

28 *a tempo (nicht zu rasch)* 33

f *assai* *a tempo* *mf cresc.* *f*

f *assai* *a tempo (nicht zu rasch)* *f*

28 *f* *assai* *mf cresc.* *f* *mp*

mp *cresc.* *rit. cresc.* *f a tempo*

mp cresc. *cresc.* *rit.* *f a tempo*

legato *cresc.* *cresc.* *decresc. e rit.* *f a tempo*

mp cresc. *pizz.* *rit. e cresc.* *langsamer* *mf a tempo*

mp cresc. *rit. e cresc.* *langsamer* *mf a tempo*

mp *cresc.* *rit. e cresc.* *langsamer* *mf a tempo*

arco *langsamer werden* *rit.* *rit. e decresc.* *mf cresc.* *decresc.*

mf *langsamer werden* *cresc. rit.* *rit. e decresc.* *mf molto rit. cresc.* *decresc.*

langsamer werden *rit.* *cresc.* *rit. e decresc.* *mf molto rit. cresc.* *decresc.*

29 *a tempo*
cresc. decresc. cresc. decresc. cresc. steigernd. f

29 *a tempo*
cresc. decresc. cresc. decresc. cresc. steigernd. f

poco a poco decresc.

poco a poco decresc.

poco a poco decresc.

mf poco rit. pizz. poco accel. mp rit. p cresc. zögernd molto rit.

mf poco rit. poco accel. mp rit. p cresc. zögernd molto rit.

30 *kurz a tempo*
decresc. kurz a tempo arco mf sempre pizz. f

30 *kurz a tempo*
decresc. mp p mf

mf *arco* *cresc. e rit.* *decresc. e rit.* *kurz* *sul G.* *pp weich*

31 Bedeutend langsamer. (*sempre poco rubato.*)

und leise *cresc.* *decresc.* *cresc.* *decresc.*

31 8 Bedeutend langsamer. (*sempre poco rubato.*)

pp sehr ruhig fließend *p cresc.* *decresc.* *cresc.* *decresc.*

poco rit. *a tempo* *mp* *cresc.* *rit.*

a tempo cresc. *cresc.* *mf* *cresc.*

breiter werden
f *breiter werden* *rit.* *pizz.* *a tempo (rascher)* *mp*

breiter werden *8* *rit.* *mp non legato* *a tempo (rascher)*

cresc. *decresc. e rit.* *arco* *langsamer* *rit.* *cresc.* *langsamer* *cresc. e rit.*

a tempo (a capriccio) belebend *mp* *cresc.* *a tempo (a capriccio) belebend* *pizz.*

a tempo (a capriccio) belebend *8* *mp staccato* *cresc.*

rasch *pizz.* *mf* *rasch* *cresc.* *rasch* *mf* *cresc.*

8 *rasch* *mf* *mp* *mf* *cresc.*

arco *rit.* *decrese.* arco *mp*

mf *arco* *rit.* *decrese.*

8 *mf* *decrese. e rit.*

33 *ruhig fließend*
a tempo

ruhig fließend *a tempo* *decrese.*

33 *ruhig fließend*
a tempo

8 *mp*

noch ruhiger werden *molto rit.* *cresc.*

noch ruhiger werden

mp *noch ruhiger werden* *molto rit. e cresc.*

8 *molto rit. e cresc.* *cresc.*

a tempo *cresc.* *mf* *cresc.*

a tempo

8 *a tempo* *cresc.* *mf* *cresc.*

breiter werden
f *breiter werden* *decresc. e rit.* *molto rit.* *mp*

breiter werden *rit.* *molto rit.*

f *decresc. e rit.*

34 *a tempo (sehr ruhig)* *rit. e cresc.* *a tempo (etwas schneller)* *decresc.* *a tempo (etwas schneller)*

a tempo (sehr ruhig) *mp* *rit. e cresc.* *decresc.* *a tempo (etwas schneller)*

34 *a tempo (sehr ruhig)* *mp* *rit. e cresc.* *decresc.* *a tempo (etwas schneller)*

