

Maurice
R A V E L
Sonate posthume
pour violon et piano

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ESPAGNE

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SONATE POSTHUME

Violon et Piano

VIOLON

MAURICE RAVEL

(1897)

$\text{♩} = 160$

très doux

(10)

f passionné

Un peu moins vite $\text{♩} = 72$

mf bien chanté

(20)

accel...

tr

$\text{♩} = 126$

ff rall.

fff

(30)

Très en mesure $\text{♩} = 100$

un peu retenu

p

(40)

rall.

Lent $\text{♩} = 60$

3

$\text{♩} = \text{♩}$

p

(50)

tr *Plus animé* (60) *f*

rall. reprenez le mouvement 2 *p*

(70) *très large* *Tranquille* $\text{♩} = 100$

Lento *1^{re} fois* $\text{♩} = 160$ *très doux*

(80) *2^e fois* $\text{♩} = 100$ 2

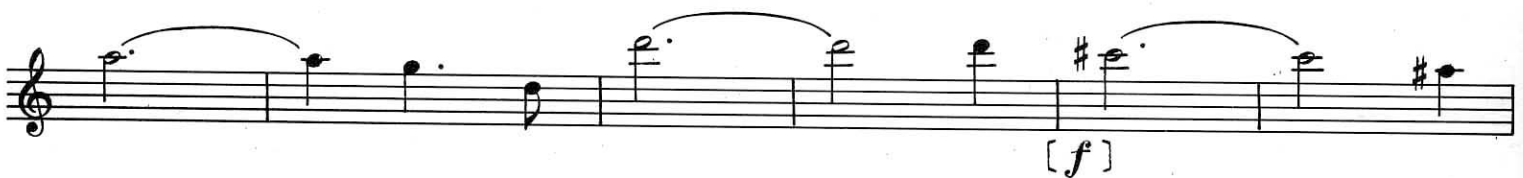
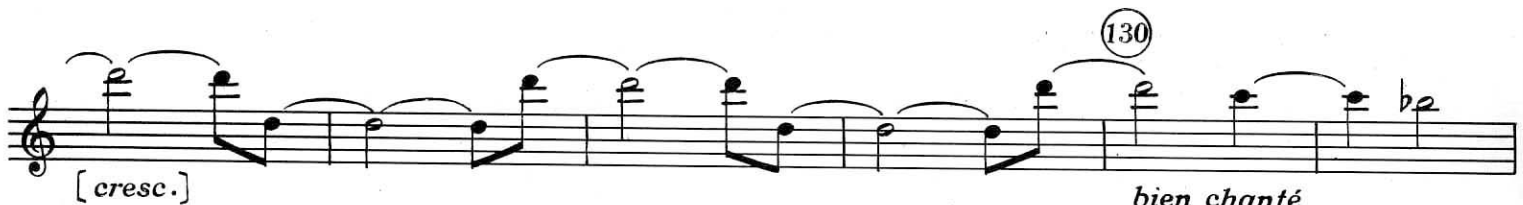
(90)

2

VIOLON

un peu retenu $\text{♩} = 80$ 

reprenez le mouvement

un peu retenu $\text{♩} = 80$ 

à peine ralenti - en mesure

VIOLON

5

(150)

bien chanté

(160)

rall.

(170)^a Tempo

6

p

pizz.

arco

[*dim.*]

(180)

(190)

mp

en accélérant

$\text{♩} = \text{♩}$

tr

tr

tr

f

un peu retenu

Très marqué $\text{♩} = 144$

ff

(200)

en ralentissant

un peu plus lent qu'au début

ff

VIOLON

comme au début

p

(210)

f

rall.

a Tempo ♩ = 60

mf

(220)

Plus animé

f

(230)

1^{er} Mouvement ♩ = 60

p

(240)

très large

Tranquille ♩ = 100

Lent ♩ = 132

pp

Encore plus lent

(250)

en ralentissant jusqu'à la fin

SONATE POSTHUME

Violon et Piano

MAURICE RAVEL
(1897)

$\text{♩} = 160$

Violon

PIANO

Très doux

p

The musical score is written for Violon and Piano. It is in 7/8 time and consists of three systems. The Violon part is marked *Très doux* and features a melodic line with triplets and slurs. The Piano part is marked *p* and features a complex accompaniment with triplets and slurs. The tempo is marked as 160 beats per minute. The score is in French and includes the title 'SONATE POSTHUME' and the composer's name 'MAURICE RAVEL (1897)'.

10

f passionné

f passionné

J. = 72

mf bien chanté
un peu moins vite

mf

Ped. *

Ped. *

20

accel...

accel...

Ped. *

Musical score for piano, featuring multiple staves with complex rhythmic patterns and dynamic markings.

