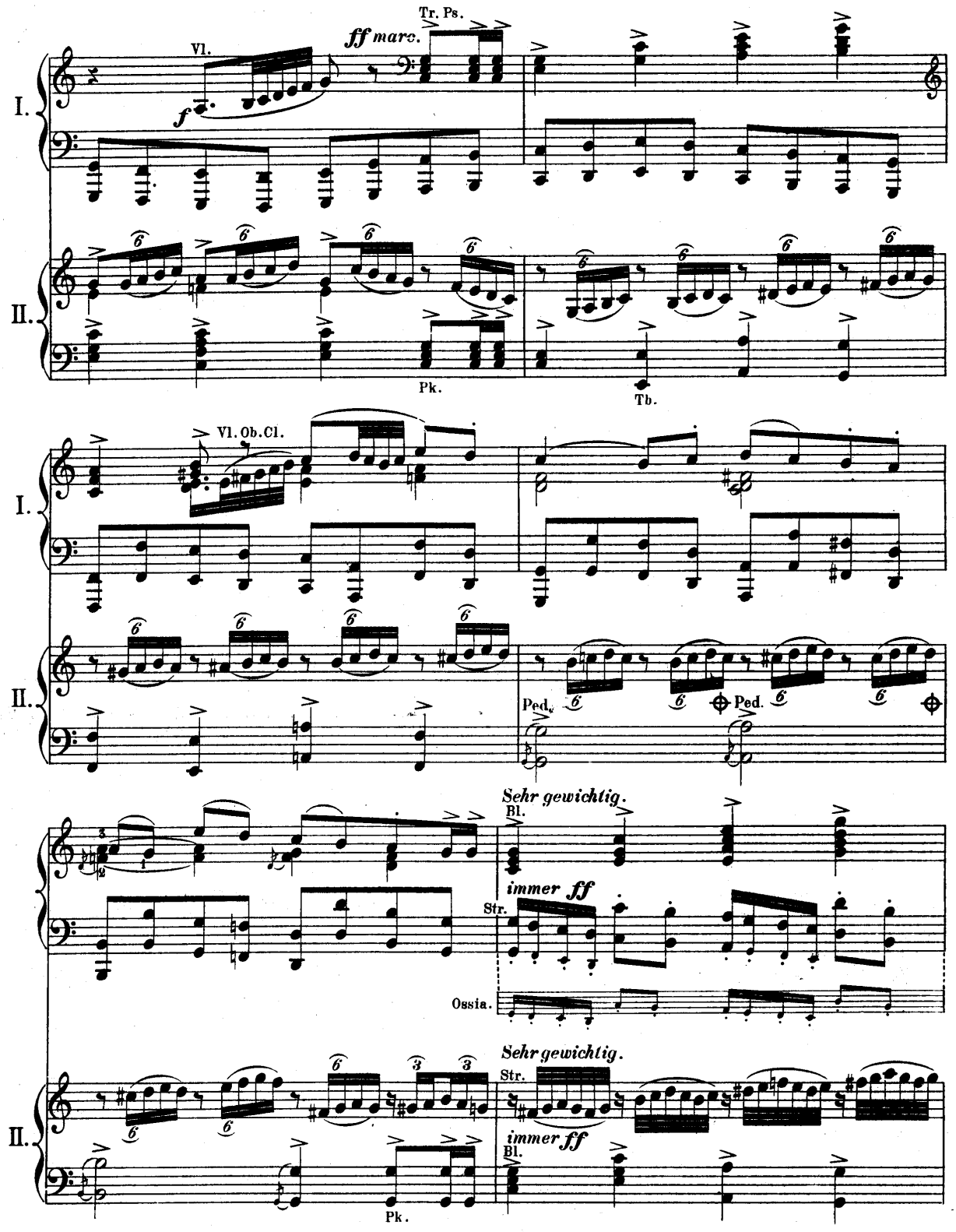

I.
II.
Fl. Ob. Cl.
Hn.
Hbl. Hn.
Br
Fg. Vc.
Vl. Br.
Vl.
sehr ausdrucksvoll
molto crescendo
Hbl.
molto crescendo
Str. Hbl.
Vl.
ff
Ped.
Tr.
Br. Vc. Pk.
Tr. Ps.
Pk.

