

EL MESTRE

MELODIA POPULAR CATALANA

Versión para guitarra por
MIGUEL LLOBET
(1910)

Andante

The score is written for guitar and consists of six staves of music. It begins with the tempo marking 'Andante'. The first staff includes the instruction 'molto espressivo' and features a C5 barre. The second staff has a C3 barre. The third staff includes a first ending bracket and the instruction 'f Rasg.'. The fourth staff includes a C1 barre, a 'p' dynamic, 'f Rasg.', and a 'rit. a tempo' marking. The fifth staff includes a C5 and C4 barre, a 'p' dynamic, and a 'rit.' marking. The sixth staff includes a 'p' dynamic and the instruction 'sempre molto espressivo'. The final staff includes a C3 and C2 barre, a 'p' dynamic, and a 'Pizz.' marking. The score is rich in guitar-specific notation, including fingerings, barres, and dynamic markings.

C5 - - - - -

molto espressivo

C3 - - - - -

1 2

f Rasg.

C1 - - - - -

p f Rasg. rit. a tempo

C5 - - - - - C4 - - - - -

p rit.

p sempre molto espressivo

C3 C2 C3 C1 C3 C2 C5

p Pizz.

har. oct. *i p i m*

el canto har. oct. - - - - -

dim. *p* *natural* *rit.* *espr.* *p-p*

Pizz. - - - - - *p nat.* *C 2 - - - - -* *C 3 - - - - -* *C 1 - - - - -*

el canto har. oct. - - - - - *C 1 - - - - -* *a tempo p* *p* *Tempo primo*

C 3 - - - - - *C 1 - - - - -* *C 3 - - - - -* *C 2 - - - - -* *C 5 - - - - -* *har. oct. L. Pizz.* - - - - -

canto har. oct. - - - - -

natural *C 4 - - - - -* *C 5 - - - - -* *rit.* *2 1 3*

har. *har. oct.* *har.* *har.* *har. oct.* *har.* *pp* *Pizz.* *Pizz.*