Zweite moderne Suite.

Second modern suite. Deuxième Suite moderne.

An Camille Saint-Saëns.

"By a power to thee unknown
Thou canst never be alone;
Thou art wrapt as with a shroud
Thou art gather'd in a cloud
And forever shalt thou dwell
In the spirit of this spell".
Byron "Manfred"

I. Praeludium.

E. A. Mac Dowell, Op. 14.
Bearbeitet von Ludwig Klee.

Andante maestoso. ♩ = 60

Piano.

Stich und Druck von Breitkopf & Härtel in Leipzig.

V. A. 3408.

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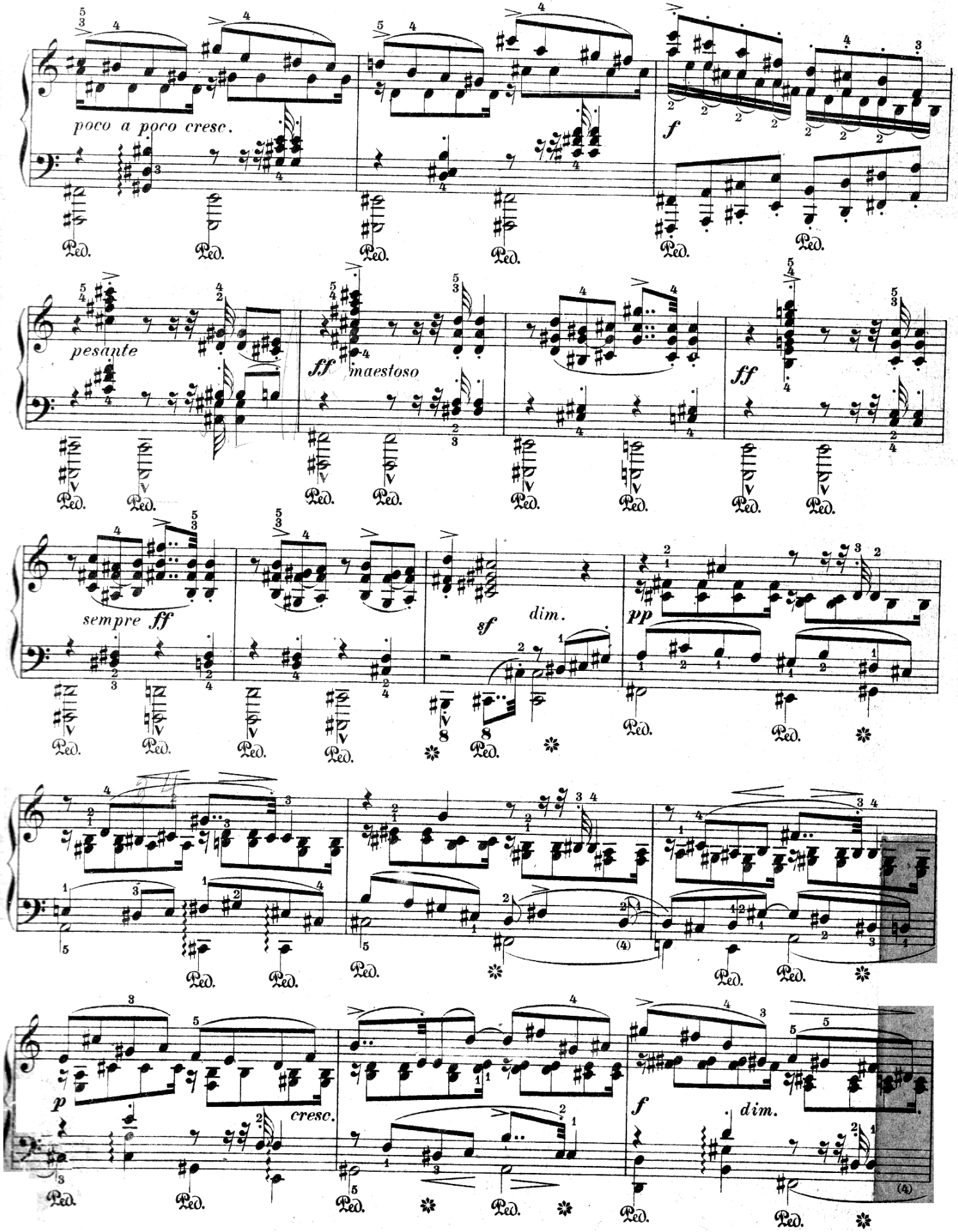
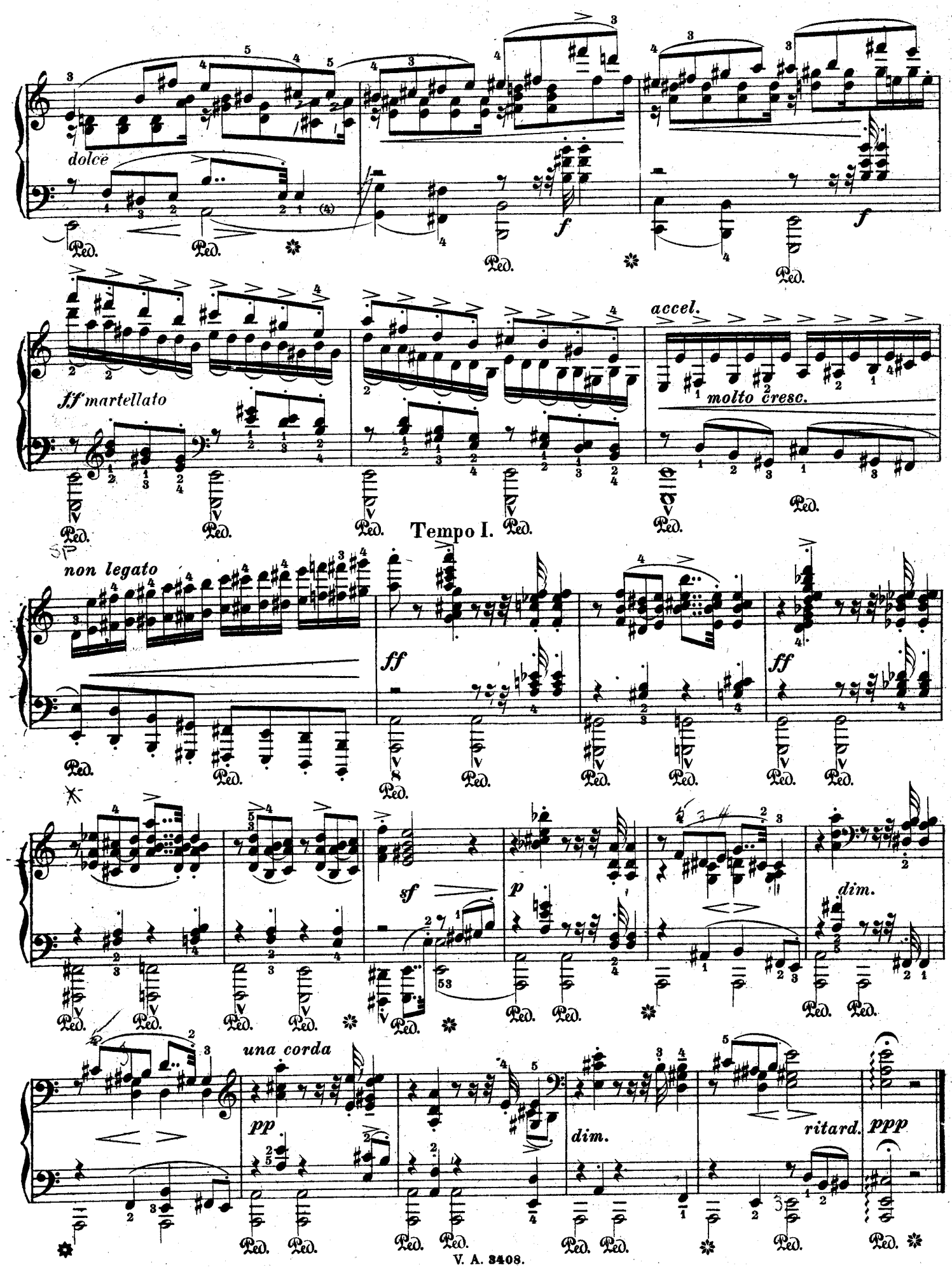
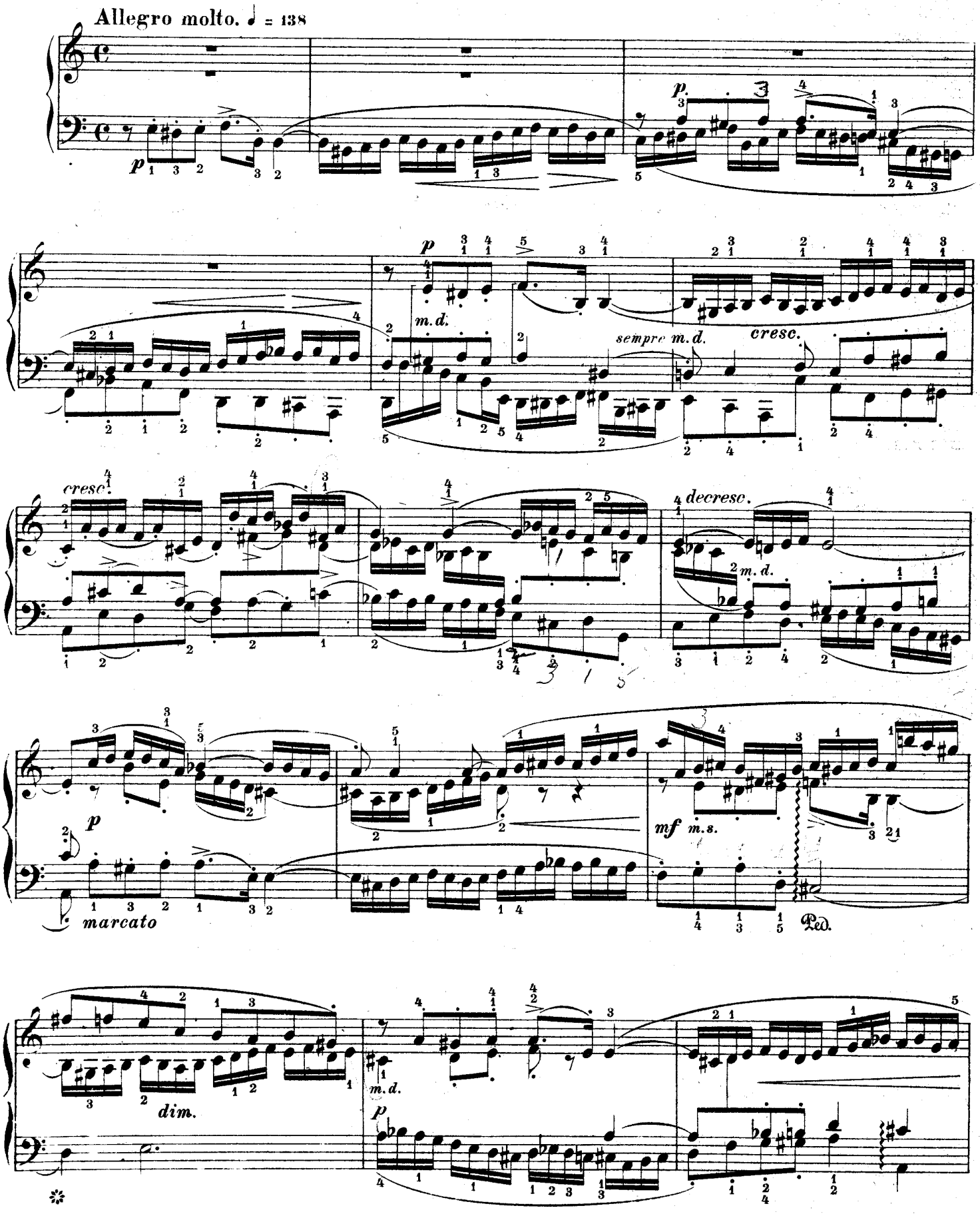
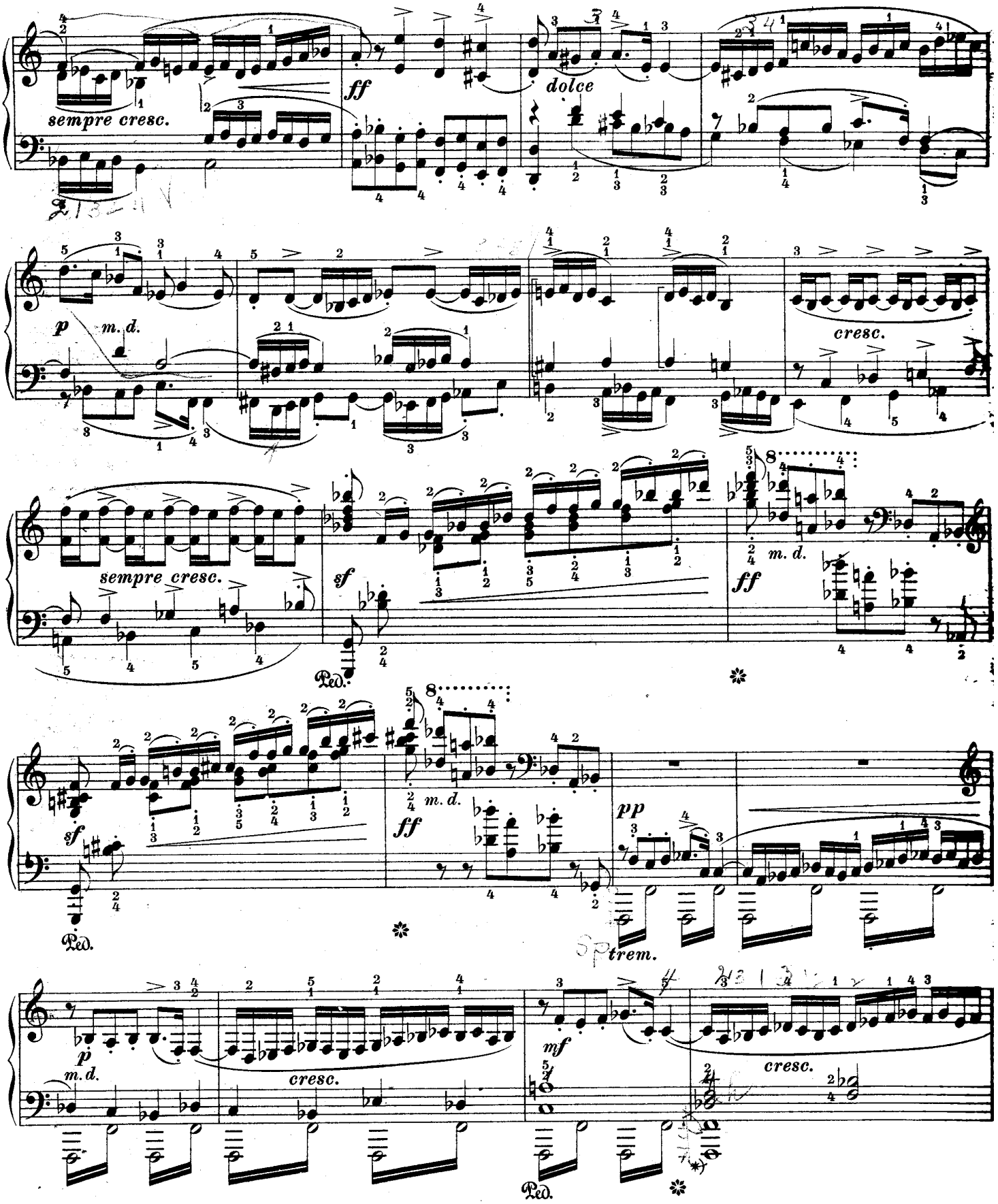