Key markings and instructions include:

- $\text{♩} = 126$
- tr.* (trill)
- ff* (fortissimo)
- rall.* (rallentando)
- fff* (fortississimo)
- Red.* (Pedal)
- dim. et un peu retenu* (diminuendo and a little held back)
- Très en mesure* (Very in time)
- $\text{♩} = 100$
- p* (piano)
- P una corda* (Piano una corda)

The score includes a measure number 30 in a circle. The notation is complex, with many beamed notes and dynamic changes.

40

rall. . .

Lent ♩. = 60

[tre corde]



♩. = ♩.



p



50



tr.

p

f

Plus animé

[f]

2

2

2

2

rall...

Reprenez le Mouvt

p

p

(70)

très large *tranquille* *Lento*
♩ = 100

1^{re} fois*très doux*

♩ = 160

très doux

(80)

2^e fois

♩ = 100

Ped.

First system of the musical score. It consists of three staves. The top staff has a treble clef and contains a melodic line with triplets and long notes. The middle staff has a treble clef and contains a more active melodic line with triplets. The bottom staff has a bass clef and contains a harmonic line with chords and triplets. A dashed line labeled *g^a* is positioned above the middle staff.

Second system of the musical score. It consists of three staves. The top staff has a treble clef and contains a melodic line with triplets. The middle staff has a treble clef and contains a more active melodic line with triplets. The bottom staff has a bass clef and contains a harmonic line with chords and triplets. A dashed line labeled *g^a* is positioned above the middle staff. The measure number 90 is circled above the first staff. Pedal markings (*Ped.*) and asterisks (*) are placed below the bottom staff.

Third system of the musical score. It consists of three staves. The top staff has a treble clef and contains a melodic line with triplets. The middle staff has a treble clef and contains a more active melodic line with triplets. The bottom staff has a bass clef and contains a harmonic line with chords and triplets. A dashed line labeled *g^a* is positioned above the middle staff. The tempo marking $\text{♩} = 80$ and the instruction *un peu retenu* are placed below the first staff. A large double bar line is at the end of the system.

Fourth system of the musical score. It consists of three staves. The top staff has a treble clef and contains a melodic line with triplets. The middle staff has a treble clef and contains a more active melodic line with triplets. The bottom staff has a bass clef and contains a harmonic line with chords and triplets. A dashed line labeled *g^a* is positioned above the middle staff. The measure number 100 is circled above the first staff. The instruction *reprenez le mouvement* is placed below the first staff.

3

Ped.

110

8^a

Ped.

8^a

$\text{♩} = 80$

un peu retenu

120

toujours très mesuré

This musical score page contains measures 128 through 140. It features a vocal line and a piano accompaniment. The piano part is written in treble and bass staves, while the vocal line is in a single staff. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure numbers 130 and 140 are circled above the vocal staff. Performance markings include *[cresc.]*, *bien chanté*, *[f]*, *m.g.*, and *[f]*. The piano accompaniment includes various chords, arpeggios, and melodic lines, with some measures featuring a change in texture or dynamics.

128

[cresc.]

130

bien chanté

[f]

m.g.

[f]

140

à peine ralenti en mesure

m.g.

(150)

bien chanté

This musical score page contains measures 160 through 172. It is written for piano with a treble and bass staff. The key signature has three sharps (F#, C#, G#). Measure 160 is marked with a circled '160'. The music features complex textures with many beamed sixteenth and thirty-second notes, often with grace notes. There are several trills and slurs. In measure 171, there is a dynamic marking of [dim.] and a fermata. In measure 172, there is a dynamic marking of [dim.] and the instruction 'rall...'. The piece concludes with a double bar line and repeat signs in the final measure.

160

[dim.]

[dim.] rall...

(170)

a Tempo

[p]

(b)

p

pizz.

arco

(180)

mp

mp

62
84

2

190

en accel. . . .

un peu retenu

ff

Très marqué ♩ = 144

ff

Ped. * *Ped.* *

Ped. * *Ped.* *

(200)

en ralentissant

ff Un peu plus lent qu'au début

reprenez le *p*

p

comme au début

mouvement

* Le manuscrit de Ravel comporte des fa naturels
F natural according to Ravel's autograph

This musical score page contains measures 205 through 225. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 7/8. Measure 210 is marked with a circled number. The score includes various musical notations such as triplets, slurs, and dynamic markings. A 'rall.' (rallentando) instruction is present in measure 220. The piece concludes with a tempo change to 'a Tempo' and a metronome marking of quarter note = 60.

210

f

f

rall. . . .

mf

mf

$\text{♩} = 60$
a Tempo

(220)

tr.

(230)

f

Plus animé

[f]

2 2 2 2 2 2

ralenti

1^{er} Mouvement ♩ = 60

p

p

(240)

très large

Tranquille ♩ = 100

g ba

mp 3 3

Lent ♩ = 132

encore plus lent

pp

g ba

(250)

en ralentissant jusqu'à la fin

g a

g ba 1