

OLYMPIC FANFARE AND THEME

Commissioned by the 1984 Los Angeles Olympic Organizing Committee

JOHN WILLIAMS

Instrumentation

FLUTE 1	TROMBONE 1
FLUTE 2	TROMBONE 2
PICCOLO	TROMBONE 3
(Flute)	TROMBONE 4
OBOE 1	TUBA
OBOE 2	
OBOE 3	TIMPANI
B $\flat$ CLARINET 1	PERCUSSION 1
B $\flat$ CLARINET 2	(Snare Drum, Field Drum,
B $\flat$ BASS CLARINET	Piatti, Bass Drum, Sus. Cym.)
(B $\flat$ Clarinet)	PERCUSSION 2
BASSOON 1	(Chimes, Glockenspiel, Vibraphone,
BASSOON 2	Bass Drum, Triangle)
CONTRA BASSOON	
(Bassoon)	HARP
	PIANO
F HORN 1	
F HORN 2	VIOLIN 1
F HORN 3	VIOLIN 2
F HORN 4	VIOLA
TRUMPET 1 (in C)	VIOLONCELLO
TRUMPET 2 (in C)	CONTRABASS
TRUMPET 3 (in C)	
TRUMPET 4 (in C)	

Performance Time: 3:50

Complete Set 04490151

Full Score 04490152

The *Olympic Fanfare and Theme* was written at the suggestion of the 1984 Los Angeles Olympic Organizing Committee and the event's producer David Wolper.

In addition to writing the fanfare, I was also given the honor of conducting the first performance during the opening day ceremonies for the 1984 Summer Games, held at the Los Angeles Memorial Coliseum.

John Williams

Commissioned by the 1984 Los Angeles Olympic Organizing Committee

OLYMPIC FANFARE AND THEME

JOHN WILLIAMS

Maestoso (♩ = 88)

Flute 1 2

Piccolo (Flute)

Oboe 1 2 3

B♭ Clarinet 1 2

B♭ Bass Clarinet (B♭ Clarinet)

Bassoon 1 2

Contra Bassoon (Bassoon)

F Horn 1 2 3 4

C Trumpet 1 2 3 4

Trombone 1 2 3 4

Tuba

Timpani

Percussion 1 2

Harp

Piano

Maestoso (♩ = 88)

Violin 1 2

Viola

Violoncello

Contrabass

1 2 3 4 5

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each with its own staff. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Bs. Cl. (Bass Clarinet), Bsn. (Bassoon), C. Bn. (Contrabassoon), Hn. (Horn), C Tpt. (Trumpet), Tbn. (Trombone), Tuba, Timp. (Timpani), Perc. (Percussion), Hp. (Harp), Pno. (Piano), Vn. (Violin), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings like 'fz' (forzando) and 'f' (forte). The page is numbered '1' in the top left corner.

04490152
Olympic Fanfare And Theme - 5

11 12 13 14 15

04490152
Olympic Fanfare And Theme - 6

16

Fl. 1 2
 Picc.
 Ob. 1 2 3
 Cl. 1 2
 Bs. Cl.
 Bsn. 1 2
 C. Bn.
 Hn. 1 2 3 4
 C Tpt. 1 2 3 4
 Tbn. 1 2 3 4
 Tuba
 Timp.
 Perc. 1 2
 Hp.
 Pno.
 Vn. 1 2
 Va.
 Vc.
 Cb.

Musical score for "Olympic Fanfare And Theme - 7". The score includes parts for Flute (1, 2), Piccolo, Oboe (1, 2, 3), Clarinet (1, 2), Bass Clarinet, Bassoon (1, 2), Contrabassoon, Horn (1, 2, 3, 4), Cornet (1, 2, 3, 4), Trumpet (1, 2, 3, 4), Tuba, Timpani, Percussion (1, 2), Harp, Piano, Violin (1, 2), Viola, Violoncello, and Contrabass. The score is written in 2/4 time and features various musical notations including dynamics (pp, poco), articulation (accents), and performance instructions (poco, poco div.). The score is divided into measures 21 through 26.

Fl. 1 2
 Picc.
 Ob. 1 2 3
 Cl. 1 2
 Bs. Cl.
 Bsn. 1 2
 C. Bn.
 Hn. 1 2 3 4
 C Tpt. 1 2 3 4
 Tbn. 1 2 3 4
 Tuba
 Timp.
 Perc. 1 2
 Hp.
 Pno.
 Vn. 1 2
 Va.
 Vc.
 Cb.

8va
p
mp
con sord.
p
2
V

This is a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), Cl. (Clarinet), Bs. Cl. (Bassoon), Bsn. (Bassoon), C. Bn. (Contrabassoon), Hn. (Horn), C Tpt. (Trumpet), Tbn. (Trombone), Tuba, Timp. (Timpani), Perc. (Percussion), Hp. (Harp), Pno. (Piano), Vn. (Violin), Va. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in 2/4 time. It includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*, *mf*, *p*). There are also performance instructions like "To Flute", "To Bassoon", and "Solo". The page is numbered 1 at the top left.

[illegible]

[illegible]

[illegible]

Fl. 1 2

Picc.

Ob. 1 2

3

Cl. 1 2

Bs. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2

3 4

C Tpt. 1 2

3 4

Tbn. 1 2

3 4

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

61

62

63

64

Fl. 1 2

Picc.

Ob. 1 2

3

Cl. 1 2

Bs. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2

3 4

C Tpt. 1 2

3 4

Tbn. 1 2

3 4

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

04490152

65

66

67

68

04490152
Olympic Fanfare And Theme - 17

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. 1 2

Bs. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

C Tpt. 1 2 3 4

Tbn. 1 2 3 4

Tuba

Timp.

Perc. 1 2

Glock.

(-Vibes)

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

Fl. 1 2 *div* *loco*

Picc.

Ob. 1 2 *a2*

3

Cl. 1 2 *a2*

Bs. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 *a2*

3 4

C Tpt. 1 2 *a2*

3 4 *f* *(-3)*

Tbn. 1 2

3 4

Tuba

Timp.

Perc. 1

2

Hp.

Pno.

Vn. 1

2

Va.

Vc.

Cb.

Fl. 1 2

Picc.

Ob. 1 2 3

Cl. 1 2

Bs. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

C Tpt. 1 2 3 4

Tbn. 1 2 3 4

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

Fl. 1 2

Picc. 1 2

Ob. 1 2 3

Cl. 1 2

Bs. Cl. 1 2

Bsn. 1 2

C. Bn. 1 2

Hn. 1 2 3 4

C Tpt. 1 2 3 4

Tbn. 1 2 3 4

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. 1 2

Va. 1 2

Vc. 1 2

Cb. 1 2

Sus. Cym.

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Fl. 1 2

Picc.

Ob. 1 2 3

Cl. 1 2

Bs. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2 3 4

C Tpt. 1 2 3 4

Tbn. 1 2 3 4

Tuba

Timp.

Perc. 1 2

Hp.

Pno.

Vn. 1 2

Va.

Vc.

Cb.

sf

ff

p

mp

bells up

Platti

V secco

non div.

93 94 95 96 97 98