poco a poco cresc.
f
pesante
ff maestoso
ff
sempre ff
sf dim.
pp
p cresc.
f dim.
Ped.


dolce
f
f
ff martellato
accel.
molto cresc.
Tempo I.
non legato
ff
ff
sf
p
dim.
una corda
pp
dim.
ritard.
ppp

II. Fugato.

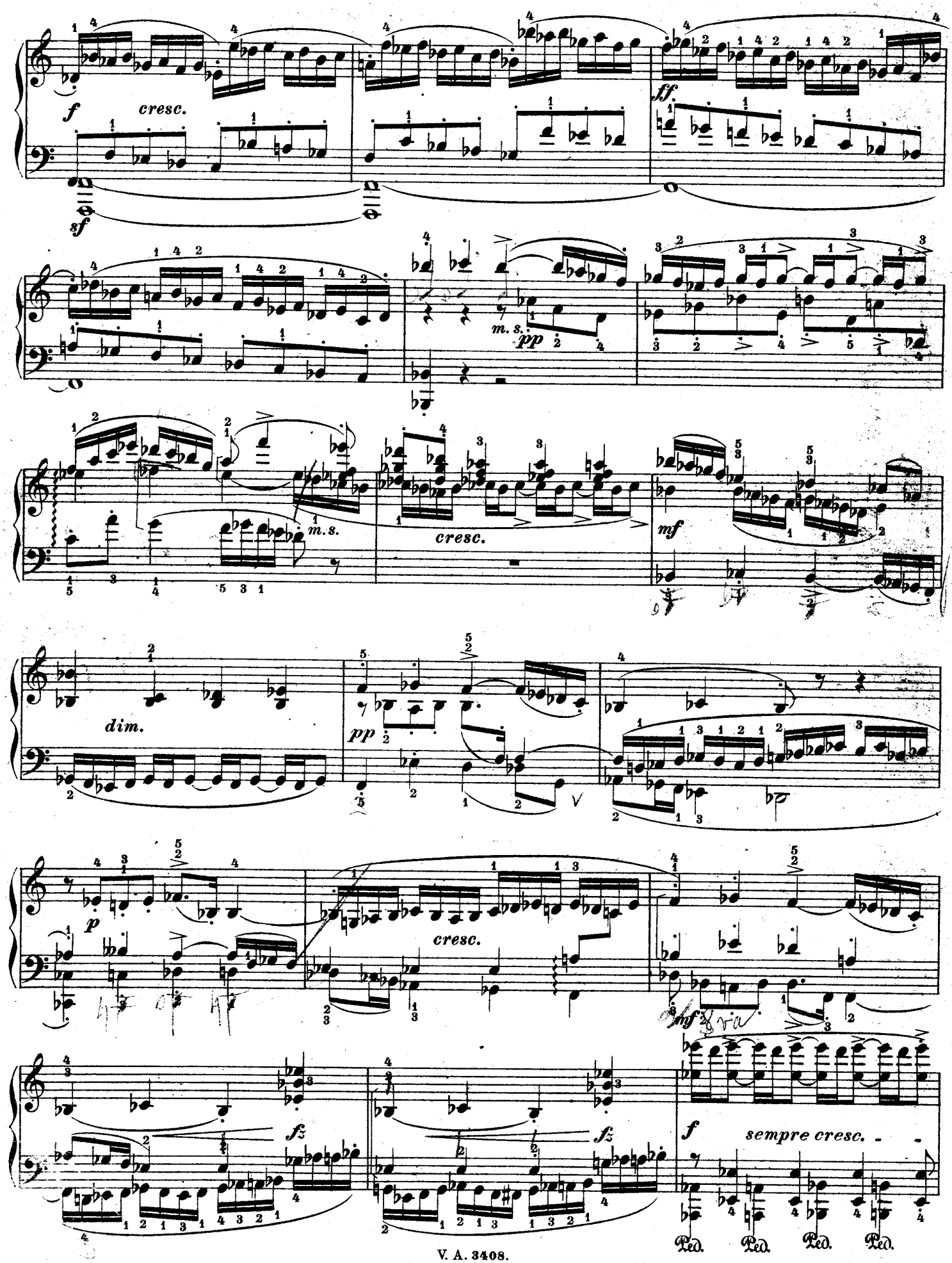

Allegro molto. ♩ = 138
p
m. d.
sempre m. d.
cresc.
decresc.
mf m. s.
marcato
dim.

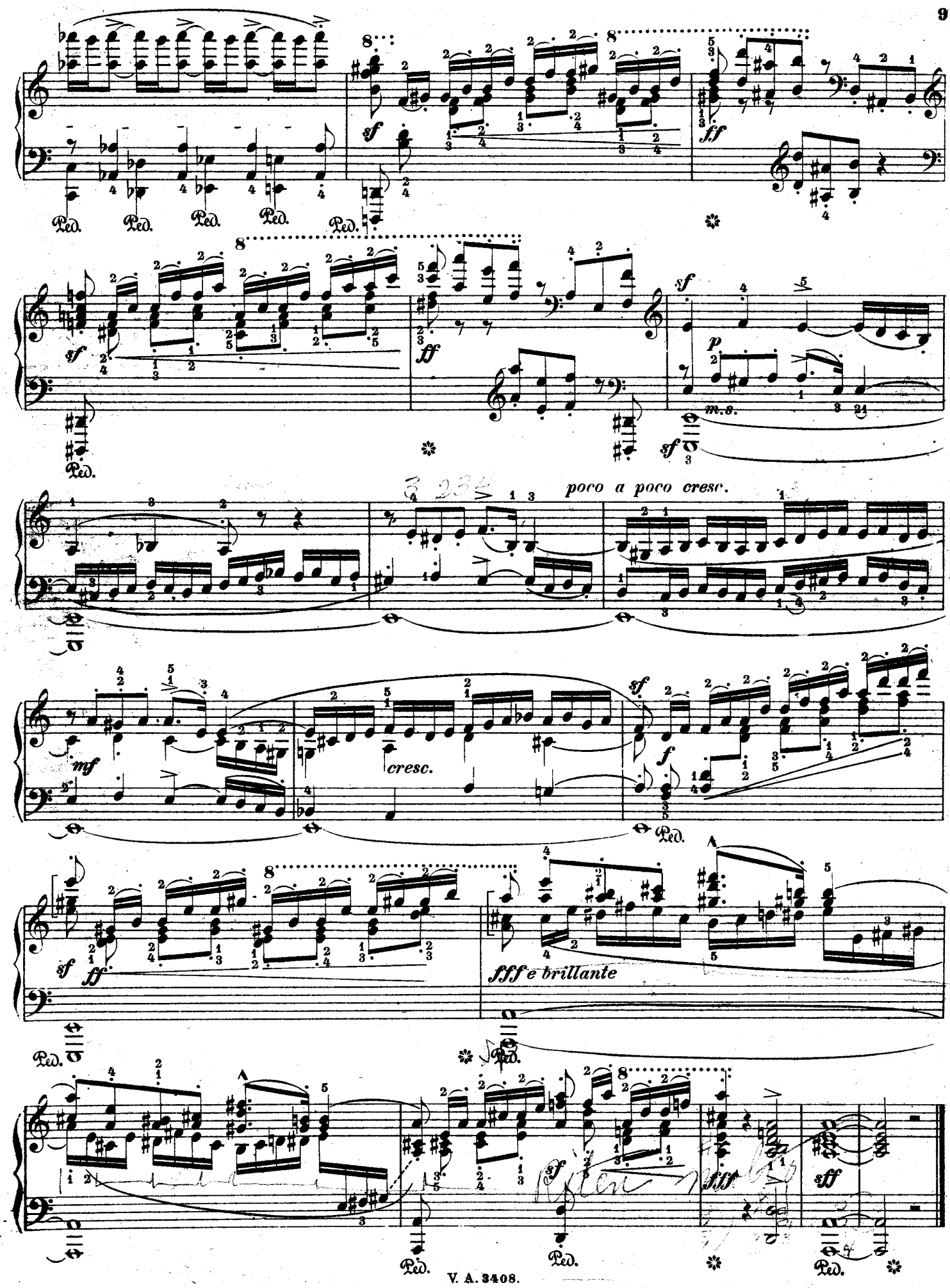


*) Das Nachklingen dieser Bässe (Orgelpunkt), sowie auf Seite 9 (Takt 6-13), ist nur durch Zuhilfenahme des mittleren Pedals, bei Instrumenten mit 3 Pedalen, möglich.

