

GUITAR SOLO (New Edition)

*Fingered by
André's Segovia*

I

F. MORENO TORROBA

Allegretto

CO. 168

un poco mosso

C. II. C. II. C. II.

f *p.* *i.* *p.* *pp* *Pizz.* *x* *Pizz.* *x*

a *m* *a*

C. IV. C. II. C. IV. C. II. C. II.

gallardo

1^a vez *Arm.* 12.

2^a vez

C. VIII

I

C. I

C. IV *bien cantado*

C. VI

C. II

a tempo

Pizz.

Arm.

Pizz.

C. V

C. VIII

C. V

C. VII

I

Detailed description of the musical score: The score is written for guitar in G major (one sharp). It consists of ten staves.
 - Staff 1: Section C. I, starting with a natural harmonic at the 3rd fret and a pizzicato (p.) instruction. It ends with a 'rall.' marking.
 - Staff 2: Section C. IV, marked 'bien cantado' and 'a tempo'. It begins with a pizzicato (p.) instruction.
 - Staff 3: Section C. VI, featuring a pizzicato (p.) instruction.
 - Staff 4: Section C. II, featuring a pizzicato (p.) instruction.
 - Staff 5: Continuation of C. II, featuring a pizzicato (p.) instruction.
 - Staff 6: Continuation of C. II, featuring a pizzicato (p.) instruction.
 - Staff 7: Section C. V, featuring a pizzicato (p.) instruction.
 - Staff 8: Section C. VIII, featuring a pizzicato (p.) instruction.
 - Staff 9: Section C. V, featuring a pizzicato (p.) instruction.
 - Staff 10: Section C. VII, featuring a pizzicato (p.) instruction.
 The piece concludes with a final chord marked 'I'.

C. VIII C. V

C. IX C. VII

Pizz.

C. IX C. VII C. VII C. II C. III

Pizz.

C. II C. III C. V C. V

Pizz. *Pizz.*

C. IV *Arm.* *con gracia*

Pizz. *Pizz.*

C. V

p

II

Andante

6ª en Re

C. II C.VII C.VIII
 a tempo
 acell. Arm. R^o
 acell. pesante Arm.
 dolce rall. p
 C. VIII C. III C. III
 cediendo
 a tempo C.VII
 pp rall.

This page contains seven staves of musical notation, likely for a piano solo. The notation includes various musical symbols such as notes, rests, and fingerings, along with performance instructions and technical markings.

Staff 1: Features a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes. Above the staff, there are markings for "C. II" and "C. VII". The notation includes fingerings (e.g., 1, 2, 3, 4, 5) and a "Arm Ro" marking.

Staff 2: Continues the piece with markings for "C. V" and "C. VII". It includes the instruction "pp rall" (pianissimo, rallentando) and "a tempo". The notation shows a variety of note values and fingerings.

Staff 3: Includes markings for "C. VIII" and "C. VII". It features the instruction "acell." (accelerando) and "a tempo". The notation includes a "5" marking, possibly indicating a fifth or a specific measure.

Staff 4: Continues the musical sequence with various note values and fingerings. It includes a "f" (forte) marking and a "rall" (rallentando) instruction.

Staff 5: Features a "p" (piano) marking and continues the melodic and harmonic development.

Staff 6: Includes a marking for "C. VII" and continues the piece. It features a "f" (forte) marking and a "p" (piano) marking.

Staff 7: The final staff on the page, starting with a "rall" (rallentando) instruction, followed by "pp" (pianissimo) and "a tempo". It includes markings for "Arm. 8°" and "Arm. natural". The notation ends with a "ppp" (pianississimo) marking and a "T" (fine) symbol.

III

Allegro

gallardamente

C. V

C. II C. V

C. II

C. II

C. IX

C. V

Arm

C. V

C. V

C. VI

C. V

C. VII

(#)

C. V

pp

C. II

C. VII

cresc.

C. IX

C. X

ff

C. V

C. II C. V

ff

C. V

arm

12

C. V

C. V

p

p

C. I ——— C. I ——— C. VI

cresc.

ff

fff

Arm 12 Arm

C. III C. VII C. III

C. VIII

C. V C. VIII

C. VI

C. VIII C. VI C. IV C. III

p *m* *i* *p* *m* *i* *p* *m* *i* *p* *m* *i*

The musical score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The notation includes various chords, fingerings, and dynamics.

- Staff 1:** Features chords labeled C.IV, C.II, C.IV, and C.II. Fingerings are indicated with numbers 1, 2, 3, 4.
- Staff 2:** Features chords labeled C.IV and C.IX. Dynamics include *f* (forte).
- Staff 3:** Features a chord labeled C.VII. Dynamics include *pp* (pianissimo).
- Staff 4:** Features chords labeled C.IV, C.IV, and C.II.
- Staff 5:** Features a dynamic marking of *fff* (fortississimo).
- Staff 6:** Features dynamics *pesante*, *più - ten.*, and *Andante*. It includes an *accell.* (accelerando) marking and an *Arm.* (Arpeggio) marking.
- Staff 7:** Features chords labeled C.III, C.VII, and C.V. The tempo marking *Allegro* is present.
- Staff 8:** Features a chord labeled C.VIII.

C. VII C. IX C. X

C. V C. V

ff *p* *pp*

C. VII

C. II C. II

ff I

This page of musical notation is for a guitar piece, likely from a 19th-century manuscript. It consists of six systems of staves, each containing a single staff of music. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *fff*, *ppp*, and *ff*. The piece is arranged in a single column, with each system consisting of a single staff. The notation is arranged in a single column, with each system consisting of a single staff. The piece concludes with a final double bar line and a repeat sign.