

32 Meno mosso (♩ = 48)

Fl. *pp*

Ob.

Cl. *pp*

Fag. *pp*

Cor. *pp*

Tr-be

Tr-ni

e

Tuba *pp*

Timp. *pp*

Piatti *pp*

Meno mosso (♩ = 48)

P-no *p*

div. pizz. *pp*

div. pizz. *pp*

div. pizz. *pp*

Archi *pp*

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Piatti

P-no

Archi

ritard. Allegro scherzando (Moto primo) (♩=116)

Fl. *pp*

Ob.

Cl. *pp*

Fag. *pp*

Cor. *pp*

Tr-be

Tr-ni
e
Tuba *pp*

Timp. *pp*

Piatti *pp*

Cassa *pp*

ritard. Allegro scherzando (Moto primo) (♩=116)

P-no *p* *cresc.* *f*

Arch. *pp*

Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
a
Tuba
Timp.
Piatti
Cassa

This section of the score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Cymbals, and Snare Drum. The woodwinds and brass instruments are playing sustained chords and melodic lines, often marked with *ff* (fortissimo). The percussion instruments provide rhythmic support with various patterns and accents.

P-no
Archi

This section of the score includes parts for Piano and Strings. The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes, marked with *cresc.* (crescendo) and *ff*. The string section is playing a sustained harmonic texture, marked with *ff* and *arco* (arco). The strings are divided into Violins, Violas, Cellos, and Double Basses.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Piatti

Cassa

This section of the score includes parts for Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Cymbals, and Snare Drum. The woodwinds and brass instruments are playing chords and moving lines, with some parts marked with accents and 'a2' (second octave). The percussion section is mostly silent, with some light patterns on the snare drum.

P-no

Archi

This section of the score includes parts for Piano and Strings. The piano part features complex chordal textures and arpeggiated figures. The string section is playing a sustained harmonic background with some movement in the lower voices.

Più mosso (♩ = 120)

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Piatti

Cassa

P-no

Archl

div.

pp

div.

pp

pizz.

pp

pizz.

pp

pp

acceler.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

Platti

Cassa

This block contains the musical staves for woodwinds and brass. The Flute (Fl.) and Clarinet (Cl.) parts are mostly rests. The Oboe (Ob.) and Bassoon (Fag.) parts have some notes in the second and third measures. The Horns (Cor.) have notes in the second and third measures. The Trumpets (Tr-be) and Trombones (Tr-ni e) are mostly rests. The Tuba part is also mostly rests. The Percussion section (Timp., Platti, Cassa) is mostly rests.

8..... acceler.

P-no

Arch.

This block contains the musical staves for piano and strings. The Piano (P-no) part is highly active with many notes and dynamic markings (p, f). The String section (Arch.) consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) with various notes and rests.

Presto (♩=126)

Fl. *sf* *dim.* *sf*

Ob. *sf* *dim.* *sf*

Cl. *sf* *dim.* *sf* *mf*

Fag. *sf* *dim.* *sf* *mf*

Cor. *sf* *dim.* *sf*

Tr-be *sf* *dim.* *sf*

Tr-ni
e
Tuba *sf* *dim.* *p* *sf*

Timp. *sf*

Platti

Cassa

Presto (♩=126)

P-no *sf* *dim.* *sf* *p*

Arch. *unis.* *sf* *dim.* *mf*

Arch. *unis.* *sf* *dim.* *mf*

Arch. *arco* *sf* *dim.* *mf*

Arch. *arco* *sf* *dim.* *mf*

Arch. *sf* *dim.* *sf* *mf*

Arch. *sf* *dim.* *sf* *mf*

[illegible]

Fl.

Cl.

Fag.

Cor.

Timp.

P-no

Archi

34

pp

pp

pp

pp

ppp

p

This page of a musical score is for a symphony, featuring staves for Piano (P-no), Archi (Archi), Cl. (Clarinete), Fag. (Fagotto), Cor. (Corni), and Pizz. (Pizzicato). The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, *dim.*, and *f marcato*. The Pizz. part is marked *pizz.* and *p*, while the Archi part is marked *pizz.* and *arco*. The Cor. part is marked *f marcato*. The Cl. and Fag. parts are marked *mf* and *dim.*. The P-no part is marked *p*, *mf*, and *dim.*. The Archi part is marked *mf* and *dim.*. The score is written in a key signature of one flat and a 4/4 time signature.

[illegible]

[illegible]