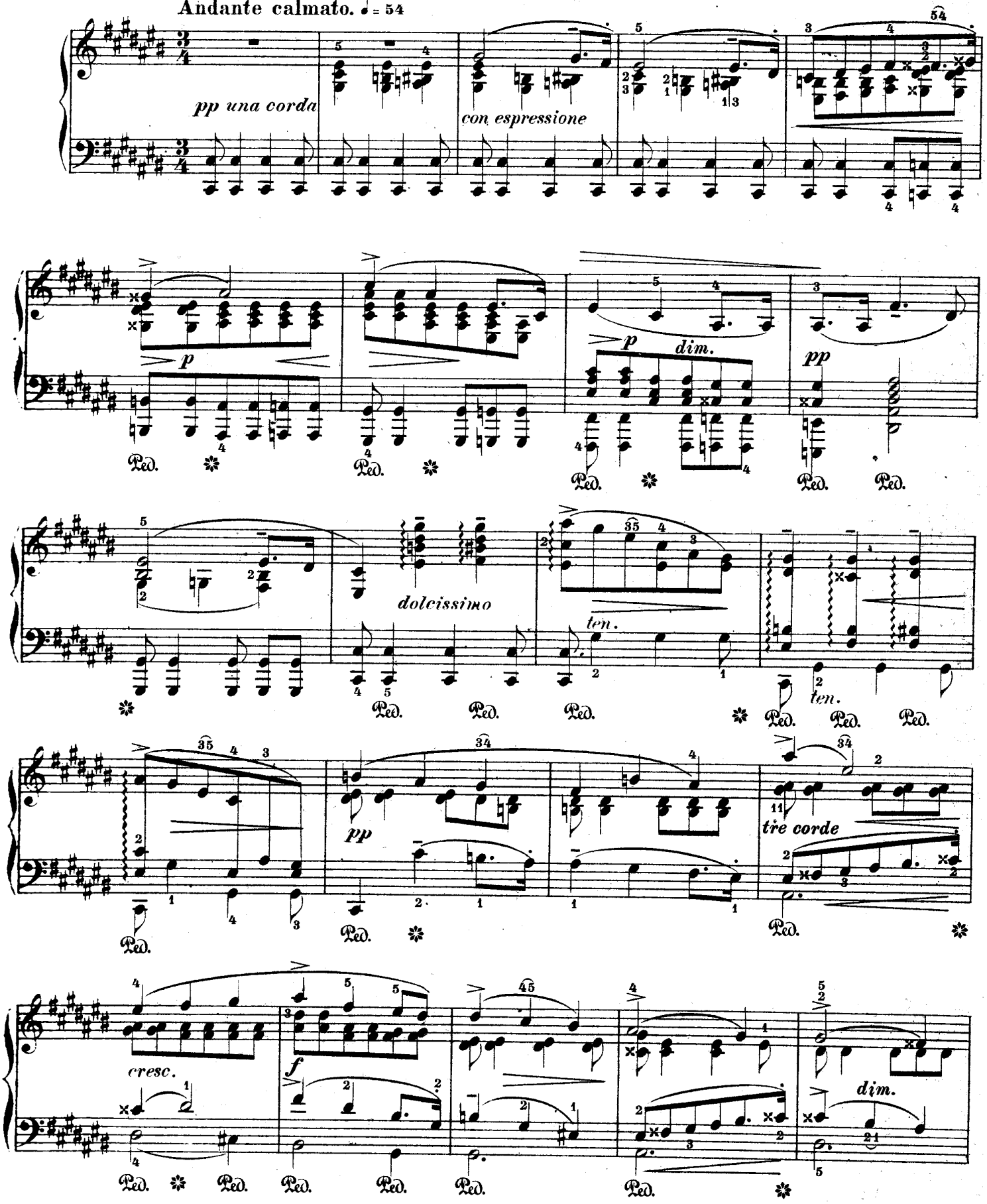
*) *These continning basses (organ-point), as also on page 9 (bar 6-13), are only possible by using the middle pedal in instruments with 3 pedals.*

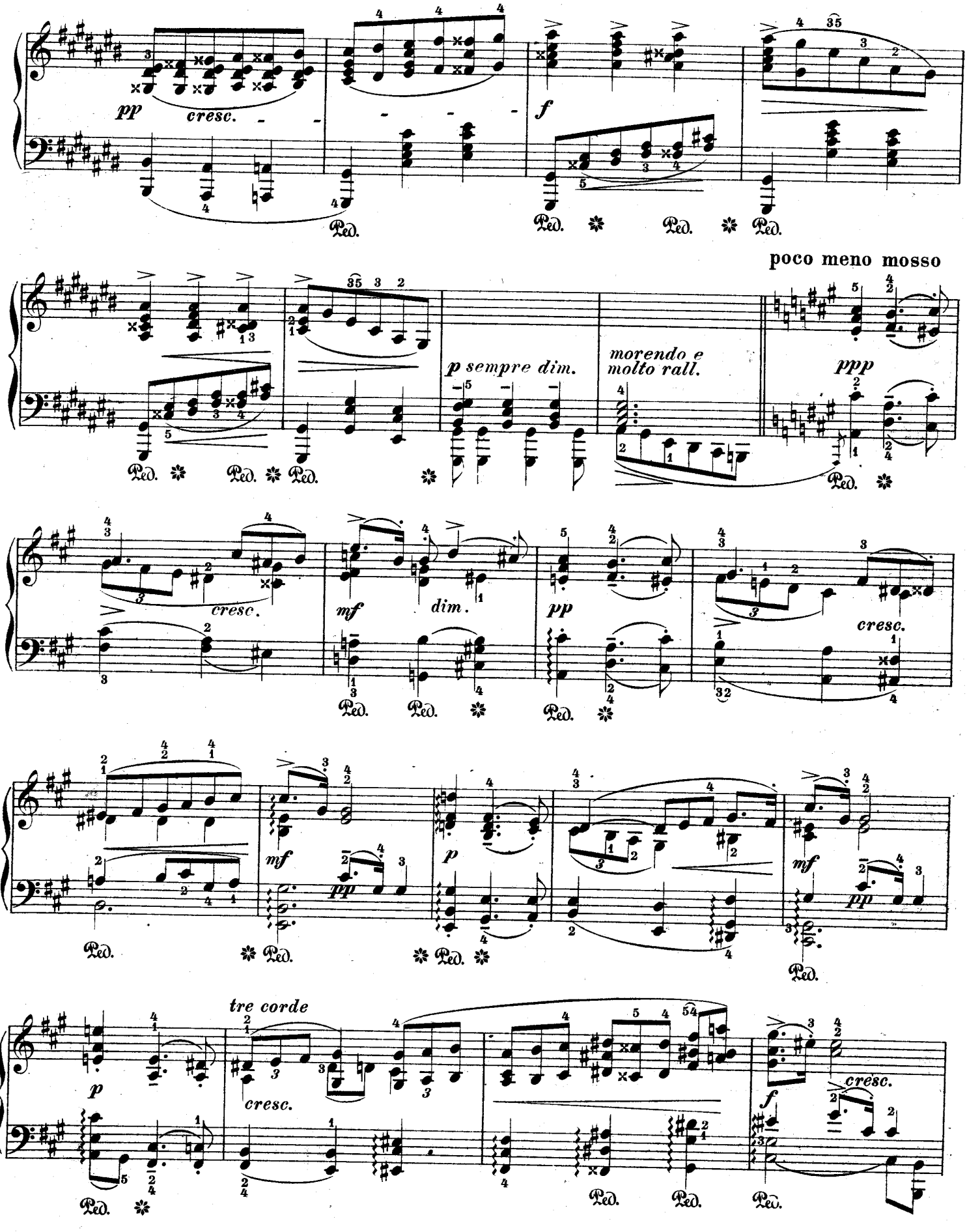
*) Ces basses (pédales), de même que celles de la page 9 (mes. 6–13), ne peuvent être tenues qu'avec l'aide de la pédale intermédiaire des instruments à 3 pédales.

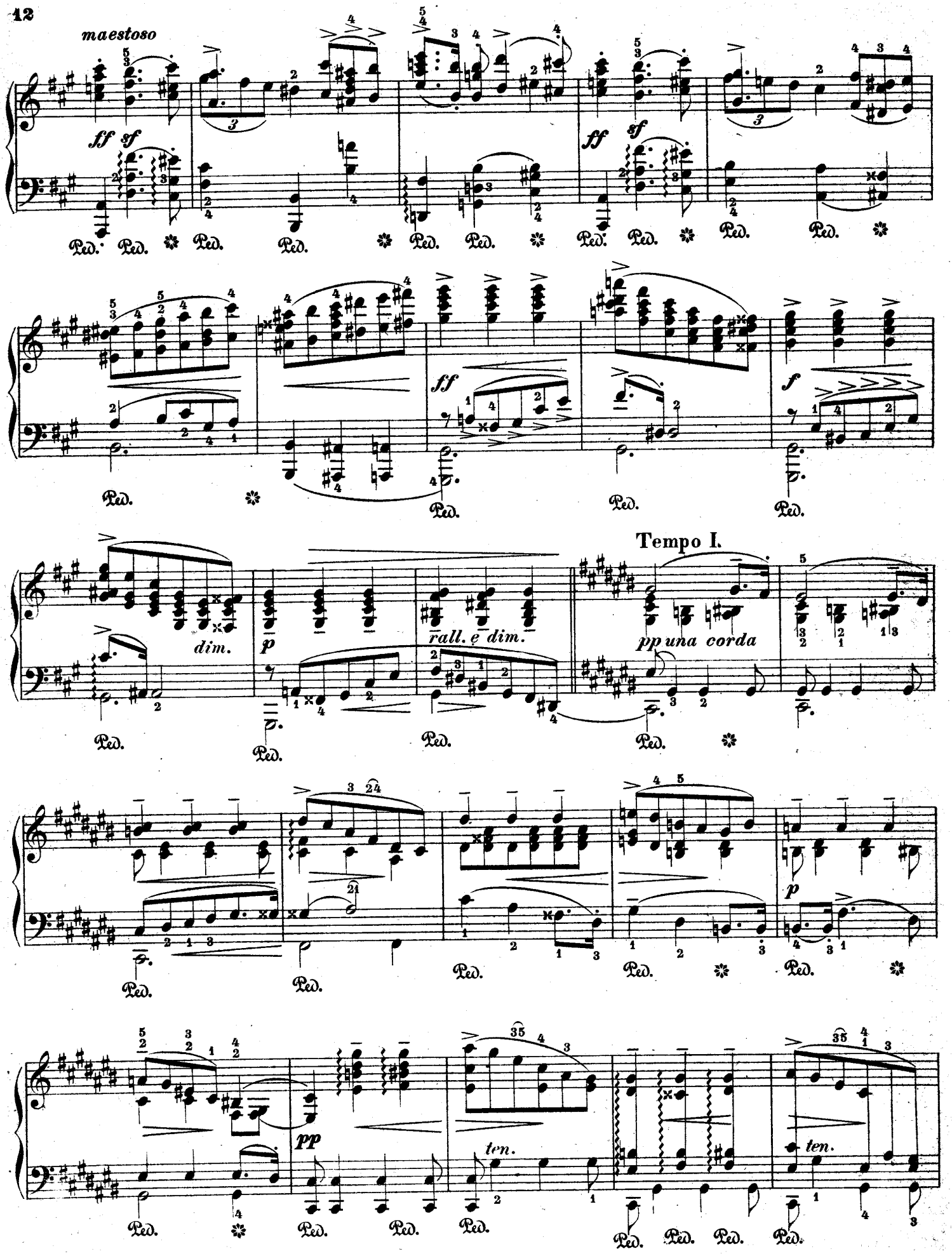

f
cresc.
sf
ff
m. s.
pp
m. s.
cresc.
mf
dim.
pp
p
cresc.
mf
fz
fz
f
sempre cresc.
Ped.
Ped.
Ped.
Ped.