steigernd *f* *weich*

steigernd *f* *weich*

cresc. *etwas zurückhalten* *decresc.*

mf *cresc.* *etwas zurückhalten* *decresc.*

cresc. *f* *decresc.*

fließend
fließend
decresc. mp
decresc. mp
fließend
decresc. mp

cresc.
rit.
decresc. mp
a tempo (sehr ruhig)
cresc.
rit.
decresc. mp
a tempo (sehr ruhig)
cresc.
decresc. e rit.
mp
a tempo (sehr ruhig)

cresc. e rit.
decresc. e rit. p
cresc. e rit.
decresc. e rit. p
cresc. e rit.
decresc. e rit.
p

a tempo
a tempo
decresc. e rit.
decresc. e rit.
a tempo
decresc. e rit.

a tempo (langsamer)

a tempo (langsamer) *rit. e decresc.* *rubato* *mp*

a tempo (langsamer) *rit. e decresc.*

molto rit. *mf* *rubato* *molto rit.*

36 *f a tempo* *mf cresc.* *f* *mp cresc.*

36 *f a tempo (allegro)* *mf cresc.* *f* *mp cresc.*

mf *cresc.* *f* *mf*

mf *cresc.* *f* *mf*

mf *cresc.* *f* *mf*

breiter werden
cresc. breiter werden
rit. e cresc.
cresc. breiter werden
frit. e cresc.

a tempo
a tempo
ruhig fließend, aber belebt
mp subito
cresc.

poco rit. **37** *a tempo* *steigernd* *mf*
poco rit. *mp* *a tempo* *pizz.* *arco* *steigernd* *mf*
decresc. e poco rit. *mp a tempo* *steigernd* *mf*

decresc. e poco rit. *a tempo* *cresc.* *mf*
decresc. e poco rit. *a tempo* *cresc.* *mf*
decresc. e poco rit. *a tempo* *cresc.* *mf*

tr. tr. tr. tr. tr.

cresc. e poco accel. poco decresc. cresc. e poco a poco rit.

cresc. e poco accel. poco decresc. cresc. e poco a poco rit.

cresc. e poco accel. poco decresc. cresc. e poco a poco rit.

tr. 38 etwas breiter

a tempo cresc.

f a tempo cresc.

38 a tempo cresc.

f etwas breiter cresc.

decresc. mp cresc. cresc.

decresc. mp cresc. cresc.

decresc. mp cresc. cresc.

39 decresc. e poco rit. mp a tempo (fließend)

decresc. e poco rit. mp a tempo (fließend)

39 decresc. e poco rit. mp a tempo (fließend)

poco rubato

decresc. *cresc.* *decresc.*

decresc. *cresc.* *mp poco rubato*

poco rit. etwas langsamer

mf *decresc.* *poco rit. etwas langsamer* *cresc.*

mp cresc.

poco rit. etwas langsamer cresc.

40

molto cresc. e accel. *f* *rasch, wie zu Anfang* *mf* *cresc.*

accel. *f* *rasch, wie zu Anfang* *mf* *cresc.*

40

molto cresc. e accel. *f* *rasch, wie zu Anfang* *mf* *cresc.*

cresc. *decresc.* *cresc.*

cresc. *decresc.* *cresc.* *mf sempre cresc.*

cresc. *decresc.* *cresc.* *mf sempre cresc.*

poco rit. *f a tempo*

poco rit. *f a tempo*

poco rit. *f a tempo*

mp *cresc.* *rit. e cresc.* *langamer* *mf a tempo*

mp *cresc.* *pizz.* *rit. e cresc.* *langamer* *mf a tempo*

mp *cresc.* *rit. e cresc.* *langamer* *mf a tempo*

molto rit. *mf arco* *cresc.* *rit. e decresc.* *mf cresc.* *molto rit.*

mf *cresc.* *rit. e decresc.* *mf cresc.* *molto rit.*

mf *cresc.* *rit. e decresc.* *mf cresc.* *molto rit.*

a tempo *cresc.* *decresc.* *steigernd* *f*

a tempo *cresc.* *decresc.* *steigernd* *f*

a tempo *cresc.* *decresc.* *steigernd* *f*

poco a poco decresc. e accel.

poco a poco decresc. e accel.

poco a poco decresc. e accel.

