

Allegro molto moderato

p dolce *m.g.*

p dolce

3

6

9 *dolce* *dolce*

12 *più p* *p* *p*

15

sempre p

p.

sempre p

17

p.

pp

20

p

23

dolce

dolce

26

poco cresc.

p

poco cresc.

p

29 *p*

32 *leggiero* *p*

35

39 *p* *p*

12

45 *poco f*

47

50

53 *espress. dolce*
dolce
p

56 *dolce*

poco calando - - - - - *in tempo*
dim. molto *p*

59 *poco calando* - - - - - *in tempo*
dim. molto *p*

62 *m.g.* *p*

65

68 *dolce* *dolce*

71 *più p* *più p*

74 *p*

76 *sempre p* *pp*

79

82 *p espress.*

86

89 *p dolce* *espress.*

92

95 *p dolce*

98 *p dolce*

101 *mf cresc.* *cresc.*

104

System 104: Treble and bass staves. Treble staff has a melodic line with slurs and ties. Bass staff has a rhythmic accompaniment with eighth and sixteenth notes.

106

System 106: Treble and bass staves. Treble staff features a complex melodic line with many slurs. Bass staff continues the accompaniment.

109

System 109: Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a rhythmic accompaniment.

112

tranquillo

mp

System 112: Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. The tempo marking *tranquillo* and dynamic *mp* are present.

115

dim.

System 115: Treble and bass staves. Treble staff has a melodic line. Bass staff has a rhythmic accompaniment. The dynamic marking *dim.* is present.

118

121

124

127

130

133

136

139

Più moderato

142

146

149 *dim.* *pp ben legato*

152 *espress.* *pp*

155 *espress.* *poco rit.* *pp*

158 *p* *p*

161 *f* *dim.* *p*