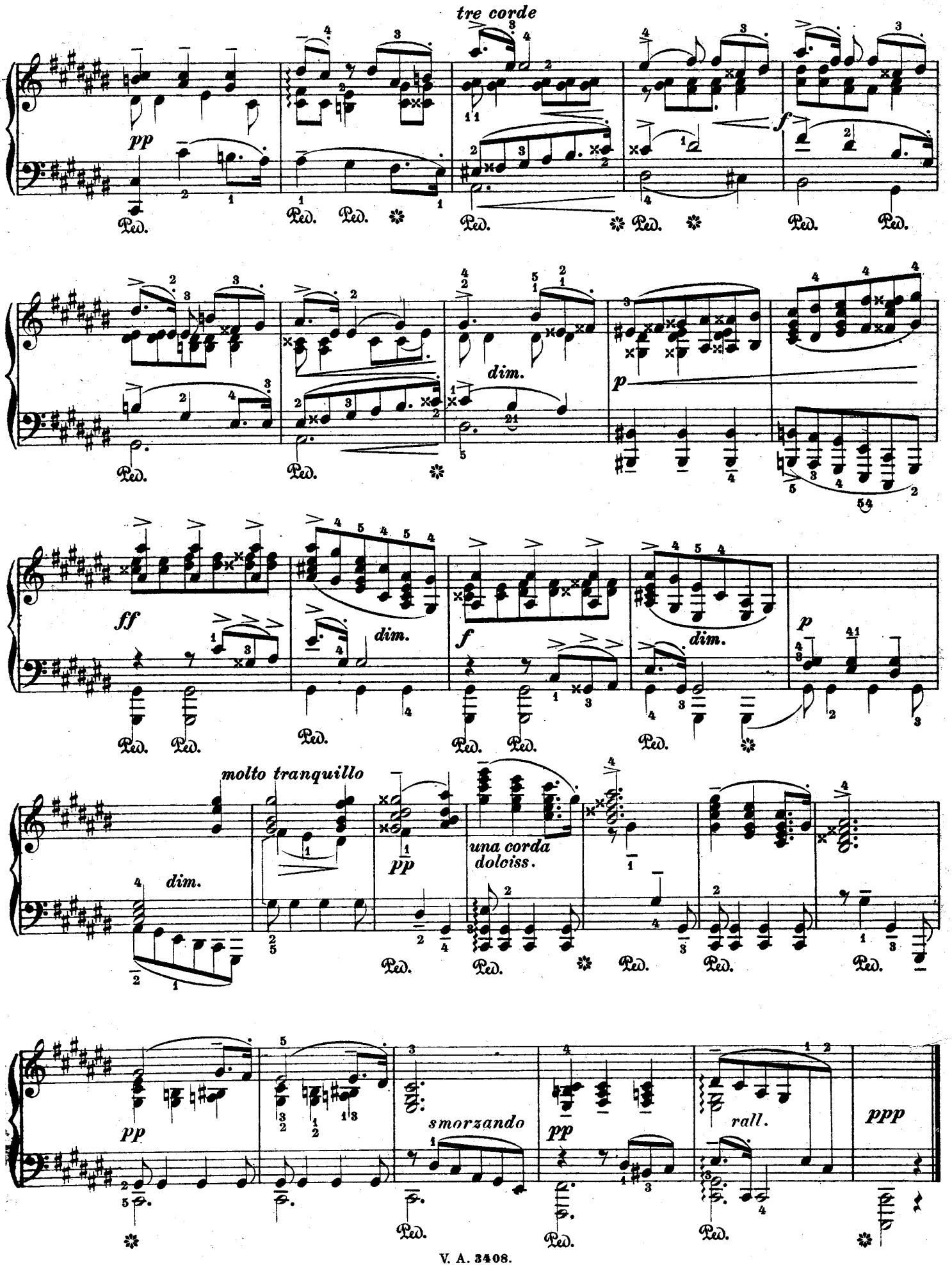

Ped.
sf
ff
p
m.s.
poco a poco cresc.
mf
cresc.
f
fff e brillante
sff

III. Rhapsodie.

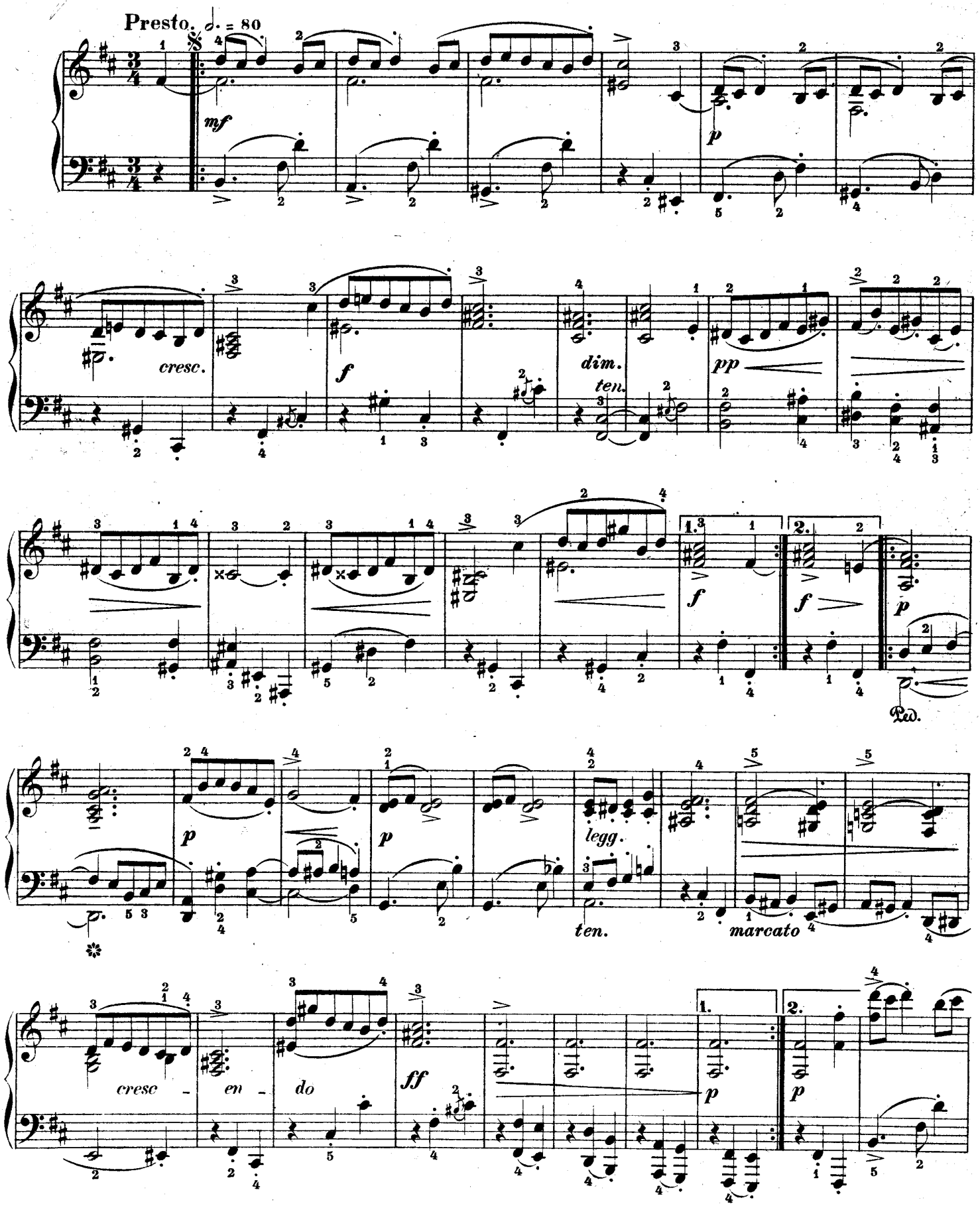


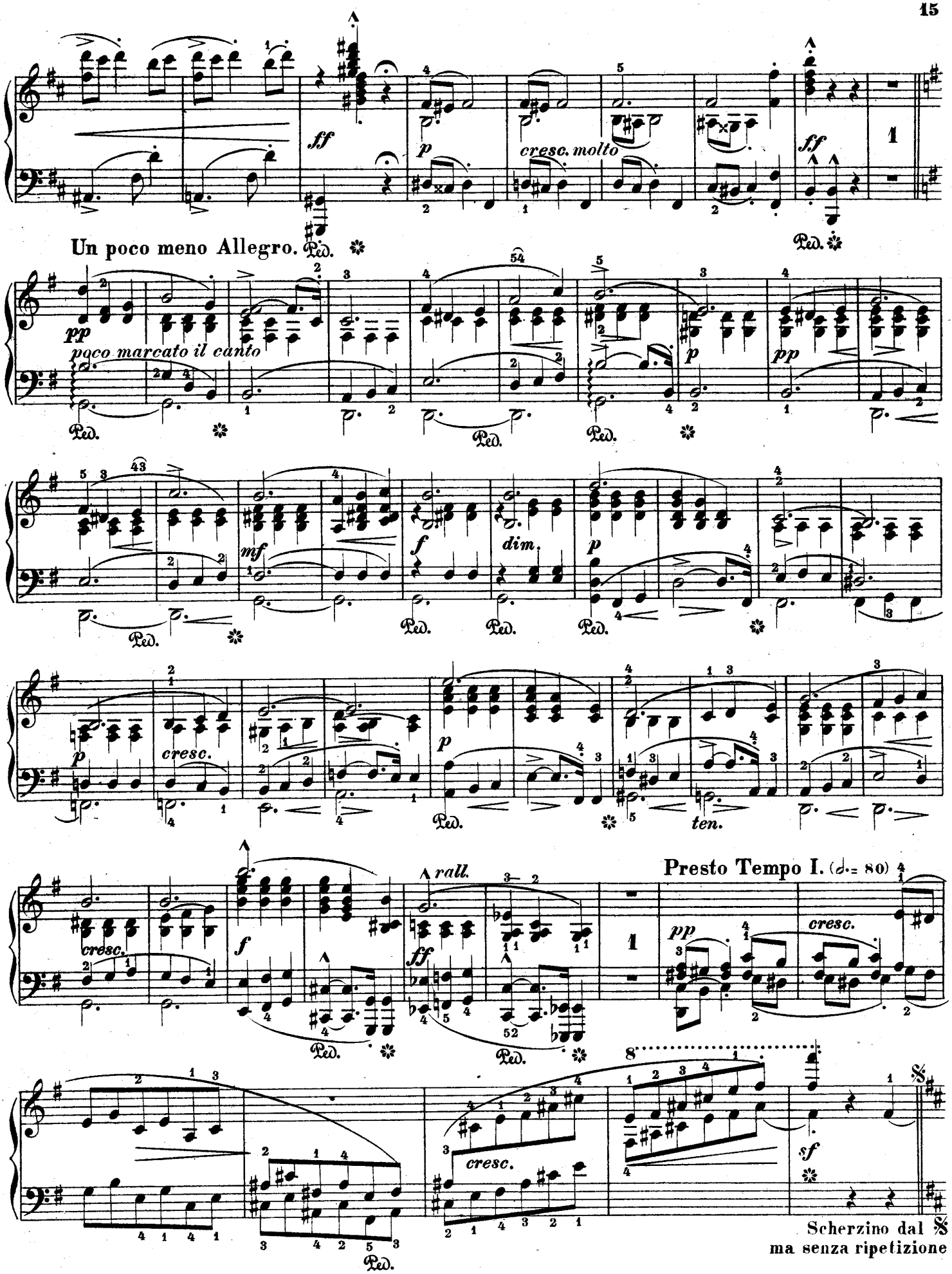

pp
cresc.
f
poco meno mosso
p sempre dim.
morendo e
molto rall.
ppp
mf
dim.
pp
cresc.
mf
pp
p
mf
pp
tre corde
p
cresc.
f
cresc.
Ped.


maestoso
ff sf
ff sf
ff
f
dim.
p
rall. e dim.
Tempo I.
pp una corda
p
pp
ten.
ten.
Ped.