mf poco rit. *pizz.* *poco accel.* *mp rit.* *pizz.* *zögernd* *p cresc.* *molto rit. e decresc.*

poco rit. *poco accel.* *mp rit.* *p cresc.* *molto rit. e decresc.*

mf poco rit. *nachlassen* *mp rit.* *zögernd* *p cresc.* *molto rit. e decresc.*

42 *arco* *mp a tempo* *cresc. e poco rit.* *molto rit. e decresc.* *pp* *mfa tempo (lebhaft)*

a tempo *mp* *cresc. e poco rit.* *molto rit. e decresc.* *pp* *pizz.* *a tempo (lebhaft)* *mf*

42 *mp a tempo* *cresc. e poco rit.* *molto rit. e decresc.* *mp* *mfa tempo (lebhaft)*

poco rit. *molto rit. e cresc.* *f* *langsam* *rasch* *f assai*

poco rit. *molto rit. e cresc.* *f* *arco* *pizz.* *langsam* *rasch* *f assai*

poco rit. *molto rit. e cresc.* *f* *langsam* *rasch* *f assai*

INTERMEZZO. *)

Schwungvoll bewegt.

con fantasia e sempre poco rubato
f assai 3

poco decresc. 3 3

steigernd *cresc. e accel.* 3 **ff**

sempre ff **ff** *decresc.* *steigernd*

sffz poco decresc. 3 3

f *marcato* 8

*) Dieser Satz bringt hauptsächlich die Themen des I. Teiles wieder in Erinnerung und kann eventuell entfallen, da das Finale ohnedies die Reprise sämtlicher Hauptmotive des Werkes enthält.

8. *poco decresc. e rit.* *ff* *f* *mf* *cresc.* *steigernd* 3 3 8 3

8. *f assai* *cresc.* *sfz accel.* 3 3

poco decresc. e rit. (sempre allegro) *f decresc.* *accel. e cresc.*

breiter werden *sempre f* *noch breiter werden* *cresc.* *ff* *marcato* 8

8. *poco decresc. e rit.* *f* *f* *f* *steigernd* 8

48

8

cresc.

f assai

accel.₃

poco rit.

kurz

breiter

ff

kurz

breiter

kurz

ff

8

43 a tempo (schwungvoll)

f

cresc.

decrease.

cresc.

a tempo (schwungvoll)

f

cresc.

decrease.

cresc.

43 a tempo (schwungvoll)

f

cresc.

decrease.

cresc.

f poco rit.

a tempo

f poco rit.

a tempo

f poco rit.

a tempo

cresc. a tempo

f *decresc.* *cresc.* *f decresc.*

f *cresc.* *affettuoso* *steigernd*

f Fließend. (*poco rubato*) *cresc.*

poco a poco rit. *poco a poco rit. e decresc.* *f*

44 Ruhiger.

mp cresc. decresc. cresc. decresc. cresc. mf cresc.

mf cresc. decresc. cresc. decresc. cresc. mf cresc.

decresc. cresc. f etwas breiter decresc. mf decresc.

decresc. cresc. f etwas breiter decresc. mf decresc.

poco rit. a tempo (sempre rubato)

poco rit. mf a tempo (sempre rubato) cresc.

poco rit. a tempo (sempre rubato)

steigernd mf steigernd

decresc. cresc. mf steigernd

decresc. cresc. mf steigernd

steigernd

Bewegt. Breiter. Wieder fließend.

cresc. ff

8. Bewegt. Breiter. Wieder fließend.

cresc. ff

decresc. meno f cresc.

decresc. meno f cresc.

decresc. e rit. mp

decresc. e rit. mp

Ruhig. mf

steigernd

steigernd cresc.

belebend

belebend

mf belebend

f *cresc.* *f* *mf*

decresc. *cresc.* *mf* *cresc.*

cresc.

poco rit.

mf assai *decresc.* *poco rit. e decresc.*

mf assai *decresc.* *poco rit. e decresc.*

3 *8* *3*

7 *6* *6* *3*

45 *schwungvoll steigernd*

mp cresc. *schwungvoll steigernd*

mp cresc.

