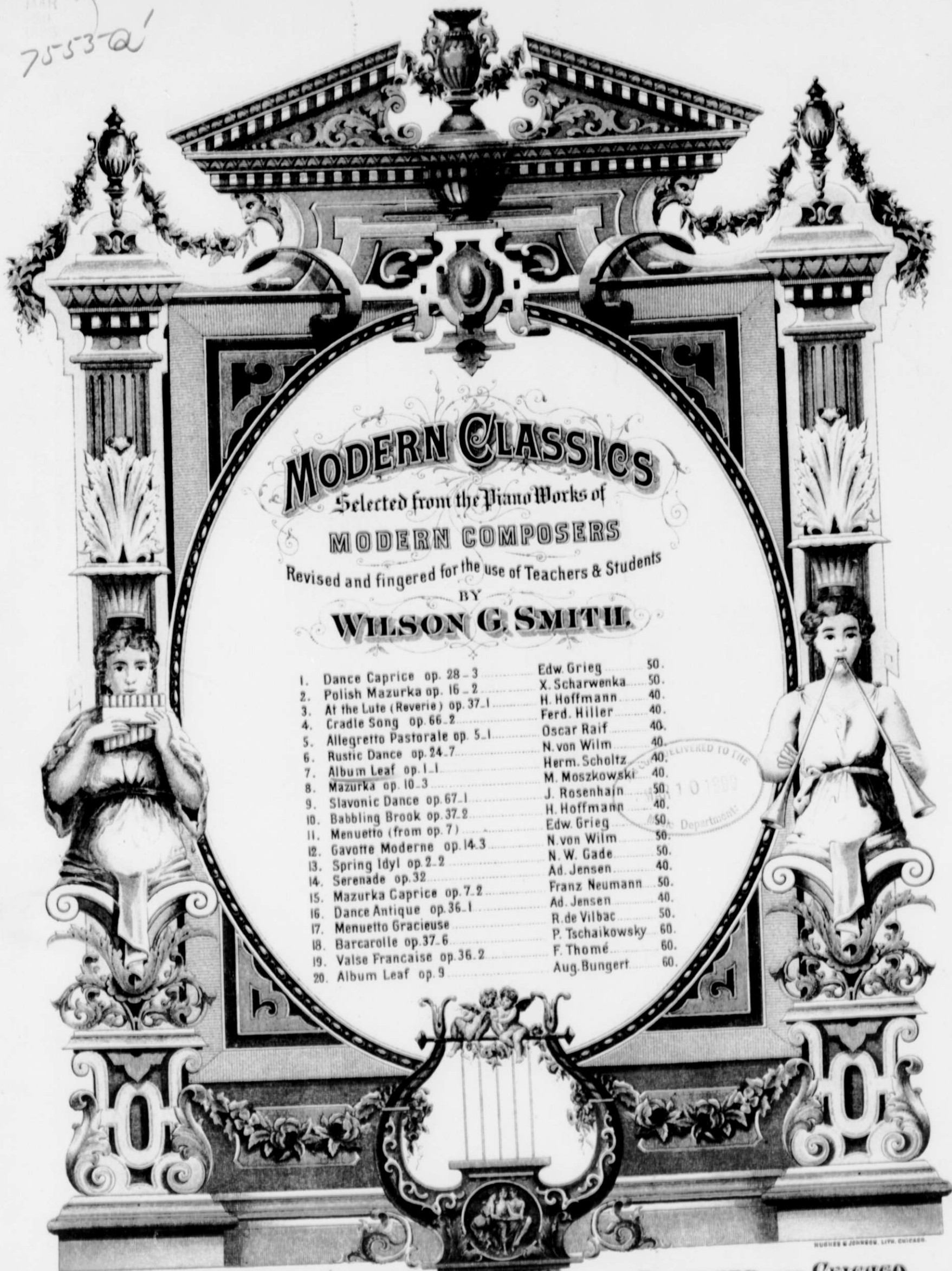


7553-a



MODERN CLASSICS

Selected from the Piano Works of
MODERN COMPOSERS

Revised and fingered for the use of Teachers & Students

BY

WILSON G. SMITH.