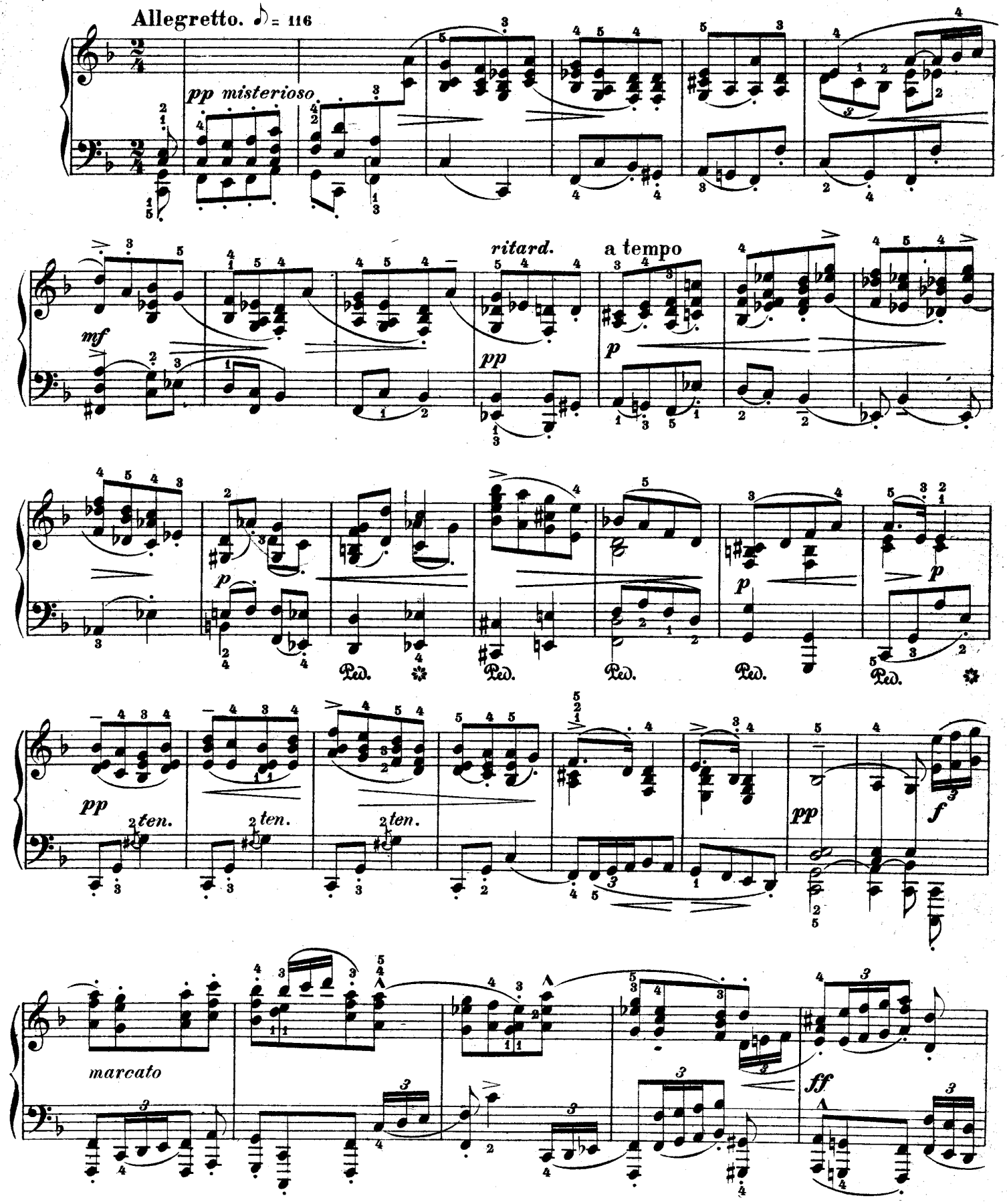

tre corde
pp
f
dim.
p
ff
dim.
f
dim.
p
molto tranquillo
dim.
pp
una corda
doloiss.
pp
smorzando
pp
rall.
ppp
Ped.

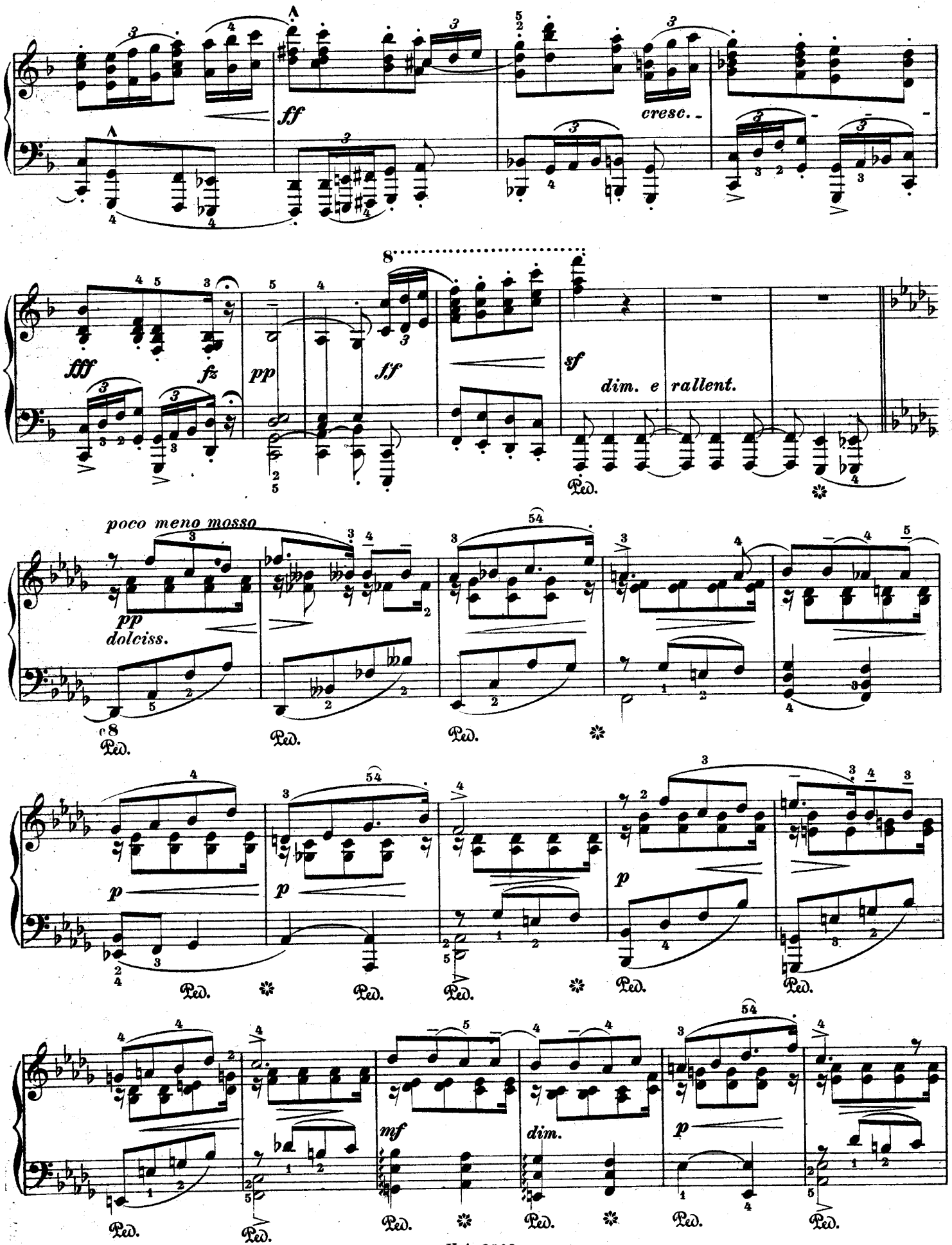
IV.ª Scherzino.