45 *schwungvoll steigernd*

mp *cresc.*

cresc.

cresc.

cresc.

f

f assai

decresc.

f

f assai

decresc.

f

f assai

decresc.

mp langsamer beginnen

mp langsamer beginnen

mp langsamer beginnen

U. E. 5245.

ff sempre forte assai

sempre forte assai

f assai

U. E. 5245.

First system of musical notation. The piano part features a melodic line in the right hand and a supporting line in the left hand. The right hand starts with a half note, followed by quarter notes, and then eighth notes. The left hand plays a steady eighth-note accompaniment. The tempo/mood is marked *poco decresc.* and *steigernd*. The dynamics include *cresc.* and *3* (triplets).

Second system of musical notation. The piano part continues with a melodic line in the right hand and a supporting line in the left hand. The right hand features a series of eighth notes and quarter notes, with a crescendo leading to a forte section. The left hand plays a steady eighth-note accompaniment. The tempo/mood is marked *schwungvoll*. The dynamics include *ff* and *sempre ff*.

Third system of musical notation. The piano part continues with a melodic line in the right hand and a supporting line in the left hand. The right hand features a series of eighth notes and quarter notes, with a crescendo leading to a forte section. The left hand plays a steady eighth-note accompaniment. The tempo/mood is marked *accel.*. The dynamics include *ff accel.* and *decresc.*.

Fourth system of musical notation. The piano part continues with a melodic line in the right hand and a supporting line in the left hand. The right hand features a series of eighth notes and quarter notes, with a crescendo leading to a forte section. The left hand plays a steady eighth-note accompaniment. The tempo/mood is marked *kurz* and *lang*. The dynamics include *f*, *cresc.*, *decresc.*, and *ff*.

TANZ-FINALE.

46

Vivace. (doch nicht eilen)

First system of music (measures 46-50). The upper staff (treble clef) begins with a rest, followed by a melodic line starting at measure 47. The lower staff (bass clef) provides a harmonic accompaniment. Dynamics include *mf*, *cresc.*, *mf*, and *decresc.*. The tempo is marked *Vivace. (doch nicht eilen)*.

46

Vivace. (doch nicht eilen)

Second system of music (measures 46-50). The staves are empty, indicating a section where the music is not transcribed or is a placeholder.

Second system of music (measures 51-60). The upper staff continues the melodic line with triplets and a crescendo. The lower staff provides a harmonic accompaniment. Dynamics include *mf*, *cresc.*, *mf*, *legato*, and *cresc.*. The tempo is marked *Vivace. (doch nicht eilen)*.

Third system of music (measures 61-70). The upper staff continues the melodic line with triplets and a *poco acceler.* marking. The lower staff provides a harmonic accompaniment. Dynamics include *mf*, *poco acceler.*, *mf*, and *poco acceler.*. The tempo is marked *Vivace. (doch nicht eilen)*.

First system of the musical score. It consists of four staves: two for vocal parts (soprano and bass) and two for piano accompaniment (treble and bass). The key signature has two flats (B-flat and E-flat). The tempo is marked *poco rit.* (ritardando). Dynamic markings include *cresc.* (crescendo) and *decresc.* (decrescendo).

Second system of the musical score, starting at measure 47. The tempo is marked *a tempo*. The piano part includes markings *mf steigernd* (mezzo-forte, increasing) and *f* (forte). The vocal part includes the instruction *sul G* (on the G note). The system ends with a fermata over the final notes.

Third system of the musical score. It continues the vocal and piano parts. Dynamic markings include *cresc.* and *decresc.*. The piano part features a fermata over a series of chords.

Fourth system of the musical score. The piano part includes markings *f* (forte) and *mf* (mezzo-forte). The system concludes with a final chord marked *cresc.*

steigernd (cresc.) rit.