- | | | |
|-----------------------------------|-----------------|-----|
| 1. Dance Caprice op. 28-3 | Edw. Grieg | 50. |
| 2. Polish Mazurka op. 16-2 | X. Scharwenka | 50. |
| 3. At the Lute (Reverie) op. 37-1 | H. Hoffmann | 40. |
| 4. Cradle Song op. 66-2 | Ferd. Hiller | 40. |
| 5. Allegretto Pastorale op. 5-1 | Oscar Raif | 40. |
| 6. Rustic Dance op. 24-7 | N. von Wilm | 40. |
| 7. Album Leaf op. 1-1 | Herm. Scholtz | 40. |
| 8. Mazurka op. 10-3 | M. Moszkowski | 40. |
| 9. Slavonic Dance op. 67-1 | J. Rosenhain | 50. |
| 10. Babbling Brook op. 37-2 | H. Hoffmann | 40. |
| 11. Menuetto (from op. 7) | Edw. Grieg | 50. |
| 12. Gavotte Moderne op. 14-3 | N. von Wilm | 50. |
| 13. Spring Idyl op. 2-2 | N. W. Gade | 50. |
| 14. Serenade op. 32 | Ad. Jensen | 40. |
| 15. Mazurka Caprice op. 7-2 | Franz Neumann | 50. |
| 16. Dance Antique op. 36-1 | Ad. Jensen | 40. |
| 17. Menuetto Gracieuse | R. de Vilbac | 50. |
| 18. Barcarolle op. 37-6 | P. Tschaikowsky | 60. |
| 19. Valse Francaise op. 36-2 | F. Thomé | 60. |
| 20. Album Leaf op. 9 | Aug. Bungert | 60. |

DELIVERED TO THE
10 1889
Department

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CLEVELAND AND CHICAGO.

ALBUM LEAF.

ROMANCE.

Edited by WILSON G. SMITH.

HERRMAN SCHOLTZ. Op. 1.
1845—

Andantino.

PIANO. *p con molto espressione.*

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

15898-3

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Poco piu mosso.

rit. pp delicatamente

*Ped * Ped * Ped * Ped * Ped * Ped * Ped **

rit. a tempo.

*Ped * Ped * Ped * Ped * Ped * Ped * Ped **

pp brillante.

*Ped * Ped * Ped * Ped * Ped * Ped * Ped **

pp

p dim

p a tempo.

*Ped * Ped * Ped **

*Ped * Ped * Ped * Ped * Ped * Ped **

First system of musical notation. The treble staff contains a melodic line with dynamic markings *cres*, *rit.*, *dim*, and *pp*. The bass staff contains a harmonic accompaniment. Pedal points are indicated by *Ped* with asterisks. Fingerings are shown with numbers 1-5. A measure number 12 is present.

con dolcezza.

Second system of musical notation. The treble staff contains a melodic line with dynamic marking *pp* and the instruction *armonioso.*. The bass staff contains a harmonic accompaniment. Pedal points are indicated by *Ped* with asterisks.

Third system of musical notation. The treble staff contains a melodic line with dynamic markings *rit.*, *p*, and *a tempo.*. The bass staff contains a harmonic accompaniment. Pedal points are indicated by *Ped* with asterisks.

Fourth system of musical notation. The treble staff contains a melodic line with dynamic marking *rit.*. The bass staff contains a harmonic accompaniment. Pedal points are indicated by *Ped* with asterisks.

Fifth system of musical notation. The treble staff contains a melodic line with dynamic markings *rit.*, *pp*, and *pp armonioso.*. The bass staff contains a harmonic accompaniment. Pedal points are indicated by *Ped* with asterisks. A measure number 15898=3 is present. The system concludes with a *m.g.* (fine) marking.