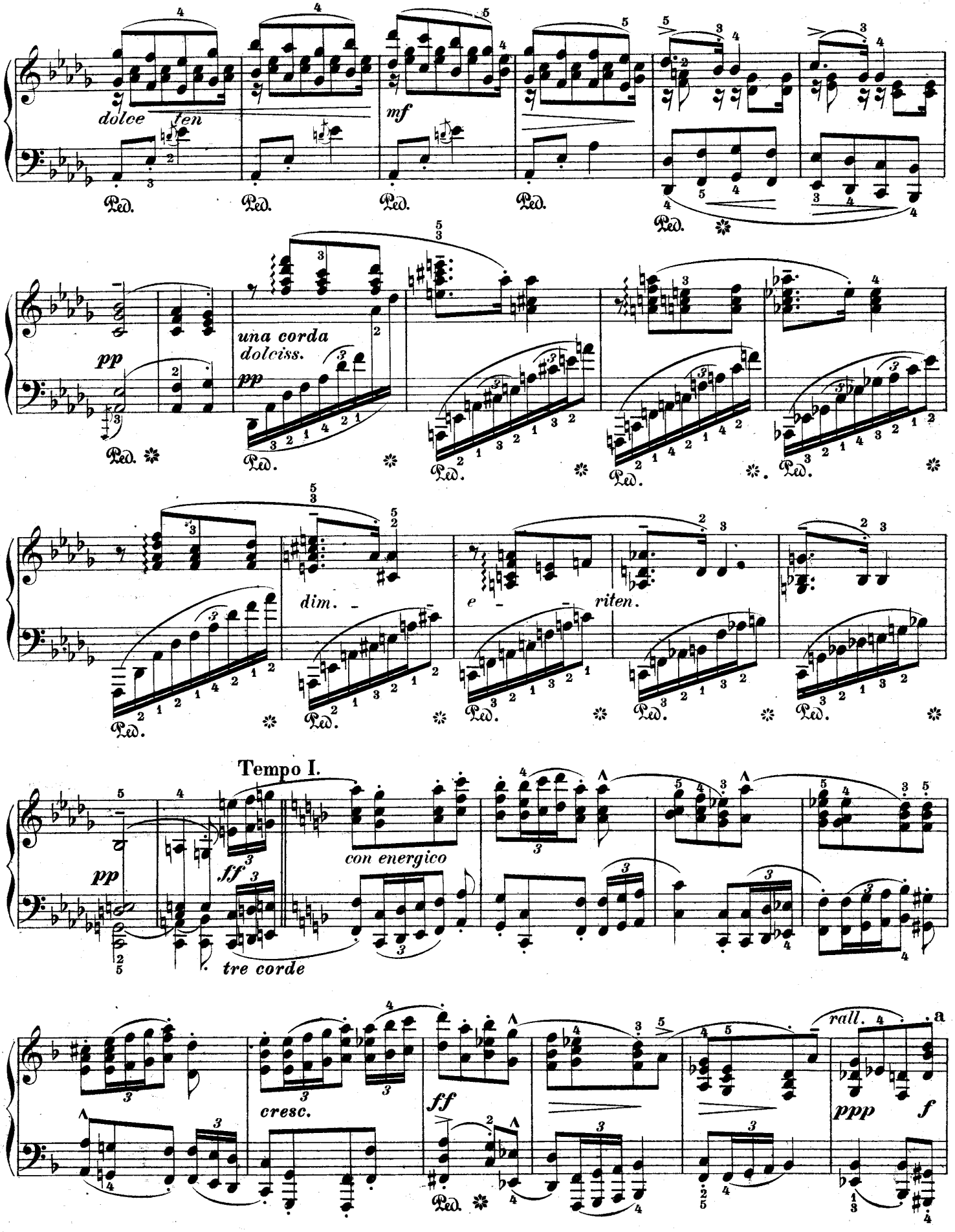


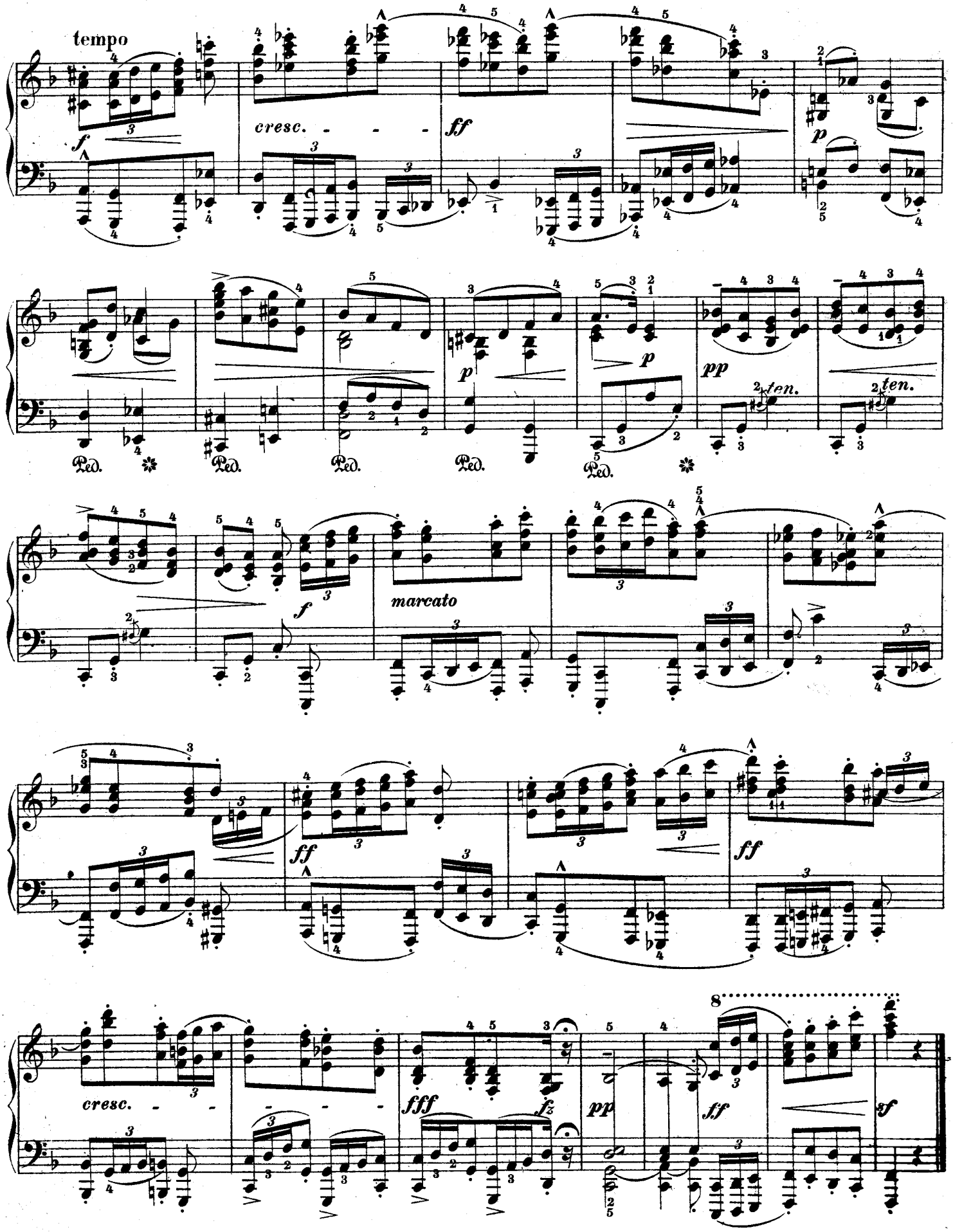

ff
p
cresc. molto
ff
Un poco meno Allegro.
pp
poco marcato il canto
p
pp
mf
f
dim.
p
p
cresc.
p
ten.
cresc.
f
rall.
ff
Presto Tempo I. (𝅗𝅥 = 80)
pp
cresc.
cresc.
sf
Scherzino dal 𝄋
ma senza ripetizione

IV. Marsch.


Allegretto. ♪ = 116
pp misterioso
mf
ritard.
a tempo
p
pp
Ped.
ten.
marcato
ff


ff
cresc.
fff
fz
pp
ff
sf
dim. e rallent.
Ped.
poco meno mosso
pp
dolciss.
p
mf
dim.

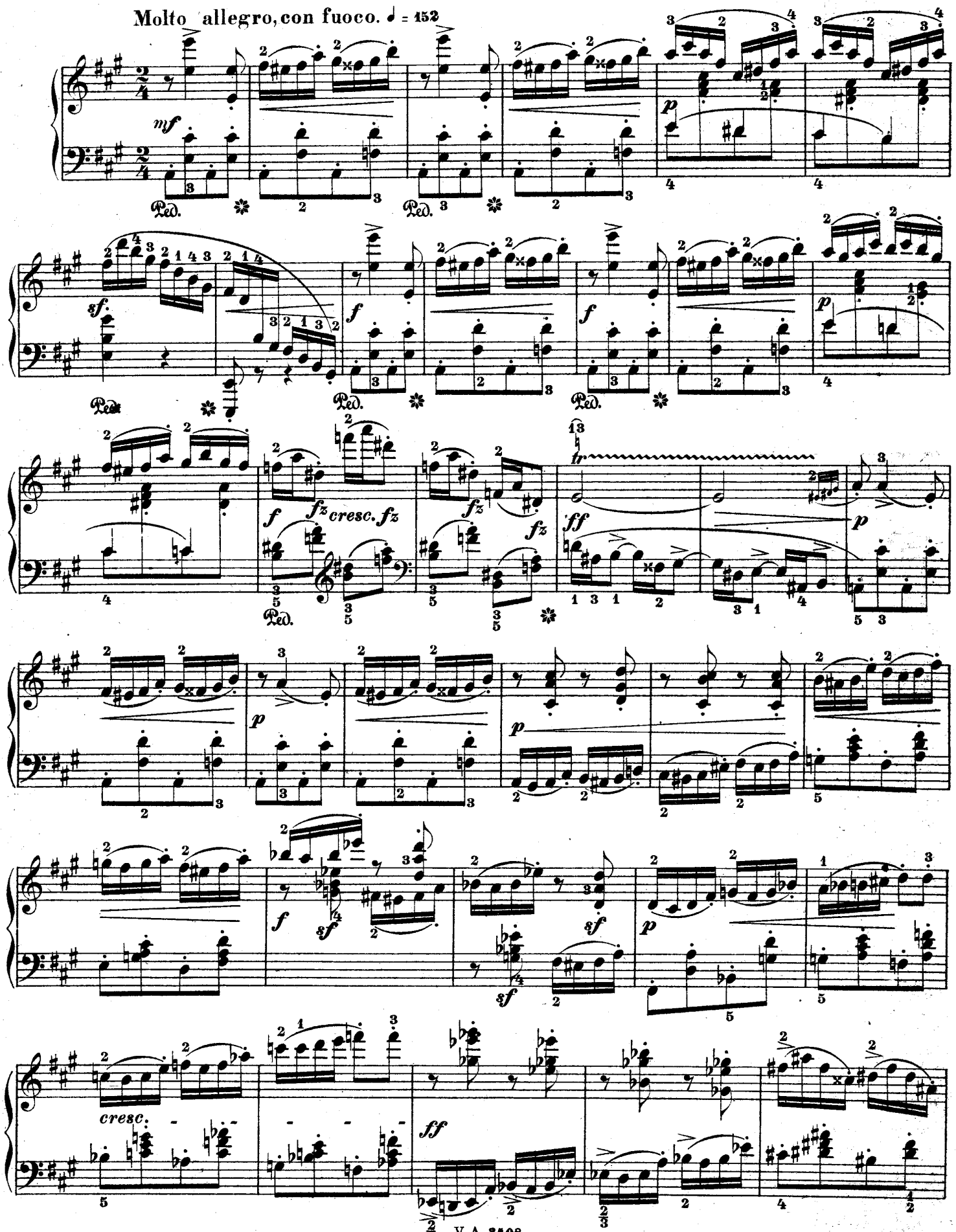

dolce
ten
mf
una corda
dolciss.
pp
dim.
e
riten.
Tempo I.
pp
ff
tre corde
con energico
cresc.
ff
rall.
ppp
f
Ped.

