

Syncopation (3)

Nº 133

Béla Bartók

arreglo: Enrique Amodeo

Allegro, ♩ = 152

Flauta

Oboe

Clarinete (en Si $\flat$)

Viola

Violonchelo

f pesante

mf pesante

mf pesante

mf pesante

mf pesante

f

sff

4

Fl.

Ob.

Cl (en Si $\flat$)

Vla.

Vlc.

f

mf

mf

mf

mf

sff

sf

7

Fl. *fff*

Ob. *mf* *sf*

Cl (en Si $\flat$) *f* *mf*

Vla. *fff* *mf*

Vlc. *mf*

10

Fl. *fff* *cresc.* *sopra*

Ob. *sf* *cresc.* *sopra*

Cl (en Si $\flat$) *cresc.* *sotto*

Vla. *cresc.* *sotto*

Vlc. *cresc.* *sotto*

13 *sotto* *sopra*

Fl.

Ob.

Cl
(en Si $\flat$)

sopra *sotto*

Vla.

sotto *sopra* *sotto*

Vlc.

sotto

16

Fl.

Ob.

Cl
(en Si $\flat$)

Vla.

Vlc.

ff

ff

ff

20

Fl.

Ob.

Cl.
(en Sib)

Vla.

Vlc.

ff

ff

24

Fl.

Ob.

Cl.
(en Sib)

Vla.

Vlc.

f

28

Fl. *f* *mp*

Ob. *mf* *pp*

Cl (en Sib) *mf* *pp*

Vla. *mf* *mp* *pp*

Vlc. *p* *mf*

32

Fl. *f*

Ob. *f*

Cl (en Sib) *f*

Vla. *f*

Vlc. *f*

36

Fl.

Ob.

Cl.
(en Sib)

Vla.

Vlc.

ff

ff

ff

ff

ff

[1 min. 5 sec.]

The musical score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (en Sib)), Viola (Vla.), and Violoncello (Vlc.). The score is in 2/4 time and features a key signature of one sharp (F#). The music is divided into three measures. The first measure contains eighth and sixteenth notes with beams. The second measure contains eighth and sixteenth notes with beams. The third measure contains eighth and sixteenth notes with beams. The score is marked with a forte (ff) dynamic. A bracket indicates a duration of 1 minute and 5 seconds.

Syncopation (3)

Nº 133

Flauta

Béla Bartók
arreglo: Enrique Amodeo

Allegro, $\text{♩} = 152$

f pesante

5 *f* *sff* *sff*

10 *sff* *sopra* *sotto* *sopra* *cresc.*

14 *ff*

20

27 *f* *mp*

33 *f* *ff*

Syncopation (3)

Nº 133

Oboe

Béla Bartók
arreglo: Enrique Amodeo

Allegro, $\text{♩} = 152$

mf pesante

5 *mf* *sf*

9 *mf* *sf* *sopra* *cresc.*

13 *sotto* *sopra*

18 *ff*

25 *mf* *pp*

33 *f* *ff*

Syncopation (3)

Nº 133

Clarinete
(en Sib)

Béla Bartók
arreglo: Enrique Amodeo

Allegro, $\text{♩} = 152$

The musical score is written for Clarinet in B-flat (Sib) and is titled "Syncopation (3)" by Béla Bartók, arranged by Enrique Amodeo. The tempo is marked "Allegro" with a quarter note equal to 152 beats per minute. The key signature is one sharp (F#). The score is divided into measures, with measure numbers 4, 7, 11, 15, 20, 26, and 33 indicated. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The score includes various musical notations such as notes, rests, and slurs. The first measure is marked *mf pesante*. The second measure is marked *f*. The third measure is marked *mf*. The fourth measure is marked *f*. The fifth measure is marked *mf*. The sixth measure is marked *mf*. The seventh measure is marked *mf*. The eighth measure is marked *mf*. The ninth measure is marked *mf*. The tenth measure is marked *mf*. The eleventh measure is marked *mf*. The twelfth measure is marked *mf*. The thirteenth measure is marked *mf*. The fourteenth measure is marked *mf*. The fifteenth measure is marked *mf*. The sixteenth measure is marked *mf*. The seventeenth measure is marked *mf*. The eighteenth measure is marked *mf*. The nineteenth measure is marked *mf*. The twentieth measure is marked *mf*. The twenty-first measure is marked *mf*. The twenty-second measure is marked *mf*. The twenty-third measure is marked *mf*. The twenty-fourth measure is marked *mf*. The twenty-fifth measure is marked *mf*. The twenty-sixth measure is marked *mf*. The twenty-seventh measure is marked *mf*. The twenty-eighth measure is marked *mf*. The twenty-ninth measure is marked *mf*. The thirtieth measure is marked *mf*. The thirty-first measure is marked *mf*. The thirty-second measure is marked *mf*. The thirty-third measure is marked *mf*.

4 *mf pesante* *f*

7 *mf*

11 *sotto* *cresc.* *sopra* *sotto*

15 *ff*

20

26 *mf* *pp*

33 *f* *ff*

Syncopation (3)

Nº 133

Viola

Béla Bartók
arreglo: Enrique Amodeo

Allegro, $\bullet = 152$

mf pesante *sff*

5 *mf* *sff* *mf*

10 *cresc.*

14

20 *ff*

26 *mf* *mp* *pp*

32 *f* *ff*

Nº 133

Béla Bartók
arreglo: Enrique Amodeo

mf pesante

mf

 mf

cresc.

$$ff$$
 f

P

 mf f
$$ff$$

[1 min. 5 sec.]