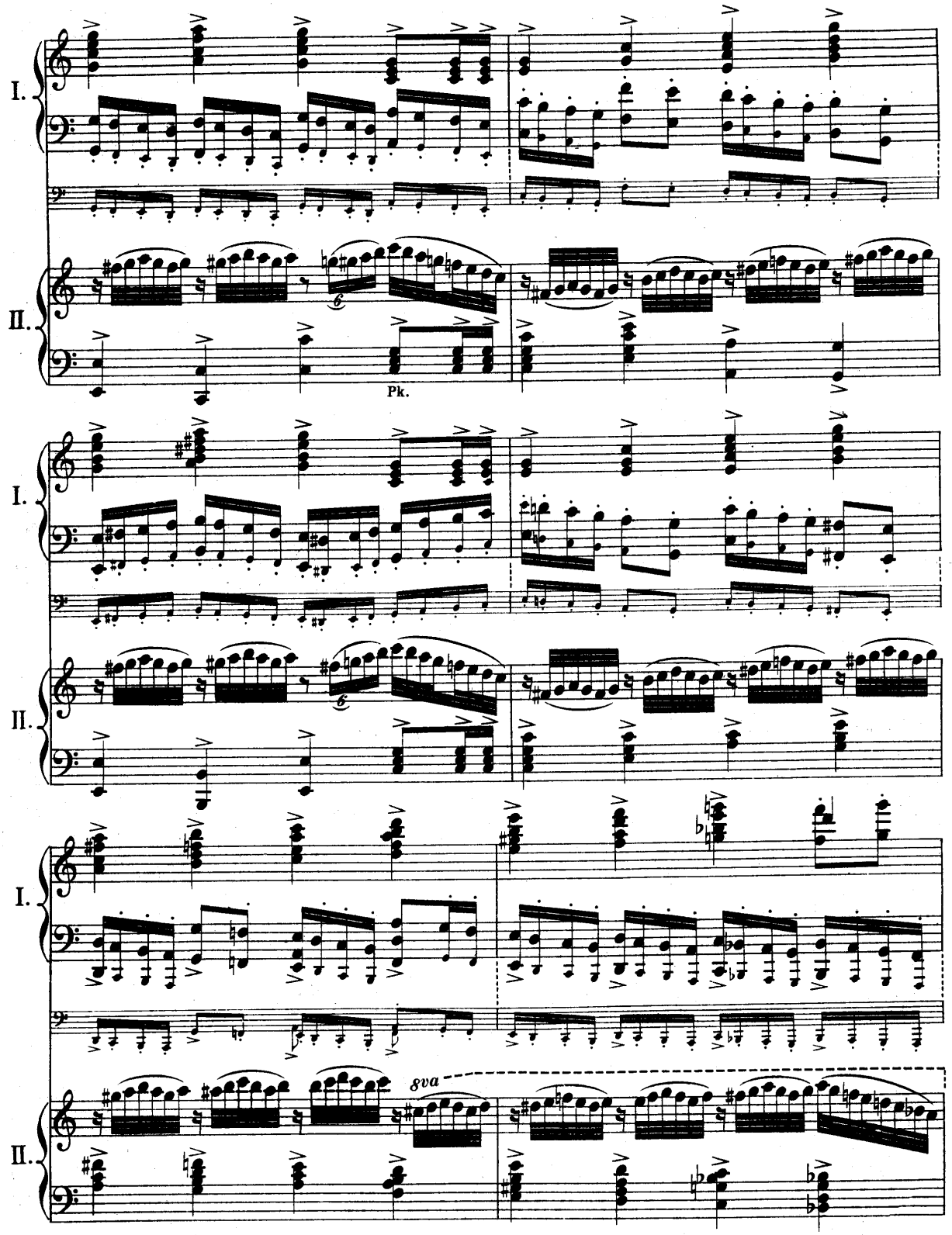

I.
II.
m.s.
Tr.
Ped.
Ped.
Fg.
Ped.
8
trillo
8
m.s. sopra m.d.
V.O.
p scherz.
e
3
Vl.Vc.Cl.Hn.
p
Cb.Fg.Tb.
V.O.
mf aber sehr markirt
Str.
legg.
p
sempre stacc. e leggiero