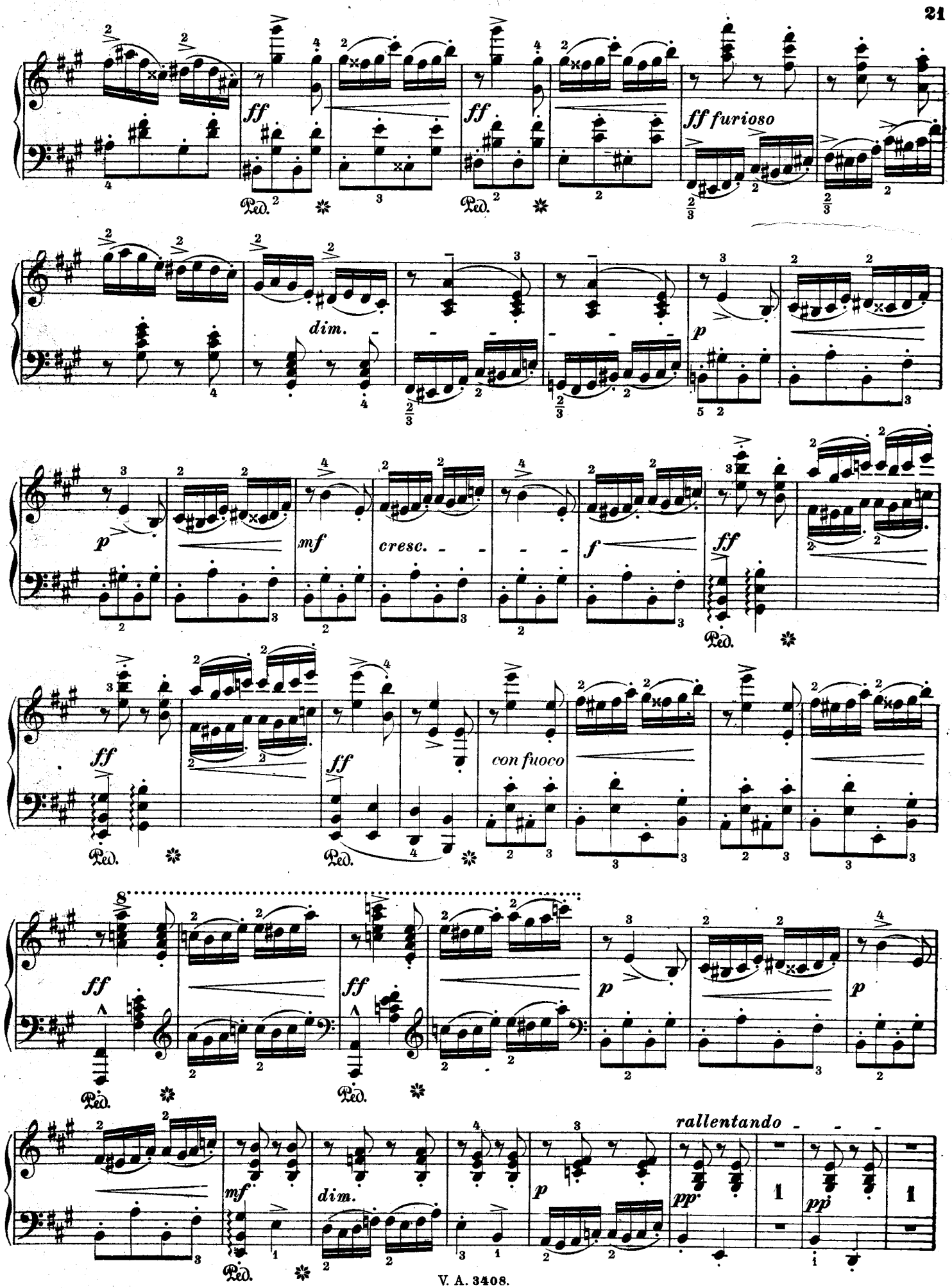

tempo
f
cresc.
ff
p
Ped.
pp
2 ten.
marcato
fff
fz
8
sf

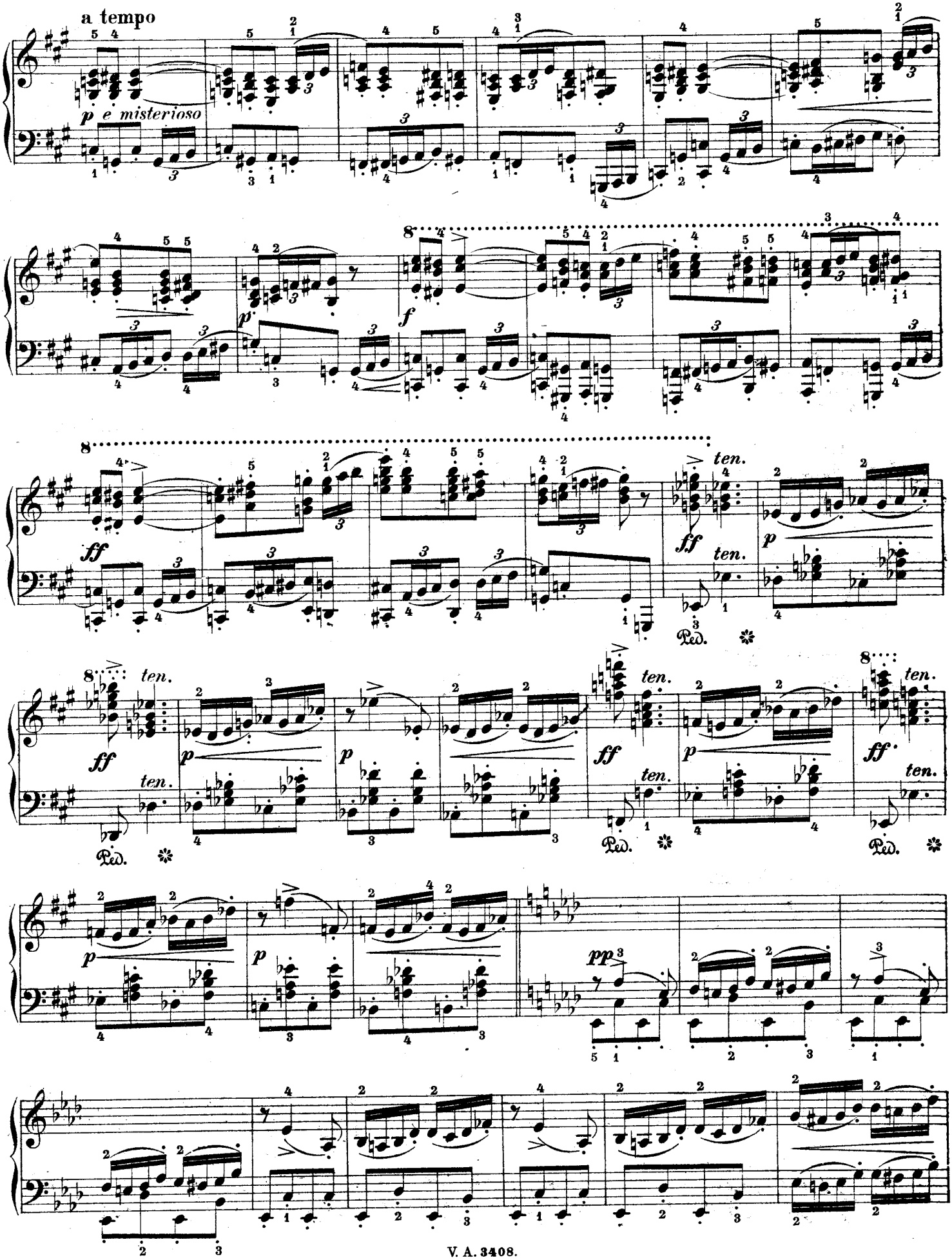
V. Phantasie-Tanz.

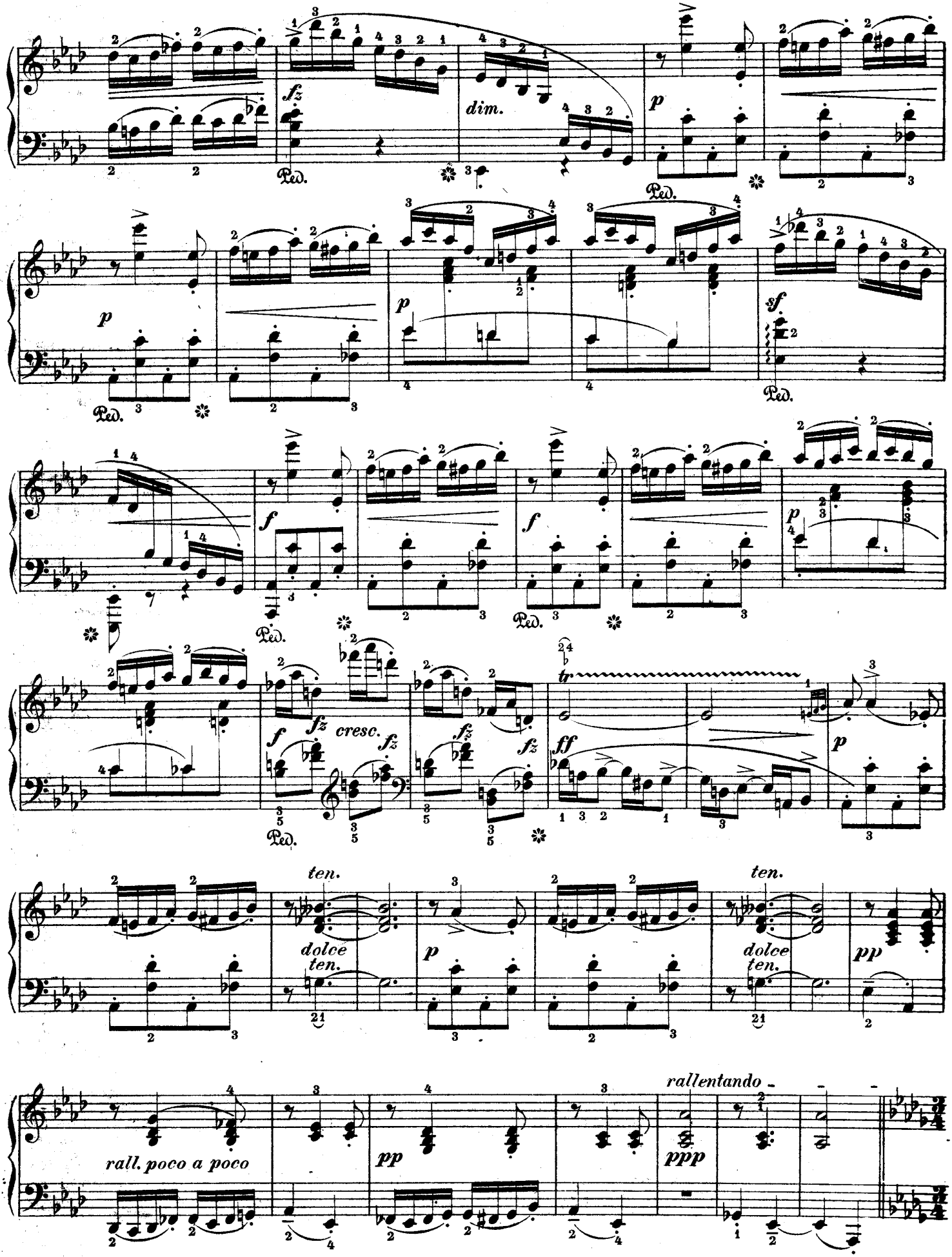
Dance of Fancy. Fantaisie-Danse.