f *cresc.* *f e marc.*

f *cresc.* *f e marc.*

f *cresc.* *mf* *steigernd (cresc.) rit.*

48 Nicht schnell und gut markiert. *poco accel.* *molto cresc.*

f *f* *poco accel.* *molto cresc.*

48 Nicht schnell und gut markiert. *f* *poco accel.* *molto cresc.*

f *poco accel.* *molto cresc.*

f assai *poco rit.* *a tempo (zurückhalten)* *sul G* *cresc. schneller* *sul G*

f assai *poco rit.* *mf marc.* *a tempo (zurückhalten)* *cresc. schneller* *cresc. e poco accel.*

f assai *poco rit.* *mp subito* *a tempo (zurückhalt.)* *cresc. schneller* *cresc. e poco accel.*

etwas breiter *rit.* *f assai* *etwas breiter* *schneller*

rit. *f assai* *schneller*

rit. *etwas breiter* *f assai* *schneller*

rit. *f assai* *schneller* *sfz mf cresc.*

ein wenig zurückhalten 49 Fließend. pizz.

marc. e f *cresc. e rit.* *sfz* *mp* Fließend.

ein wenig zurückhalten *marc. e f* *cresc. e rit.* *sfz* *mp* Fließend.

ein wenig zurückhalten 49 *f* *cresc. e rit.* *sfz* *mp subito* *cresc. poco a poco*

decresc. *poco a poco rit.*

decresc. *poco a poco rit.*

decresc. *p* *poco a poco rit.*

a tempo (fließend) *decresc.* *a tempo (fließend)*

decresc. *a tempo (fließend)* *8* *p legato* *poco cresc. e acceler.*

rit. 50 *ruhig* *arco* *mp* *rit.*

rit. 50 *ruhig* *p* *rit.*

poco decresc. e rit. *p*

a tempo (ruhig)

p zögernd *a tempo (ruhig)*

mp *cresc.* *decresc.* *cresc.*

pp zögernd *a tempo (ruhig)* *cresc.* *decresc.* *cresc.*

a tempo (rasch)

langsamer (rubato) *mf* *a tempo (rasch)* *f* *decresc. e poco rit.*

langsamer (rubato) *mf* *a tempo (rasch)* *mf* *decresc. e poco rit.*

sehr ruhig (sempre rubato) *sul G* *mp* *cresc.* *decresc.* *cresc.* *decresc.*

sehr ruhig (sempre rubato)

sehr ruhig (sempre rubato) *mp* *cresc.* *decresc.* *cresc.* *decresc.* *mp* *decresc.*

51 *a tempo (belebt)* *mf* *a tempo (belebt)* *cresc.*

mf *arco* *cresc.*

51 *a tempo (belebt)* *e rit.* *mp* *decresc.*

rit.

fließend

mp cresc.

decresc. e rit.

schwungvoll bewegt, wie zu Anfang (nicht eilen)

f

cresc.

steigernd, aber breiter werden

a tempo (schneller)

f

a tempo (schneller)

f

a tempo (schneller)

f assai

52 *schwungvoll bewegt*

poco accel. e cresc. *schwungvoll bewegt*

poco accel. e cresc. *schwungvoll bewegt*

52 *f* *poco accel. e cresc.* *f* *assai* *poco de-*

a tempo (gut betont) *mf* *a tempo (gut betont)* *poco acceler.* *poco rit.*

mf *a tempo (gut betont)* *poco acceler.* *poco rit.*

cresc. e rit. *mf* *poco acceler.* *poco rit.*

f *assai* *poco rit. e decresc.* *a tempo (zurückhalten)* *mf* *a tempo (zurückhalten)* *schneller* *cresc.* *cresc. e poco accel.*

f *assai* *poco rit. e decresc.* *mf* *a tempo (zurückhalten)* *schneller* *cresc.* *cresc. e poco accel.*

f *assai* *poco rit. e decresc.* *mf* *cresc.* *cresc. e poco accel.*

sul G *rit. e cresc.* *ff* *poco rit.* *53 a tempo (rasch)* *f* *a tempo (rasch)*

rit. e cresc. *ff* *poco rit.* *53* *f* *a tempo (rasch)*

rit. e cresc. *ff* *poco rit.* *a tempo (rasch)*

First system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat. It begins with a *meno f* dynamic and a *decresc.* marking. The middle staff has a bass clef and also begins with *meno f* and *decresc.*. The bottom staff has a grand staff (treble and bass clefs) and begins with *meno f* and *decresc.*. The system includes various musical notations such as triplets, slurs, and dynamic markings like *cresc.* and *mf*.