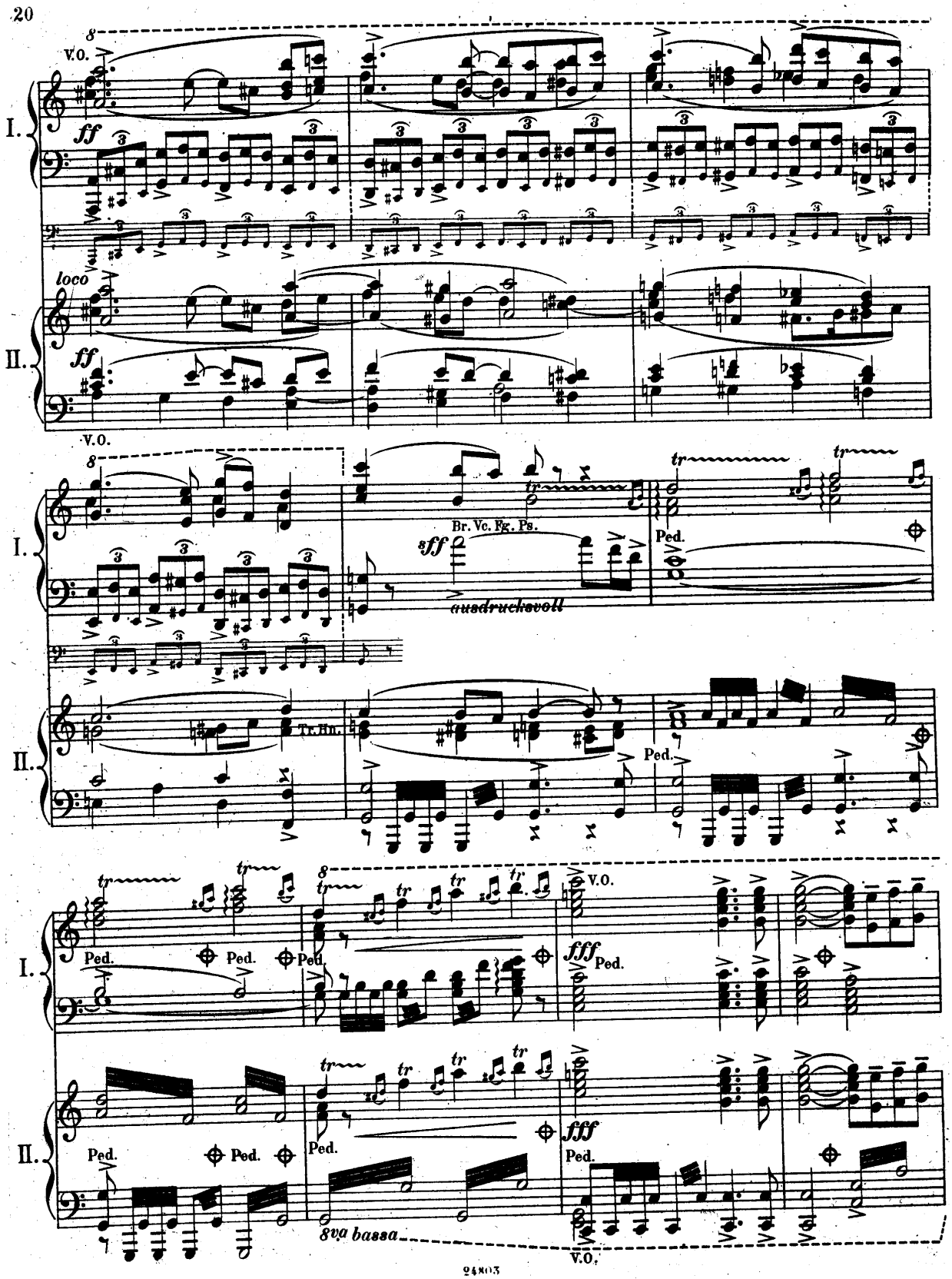

I.
II.
3
p
VI.
poco a poco cresc.
Str.
immer bewegter im Vortrag.
Br.
poco a poco cresc.
allmählich immer stärker.
tr
tr

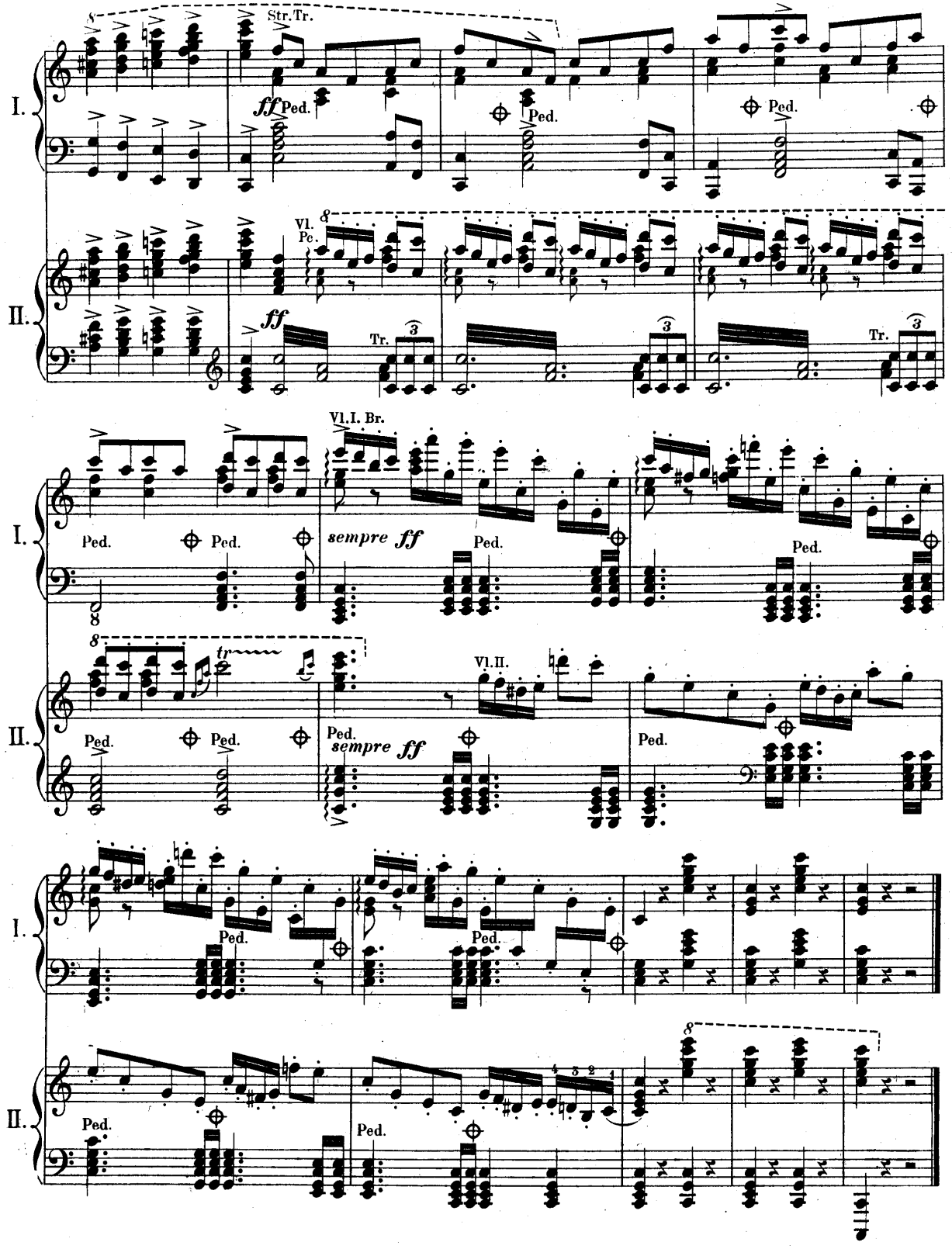

V. O.
Ob. Hn.
I.
f
Vc. Cb. Fg. Hn. Tb.
sehr gehalten
Vl. Ob.
II.
f sehr feurig
Pk.
p
8va bassa
V. O.
Br. Cl.
più f
8
3
Pc.
più f
5
5
ff
Vl. Pc. Fl. Cl.
ff
Hn.
Pk.


I.
II.
trem. ad lib.
e più f
Vl.
tr
ff
Vc.
Cb.
Vl. Br. Tr. Ps.
ff marcato
Ps.
Tr. Ps.
Pk.
dim.
p


Tr. Ps.
Vl.
ff marc.
f
I.
II.
Pk.
Tb.
Vl. Ob. Cl.
Ped.
Ped.
Sehr gewichtig.
Bl.
immer ff
Str.
Ossia.
Sehr gewichtig.
Str.
immer ff
Bl.
Pk.


I.
II.
Pk.
I.
II.
I.
8va
II.


I.
II.
ff
loco
V.O.
sff
Br. Vc. Fg. Ps.
ausdrucksvoll
Tr. Hn.
Ped.
fff
8va bassa


I.
II.
Str. Tr.
ff
Ped.
Vl. Pe.
Tr.
Vl. I. Br.
sempre ff
tr
Vl. II.