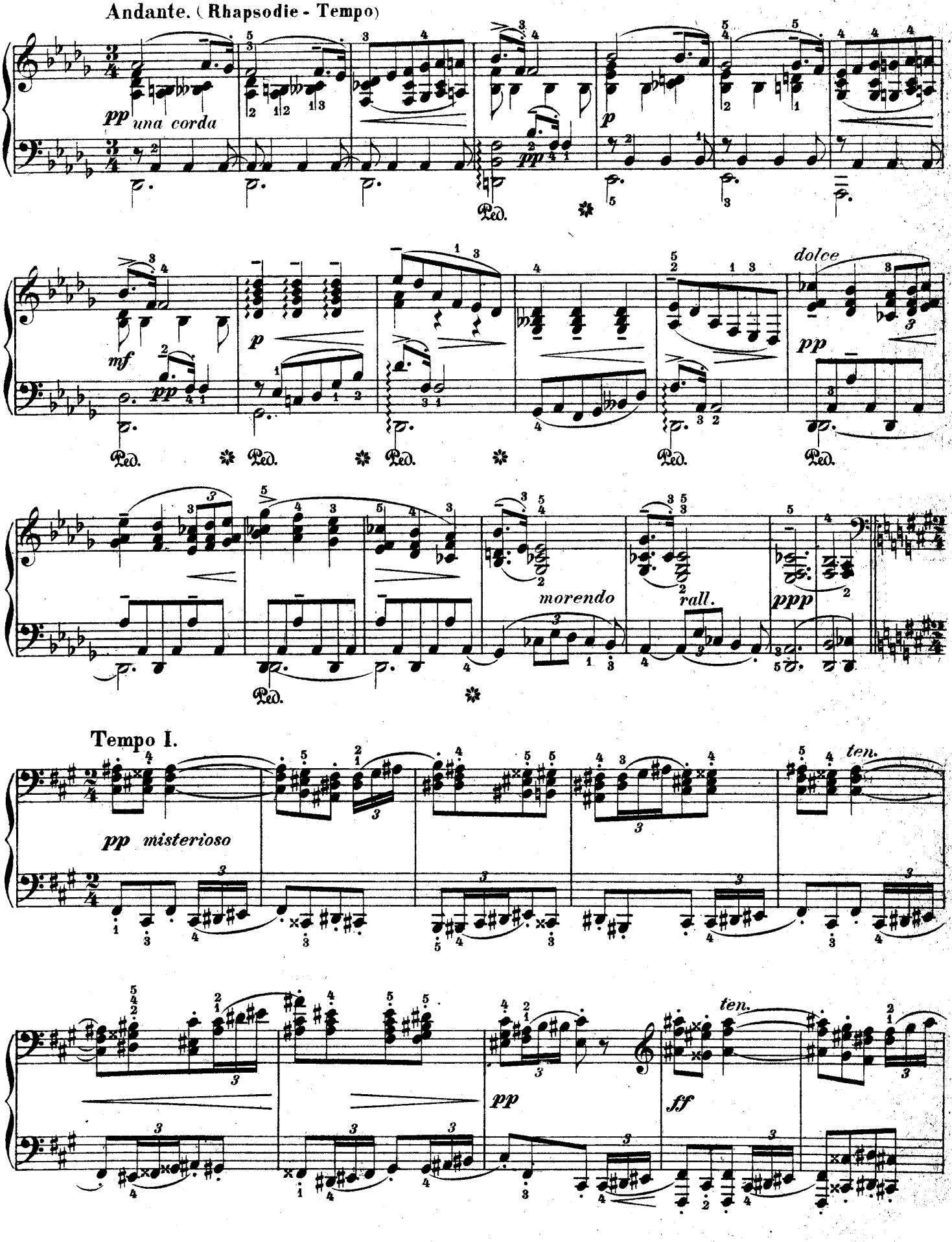
Molto allegro, con fuoco. ♩ = 152

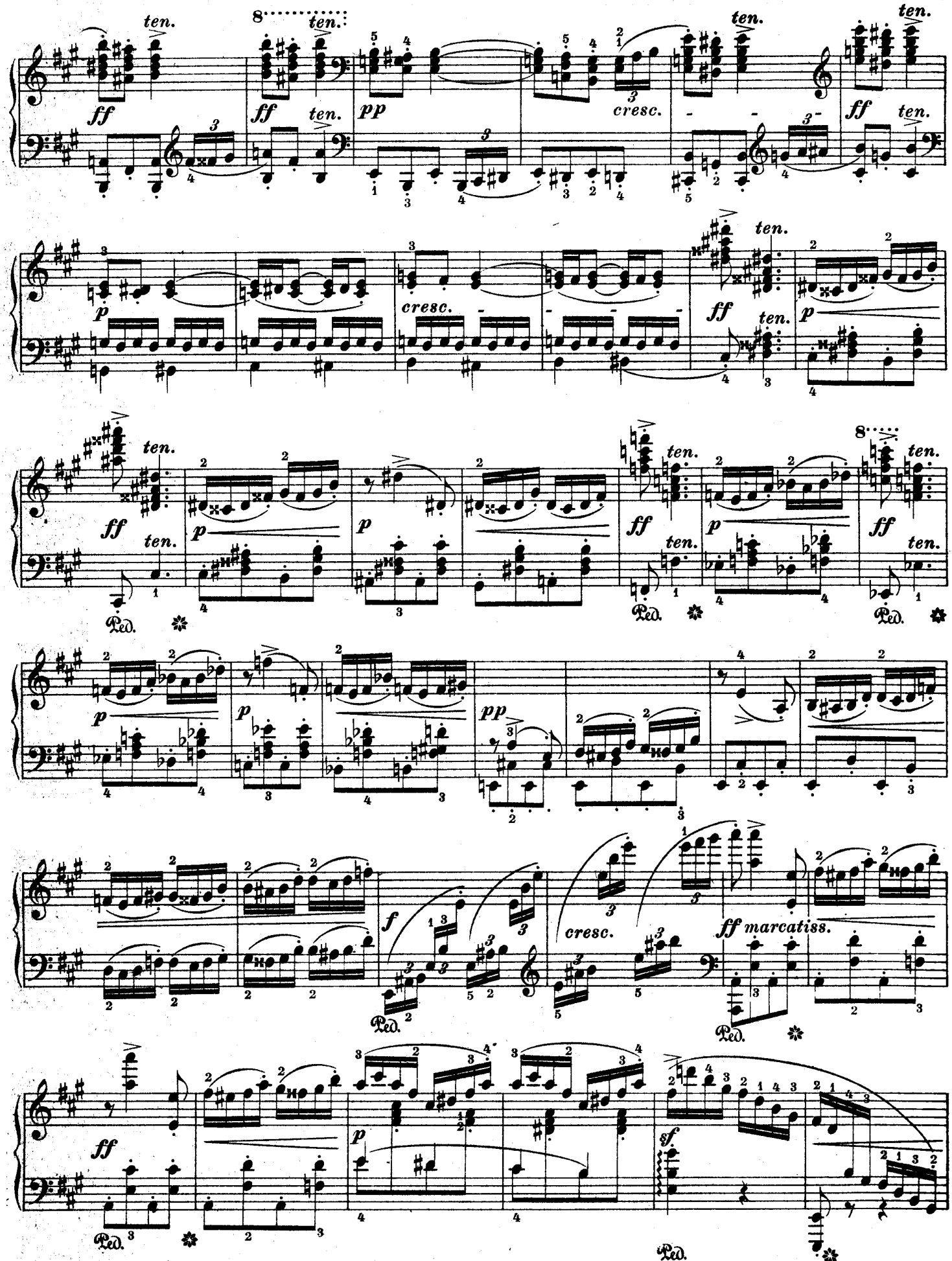


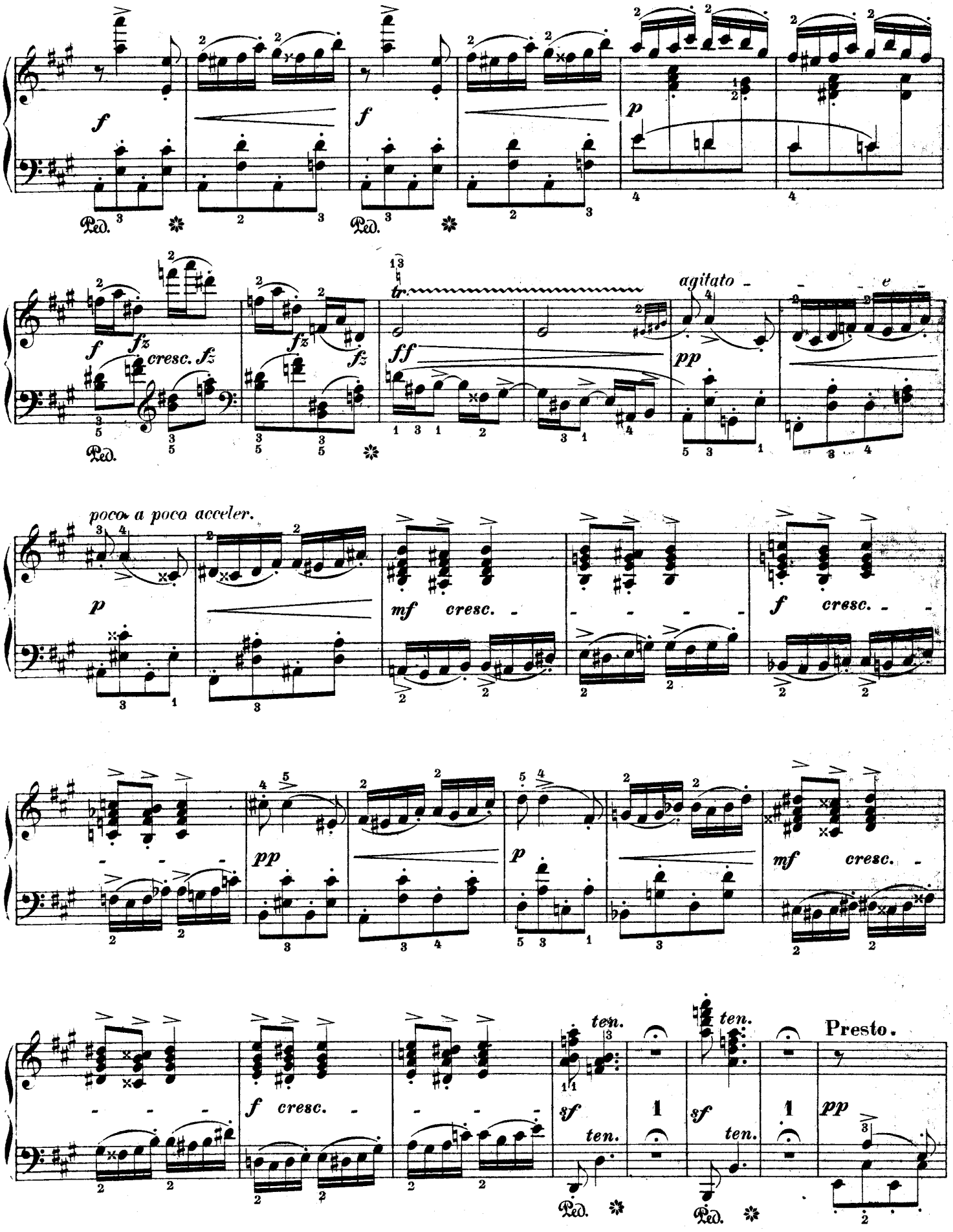

ff
ff
ff furioso
dim.
p
mf
cresc.
f
ff
con fuoco
rallentando
pp

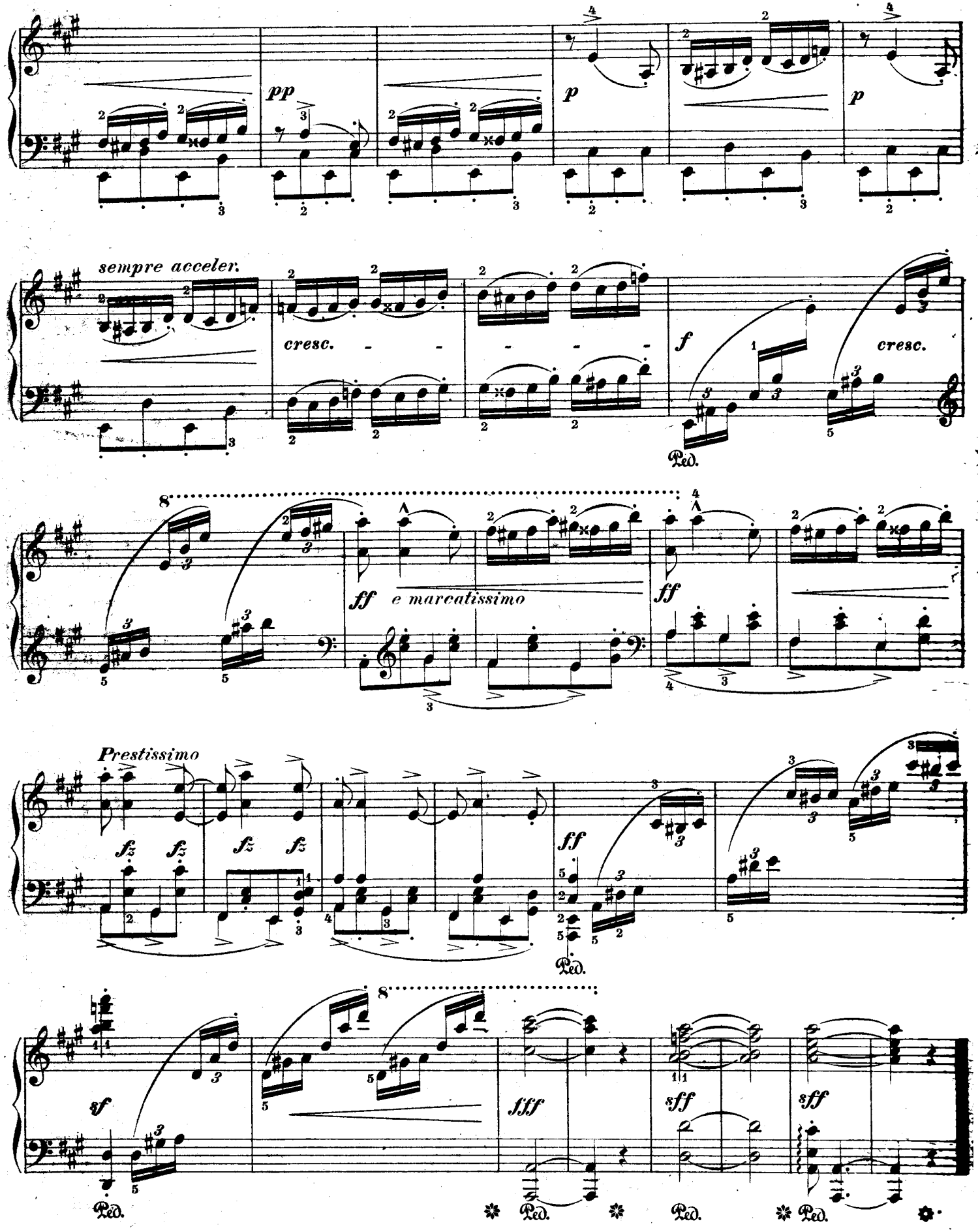

a tempo
p e misterioso
p
f
ff
ten.
p
pp
Ped.


fz
dim.
p
Ped.
sf
f
cresc.
tr
ff
ten.
dolce
pp
rall. poco a poco
rallentando
ppp


Andante. (Rhapsodie - Tempo)
pp una corda
mf
p
dolce
morendo
rall.
ppp
Tempo I.
pp misterioso
ten.
pp
ff
ten.


ten.
ff
pp
cresc.
p
ff marcatiss.
sf.
Ped.


f
Ped.
p
fz
cresc. fz
tr
ff
agitato
pp
poco a poco acceler.
mf cresc.
ten.
sf
Presto.


pp
p
p
sempre acceler.
cresc.
f
cresc.
Ped.
ff
e marcatissimo
ff
Prestissimo
fz
fz
fz
fz
ff
Ped.
sf
fff
sff
sff
Ped.
Ped.
Ped.
Ped.