Second system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat. It begins with a *mp* dynamic and a *pizz.* marking. The middle staff has a bass clef and also begins with *mp* and *pizz.*. The bottom staff has a grand staff and begins with *mp* and *pizz.*. The system includes various musical notations such as triplets, slurs, and dynamic markings like *cresc.* and *f*.

Third system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat. It begins with a *mf* dynamic and a *pizz.* marking. The middle staff has a bass clef and also begins with *mf* and *pizz.*. The bottom staff has a grand staff and begins with *mf* and *pizz.*. The system includes various musical notations such as triplets, slurs, and dynamic markings like *cresc.* and *f*.

Fourth system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat. It begins with a *f* dynamic and a *pizz.* marking. The middle staff has a bass clef and also begins with *f* and *pizz.*. The bottom staff has a grand staff and begins with *f* and *pizz.*. The system includes various musical notations such as triplets, slurs, and dynamic markings like *cresc.* and *p*.

Fifth system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one flat. It begins with a *decresc.* marking. The middle staff has a bass clef and also begins with *decresc.*. The bottom staff has a grand staff and begins with *decresc.*. The system includes various musical notations such as triplets, slurs, and dynamic markings like *mp*.

64

cresc. *decresc. e poco rit.* **55** *a tempo (lebhaft)*

cresc. *decresc. e poco rit.* *mf* *arco* *a tempo (lebhaft)*

cresc. *decresc. e poco rit.* **55** *a tempo (lebhaft)*

cresc. *decresc. e poco rit.* *mf*

schwungvoll

steigernd

schwungvoll

f

mf

cresc. e accel.

schwungvoll

steigernd

f

mf

cresc. e accel.

56 Nach und nach lebhaft. (*molto allegro*)

poco rit. *a tempo (sehr lebhaft)*

poco rit. *mf a tempo (sehr lebhaft)*

56 Nach und nach lebhaft. (*molto allegro*)

poco rit. *a tempo (sehr lebhaft)*

mf *a tempo (sehr lebhaft)*

57

cresc. *poco decresc.* *a tempo (nicht eilen) mf*

57

cresc. *poco decresc.* *a tempo (nicht eilen) mf a tempo (nicht eilen)*

58

breiter werden *mf* *breiter werden* *f a tempo (fließend) sempre f*

58

breiter werden *a tempo (fließend) f*

poco decresc. *poco rit. cresc.* *sehr lebhaft mf* *cresc.*

poco decresc. *poco rit. cresc.* *sehr lebhaft mf* *cresc.*

poco decresc. *cresc.* *sehr lebhaft mf*

59

poco decresc. *f* *mf*

poco decresc. *f* *mf*

mp(weich) *mf*

decresc. *mp* *cresc.* *decresc. e poco rit.*

decresc. *mf staccato* *cresc.* *poco rit.*

decresc. *staccato mp* *cresc.* *decresc. e poco rit.*

a tempo (fließend) *molto rit.*

a tempo (fließend) *molto rit.*

a tempo (fließend) *zart* *molto rit.* *mp*

mp cresc. *mp* *mf*

60 *a tempo (rasch)*

mf a tempo (rasch) *cresc.* *mf*

mf a tempo (rasch) *cresc.* *mf*

mf *cresc.* *mf*

cresc. steigern *accel.* *decresc.* *accel. e cresc.*

cresc. steigern *accel.* *decresc.* *accel. e cresc.*

8.....

cresc. steigern *accel.* *decresc.* *accel. e cresc.*

61 *sehr lebhaft*

langsamer werden *cresc.* *decresc.*

langsamer werden *sehr lebhaft* *decresc.*

61 *langsamer werden* *mp sehr lebhaft* *cresc.* *decresc.*

p *cresc.* *decresc.* *p*

p *cresc.* *decresc.* *p*

p *cresc.* *decresc.* *p*

62 Schwungvolles Walzertempo.

mf cresc. f mf cresc. pizz. mf cresc.

62 Schwungvolles Walzertempo.

mf cresc. f mf cresc.

arco *sempre marcato* steigend, aber langsamer werden *molto cresc. e poco accel.*

sempre marcato *molto cresc. e poco accel.*

steigend, aber langsamer werden *molto cresc. e poco accel.*

63 Sehr rasch.

mf mp cresc. decresc. f mf

63 Sehr rasch.

f mf cresc. mf decresc.

