

à PAUL TAFFANEL.

SUITE.

pour Flûte et Piano.

FLÛTE.

I.

Ch. M. Widor, Op 34. N° 1.

Moderato.

The musical score is written for Flute I in 2/4 time, marked Moderato. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and articulations:
 - Staff 1: *sf* (sforzando), *p* (piano), *sf* (sforzando).
 - Staff 2: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano).
 - Staff 3: *cresc.* (crescendo), *sf* (sforzando), *f* (forte), *sf* (sforzando).
 - Staff 4: *pp* (pianissimo), *mf* (mezzo-forte).
 - Staff 5: *f* (forte).
 - Staff 6: *sf* (sforzando), *pp* (pianissimo).
 - Staff 7: *pp* (pianissimo).
 - Staff 8: *cresc.* (crescendo), *ff* (fortissimo), *p* (piano).
 The score also features slurs, ties, and various note values including eighth and sixteenth notes.



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accelerando *poco a poco* *f* *cresc.*
Vivo. *ff* *p* *cre* *scen*
do *f* *riten.* *a tempo* *p*
f *pp*
cresc. *sf* *f*
mf *sf* *cresc.*
animato *sf* *sf* *a tempo* *pp*
accelerando *cresc.* *ff* *Vivo.* *p*
cre *scen* *do* *f* *rubato* *3*
dimin. *3* *p*

FLUTE.

II. Scherzo.

Ch. M. Widor, Op. 34, No. 2.

Allegro vivace. 104

The musical score is written for a single flute part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro vivace' with a metronome marking of 104. The score is divided into several systems, each containing one or more staves. The music is characterized by rapid sixteenth-note passages, often beamed together, and melodic lines with slurs and accents. Dynamics include *p* (piano), *sf* (sforzando), *pp* (pianissimo), *mf* (mezzo-forte), *rit.* (ritardando), and *a tempo*. Fingerings are indicated by numbers 1 and 2. The piece concludes with a *rit. poco* (ritardando poco) marking and a final *p* (piano) dynamic.

This page contains 12 staves of musical notation for a flute. The key signature is G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *p*, *f*, and *pp*. The music is written in a single system across the page.

III. Romance.

Andantino.

Ch. M. Widor, Op. 34, No. 3.

p sostenuto

cresc.

p

f

p

cresc.

p

cresc.

f

rit.

a tempo

p

rapido

*a piacere**rapido**accelerando molto**cresc.**animato**a piacere***Vivo****Più lento.***a piacere**veloce**a tempo**pp**p**cresc.**p**agitato**sf**a piacere**pp**a tempo**f**dim.**p**allarg.**pp*

IV. Final.

Ch. M. Widor, Op. 34 No. 4.

Vivace.

Musical score for Flute, IV. Final, by Ch. M. Widor, Op. 34 No. 4. The score is written on 12 staves in G major (one sharp) and 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings. The tempo starts with "Vivace." and includes markings for "poco allarg.", "a tempo", "Tranquillamente", "Meno vivo", and "Agitato". The piece concludes with a "cresc." marking.

Dynamics and markings include: *pp*, *cresc.*, *f*, *pp*, *poco allarg.*, *a tempo*, *ff*, *p*, *cresc.*, *fp*, *cresc.*, *f*, *p*, *poco allarg.*, *a tempo*, *cresc.*, *ff*, *Tranquillamente*, *Meno vivo*, *dolce e tranquillo assai*, *Agitato.*, *cresc.*

a piacere. **Poco meno vivo.**

Poco a poco allarg.

Flûte.

Piano. *cresc.* *sf*

tempo 1º

p *cresc.* *p* *pp*

cresc. *pp* *crescendo.*

ff *ff marcato.*

8 *tr* *sf*

8 *a tempo* *ff* *sf* *a piacere* *dimin.*

sf *a piacere* *dimin.*

p *fp*

cresc. *sf* *fp* *sf* *p*

FLÛTE.

poco a poco cresc. **ff** *p*

pp 8 3

cresc. **sf** **pp**

f

dimin. **sf** *p* *dimin.*

dimin. **pp**

pp 2 *p* *cresc.*

ff *allarg.* *a piacere* *poco a poco acceler.*

a tempo **sf** **sf** *p*

ff **sf** **f**