64 *a tempo*

cresc. *decresc.* *poco rit.* *mf* *a tempo* *cresc.*

cresc. *decresc.* *poco rit.* *mf* *a tempo* *cresc.*

mf cresc. *decresc.* *poco rit.* *mf a tempo* *cresc.*

f *mf* *cresc.* *f* *decresc.* *poco rit.*

f *mf* *cresc.* *f* *decresc.* *poco rit.*

f *mf* *cresc.* *f* *decresc.* *poco rit.*

65 *Schwungvolles Walzertempo.*

pizz. *mf* *cresc.* *mp steigernd*

mf *cresc.* *mp steigernd*

Schwungvolles Walzertempo.

65 *mf* *f* *cresc.* *mp steigernd*

66 *mf* *steigernd* *arco* *poco rit. e sempre cresc.* *molto rit.*

mf *steigernd* *poco rit. e sempre cresc.* *f* *molto rit.*

66 *mf* *steigernd* *poco rit. e sempre cresc.* *f* *molto rit.*

67 *a tempo* (schwungvoll) *pizz.* *mf poco rit.* *a tempo* *poco rit.* *a tempo* (lebhaft)

67 *a tempo* (schwungvoll) *p poco rit.* *a tempo* *poco rit.* *a tempo* (lebhaft)

67 *a tempo* (schwungvoll) *p subito* *mf poco rit.* *a tempo* *poco rit.* *fa tempo* (lebhaft) *marcato*

68 *f* *pizz.* *mp* *mp grazioso*

68 *mf* *mp*

arco *cresc.* *f* *molto cresc. e rit.*

cresc. *f* *molto cresc. e rit.*

cresc. *marcato e f* *molto cresc. e rit.*

ff *decesc.* *mf a tempo* (leicht) *mp* *pizz.*

ff *decesc.* *mf a tempo* (lebhaft) *mp grazioso*

ff *decesc.* *mf a tempo* (leicht) *mp*

poco rit. *a tempo* pizz. arco

poco rit. arco *a tempo (steigend)* 8

poco rit. *a tempo* cresc. *f* *mf*

pizz. *mf* arco *mf* *pizz.* 69

cresc. *f* *mf* 69

decresc. *mp* nach und nach bedeutend breiter werden (wie zu Anfang) und mit Ausdruck steigern

decresc. arco *mp* nach und nach bedeutend breiter werden (wie zu Anfang) und mit Ausdruck steigern

decresc. *mp* nach und nach bedeutend breiter werden (wie zu Anfang) und mit Ausdruck steigern

f (nicht schleppend) *molto cresc.*

f (nicht schleppend) *molto cresc.* 8

f steigern (nicht schleppend) *molto cresc.* 3 4 3 *ff*

8 *poco decresc. e rit.* *ff* 8

8 *breiter werden* 7 8 9

70 *Gemessen und scharf betont. (aber bewegt wie zu Anfang)* *mf* *poco accel.*

70 *Gemessen und scharf betont. (aber bewegt wie zu Anfang)* *sfz* *mf* *poco accel.*

cresc. e poco rit. *f a tempo* *cresc.* *gemessen*

cresc. e poco rit. *f a tempo* *gemessen*

cresc. e poco rit. *f a tempo* *gemessen*

poco accel. *wieder langsamer*

poco accel. *wieder langsamer*

poco accel. *wieder langsamer*

molto cresc. e rit. *f bewegt*

molto cresc. e rit. *f bewegt*

molto cresc. e rit. *f bewegt*

71 8

poco accel. *f*

poco accel. *f*

poco accel. *f*

steigernd *lebhaft*

steigernd *lebhaft*

lebhaft

72 *molto rit.*

72 *molto rit.*

ff a tempo (eilend) *f assai*

ff a tempo (eilend) *f assai*

ff a tempo (eilend) *f assai*

ff rascher werden

ff rascher werden

ff rascher werden

poco rit. *sfz*

poco rit. *sfz*

poco rit. *sfz*